

# MY BACKGROUND

I hold an MSc degree in Medical Visualisation and Human Anatomy, which has honed my expertise in various facets of the field, including research, human anatomy, diagnostics, simulation, and visualization. Throughout my academic journey, I've cultivated a robust skill set encompassing analysis, medical visualization, 3D modeling, interactive medical visualization, coding, and volumetric visualization.

My educational journey began with a Bachelor's degree in Illustration and Printmaking from the prestigious School of the Art Institute of Chicago.

During this formative period, I had the opportunity to:

- Collaborate on a research study titled 'Women Walking' at Rush Hospital in Chicago.
- Create scientifically accurate illustrations for 'The World Forest ID,' showcasing my ability to merge artistry with scientific precision.
- Undertake the role of the sole drone videographer, capturing invaluable footage during scientific field collections in the Kolombanagra rainforest in the Solomon Islands.

My unique blend of artistic talent and scientific rigor allows me to communicate complex ideas effectively and engage audiences in innovative ways.

I'm dedicated to furthering the intersection of science and visual communication, creating impactful visuals that enhance understanding and promote knowledge sharing.