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| ha D | Section – A is compulsory. All parts of this section are to be answered on this page and handed over to the Centre Superintendent. Deleting/overwriting is not allowed. Do not use lead pencil. ENGLISH HSSC-II LIPCI - LIP | | | | | | | | | | | | | | |
| Fi | ll the re | eleva | nt bul | bble ag | ainst each | que | stio | n: | | | | | ى دائره كويركرين- | ئ در س | ہر سوال کے سامنے دیے گئ |
| 1. | Which | n of the | follov | | ences exem | | | | as bold | | She is a real fox | 0 | Flowers are dancing | 0 | Life is a dream |
| 2. | makir | ig her | friend | to do evi | a project. S erything for it se sentences | . The | | Sara i caring | s very | | Sara trusts her friend too much. | 0 | Sara could not understand the instructions of her boss. | | Sara is a sluggish and irresponsible girl. |
| 3. | | | of the I device | | sentences l | nas a | 0 | schoo lun <mark>c</mark> h | s scho | 0 | Oranges are good for you. | 0 | He stood first in the class. | 0 | She trusts me more than her own self. |
| 4. | The G come under | s to s | chooli | ality is <u>n</u> ng. Infe | nanifested w the meani | nen it ng of | 0 | Disapp | pointed | 4 (| Difficult | \bigcirc | Demonstrated | \bigcirc | Examined |
| 5. | "Whei The c senter | correct | indir | ve"? asl | ked the stra | nger. given | 0 | The st asked he live | where | | The stranger asked that where you will live. | 0 | The stranger asked where did he lived. | 0 | The stranger asked where do you live. |
| 6. | based | | | | Englis <mark>h</mark> liter I fan <mark>ta</mark> sies. | ature | \bigcirc | Non-fi | ction | \circ | Fiction | \bigcirc | One-act play | \bigcirc | Poetry |
| 7. | begur | a di priate | fferent idiom | mode o | to me that he of life. The ce the under | most | 0 | Fallen | flat | 0 | All one | 0 | Turned over a new leaf | 0 | Gaining ground |
| 8. | 'Death one of the lin | f the fo | his ic: ollowin | y hands g poetic | on kings', V device is us | Vhich ed in | 0 | Simile | | \circ | Metaphor | \bigcirc | Personification | 0 | Alliteration |
| 9, | | | | | an able cand sentence me | | | We ca recogr being intervie | nize yo ewer | u O | We can't select you for the interview | 0 | We can't ignore you for the interview | 0 | We have many candidates like you for the interview |
| 10. | Which contai | | | | owing sente | nces | | He tho that it wonde weath | was erful | 0 | The sun rises in the east | 0 | The breeze was blowing | 0 | We went to the park |
| | 2 | | | | | | | | | | | | * | | 4 |
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|-----|--|---|-------------------------|---|
| 11. | She closed the door <u>forcefully</u> . The Adjective underlined is: | Preposi | ition Adverb | Conjunction |
| 12. | He succeeded by dint perseverance and sheer hard work. Pick the correct preposition to complete the sentence. | O In | Of | On |
| 13. | I saw the storm <u>approaching.</u> The underlined Helping verb is: | O Present particip | | O Infinitive |
| 14. | The captain, Babar Azam played brilliantly. Appositive phrase | O Verb ph | nrase Infinitive phrase | Noun phrase |
| 15. | Which of the following sentences represents Which of the following sentences represents written the letter before he had come | I had w the lette before l came. | er letter before | l am writing the letter before he came. |
| 16. | We waited for long and at last she came. The sentence is a sentence. | ○ Compo | und Complex | Compound-Complex |
| 17. | That was <u>very wise</u> of you, wasn't it? The Noun phrase underlined part of the sentence is: | Adjective phrase | /e Adverb phrase | Adjective clause |
| 18. | school will shortly close for Eid holidays. Choose the correct article to A complete the sentence. | ○ An | ○ The | O No article is required |
| 19. | If they went there, they would be in trouble. Zero The given sentence is an example of: Zero conditional | First condition | onal Second conditional | O Third conditional |
| 20. | Identify which one of the following contains She wrote transitive verb: | We plue the flow | | She sings beautifully |
| | | | | |

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ENGLISH COMPULSORY HSSC-II



Time allowed: 2:35 Hours

Total Marks Sections B and C: 80

Sections 'B' and 'C' comprise pages 1–2 and questions therein are to be answered on the separately provided answer book. Answer all the questions from Section 'B' and Section 'C'. Use supplementary answer sheet i.e. Sheet-B if required. Write your answers neatly and legibly.

SECTION - B (Marks 40)

Read the given passages and answer any SIX questions including Question No. (i) appended to it. Q. 2 Question No. (i) about summary writing is compulsory carrying 08 marks while the rest of the questions Note: $(8+5 \times 4 = 28)$ carry 04 marks each.

Islam has attached extraordinary value and importance to youths and the young age. The Rasool (健) had a high esteem for youths. He (健) valued them and reposed a strong confidence in them. In the preparation for the battle of Uhud, for instance, The Rasool (ﷺ), in reverence to the passions and emotions of the youth went even against his own opinion and decided to face the enemy outside the city in an open field. The Rasool (健) spent his youth in a dignified and <u>sublime</u> way. Even before his accession to the position of prophethood, he (never indulged himself in vices that were prevalent in those days. During his youth, his nobility of soul, purity of heart, his strict adherence to truth and honesty and his stern sense of duty earned him titles of 'Al Amin"the trustworthy-and, Al-Sadiq-the true. Thus, he (漢的) set an example for the youth of the coming generations to follow the path of rectitude in all circumstances and always to lead a pious and pure life.

In his personal life, the Rasool (麗) was the embodiment of modesty and chastity, emphasizing the same upon his followers. He did not let it go even in his very private life. He declared 'Haya' to be the integral part of faith. Once, dwelling upon the significance of modesty (Haya), he said as narrated by Abu Mas'ud (鳉), "If you do not feel ashamed then do whatever you like". A chaste, modest and civilized Muslim youth is the ideal of the teachings of Hazrat Muhammad (擬的).

It has been made binding upon all to obey the beloved Rasool (in their lives. Since complete obedience is impossible without having a thorough knowledge of Seerat e Tayyeba, hence, it becomes mandatory for the Muslim youth to acquaint themselves with the Seerat e Tayyeba. The youth, being the backbone of the body of Ummah, must follow the teachings of the beloved Rasool (微) in letter and spirit to attain purity in their character.

QUESTIONS:

- Write down the summary of the passage and suggest a suitable title. (Compulsory) (7+1=08)(i)
- How is the youth given self-esteem by the beloved Rasool (儺)? (ii)
- How did the Rasool (過數) spend his youth? (iii)
- What is the Rasool's (saying about modesty (Haya)? (iv)
- What is the importance of modesty in the life of youth. (v)
- What are the duties of youth nowadays in the light of the given paragraph? (vi)
- Why should we follow the teachings of Hazrat Muhammad (織) in our life? (vii)
- Write the meanings of any four of underlined words. (viii)

(2+2+2=06)Q. 3 a. Read the following poetic extract carefully and answer the questions appended to it:

If you can talk with crowds and keep your virtue, (I)Or walk with Kings - nor lose the common touch, If neither foes nor loving friends can hurt you, If all men count with you, but none too much; If you can fill the unforgiving minute With sixty seconds' worth of distance run, Yours is the Earth and everything that's in it, And - which is more - you'll be a Man, my son!

QUESTIONS:

- Explain the line, "or walk with king nor lose the common touch". (i)
- What is the significance of the word, "If"? (ii)
- Write down the theme of the given stanza. (iii)

Page 1 of 2 (Eng. Comp)

Note:

Q. 4

Q. 5

Q. 6

Q. 7

Somebody said that it couldn't be done, (II)But, he with a chuckle replied That "may be it couldn't" but he would be one Who wouldn't say so till he'd tried. So he buckled right in with the trace of a grin On his face. If he worried he hid it. He started to sing as he tackled the thing That couldn't be done, as he did it. QUESTIONS: What is the attitude of the people towards the difficult task as narrated by the poet? (i) How does the person in the stanza react towards the attitude of the people? (ii) Write down the theme of the given stanza. (iii) (06)Answer any ONE of the following parts of the question: Enlist the genres of English literature. Explain any one you like. What is a conflict in a story? Why does it matter and what is the purpose of the conflict in a story? (ii) SECTION - C (Marks 40) Attempt ALL the questions. (12)Write an essay in about 250 - 300 words on any ONE of the following topics: Our Examination System Outline: Examinations are necessary - Students are afraid of exams - reasons for students fear - multiple systems of exams - use of unfair means - measures to be taken to improve examination system. (OR) Atomic and Nuclear Energy and its Uses Outline: How is atomic energy produced – The first destructive use of atomic energy – constructive use of nuclear energy - scientist should use atomic energy for constructive use. There are five errors of pronoun, narration, verb, noun and preposition in the given paragraph. (05)Rewrite the paragraph after correcting the errors. Underline the corrected words: a. The teacher asked all the boys who has stolen the bag which lost the previous day. If any of the boy came with a clue, he would save himself from punishment. But neither of the boys were guilty for this misconduct. (05)Use any FIVE of the following Idioms in sentences: b. Give vent to (iii) Far and wide (ii) Apple of discord (i) In good books (vi) Ways and means Maiden speech (V) (iv) Lend a hand to (vii) (05)Change the following conversation into indirect form of narration: "Are you, angry my friends, said the king, "because you have lost your leader"? "I am your king, C. I will be your leader" the king said, "No, you are an imposter" said an old man. Write a report for The Chairman Parks and Horticulture Authority on condition of Parks in your area. (80)Your report should cover the following aspects: Prevalent situation (i) Plantation of trees (ii) Give suggestions for improvement (iii) Use appropriate transitional devices in any FIVE of the blanks to complete the process. Use each (05)

In other words Furthermore As well as Besides Otherwise But While

Drawing is all about taking the time to master each step. _____, mastering the art of drawing doesn't happen in a day. _____, it's a skill that takes daily practice _____, to your craft. _____, it's important not to burn yourself on _____, you need to stick to it. _____, you cannot achieve the desired goal.