

CATALOG
2025

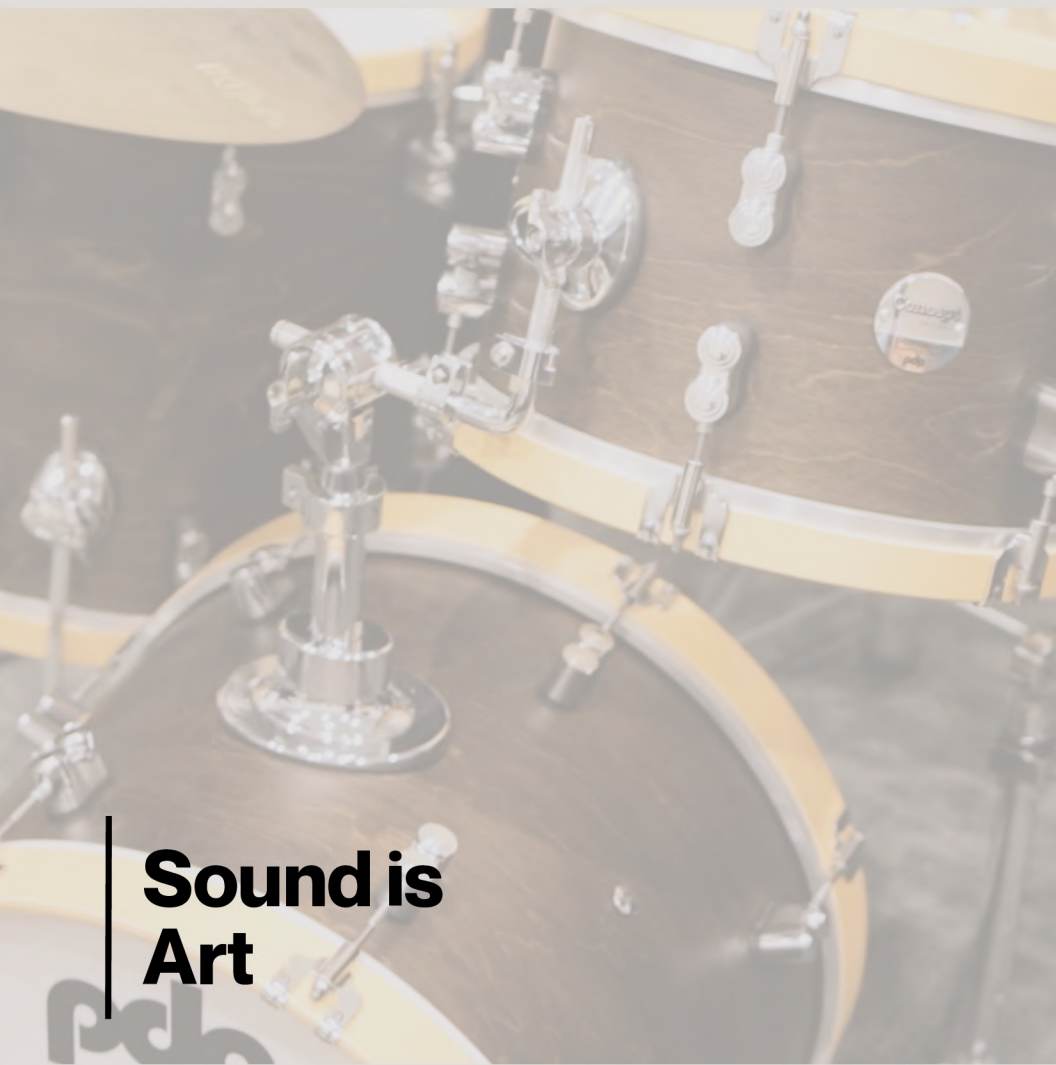
WWW.ZACHARYRUMLEY.COM

SERVICES AND RENTALS



ZACHARY RUMLEY

20
25



Sound is Art

Everything with a purpose.

Placing the mic on a guitar cab, on axis, but slightly off center. Getting the hair light just right on the talent, with a little orange glow over the shoulder. Some subtle compression on the synth, to pump a little with the kick. Every detail matters.

You have a story and it should be heard - and it deserves to be heard *well*. I'm excited to provide more AV services in 2025 than I ever have before, with expanded offerings for both video and audio projects. Live event AV rentals are also expanded to include venues up to 1,000 cap. Even if we've worked together before, some of the new offerings outlined below might be a great addition to your project this year.



Services |

Tech Support

Do you need someone to fill in for a missing team member with late notice? Or do you have an event coming up and want to hand off the tech responsibilities? Or are you looking to bring your volunteers to the next level? Or are you looking to upgrade gear soon and want a second opinion? I provide professional support and creative solutions for all scenarios. Some of my most common jobs involve working for churches during weekend services and filling in for team members on Broadway theatre shows. There is a lot of gray area there and I am sure that your needs fit what I do.



Hourly rate

Holiday rates may apply.

\$55

Weekday Minimum

Monday - Thursday

\$150

Weekend Minimum

Friday - Sunday

\$250

Holiday rates

Additional fees may apply for the following holidays or dates that fall nearby. These are particularly busy parts of the year, and require setting aside personal time.

New Year's Eve / New Year's Day

Christmas Eve / Christmas Day

Thanksgiving

Independence Day

Labor Day

Memorial Day

Easter / Good Friday



Studio Services

Your art, presented with professional clarity.

Take your music to new places with careful and artistic mixing and mastering services. Each service comes with unlimited revisions at no additional cost. What do you get with each?

Mixing: I take your entire project and create a professional mix. I isolate all vocal takes and do detailed editing of every word and breath. I add automation for all aspects of the mix so that it truly comes to life.

Mastering: I take the finished stereo mix of your song and put the final touches on it for radio and streaming. This includes EQ curves and compression, but also careful analysis of how it will perform on various platforms and compare to your other releases. Don't skip this step!

Stems: I'll upload all of your mixed tracks to a folder for live performance use or remixing later.



Mixing	\$300
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Mastering	\$100
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Stems	\$100
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I work remotely to provide you with the best possible mixes and the fastest turnaround time available in West Michigan (sometimes less than 48 hours!). In order for me to do this, you need to already have recorded your material on your own or in a studio and then send me the tracks to be mixed.

Multitrack Recording

\$450



WAVES SOUNDGRID



I don't just plug in my gear and hit record. That would be silly! When you hire me to capture a multitrack recording of your show you are hiring me to be an active producer and make sure that *everything* is perfect for the capture. I arrive early for load in, bringing extra mics and gear with me. I will help with setting up the whole stage, marking and taping cable runs, and making sure that mics are placed in optimal locations for the capture. You'll be stunned with the precision of the recording you get afterwards and you'll be glad you hired me!

Thinking about putting together that full-length live album you've always wanted?

I will come to your event with redundant recording machines and extra mics to capture your event. I make sure that all of your instruments are adequately covered as well as the audience. You can choose to keep just the raw audio after the event, or have me mix down the whole record for a smash success.

My equipment can interface with any digital console with a USB audio port, Dante network, or Waves Soundgrid network. If you're not sure about what you need for me to get a good capture, just email me and let's figure it out together.





FOH Audio

\$450

Day rate for professional audio coverage for your event or show.

It is a privilege for me to mix audio for a living, and I want to put aside everything I have for the day to make sure that your event goes perfectly. Book me (along with one of my sound systems!) to manage all audio needs for your event (wedding, concert, showcase, ceremony, etc.). I will bring in all of the necessary gear, take care of all coordinating with the venue, and make sure that everything sounds amazing.

All of my systems can be integrated with any venue's PA, and this year I'm offering both Dante and Waves integration for networked audio. So no matter what the setup, my gear can interface with other's gear and provide quality audio services in every situation.

In addition to FOH Audio I also do monitor mixing and broadcast mixing. If you're managing a large array of IEM or wedges, I've got you covered. And for streaming or TV broadcasting I can get your mixes sounding great while also managing IFB for your on screen talent.



Live Concert Video

Make the memories last.

Telling your story is the most important ingredient to making an impact with your audience. And video is king. Capture the moment and bring the energy of your live show to the big screen (or small).

Packages are unique to each scenario. Contact me directly to discuss the details and pricing.

Consider all of the options for recording your show or event:

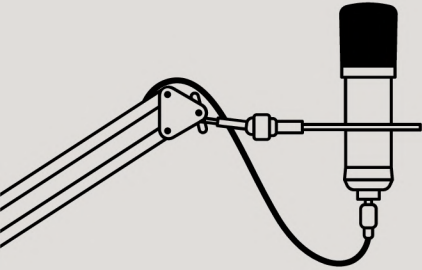
- A full concert premiere on YouTube or other platforms
- Special content for your followers
- Live streaming a show or event (special VIP behind the scenes passes to a show?)
- Re-cut the footage for shorts, reels, or stories
- Utilize the capture for effective marketing and engagement

This is your story, and it should be told with energy and authenticity. I don't sit in the back with a static camera and "watch" what happens. This is up close, personal, energetic, and real. You'll get the feeling of the energy and excitement of the live show. And every bit of it is multi-purpose as both content and marketing for your brand or art.



Podcasting

Starting at \$250



Looking to do this yourself and make this efficient setup more cost effective? I can help you to evaluate the thousands of options for gear to help you get the best setup for your scenario. You know you need a mic, but which one? And that all-in-one podcasting interface...is that worth it? These, and more, are important questions to ask when starting your own podcast. You want to make sure that what you get is the best bang for your buck while also being easy to use and replicate over the course of multiple episodes.

Making regular content for your followers by opening up discussions on topics that spark creativity can be a great connection point. Anything from a “how to” video to a free discussion on an idea can create authentic and viable digital content. In the fast-moving world we live in, a podcast is relevant and real.

I'll bring the lights, cameras, and mics - you bring the topic! Every podcast can be developed in real time with no editing in post (which saves time and money). What do you need to do? Bring the idea, collaborate with a host, and put together any brand graphics that should be included on screen. I'll take care of the rest.



A person wearing a dark hat and glasses is playing a mandolin and singing into a microphone. The scene is dimly lit with a blue tint. The background is a brick wall.

Rentals

When I started doing AV services back in 2017, it bothered me greatly that there were only a limited number of places willing to rent out equipment in small batches. Plenty of companies have a \$10,000+ package that they will rent out for a day, but that wasn't what I needed. I needed a small console, couple of speakers, and no compromise in quality. Something that cost a couple hundred bucks for a day, and then I could return it.

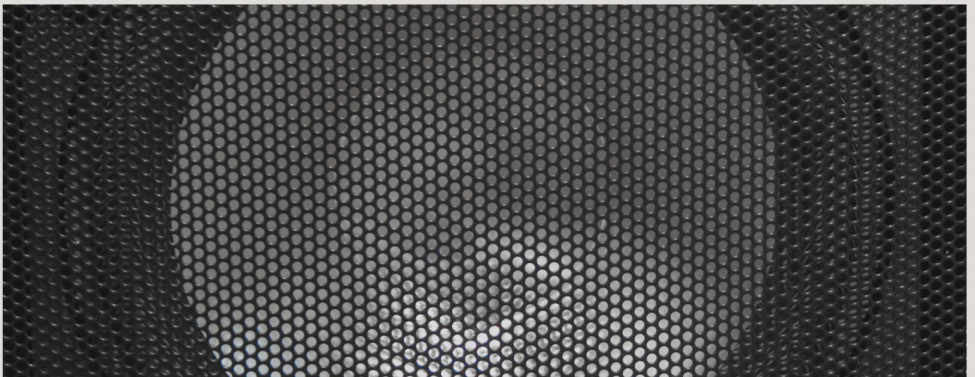
That's where this idea came from. I've built up a small inventory of professional equipment that can be itemized for small gigs, and it doesn't break the bank. Just need a wireless mic? Or just a couple of speakers? I've got you covered. And you won't be shelling out \$10,000 for a single event just to get some professional gear.

The terms? Pretty simple. You get the item for the day, and you return it the next day in the same condition. An inspection is given before and after you use the item(s). If all is good then you're good to go. If an item is damaged, you pay the repair or replacement fee. It's really that simple.

In 99.9% of cases, this means that you get some good gear at a *crazy good price*. That's my goal. You're here to tell a story, host an event, or just have a good time. That should be easy with what I have to offer.

And transportation? It's a breeze. Most of this gear fits in the back of a van or a pickup truck. Better yet, I will deliver and pick it up for you so you don't have to worry about it.

If you're not seeing what you need here, check out my website www.zacharyrumley.com or better yet give me a shout via email at zach@zacharyrumley.com and I'll see if I can get you hooked up.





Small PA System

\$400

Intended for: indoor venue, less than 400 people, no drum set.

Get everything you need for an acoustic-style show or a small event. This system comes packed with a full column array PA system, a digital console, mic package, cables, stands, and a wireless handheld mic.

This package works great for small shows, benefit dinners, fundraising events, weddings, outdoor music, or a special occasion. Priced per day with deals for multiple days.

Capable of providing a multitrack recording of the whole show if desired.





Medium PA System

\$800

Designed for: indoor/outdoor venue, less than 1,000 people, full band.

Package includes (2) PA speakers with (2) subwoofers, stage monitors, wired IEM for a band, a digital console, cables, mic package, stands, and multitrack recording of the event.

This package is perfect for mid-sized events, especially indoor shows of less than a thousand people. This will support a full band with a drum set, and rock the whole room. Can be paired with the small PA system to handle an overflow space or delay tower scenarios.

Just need a couple things for your event? I can rent out these items individually and save you a few bucks along the way!



Column Array

\$30/ea

These speakers are designed to cover a room without all of the setup and hassle of traditional speakers with stands. Quick and easy, with quality sound, you'll be setup and rocking in no time.

2 available.

Subwoofer

\$75/ea

Shake the floor and bring the warmth to your sound. These 18" subs will provide all of the low end that you need.

2 available.



Monitor Wedge

\$20/ea

I've got 8" coaxial monitor wedges that provide quality monitoring without the fear of feedback.

4 available.



Dual Wireless Mic Package

\$25

Need a handheld or headset for an event? This is the perfect setup for you! The connection is solid up to 150' and you don't need to shell out thousands for your own wireless system.

1 available.



P16 Unit

\$10/ea

Looking for a few extra IEM mixers? This is an easy way to expand your IEM for a day without breaking the bank. Compatible with the Behringer X32 series, WING series, and Midas M32 series mixers.

4 available.

IEM Rig for 4

\$100

This all-in-one turnkey system provides 16 channels on an XR18 mixer plus 4 P16 IEM mixers for the band. You'll be ready to setup a professional mix plus handle all monitor mixes internally. Pair with some monitor wedges and this single system can provide support for bands as large as 10 members.



Behringer X32

\$150

Possibly the most common console of the last decade, the Behringer X32 provides up to 40 channels of mixing power along with the capability of pairing with P16 IEM mixers for the band to mix their in-ears. This rental comes with a road case for added protection and quick setup. With the stock USB interface connection you can also do a multitrack recording of your show with a laptop.



1 available.

Expansion Cards

\$30/ea



Whether you need one of these for your own console or you're looking to add to the rental of my own X32, the Dante and Waves expansion cards are great additions to any X32. Each of these cards handles 32 channels of audio bi-directionally, and can allow you to interface with other audio equipment or use plugins live at your show.
1 Dante expansion card and 1 Waves expansion card available.



Behringer XR18

\$50

Intended for shows or events needing 16 channels or less of audio. Works great for small band shows, corporate events, or parties. Paired with the P16 IEM system, you can have a professional show for less than a couple hundred dollars. Comes with a WiFi router in a rack case for ease of use!
1 available.

Not seeing something that you need for your next gig? Reach out to me at zach@zacharyrumley.com and I may just have what you're looking for!

Who is this guy?

Honestly, that's a valid question. I'd want to know too!

I am an AV Engineer based in West Michigan, and I've been working on live events and professional post production since 2016. I graduated from Grace Christian University with a degree in Music and Worship Arts, and I've spent most of the last decade working in the field of AV production. I spent a couple years as the Production Engineer at Life Stream Church and then followed that as an AV Engineer at ResLife Church. I've also worked in theatre production as an A1/A2, and I currently work at Holland Christian School as their Tech Director of Theatre. I've also taught audio and video courses at Cornerstone University and Grace Christian University. I now am a freelance engineer, and all of the above pages have described the work that I do!



If you're interested in seeing more of a portfolio of my work, you can check out that page on my website www.zacharyrumley.com. I keep that updated with the most recent projects, and you'll always see new releases there when they go public.

At home I love a good cup of coffee, spending the day with my wife Kaelee, and taking our dog Solo for long walks around town. I highly recommend taking a good break and stretching your legs every now and then.

And I've got resources for you!

I'm all about doing things yourself, saving a few bucks, and making a lasting difference in your organization. In addition to my paid services, I am also always down for answering some questions via email or text, and I love hearing what you're up to.

I've also got a free resource on my website where I post blogs about what I've tried recently. Sometimes you get behind the scenes info about a project that I'm working on, and other times I review new equipment or software that may be of impact to you. Subscribing to my blog also gets you bonus content and discounts from me, so check that out and save big!

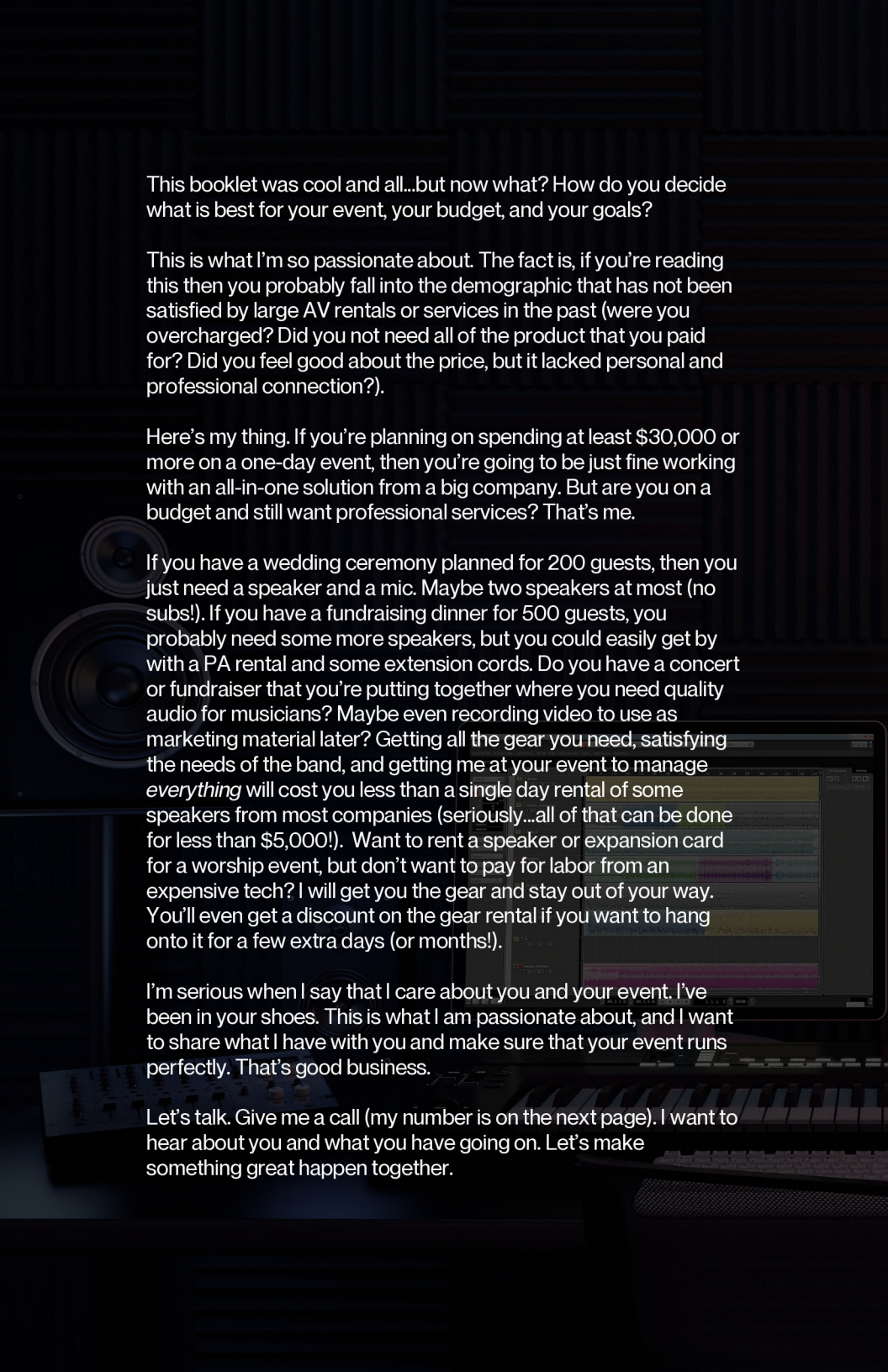
Videos are another way that I try to share my experiences and knowledge with you. Check out my YouTube channel www.youtube.com/ZacharyRumleyLLC to see some of my latest work, investigations, or behind the scenes content on projects. In 2025 I am working on new music, a documentary, investigating audio tools, and just making videos about the life of an audio guy.

Stay up to date with me on social media too, where I post about the daily happenings in the production world. I'm most often on X, but you can also get stuff from me on Facebook.

Finally, if you haven't already done so, subscribe to my mailing list to save 10% on your next invoice (even if you're already a current customer). This is my way of saying thank you for helping me to reach more people with my services.



www.zacharyrumley.com



This booklet was cool and all...but now what? How do you decide what is best for your event, your budget, and your goals?

This is what I'm so passionate about. The fact is, if you're reading this then you probably fall into the demographic that has not been satisfied by large AV rentals or services in the past (were you overcharged? Did you not need all of the product that you paid for? Did you feel good about the price, but it lacked personal and professional connection?).

Here's my thing. If you're planning on spending at least \$30,000 or more on a one-day event, then you're going to be just fine working with an all-in-one solution from a big company. But are you on a budget and still want professional services? That's me.

If you have a wedding ceremony planned for 200 guests, then you just need a speaker and a mic. Maybe two speakers at most (no subs!). If you have a fundraising dinner for 500 guests, you probably need some more speakers, but you could easily get by with a PA rental and some extension cords. Do you have a concert or fundraiser that you're putting together where you need quality audio for musicians? Maybe even recording video to use as marketing material later? Getting all the gear you need, satisfying the needs of the band, and getting me at your event to manage *everything* will cost you less than a single day rental of some speakers from most companies (seriously...all of that can be done for less than \$5,000!). Want to rent a speaker or expansion card for a worship event, but don't want to pay for labor from an expensive tech? I will get you the gear and stay out of your way. You'll even get a discount on the gear rental if you want to hang onto it for a few extra days (or months!).

I'm serious when I say that I care about you and your event. I've been in your shoes. This is what I am passionate about, and I want to share what I have with you and make sure that your event runs perfectly. That's good business.

Let's talk. Give me a call (my number is on the next page). I want to hear about you and what you have going on. Let's make something great happen together.

Find Me At

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www.x.com/zachrumley

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