



STRATAGEM
ARTISTS

Artist-Driven Collaboration

MICHAEL DESHIELD

Tenor

Lauded for his “pleasantly throbbing tone” (Opera Today), Michael Deshield, is a young tenor quickly catching the attention of the opera world. A rising presence in the competition circuit, Mr. Deshield was recently recognized by the Wagner Society of New York as a Third Prize winner in their International Singers Competition, a Semi-Finalist in the Butler Opera International Competition, and a winner of the Indiana District of the Metropolitan Opera Laffont Competition. Last season, Mr. Deshield covered the role of Raffaele in *Stiffelio* with Sarasota Opera and was awarded the Stuart R. Silver Scholarship in Support of a Returning Apprentice Artist. He also made his company debut with Des Moines Opera singing the role of the Second Jew in Strauss’s *Salome* and covering Walter in Damien Geter and Lila Palmer’s *American Apollo*. This season, he will join the New Jersey Festival Orchestra as a guest artist in their “Return of the Holiday Tenors” concert and make his Madison Symphony Orchestra debut as the tenor soloist in Beethoven’s *Symphony No. 9*. Mr. Deshield is also slated to compete in the Central Region of The Metropolitan Opera Laffont Competition as well as Houston Grand Opera’s Eleanor McCollum Competition.

A recent graduate of the Jacobs School of Music, Mr. Deshield sang Rinuccio in *Gianni Schicchi*, The Governor in Bernstein’s *Candide* and Nate in Still’s *Highway 1, USA*. He also made his debut at the Indianapolis Symphony Orchestra during their 2022 “Greetings from Japan” concert, singing B.F. Pinkerton in Puccini’s *Madama Butterfly*. During his undergraduate career at Mansfield University of Pennsylvania, he performed as Monostatos in *Die Zauberflöte*, Ferrando in *Così fan tutte*, and Fenton in *The Merry Wives of Windsor*.

Mr. Deshield holds a Master of Music in Voice from Indiana University and a Bachelor of Music in Voice Performance from Mansfield University of Pennsylvania.

Michael Deshield, Tenor



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Opera/Musical

Radames+*	<i>Aida</i>	Opera Philadelphia	2027
Raffaele+	<i>Stiffelio</i>	Sarasota Opera	2025
Walter+	<i>American Apollo</i>	Des Moines Metro Opera	2024
Second Jew	<i>Salome</i>	Des Moines Metro Opera	2024
Rinnucio	Gianni Schicchi	IU Opera Theatre	2023
The Governor	<i>Candide</i>	IU Opera Theatre	2023
Nate	<i>Highway 1, USA</i>	IU Opera Theatre	2022
Fenton	<i>The Merry Wives of Windsor</i>	Mansfield Opera Theatre	2020
Ferrando	<i>Così fan tutte</i>	Mansfield Opera Theatre	2019
Monostotos	<i>Die Zauberflöte</i>	Mansfield Opera Theatre	2018

Oratorio/Concert

Tenor Soloist*	<i>Symphony No. 9 (Beethoven)</i>	Madison Symphony Orchestra	2026
Guest Artist*	<i>Return of the Holiday Tenors</i>	New Jersey Festival Orchestra	2025
Pinkerton ^	<i>Greetings from Japan" Concert</i>	Indianapolis Symphony Orchestra	2022

Competitions/Awards

District Winner	Metropolitan Opera Laffont Competition	2025
Semi-Finalist	Butler Opera International Competition	2025
Third Prize	Wagner Society of New York	2025
Stuart R. Silver Scholarship	Sarasota Opera	2025

Training

Apprentice Artist	Sarasota Opera	2024-25
Apprentice Artist	Des Moines Metro Opera	2024

Education

MM - Voice	Indiana University	2023
BM - Vocal Performance	Mansfield University of Pennsylvania	2021

* Upcoming Performance + Cover Role