

SaGar's Art Stream

presents

# ARTISTRY UNLEASHED

AN ART EXHIBITION | CHAPTER 1

# GOA



*It's all about art*

Gallerist & Art Promoters

# A Message From The Founder



**Romendra Sagar**

Senior Eminent Artist - [www.romendrasagar.com](http://www.romendrasagar.com)

Dear Art Enthusiasts,

Welcome to Sagar's Art Stream, where passion meets purpose, and creativity finds its deserving spotlight.

As the founder of Sagar's Art Stream, I am honored to lead an artistic journey fueled by a profound love for art. We are not merely gallerists; we are curators of stories, creators of experiences, and advocates for the talented artists who enrich our world with their exceptional skills.

At Sagar's Art Stream, our commitment goes beyond the canvas. We believe in the transformative power of art to inspire, provoke, and resonate with the depths of human emotion. Established with a noble objective, we are driven to provide deserving artists the recognition they truly deserve.

Our curated art exhibitions are not just showcases; they are meticulously crafted narratives that unfold through the careful selection of masterpieces by our team of experts. Every stroke, every hue, and every form is a testament to the beauty that lies within artistic expression.

Through great communication and a dedication to excellence, we aim to bridge the gap between artists and art lovers. We are not just organizers; we are storytellers weaving a tapestry of creativity that speaks to the hearts of those who appreciate the true essence of art.

Join us on this extraordinary journey where the best works are handpicked, and artists find a platform to shine. Let's celebrate the magic of art together.

With artistic fervor,

Romendra Sagar

Founder, Sagar's Art Stream





**Gallerist & Art Promoters**

## **Who Are We?**

Sagar's Art Stream is an artist-centric organization established by the esteemed senior artist Romendra Sagar, driven by the noble objective of providing deserving artists with the recognition they truly deserve for their exceptional skills and talent. The company boasts the expertise of Pupul Sagar Pushkarna and Vikram Rawal, seasoned marketing professionals and artists with a collective experience of over 20 years in the realms of Art, advertising and digital marketing. They have successfully curated, marketed, and sold artworks to esteemed art collectors and enthusiasts, earning high acclaim for their adept utilization of contemporary tools and digital techniques in highlighting talented artists worldwide.

"Our ultimate aspiration is to foster the growth of artists and the art scene in India and beyond, ensuring that artists experience a profound sense of achievement as they navigate this industry," Pupul and Vikram emphasized. They eagerly anticipate organizing comprehensive art exhibitions in the near future, both in virtual and physical spaces, following a carefully curated approach that truly celebrates and acknowledges the artists in a meaningful manner.

## **What Do We Do & How Are We Different?**

Sagar's Art Stream is a dynamic force in the art world, transcending conventional boundaries with our unique approach to curating, exhibiting, and promoting artworks. Meticulously selecting venues for both online and offline exhibitions, we provide a distinctive platform for emerging and established artists. What sets us apart is our unparalleled understanding of marketing as a potent tool for artist promotion, a facet that distinguishes us in the industry. Our commitment to innovative strategies creates an environment where art not only speaks but resonates with a broader audience. Collaborate with us, and experience a blend of artistic excellence and strategic promotion that sets Sagar's Art Stream apart from the rest.

**[www.sagarsartstream.org](http://www.sagarsartstream.org)**



## FEATURED ARTISTS



**GHAZALI MOINUDDIN**  
DELHI



**JOEL GILL**  
DELHI



**COLLINS OSEMEKE**  
DELHI



**SHAHID HUSSAIN**  
GOA



**CHARU CHOPRA**  
DELHI



**SHAKSHI PANCHAL**  
HARYANA



**INDERJEET KAUR**  
PUNJAB



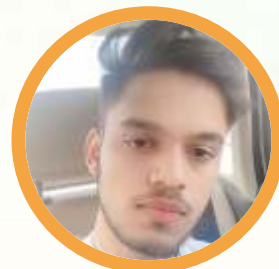
**NEHA BISHT**  
DELHI



**POOJA MUTHURAJ**  
BENGALURU



**JYOTSNA SHARMA**  
DELHI



**TANISHQ PRATAP SINGH**  
UTTARAKHAND



**MANISHA GUPTA**  
HARYANA



**MUSKAN NAHATA**  
RAJASTHAN



**PAYAL SINGHAL**  
GOA



**DILIP MALI**  
PUNE



**DEEPAK BISWAL**  
ODISHA





**GHAZALI MOINUDDIN**  
**DELHI**

Ghazali Moinuddin is an artist of international fame and has held solo shows in the years 2008, 2013, 2014, 2017, 2022 and 2023. In 2018 one of his paintings was selected to be exhibited in the Hall of Fame in Tehran, Iran. In 2018 he was also invited to Egypt for the World Art Youth Forum. Mr Ghazali received a Royal invitation to the Broughton Estate, Yorkshire to curate a special solo exhibition of his paintings. He has participated in workshops, group shows and art camps all around India and the world. His paintings are part of many private collections all over the world, and two of his paintings are exhibited in the entrance hall of Delhi Police Headquarters. Mr Ghazali is recognised for his unique style where he paints directly from the tube and spreads colours on the canvas using his fingers. His landscapes are magnificent, rendering a vista of three dimensional beauty which appears different according to light and distance.



Title: Raspberries

Size: 2 feet x 2 feet

Medium: Acrylic on Canvas with fingers

Description: In "Raspberries," vibrant hues burst forth like ripe berries on a sun-dappled canvas. The luscious tones intertwine with dynamic strokes, creating a sensory feast. The title serves as a poetic metaphor for the artwork's energetic bursts of colour, inviting viewers to savour the visual sweetness of a captivating, masterpiece.





**GHAZALI MOINUDDIN**  
**DELHI**



Title: Olive Garden - Zaitoon

Size: 2 feet x 2.5 feet

Medium: Acrylic on Canvas with fingers

Description: "Olive Garden - Zaitoon" blossoms as a visual symphony, marrying earthy greens and golden hues on canvas. The title, a metaphorical embrace, reveals a passionate dance of strokes that mirror the intertwined branches. Warm sunlight filters through, casting a romantic glow, reminiscent of Mediterranean landscapes. The canvas breathes life into the metaphor, where each stroke is a whisper of love. Rich textures and shades evoke the essence of a timeless emotion, inviting viewers to immerse themselves in the tender, poetic narrative—a captivating ode to the enduring romance of nature and artistry.





**JOEL GILL**  
**DELHI**

Born in the walled city of Delhi on April 2, 1960, Joel left his Old Delhi house early in life, but the memories of the high-density, low-to-medium rise, and mixed-use urban settings linger in his cityscapes, conveying profound statements. Despite being an art teacher for most of his life, he delved into painting after retirement, gaining recognition from senior artists, art lovers, and critics. His work speaks of personal encounters, human struggles, and social surroundings, aiming to create ripples in viewers' minds with thought-provoking imagery. Joel's canvases, often categorized as expressionism, tell subjective and meaningful stories, portraying emotionally charged narratives and sometimes evoking pain. He believes, "My paintings convey human concerns and social chaotic situations I experience, structured brick by brick around enduring solace and primitive feelings.

Title: Untitled

Size: 15 inches x 22 inches

Medium: Acrylic on Canvas

Description: The work is an expression derived from a specific time frame and mood. The devastated form painted in the composition represents artist reflection to immediate surroundings.







**COLLINS OSEMEKE**  
**DELHI**

Collins Osemeke is an honored Master Visual Artist who specializes in mixed-media. He is self-taught and hails from Nigeria, is married to an Indian and now India is his home. He has dazzled in countless exhibitions and competitions worldwide and has won many awards, recognitions and accolades. He paints the worlds where strokes tell tales of humanity – from love to global issues, cultures, transformations etc. His artworks are a call for unity and togetherness, a bridge connecting hearts across the borders. His modern marvels spark curiosity and introspection that grips the audience. Through the unorthodox and trailblazing use of mixed media, each piece that he crafts is a visual odyssey that guides people through a journey, where the ordinary dissolves, and the extraordinary evolves.

Title: The balancing act

Size: 2 feet x 3 feet

Medium: Acrylic on Canvas

Description: A mesmerizing portrayal of a woman's gaze penetrating the realms beyond. Swirls of vibrant energy are shown through a ballet of bold colors – this is the balancing act between the intricate dimensions of her existence. Her deep eyes invite you to unravel the mysteries within, where life's tapestry finds equilibrium. Step into this kaleidoscope of emotions and witness the harmonious convergence of the cosmic forces at play.



Title: Liberation

Size: 2 feet x 3 feet

Medium: Acrylic and Mixed Media on Canvas

Description: The painting captures a powerful moment as the woman casts away her veil, shedding her old version, leaving all pasts behind and embracing the newfound positivity. The artist has used real fabric which adds tactile depth to the painting, symbolizing the tangible change. Intricate patterns and symbols envelop her, embodying the transformative energies shaping her path. This stunning artwork captures the essence of a new beginning with the force that influences every facet of her existence.







**COLLINS OSEMEKE**  
**DELHI**



**Title: The Sadhu**

**Size: 15 inches x 22 inches**

**Medium: Acrylic on Canvas**

**Description:** The painting shows a sadhu's enchanting dance with craftsmanship by the Ganges. Amidst the rhythmic melody of flowing waters, he meticulously sculpts a wooden instrument. The mountains stand as silent witnesses to his dedication, while the rustling bushes echo tales of solitude. The symphony of nature's whispers and the Sadhu's artistry converge in a timeless dance.

**Title: The Dusk**

**Size: 1 feet x 1.5 feet**

**Medium: Acrylic on Canvas**

**Description:** Serene dusk unveils figures gracefully strolling amidst warm hues. Reflective waters mirror the vibrant tapestry, capturing a moment of tranquil beauty. The artist's strokes invite you to savor the magic of a dusky evening. Let the dance of light transport you to a realm within the painting, where time stands still.







**COLLINS OSEMEKE**  
**DELHI**



Title: The Bond Between

Size: A3

Medium: Mixed-media on paper

Description: This painting is a representation of love and care between two people. They share a deep bond of support and hold each other as they sail through their lives. The intricate patterns and symbols on the painting represent the transition of outside chaos into inner peace.



Title: Self Love

Size: 1 feet x 1.5 feet

Medium: Acrylic and Mixed-media on Canvas

Description: The painting is made using hard palette knife strokes. It points at a key aspect of human life: Self Love. Blue shows enthusiasm, compassion and confidence and the red in the background shows passion and love.





**SHAHID HUSSAIN**  
GOA

Shahid's expression unfolds through the lens, capturing the stories inherent in the world around him. He consistently seeks out narratives in the moments that unfold before him, narrating these stories through the diverse snapshots he creates. Shahid's photography encompasses a range of moments, devoid of a defined style or deliberate lens choice, as he focuses on immortalizing moments that resonate as stories.



Title: Peli Water

Limited Print Edition: 1/51

Size: 26 inches x 40 inches

Description: In the arid expanse of Kenyan Nakuru waters, a parched pelican searches for a shore. It flaps its wings, dispersing dust as it lightens its burden.



Title: Monkey Peek

Limited Print Edition: 1/51

Size: 26 inches x 40 inches

Description: One glance. Numerous perspectives. You never know whether it's perceiving or attempting to unseen. Too young to understand? In the woods of Masai, the infant is discovered, concealing, emerging.



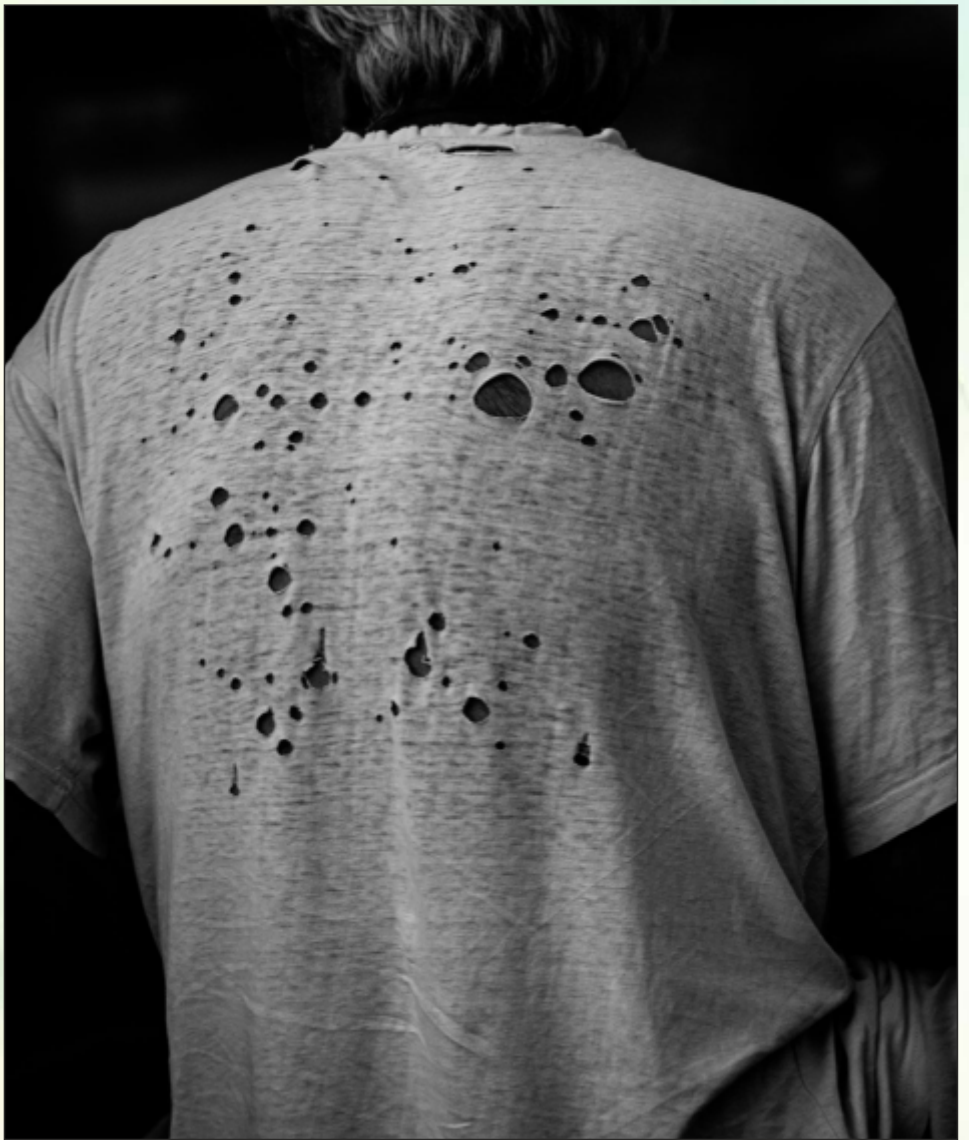
**SHAHID HUSSAIN**  
**GOA**

Title: Time Lapse

Limited Print Edition: 1/31

Size: 31.5 inches x 26.5 inches

Description: The odyssey of a human being is peculiar. The baggage of memories keeps growing heavier on the shoulders. Simply awaiting another moment to break through.



Title: Man Mirage

Limited Print Edition: 1/31

Size: 31.5 inches x 22.5 inches

Description: Another day of navigating through one's reflections, on unfamiliar waters. Sink or swim? Only time can unveil.





**CHARU CHOPRA**  
**DELHI**

Charu Chopra is an artist who transcends conventional boundaries with her emotionally charged artwork. She is a free-thinker and a rebel, expressing herself vividly through her paintings. Each piece she creates is a rich blend of colors and textures, a reflection of her emotions and those around her, translated onto canvas. Her philosophy is that art should be accessible and affordable, allowing everyone to connect with their artistic side. Charu's work encompasses a diverse range of themes, from landscapes and human forms to abstract patterns, each infused with deep meaning and open for personal interpretation. At the heart of Charu's art is a celebration of emotions, making her not just an artist, but a storyteller who invites viewers into a world of feeling and discovery.



Title: Breaking Traditions: The Widow of Vrindavan

Size: 20 inches x 16 inches

Medium: Mixed media (cloth and acrylic) on canvas

Description: This piece is a silent yet powerful rebellion. The widow, draped in the purity of white, carries a solitary red bindi – a small but defiant flame against the monochrome. Her gaze, lost in the light beyond the window, speaks of dreams unfulfilled, of a spirit unbroken by the weight of tradition.



Title: Koi Whispers

Size: 4 feet x 2.5 feet

Medium: Acrylic on canvas

Technique: Black background, gold foil detailing for koi fish

Description: The koi fish glide through shadows, their golden forms a luminous dance against the abyss. The black canvas becomes a deep, still pond at midnight, where each stroke of gold foil is a whisper of light, a fleeting moment of grace and beauty in a darkened world.





**CHARU CHOPRA**  
DELHI



Title: Wine of Roses

Size: 11 inches x 9 inches

Medium: Acrylic on canvas

Description: This piece is a passionate dance of colors and textures, where the essence of roses is captured not in form but in emotion. The strokes are wild and free, reminiscent of rose petals caught in a vibrant wind. There's a depth to the colors, a layering that speaks of hidden stories and untold secrets, much like the mysterious heart of a rose.



Title: Tulip Serenade

Size: 9 inches x 9 inches

Medium: Acrylic on canvas

Description: Imagine a symphony in colors, where each tulip is a note played in the key of spring. The canvas blooms, a garden of dreams where colors blend and separate in a dance of light and joy. Each petal, a brushstroke of hope, creates a melody that resonates with the soul's longing for beauty.





**SHAKSHI PANCHAL**  
**HARYANA**

### Shakshi Panchal: A Life Woven in Art

Born in 2001 in Haryana, India, Shakshi Panchal's artistic journey began alongside her education, evolving from school projects to large-scale masterpieces. A graduate in Interior Design and a Fine Arts Diploma holder, Shakshi seamlessly blends spatial design with fine art. As a dedicated Fine Artist, her work showcases technical mastery and expressive exploration, reflecting unwavering dedication and artistic vision. Beyond individual pursuits, Shakshi actively engages with the artistic community through collaborations, workshops, and exhibitions. Her art transcends aesthetics, weaving narratives of emotion, memory, and experience, inviting viewers into a vibrant dialogue with her world—a testament to the enduring power of passion and a love for the essence of creation.



Title: Peaceful Sage

Size: 36 inches x 36 inches

Medium: Acrylic on canvas

Description: transcends mere canvas, becoming a portal to the essence of Lord Buddha. Bathed in the softest hues of serenity, the painting evokes a symphony of emotions. Gentle brushstrokes whisper of peace, a profound stillness that embraces the viewer. Within this quietude lies a multitude – the delicate whisper of love's passion, the fiery dance of desire, and the pure, untainted glow of innocence.

Birds, symbols of hope and freedom, soar through the ethereal sky, their wings echoing the boundless possibilities of spiritual belief.

The composition itself becomes a microcosm of self-regeneration, each element reflecting the Buddha's journey towards enlightenment. Honesty, radiant and unblemished, shines through, while his posture, a silent echo of the momentous awakening under the Bodhi tree, whispers of the shield he offers against sorrow and negativity. Charismatic characters, each a facet of the Buddha's multifaceted wisdom, populate the scene, their presence a testament to the transformative power of his teachings. And at the heart of it all, the lotus, symbol of innocence and bliss, blooms, a beacon of hope in the sea of turmoil.

"Peaceful Sage" is not merely a painting; it is an invitation to step onto the path of liberation, guided by the gentle wisdom of the Buddha. It is a reminder that within the quietude lies a symphony of emotions, a tapestry of self-discovery waiting to be unraveled. In its profound simplicity, it whispers the promise of peace, a truth as timeless as the Buddha himself.



**SHAKSHI PANCHAL**  
**HARYANA**

Title: Whispers In The Dark

Size: 15 inches x 22 inches

Medium: Acrylic on canvas

Description: It hints at the interplay of light and darkness in the painting. In a mesmerising dance of light and shadow, a magnolia flower unfolds its secrets against a backdrop of velvet darkness. The canvas, a portal to a hidden garden, reveals the delicate majesty of Magnolia grandiflora, its pristine petals unfurling like whispered promises. Each petal bloom, flushed with a blush of rose at its heart, radiates an ethereal elegance, capturing the essence of springtime's fragile beauty. Veins of emerald weave through the porcelain surface, hinting at the vibrant life coursing within. Tiny, star-shaped stamens, like jewelled crowns, adorn the center, adding a touch of regal splendour to the floral portrait.

The darkness surrounding the flower, far from being mere emptiness, amplifies its brilliance. It becomes a canvas of its own, a stage where the magnolia reigns supreme. Hints of indigo and umber swirl at the edges, creating a sense of depth and mystery.



The interplay of light and darkness imbues the painting with a sense of quiet contemplation, inviting us to savour the simple yet profound beauty of nature's masterpiece. Beyond its aesthetic allure, the magnolia whispers a tale of cultural significance. Its presence evokes images of Buddhist temples and ancient wisdom, a reminder of life's fleeting yet potent essence. In its stillness and grace, the magnolia embodies a quiet strength, a testament to the enduring power of nature's artistry.





**INDERJEET KAUR**  
**PUNJAB**

Meet Inderjeet Kaur from Mohali, Punjab, India. For me, painting is not just a hobby; it's a passionate pursuit that breathes life into my existence. With a particular fondness for oil colors, I aspire to be recognized as a skilled and renowned portrait artist. Beyond portraits, I've ventured into landscaping, experimenting with various techniques to infuse a fresh perspective into my work. While my professional journey includes roles as an interior and fashion designer, my soul finds its true expression through art. It's not just a pastime; it's a lifeline that brings solace and joy. Amid life's challenges, being an artist grants me a unique coolness, a serene sanctuary where I navigate through tough times with ease. Art, indeed, is the most beautiful aspect of my life.



Title: Ocean

Size: 30 inches x 18 inches

Medium: Oil on Canvas

Description: What secret does it hold no one knows. It was, will and shall be till eternity. It whispers tales of ancient waves, echoing the mysteries of time. The sea, a silent keeper of unspoken stories, cradles the enigma within its depths.



Title: Ocean

Size: 30 inches x 18 inches

Medium: Oil on Canvas

Description: Each tree, adorned with a delicate layer of glistening white, stands like sentinels guarding the secrets concealed beneath the hushed whispers of falling snowflakes.



**NEHA BISHT**  
**DELHI**

An individual whose upbringing was steeped in art and literature, Neha Bisht is a multifaceted talent—Painter, Published Author, and Tarot Practitioner. In the intricate tapestry of her creations, one finds a celebration of the five elements: fire, water, earth, wind, and aether, each woven into the alchemy of her art. Nature, seen as a divination tool, plays a pivotal role in her spiritual awareness and pursuits, forming a cosmic connection that transcends emotions and thoughts. Through landscapes that exude an innate energy of soul empowerment and healing, Neha crafts lyrical narratives using oil, watercolor, ink, and coffee. Hailing from the Himalayas, specifically Uttarakhand, her work is deeply inspired by the profound connection to her homeland.



Title: : Rustle of Autumn

Size: 24 inches x 36 inches

Medium: Oil on stretched canvas

Description: I craft soulful landscapes, each embodying a spiritual energy aura. My art, with a minimalistic palette aligned with chakra auras, holds deeper spiritual meanings. "Rustle of Autumn," one of my creations, celebrates the season of shedding leaves—a metaphor for shedding experiences and gaining wisdom. Seasons, like life's cycles, bring moments of deep soul cleansing, preparing us for new journeys. Each shed leaf symbolizes conquered lessons, transforming into wisdom, covering our earth like a blanket during a reflective winter. Birch trees, sacred and protective, add a spiritual touch. The warm autumn sun signifies healing, while the yellow hues embody Solar Plexus Chakra qualities. In my belief, art is a living consciousness, and my Soul Aura Landscapes aim to soothe, nurture, and empower spaces.





**POOJA MUTHURAJ**  
**BENGALURU**

Pooja Muthuraj is a self-taught visual artist and certified art therapist currently residing in Bengaluru, India. Currently pursuing a diploma in Sculpting in Bengaluru, Pooja firmly believes that "Art is the way of appreciating everything in life and embracing one's individuality." Her artistic journey revolves around the idea that art is a form of expression, reflecting her past, present, and future self. Through her creative process, Pooja connects her heart, mind, and body, delving into her inner consciousness. Her intuitive approach allows creativity to flow seamlessly, with emotions playing a significant role in her works. Pooja strives to interpret and incorporate a dynamic balance between nature and human consciousness, seeking to comprehend the intricate paradoxes of life.

*Chaos and order The duality within us and the outer world.*



Series: Chaos & Order

Title: Embrace

Size: 24 inches x 36 inches

Medium: Mixed Media & Canvas

Description: Chaos – spontaneous in nature, completely going with flow, intuitive. Order – structured in nature, planned and organised, intellect. While we discover and embrace both, we often find ourselves in a dilemma between the two extremes, causing confusion in which nature to choose.



Series: Chaos & Order

Title: Acceptance

Size: 24 inches x 36 inches

Medium: Mixed Media & Canvas

Description: Once we accept both of these extremes as two faces of the same coin. We find ourselves going in circles – chaos to order, order to chaos. We find our rhythm and that confusion will find its clarity.





**JYOTSNA SHARMA**  
**DELHI**

Jyotsna completed her Bachelor of Fine Arts from the College of Art, Lucknow, in 1993. Her artistic journey is a harmonious blend of abstract and traditional art, characterized by rich texture. Drawing inspiration from her surroundings and personal experiences, she transforms her perceptions into vibrant creations. Acrylics serve as her primary medium of expression, allowing her to convey a spectrum of emotions and moods. Jyotsna's palette is carefully curated, featuring colors that are not only visually captivating but also evoke a sense of relaxation for both the audience and the artist herself. Her artistic prowess has been showcased in various group exhibitions, including those at AIFACS Delhi from 2021 to 2023, Lokayat Art Gallery in 2022, Open Palm Gallery in 2023, and Stainless Gallery in 2022. Additionally, Jyotsna generously contributed a painting to a charity show in 2021, exemplifying her commitment to both artistic expression and philanthropy.



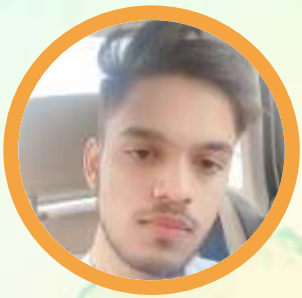
Title: Searching

Size: 24 inches x 36 inches

Medium: Acrylic on canvas

Description: It's a never ending search. All living things are in search for their interest, It may be happiness, peace or our dreams. Sometimes our process of searching takes time but we should not leave hope.





**TANISHQ PRATAP SINGH**  
UTTARAKHAND

Tanishq Pratap Singh's artistic odyssey commenced with a dedicated exploration of diverse fine art mediums and the pursuit of novel techniques. As a self-taught artist, Tanishq's aesthetic journey took root during his school years, buoyed by the support of his parents and the inspiring individuals surrounding him. While his teenage years were consumed by an obsession with graphite and charcoal sketching, a new realm opened up when he delved into painting. Expressing ideas through vibrant colors became a liberating outlet for creative pressure, marking the initial stages of Tanishq's ongoing artistic adventure.



Title: The Price of Tradition

Size: 24 inches × 30 inches

Medium: Acrylic on canvas

Description: Dive into the captivating world of artistic thought processes. Through the skilled use of mixed mediums, the artist has beautifully captured the essence of culture, inviting viewers to embark on a visual journey that explores the intricate intersection of art and heritage.



**MANISHA GUPTA**  
**HARYANA**

Manisha Gupta, based in Gurgaon, is a versatile Art Educator and Social Science/History Teacher. Specializing in various art forms like acrylic, abstract, modern, spiritual, and folk paintings, she proudly showcases her work at esteemed platforms like the Cosmo Art Gallery in Pune.

Recognized for her talent, Manisha has received awards, including a trophy and certificate from an art competition at DPSG School, Gurugram. Academically, she holds a B.A., B.Ed., MBA in Marketing, and an MA in History. With a passion for learning, she has earned multiple diplomas, including ECCE, and actively participates in educational workshops, earning recognition as a Microsoft Certified Innovative Educator.



Title: Buddha painting

Size: 12 inches × 17 inches

Medium: Acrylic on canvas

Description: Engaging in Buddha

Meditation is a transformative practice that combines mental and physical techniques to focus and

clear the mind. Depending on your chosen meditation type, this practice offers a myriad of benefits, from relaxation to reducing anxiety and stress, allowing for a harmonious blend of inner peace and well-being.





**MUSKAN NAHATA**  
RAJASTHAN

Muskan Nahata is a professional artist with a distinguished portfolio, having exhibited her work on both national and international platforms. She specializes in mixed media, showcasing her talent and versatility with preferred mediums like oil and watercolor. Among the plethora of subjects available, Muskan has a particular affinity for painting trees, considering them symbolic of boundless growth in the face of various challenges.



Blooming

Title: Blooming love

Size: 2 feet × 2 feet

Medium: Mixed media on canvas

Description: This captivating art piece beautifully captures the essence of love, enveloping viewers in a world adorned with mesmerizing colors. The vibrant sunflowers in the background symbolize the blossoming nature of love, infusing the artwork with warmth and radiant emotions.

Title: Freshness

Size: 2 feet × 1.5 feet

Medium: Mixed media on canvas

Description: This piece of art serves as an inspiration for humans to maintain their freshness and positive attitude, despite the various shades of darkness in their lives, much like the lily and lemon depicted in the painting.



Freshness



Self-love

Title: Self-love

Size: 2 feet × 3 feet

Medium: Mixed media on canvas

Description: This piece of art illustrates the human tendency to admire oneself in the mirror. The bird here does the same thing. It has a hidden message of loving yourself first then anyone else.





**PAYAL SINGHAL**  
GOA

Payal Singhal, an abstract artist renowned for her expertise in mixed media acrylics, is driven by a distinctive artistic mission. Her focus revolves around cultivating connections with latent memories residing deep within the recesses of the mind. With an ability to capture the surge of joy, the splash of excitement, or the resonance of a tingling joke, Payal's work masterfully evokes and brings forth these profound and meaningful moments.



Title: Forest Gold Reverie

Size: 36 inches × 24 inches

Medium: Mixed media on canvas

Description: In this piece, the artist aims to capture the instantaneous surge of joy one experiences when encountering a forest. With each brushstroke, the goal is to evoke the initial moment of happiness that arises at the sight of towering trees and the lush embrace of the jungle. It represents the artist's way of encapsulating the essence of joy that a forest imparts in the very first second of beholding its beauty.





**DILIP MALI**  
**PUNE**

Dilip Mali was born in the remote village of Ond in the Satara district of Maharashtra. During his school days, his interest in art was sparked, and his first mentor was the art teacher, Baba Pawar. After completing his primary and secondary education, he journeyed to Belgaon to further pursue his art, where he honed his skills under the guidance of Artist K.B. Kulkarni for a couple of years. In Pune, he earned his Government diploma in Art at Abhinav Kala Mahavidyalay.

"For me, nature is the essence of art. My inspiration stems from a specific element in nature—'wood.' The bark of the wood, its form, color, and the intricate permutations and combinations are truly amazing. This beauty, though generous and sensitive, often goes unnoticed in the hustle of everyday life. Capturing the reality of these tiny 'expressions' is no easy task. It requires the development of a unique style and skillful application of color. A wood's view does exist in art, showcasing various colors that evoke different emotions. I often contemplate how a tree would appear without its colors. My works, particularly those on forest scapes, titled 'wood-note,' aim to advocate for a clean and green environment. Through my canvas paintings depicting trees in different hues, I seek to convey the effects of deforestation." – Dilip Mali



Title: Wood-note 88

Size: 24 inches × 36 inches

Medium: Acrylic on canvas

Description: From the picture you can see different color combinations. In a way, they present a unique combination of colors to us. And because of the different shades they create, one can experience the color wealth. The main quality of his painting can be said to be the method of painting. They are pleasing to the eye and provide positive energy.



**DILIP MALI**  
**PUNE**



Title: Wood-note 84

Size: 24 inches × 36 inches

Medium: Acrylic on canvas

Description: These artworks create a very fluid, passionate and dreamy feeling. It is very important that the painter is conscious of the fact that the medium is not merely a craft, a decorative form, while making a very beautiful use of different techniques in the medium of painting. Rhythmic arrangement of shapes, colour scheme, diversity in composition and the most important feature is the three-dimensional look that comes in the picture by preserving the natural transparency of the medium and opaque effect where necessary.





**DEEPAK BISWAL**  
ODISHA

Deepak Biswal, a smoke artist hailing from Odisha, Cuttack, finds profound joy and a connection with the divine through his artistic endeavors. Dedicated to his craft, he embarked on his artistic journey with pen sketches, later transitioning to color paintings, and currently exploring the unique art form of smoke – 'smoke art.' With eight years of experience in this form, Deepak's passion for art dates back to his childhood. Despite initial reservations at home regarding art as a livelihood, he persevered. Driven by a desire to do something different, he delved into smoke art, utilizing lamps, candles, pins, brushes, cotton, feathers, canvases, and paper to craft distinctive pieces. His recent ventures include 3D and colored smoke art. Deepak's art serves not only as an expression of his internal happiness but also as a spiritual connection. His dedication to preserving and enlarging Odia art and culture shines through in every piece.



Title: Bachpan

Size: 1 feet x 1 feet

Medium: Smoke (Dibiri dhan)

Description: In exploring this ancient medium, Deepak encountered surprise and initial confusion regarding preservation. However, through extensive experimentation, success was achieved. The artwork utilizes smoke and color, symbolizing the resemblance between childhood memories and smoke—both fading with time.

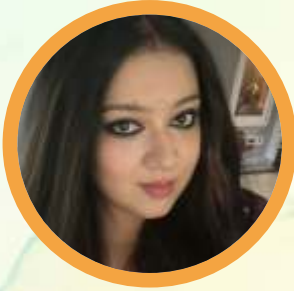


Title: Ruffled Sparrow (Ghara Chatia)

Size: 2 feet x 2.5 feet

Medium: Smoke (Dibiri dhan)

Description: The portrayal of a Ruffled Sparrow (Ghara chatia) and a lady reflects a shared character in their lives. Like the sparrow, the lady diligently creates a beautiful home through effort and dedication. However, over time, her sacrifices fade away like smoke, leaving an irreplaceable void.



**PUPUL SAGAR PUSHKARNA**

**ARTIST & FOUNDER / CURATOR  
DELHI NCR**

With an illustrious 18-year journey in advertising, marketing, and brand design, Pupul Sagar emerges not only as a seasoned professional but also as a multifaceted entrepreneur and life coach. While her career has been a tapestry of corporate endeavors, her heart has always been drawn to the world of art. Pupul's artistic inclination traces back to the age of 14 when she first picked up a paintbrush. Dedicated to her craft, she pursued formal art education for two years, laying a foundation that complements her extensive professional experience. Pupul has not only participated in offline and online exhibitions nationally and internationally but has also fostered a personal philosophy of self-competition and unwavering hard work as the keys to success. As an artist, entrepreneur, and life coach, Pupul encourages others to believe in themselves, echoing the ethos that one's intrinsic belief is the cornerstone of personal and professional triumphs.



Title: Resonance

Size: 2 feet x 2 feet

Medium: Acrylic on canvas

Description: Where the remnants of an old curtain meet the abstract dance of water and land, a canvas that echoes the tales of time's passage and nature's enduring artistry.



Title: Midnight Serenade

Size: 2.5 feet x 2.5 feet

Medium: Acrylic on canvas

Description: 'Midnight Serenade' is an enchanting abstract painting that unfolds against a dramatic black backdrop. Daring brush strokes of blues, whites, and yellows converge, creating a symphony of colors that dance across the canvas. The intricate patterns and varying hues evoke a sense of cosmic harmony, as if capturing the essence of a celestial melody on a moonlit night. Each brushstroke is a note, and together, they compose a visual serenade that invites viewers into a mesmerizing nocturnal realm.





**PRATIBHA SHARMA**  
NEW DELHI

Pratibha Sagar, shaped by her childhood in Russia and enriched by a Master's in Hindi literature later in India, has woven a diverse tapestry of creativity throughout her life. From poetry to music to storytelling, her artistic spirit has explored myriad forms. While her talent in painting remained a constant, it is now that Pratibha, with a wealth of cultural influences and experiences, unveils her visual poetry to the world. Her art, a synthesis of Eastern and Western nuances, beckons viewers into a world where each stroke narrates the timeless tales.



Title: Verdant Harmony

Size: 12 inches × 9 inches

Medium: Mixed media on canvas

Description: "Verdant Harmony" is like a vivid story told on canvas using acrylics. The painting is all about the color green, which plays a central role in an abstract scene. If you look closely, you'll see faces expressing different emotions, cleverly blended with greenery, leaves, and faint glimpses of buildings. It's as if the artist, Pratibha, has painted a unique tale where emotions converse with nature and architectural elements, inviting you to discover the subtle connections within this vibrant, green world.





**ROMENDRA SAGAR**  
**FOUNDER & EMINENT ARTIST**  
**NEW DELHI**

Romendra SaGar is a senior renowned media professional, radio artist/producer and documentary, short film maker; associated with creativity & media for more than three decades. His academic journey includes masters in 'Western Political Thoughts' and 'Modern Indian Literature' along with MPhil on thoughts of Thomas Hobbs. He went on to explore his interest areas in media as a media professional and after creating a big mark for himself in the field of audio visual, Mr. Sagar has now shifted his creative energies towards a different dimension of art i.e. paintings, murals, sketches & graphics. He specializes in capturing the true essence of whichever genre he is creating be it surrealistic abstract, fine art or portraits. One can find serene beauty of the soul in every piece he creates. He says "all my creativity is my protest against Mortality".



Title: Chhaya Alok

Size: 3 feet × 3 feet

Medium: Acrylics on canvas

Description: Conceptual painting depicting 3 shades of a woman depicting three shades of women (Teen Deviyaan), a conceptual painting by Senior Artist Romendra Sagar which was selected by All India Art and Crafts Society (AIIFACS) respected jury for displaying at 1, Rafi Marg, Sansad Marg Area, New Delhi for the 95th Annual All India Exhibition from 6th to 21st December, 2022.



Title: Mirage (मरीचिका)

Size: 18 inches × 24 inches

Medium: Mixed media on canvas

Description: "Marichka," or "Mirage" in English, is a captivating painting that creatively portrays a bald man with an expressive face. The artist skillfully captures emotions, playing with light and shadow to reveal intricate details. The absence of hair highlights vulnerability and strength, creating a visual narrative that prompts exploration of human emotion. "Marichka" is a masterful blend of technique and emotional resonance, inviting observers into the enigmatic world of the portrayed individual.



# Meet The Curators

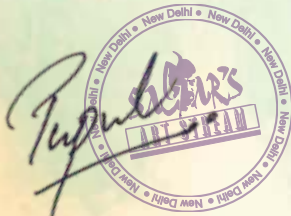


## Pupul Sagar Pushkarna

**Visionary Artist, Curator, Entrepreneur, Life Coach, and Marketing Maestro**

Pupul Sagar Pushkarna, a dynamic force in the creative and digital realm, stands as the founder of an award-winning Creative & Digital Company. Beyond her entrepreneurial endeavors, she is a versatile individual, serving as a brand consultant, psychologist, and a valued partner at a renowned Delhi NCR blog. Pupul's multifaceted persona extends to the realms of art, where she not only shines as an artist but also passionately promotes and organizes art events.

As an accomplished artist, Pupul's creative prowess adds a unique dimension to her profile. With 15+ years of experience navigating the diverse landscapes of art, art exhibitions, advertising, and marketing, she is a seasoned professional with a keen eye for creativity and strategic brand positioning. Pupul Sagar Pushkarna is not just an individual; she is a confluence of creativity, business acumen, and a profound understanding of the human psyche, making her a prominent figure in the worlds of art and marketing.



(Pupul Sagar Pushkarna)



## Vikram S Rawal

**Visionary Artist, Art Curator, and Branding Maestro**

Vikram S Rawal, a luminary in the creative landscape, serves as the founder of an award-winning Design & Digital Marketing Company. Beyond his entrepreneurial pursuits, he is a seasoned brand consultant, creative director, and the founder of a renowned Delhi blog. Vikram's multifaceted role extends to the realm of art, where he not only excels as an artist but also passionately curates and promotes art. With a wealth of experience spanning over 12 years, Vikram has traversed diverse terrains in art, art exhibitions, advertising, marketing, and branding. His expertise is not confined to a singular domain but seamlessly integrates across these spheres, making him a versatile professional with a keen eye for creativity and strategic brand development. Vikram S Rawal is not just an individual; he is a confluence of artistic brilliance, business acumen, and a deep understanding of the visual narrative, establishing him as a prominent figure in the worlds of art and branding.



(Vikram Rawal)

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