

THE TWENTY FIFTH WILLIAM BYRD FESTIVAL

'Canticum Novum'

SPONSORED BY CANTORES IN ECCLESIA

www.cantoresinecclesia.org

3-18 AUGUST 2024

† Saturday, 3 August, 8PM	OPENING CONCERT: 'A New Song – British Masterpieces for Choir & Organ', performed by Mark Williams and Cantores in Ecclesia, Blake Applegate, Director, at Holy Rosary Church.
Sunday, 4 August, 11AM	DOMINICAN RITE MASS for the Feast of St. Dominic featuring Byrd's <i>Mass for Three Voices</i> sung by Cantores in Ecclesia, Blake Applegate, <i>Director</i> , at Holy Rosary Church.
Sunday, 4 August, 8PM	COMPLINE featuring the music of Byrd sung by Cantores in Ecclesia, Blake Applegate, <i>Director</i> , at Holy Rosary Church.
† Wednesday, 7 August, 7PM	KEYBOARD RECITAL: 'None Suche Shall Rise – William Byrd and His Legacy in English Keyboard Music', given by Eugene Petrushansky at St. Michael & All Angels.*
Saturday, 10 August, 11AM	PUBLIC LECTURE: 'Byrd's Music at the Turn of the Twentieth Century', given by Dr. William Mahrt, at Aquinas Hall, Holy Rosary Church.
†Saturday, 10 August, 4PM	CHAMBER CONCERT: 'Philip Sidney & William Byrd – Enchanting Arcadia', sung by the Byrd Festival Consort, Dr. Ross Duffin, Director, at St. Michael & All Angels.
Sunday, 11 August, 11AM	DOMINICAN RITE MASS for the Twelfth Sunday after Pentecost featuring Byrd's <i>Mass for Four Voices</i> sung by Cantores in Ecclesia, Blake Applegate, <i>Director</i> , at Holy Rosary Church.
Sunday, 11 August, 5PM	CHORAL EVENSONG for the Eleventh Sunday after Trinity, featuring the <i>Great Service</i> by Byrd and anthems by Harris and Walton, sung by Cantores in Ecclesia, Mark Williams, <i>Director</i> , at The Church of St. Mark.
Thursday, 15 August, 12PM	DOMINICAN RITE MASS for the Assumption of the Blessed Virgin Mary, featuring music from Byrd's <i>Gradualia</i> (1605), sung by the Byrd Festival Consort, Blake Applegate, <i>Director</i> , at Holy Rosary Church.
Saturday, 17 August, 11AM	PUBLIC LECTURE: 'Tudor Singers on Tour', given by Dr. Kerry McCarthy, at Aquinas Hall, Holy Rosary Church.
Saturday, 17 August, 5:30PM	SOLEMN HIGH MASS (1970 Missal) for the Vigil of the Twentieth Sunday in Ordinary Time, featuring Byrd's <i>Mass for Five Voices</i> sung by Cantores in Ecclesia, Blake Applegate, <i>Director</i> , at Holy Rosary Church.
Sunday, 18 August, 3:30PM	PRE-CONCERT LECTURE given by Dr. William Mahrt, at St. Patrick's Church.

FESTIVAL LOCATIONS

Director, at St. Patrick's Church.

† Sunday, 18 August, 4PM

Holy Rosary Church, 375 NE Clackamas Street St. Michael & All Angels, 1704 NE 43rd Avenue The Parish of St. Mark, 1025 NW 21st Avenue The Church of St. Patrick, 1623 NW 19th Avenue

† ADVANCE TICKET SALES

FINAL CONCERT: 'Ancient & Modern - A Celebration of the Music of William Byrd, Alongside

British Composers of the 20th & 21st Centuries', performed by Cantores in Ecclesia, Mark Williams,

for the August 3, 7, 10 & 18 concerts



* Co-sponsored by the Western Early Keyboard Association.

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