

Catalog of Chamber Music Requiring Soprano Clarinet and Bass Clarinet Doubling

This list was intended to serve as an appendix to my doctoral dissertation *Integrated Exercises for Clarinet and Bass Clarinet* (University of Northern Colorado, 2012). My dissertation committee discouraged (thankfully) its inclusion because I could not verify the instrumentation of every work in the list. They did suggest, however, that I continue to work on this list, making it available to those who might find value in such a document.

The works compiled in this list are not intended to represent a comprehensive body of work. This list was compiled to illustrate the value of doubling for modern clarinetists. It is also useful to see a timeline emerge, a thread of orchestration specific to clarinet and bass clarinet doubling that is rather sparse in the first half of the twentieth century, blossoming only within the past sixty years. Finally, this list reveals a rich repertoire, contributed to by relatively unknown composers and well-known ones alike. For those looking for particular instrumentations, this list may be useful.

The list is organized by the date of composition. In the case where two different years are included in the origin, publication, and/or completion of the work (e.g. 1988-93) the last year is the year given. Preference has been given to the date of origin and/or copyright over the date of publication. Works without this information have been excluded from the list.

Composers are listed alphabetically by surname within a given year, with given names preceding surnames. Titles of compositions are in italics and long titles have been abbreviated. Instrumentation is then provided, using abbreviations found at the end of

this list. In some cases, the instrumentation has been simplified in order to save space. For instance, if there are instruments in a work that double on other instruments from the same family (e.g., flute doubling both piccolo and alto flute – fl/picc/afl), they may be listed simply according to their main instrument. Other examples of this kind of simplification include larger ensembles, whose instrumentation may have been reduced to either ‘st4tet’ (string quartet) or ‘MxdChEns’ (mixed chamber ensemble). Following the instrumentation is a numerical superscript that identifies the source from which the composition was referenced. The full list of sources is also provided at the end of this appendix.

I encountered inconsistencies during my research for this list, as several sources have listed the instrumentation of a particular work incorrectly. Typical is the treatment of Milton Babbitt’s *My Ends are My Beginnings*, a work for clarinet and bass clarinet performed by one player. Some sources list the work as a solo soprano clarinet piece without mentioning that bass clarinet is also required. Even Arnold Schoenberg’s *Pierrot Lunaire* is subject to these inaccuracies, with some sources listing the work as an instrumental sextet rather than an instrumental quintet with voice.

In addition, certain references make little distinction between a doubling work and a work that asks the player to choose between instruments. Therefore, it is possible that some works in this list do not require soprano and bass clarinet doubling, and it is equally possible that some works were not included because they were incorrectly defined.

Many catalogs were consulted in the compilation of this resource. As noted above, a list of these sources (publishers, dissertations, websites, ensemble repertoire lists, etc.) is provided at the end of the list and these sources are individually cited in the

bibliography. On-line research was initiated by instructing each website's search engine to locate "bass clarinet," "clarinet and bass clarinet," or "clarinet/bass clarinet" in the text. The database WorldCat proved invaluable in locating many doubling works, listing over two thousand entries that had to be investigated separately.

Even though this list contains roughly 1300 examples of doubling works, there are undoubtedly many more works that have yet to be documented, published, or performed. If there is a work that is eligible to be on this list, please send the pertinent information (i.e., date, composer, title of work, and instrumentation) to my email address: ebertmusic@hotmail.com.

| Year | Composer | Work Title | Instrumentation ^{Source} |
|------|---------------------|---------------------------------------|---|
| 1910 | Anton Webern | <i>Zwei Lieder, Op. 8</i> | V,cl/bcl,hn,tpt,hp,cel,vln,vla,vc ⁴⁶ |
| 1912 | Arnold Schoenberg | <i>Pierrot Lunaire</i> | S,fl/pc,cl/clA/bcl,vn/va,vc,pf ⁴⁶ |
| 1922 | Anton Webern | <i>Fünf Geistliche Lieder, Op. 15</i> | V,fl,cl/bcl,tpt,hp,vn/va ⁴⁶ |
| 1923 | William Walton | <i>Façade</i> | Spk,fl/picc,cl/bcl,asax,tpt,per,vc ⁴⁶ |
| 1935 | Erich Schmid | <i>Notturmo</i> | ob,cl/bcl,vln,vc ²⁶ |
| 1946 | Benjamin Britten | <i>The Rape of Lucretia</i> | chamber opera+cl/bcl |
| 1947 | Benjamin Britten | <i>Albert Herring</i> | chamber opera+cl/bcl |
| 1950 | Gardner Read | <i>Nine by Six, Op. 86</i> | fl/picc,ob/ca,cl/bcl,tpt,hn,bsn ⁴⁴ |
| 1950 | Ben Weber | <i>Concerto</i> | sl.pf,fl/picc,ob,cl/bcl,hn,bsn ⁵¹ |
| 1954 | Benjamin Britten | <i>The Turn of the Screw</i> | chamber opera+cl/bcl ⁵¹ |
| 1955 | Roger North | <i>Sall d'attente</i> | 2cl,cl/bcl ² |
| 1956 | Henry Leland Clarke | <i>The Minstrel</i> | S,MzS,T,Bar,B,sl.fl,ens+cl/bcl ⁵¹ |
| 1958 | Keith Humble | <i>3 Fragments of War Poems</i> | V,fl,cl/sax,cl/bcl,vn,xyl,pf ⁵¹ |
| 1958 | Maurice Karkoff | <i>Miniatursvit Nr. 1</i> | fl/picc,cl/bcl,va ⁵¹ |
| 1959 | Rudolf Kelterborn | <i>Varianti</i> | fl,cl/bcl,tpt,vln,vla,vc ⁴⁴ |
| 1959 | William Sydeman | <i>Duo</i> | cl/bcl,db ⁵¹ |
| 1960 | Norman Dello Joio | <i>Antony & Cleopatra</i> | fl/pc,ob/ca,cl/bcl,2hn,2tbn,vla,per ⁵¹ |
| 1960 | Ralph Shapey | <i>De Profundis</i> | sldb,fl/pc,ob,cl/bcl,cl/asax,hn,vn ²¹ |
| 1961 | Ilja Hurník | <i>Muzikanti</i> | MxdChEns+cl/bcl ⁵¹ |
| 1961 | Arne Mellnäs | <i>Varlingar</i> | fl/picc,cl/bcl ³⁹ |
| 1961 | Zdenek Pololanik | <i>Scherzo contrario</i> | vln,cl/bcl,xyl/gtr ¹² |
| 1961 | Jan van Vlijmen | <i>Serie</i> | fl/afl/picc,ob/ca,cl/bcl,bsn,tpt,pf ⁵¹ |
| 1961 | Charles Wuorinen | <i>Bearbeitungen...</i> | fl/picc,cl/bcl,vn,db ⁴⁶ |
| 1962 | M. William Karlins | <i>Birthday Music</i> | fl,cl/bcl,db ⁴⁴ |
| 1962 | David Robert Morgan | <i>Trio for Seven</i> | fl/picc,cl/bcl,cl/bcl/ecel ² |
| 1962 | Andrzej Panufnik | <i>Autumn Music</i> | 3fl,3cl/bcl,stgs,per,vib,cel ⁴⁴ |
| 1962 | Folke Rabe | <i>Impromptu for 5 Players</i> | cl/bcl,tbn,vc,pf,per ⁴³ |
| 1962 | Hans Rytterkvist | <i>Tre Satirer</i> | cl/bcl,vib,xyl,pf,vc ⁴⁴ |
| 1962 | Gunther Schuller | <i>Automation</i> | fl,cl/bcl,bsn,hn,2per,hp,pf,vln,db ⁴⁹ |
| 1962 | Elliott Schwartz | <i>Songs from Brecht</i> | S,ob,cl/bcl,db ⁴³ |
| 1963 | Karl Heinz Füssl | <i>Miorita</i> | TorS,Fv,fl/afl,cl/bcl,vln/va,pf ²³ |
| 1963 | Peter Westergaard | <i>Variations</i> | fl/picc,cl/bcl,vln,vc,pf,per ⁴⁶ |
| 1964 | Herbert Brün | <i>Gestures for Eleven</i> | chamber ensemble+cl/bcl ⁴⁴ |
| 1964 | John McCabe | <i>Symphony for ten winds</i> | 2fl/picc/,2ob/ca,2cl/bcl,2bsn,2hn ² |
| 1964 | Harvey Sollberger | <i>Chamber Variations</i> | chamber ensemble+cl/bcl ⁴⁶ |
| 1965 | Nigel Butterley | <i>Laudes</i> | fl/afl,cl/bcl,tpt,hn,pf,vln,vla,vc ⁵¹ |
| 1965 | John Harbison | <i>Confinement</i> | fl,ob/ca,cl/bcl,tp,sax,tn,pf,per,stgs ⁵¹ |
| 1965 | Elizabeth Lutyens | <i>The Valley of Hatsu-Se</i> | S,fl/afl,cl/bcl,pf,vc ⁴³ |
| 1965 | Tomás Marco | <i>Car en effet</i> | ecel,cl/bcl,ssax,tsax,bsax ⁴⁵ |
| 1965 | Robert Moevs | <i>Music da camera</i> | MxdChEns+cl/bcl ⁵¹ |
| 1965 | George Rochberg | <i>Black Sounds</i> | 2fl,ob,cl/ecel,cl/bcl,brass,pf,4per ⁵¹ |
| 1965 | Elliott Schwartz | <i>Concert Piece for Ten Players</i> | fl,cl/bcl,bsn,hn,2per,vn,vla,vc,db ⁴⁶ |
| 1965 | Elliott Schwartz | <i>Soliloquies</i> | fl/afl,cl/bcl,vln,pf ⁴³ |
| 1966 | Leonardo Balada | <i>Geometrias</i> | fl,ob,cl/bcl,tpt,bsn,per ⁴⁴ |
| 1966 | Regis Duffy | <i>Enough</i> | Voices,MxdChEns+cl/bcl,tape ⁵¹ |
| 1966 | Carlos Fariñas | <i>Tiento I</i> | cl/bcl,gtr,per,pf ³⁰ |
| 1966 | Elizabeth Lutyens | <i>Akapotik Rose</i> | S,fl/afl/pc,cl/bcl,tsax,pf,vn,vla,vc ⁴³ |
| 1966 | Lawrence Moss | <i>Windows</i> | fl,ecel/bcl,db ⁴⁵ |
| 1966 | R. Schafer Murray | <i>Requiem for the Party Girl</i> | MzS,fl,cl/bcl,vn,vla,vc,hp,pf,per ⁴⁴ |
| 1966 | Claire Polin | <i>Consecutivo</i> | fl/afl,cl/bcl,vn,vc,pf ⁵¹ |
| 1966 | Thea Musgrave | <i>Chamber Concerto No. 2</i> | fl/picc/afl,cl/bcl,pf,vln/vla,vc ⁴⁴ |

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| 1966 | Marcus Williamson | <i>Julius Caesar Jones</i> | chamber opera+cl/bcl ⁵¹ |
| 1967 | Easley Blackwood | <i>Un voyage à Cythère</i> | S,2fl/picc,ob/ca,cl,cl/bcl,brass,db ⁵¹ |
| 1967 | Jeffrey Levine | <i>Chamber Settings</i> | fl/a,ob/ca,cl/bcl,bn,hn,tp,tn,db,2pr ⁵¹ |
| 1968 | Peter Huse | <i>Recurrences</i> | fl/picc,ob/ca,cl/bcl,hn,bsn ⁸ |
| 1968 | Otto Ketting | <i>A Set of Pieces</i> | fl,ob,cl/bcl,hn,bsn ⁵¹ |
| 1968 | Vincent Luti | <i>Mixed Quintet</i> | fl/afl,cl/bcl,vn/va,vc,pf,tape ⁴⁵ |
| 1968 | William McKinley | <i>From Opera</i> | fl/picc/afl,ob/ca,cl/bcl/ssax,pf ⁵¹ |
| 1968 | William Sydeman | <i>Concerto da Camera</i> | sl.va,fl/picc,cl/bcl,bsn,hn,2vn,db ⁵¹ |
| 1968 | James Yannatos | <i>Suite for six</i> | fl,cl/bcl,hn,bsn,db,per ⁵¹ |
| 1968 | Paul Zonn | <i>Liberata I</i> | fl/picc,ob/ca,cl/bcl,pf ³⁹ |
| 1969 | Harrison Birtwistle | <i>Ut Heremita Solus</i> | fl/afl/picc,cl/bcl,per,pf,vla,vc ⁴³ |
| 1969 | Brian Cherney | <i>Mobile IV</i> | S,chamber ensemble+cl/bcl ³⁹ |
| 1969 | Norman Dello Joio | <i>All is Still</i> | V,fl,ob,cl/bcl,pf/hpsd,stgs ⁵¹ |
| 1969 | Gail Kubik | <i>Divertimento I</i> | MxdChEns+cl/bcl ⁵¹ |
| 1969 | Constant Lambert | <i>Concerto for solo piano</i> | fl,3cl(III+bcl),tpt,tbn,per,vc,db ¹⁸ |
| 1969 | Wayne Peterson | <i>Phantasmagoria</i> | fl,cl/ecl,cl/bcl,per,db ⁴⁵ |
| 1969 | Shulamit Ran | <i>O, The Chimneys</i> | MzS,fl,cl/bcl,vc,pf,per,tape ² |
| 1970 | Carlos Roqué Alsina | <i>Überwindung</i> | slcl/bcl,sltbn/alphn,slpf,slper,orch ²⁸ |
| 1970 | Harrison Birtwistle | <i>Nenia: The Death of Orpheus</i> | S,cl/bcl,2bcl,per,pf ⁴³ |
| 1970 | John Harbison | <i>Die Kürze</i> | fl/picc,cl/bcl,vln,vc ⁵¹ |
| 1970 | Alfred Keller | <i>Duettino</i> | fl/picc,cl/bcl ² |
| 1970 | György Ligeti | <i>Kammerkonzert</i> | MxdChEns+cl,cl/bcl ⁵¹ |
| 1970 | Alexina Louie | <i>Lamentation...</i> | 2fl/afl/picc,ob,cl/bcl,vc,pf,db ⁵¹ |
| 1970 | Elizabeth Lutyens | <i>Vision of Youth</i> | S,3cl/bcl,per,pf ⁴³ |
| 1970 | William McKinley | <i>Quadruplum</i> | S,sl(fl,pf,vn),MxdChEns+cl/bcl ⁵¹ |
| 1970 | Leon Schidlowsky | <i>Sextet</i> | fl/picc,cl/bcl,vln,vc,per,pf ² |
| 1970 | Randall Shinn | <i>Songs of Our Climate</i> | S,fl,cl/bcl,per,pf,vn,db ⁴³ |
| 1971 | William Albright | <i>Danse Macabre</i> | fl,cl/bcl,vln,vlc,pf,per ⁴⁴ |
| 1971 | David Blake | <i>Nonet</i> | fl,2ob,cl,cl/bcl,2bsn,2hn ⁴³ |
| 1971 | Charles Bornstein | <i>Colors</i> | fl/picc,cl/bcl,tpt,tbn,vn/va,db,per ⁵¹ |
| 1971 | Anne Boyd | <i>The Metamorphoses...(abbr.)</i> | fl/pc/af,ob/ca,cl/bcl,per,pf,hn,bsn ⁴³ |
| 1971 | Peter Maxwell Davies | <i>Suite, The Devils</i> | MxdChEns+cl/bcl ⁵¹ |
| 1971 | Rudolph Escher | <i>Wind Quintet</i> | fl/afl,ob/ca,cl/bcl,bsn,hn ⁵¹ |
| 1971 | Morton Feldman | <i>I met Heine on Rue Fürstenberg</i> | V,fl/picc,cl/bcl,vln,vc,pf,per ²³ |
| 1971 | Elizabeth Lutyens | <i>Islands</i> | fl/af/p,cl/bcl/bsax,hn,pf,st3tet,2pr ⁵¹ |
| 1971 | Richard Meale | <i>Incredible Floridas</i> | fl/afl/picc,cl/bcl,vn/va,pf,per ⁴³ |
| 1971 | Bernard Rands | <i>Tableau</i> | afl,cl/bcl,va,vc,pf,per ⁵¹ |
| 1971 | David Rowland | <i>Easter Stanzas</i> | S,MxdChEns+cl/bcl ⁵¹ |
| 1971 | Elliott Schwartz | <i>Eclipse</i> | MxdChEns+cl,cl/bcl ⁵¹ |
| 1971 | William Sydeman | <i>Full Circle</i> | S,MzS,Bar,cl/bcl/cbcl,tbn,vc,pr,pf ⁵¹ |
| 1971 | Richard Wernick | <i>Kaddish-Requiem</i> | MzS,fl,cl/bcl,vn,vc,2per,pf,tape ² |
| 1971 | Charles Wuorinen | <i>Canzona</i> | chamber ensemble+cl/bcl ⁴⁴ |
| 1971 | Paul Zonn | <i>One Slow Turn of the World</i> | fl/picc,ob,cl/bcl,db,per ⁴⁴ |
| 1971 | Paul Zonn | <i>Turn Around</i> | ob,ecl/bcl,vib,tape ² |
| 1972 | Dominick Argento | <i>To Be Sung Upon The Water</i> | V,cl/bcl,pf ³⁹ |
| 1972 | Will Eisma | <i>Le Gibet</i> | Bar,fl,ob,cl/bcl,vn,vc,pf,per,elec ⁵¹ |
| 1972 | David Olan | <i>Gathering</i> | fl/picc,cl/bcl,tpt,tbn,pf,vn,vc,2pr ⁵¹ |
| 1973 | Arthur Berger | <i>Chamber Music for 13 Players</i> | fl,ob,cl/bcl,bn,hn,tp,cel,hp,stgs ⁵¹ |
| 1973 | Chester Biscardi | <i>Chartres</i> | Sl,pf,ob,cl/bcl,sax,2per,vn,vc ⁵¹ |
| 1973 | Eleanor Cory | <i>Trio</i> | cl/bcl,vc,pf ⁴ |
| 1973 | Oliver Knussen | <i>Océan de Terre</i> | S,fl,cl/bcl,per,pf,vn,vc,db ⁴³ |
| 1973 | Jonathan Lloyd | <i>Scattered Ruins 2</i> | S,fl,cl/bcl,2hn,2tpt,per,kybd,man ⁴³ |
| 1973 | Elizabeth Lutyens | <i>Laudi</i> | S,cl/ecl,cl/tsax,cl/bcl/bsax,per,pf ⁴³ |

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|------|----------------------|--|---|
| 1973 | Donald Martino | <i>Notturmo</i> | fl/picc/afl,cl/bcl,vn/va,vc.per.pf ⁴⁸ |
| 1973 | Hayden Reeder | <i>Chromatalea</i> | fl/afl,cl/bcl,vln/vla,vc ² |
| 1973 | Bruce Taub | <i>Chamber Variations Four</i> | MxdChEns+cl/bcl ⁵¹ |
| 1973 | Rolv Yttrehus | <i>Quintet</i> | fl/picc,cl/bcl,vln,vc.pf ⁵¹ |
| 1974 | William Albright | <i>Introduction, Passacaglia,....</i> | Fl,cl/bcl,sax,hn,tpt,tbn,tba.per,tpf ⁵¹ |
| 1974 | Milton Babbitt | <i>Arie da Capo</i> | fl,cl/bcl,vln,vc.pf ⁴⁰ |
| 1974 | Herbert Brün | <i>In and – and out</i> | fl,ob,ecl/cl/bcl,hn,tp,tn,pr,pf,vn,db ⁵¹ |
| 1974 | Brian Cherney | <i>Notturmo</i> | fl/afl,ob/ca,cl/bcl,bsn,hn.pf ⁴⁴ |
| 1974 | George Edwards | <i>Exchange-misère</i> | fl/afl/picc,cl/bcl,vn/va,vc.pf ⁵¹ |
| 1974 | Peter Maxwell Davies | <i>Four Instrumental Motets</i> | fl/afl,cl/bcl,2per,cel,gr,vn/va,vc ⁴³ |
| 1974 | David Hellewell | <i>Chronos-Dynamikos</i> | cim,fl/picc,cl/bcl,2per,vn,vc ⁴³ |
| 1974 | Ginette Keller | <i>Graphiques</i> | S,fl/pc,cl/bcl,hn,vln,vla,vc.per,pf ⁵¹ |
| 1974 | Nicola LeFanu | <i>The Same Day Dawns</i> | S,fl/afl,cl/bcl.per,vln,vc ⁴³ |
| 1974 | Edward McGuire | <i>Interregnum</i> | 2fl/afl,cl/bcl.per,hp,vla,vc ⁴³ |
| 1974 | Edward McGuire | <i>Rebirth</i> | fl/afl,cl/bcl.per,pf/cel,vln,vc ² |
| 1974 | John Melby | <i>Zonnorities</i> | ob/ca,cl/bcl,comp ⁴⁷ |
| 1974 | Stephen Mosko | <i>Night of the Long Knives</i> | S,cl/bcl,hn.per,pf,gr,vln,vla,vc ⁵¹ |
| 1974 | Hall Overton | <i>Pulsations</i> | MxdChEns+cl/bcl ⁵¹ |
| 1974 | Bernard Rands | <i>Déjà</i> | fl/afl,cl/bcl,vla,vc.pf.per ⁵¹ |
| 1974 | Charles Shere | <i>Tender of Gravity</i> | fl/p,ob/ca,cl/bcl,bn,pf,vn,va,vc,db ⁵¹ |
| 1974 | Stanley Silverman | <i>Hotel for Criminals</i> | chamber opera+cl/bcl ⁵¹ |
| 1974 | Manfred Trojahn | <i>Kammerkonzert für 8 Instrumente</i> | 2fl/afl,2cl/bcl,vln,vc.cem.pf ³³ |
| 1974 | Burr Van Nostrand | <i>Lunar Possession Manual-1973</i> | S,fl/picc,cl/bcl,vln,vc,db,pf.per,D ⁴ |
| 1974 | Thomas Wilson | <i>Complementi</i> | cl/bcl,vln,vc.pf ⁴³ |
| 1975 | Josef Alexander | <i>Aspects of Love</i> | V,pf,fl/picc,cl/bcl,vln/vla,vc ⁴³ |
| 1975 | Simon Bainbridge | <i>People of the Dawn</i> | S/per,cl/ssax,cl/bcl,bcl.per.pf ⁴³ |
| 1975 | Elaine Barkin | <i>Mixed Modes</i> | cl/bcl,vln,vla,vc.pf ⁵¹ |
| 1975 | Elaine Barkin | <i>Inward and Outward Bound</i> | MxdChEns+cl/bcl ⁵¹ |
| 1975 | Vic Hoyland | <i>Esem</i> | db,2fl/afl,2cl/bcl.per,cel,org(e),vc ⁴³ |
| 1975 | Leo Kraft | <i>Partita 4</i> | fl/picc,cl/bcl,vln,db.pf ⁵¹ |
| 1975 | Henri Lazarof | <i>Third Chamber Concerto</i> | MxdChEns+cl/bcl ⁵¹ |
| 1975 | Max Lifchitz | <i>Exploitations</i> | sl.db,MxdChEns+cl/bcl,tape ⁵¹ |
| 1975 | Edward McGuire | <i>Liberation</i> | fl/picc,cl/bcl,hp,vla ² |
| 1975 | Joseph Olive | <i>Mar-ri-ia-a</i> | S,fl/picc,cl/bcl,hn.per,vn,vc,tape ⁵¹ |
| 1975 | Geoffrey Poole | <i>Polter Zeits</i> | ecl/cl/asax,cl/bcl/bsax,pf,vn,va ⁴³ |
| 1975 | Yoshihisa Taira | <i>Radiance</i> | sl.pf,MxdChEns+cl/bcl ⁵¹ |
| 1976 | Richard Blackford | <i>Concerto for Seven</i> | cl/bcl,tpt,tbn.per,pf,vn,vc ⁴³ |
| 1976 | Elliott Carter | <i>A mirror on which to dwell</i> | S,fl,ob,cl/bcl.per,pf,vn,va,vc,db ⁵¹ |
| 1976 | Bruce Cole | <i>Caesura</i> | fl/picc,cl/bcl.per,pf,vln,vc ⁵¹ |
| 1976 | Bruce Cole | <i>Fenestras Sanctae</i> | ob/ca,cl/bcl,bsn,hn,tpt.per,st4tet ⁵¹ |
| 1976 | Peter Maxwell Davies | <i>The Blind Fiddler</i> | MzS,fl,cl/bcl.per,hpsd,gr,vn,vc ⁴³ |
| 1976 | Dinu Ghezzo | <i>Thalla</i> | sl.pf/epf,MxdChEns+cl/bcl ⁵¹ |
| 1976 | Laura Greenberg | <i>Concert music</i> | fl,cl/bcl,tpt,hn,vln,vc,db,pf.per ⁵¹ |
| 1976 | Richard Herving | <i>Chamber Music for Six Players</i> | fl,cl/bcl.per,pf,vln,db ² |
| 1976 | John Hopkins | <i>Noche Oscura</i> | S,fl/picc/afl,cl/bcl,gr,vla,vc ⁴³ |
| 1976 | John Huggler | <i>Bittere Nüsse</i> | S,fl,cl/bcl,vln,vla,vc ⁵¹ |
| 1976 | Bo Lawergren | <i>Concerto for Piano</i> | sl.pf,MxdChEns+cl/bcl ⁵¹ |
| 1976 | Henri Lazarof | <i>Adieu</i> | cl/bcl,pf ⁵¹ |
| 1976 | Nicola LeFanu | <i>Collana</i> | fl/afl,cl/bcl.per,vn,vc,db ⁴³ |
| 1976 | William Mayer | <i>Dream's End</i> | ob,cl/bcl,hn,pf,vn,vc ⁵¹ |
| 1976 | Harold Oliver | <i>Full Fathom Five</i> | S,fl,ecl/acl,cl/bcl,sax,vn/va,pf ⁵¹ |
| 1976 | Anthony Payne | <i>The World's Winter</i> | S,fl/p,ob,cl/ecl/bcl,hn,hp,vn,va,vc ⁴³ |
| 1976 | Wayne Peterson | <i>Encounters</i> | fl/picc,cl/bcl,hn,tpt.per,pf,vn,vc ⁵¹ |

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| 1976 | Helen Roe | <i>Die Blaue Blume</i> | S,ob/ca,cl/bcl,per,vla,vc ⁴³ |
| 1976 | Joseph Schwantner | <i>Elixir: Consortium VIII</i> | fl/afl,cl/bcl,vln,vla,vc,pf ⁴³ |
| 1976 | Joseph Schwantner | <i>Canticle of the Evening Bells</i> | sl.fl/afl,MxdChEns+cl/bcl ⁵¹ |
| 1976 | Gary Smart | <i>Brittle Man</i> | S,fl/afl,cl/bcl,vln,vc,pf ⁵¹ |
| 1976 | Joan Tower | <i>Black Topaz</i> | cl/bcl,tpt,tbn,pf,2per ² |
| 1976 | Iannis Xenakis | <i>Phlegra</i> | fl/pic,ob,cl/bcl,bsn,hn,tpt,tbn,stgs ⁵¹ |
| 1977 | Niccolò Castiglioni | <i>Doppio Coro</i> | 2fl/pc,2ob/ca,2ecl/cl/bcl,2bsn,2hn ⁵¹ |
| 1977 | George Edwards | <i>Gyromancy</i> | fl/picc,ob/ca, l/bcl,vln,vc,pf,per ⁴ |
| 1977 | Ross Edwards | <i>Shadow D-Zone</i> | fl,cl/bcl,per,pf,vn,vc ⁴³ |
| 1977 | David Graham Ellis | <i>Love Song</i> | ondm,fl,cl/bcl,hp,per ⁵¹ |
| 1977 | Hans Werner Henze | <i>L'autunno</i> | fl/afl/pc,ob/obd,cl/bcl,hn/wtb,bsn ⁵¹ |
| 1977 | Fred Hill | <i>Hungarian Shuffle</i> | fl/picc,ob,cl/ecl/bcl,hn,bsn ⁴³ |
| 1977 | Robin Holloway | <i>The Rivers of Hell</i> | fl/picc,ob/ca,cl/ecl/bcl,per,pf,va,vc ⁴³ |
| 1977 | John Hopkins | <i>Se la face ay pale</i> | fl/afl,cl/bcl,per,vln,vc ² |
| 1977 | John Huggler | <i>Serenata per 5 Strumenti, Op. 80</i> | fl,cl/bcl,vln,vla,vc ⁴³ |
| 1977 | Keith Humble | <i>Polysaccharides I</i> | fl,ob,ecl,cl/bcl,bsn,3br,2strgs ⁴³ |
| 1977 | T. Timothy Lenk | <i>Songs of Innocence and Experience</i> | T,fl/picc,cl/bcl,vn,va,vc,pf ⁵¹ |
| 1977 | David Olan | <i>Satz</i> | fl,cl/bcl,vln,vla,vc,pf,tape ⁵¹ |
| 1977 | Peter Schuback | <i>Brinco</i> | cl/bcl ¹⁷ |
| 1977 | Larry Sitsky | <i>Music in the Mirabell Garden</i> | S,fl,ob,cl/bcl,tp,pr,pf,vn,vc ⁵¹ |
| 1977 | Synne Skouen | <i>What Did Schopenhauer Say?</i> | N,fl,cl/bcl/tsax,per,vn,vc,tape ⁴³ |
| 1977 | Jiří Teml | <i>Three Bagatelles</i> | ob,cl/bcl,vln,pf ¹² |
| 1977 | Burr Van Nostrand | <i>Earth Manual</i> | S,fl/picc,cl/bcl,vln,vc,pf,per ⁴ |
| 1977 | Iannis Xenakis | <i>Akanthos</i> | S,fl/picc,cl/bcl,st4tet,db ⁵¹ |
| 1978 | Milton Babbitt | <i>My Ends Are My Beginnings</i> | cl/bcl ⁴² |
| 1978 | Don Banks | <i>4x2x1</i> | cl/bcl,tape ⁵¹ |
| 1978 | Harrison Birtwistle | <i>Carmen Arcadiae Mechanicae...</i> | MxdChEns+cl/bcl ²³ |
| 1978 | Gary Carpenter | <i>Eight Drops in the Ocean</i> | afl/picc,clA/bcl,cel,hp,vn,va,vc,db ⁵¹ |
| 1978 | John Casken | <i>Amarantos</i> | fl/afl,ob,cl/bcl,hn,tpt,per,pf,va,vc ² |
| 1978 | Bruce Cole | <i>Triptych: the odes of Gemini</i> | clA/bcl ² |
| 1978 | Justin Connolly | <i>Poems of Wallace Stevens</i> | S,fl/picc,cl/bcl,tpt,vib,hp,pf,vla ⁵¹ |
| 1978 | Martin Dalby | <i>The Dancer Eduardova</i> | fl/picc/afl,cl/bcl,per,pf,vln,vc ⁴³ |
| 1978 | Dennis Eberhard | <i>Visions of the Moon</i> | S,ob/ca,cl/ecl/bcl,vn/va,pf/cel ⁵¹ |
| 1978 | George Edwards | <i>Veined Variety</i> | S,fl/picc,cl/bcl,vln,vc ⁵¹ |
| 1978 | Graham Hair | <i>Fantasy after Leopardi's... (abbr.)</i> | fl/a/p,cl/bcl,tpt,tbn,vn,vc,hp,2per ⁴³ |
| 1978 | Jonathan Harvey | <i>Album: Seven Miniatures</i> | fl/picc,ob/ca,cl/bcl,bsn/cbsn,hn ² |
| 1978 | John Hopkins | <i>The Cloud of Unknowing</i> | fl/picc/afl,cl/bcl,per,pf,vn/va,vc ⁴³ |
| 1978 | Maurice Karkoff | <i>Drei Gesänge zu Trakl Gedichten</i> | V,cl/bcl,tpt,2vln ⁵¹ |
| 1978 | Bozidar Kos | <i>Little Fantasy</i> | fl,ob,cl,cl/bcl,hn,tp,tn,2per,hp,pf ⁴³ |
| 1978 | Frank LaRocca | <i>In a dark time</i> | Ch,fl,ob,cl/bcl,bsn,vn,vc,per,hp ⁵¹ |
| 1978 | Martin Mailman | <i>Partita No. 4</i> | fl/pc,ob,cl/bcl,bn,hn,tpt,per,vn,db ⁵¹ |
| 1978 | John Manduell | <i>Prayers from the Ark</i> | cl/bcl ² |
| 1978 | Colin Matthews | <i>Rainbow Studies</i> | fl/picc,ob/ca,cl/bcl,bsn,pf ² |
| 1978 | Edward McGuire | <i>Quest</i> | S,fl,ob,cl/bcl,per,hp,vn,va,vc ⁴³ |
| 1978 | Lawrence Moss | <i>Nightscape</i> | S,D,fl,cl/bcl,vln,per,tape ⁵¹ |
| 1978 | Jens-Peter Ostendorf | <i>Für Hinz und Kunst</i> | cl/bcl,tbn,egtr/bgtr,vc,pf,per,tape ⁵¹ |
| 1978 | M.K. Pishny-Floyd | <i>Partita</i> | fl/afl/picc,ob/ca,cl/bcl,hn,pf,per ⁸ |
| 1978 | Bernard Rands | <i>Scherzi</i> | cl/bcl,vln,vc,pf ⁵¹ |
| 1978 | Wolfgang Rihm | <i>Jakob Lenz</i> | chamber opera+cl/bcl |
| 1978 | Alexandre Tansman | <i>Musique à six</i> | cl/bcl,2vln,vla,vc,pf ⁵¹ |
| 1978 | William Walton | <i>Façade 2</i> | Spk,fl/picc,cl/bcl,asax,tpt,per,vc ⁴³ |
| 1978 | Isang Yun | <i>Oktett</i> | cl/bcl,bsn,hn,2vln,vla,vc,db ⁵¹ |
| 1979 | William Albright | <i>Seven Deadly Sins</i> | N,fl,cl/bcl,st4tet,pf ⁴⁰ |

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| 1979 | Harold Allen | <i>White River</i> | S,fl/pc,ob/ca,cl/bcl,per,2vn,va,vc ⁴³ |
| 1979 | Thomas Barker | <i>Gianni Schicchi</i> | N,fl/p/af,ob/ca,cl/bcl,bsn,va,pf,per ⁵¹ |
| 1979 | Gerald Barry | ' _____ ' | cl,2cl/bcl,hpsd/pf,2vla,2vc ² |
| 1979 | Robert Allen Beckstrom | <i>Septet</i> | fl,cl/bcl,pf,per,vn,va,vc ⁵¹ |
| 1979 | Harrison Birtwistle | <i>Silbury Air</i> | MxdChEns+cl/bcl ⁵¹ |
| 1979 | David Blake | <i>Nonet</i> | fl/picc,2ob,cl,cl/bcl,2hn,2bsn ⁵¹ |
| 1979 | Samuel Crain | <i>Octet</i> | fl/afl,ob/ca,cl/bcl,tpt,vn,va,vc,db ⁵¹ |
| 1979 | Conrad Cummings | <i>Beast Songs</i> | S,fl,cl/bcl,vln,vc,pf,tape ⁵¹ |
| 1979 | George Edwards | <i>The Leaden Echo...</i> | fl/picc,ob,cl/bcl,hn,bsn,st4tet,db ⁵¹ |
| 1979 | Michael Finnissy | <i>Piano Concerto No. 3</i> | sl,pf,ob/ca,cl/bcl,2tbn,vc,db ⁵¹ |
| 1979 | Jozef Gahér | <i>Twelve Preludes</i> | ecl/bcl ⁶² |
| 1979 | Halvor Haug | <i>Symphony for Five</i> | fl/afl,cl/bcl,hn,gtr,pf ² |
| 1979 | William Carl Heinrichs | <i>One</i> | fl/picc,ob,cl/bcl,btbn,vn,va,vc,db ⁵¹ |
| 1979 | Walter Hekster | <i>Gesang auf dem Strom</i> | Bar,picc/afl,obd,cl/bcl,hn,bsn ⁵¹ |
| 1979 | David Koblitz | <i>Le Cru et le Cuit</i> | afl/picc,cl/bcl,vc,pf,per ⁴⁵ |
| 1979 | William Kraft | <i>The Sublime and the Beautiful</i> | T,fl/picc/afl/bf,cl/bcl,per,pf,vln,vc ⁵¹ |
| 1979 | Lucinda Lawrence | <i>Wildflowers</i> | fl,cl/bcl,tbn,per,vla,db ⁵¹ |
| 1979 | Anne LeBaron | <i>The Sea and the Honeycomb</i> | MzS,fl/picc,cl/bcl,pf,2per ⁵¹ |
| 1979 | Anthony Payne | <i>The Stones and Lonely Places Sing</i> | fl/picc,cl/bcl,hn,pf,vln,vla,vc ⁴³ |
| 1979 | Ronald Roseman | <i>Three Psalms</i> | S,fl/picc,cl/bcl,vla,vc ⁴ |
| 1979 | Christopher Rouse | <i>Mitternachtlieder</i> | B,ob,cl/bcl/ecl,tp,pf,2pr,4stgs ⁵¹ |
| 1979 | Ralph Shapey | <i>Three for Six</i> | fl/picc,cl/bcl,per,pf,vln/va,vc ²¹ |
| 1979 | Yngve Slettholm | <i>13 Monomanies</i> | fl,ob,cl/bcl,hn,bsn ² |
| 1979 | Morton Subotnick | <i>Parallel Lines</i> | sl,pc,ob,cl/bcl,tp,tn,hp,va,vc,2per ⁵¹ |
| 1979 | Graham Whettam | <i>Concerto for ten winds</i> | 2fl/afl,2ob/ca,2cl/bcl,2bsn,2hn ² |
| 1979 | Iannis Xenakis | <i>Palimpsest</i> | ob/ca,cl/bcl,bn,hn,pf,per,st4tet,db ⁵¹ |
| 1979 | Rolv Yttrehus | <i>Gradus ad Parnassum</i> | S,MxdChEns+cl/bcl ⁵¹ |
| 1979 | Ellen Taafe Zwilich | <i>Chamber Symphony</i> | fl/picc,cl/bcl,vln,vla,vc,pf ² |
| 1980 | Klaus Ager | <i>A Lost Shimmer of Sunlight II</i> | MxdChEns+cl/bcl,tape ⁵¹ |
| 1980 | Ross Bauer | <i>Trio</i> | cl/bcl,pf,vc ⁵¹ |
| 1980 | Michael Berkeley | <i>Chamber Symphony</i> | fl,ob,cl/bcl,hn,vln,vla,vc,db,pf ¹⁸ |
| 1980 | Christine Berl | <i>Three Pieces</i> | cl/bcl,hn,tpt,pf,hp,per,vn,va,vc ⁵¹ |
| 1980 | Barry Conygham | <i>Mynah Games</i> | afl,cl/bcl ⁶ |
| 1980 | Dennis Eberhard | <i>Parody</i> | S,fl/picc,cl/bcl,tbn,3per,pf,vn,vc ⁵¹ |
| 1980 | Eberhard Eyser | <i>Elegi espenule</i> | cl/bcl/bhn ¹⁷ |
| 1980 | Nancy Galbraith | <i>Sidereal Time</i> | fl/picc,ob/ca,cl/bcl,hn,bsn,per ⁵¹ |
| 1980 | Brooke Halpin | <i>Suite for Woodwind Quintet</i> | fl/picc,ob,cl/bcl,bsn,hn ⁵¹ |
| 1980 | Vic Hoyland | <i>Andacht Zum Kleinen</i> | fl/af,cl/bcl,tpt,tbn,per,hp,vn,va,vc ⁴³ |
| 1980 | Mauricio Kagel | <i>Variete</i> | cl/bcl/sax,tpt,vc,acc,pf,per ⁵¹ |
| 1980 | Joachim Krebs | <i>Erstes Bläserquintett</i> | fl/picc,ob/ca,cl/bcl,bsn,hn ³⁷ |
| 1980 | Enid Luff | <i>The Coastal Road</i> | fl,ob/ca,cl/bcl,bsn,hn ² |
| 1980 | Elizabeth Lutyens | <i>Six Op. 147</i> | cl/ecl/bcl,tpt/fgbn/Dtp,pf,pr,vn,db ³⁸ |
| 1980 | Edward McGuire | <i>Euphoria</i> | fl/afl/picc,cl/bcl,mar,pf,vln,vc ² |
| 1980 | Arne Mellnäs | <i>Nocturnes</i> | MzS,fl/afl,cl/bcl,va,vc,pf ⁵¹ |
| 1980 | Gundaris Poné | <i>Woodland Elegies</i> | cl/bcl,vib/mar,db ⁵¹ |
| 1980 | Poul Ruders | <i>4 Compositions</i> | fl/afl,cl/bcl,hn,pf,2vln,vla,vc,db ² |
| 1980 | William Russo | <i>The Shepherd's Christmas</i> | chamber opera+cl/bcl ⁵¹ |
| 1980 | Lewis Spratlan | <i>Coils</i> | fl/afl/picc,cl/bcl/cbcl,per,vn,va,vc ⁵¹ |
| 1980 | Steven Nicholas Swartz | <i>Convergence</i> | cl/bcl,pf,per,vln ⁴³ |
| 1980 | Nicholas Thorne | <i>Three Tales for Eleven Players</i> | fl/afl,ob,ca,cl,cl/bcl,hn,per,pf,stgs ⁴⁹ |
| 1980 | John Woolrich | <i>Stone Dances</i> | fl/pc,ob,cl/bcl,bsn,hn,tpt,tbn,db ⁴³ |
| 1981 | Simon Bainbridge | <i>Landscapes and Magic Words</i> | MxdChEns+cl/bcl ⁵¹ |
| 1981 | Ed Bland | <i>Primal Counterpoint</i> | fl,cl/ecl/bcl,tp,tn,2per,epn,vc,bgtr ⁵¹ |

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| 1981 | Gerard Brophy | <i>Iemenja</i> | fl,ob,cl/bcl,2per,2vn,va,vc ⁴³ |
| 1981 | Glenn Buhr | <i>Montage</i> | fl/picc,ob/ca,cl/bcl,bsn,6br,2per ⁵¹ |
| 1981 | David Byers | <i>Moon Shadows</i> | MzS,fl/picc,cl/bcl,hn,vn,vc,pf ⁴³ |
| 1981 | James Chaudoir | <i>Conjunctive Parallels</i> | fl,cl/bcl,per,pf ⁵¹ |
| 1981 | Gloria Coates | <i>Fünf Stücke</i> | fl/picc,ob/ca,cl/bcl,bsn ⁵¹ |
| 1981 | Michel Decoust | <i>Relevé d'esquisses</i> | S,cl/bcl,tbn,vc,pf ²⁴ |
| 1981 | Andrew Ford | <i>Prologue, Chorale, and Melodrama</i> | S,2fl,cl/bcl,5br,per,hp,kybds,stgs ⁵¹ |
| 1981 | David Froom | <i>Two Songs with Interlude</i> | V,fl/picc/afl,cl/bcl,mar/vib,vc ⁵¹ |
| 1981 | Kay Gardner | <i>The rising sun</i> | fl/afl,ob/ca,cl/bcl,pf/hpsd,vc ⁵¹ |
| 1981 | Janice Hamer | <i>Songs from an open hand</i> | S,fl/afl/picc,cl/bcl,vn/va,vc,per ⁵¹ |
| 1981 | George Heussenstamm | <i>Poems from the East</i> | S,fl/picc/afl,ob/ca,cl/bcl,bsn ⁵¹ |
| 1981 | John Hopkins | <i>Fuga Canonica</i> | fl/afl,cl/bcl,hpsd,vln,vc ² |
| 1981 | John Hopkins | <i>For the Far Journey</i> | S,fl/picc/afl,cl/ecl/bcl,hpsd,vln,vc ⁴³ |
| 1981 | Maurice Karkoff | <i>Notturmo Op. 81B</i> | cl/bcl,strings ³⁴ |
| 1981 | David Kowalski | <i>Concertino</i> | fl/pc,cl/bcl,hn,vn,vc,db,2per,hp,pf ⁵¹ |
| 1981 | Michael Kibbe | <i>Wind Quintet No. 3</i> | fl/afl/picc,ob/ca,clA/bcl,hn,bsn ⁵¹ |
| 1981 | Jonathan Lloyd | <i>Waiting for Gozo</i> | af,ob,cl/ecl/bcl,bsn,hn,tpt,tbn,stgs ⁴³ |
| 1981 | William McKinley | <i>Paintings No. 6</i> | fl/afl,cl/bcl,per,pf,vln,vla,vc ⁵⁸ |
| 1981 | Jacque Louis Monod | <i>Le débat du Coeur...</i> | Ch,A,T,hn,cl/bcl,bsn,vc ⁵¹ |
| 1981 | Nigel Osborne | <i>The Cage</i> | T,cl/ecl/bcl,mixed chamber ens. ⁴³ |
| 1981 | Raymond Parfrey | <i>Diversions for Eight</i> | ob,ob/ca,cl,cl/bcl/asax,2bsn,2hn ⁴³ |
| 1981 | Bernard Rands | <i>Canti Lunatici</i> | S,cl/ecl/bcl,mixed chamber ens. ⁴³ |
| 1981 | Joseph Schwantner | <i>Music of Amber</i> | fl,cl/bcl,vln,vc,pf,per ² |
| 1981 | Rand Steiger | <i>Quintessence</i> | cl/bcl,per,pf(4),vc ² |
| 1981 | Bruce Taub | <i>Extremities</i> | fl/picc,cl/bcl,vn,vc,pf ⁵¹ |
| 1981 | John Thow | <i>Alpha Libri</i> | fl/picc,ob,cl/bcl,tbn,per,pf,vn,vc ⁵¹ |
| 1981 | Hans Vogt | <i>Historie vom Propheten Jona</i> | A,T,Ch,fl,ob,cl/bcl,hp,bgtr,per ⁵¹ |
| 1981 | Donald Wheelock | <i>Music for Seven Players</i> | fl/picc,cl/bcl,vn,va,vc,per,pf ⁵¹ |
| 1981 | Margaret Wilkins | <i>Ave Maria Op. 27</i> | MzS,fl,cl/bcl,per,pf,hp,vln,vla,vc ⁵¹ |
| 1981 | John Woolrich | <i>Four Songs After Hoffmann</i> | sl,per,cl/ecl,cl/bcl ² |
| 1981 | John Woolrich | <i>Le Domaine mystérieux</i> | afl/picc,cl/bcl,vln/man,vc ² |
| 1982 | Richard Amromin | <i>Moving Targets</i> | fl/picc,cl/bcl,2per,2pf,vn,vc ² |
| 1982 | Simon Bainbridge | <i>Voicing</i> | fl/picc,ob,cl/bcl,bsn,hn,pf,strings ⁴³ |
| 1982 | David Blake | <i>Cassation</i> | ob,ob/ca,cl/ssax,cl/bcl,2hn,2bsn ⁵¹ |
| 1982 | Susan Blaustine | <i>Commedia</i> | fl/picc,ob,cl/bcl,vn,va,vc,db,per ⁵¹ |
| 1982 | Martin Boykan | <i>Elegy</i> | S,fl/picc,cl/bcl,pf,vln,vc,db ⁵¹ |
| 1982 | Henry Brant | <i>Inside Track</i> | sl,pf,S,MxdChEns+cl/bcl ⁵¹ |
| 1982 | Martin Bresnick | <i>Der Signal</i> | 2MzS,S,N,MxdChEns+cl/bcl ⁵¹ |
| 1982 | Gerard Brophy | <i>Senso</i> | fl/picc,cl/bcl,pf/cel,per,vln,vc ⁵¹ |
| 1982 | Rudolph Bubalo | <i>Strata III</i> | MxdChEns+cl/bcl ⁵¹ |
| 1982 | Neil Clifton | <i>Hunger</i> | 4V,fl/afl/pc,cl/bcl,tbn,pf,vn/va,per ⁵¹ |
| 1982 | Peter Maxwell Davies | <i>Image Reflection Shadow</i> | fl/picc/afl,cl/bcl,cim,pf,vn,vc ⁴³ |
| 1982 | Pascal Dusapin | <i>Fist</i> | ca,cl/bcl,bsn,hn,tbn,va,vc,db ⁵¹ |
| 1982 | Jacqueline Fontyn | <i>Alba</i> | S,cl/bcl,vc,per,pf ⁵¹ |
| 1982 | Douglas Dean Fulton | <i>Wiggle Dog</i> | fl,ob,cl/bcl,bsn,pf,vn,va,db,per ⁵¹ |
| 1982 | Laura Greenberg | <i>Earth Songs</i> | S,fl,ob,cl/bcl,hn,tpt,tbn,pr,st3tet ⁵¹ |
| 1982 | Charles Haley | <i>Dream Forms</i> | N,fl/picc,cl/bcl,sax,tbn,tb,per,vc ⁵¹ |
| 1982 | Edward Harper | <i>Intrada After Monteverdi</i> | fl/picc,cl/bcl,hn,tpt,per,pf,hp,stgs ⁴³ |
| 1982 | John Hopkins | <i>Cantilever</i> | fl/pc,ob/ca,cl/bcl,bsn,pf,vn,va,vc ⁴³ |
| 1982 | Tona-Scherchen Hsiao | <i>Ziguidor</i> | fl/picc,ob/ca,cl/bcl,hn/sd,bsn,tape ⁵¹ |
| 1982 | Steve Ingham | <i>Indiana Suite</i> | fl,cl/bcl,asax,tpt,tbn,per,pf,strings ⁴³ |
| 1982 | Guus Janssen | <i>Danspassen</i> | cl/bcl,man,gtr,vn,db ⁵¹ |
| 1982 | Graeme Koehne | <i>The Selfish Giant</i> | fl,cl/bcl,hn,2per,hp,strings ⁵¹ |

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| 1982 | Ulrico Kopka | <i>Divertimento</i> | fl/afl/picc/bfl,cl/bcl,vc,pf ⁵¹ |
| 1982 | David Kowalski | <i>Chamber Concerto</i> | fl/p,ob/ca,cl/bcl,bn,vn,va,db,pr,pf ⁵¹ |
| 1982 | Yinam Leef | <i>The Invisible Carmel</i> | S,ob/ca,cl/bcl,vln,db,per ² |
| 1982 | Bruno Liberda | <i>La Molinaria</i> | cl/bcl,bsn,hn,3vn,3va,3vc ⁵¹ |
| 1982 | Michael Matthews | <i>Quis est Deus?</i> | V,fl/picc/afl,cl/bcl ⁵¹ |
| 1982 | Boris Meresson | <i>Odyssée à quatre</i> | ob/ca,cl/bcl,asax,bsn ⁵¹ |
| 1982 | Edward Miller | <i>Serenade</i> | MsdChEns+cl/bcl ⁵¹ |
| 1982 | Gaathaug Morten | <i>2 Carnival Pictures from Reality</i> | bcl/cbcl,pf ⁴¹ |
| 1982 | David Nicholls | <i>Ensemble 4</i> | fl/afl,ob,cl/bcl,bsn,hn,per,hp,stgs ⁴³ |
| 1982 | George Nicholson | <i>Ancient Lights</i> | fl/picc,2cl/bcl,pf,vln,vla,vc ⁴³ |
| 1982 | Ib Nørholm | <i>The Garden with the Paths that Part</i> | fl,cl/bcl,per,pf,ptr,vln,vc ² |
| 1982 | Ernst Oosterveld | <i>Omaga</i> | bcl/cbcl,8 instruments ¹³ |
| 1982 | Jos Post | <i>Et nunc</i> | fl/afl,ob,cl/bcl,bsn,vn,vc ⁵¹ |
| 1982 | James Primosch | <i>Five Miniatures</i> | fl,ob,cl/bcl,hn,tpt,tbn,vln,vla,vc ⁴⁵ |
| 1982 | Frank Retzel | <i>Canticles</i> | sl.Voices,Ch,MxdChEns+cl/bcl ⁵¹ |
| 1982 | Esa-Pekka Salonen | <i>Floof</i> | S,cl/cbcl,per,pf,synth,vc ⁴⁹ |
| 1982 | Barton Schiboni | <i>Songs of Spring</i> | S,fl,cl/bcl,tpt,hn,vn,vc,per,pf ⁵¹ |
| 1982 | Seymour Shifrin | <i>The Nick of Time</i> | fl/picc,cl/clA/bcl,per,pf,vn,vc,db ⁵¹ |
| 1982 | John Thow | <i>All Hallows</i> | fl/afl,cl/bcl,vln,vla,vc,per,pf ⁵¹ |
| 1982 | James Underwood | <i>Remembrance</i> | S,fl/picc,cl/bcl,vn,vc,per,pf ⁵¹ |
| 1982 | Carl Vine | <i>Sinfonia</i> | fl/afl,cl/bcl,va,vc,pf,per ⁴³ |
| 1982 | Man-Bang Yi | <i>Hoe-sang</i> | MxdChEns+cl/bcl ⁵¹ |
| 1982 | Michael Zajonc | <i>Frame</i> | fl/afl,cl/bcl,tpt,tbn,2per,pf ⁵¹ |
| 1982 | Ellen Taafe Zwilich | <i>Passages</i> | S,fl/afl/picc,cl/bcl,per,vln,va,vc,pf ⁵¹ |
| 1983 | Antonio Bibalo | <i>The Savage</i> | fl/afl/picc,cl/bcl/sax,vln,vc,pf,per ² |
| 1983 | Ed Bland | <i>Magnetic Variations</i> | MxdChEns+cl/bcl ⁵¹ |
| 1983 | Elliott Carter | <i>Triple Duo</i> | fl/picc,cl/ecl/bcl,pf,per,vln,vc ⁴⁰ |
| 1983 | John Casken | <i>Amarantos</i> | fl/afl,ob,cl/bcl,hn,tpt,per,pf,va,vc ⁵¹ |
| 1983 | Edward Cowie | <i>Kate Kelly's Road Show</i> | MzS,f,cl/ecl/bcl,pf,acc,pr,vn/va,vc ⁵¹ |
| 1983 | Donald Erb | <i>The Devil's Quickstep</i> | fl/picc,cl/bcl,vn,vc,hp,per,epn ⁵¹ |
| 1983 | David Felder | <i>Coleccion Nocturna</i> | cl/bcl,pf,tape ⁴³ |
| 1983 | David Fligg | <i>Animal Songs</i> | V,fl/pc,cl/bcl,asax,tpt,per,pf,vc,db ⁴³ |
| 1983 | Ross Lee Finney | <i>Heyoka</i> | fl/picc,cl/bcl,tpt,tbn,per,vn,db ⁵¹ |
| 1983 | Andrew Ford | <i>Chamber Concerto No. 2</i> | fl/picc/afl,cl/bcl,vln,vla,vc ⁴³ |
| 1983 | Gerald Glynn | <i>3 Mannheimer Duos</i> | cl,cl/bcl/bshn ⁶² |
| 1983 | Piers Hellawell | <i>Dance Paragraphs</i> | cl/bcl,pf ² |
| 1983 | Richard Hervig | <i>Chamber Music for Six Players</i> | fl,cl/bcl,per,pf,vln,db ¹ |
| 1983 | Fred Hill | <i>Insights I and II</i> | fl,cl/bcl,hn,tpt,tbn,per,vn,va,vc ⁵¹ |
| 1983 | John Hopkins | <i>Spissers Wood</i> | cl/bcl,pf ² |
| 1983 | Vic Hoyland | <i>Fox</i> | 2fl,cl/bcl,per,pf,hp,strings ⁴³ |
| 1983 | Fèlix Ibarrondo | <i>Canto</i> | S,A,T,Ch,MxdChEns+cl/bcl ⁵¹ |
| 1983 | Fergus Johnston | <i>Timon of Athens</i> | 3Spk,2fl,2cl/bcl,bn,vn,ptr,per ² |
| 1983 | William Kraft | <i>Gallery 83</i> | fl/picc,cl/bcl,vn,vc,pf,per ⁵¹ |
| 1983 | Hope Keng-Wei Lee | <i>M-nabri</i> | fl/a/p,cl/acl/bcl,man,ptr,mar,va,db ⁵¹ |
| 1983 | James Legg | <i>Settings</i> | MzS,fl/pc,ob,cl/bcl,tpt,2pr,pf,stgs ⁵¹ |
| 1983 | Horst Lohse | <i>Phoenix</i> | fl/bfl,cl/bcl,tbn,2per,pf,vn,va,vc ⁵¹ |
| 1983 | Charles Erik Lunborg | <i>Ghost Sonatine</i> | fl/picc,cl/bcl,vln,vc,pf ⁵¹ |
| 1983 | James MacMillan | <i>Three Dawn Rituals</i> | alf/picc,bcl/ecl,bsn,hn,per,pf,vn,vc ² |
| 1983 | Colin Matthews | <i>Night's Mask</i> | S,afl/picc,cl/bcl,hn,hp,pf,vla,vc ⁵¹ |
| 1983 | Dario Maggi | <i>Olimpia</i> | S,fl/picc,cl/bcl,hp,2per,vn,vc ⁵¹ |
| 1983 | John Melby | <i>Wind, Sand, and Stars</i> | fl,ob/ca,cl/bcl,hn,vn,va,vc,db,tape ⁵¹ |
| 1983 | Paul Moravec | <i>Wings</i> | S,fl/picc,cl/bcl,pf,vc ⁵¹ |
| 1983 | David Robert Morgan | <i>Voyage into Solitude, Op. 72</i> | cl/clA/ecl/bcl/bhn/cbcl,per ⁴³ |

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| 1983 | Peter-Paul Nash | <i>Insomnia</i> | fl,cl/bcl,vib,pf,hp,vn,va,vc,db ⁵¹ |
| 1983 | George Nicholson | <i>Movements</i> | cl/ecl/bcl,bsn,hn,2vln,vla ³⁸ |
| 1983 | George Nicholson | <i>The Arrival of the Poet in the City</i> | Spk,cl/bcl,cnt,tbn,per,vn,db ⁴³ |
| 1983 | Ronald Perera | <i>Crossing the Meridian</i> | T,fl/afl,cl/bcl,per,pf,vln,vla,vc ⁵¹ |
| 1983 | Anthony Powers | <i>Nymphs</i> | fl/afl/pc,fl/afl,cl/bcl,per,pf,hp,stgs ⁴³ |
| 1983 | Anthony Powers | <i>Quintet</i> | fl/afl,cl/bcl,vln,vla,vc ² |
| 1983 | Bernard Rands | <i>Canti del Sole</i> | T,fl,cl/ecl/bcl,tpt,tbn,pf,2per,stgs ⁴³ |
| 1983 | Wolfgang Rihm | <i>Chiffre</i> | sl,pf,cl/bcl,bsn,tpt,tmp,2vc,db ⁵¹ |
| 1983 | Morris Rosenzweig | <i>Consider the Window</i> | fl,cl/bcl,vn,vc,pf ⁵¹ |
| 1983 | Andrew Schultz | <i>Septet</i> | fl/picc,cl/bcl,tbn,per,pf,va,vc ⁴³ |
| 1983 | Roger Smalley | <i>The Narrow Road...</i> | Bar,fl/af/pc,cl/ecl/bcl,per,pf,vln,vc ⁵¹ |
| 1983 | Michael Smetanin | <i>Lichtpunt</i> | fl/picc/afl,cl/bcl,per,pf,2vn,vc ⁴³ |
| 1983 | Klaus Stahmer | <i>Porcelain Music</i> | cl,cl/bcl,tape ² |
| 1983 | Klaus Stahmer | <i>Rotations</i> | fl/pc,cl/ecl/bcl,tn,vn,va,vc,2per,pf ⁵¹ |
| 1983 | Nicholas Thorne | <i>From the Dying Earth</i> | MxdChEns+clA/bcl ⁵¹ |
| 1983 | Michael Travlos | <i>Seven Happenings</i> | fl,ob,cl/bcl,2per,vln,vla,vc ⁵¹ |
| 1983 | Mark Waldrep | <i>Chamber Concerto</i> | fl/picc,cl/bcl,pf,2per,vln,vc ² |
| 1983 | John Watrous | <i>Tethys Variations</i> | fl/picc,cl/bcl,vn,vc,per,pf ⁵¹ |
| 1983 | John Woolrich | <i>Harlequinade</i> | S/per,cl/bcl,pf/per,vln,vc ⁴³ |
| 1983 | John Woolrich | <i>Spalanzani's Daughter</i> | fl,ob,cl/bcl,bsn,hn,tpt,tbn,tba ⁴³ |
| 1983 | Robert Yekovich | <i>Mixed Sextet No. 2</i> | fl/picc,cl/bcl,tpt,va,db,per ⁵¹ |
| 1983 | Dan Yuhas | <i>Entities</i> | fl,ob,cl/bcl,tpt,hn,tbn,pf,strgs ⁴³ |
| 1984 | Richard Barrett | <i>Essay in Radiance</i> | bfl,ecl/bcl,sax,per,org(e),vn/va,vc ⁴³ |
| 1984 | James Clarke | <i>Försvinna</i> | bcl/cbcl,strings ² |
| 1984 | Philippe Durville | <i>T. Tauri</i> | fl,ob,cl/ecl/bcl,sx,mr,hp,pf,3br,pr ⁵¹ |
| 1984 | Robert Erickson | <i>The idea of order at Key West</i> | S,fl,ecl/bcl,tpt,vla,vc ⁵¹ |
| 1984 | Robin Gosnall | <i>Wind Quintet</i> | fl/afl/picc,ob/ca,cl/ecl/bcl,bsn,hn ⁴³ |
| 1984 | Ulf Grahn | <i>From dusk to dawn</i> | S,cl/bcl ⁵¹ |
| 1984 | James Harley | <i>Stillness dancing</i> | fl,ob,cl/bcl,bsn,hn,pf,per,stgs ⁵¹ |
| 1984 | Simon Holt | <i>Era Madraguda</i> | fl/picc,cl/bcl,hn,pf,va,vc,db ⁴³ |
| 1984 | David Jaffe | <i>Bristlecone Concerto No. 2</i> | sl.vn,man,MxdChEns+cl/bcl,tape ⁵¹ |
| 1984 | Geert van Keulen | <i>Three Poems by James Joyce</i> | fl/picc,cl/bcl,man,gtr,per,hp,vn,db ⁵¹ |
| 1984 | Glenn Lieberman | <i>Songs I Said</i> | S,fl/bfl,cl/bcl,vn,vc,pf,per ⁵¹ |
| 1984 | John Lovendusky | <i>Implosion</i> | fl/picc/afl,ob/ca,cl/bcl,bsn,per,tape ⁵¹ |
| 1984 | Colin Matthews | <i>Night's Mask</i> | S,afl/picc,bcl/cl,hn,hp,pf,vla,vc ² |
| 1984 | Ellsworth Milburn | <i>Ménage</i> | chamber opera+cl/bcl ⁵¹ |
| 1984 | Adolfo Nuñez | <i>Animación del Cuadrado</i> | fl/picc,cl/bcl,bsn,2per,2vn,vc ⁵¹ |
| 1984 | Charles Porter | <i>Cyclic Celebration</i> | fl/afl/picc,cl/bcl,vn,vc,pf ⁵¹ |
| 1984 | Frank Retzel | <i>Lumen</i> | fl,ob/ca,cl/bcl,pf,vln,vc ⁵¹ |
| 1984 | Robert Saxton | <i>The Sentinel of the Rainbow</i> | fl/afl/picc,cl/bcl/ecl,per,pf,vln,vc ² |
| 1984 | Jarmo Sermilä | <i>La Place Revisitée</i> | fl/afl,cl/bcl,2per,strings,tape ¹⁵ |
| 1984 | Edward Shipley | <i>My Dearest Friend</i> | cl/bcl,tpt,per,vn,db ² |
| 1984 | Gerhard Stäbler | <i>Wirbelsäulenflöte</i> | V,pf,cl/bcl,3objects/tape ⁵¹ |
| 1984 | Rand Steiger | <i>Hexadecathlon</i> | pf,fl/afl/picc,cl/bcl,hn,2per,vn,vc ⁵¹ |
| 1984 | David Stock | <i>Parallel Worlds</i> | fl,ob,cl/bcl,bn,hn,tp,hp,mar,vc,db ⁵¹ |
| 1984 | Hans Swinnen | <i>Divertimento</i> | fl/afl,ob/ca,cl/bcl,bsn/cbsn,hn ⁵¹ |
| 1984 | Virgil Thomson | <i>Parson Weems and the Cherry Tree</i> | fl/picc,cl/bcl,tpt,tbn,per,vln,db ⁵¹ |
| 1984 | Mark-Anthony Turnage | <i>After Dark</i> | fl/af,ob,cl/bcl,bsn,hn,2vn,va,vc,db ⁴³ |
| 1984 | Bo Ullman | <i>Piccolissima Serenità</i> | S,cl/bcl,vc,2per,pf ⁵¹ |
| 1984 | Rolf Wallin | <i>Topologie d'une cité fantôme</i> | cl/bcl,hn,pf,vln,vc ² |
| 1984 | Ellen Taafe Zwilich | <i>Concerto for trumpet and 5 players</i> | sl,tpt,fl/picc,cl/bcl,per,pf,db ²¹ |
| 1985 | Luigi Abbate | <i>Apax</i> | fl,ob,cl/bcl,bsn,hn ² |
| 1985 | Elizabeth Alexander | <i>Echoing Silence</i> | S,fl/picc,cl/bcl,vn,vc,pf ⁵¹ |

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| 1985 | Colin Bright | <i>Red Earth</i> | fl/cl/bcl,vln,vc,pf,per ⁴³ |
| 1985 | Rudolph Bubalo | <i>Concertino</i> | MxdChEns+cl/bcl,tape,comp ⁵¹ |
| 1985 | Timothy Buell | <i>Sonata Concertante</i> | fl/afl,ob/ca,cl/bcl,vn,vc ⁵¹ |
| 1985 | Gloria Coates | <i>Transition</i> | MxdChEns+cl/bcl ⁵¹ |
| 1985 | Bojidar Dimov | <i>Rituals for Clarinet Duo</i> | ascl/ecl,cl/bcl/cbcl ⁴¹ |
| 1985 | Brian Elias | <i>Geranos</i> | fl/pic/afl,cl/ecl/bcl,pf,per,vn/va,vc ⁴³ |
| 1985 | Ivo van Emmerik | <i>Lecture</i> | 4S,4A,4T,4B,cl/ecl,cl/bcl,hn,2db ⁵¹ |
| 1985 | Andrew Ford | <i>Foolish Fires</i> | cl/bcl,pf ⁵¹ |
| 1985 | Jack Fortner | <i>Found Objects</i> | MxdChEns+cl/bcl/tsax,tape ⁵¹ |
| 1985 | Vinko Globokar | <i>Laboratorium</i> | MxdChEns+cl/bcl ⁵¹ |
| 1985 | Nicholas Gotch | <i>Flight</i> | fl/afl/pc,ob/ca,cl/bcl,tpt,2per,va,vc ⁴³ |
| 1985 | Philip Grange | <i>As It Was</i> | S,2cl/bcl,pf ⁴³ |
| 1985 | Tor Halmrast | <i>Under samme tak</i> | fl,cl/bcl,vn,vc,pf,per,sax4tet ⁵² |
| 1985 | Matthew Harris | <i>Ancient Greek Melodies</i> | fl/afl/picc,cl/ecl/bcl,2per,vn,vc ⁵¹ |
| 1985 | Simon Holt | <i>Burlesca oscura</i> | cl/bcl,2vln,vla,vc ² |
| 1985 | Mark Isaacs | <i>So It Does</i> | fl/afl,cl/bcl,vln,vla,vc,pf ⁴³ |
| 1985 | Otto Ketting | <i>Summer</i> | fl,bcl/acl,pf ² |
| 1985 | Timothy Tom Kloth | <i>The squirrel cage</i> | At,fl,cl/bcl,sax,tp,tn,2per,pf,stgs ⁵¹ |
| 1985 | David Koblitz | <i>Delayed Departures</i> | fl,cl/bcl,bsn,hn,per,pf,stgs ⁵¹ |
| 1985 | William Kraft | <i>Melange</i> | fl/afl,cl/bcl,vln,vc,per,pf/cel ⁵¹ |
| 1985 | Joachim Krebs | <i>Musik für Solo-Kontrabass und 8</i> | sl.db,fl,cl/bcl,bsn,hn,per,vn,va,vc ³⁷ |
| 1985 | Joachim Krebs | <i>...zusammenfließend...(abbr.)</i> | cl/bcl,cl/bcl ² |
| 1985 | James Lewis | <i>Come What May Places</i> | fl/picc,cl/bcl,tpt,tbn,per ⁴⁵ |
| 1985 | Chiel Meijering | <i>Spelbedervers</i> | fl/picc/afl,cl/bcl,per,2vln,vc ⁵¹ |
| 1985 | Stephen Mosko | <i>Indigenous Music II</i> | fl/af/pc,ob/ca,cl/bcl,pf(4),3per,stgs ⁵¹ |
| 1985 | Bayan Northcott | <i>Sextet</i> | fl/picc,cl/bcl,per,pf,vln,vc ² |
| 1985 | Steen Pade | <i>Arculus</i> | fl/bfl,cl/bcl,pf,vln/vla,vc ² |
| 1985 | Anthony Powers | <i>The Winter Festivals</i> | MzS,cl/bcl,mixed chamber ens. ⁴³ |
| 1985 | James Primosch | <i>Septet</i> | fl/picc,ob/ca,cl/bcl,pf,vln,vla,vc ⁴⁵ |
| 1985 | Jan Radzynski | <i>Concerto da Camera I</i> | fl/afl/picc,ob/ca,cl/bcl,hn,bsn/cbsn ⁴³ |
| 1985 | Shulamit Ran | <i>Concerta da Camera I</i> | fl/afl/picc,ob/ca,cl/bcl,hn,bsn/cbsn ² |
| 1985 | Robert Saxton | <i>Chamber Symphony</i> | MxdChEns+cl/ecl/bcl ⁵¹ |
| 1985 | Roberto Sierra | <i>Concierto Nocturnal</i> | hpsd,fl/afl,ob/ca,cl/bcl,vn,vc ⁵¹ |
| 1985 | Gerhard Stäbler | <i>...fürs Vaterland...</i> | 3V/Spk,MxdChEns+cl/bcl ⁵¹ |
| 1985 | Donald Steven | <i>Straight on till morning</i> | fl,cl/bcl,a/bsax,synth,2per,vc,tape ⁵¹ |
| 1985 | Eric Stokes | <i>Cut-outs</i> | sl,pf,fl/picc,cl/bcl,tbn,3per,2vn,vc ⁵¹ |
| 1985 | Steven Stucky | <i>Boston Fancies</i> | fl/afl,cl/bcl,per,pf,vln,vla,vc ²¹ |
| 1985 | Haukur Tómasson | <i>5 Landscapes</i> | asax,cl/bcl,hn,vla,gr ¹⁶ |
| 1985 | Param Vir | <i>Contrapulse</i> | fl/picc,ob/ca,cl/bcl,per,pf,vn,vc ⁴³ |
| 1985 | Olly Wilson | <i>No More</i> | T,fl,cl/bcl,per,hp,pf,vln,vc ⁵¹ |
| 1985 | Mark Winges | <i>Chants & Tropes</i> | hp,fl/afl,cl/bcl,hn,vn,va,vc ⁵¹ |
| 1985 | Bruce Zimmerman | <i>Movements</i> | fl/picc/afl,cl/bcl/s+asax,tbn,db,per ⁵¹ |
| 1986 | Keith Bailey | <i>Lotus of the Heart</i> | MxdChEns+cl/bcl ⁵¹ |
| 1986 | Michael Blake | <i>Self Delectative Songs</i> | cl/bcl,tpt/flhn,vc,pf,mar/vib ² |
| 1986 | Susan Blaustine | <i>Sextet</i> | fl/picc,cl/bcl,vln,vc,pf,per ⁴³ |
| 1986 | Jo van den Booren | <i>Pas de deux</i> | acl/bcl,per ⁵¹ |
| 1986 | Brenton Broadstock | <i>And No Birds Sing</i> | fl/afl/picc,cl/bcl,vln,pf,per ⁴³ |
| 1986 | Mauro Cardi | <i>Filigrana</i> | fl/af/p,cl/bcl,hp,man,gr,per,vn,db ⁵¹ |
| 1986 | Philip Cashian | <i>Les Saltimbanques Dans La Nuit</i> | vn,fl/afl/pc,cl/bcl,hn,per,va,vc,db ⁴³ |
| 1986 | Douglas Cohen | <i>Desert Mountain Desert</i> | sl,vc,MxdChEns+cl/bcl ⁵¹ |
| 1986 | Paul Cooper | <i>Mirrors</i> | MzS,fl/af,ob/ca,cl/bcl,pf,vn,va,vc ⁵¹ |
| 1986 | Chris Dench | <i>Recueillement</i> | fl/af/bf,cl/bcl,tbn,per,vln,vla,vc,db ³⁰ |
| 1986 | Chris Dench | <i>Enoncé</i> | V,MxdChEns+ecl/cl/bcl ⁵¹ |

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| 1986 | Luca Francesconi | <i>Plot in Fiction</i> | sl.ob/ca,MxdChEns+cl/bcl ⁵¹ |
| 1986 | Christopher Fulkerson | <i>The Childermass</i> | cl/ecl,cl/bcl,hn,2per,vn,db ⁵¹ |
| 1986 | Detlev Glanert | <i>Norden</i> | fl/afl/picc,cl/bcl,pf,per,va,vc,db ⁵¹ |
| 1986 | G rard Grisey | <i>Tal a</i> | fl/bfl/afl,cl/bcl,pf,vln,vc ⁴⁰ |
| 1986 | Graham Hair | <i>Concerto...(abbr.)</i> | slcl/cbcl/bcl/ecl,fl,vn,va,vc,kd,per ⁴³ |
| 1986 | Robert Sherlaw Johnson | <i>Concerto for Clarinet/Bass Clarinet</i> | solo cl/bcl and orchestra ²⁵ |
| 1986 | David Lang | <i>Spud</i> | fl.ob,cl/bcl,hn,tmp,vn,va,vc,db ⁵¹ |
| 1986 | Raffae LeMarcellino | <i>Masquerade</i> | fl/picc,ob,cl/bcl,hn,bsn ⁴³ |
| 1986 | Magnus Lindberg | <i>Ur</i> | cl/bcl,vn,vc,db,pf,elec ⁵¹ |
| 1986 | Luca Lombardi | <i>Ai piedi del faro</i> | fl/p/af,ob/ca,cl/bcl,bn,vn,va,vc,db ⁵¹ |
| 1986 | Jos  Manuel L pez | <i>Aquilea</i> | fl/p,ob,cl/bcl,bn,pf,pr,vn,va,vc,db ⁵¹ |
| 1986 | Barton McLean | <i>In the place of tears</i> | C,afl/picc,cl/bcl,2sax,acc,pf,2per ⁵¹ |
| 1986 | John Melby | <i>Concerto No. 1</i> | clA/bcl,comp ²¹ |
| 1986 | Alessandro Melchiorre | <i>Fables, that time invents</i> | fl/picc/afl,cl/bcl,pf,per,va,db ⁵¹ |
| 1986 | Stephen Mosko | <i>The Road to Tiphareth</i> | fl/picc/afl,cl/bcl,2per,2pf,vn/va,vc ² |
| 1986 | George Nicholson | <i>Three Nocturnes</i> | clA/ecl/bcl,vln,vc,pf ³⁸ |
| 1986 | Michael Nyman | <i>And Do They Do</i> | fl/pc,cl/bcl,asax,bsax,pf,2vn,va,vc ⁴³ |
| 1986 | Michael Obst | <i>Chansons</i> | MzS,bcl/cbcl,synth,2per,elec,tape ⁵⁸ |
| 1986 | David Ocker | <i>Pride and Foolishness</i> | fl,cl/bcl,pf,mar/vib,vln,vc ² |
| 1986 | Randall Packer | <i>Rose Window</i> | fl/picc/afl,cl/ecl/bcl,vn,vc,pf,per ⁵¹ |
| 1986 | Priti Paintal | <i>Ayodhya 3</i> | fl/picc/afl,cl/bcl,vc,2per ² |
| 1986 | Gary Philo | <i>Boomerang</i> | fl/afl,cl/bcl,vln,vla,vc ⁵¹ |
| 1986 | George Perle | <i>Sonata a Cinque</i> | clA/ecl/bcl,btn,pf,vln,vc ⁴⁷ |
| 1986 | Claudio Pompili | <i>The Polymnia Triptych</i> | S,MxdChEns+cl/bcl ⁵¹ |
| 1986 | Robert Rollin | <i>Concertino No. 3</i> | fl.ob,cl/bcl,hn,bsn,5per,db ⁵¹ |
| 1986 | Ronald Roseman | <i>Three Psalms</i> | S,fl/picc,cl/bcl,vla,vc ⁵¹ |
| 1986 | David Sawyer | <i>Cat's Eye</i> | 2cl/bcl,tpt,trb,pf,hp,vla,vc ² |
| 1986 | Michael Smetanin | <i>Vault</i> | fl/picc/afl,cl/bcl,hp,gtr,per,vn,db ⁴³ |
| 1986 | Lewis Spratlan | <i>Penelope's Knees</i> | slasax,sldb,cl/bcl,chamberens ⁵¹ |
| 1986 | Michael Whiticker | <i>Venus Asleep</i> | cl/bcl,vln,vla,db,gtr,man,per ⁴³ |
| 1986 | Henry Wolking | <i>House of Sky</i> | fl/picc,cl/bcl,vn/va,vc,pf,DX7 ⁵¹ |
| 1986 | Reinhard Wolschina | <i>Martial-Epigramme</i> | T,Ch,fl.ob,cl/bcl,bn,5brass,pf,3pr ⁵¹ |
| 1986 | Jeanne Zaidel-Rudolph | <i>Five Pieces</i> | S,fl/picc,fl/afl,cl,cl/bcl ⁵¹ |
| 1987 | Allen Anderson | <i>Charrette</i> | fl/picc,ob,cl/bcl,per,pf,strings ⁵¹ |
| 1987 | Gerald Barry | ' _____ ' | 2cl/bcl,mar,pf,vla,vc ² |
| 1987 | Susan Blaustine | <i>To Byzantium</i> | S,fl,cl/ecl/bcl,tpt,4per,pf,vn,vc,db ⁵¹ |
| 1987 | Stephen Blumberg | <i>Duo Concertante</i> | cl/bcl,per ⁵¹ |
| 1987 | Ronald Catalbiano | <i>Concerto for Six Players</i> | fl/afl,cl/bcl,pf,per,vln,vc ⁴⁷ |
| 1987 | Michael Rosas Cobian | <i>Thebes</i> | afl,ob/ca,cl/bcl,hn,2per,strings ⁴³ |
| 1987 | Lowell Dijkstra | <i>Brusque</i> | fl,bcl/acl,pf ² |
| 1987 | Douglas Doherty | <i>Confucius Lied</i> | cl/bcl,tape ⁴³ |
| 1987 | Robert Erickson | <i>Quintet</i> | fl,cl/bcl,tpt,va,vc ⁵¹ |
| 1987 | Andrew Ford | <i>On Canaan's Happier Shore</i> | cl/bcl,man,gtr,per,vn,va,db ⁴³ |
| 1987 | Andrew Frank | <i>Moonstruck</i> | fl/afl,cl/bcl,per,hp,vln,vc ⁵¹ |
| 1987 | Daron Hagen | <i>Occassional Notes</i> | MxdChEns+cl/bcl ⁵¹ |
| 1987 | Andr s Hamary | <i>Signale</i> | fl/afl/picc,cl/bcl,hn,vc,pf ⁵¹ |
| 1987 | Edward Harsh | <i>Chamber Etudes</i> | fl.ob,cl/bcl,vn,vc ⁵¹ |
| 1987 | Erhard Karkoschka | <i>Bl sersedichte</i> | fl/picc,ob/ca,cl/bcl,hn,bsn ⁵¹ |
| 1987 | Douglas Knehans | <i>Exiles</i> | cl/bcl,per,gtr/egtr,vn,va,db ⁴³ |
| 1987 | Georg Kr ll | <i>Zweiges nge</i> | cl,cl/bcl/cbcl ² |
| 1987 | Gerald Levinson | <i>Black Magic/White Magic</i> | S,fl/pc/afl,ob/ca,cl,cl/bcl,vln,vc,pf ⁵¹ |
| 1987 | Edward London | <i>Psalms of These Days III</i> | MxdChEns+cl/bcl/T ⁵¹ |
| 1987 | Benedict Mason | <i>Sonata da camera</i> | S,bcl/ecl,asax/ssax,per,vln,vc ² |

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| 1987 | Colin Matthews | <i>Three Studies</i> | cl/bcl,pf ⁵¹ |
| 1987 | James Mobberley | <i>Songs of Native North America</i> | S,T,fl,cl/bcl,vn,vc,3per,pf ⁵¹ |
| 1987 | Eric Moe | <i>Byzantium</i> | Bar,fl/pc,cl/bcl,tpt,pf,per,vn,vc,db ⁵¹ |
| 1987 | Paul Moravec | <i>The Kingdom Within</i> | fl/picc,cl/ecl/bcl,vln,vc,pf ⁵¹ |
| 1987 | Peter Myers | <i>Of Mind and Minds</i> | cl/bcl,gtr,man,vn,va,db,per ⁴³ |
| 1987 | John Polglase | <i>Labyrinths</i> | fl/pc,ob,cl/bcl,tp,tn,2per,pf,st4tet ⁵¹ |
| 1987 | C. Bryan Rulon | <i>Quintet too plus one</i> | fl/afl,ob/ca,cl/bcl,hn,bsn,synth ⁵¹ |
| 1987 | David Sawyer | <i>Take Off</i> | fl/afl,2cl/bcl,pf,vln,vla,vc ⁴³ |
| 1987 | Dieter Schnabel | <i>Metamorphosenmusik</i> | MzS,afl,ehn,cl/bcl,tpt,stgs ⁵¹ |
| 1987 | Ralph Shapey | <i>Concertante II</i> | sl.asax,chamber ens.+ecl/bcl ²¹ |
| 1987 | Augusta Read Thomas | <i>Cantata II</i> | MxdChEns+cl/bcl ⁵¹ |
| 1987 | John Thow | <i>Madrone</i> | fl,ob,cl/bcl,bsn,hn,2per,hp,pf,stgs ⁵¹ |
| 1987 | John Webber | <i>The Umilissimo Poems</i> | S,fl/picc,cl/bcl,vln/vla,gtr,db ⁴³ |
| 1987 | Peter Westergaard | <i>Ariel Music</i> | S,fl/pc,ob,cl/bcl,tp,cel/pf,pr,st4tet ⁵¹ |
| 1987 | Ian Wilson | <i>The Howler</i> | S,fl,cl/bcl,ssax/tsax,vn,va,vc,per ² |
| 1987 | Mark Winges | <i>Enough Stuff</i> | fl/afl,cl/bcl,vla,vc,pf ⁵¹ |
| 1987 | Amnon Wolman | <i>Three Torch Songs and D</i> | S,fl/afl,cl/bcl,pf,per,st4tet ⁵¹ |
| 1987 | Mary Wright | <i>Hebby Tenders</i> | fl,cl/bcl,pf,2per,vln,vc ² |
| 1987 | Arlene Zallman | <i>Nightsongs</i> | S,fl/afl,cl/bcl ⁵¹ |
| 1987 | Rob Zuidam | <i>Notch</i> | fl,ob,cl/bcl,bsn,hn,tpt,pf,2per,stgs ⁵¹ |
| 1987 | Robert Zurynski | <i>Nimue</i> | fl/picc,cl/bcl,pf,per,vln,vc ⁵¹ |
| 1988 | Richard Amromin | <i>A Parable for Post-paranoids</i> | N,fl/picc,cl/bcl,per,pf,vln,vc,2tape ² |
| 1988 | Michael Blake | <i>The Seasons</i> | 2cl/bcl,gtr,per,vln,vc ² |
| 1988 | Susan Blaustine | <i>Songs of the World</i> | S,Bar,cl/bcl,vln,vc,pf ⁵¹ |
| 1988 | Paulo Brandao | <i>Aqueros Fire</i> | bcl/cacl,mar/vib ² |
| 1988 | Dana Brayton | <i>Riddley Walker</i> | fl/afl,cl/bcl,tpt,tbn,pf,2per,stgs ⁵¹ |
| 1988 | Todd Brief | <i>Idols</i> | fl/picc/afl,cl/bcl,per,pf,vn,vc ⁵¹ |
| 1988 | Martin Butler | <i>Dirty Beasts</i> | Spk,fl/picc,ob,cl/bcl,bsn,hn,pf ⁴³ |
| 1988 | Mauro Cardi | <i>Terza Textura</i> | fl,bcl/acl,pf ² |
| 1988 | Philip Cashian | <i>Near Winter</i> | S,cl/bcl,ssax/bcl,va,vc,db ⁴³ |
| 1988 | Niccolò Castiglioni | <i>Conductus</i> | MxdChEns+cl/bcl ⁵¹ |
| 1988 | Robert Ceely | <i>Metamir</i> | afl,cl/bcl,vla,tape ⁴ |
| 1988 | James Clarke | <i>Trio</i> | fl,bcl/acl,vc ² |
| 1988 | Frank Corcoran | <i>Shadows of Gilgamesh</i> | MxdChEns+cl/bcl ⁵¹ |
| 1988 | Eleanor Cory | <i>Spectra</i> | fl/picc,cl/bcl,tpt,hn,pf,vln,vc ⁵¹ |
| 1988 | Mario Davidovsky | <i>Scenes from Shir ha-Shirim</i> | S,T,T,B,MxdChEns+cl/bcl ⁵¹ |
| 1988 | George Edwards | <i>Parallel Convergences</i> | fl/p,ob,cl/bcl,hn,pr,pf,vn,va,vc,db ⁵¹ |
| 1988 | James Ellis | <i>Mountain Steps</i> | fl,ob,cl/bcl,per,vn,va,vc ⁴³ |
| 1988 | Andrew Ford | <i>Chamber Concerto No. 3</i> | sl.vn,fl,cl/bcl,vc,per,pf ⁴³ |
| 1988 | Peter Hamel | <i>Adagio, Intermezzo, and Finale</i> | fl/afl,cl/bcl,hp,st4tet ² |
| 1988 | Hans Werner Henze | <i>Sonate für sechs Spieler</i> | fl/afl,cl/bcl/cbcl,vn/va,per,pf ⁵¹ |
| 1988 | Simon Holt | <i>Capriccio Spettrale</i> | fl/afl,cl/bcl,hn,tpt,2vn,2va,vc,db ⁴³ |
| 1988 | Andrew Imbrie | <i>Pilgrimage</i> | fl/picc/afl,cl/ecl/bcl,vn,vc,per,pf ⁴³ |
| 1988 | Jonathan Impett | <i>Cassation</i> | ecl/bcl,tpt,pf,per,vc,elec ⁴³ |
| 1988 | Atli Ingólfsson | <i>Clair Opaque</i> | fl/picc,cl,cl/bcl,bsn,hn,tbn ¹⁶ |
| 1988 | Edward Jacobs | <i>Engage the Mountain</i> | cl/bcl,per ⁵¹ |
| 1988 | Huub Kerstens | <i>Vision der Wirklichkeit</i> | B,MxdChEns+cl/bcl ⁵¹ |
| 1988 | Hi Kyung Kim | <i>What Are Years?</i> | S,fl/afl,cl/bcl,gtr,vn/va,db ⁵¹ |
| 1988 | Anthony Korf | <i>pothing But Love Songs</i> | S,fl,cl/bcl,tp,tn,pr,pf,hp,vn,va,db ⁵¹ |
| 1988 | Helmut Lachenmann | <i>Allegro Sostenuto</i> | cl/bcl,vc,pf ² |
| 1988 | David Lang | <i>Are You Experienced?</i> | N,sl,tb,MxdChEns+cl/bcl ⁵¹ |
| 1988 | Nicola LeFanu | <i>Lament</i> | ob/ca,cl/bcl,vla,vc ² |
| 1988 | Peter Lieberson | <i>Raising the Gaze</i> | fl/picc,cl/bcl,pf,per,vn,va,vc ⁵¹ |

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| 1988 | David Liptak | <i>Red Shift</i> | sl.asax,MxdChEns+cl/bcl ⁵¹ |
| 1988 | Luca Lombardi | <i>Ein Lied</i> | S,fl/picc,cl/ecl/bcl,pf ²⁷ |
| 1988 | Roger Marsh | <i>Music for piano and wind inst.</i> | MxdChEns+cl/bcl ⁵¹ |
| 1988 | Colin Matthews | <i>Fuga</i> | afl/picc,cl/bcl,hn,per,pf,va,vc,db ⁴³ |
| 1988 | Colin Matthews | <i>The Great Journey</i> | Bar,fl/afl,cl/bcl,hn,pf,per,va,vc,db ⁴³ |
| 1988 | Nicholas Maw | <i>Ghost Dances</i> | fl/afl/picc,cl/ecl/bcl,pf,vln,vc ⁴³ |
| 1988 | Gordon McPherson | <i>General Wade's Road</i> | fl/picc,cl/bcl,hp,2vln,vla,vc ⁴³ |
| 1988 | Anthony Powers | <i>Darkness to Day</i> | cl/bcl,strings ² |
| 1988 | Gwyn Pritchard | <i>Madrigal</i> | fl/afl/picc,ob/ca,cl/bcl,hp,2per ³² |
| 1988 | David Rowland | <i>Triptych</i> | fl/afl,cl/bcl,pf ¹³ |
| 1988 | C. Bryan Rulon | <i>O, Rampant Punk!</i> | Fl/picc,cl/bcl,pf/DX7,per,vn,vc ⁵¹ |
| 1988 | Robert Saxton | <i>Birthday Music..(abbr.)</i> | fl,cl/bcl,hn,per,pf,vln,vla,vc ² |
| 1988 | Reynold Simpson | <i>Distant Gardens</i> | fl/picc,cl/bcl,vn,vc,pf ⁵¹ |
| 1988 | Edward Smaldone | <i>Double Duo</i> | fl,cl/bcl,vln,vc ⁵¹ |
| 1988 | Klaus Stahmer | <i>Momentaufnahmen</i> | Spk,MxdChEns+cl/bcl/sax ⁵¹ |
| 1988 | Harri Suilamo | <i>Synes</i> | cl/bcl,gtr,vc,per ¹⁵ |
| 1988 | Giles Swayne | <i>Harmonies of Hell</i> | fl/af/pc,ob,cl/ecl/bcl,bn,hn,2pr,stgs |
| 1988 | Peter Tahourdin | <i>Raga Music 3: Elision</i> | cl/bcl,vla,gtr,hpsd,per ⁴³ |
| 1988 | Augusta Read Thomas | <i>Red Moon</i> | fl/picc,cl/bcl,vn,vc,per,pf ⁵¹ |
| 1988 | Carl Vine | <i>Miniature 4</i> | fl,cl/bcl,vln,vla,vc,pf ² |
| 1988 | Thomas Whitman | <i>Sea Cranes</i> | MzS,fl/pc,cl/ecl/bcl,hn,per,pf,stgs ⁵¹ |
| 1988 | James Willey | <i>Five Pieces for Dark Times</i> | fl/picc,cl/bcl,5per,pf,vn,vc ⁵¹ |
| 1988 | Graham Williams | <i>Six Miniatures</i> | cl/bcl,vc ⁴³ |
| 1988 | Jan Wisse | <i>De Rat</i> | T,cl/bcl,bsn,pf,per,vn,tape ⁵¹ |
| 1988 | Carolyn Yarnell | <i>Intoit</i> | MxdChEns+cl/bcl ⁵¹ |
| 1988 | Chen Yi | <i>Near Distance</i> | fl/afl,cl/bcl,per,pf,vln,vc ² |
| 1989 | Maarten Altena | <i>First Floor</i> | MxdChEns+cl/bcl,bcl/cbcl ⁵¹ |
| 1989 | Gerald Barry | <i>Bob</i> | cl,cl/bcl,vln,vc,mar,pf ² |
| 1989 | Elizabeth Bell | <i>Spectra</i> | MxdChEns+cl/ecl/bcl ⁵¹ |
| 1989 | Stephan Betz | <i>Sprache ist k-eine Handlung</i> | cl,cl/bcl/cbcl ⁶² |
| 1989 | Richard Blackford | <i>Portrait of Hans Sachs</i> | fl,ob,cl/bcl,hn,bsn ⁵¹ |
| 1989 | Ed Bland | <i>Paeon for an endangered planet</i> | MxdChEns+cl/bcl ⁵¹ |
| 1989 | Tony Bremner | <i>In the shrubbery</i> | Ch,N,fl,cl/bcl,sax,hn,tp,pf,pr,2vc ⁵¹ |
| 1989 | Paul Bowles | <i>Concerto for 2 Pianos</i> | 2sl,pf,ob/ca,cl/bcl,tpt,2per ⁵¹ |
| 1989 | Philip Cashian | <i>Blackdance</i> | fl/afl/picc,cl/bcl,per,pf,vn/va,vc ⁴³ |
| 1989 | Niccolò Castiglioni | <i>Risognanze</i> | MxdChEns+cl/bcl ⁵¹ |
| 1989 | Cindy Cox | <i>Sonnets to Orpheus</i> | MzS,MxdChEns+cl/bcl ⁵¹ |
| 1989 | Michael Denhoff | <i>Nachtbild</i> | MxdChEns+ecl/bcl ⁵¹ |
| 1989 | François Evans | <i>Manches de joie</i> | cl/bcl,tpt,drmst,pf,vc,elec ⁵¹ |
| 1989 | Joel Feigin | <i>Five Ecstatic Poems of Kabir</i> | A,fl/picc/afl,cl/bcl,2per,pf ⁵¹ |
| 1989 | Erika Fox | <i>Hungarian Rhapsody</i> | fl/afl,ob/ca,cl/ecl/bcl,tpt,pf ⁴³ |
| 1989 | Dwight Frizzell | <i>The Goofus 5...(abbr.)</i> | multiple cls/2 players ² |
| 1989 | Mark Grandison | <i>Los Caprichos</i> | fl,ob,clA/bcl,hn,bsn,mar,strings ⁴³ |
| 1989 | Franz Gulikers | <i>hoeksteen</i> | cl/bcl,pf ² |
| 1989 | Hans Werner Henze | <i>Drei Lieder über den Schnee</i> | T,S,cl/bcl,hn,bsn,st4tet,db ⁵¹ |
| 1989 | Hans-Joachim Hespos | <i>Wuniof'k</i> | MxdChEns+cl/bcl ⁵¹ |
| 1989 | Steven Campbell Hilmy | <i>Lucifer in Starlight</i> | V,fl/picc,cl/bcl,vla,per,pf ⁵¹ |
| 1989 | Heinz Holliger | <i>Piano Quintet</i> | pf,ob/ca,cl/bcl,bsn,hn ²⁶ |
| 1989 | Simon Holt | <i>Sparrow Night</i> | ob,fl/picc,cl/ecl/bcl,hn,hp,pf,stgs ⁴³ |
| 1989 | Simon Holt | <i>Ballad of the Black Sorrow</i> | MxdChEns+cl/ecl,clA/bcl ⁵¹ |
| 1989 | John Huggler | <i>Capriccio Sregolato</i> | fl,cl/bcl,vln,vla,vc,pf ⁵¹ |
| 1989 | Thomas Ingoldsby | <i>Concerto for Ten Players</i> | fl,ob,cl/bcl,bn,2per,pf,vn,va,vc ⁵¹ |
| 1989 | Michael Jarrell | <i>Modifications</i> | cl/bcl,bsn,hn,vn,va,vc,pf ⁵¹ |

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| 1989 | Fergus Johnston | <i>Incantations</i> | cl/bcl,multiple percussion |
| 1989 | Michael Kibbe | <i>Sonic Options</i> | fl/picc/afl/bfl,ob/ca,cl/bcl,hn,bsn ⁵¹ |
| 1989 | Alcides Lanza | <i>La Isla de los Arrayanes</i> | cl/bcl,2synth,per,db ⁵¹ |
| 1989 | Anne LeBaron | <i>Telluria theoris sacra</i> | fl/picc,cl/bcl,vn,va,vc,per,pf ⁵¹ |
| 1989 | Gideon Lewensohn | <i>Serenata Nova</i> | MxdChEns+cl/bcl ⁶¹ |
| 1989 | Alan Lighty | <i>Post No Bills</i> | fl/afl/pic,ob/ca,cl/bcl,per,pf,vn,vc ⁵¹ |
| 1989 | William McKinley | <i>Ancient Memories</i> | sl.va,fl/picc,cl/bcl,per,pf,vn,va,vc ⁵¹ |
| 1989 | William McKinley | <i>A Different Drummer</i> | fl/picc/afl,cl/bcl,per,pf,vc ⁵¹ |
| 1989 | James MacMillan | <i>Songs of a Just War</i> | S,fl/picc,ob/ca,cl/bcl,hp,vla,vc ⁵¹ |
| 1989 | Colin Matthews | <i>Three Studies</i> | cl/bcl,pf ¹⁹ |
| 1989 | Colin Matthews | <i>Strugnell's Haiku</i> | fl/picc,ob/ca,cl/bcl,bsn,pf ⁴³ |
| 1989 | Wayne Neilson | <i>Nexus I</i> | fl/picc,cl/bcl,pf,per,vln,vc ⁵¹ |
| 1989 | David Ocker | <i>Young Finny from Fwyynyland</i> | N,S,fl/picc,cl/bcl,hp,per,strings ⁵¹ |
| 1989 | Peter van Onna | <i>Sestetto</i> | fl/afl,cl/bcl,gr,mar,vn,vc ⁵¹ |
| 1989 | Peter Rankine | <i>From Fire by Fire</i> | 2ob,ecl/cl,cl/bcl,2hn,2bsn ⁴³ |
| 1989 | Haydn Reeder | <i>Clashing Auras</i> | ob,ob/ca,cl,cl/bcl,2hn,2bsn ⁴³ |
| 1989 | Poul Ruders | <i>Psalmodies</i> | sl,gr,ob,cl/bcl,bsn,hn,st4tet,db ⁵¹ |
| 1989 | C. Bryan Rulon | <i>Generations</i> | MxdChEns+cl/bcl ⁵¹ |
| 1989 | George Russell | <i>Centrifuge</i> | MxdChEns+cl/bcl ⁵¹ |
| 1989 | Frederic Rzewski | <i>The Lost Melody</i> | cl/bcl,2per,pf ⁵¹ |
| 1989 | Roger Smalley | <i>Ceremony II</i> | fl/picc/afl,cl/bcl,vn,vc,pf,per ⁵¹ |
| 1989 | David Soley | <i>Agréments</i> | MxdChEns+cl/bcl ⁵¹ |
| 1989 | William Sweeney | <i>El Pueblo</i> | Bar,cl/bcl/sax,2cl/bcl,tbn,pf,per,db ⁴³ |
| 1989 | Marilyn Taft Thomas | <i>Eight Slices of Nature</i> | fl,ob,cl/bcl,per,pf,vn,vc ⁵¹ |
| 1989 | Mike Vaughn | <i>Fracture Zones</i> | fl,ob,cl/ecl/bcl,hn,pf,per,strings ⁴³ |
| 1989 | Andrew Vores | <i>Five Little Fly Stories</i> | S,fl/picc,cl/bcl,2per,2vln,va,vc ⁵¹ |
| 1989 | Errollyn Wallen | <i>It All Depends on You</i> | S,cl/bcl,cl/sax,tape,elec ² |
| 1989 | Walter Winslow | <i>Vai Po</i> | fl,cl/bcl,vc,db,2per,cel,pf ⁵¹ |
| 1989 | Julia Wolfe | <i>The Vermeer Room</i> | MxdChEns+cl/bcl ⁵¹ |
| 1989 | Christian Wolff | <i>From Leaning Forward</i> | S,Bar,cl/bcl,vc ⁵¹ |
| 1990 | John Luther Adams | <i>Five Percussion Quartets from ...</i> | N,2D,ecl/bcl,2per,vn/per,db/per ⁵¹ |
| 1990 | Liana Alexandra | <i>Music for HET Trio</i> | fl,bcl/acl,pf ² |
| 1990 | Richard Barrett | <i>Illuminer Le Temps</i> | fl/picc,cl/bcl,per,2egtr,hp,vn,db ⁴³ |
| 1990 | Diana Burrell | <i>Wind Quintet</i> | fl/picc,ob/ca,cl/bcl,hn,bsn ⁵¹ |
| 1990 | Martin Butler | <i>Going with the Grain</i> | per,fl/picc,cl/bcl,vln,va,vc ⁴³ |
| 1990 | Martin Butler | <i>Jazz Machines</i> | fl/afl/picc,cl/bcl,per,pf,va,vc ⁴³ |
| 1990 | Dan Coleman | <i>The Animated Room</i> | MxdChEns+cl/bcl ⁵¹ |
| 1990 | Adrian Connell | <i>Prelude and Scherzo</i> | MxdChEns+cl/bcl ⁵¹ |
| 1990 | Adrian Connell | <i>Transformations</i> | fl/picc,ob,cl/bcl,bsn,hn,st4tet,db ⁵¹ |
| 1990 | Stephen Coxe | <i>Ode</i> | MxdChEns+cl/bcl ⁵¹ |
| 1990 | Tina Davidson | <i>Woman Dreaming</i> | fl,ca,cl/bcl,vn,vc,per,pf ⁴³ |
| 1990 | Peter Maxwell Davies | <i>The No. 11 Bus</i> | MzS,T,Bar,2D,MxdChEns+cl/bcl ⁵¹ |
| 1990 | Lori Dobbins | <i>Tre recuerdos del cielo</i> | S,MxdChEns+cl/bcl ⁵¹ |
| 1990 | Paul Epstein | <i>The leper's helix</i> | MzS,fl,ehn,cl/bcl,s/tsax,bn,acc,pf ⁵¹ |
| 1990 | Tim Ewers | <i>Squaring the Circle</i> | vc,cl/bcl,per,vln ⁴³ |
| 1990 | Phillipe Fénelon | <i>Maipú 994</i> | fl/picc,cl/bcl,hn,pf,per,vn,va,vc ⁵¹ |
| 1990 | Christopher Fox | <i>Heliotrope 3</i> | fl/picc,ob,cl/bcl,bsn,hn ⁴³ |
| 1990 | Andrew Ford | <i>Whispers</i> | T,fl,ob,cl/bcl,hn,tn,pr,pf,strings ⁵¹ |
| 1990 | Karsten Fundal | <i>The Land of Mists</i> | fl/afl,ob/ca,cl/bcl,bsn,hn,pf ⁵¹ |
| 1990 | Giuseppe Gavazza | <i>Il silenzio che si rinnova</i> | S,fl/picc,cl/bcl,pf,gr ²⁷ |
| 1990 | Lucien Goethals | <i>Dos Proyecciones musicales</i> | fl,acl/bcl,pf ⁹ |
| 1990 | Karl Goeyvarts | <i>For Harrie, Harry, and René</i> | fl,bcl/acl,pf ² |
| 1990 | András Hamary | <i>Grafitt</i> | cl/bcl,cl/bcl/cbcl ² |

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| 1990 | Henrik Hellstenius | <i>To happen,it,has happened</i> | cl/bcl,tbn,2per,pf,2vn,va,vc,db ⁵¹ |
| 1990 | Moya Henderson | <i>G'Day Africa I</i> | cl/bcl,vla,vc,pf ⁵¹ |
| 1990 | Richard Hervig | <i>The Subtle Thief</i> | fl,cl/bcl,vln,vla,vc ⁴ |
| 1990 | Simon Holt | <i>Capriccio Spettrale</i> | fl/afl,cl/bcl,hn,tpt,2vn,2va,vc,db ⁵¹ |
| 1990 | David Horne | <i>Out of the Air</i> | fl/afl/pc,ob/ca,cl/bcl,per,vn,va,vc ⁴³ |
| 1990 | Daniel Hosken | <i>Piece for chamber ensemble/voice</i> | S,fl/pc,cl/bcl,tpt,tbn,vn,vc,per,pf ⁵¹ |
| 1990 | Thomas Ingoldsby | <i>Three Small Litanies</i> | S,fl/picc,cl/bcl,pf,vln,vc ⁴³ |
| 1990 | Werner Jacob | <i>Canticum II</i> | S,Bar,Ch,fl/picc/afl,cl/bcl,2per,vc ⁵¹ |
| 1990 | Daniel Kastner | <i>Tracer</i> | fl/p,cl/bcl,tp,tn,hp,cel,pr,vn,vc,db ⁵¹ |
| 1990 | Andrew Keeling | <i>Quatemaries</i> | fl/afl,cl/bcl,vn,vc ² |
| 1990 | Ulrico Kopka | <i>Allegria</i> | fl/picc,ob,cl/bcl,hn,bsn ⁵¹ |
| 1990 | William Kraft | <i>Settings from Pierrot Lunaire</i> | S,fl/afl/picc,cl/bcl,vln/va,vc,per,pf ⁵¹ |
| 1990 | Ton Lambij | <i>Ricercare</i> | fl/afl,acl/bcl,pf ¹³ |
| 1990 | Ton de Leeuw | <i>Trio</i> | fl,bcl/acl,pf ² |
| 1990 | James MacMillan | <i>as others see us...</i> | fl/picc,cl/bcl,bsn/cbsn,tpt,per,strgs ² |
| 1990 | Colin Matthews | <i>Five Concertinos</i> | afl/picc,ob,ecl/bcl,bsn,hn ¹⁹ |
| 1990 | Jeff Nichols | <i>Take-off</i> | cl/bcl,vn,va,vc,per ⁵¹ |
| 1990 | Fabio Nieder | <i>Duale B</i> | afl/bfl,cl/bcl ²⁷ |
| 1990 | Katherine Norman | <i>Memory Places</i> | fl/picc,cl/bcl,vln,vc ² |
| 1990 | Michael Obst | <i>Der Große Spieler</i> | MxdChEns+cl/ecl/bcl ⁵⁸ |
| 1990 | Martin O'Leary | <i>Concertante 11</i> | fl,ob,cl/bcl,bsn,hn,2vn,va,vc,db ² |
| 1990 | Trevor Pearce | <i>Canciones</i> | S,fl/afl,cl/bcl,vn,vc,pf,per ⁵¹ |
| 1990 | David Pickel | <i>Soft Voices in the Memory</i> | fl/afl,cl/bcl,tpt,pf,per,vn,va,vc,db ⁵¹ |
| 1990 | Mark Pollard | <i>Spirits of Innocence</i> | fl/picc/afl,cl/bcl,vn,per,pf ⁵¹ |
| 1990 | James Primosch | <i>Four Sacred Songs</i> | S,fl/picc,cl/bcl,hp,per,vln,vc ² |
| 1990 | Richard Rijnvos | <i>Quad</i> | V,fl,cl/bcl,man,gtr,hp,pf,vn,va,db ⁵¹ |
| 1990 | Fausto Romitelli | <i>Nell'alto dei Giorni Immobili</i> | fl/picc,cl/bcl,pf,vn,va,vc ⁵¹ |
| 1990 | Magnus Robb | <i>Lios Mor: For Nine Players</i> | fl,ob/ca,cl/bcl,bsn,hn,2vln,vla,vc ² |
| 1990 | Paul Sarcich | <i>The Children's Court:5 Miniatures</i> | cl/bcl,hp ⁴³ |
| 1990 | Elliott Schwartz | <i>A Garden for RKB</i> | cl/bcl,vln,pf ⁴ |
| 1990 | Scott Anthony Shell | <i>Piece for solo clarinets</i> | cl/ecl/bcl ⁵¹ |
| 1990 | Stefan Signer | <i>Frank's Dream</i> | fl/afl,cl/bcl,per,pf,vn,vc ⁵¹ |
| 1990 | Hilary Tann | <i>Of Erthe and Air</i> | fl/picc,cl/bcl,per ² |
| 1990 | James Tenney | <i>Tableaux vivants</i> | s/bsax,cl/bcl,vn,vib,bsn,pf ⁵¹ |
| 1990 | Andrew Toovey | <i>Spurt of Blood</i> | S,C,CT,cl/bcl,per,vc,tb ⁶³ |
| 1990 | Erkki-Sven Tueuer | <i>Architectonics III</i> | fl/afl,cl/bcl,2pf/synth,2per,vln,vc ²⁶ |
| 1990 | Mark-Anthony Turnage | <i>Three Farewells</i> | fl,cl/bcl,hp,2vln,vla,vc ⁴³ |
| 1990 | Nigel Westlake | <i>Entomology</i> | fl/afl/picc,bcl/ecl,vln,vc,per,pf,tape ² |
| 1990 | Clive Wilkinson | <i>Action Release</i> | fl/afl/picc,cl/bcl,hn,pf ⁵¹ |
| 1990 | Randall Woolf | <i>Modern Primitive</i> | fl/picc,cl/bcl,per,pf,vn,va,vc ⁵¹ |
| 1991 | Martin Bresnick | <i>Tucket</i> | cl/bcl,bsn,per,pf,vln,vla,vc ⁴⁷ |
| 1991 | John Buckley | <i>The Words Upon the Window Pane</i> | 4soloV,fl,cl/bcl,hn,pf,per,vn,vc ⁴³ |
| 1991 | Diana Burrell | <i>Wind Quintet</i> | fl/picc,ob/ca,cl/bcl,bsn,hn ⁴³ |
| 1991 | Martin Butler | <i>Going with the Grain</i> | sl.mar,fl/picc,cl/bcl,vln,vla,vc ⁵¹ |
| 1991 | Miguel Calzon | <i>Isis En Jupiter</i> | fl,cl/bcl,vln,vc ⁴³ |
| 1991 | Philip Cashian | <i>Blue Circus</i> | sl,cl/bcl,vib,vn,va,vc,db ⁵¹ |
| 1991 | James Clarke | <i>La Violenza delle Idee</i> | fl/cbfl,cl/bcl,per,gtr,hp,man,va,db ⁴³ |
| 1991 | Christopher Coleman | <i>Disappearances</i> | MzS,cl/bcl,vn,vc,pf,per ⁵¹ |
| 1991 | Stephen Cronin | <i>House Songs</i> | T,fl/afl/picc,cl/bcl,vib,pf,vla,db ⁵¹ |
| 1991 | Justin Davidson | <i>Spare Changes</i> | cl/bcl,tpt,tbn,db ⁵¹ |
| 1991 | Lori Dobbins | <i>Chamber Music</i> | fl,cl/bcl,vn,vc,per,pf ⁴³ |
| 1991 | Evelyn Ficarra | <i>Sinking the Titanic</i> | cl/bcl ² |
| 1991 | Erika Fox | <i>Meditation on "Sibyls"</i> | A,cl/ecl/bcl,bsn,hn,vn,va,vc ⁴³ |

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| 1991 | Karsten Fundal | <i>The Ways of Lightness and Falling</i> | cl/bcl,vlc,pf ² |
| 1991 | Charles Fussell | <i>Goethe Lieder</i> | V,fl,cl/clA/bcl,hn,vn,vc,per,pf ⁴³ |
| 1991 | Heinz Holliger | <i>Beiseit</i> | AorCT,cl/bcl,acc,db ²⁶ |
| 1991 | Thomas Ingoldsby | <i>Te Rerioa</i> | fl/picc,cl/bcl,per,pf,vln,vc ⁵¹ |
| 1991 | Gordon Kerry | <i>Sonata da Camera</i> | fl/afl,cl/bcl,pf,vln,vla,vc ⁴³ |
| 1991 | Bernhard König | <i>Talk</i> | 6At,fl/pc,cl/bcl/bhn,tn,pr,vn,va,vc ⁵¹ |
| 1991 | Michael Leese | <i>Wysiwyg</i> | cl/bcl,bn,tn,per,hp,pf,DX-7,vn,db ⁵¹ |
| 1991 | Scott Lindroth | <i>A Pluralistic Universe</i> | T,cl/bcl,pf,vn,vc,xy ⁵¹ |
| 1991 | Rodney Lister | <i>Colors for Anna</i> | Bar,fl/pc,cl/bcl,hn,per,pf,vn,va,vc ⁵¹ |
| 1991 | Horst Lohse | <i>Aus der Tiefe</i> | sl.btbn,fl,ob,cl/bcl,per,pf,stgs ⁵¹ |
| 1991 | Erik Lund | <i>Consensus Fences</i> | fl/picc,cl/bcl,db ⁴³ |
| 1991 | Alistair MacDonald | <i>A Trace of Infinity</i> | fl,ob,cl/bcl,per,gtr,hp,man,stgs,tp ⁴³ |
| 1991 | Donald McDonnell | <i>Nexus/dreamscape</i> | fl,cl/bcl,bsn,vln,vla,vc,pf ⁵¹ |
| 1991 | William McKinley | <i>Chamber Concerto No. 3</i> | pc/fl/af,ob/ca,cl/bcl,2pr,pf,2vn,vc ⁵¹ |
| 1991 | James Mobberley | <i>Toccatas and Interludes</i> | fl/picc,cl/bcl,per,pf,vln,vc ⁵¹ |
| 1991 | Per Nørgård | <i>Whirl's World</i> | fl/picc,ob/ca,cl/bcl,bsn,hn ⁵¹ |
| 1991 | Tim Olsen | <i>Roman Holiday</i> | MxdChEns+cl/bcl ⁵¹ |
| 1991 | Eric Oña | <i>Per Ivan Lemoliev</i> | MxdChEns+cl/bcl ⁵¹ |
| 1991 | Ted Peterson | <i>One, Two, Three, Four</i> | S,bcl/cl,chamber chorus ² |
| 1991 | Claudio Pompili | <i>Ah, Amore che se n'ando nell'aria</i> | cl/bcl,vla,vc ⁴³ |
| 1991 | Gwyn Pritchard | <i>Janus</i> | fl/afl/picc,acl/bcl/ecl ² |
| 1991 | Veli-Matti Puumala | <i>Verso</i> | cl/bcl,gtr,vn,va,vc ⁵¹ |
| 1991 | William Russo | <i>Memphis</i> | sl.sax,fl,cl/bcl,tn,2per,hp,vn,va,vc ⁵¹ |
| 1991 | Nigel Sabin | <i>Points of Departure</i> | cl/bcl,vln,vla,pf ⁴³ |
| 1991 | Timothy Salter | <i>Through Mazes Running</i> | fl/picc,ob/ca,cl/bcl,tpt,pf ² |
| 1991 | Philip Schroeder | <i>Skyblue Dreams</i> | S,fl,cl/bcl,vib,hp,pf,elec ⁵¹ |
| 1991 | Faye-Ellen Silverman | <i>Journey Towards Oblivion</i> | S,T,fl/picc,ca,cl/bcl,vla,vc,db,per ⁵¹ |
| 1991 | Eleanor Trawick | <i>All that is solid</i> | fl,cl/bcl,bn,hn,tn,pr,hp,pf,st4tet,db ⁵¹ |
| 1991 | Mark-Anthony Turnage | <i>Her Anxiety</i> | S,ob/ca,cl/bcl,bsn,hp,vln,vla,db ⁵¹ |
| 1991 | Harri Vuori | <i>Interrupted Movements</i> | FV,fl,cl/bcl,bsn,tpt,tbn,2per,stgs ¹⁵ |
| 1991 | Beth Wiemann | <i>Another Momentary Feat</i> | fl,ob,cl/bcl,hn,tpt,2per,st4tet,db ⁵¹ |
| 1991 | James Wilson | <i>Nine Very Small Songs</i> | S,fl/picc,cl/bcl,hn,vln,vc ² |
| 1992 | Jean-Louis Agobet | <i>Einfallen</i> | fl/picc,ob,cl/bcl,bsn,hn,pf,per ⁵¹ |
| 1992 | Earle Brown | <i>Tracking Pierrot</i> | fl,cl/bcl,vln,vla,vc,pf,per ⁴⁰ |
| 1992 | Niccolò Castiglioni | <i>Stabat Mater</i> | MCh,fl,cl/ecl/bcl,tp,hp,pf,vn,vc ⁵¹ |
| 1992 | Michael Rosas Cobian | <i>Southern Episodes</i> | fl/afl,ob/ca,cl/bcl,per,pf,2vn,va,vc ⁴³ |
| 1992 | Brendan Colbert | <i>Parallaxis</i> | fl/afl/pc,cl/bcl,tbn,per,pf,vn,va,gtr ⁴³ |
| 1992 | Nathan Currier | <i>A Kafka Cantata</i> | T,fl/afl,cl/bcl,vln,vla,vc,pf,per ⁵¹ |
| 1992 | Jacob Druckman | <i>Come Round</i> | fl/afl,cl/bcl,per,pf,vln,vc ⁴⁰ |
| 1992 | George Edwards | <i>Plus ça change</i> | fl,ob,cl/bcl,mar/vib,vln,vla,vc ⁴ |
| 1992 | Luca Francesconi | <i>Island</i> | sl,pf,fl,ob,cl/bcl,bsn,hn,2per,stgs ⁵¹ |
| 1992 | Eric Graham | <i>Three Movements</i> | fl,ob,cl/bcl,bsn/cbsn,pf,hp,vn,vc ⁵¹ |
| 1992 | Barry Guy | <i>Bird Gong Game</i> | Soloists,fl,ob,cl/bcl,tpt,per ⁵¹ |
| 1992 | Jonathan Harvey | <i>Scena</i> | fl/af,cl/bcl,pr,pf,gtr,hp,2vn,va,db ⁴³ |
| 1992 | Nicholas Hayes | <i>The Basket</i> | S,cl/bcl,pf ⁴³ |
| 1992 | Mauricio Kagel | <i>Rrrr...Five Jazz Pieces</i> | cl/bcl/asax,vn,pf ³ |
| 1992 | Andrew Keeling | <i>Distant Skies...(abbr.)</i> | fl/afl/bfl,ecl/bcl,pf ² |
| 1992 | David Kosvinar | <i>Trio</i> | fl/afl/pic,cl/bcl/ecl,pf ² |
| 1992 | Wilfred Lehmann | <i>Celebration Mystique</i> | ob/ca,cl/bcl,2bsn,2hn ⁴³ |
| 1992 | Terje Lerstad | <i>Rendez-vous Op. 189B</i> | bcl/cbcl,bsn/cbsn,tbn,pf/synth ² |
| 1992 | Giorgio Magnanensi | <i>Es Soll Alles Schweben</i> | fl/picc,cl/bcl,vln,vc,pf ²⁷ |
| 1992 | Alessandro Melchiorre | <i>Fabliaux II</i> | cl/bcl ²⁷ |
| 1992 | Ricardo Nova | <i>Sequentia Super Sex...</i> | fl,cl/bcl,bsn,hn,pf,vln,vla,vc ² |
| 1992 | Juliet Palmer | <i>Skirt</i> | fl/picc,cl/bcl,per,pf,vln,vla,vc ¹⁰ |
| 1992 | David Pereira | <i>Chrysalis</i> | fl,cl/bcl,vn,vc,per,pf ⁵¹ |

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| 1992 | Vincent Plush | <i>Florilegium II</i> | sl.mar.fl/picc/afl/cl/bcl,pf,vn,vc ⁵¹ |
| 1992 | Frank Retzel | <i>Trinity</i> | 3V,2fl,ob,cl/bcl,2per,pf,db ⁵¹ |
| 1992 | Roger Reynolds | <i>Personae</i> | sl.vn,MxdChEns,cl/bcl,tape ⁵¹ |
| 1992 | Andrew Rindfleisch | <i>Fanatical Dances</i> | fl/afl/bfl,cl/bcl,vn,vc,pf,2per ⁵¹ |
| 1992 | Annette Schluenz | <i>Tout est rêver</i> | S,cl/bcl,per ²⁶ |
| 1992 | Peter Scholes | <i>Islands II</i> | cl/bcl/ecl,elec ² |
| 1992 | BL Schramm | <i>O'eros</i> | fl/picc,ob,cl/bcl,per,pf,2vn,vc,db ⁵¹ |
| 1992 | Frederik Schwenk | <i>Silver City</i> | pc,ca,cl/bcl,cbn,tp,tbn,per,stgs,tpe ⁵¹ |
| 1992 | David Soley | <i>de cámara</i> | fl/af,cl/bcl,hn,tpt,2per,hp,pf,st4tet ⁵¹ |
| 1992 | Jostein Stalheim | <i>A - AB - ABS av same rot: Tvil 2</i> | fl/picc,ob/ca,cl/bcl,acc,hn,bsn ² |
| 1992 | John Stephens | <i>Concerto for Violin</i> | sl.vn,ob/c,cl/bcl,tp,hn,bn,vc,pr,hp ⁵¹ |
| 1992 | David Stock | <i>A Little Lightmusic</i> | fl,cl/bcl,vn,vc,pf,per ⁵¹ |
| 1992 | Larry Wallach | <i>Dancing Music</i> | fl,ob,cl/bcl,bn,hn,pr,hp,st4tet,db ⁵¹ |
| 1992 | Rolf Wallin | <i>Solve et Coagula</i> | fl/afl/picc,cl/bcl,per,pf,2vn,va,vc ² |
| 1992 | Nigel Westlake | <i>Touchwood</i> | cl/bcl,per,pf,2gtr,vln,db ⁵¹ |
| 1992 | Barbara White | <i>Absences</i> | cl/bcl,vc,pf,per ⁴³ |
| 1992 | James Wilson | <i>The King of the Golden River</i> | MxdVcs,Fc,cl/bcl,vn,vc,pf,synth ⁴⁷ |
| 1992 | Christian Wolff | <i>Kegama</i> | cl/bcl,vln,vc,per,pf ⁵¹ |
| 1992 | Bruce Wolosoff | <i>The Secret Fire</i> | sl.ob,fl,cl/bcl,vn,vc,pf,per ⁵¹ |
| 1992 | Long Zhou | <i>Tian Ling</i> | sl.pipa,MxdChEns+cl/bcl ⁵¹ |
| 1993 | Thomas Adès | <i>Living Toys</i> | MxdChEns+cl/bcl ⁵¹ |
| 1993 | John Addison | <i>Divertimento</i> | fl/afl,ob/ca,cl/bcl,bsn,hn ⁵¹ |
| 1993 | Edward Applebaum | <i>Portraits</i> | S,fl/picc,cl/bcl,per,pf,2vln,2vc ⁵¹ |
| 1993 | Gad Avrahami | <i>Trio No. 2</i> | fl,cl/bcl,pf ¹ |
| 1993 | Gerald Barry | <i>Sextet</i> | cl/bcl,tpt,2mar,pf,db ² |
| 1993 | Sally Beamish | <i>Ease</i> | 3S,fl/picc,cl/bcl,va,per ⁴³ |
| 1993 | Volker Blumenthaler | <i>Jason-Essay</i> | fl/picc/bfl,cl/bcl,pf,per,vn,va,vc ⁵¹ |
| 1993 | Martin Bresnick | <i>Pigs & Fishes</i> | cl/bcl,bsn,vln,va,vc,pf,per ⁴⁷ |
| 1993 | Martin Butler | <i>Dirty Beasts</i> | S,fl/picc,ob,cl/bcl,hn,bsn,pf ⁵¹ |
| 1993 | Edmund Campion | <i>ATCOE</i> | fl/picc,cl/bcl,per,pf,vn,vc ⁵¹ |
| 1993 | Philip Cashian | <i>Shaking the Sky</i> | fl/,cl/ecl/bcl,hn,pr,pf,2vn,va,vc,db ⁴³ |
| 1993 | Niccolò Castiglioni | <i>Terzina</i> | CA,afl,ob,cl/bcl,hn,per,vn,va,vc ⁵¹ |
| 1993 | Stephen Cohn | <i>Noah's Rhythm</i> | fl/pc,ob,cl/bcl,per,hp,pf,vln,vla,vc ⁵¹ |
| 1993 | Stephen Cronin | <i>Eros Reclaimed</i> | fl/afl/bfl,cl/bcl,per,pf,vln,vc ⁴³ |
| 1993 | Brett Dean | <i>Night Window</i> | cl/bcl,vla,pf ⁵¹ |
| 1993 | Tamar Diesendruck | <i>How/Feel</i> | MxdChEns+cl/bcl ⁵¹ |
| 1993 | James Dillon | <i>L'Evolution du vol</i> | S,ecl/bcl/cbcl,per,pf,db ⁶⁰ |
| 1993 | Franco Donatoni | <i>Refrain III</i> | MxdChEns+cl/bcl ⁵¹ |
| 1993 | Robert Eidschun | <i>Air de cour</i> | MxdChEns+cl/bcl ⁵¹ |
| 1993 | Robert Eidschun | <i>Bron-yr-aur Stomp</i> | MxdChEns+cl/bcl ⁵¹ |
| 1993 | Brian Ferneyhough | <i>Terrain</i> | sl.vn,fl,ob,cl/bcl,bn,hn,tpt,tbn,db ⁵¹ |
| 1993 | Lars Graugaard | <i>Mørkeregn</i> | R,cl/bcl,bsn,tpt,tbn,per,vln,db ²² |
| 1993 | Steve Heitzeg | <i>Raven and Crow: Medicine Birds</i> | cl/bcl/asax,pf,2per ⁴³ |
| 1993 | David Heuser | <i>Ocean</i> | fl/picc/afl,cl/bcl,vln,vc,pf,per ²⁰ |
| 1993 | Melissa Hui | <i>Speaking in Tongues</i> | MxdChEns+cl/bcl ⁵¹ |
| 1993 | Andrew Imbrie | <i>Dream Sequence</i> | fl/picc,ob/ca,cl/bcl,vn,va,vc,per,pf ⁵¹ |
| 1993 | Ben Johnston | <i>Septet</i> | fl/picc,ob/ca,cl/bcl,hn,bsn,vc,db ⁴³ |
| 1993 | Jerome Kitzke | <i>We Need to Dream all this Again</i> | cl/bcl,tpt,vln,vc,per ² |
| 1993 | Douglas Knehans | <i>Hell Cantos</i> | MxdChEns+cl/bcl ⁵¹ |
| 1993 | Vanessa Lann | <i>Dancing to an orange drummer</i> | MxdChEns+cl/bcl ⁵¹ |
| 1993 | Scott Lindroth | <i>Light</i> | MzS,cl/bcl,pf/cel,xyl,vln,vc ⁴³ |
| 1993 | Dario Maggi | <i>Im Finsteren Wald</i> | S,cl/bcl,mar,pf,elec ²⁷ |
| 1993 | Mark Mantel | <i>Folk Songs</i> | cl/bcl,4per ⁵¹ |
| 1993 | Giacomo Manzoni | <i>Opus 75</i> | fl/picc,ob,cl/bcl,per,2vln,vla,vc ²⁷ |

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| 1993 | Raffaele Marcellino | <i>Iniquitous Symmetries</i> | MxdChEns+cl/bcl ⁵¹ |
| 1993 | Stephen Mosko | <i>Psychotropes</i> | fl/picc,cl/bcl,per,pf,vln,vc ² |
| 1993 | Detlev Muller-Siemens | <i>Sextett</i> | fl/picc,ob,cl/clA/bcl,vn,va,vc ⁴³ |
| 1993 | Per Nørgård | <i>Scintillation</i> | fl/picc,cl/bcl,hn,vn,va,vc,pf ⁵¹ |
| 1993 | Wayne Peterson | <i>Labyrinth</i> | fl,cl/bcl,vln,pf ⁴³ |
| 1993 | Claudio Pompili | <i>Il fiore senz'ombre</i> | cl/bcl ⁵¹ |
| 1993 | Gwyn Pritchard | <i>Wayang</i> | fl/afl/picc,cl/bcl,per,vc,pf ² |
| 1993 | Bruce Quaglia | <i>Three Songs (Johanna Wiseman)</i> | S,fl,cl/bcl,vc,hp,pf,per ⁴³ |
| 1993 | William Rhoads | <i>Scherzophrenia</i> | cl/bcl,tpt,per,pf,vn,vc ⁵¹ |
| 1993 | John Fitz Rogers | <i>Bone Dance</i> | fl/picc,cl/bcl,vc ⁵ |
| 1993 | Ralph Shapey | <i>Constellations</i> | cl/bcl/tsax,vc,egtr,db/ebgtr,pf,per ²¹ |
| 1993 | Jeffrey Stadelman | <i>Crosslet Rove</i> | MxdChEns+cl/bcl ⁵¹ |
| 1993 | Paul Steenhuisen | <i>Mycenean Wound</i> | fl/afl,cl/bcl,vn,pf,per ⁵¹ |
| 1993 | Harri Suilamo | <i>Naala-a text pro motion</i> | cl/bcl,vc,acc,pf,per ¹⁵ |
| 1993 | Peter-Jan Wagemans | <i>Blaaskwintet No. 2</i> | fl/picc/afl,ob/ca,cl/bcl,hn/wgt,bsn ⁴³ |
| 1993 | Dan Wanner | <i>Black Bile</i> | fl/afl,ob,cl/bcl,per,pf,vn,va,vc ⁵¹ |
| 1993 | Ian Wilson | <i>In Extremis</i> | ecl/bcl,tape(opt).per ² |
| 1993 | Ian Wilson | <i>The Trieste Fragments</i> | Spk,cl/bcl ² |
| 1993 | John Woolrich | <i>A Book of Studies Set 2</i> | fl/afl/picc,ob/ca,cl/bcl,bsn/cbsn,hn ² |
| 1994 | Mark Adderley | <i>Reverberations</i> | ob/ca,cl/bcl,sax,tpt,gtr,pf,per ² |
| 1994 | Julian Anderson | <i>Tiramisu</i> | fl,cl/bcl,bsn,hn,per,hp,vn,va,vc,db ⁴³ |
| 1994 | Judith Bailey | <i>Three Songs for a River</i> | cl/ecl,cl/bcl ² |
| 1994 | Sally Beamish | <i>Madrigali</i> | T,fl/picc,ob,cl/bcl,hn,hp,db ⁴³ |
| 1994 | Timothy Bowlby | <i>The Africa We Knew</i> | S,cl/bcl,tpt,vib,per,pf,vln ⁵¹ |
| 1994 | Martin Bresnick | <i>Follow Your Leader</i> | cl/bcl,bsn,per,pf,vn,va,vc ⁴⁷ |
| 1994 | Nigel Butterley | <i>The woven light</i> | S,MxdChEns+cl/bcl |
| 1994 | Mark Carlson | <i>Quartet</i> | fl,cl/bcl,vc pf ⁵¹ |
| 1994 | Stephen Cronin | <i>Blow</i> | 2ob/ca,2cl/ecl/bcl,2bsn,2hn ⁴³ |
| 1994 | Jean-Luc Darbellay | <i>À La Recherche</i> | fl,cl/bcl,per,pf,vln,vc ³⁶ |
| 1994 | James Dashow | <i>A sheaf of times</i> | fl/afl/picc,cl/bcl,hp,per,pf,vln,vc ⁵¹ |
| 1994 | Franco Donatoni | <i>Portal</i> | sl,cl/ecl/bcl,orch ²⁷ |
| 1994 | Petter Dyndahl | <i>Kneial 2: Feedback for Ensemble</i> | fl/afl/picc,cl/bcl,per,pf,vln,vla,vc ⁴¹ |
| 1994 | Brian Ferneyhough | <i>On Stellar Magnitudes</i> | MzS,fl/picc,cl/bcl,pf,vln,vc ⁴³ |
| 1994 | Keith Fitch | <i>Dancing the Shadows</i> | fl/picc,cl/bcl,vln,vc,pf,per ²⁰ |
| 1994 | Gerda Geertens | <i>Leave it alone</i> | MxdChEns+cl/bcl ⁵¹ |
| 1994 | Detlev Glanert | <i>Vergessenes Bild</i> | fl/picc,cl/bcl,pf,per,vn,va,vc,db ⁵¹ |
| 1994 | Osvaldo Golijov | <i>Dreams and Prayers of Isaac...</i> | cl/bcl,strg4tet ⁴⁷ |
| 1994 | David Horne | <i>Concerto for six players</i> | fl/picc,cl/bcl,per,pf,vn,vc ⁵¹ |
| 1994 | Jukka Koskinen | <i>Ululation</i> | fl/af,ob/ca,cl/bcl,bsn,hn,tpt,tn,stgs ⁵¹ |
| 1994 | Ulrich Leyendecker | <i>Hebräisches Balladen</i> | MzS,fl/afl,cl/bcl,hp,vla,db ⁵¹ |
| 1994 | Edwin London | <i>Before the world was made</i> | S,fl,ob/ca,cl/bcl,bsn,tn,hp,per,stgs ⁵¹ |
| 1994 | Peter Lyne | <i>Wind Quintet</i> | fl/picc/afl,ob,cl/bcl,hn,bsn/cbsn ⁵¹ |
| 1994 | Eric Moe | <i>Kicking and Screaming</i> | pf,fl,ob/ca,cl/bcl,bsn,hn,per,st4tet ⁵¹ |
| 1994 | Detlev Müller-Siemens | <i>Phoenix</i> | MxdChEns+cl/bcl ⁵¹ |
| 1994 | Detlev Muller-Siemens | <i>Phoenix 2</i> | MxdChEns+cl/bcl ⁵¹ |
| 1994 | George Newson | <i>Mrs. Fraser's Frenzy</i> | MzS,cl/bcl,mixed chamber ens. ⁴³ |
| 1994 | James Primosch | <i>Sacra Conversazione</i> | fl/picc/afl,cl/bcl,vln,vc,pf,per,tape ² |
| 1994 | Steffen Schleiermacher | <i>Trotz Reaktion</i> | ob/ca,cl/bcl,tpt,hp,per,vla,vc ⁵¹ |
| 1994 | James Schwall | <i>Triptych</i> | fl/pc,ob,cl/bcl,bsn,hn,2tp,tn,tb,2pr ⁵¹ |
| 1994 | Laura Schwendinger | <i>Fable</i> | fl/afl,c;/bcl,vn,vc,per,pf ⁵¹ |
| 1994 | Barry Seaman | <i>The Banjo Paterson Songbook</i> | Bar,fl,ob,cl/bcl,bsn,pf,hp,strings ⁴³ |
| 1994 | Paul Seitz | <i>Five Witnesses</i> | fl,cl/bcl,ob/ca,bsn,hn ⁵ |
| 1994 | Terje Winther | <i>F(r)iksjon</i> | fl/picc,cl/bcl,per,pf,2vln,vla,vc ² |
| 1994 | Erling Henry Wold | <i>A Little Girl Dreams of.....</i> | 4V,N,Ch,fl,cl/bcl,hn,pr,kyb,va,vc ⁵¹ |
| 1994 | John Woolrich | <i>From the Shadows</i> | fl,cl/ecl/bcl,ssax,hn,tp,per,pf,strgs ⁴³ |

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| 1994 | Chen Yi | <i>Near Distance</i> | fl/afl,cl/bcl,vn,vc,pf,per ⁴³ |
| 1995 | Larry Austin | <i>Variations-Pierrot and Beyond</i> | S,T,fl/picc/afl,cl/bcl,mar/vib,vc ⁵¹ |
| 1995 | Richard Ayers | <i>Number Twenty Four</i> | Vcs,tbn,fl/pc,cl/bcl,pf,vn,db,tape ²⁶ |
| 1995 | Richard Ayres | <i>NONcerto</i> | sl.tbn,3Mv,fl/picc,cl/bcl,pf,2vn,db ⁵¹ |
| 1995 | Virko Baley | <i>Dreamtime</i> | fl/afl,cl/bcl,2per,pf,vn,vc ⁵¹ |
| 1995 | Gerald Barry | <i>Quintet</i> | ca,cl/bcl,vc,db,pf/mhp ² |
| 1995 | Kirsty Beilharz | <i>Torque 2</i> | cl/bcl,per ^{51s} |
| 1995 | Michael Berkeley | <i>Re-inventions</i> | fl,ob,cl/bcl,bsn,hn ¹⁸ |
| 1995 | James Clarke | <i>Afterglow</i> | S,cl/bcl,tbn,per ⁴³ |
| 1995 | Mario Davidovsky | <i>Flashbacks</i> | fl/picc/afl,cl/bcl,pf,per,vln,vc ⁴⁰ |
| 1995 | Mario Davidovsky | <i>Romancero</i> | S,fl/picc/afl,cl/bcl,vn,vc ⁵¹ |
| 1995 | Paul Dresher | <i>Stretch</i> | fl/picc,cl/bcl,vn,vc,Mkt,pf,drms ⁵¹ |
| 1995 | George Edwards | <i>The Isle is Full of Noises</i> | fl/afl,cl/bcl,per,vln,vc,pf ⁴ |
| 1995 | Michael Ellison | <i>Before All Beginning</i> | MzS,fl,ob,cl/bcl,per,pf,vn,vc ⁵¹ |
| 1995 | Erika Fox | <i>Tuned Spheres</i> | cl/ecl/bcl,tpt,pf ⁴³ |
| 1995 | Deidre Gribbin | <i>Cease</i> | 2cl/bcl,vla,vc,db,pf ² |
| 1995 | Deidre Gribbin | <i>Seven Visions of a Dream</i> | fl,cl/ecl/bcl,hn,2vn,va,vc,db,hp ² |
| 1995 | Neville Hall | <i>Six Preludes and a Postlude</i> | fl/afl/picc,cl/ecl/bcl,vn,vc,pf,per ⁵¹ |
| 1995 | Piers Hellewell | <i>Sound Carvings from the Ice Wall</i> | fl/picc,cl/bcl,per,pf,va,vc,db ⁴³ |
| 1995 | Moya Henderson | <i>G'Day Africa II and III</i> | cl/bcl,vla,vc,pf ⁵¹ |
| 1995 | Edward Dudley Hughes | <i>Rosa Bella</i> | 2ob,cl,cl/bcl,2bsn,2hn ² |
| 1995 | Pierre Jalbert | <i>Sonata Quartet</i> | cl/bcl,pf,2per ²⁶ |
| 1995 | Nigel Keay | <i>Sextet (Introduction and Allegro)</i> | fl,cl/bcl,btbn,vln,vla,db ¹⁰ |
| 1995 | Rudolf Kelterborn | <i>Madrigal</i> | Ch,sl,vc,cl/bcl,hn,tpt,tbn ⁵¹ |
| 1995 | Jerome Kitzke | <i>The Redness of Blood</i> | bcl/cl,pf,2per ² |
| 1995 | François-Hugues Leclair | <i>Des confines du monde</i> | fl/picc,cl/bcl,ssax,vn,vc,pf ⁵¹ |
| 1995 | David Lipten | <i>Without a Word</i> | B,fl,ob,cl/bcl,hn,tbn,str3tet,pf,per ⁵ |
| 1995 | Gary Lobbett | <i>Resti Euta</i> | fl/picc,cl/bcl,per,pf,vln,vc ² |
| 1995 | Dario Maggi | <i>Kette</i> | fl/picc,cl/bcl,vc ²⁷ |
| 1995 | Claus-Steffen Mahnkopf | <i>Bläsertrio</i> | afl/bfl,obda/ehn,bhn/bcl ³³ |
| 1995 | Tigran Mansurjan | <i>The Shadow and the Sash</i> | ca,cl,cl/bcl,2bsn,2tpt,2tbn ¹⁸ |
| 1995 | Michael Matthews | <i>Madrugada</i> | S,5At,fl,cl/bcl,vn,db,per,pf,elc,tpe ⁵¹ |
| 1995 | Peter McGarr | <i>Vanishing Games</i> | fl,cl/bcl,oc,per,pf,vln,vc ² |
| 1995 | Marc Mellits | <i>Spam</i> | fl,cl/bcl,vn,vc,pf ⁵¹ |
| 1995 | Juan Méndez | <i>Música para el ballet secreto</i> | cl/bcl,tpt,vln,vc,pf,per ⁵¹ |
| 1995 | Olga Neuwirth | <i>Vampyrotheone</i> | slcl/bcl,slegtr,slsax,3ensembles ³⁵ |
| 1995 | Wayne Peterson | <i>Sextet</i> | fl/afl,cl/bcl,per,hp,vn,vc ⁴³ |
| 1995 | Andrew Rindfleisch | <i>Funhouse</i> | fl/afl/picc,cl/bcl,vln/vla,vc ⁴³ |
| 1995 | J. Mark Scarce | <i>The Shade of Orpheus</i> | S,fl/picc,cl/bcl,vla,db,hp,per ⁵ |
| 1995 | J. Mark Scarce | <i>Illuminations</i> | cl/bcl,vln,pf ⁵ |
| 1995 | Ingrid Stölzel | <i>In Your Garden</i> | fl,ob,cl/bcl,bn,hn,tpt,tbn,per,pf,vc ⁵¹ |
| 1995 | Michael Torke | <i>Telephone Book</i> | fl/picc,cl/bcl,vln,vc,pf ⁴⁷ |
| 1995 | Cathy Travers | <i>Sentinel</i> | cl/bcl,vla,vc,ASR-10sampler ⁵¹ |
| 1995 | Knut Vaage | <i>Ei Skapingssoge</i> | S,Bar,fl,cl/bcl,per,pf,vn,va,vc,db ⁴⁷ |
| 1995 | Rolf Wallin | <i>Boyl</i> | MxdChEns+cl/bcl ⁵¹ |
| 1995 | Gillian Whitehead | <i>The Art of Pizza</i> | chamber opera+cl/bcl ⁵¹ |
| 1995 | James Wilson | <i>A Passionate Man</i> | MxdVcs,cl/bcl,hn,pf,per,st4tet ⁴⁷ |
| 1995 | Charles Wuorinen | <i>The Great Procession</i> | fl/picc,cl/bcl,per,vn,vc,pf ⁵¹ |
| 1996 | Adrian Bamford | <i>Five Songs for an Open Mind</i> | S,fl,cl/ecl/bcl,per,vn,va,vc ⁴³ |
| 1996 | Ross Bauer | <i>Ritual Fragments</i> | S,fl/picc,cl/bcl,vn,vc,per,pf ⁴³ |
| 1996 | Hayes Biggs | <i>Songs from Water and Stone</i> | S,fl/picc/afl,cl/bcl,vn,vc,pf ⁴³ |
| 1996 | Gavin Bryars | <i>The Adnan Songbook</i> | S,cl/bcl,egtr,stgs ⁴³ |
| 1996 | Unshuk Chin | <i>Acrostic-Wordplay</i> | S,fl,ob,cl/bcl,man,pf,hp,per,stgs ⁵¹ |
| 1996 | Frank Corcoran | <i>Buille Suibhne</i> | Spk,fl,ob,cl/bcl,hn,per,vn,va,vc,db ² |
| 1996 | Ian Crutchley | <i>Cut</i> | fl/picc,cl/bcl,tpt,per,pf,vln,vc ⁸ |

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| 1996 | Michael Denhoff | <i>Mallarmé-Zyklus</i> | MxdChEns+cl/bcl ⁵¹ |
| 1996 | Patrick Drumm | <i>To the Ancestral North</i> | S,fl/picc,ob,cl/bcl,hn,per,vn,va,vc ⁴³ |
| 1996 | Brian Ferneyhough | <i>Incipits</i> | va,per,pic/bfl,ecl/bcl,2vn,vc,db ⁴³ |
| 1996 | Richard Festinger | <i>Trigonometry</i> | fl,cl/bcl,pf ³ |
| 1996 | Richard Festinger | <i>A Serenade for Six</i> | fl,cl/bcl,vn,vc,per,pf ⁴³ |
| 1996 | David Froom | <i>Emerson Songs</i> | S,fl/pc/af,ob/ca,cl/bcl,bn,vn,va,vc ⁵¹ |
| 1996 | Stephen Gardner | <i>Trane</i> | cl/bcl,vn,vc,pf ² |
| 1996 | Gérard Grisey | <i>Vortex Temporum</i> | fl/afl/bfl,cl/clA/bcl,pf,vln,vla,vc ⁴⁰ |
| 1996 | Elliott Gyger | <i>La Mer Aux Miroirs Creves</i> | fl/p,ecl/bcl,ob/obd,pf,hp,per,st3tet ⁴³ |
| 1996 | Sean Heim | <i>Within the Green Temple</i> | fl/afl,cl/bcl,mar,pf,vn,vc,per ⁵¹ |
| 1996 | Phillippe Hurel | <i>à mesure</i> | fl,cl/bcl,vln,vc,vib,pf ⁶³ |
| 1996 | Arthur Kreiger | <i>Meeting Places</i> | fl/afl,cl/bcl,pf,per,vn,vc,tape ⁴³ |
| 1996 | Henri Lazarof | <i>Encounters with Dylan Thomas</i> | S,fl,ob,cl/bcl,bsn,hn,2vn,va,vc,db ⁵¹ |
| 1996 | Nicola LeFanu | <i>Sextet</i> | fl/afl/picc,cl/bcl,per,pf,vln,vc ² |
| 1996 | Terje Lerstad | <i>Vestbanen 30.11.96</i> | fl,cl/bcl,hn,pf,2per,2vn,va,vc,db ⁵² |
| 1996 | Alfred Loeffler | <i>Octet for winds</i> | fl,fl/pc,ob,cl,cl/bcl,hn,bn,bn/cbsn ⁵¹ |
| 1996 | Zhou Long | <i>Metal,Stone,Silk,Bamboo</i> | di zi,fl/picc,cl/bcl,vln,vc,per ⁴⁰ |
| 1996 | Cord Meijering | <i>Nights of 1990</i> | Spk,S,fl,cl/bcl,hp,per,vc ⁵¹ |
| 1996 | Silvina Milstein | <i>Psalms Concerning the Castle</i> | S,cl,cl/bcl,vla,vc,db ⁴³ |
| 1996 | Eric Moe | <i>Time Will Tell</i> | fl/picc,cl/bcl,vln,vla,pf ⁵¹ |
| 1996 | Paul Moravec | <i>Inscape</i> | fl,cl/bcl,vn,vc,per,pf ⁵¹ |
| 1996 | Lior Navok | <i>Flashes of Decay</i> | fl/picc,ca,cl/bcl,hn,tb,2per,hp,pf ⁴⁷ |
| 1996 | Betty Olivero | <i>Bakashôt</i> | slcl/ecl/bcl/bhn,orch,mixchorus ²⁷ |
| 1996 | Betty Olivero | <i>Der Golem Suite No. 2</i> | solocl/bcl/bhn,stringorch ²⁷ |
| 1996 | George Perle | <i>Critical Moments</i> | fl/picc,cl/ecl/bcl,per,pf,vln,vc ⁴⁷ |
| 1996 | Wayne Peterson | <i>Diptych</i> | fl/afl/picc,cl/bcl,va,vc,per,pf ⁴³ |
| 1996 | Allan Rae | <i>Circles</i> | cl/bcl,bsn,hp ⁸ |
| 1996 | Frank Retzl | <i>Blue-line Strophes</i> | fl,fl/afl,cl/bcl,2per,pf,db ⁵¹ |
| 1996 | Joseph Rubenstein | <i>Rose</i> | fl,cl/bcl,s/tsax,tpt,pf,vib,vc,db ⁵¹ |
| 1996 | David Sawyer | <i>Hollywood Extra</i> | cl/bcl,bsn,tpt,tbn,per,pf,vln,db ² |
| 1996 | David Sawyer | <i>Tiroirs</i> | chamber ens+2cl/acl/bcl ⁵¹ |
| 1996 | Alessandro Solbiati | <i>Vox</i> | ecl/bcl,amplification ²⁸ |
| 1996 | Bruce Taub | <i>Lady Mondegreen's Dances</i> | fl/afl,cl/bcl,vn,vc,per,pf ⁴³ |
| 1996 | Fraser Trainer | <i>Hammers, Levers and Strings</i> | cl/bcl,vc,pf ⁴³ |
| 1996 | Rolf Wallin | <i>Onda di Ghiaccio</i> | MxdChEns+cl/bcl ⁵¹ |
| 1996 | Judith Weir | <i>Horse D'oeuvres</i> | MzS,ob,cl/bcl,bsn,hn,tbn,pf,vc,db ⁴³ |
| 1996 | Barbara Woof | <i>Matador</i> | fl/afl/picc,acl/bcl,pf ¹³ |
| 1996 | Charles Wuorinen | <i>The River of Light</i> | fl/pc,ob,cl/bcl,4stgs,3per,hp,cel,pf ⁴⁷ |
| 1997 | Thomas Albert | <i>Thirteen Ways</i> | fl/picc/afl,cl/bcl,vln/va,vc,pf,per ⁵¹ |
| 1997 | Julian Anderson | <i>Poetry Nearing Silence</i> | fl/pc/af,cl/bcl,hp,2vn,va,vc ⁴³ |
| 1997 | Ross Bauer | <i>Stone Soup</i> | fl/afl,cl/bcl,vln,vc,pf ⁵¹ |
| 1997 | Paul Beaudoin | <i>Breaking the Surface</i> | fl/afl,cl/bcl,hn,tpt,tbn,per,st4tet ⁵¹ |
| 1997 | Ragnhild Berstad | <i>Zeugma</i> | ob/ca,cl/bcl,a/bsax,tpt,egtr,pf,per ⁵¹ |
| 1997 | Colin Bright | <i>Red Earth II</i> | slgtr,fl/picc,cl/bcl,vn,vc,per,pf ⁴³ |
| 1997 | Herbert Brün | <i>Six for Five by Two in Pieces</i> | ob/ca,ecl/cl/bcl ⁵¹ |
| 1997 | Matthew Burtner | <i>Sikuigvik</i> | fl/pc,ob,cl/bcl,bsn,hn,pf,st4tet,db ⁵¹ |
| 1997 | Rob Champion | <i>Reciprocal</i> | fl,ob/ca,cl/bcl,tsax,tpt,tbn,pf ⁴³ |
| 1997 | Donald Crockett | <i>Extant</i> | sl,bsn,fl,cl/bcl,per,hp,pf,vn,va,vc ⁵¹ |
| 1997 | Luis De Pablo | <i>Un Dia tan Sòlo</i> | fl/picc/afl,cl/ecl/bcl ⁵⁵ |
| 1997 | David Dramm | <i>High Octane</i> | V,MxdChEns+cl/bcl ⁵¹ |
| 1997 | Peyman Farzinpour | <i>The Nightingale and the Rose</i> | chamber opera+cl/bcl ⁵¹ |
| 1997 | Tsippi Fleischer | <i>Medea</i> | MzS,fl/rec,cl/bcl/asax,vc,per ⁵¹ |
| 1997 | Perry Goldstein | <i>Twittering Machine</i> | fl/picc/afl,cl/bcl,vn,vc,pf,per ⁵¹ |
| 1997 | Sonja Grossner | <i>Survival</i> | fl/af/pc,cl/bcl,pf,vn,va,vc,per ⁴³ |

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| 1997 | André Hajdu | <i>Jewish Rhapsody</i> | cl/bcl,orchestra ⁵¹ |
| 1997 | Steven Hoey | <i>And still the snowflakes fall</i> | MzS,MxdChEns+cl/bcl ⁵¹ |
| 1997 | Elena Kats-Chernin | <i>Hemispheres: for 8 Instruments</i> | fl/pc,cl/bcl,hp,pf,2vn,va,vc ⁴³ |
| 1997 | Ekaterini Karamessini | <i>Ulysses in Jamaica</i> | fl/pc/af,cl/bcl,sax,3br,pr,pf,3str ⁵¹ |
| 1997 | Rudolf Kelterborn | <i>Ensemble-Buch III</i> | fl/pc,ob/ca,cl/bcl,2gtr,per,4stgs ⁵¹ |
| 1997 | Hope Lee | <i>Shadows of an uncounted journey</i> | S,vln,cl/bcl,pf,comp ²⁹ |
| 1997 | Nicole LeFanu | <i>The Green Children</i> | chamber opera+cl/bcl ⁵¹ |
| 1997 | Tania León | <i>Drummin'</i> | MxdChEns+cl/bcl ⁵¹ |
| 1997 | David Lipten | <i>Stunt Double</i> | fl/afl/picc,cl/bcl,vln,vc,pf,per ⁵ |
| 1997 | Daniel Matej | <i>(AnotherTwo) Lullabies</i> | MzS,cl/bcl,mixedchamberens ⁴³ |
| 1997 | Christine McCombe | <i>Five Pieces</i> | fl/afl,ob,cl/bcl,bsn,hn ⁴³ |
| 1997 | David McMullin | <i>Southwesterly for flute and clarinet</i> | fl/afl,cl/bcl ¹ |
| 1997 | Alessandro Melchiorre | <i>Fabliaux IX</i> | fl/picc,cl/bcl,per/elec ²⁷ |
| 1997 | Grainne Mulvey | <i>Sextet Uno</i> | picc/fl/afl,cl/bcl,per,pf,vln,vc ² |
| 1997 | Kevin O'Connell | <i>My Love My Umbrella</i> | SATB,cl/bcl,vln,db,pf ² |
| 1997 | Betty Olivero | <i>Der Golem Suite</i> | slcl/ecl/bcl/bhn,str4tet ²⁷ |
| 1997 | Betty Olivero | <i>Misràch</i> | slcl/ecl/bcl,strings,wind chimes ²⁷ |
| 1997 | Michael Parker | <i>Kluskap</i> | S,cl/bcl,per,pf,vln,vc ⁴⁷ |
| 1997 | Anthony Powers | <i>Fast Colours</i> | fl/afl/picc,cl/bcl,pf,vln,vc ² |
| 1997 | Haydn Reeder | <i>Three-Part Inventions</i> | fl/picc,ecl,cl/bcl,tsax,bsn,2pr ⁴³ |
| 1997 | C. Bryan Rulon | <i>"I'm Yolanda Vega!"</i> | fl,cl/bcl,pf,per,vn,vc ⁵¹ |
| 1997 | J. Mark Scearce | <i>American triptych (Jane Kenyon)</i> | S,fl,cl/bcl,vln,vc,pf,per ⁵ |
| 1997 | Laura Schwendinger | <i>Songs of Heaven and Earth</i> | MzS,fl/afl,cl/bcl,per,pf,hp,vln,vc ⁵¹ |
| 1997 | Paul Stanhope | <i>Throb</i> | cl/bcl,vla,vc,pf ⁴³ |
| 1997 | Bruce Taub | <i>Lady Mondegreen Sings the Blues</i> | fl,ob,cl/bcl,sax,bn,hn,tp,tn,pf,2pr ⁵¹ |
| 1997 | Harri Vuori | <i>Beyond</i> | fl,cl/bcl,hn,per,2vln,vla,vc ¹⁵ |
| 1997 | Barbara White | <i>The Mind's Fear...</i> | fl/picc,cl/bcl,per,pf,vln,vc ⁵¹ |
| 1997 | Barbara White | <i>Life in the Castle</i> | S,fl/picc,cl/bcl,vln,vc,pf,per ⁵¹ |
| 1997 | John Woolrich | <i>Caprichos</i> | mixed chamber ens+cl/bcl ⁴³ |
| 1998 | Bernard van Beurden | <i>Jeu</i> | 2fl,2ob,cl/bcl,asax,bsn,5brass,per ⁵¹ |
| 1998 | Hayes Biggs | <i>When you are reminded...</i> | ob/ca,cl/bcl,hn,vln,vla,vc,db ⁵¹ |
| 1998 | Carmen Maria Cârnecki | <i>Semanterion-Toaca</i> | fl/bfl,cl/bcl,vln,vc,pf,per ⁵¹ |
| 1998 | Ronald Catalbiano | <i>Clarinet Quartet</i> | cl/bcl,vln,vc,per ⁴⁷ |
| 1998 | Richard Dünser | <i>breeding lilacs out of the dead land</i> | ob,cl/bcl,a/bsax,hn,pf,2per,va,vc ⁵¹ |
| 1998 | Robert Eidschun | <i>Trade Wind Hitch</i> | MxdChEns+cl/bcl ⁵¹ |
| 1998 | Gabriel Erkoreka | <i>Kantak</i> | sl.picc,fl,ob,cl/bcl,per,pf,vn,vc,db ⁵¹ |
| 1998 | Richard Festinger | <i>After Blue</i> | fl/picc,cl/bcl,per,pf,vln,vc ⁵ |
| 1998 | Gerald Glynn | <i>Lauros</i> | fl/afl,cl/bcl ⁵¹ |
| 1998 | Scott Edward Godin | <i>Flavour!</i> | S1.pf,fl/pc,ob,cl/bcl,bn,3br,per,db ⁵¹ |
| 1998 | Julia Gomelskaya | <i>Zig-net-zag</i> | cl/bcl,vc,2pf ⁵¹ |
| 1998 | Sam Hayden | <i>Partners in Psychopathology</i> | afl/picc,ecl/bcl,per,pf,va,vc ⁴³ |
| 1998 | Jennifer Higdon | <i>Wissahickon poeTrees</i> | fl/afl,cl/bcl,per,pf,vln,vc ⁵¹ |
| 1998 | Louis Karchin | <i>American Visions</i> | Bar,fl/picc,cl/bcl,vln,vc,pf,per ¹⁸ |
| 1998 | David Kirtley | <i>A swallow joyfully twittering...</i> | MxdChEns+cl/bcl ⁴⁷ |
| 1998 | Hope Lee | <i>No word no whispers no cry</i> | Spk,fl,cl/bcl,vln,vla,vc,pf,per ²⁹ |
| 1998 | Ocatavio Lopez | <i>Relais No. 1</i> | picc/fl/bfl,cl/bcl,vc,per,pf/synth ² |
| 1998 | Klaus-Steffen Mahnkopf | <i>Il faut continuer</i> | fl/af/pc,ob/ca,cl/ecl/bcl,per,pf,stgs ⁵¹ |
| 1998 | Cecilia McDowall | <i>Le Temps Viendra</i> | ob/ca,cl/bcl,pf ² |
| 1998 | Lior Navok | <i>Sextet</i> | fl/picc/bfl,cl/bcl,per,pf,vln,vc ⁴⁰ |
| 1998 | Morten Olsen | <i>Thunderstones</i> | fl/pc,cl/bcl,bsn,tpt,hp,pf,vn,va,vc ⁵¹ |
| 1998 | Mark Randall Osborn | <i>Arms of Morpheus</i> | fl,cl/bcl,acc,tbn,2vn,db,tape ⁵¹ |
| 1998 | Laurie Radford | <i>Wedge</i> | S,fl/picc,cl/bcl,per,vln,vc ⁵¹ |
| 1998 | Laurie Radford | <i>In the Angle</i> | S,cl/bcl,vln,pf,elec ⁵¹ |

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| 1998 | Maja Ratkje | <i>Waves IIB</i> | MxdChEns+cl/bcl ⁴⁷ |
| 1998 | Marc Sabat | <i>Ein modernes Kaufhaus</i> | cl/bcl,tbn/btbn,vc,pf ⁵¹ |
| 1998 | Marc Sabat | <i>Three Fleshy Loves</i> | cl/bcl,vn,vc,pf ⁵¹ |
| 1998 | Steven Stucky | <i>Ad Parnassum</i> | fl/afl,cl/bcl,per,pf,vln,vc ²¹ |
| 1998 | Anderz Unger | <i>Mot II</i> | cl/bcl ¹⁷ |
| 1998 | Roger Allen Ward | <i>Sextet</i> | fl/picc,cl/bcl,per,pf,vn,vc ⁵¹ |
| 1999 | Kirsty Beilharz | <i>The white face of the geisha</i> | sl.shk,fl,ob,cl/bcl,pf,per,vn,va,vc ⁵¹ |
| 1999 | William Blank | <i>Cris</i> | mixed chamber ens.+cl/bcl ⁴¹ |
| 1999 | Ronald Catalbiano | <i>Marrying the Hangman</i> | chamber opera+cl/bcl ⁴⁷ |
| 1999 | Barry Conygham | <i>Yearnings</i> | fl/picc/afl,cl/bcl,pf,st4tet ⁵¹ |
| 1999 | Mario Davidovsky | <i>Festino Notturmo</i> | ob/ca,cl/bcl,bsn,tpt,vln,vla,vc,db ¹⁸ |
| 1999 | Mario Davidovsky | <i>Salvos</i> | fl/picc/afl,cl/bcl,hp,per,vn,vc ⁵¹ |
| 1999 | Michael Denhoff | <i>Igitur</i> | fl/rec,ob/ca/rec,cl/bcl,pf,vn,va,vc ⁵¹ |
| 1999 | Dominic Dousa | <i>Five Pieces for Two Clarinets</i> | cl/acl,cl/bcl ¹ |
| 1999 | Gerald Eckert | <i>Bruchstück-erstartes Lot</i> | cl/bcl,tbn,vla,db,acc,pf,2per ⁵¹ |
| 1999 | Margaret Fairlie-Kennedy | <i>Desert Echoes</i> | fl/afl,cl/bcl,vln,vc,per,pf ⁴ |
| 1999 | Ivan Fedele | <i>Maja</i> | S,fl,cl/bcl,per,pf,vn,vc ⁵¹ |
| 1999 | Cynthia Folio | <i>Through Window's Lattices</i> | fl/afl,cl/bcl,vln,vc,pf,per ³⁰ |
| 1999 | Andrew Ford | <i>Icarus Drowning</i> | cl/bcl,per,hp,st4tet ⁵¹ |
| 1999 | Stefano Gervasoni | <i>Antiterra</i> | MxdCheEns+cl/bcl ⁵¹ |
| 1999 | Sylvia Glickman | <i>Am I a Murderer?</i> | B,fl/picc,cl/bcl,vln,vla,pf ³⁰ |
| 1999 | Mark Gustavson | <i>A Fool's Journey</i> | fl/picc/afl,cl/bcl,per,pf,vln,vc ² |
| 1999 | Barry Guy | <i>Remembered Earth</i> | MxdChEns+cl/bcl ⁵¹ |
| 1999 | Morgan Hayes | <i>Divided Nettings</i> | fl,ob,cl/bcl,bsn,hn,hp,st4tet ⁵¹ |
| 1999 | Morgan Hayes | <i>Buoy</i> | fl/afl/picc,cl/bcl,pf,va,vc ⁵¹ |
| 1999 | Hans Werner Henze | <i>Fünf Neapolitanische Lieder</i> | Bar,MxdChEns+cl/bcl ⁵¹ |
| 1999 | Douglas Hill | <i>Scenes from Sand County</i> | N,fl,ob,cl/bcl,hn,bsn,vn,va,vc,db ⁵¹ |
| 1999 | Leonie Holmes | <i>is there anybody in there?</i> | fl,cl/bcl,bsn,pf ¹⁰ |
| 1999 | Lance Hulme | <i>Octuor pour le fin du siècle</i> | fl/pic,cl/bcl,bn/cbn,hn,pf,vn,va,vc ⁵¹ |
| 1999 | Nicholas Jones | <i>in the grey of the dawn</i> | fl/picc/afl,cl/bcl,per,pf,vln,vc ⁴³ |
| 1999 | Rudolf Kelterborn | <i>Kammerkonzert</i> | sl,cl/bcl,chamber orch ³⁶ |
| 1999 | Pierre Klanac | <i>La joie éclatante des jeunes époux</i> | MxdChEns+cl/bcl ⁵⁴ |
| 1999 | David Kirtley | <i>In the Father's Garden</i> | Ct,Bar,cl/bcl,vcl,pf/synth,2per ⁴⁷ |
| 1999 | Liza Lim | <i>Moon Spirit Feasting</i> | chamber opera+cl/bcl,elec ⁵¹ |
| 1999 | Robert Maggio | <i>From Earth to the Moon</i> | fl,cl/bcl,vln,vc,per ⁴⁷ |
| 1999 | Donald Martino | <i>Serenata Concertante</i> | fl/pc/af,cl/bcl,cnt,hn,per,pf,vn,vc ⁵¹ |
| 1999 | Chiel Meijering | <i>St. Louis Blues</i> | S,T,MxdChEns+cl/bcl ⁵¹ |
| 1999 | Helena Michelson | <i>La Follia Revisited</i> | fl/afl,cl/bcl,hp,vln,vla,vc ⁵ |
| 1999 | James Mobberley | <i>Two Studies in Perpetual Motion</i> | fl/afl,cl/bcl,vn,vc,pf ⁵¹ |
| 1999 | Eric Moe | <i>Siren Songs</i> | S,fl/picc,cl/bcl,vln,vc,per,pf ⁵¹ |
| 1999 | Eric Morin | <i>D'un Château l'autre</i> | sl.st4tet,MxdChEns+cl/bcl ⁵⁴ |
| 1999 | Eric Oña | <i>Galena</i> | cl/bcl,tpt,tbn,vc,db,per,comp ⁵¹ |
| 1999 | John Polglase | <i>Homage</i> | MzS,fl,ob,cl/bcl,bsn,hn,hp,per ⁵¹ |
| 1999 | Robin de Raaff | <i>Ennea's Domein</i> | afl/fl/picc,cl/bcl,pf,str4tet ¹³ |
| 1999 | Martin Christoph Redel | <i>La solitude du Pierrot</i> | cl/bcl ⁵¹ |
| 1999 | Paul Sarcich | <i>Songs of Light and Shade</i> | S,cl/bcl,hp ⁵¹ |
| 1999 | Annette Schlünz | <i>Moccoli: Muzik zu Goethe</i> | S,cl/bcl,vc ⁵¹ |
| 1999 | Michael Smetanin | <i>The shape of things to pass</i> | MxdChEns+cl/bcl,strings ⁵¹ |
| 1999 | Donald Steven | <i>In the Land of Pure Delight</i> | MCh,fl,cl/ecl/bcl,DX7,2pr,2st ⁵¹ |
| 1999 | Don Stewart | <i>Never Seek to Tell Thy Love</i> | S,fl,cl/bcl,per,pf,vln,vc ⁵¹ |
| 1999 | John Stringer | <i>Hinterland</i> | picc,cl/bcl,vln,vc,pf ³⁸ |
| 1999 | Joseba Torre | <i>Mas libre y mas cautivo</i> | MxdChEns+cl/bcl ⁵¹ |
| 1999 | Jacques Tremblay | <i>Les dédales du laps</i> | sl.st4tet,MxdChEns+cl/bcl ⁵⁴ |

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| 1999 | Jörg Widmann | <i>Fieberphantasie</i> | cl/bcl,pf,st4tet ⁵¹ |
| 1999 | Amy Williams | <i>Verre-glaz</i> | MxdChEns+cl/bcl ⁵¹ |
| 2000 | Carmelo Bernaola | <i>Versos</i> | S,fl,cl/bcl,ob,bsn,vla,vc ⁵¹ |
| 2000 | Thierry Blondeau | <i>Pêlé-mêlé</i> | ob/ca,cl/bcl,gtr,synth,per,4stgs ⁵¹ |
| 2000 | Rose Bolton | <i>Orion's Quilt</i> | fl/pic,ob,cl/bcl,bsn,hn,pf,vn,vc,db ⁵⁴ |
| 2000 | Eliav Brand | <i>Functioning with a Paralyzed...</i> | MxdChEns+cl,cl/bcl ⁵¹ |
| 2000 | Thomas Bruttger | <i>Identity and difference</i> | fl/afl/picc,ob/ca,cl/bcl ⁵¹ |
| 2000 | J.A. Creaghan | <i>Songs from the call</i> | V,vln,cl/bcl,pf ⁸ |
| 2000 | Jonathan Dawe | <i>All Kinds of Time</i> | fl/picc,cl/bcl,vn,vc,pf,2per ⁵¹ |
| 2000 | Chris Dench | <i>Eigenmomenta</i> | fl/picc/afl,cl/bcl,pf,vib,vn,vc ⁵¹ |
| 2000 | Emily Doolittle | <i>Four ngl. About water</i> | fl/pic,ob,cl/bcl,bsn,hn,pf,vn,vc,db ⁵⁴ |
| 2000 | Jason Eckardt | <i>After Serra</i> | fl/bfl,cl/bcl,vn,vc,pf ⁵¹ |
| 2000 | Kolbeinn Einarsson | <i>Nine</i> | fl/picc,2cl/bcl,bsn,tpt ¹⁶ |
| 2000 | Gabriel Erkoreka | <i>Saturno</i> | cl/bcl,vc ⁵¹ |
| 2000 | Sean Ferguson | <i>Apocryphal Graffiti</i> | S,fl/pc,ob,cl/bcl,bn,hn,pf,per,stgs ⁵⁴ |
| 2000 | Gordon Fitzell | <i>Flux</i> | fl/pic,ob,cl/bcl,bsn,hn,pf,vn,vc,db ⁵⁴ |
| 2000 | Sydney Hodkinson | <i>Stony Brook Jam</i> | fl/picc,cl/bcl,per,pf,vln,vc ⁵¹ |
| 2000 | Michael Holohan | <i>The Lads</i> | cl/bcl ² |
| 2000 | Rudolf Kelterborn | <i>Adagio con interventi</i> | fl/afl,cl/bcl,vln,vla,vc,pf ⁵¹ |
| 2000 | David Kirtley | <i>Coyote Juggles His Eyes</i> | fl/picc,cl/bcl,per,vln,hn ⁴⁷ |
| 2000 | William Kraft | <i>Cascando</i> | fl/afl/picc,cl/bcl,vn,vc,pf ⁵¹ |
| 2000 | Gerd Kühr | <i>Stop and Go and Black and White</i> | MxdChEns+cl/bcl ⁵¹ |
| 2000 | Jean-François LaPorte | <i>À l'ombre d'un murmure</i> | fl/pic,ob,cl/bcl,bsn,hn,pf,vn,vc,db ⁵⁴ |
| 2000 | Tania León | <i>Canto</i> | Bar,cl/bcl,mar,vc,pf ⁵¹ |
| 2000 | Pamela Madsen | <i>The Sexton Cycle/Hutch (1997)</i> | S,fl/bfl,cl/bcl,vla,per,pf ⁵¹ |
| 2000 | Chiel Meijering | <i>El flujo de placer</i> | S,fl/egtr,cl/bcl,per,gtr,vc,db ⁵¹ |
| 2000 | Chiel Meijering | <i>Zundgat</i> | MxdChEns+cl/bcl ⁵¹ |
| 2000 | Helena Michelson | <i>Visionunbound</i> | fl/afl,cl/bcl,vln,vla,vc ⁵ |
| 2000 | Michael Oesterle | <i>Le contrat social</i> | S,fl,ob,cl/bcl,bsn,hn,pf,per,stgs ⁵⁴ |
| 2000 | Keyla Orozco | <i>Self-Portrait</i> | fl,cl/bcl,saxes,6br,per,pf,egtr,bgtr ⁵¹ |
| 2000 | Huanglong Pan | <i>Labyrinth, Promenade</i> | cl/bcl,per,pf,vc ⁵¹ |
| 2000 | Young Jean Park | <i>Drawings of the Song Animals</i> | S,fl/afl,cl/bcl,hn,per,vn,vc,db ⁵¹ |
| 2000 | Michael Parker | <i>The Visitor</i> | chamber opera+cl/bcl ⁴⁷ |
| 2000 | Wayne Peterson | <i>Inscape</i> | fl/afl,cl/bcl,per ⁵¹ |
| 2000 | Yannick Plamondon | <i>Post</i> | fl/picc,ob,cl/bcl,pf,per,strings ⁵⁴ |
| 2000 | Uljas Pulkkis | <i>City Utopic Work</i> | Male vox,cl/bcl,vc,tape ¹⁵ |
| 2000 | Andre Ristic | <i>Catalogue de bombes occidentals</i> | MzS,MxdChEns+cl/bcl ⁵⁴ |
| 2000 | Elmer Schönberger | <i>Verhuisbericht</i> | cl,cl/bcl,hp,pf,2vln,vla,vc ⁵¹ |
| 2000 | Edward Smaldone | <i>Letters from Home</i> | V,fl/picc,cl/bcl,pf ⁵¹ |
| 2000 | Paul Stanhope | <i>Apollo</i> | fl,cl/bcl,2bsn,2tptC,2tbn,per ⁵¹ |
| 2000 | Andriy Talpash | <i>HWY 2</i> | fl/pic,ob,cl/bcl,bsn,hn,pf,vn,vc,db ⁵⁴ |
| 2000 | Knut Vaage | <i>Nokon Kjem Til Å Komme</i> | chamber opera+cl/bcl ⁴⁷ |
| 2000 | Hiroyuki Yamamoto | <i>Noli me tangere</i> | fl/picc,cl/bcl,ssax,tpt,tbn,per,stgs ⁵⁴ |
| 2001 | Andrew Ager | <i>Ellis Portal</i> | MzS,Bar,cl/bcl,st4tet ⁶³ |
| 2001 | Pierluigi Billone | <i>Mani.Long</i> | MxdChEns+bcl/cbcl ⁵¹ |
| 2001 | Alan Botschinsky | <i>Unexpected Move</i> | fl,cl/bcl,bsn,tpt,hp,pf,vln,vla,vc ³⁷ |
| 2001 | Donald Crockett | <i>Tracking Inland</i> | fl,cl/bcl,hp,st4tet ⁵¹ |
| 2001 | Gyula Csapó | <i>Phrag Mental Friezes</i> | cl/bcl,vln,vc,pf,per ³⁰ |
| 2001 | Mario Davidovsky | <i>Cantione Sine Textu</i> | S,fl/picc,cl/bcl,gtr,db ¹⁸ |
| 2001 | Inouk Demers | <i>Bad Bad Thing</i> | fl/picc,ob/ca,cl/bcl/ecl,2vn,va,vc ⁵⁴ |
| 2001 | Luis De Pablo | <i>Puntos de Amor</i> | S,cl/ecl/bcl ⁵¹ |
| 2001 | Robert Dick | <i>A New Prehistory</i> | fl/picc,cl/bcl,vn,vc,pf,per ⁵¹ |
| 2001 | Kui Dong | <i>Singing, the moon reels...</i> | Cl/bcl,vc,per,Chinese instruments ⁵¹ |

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| 2001 | J. Stephen Eddins | <i>Scenes from the Investigation</i> | 4At,cl/bcl,hn,2tpt,tbn,pf,4per ⁵¹ |
| 2001 | Mary Finsterer | <i>Ruisselant</i> | MxdChEns+cl/bcl ⁵¹ |
| 2001 | Jacqueline Fontyn | <i>Cheminement</i> | S,fl/afl,cl/bcl,hn,va,vc,db,per ⁵¹ |
| 2001 | Andrew Ford | <i>Learning to Howl</i> | S,ssax,cl/bcl,hp,per ⁵¹ |
| 2001 | Elliott Gyger | <i>Polishing Firewood</i> | sl,vc,afl/picc,cl/bcl,bvln,per,pf ⁵¹ |
| 2001 | Stefan Hakenberg | <i>Ode River Image</i> | MzS,fl/pc/af,cl/bcl,bn,pf,vn,va,vc ⁵¹ |
| 2001 | Balázs Horváth | <i>Quintet for Three Performers</i> | cl/bcl,vc,pf ³⁰ |
| 2001 | Edward Hughes | <i>The Sibyl of Cumae</i> | MzS,fl/afl,cl/bcl,vln,vc,per,pf,db ⁵¹ |
| 2001 | Thomas Ingoldsby | <i>Dances and Dirges</i> | 2fl,2cl/bcl,hn,pr,2pf,2vn,va,vc,db ⁵¹ |
| 2001 | Pille Kangur | <i>Sleepless</i> | MzS,fl/picc,cl/bcl,per,pf,vln,vla ¹⁴ |
| 2001 | Tõnis Kaumann | <i>Practice Suite</i> | cl/bcl,2sax,pf,phonograph ¹⁴ |
| 2001 | Douglas Knehans | <i>Bang</i> | fl/picc,cl/bcl,vln,vc,pf,per,elec ⁵¹ |
| 2001 | Olga Kroupová | <i>Conversion</i> | fl/afl,ob/ca,cl/bcl,hp,vn,va,vc ⁵¹ |
| 2001 | David Lang | <i>Child</i> | fl/picc,cl/bcl,pf,per,vln,vla,vc ⁴⁷ |
| 2001 | Henrik Martén | <i>In between</i> | cl/bcl ¹⁷ |
| 2001 | Matthew McBane | <i>Turn on, turn off</i> | fl,cl/bcl,vn,vc,pf/cel,per ⁵¹ |
| 2001 | Patricia Morehead | <i>Down quicksand alleys</i> | fl/afl,ob/ca,cl/bcl,hn,bsn ⁸ |
| 2001 | Shaun Naidoo | <i>Move Your Shadow</i> | cl/bcl,vn,vc,pf,3synth ⁵¹ |
| 2001 | Maria Niederberger | <i>Piano Quintet</i> | fl/picc,cl/bcl,hn,per,pf,db ⁵¹ |
| 2001 | George Perle | <i>Critical Moments 2</i> | fl/afl,cl/bcl,vln,vc,pf,per ⁵¹ |
| 2001 | Wayne Peterson | <i>Nonet</i> | fl,ob,cl/bcl,hn,pf,per,vn,va,vc ⁵¹ |
| 2001 | John Rea | <i>Sacrée Landowska.....</i> | fl/picc,ob/ca,cl/ecl/bcl,hpsd,stgs ⁵⁴ |
| 2001 | Steven Ricks | <i>Circulation Segment</i> | fl/picc,cl/bcl,hn,per,pf,db ⁵¹ |
| 2001 | David Rosenboom | <i>Naked Curvature</i> | fl/picc,cl/bcl,vn,vc,pf,per,comp ⁵¹ |
| 2001 | Johannes Schöllhorn | <i>Berstend-Starr</i> | fl/picc,cl/bcl,pf,2per,vn,va,vc ⁵¹ |
| 2001 | Lewis Spratlan | <i>Of Time and the Seasons</i> | S,fl/afl,cl/bcl,pf,per,vln,vc ⁵¹ |
| 2001 | Alejandro Viñao | <i>Cuaderno del Ritmo</i> | fl/afl,cl/bcl,mar,pf,st4tet,db ⁵¹ |
| 2001 | Peter-Jan Wagemans | <i>Het Ve Boek</i> | 2Fv,cl/bcl,tp,pr,pf,syth,vn,vc,CD ⁵¹ |
| 2001 | Mercedes Zavala | <i>La apoteosis nocturna de Andoar</i> | fl/picc,cl/bcl,pf,per,vln,vc ² |
| 2002 | Thomas Albert | <i>The Devil's Handyman</i> | fl/picc/afl,cl/bcl,vn/va,vc,per,pf ⁵¹ |
| 2002 | Alain Beauchesne | <i>Octobre 99</i> | 2cl/bcl,MxdChEns ⁵⁴ |
| 2002 | Eve Beglarian | <i>The Bus Driver Didn't Change...</i> | cl/bcl,egtr,bgtr,vc,pf,per,tape ⁵¹ |
| 2002 | George Benjamin | <i>Olicantus</i> | 2fl,2cl/bcl,2hn,per,cel,hp,str3et,db ¹⁹ |
| 2002 | Herbert Callhoff | <i>Monolog</i> | B,fl,ob,cl/bcl,tbn,3per,hp,pf,st3tet ⁵¹ |
| 2002 | Ross Carey | <i>Trio on Hymn Tunes</i> | picc,cl/bcl,pf ¹⁰ |
| 2002 | Richard Causton | <i>The Persistence of Memory</i> | fl,cl/bcl,hn,2per,hp,pf,2vln,vc,db ³⁰ |
| 2002 | Roderik de Man | <i>Tandem</i> | cl/bcl/bshn,mar,per ⁵¹ |
| 2002 | Alexander Goehr | <i>Marching to Carcassonne</i> | pf,2fl/a,ob,cl/bcl,bn,2hn,hp,st4tet ⁵¹ |
| 2002 | Jonathan Harvey | <i>Chu</i> | S,cl/bcl,vc ⁴¹ |
| 2002 | Ed Hughes | <i>I was born, but...</i> | slfl,slvln,slper,4cl/bcl,2vln,vla,vc ³⁸ |
| 2002 | Daniel Kessner | <i>Genera</i> | fl/afl/bfl,cl/bcl ⁵¹ |
| 2002 | Sang-Eun Lee | <i>ma tranquillo</i> | fl/picc,ob/ca,cl/bcl,per,pf,vn,vc,db ⁵¹ |
| 2002 | Stephen Leek | <i>Ballade</i> | T,fl/afl,cl/bcl,pf,vln,vc,per ⁵¹ |
| 2002 | Alexandros Markeas | <i>Dimotika</i> | MzS,Chc,fl/a,cl/bcl,va,vc,2per,hp ⁵¹ |
| 2002 | Alexandros Markeas | <i>Variantes</i> | fl/picc,ob,cl/bcl ⁵¹ |
| 2002 | Colin Matthews | <i>Contraflow</i> | MxdChEns+cl/bcl ⁵¹ |
| 2002 | Harold Meltzer | <i>Virginal</i> | sl,hpsd,MxdChEns+cl/bcl ⁵¹ |
| 2002 | Alba Lucia Potes | <i>Entre arrullos y madrigals</i> | S,fl,cl/bcl,pf,vc,per ⁵¹ |
| 2002 | Thomas Powell | <i>Endtimes</i> | MzS,cl/bcl,vn,db,mar,acc ⁵¹ |
| 2002 | John Rimmer | <i>Au</i> | sl,bcl,fl,cl/bcl,hn,btbn,per,vc,db ¹⁰ |
| 2002 | Madeleine Ruggli | <i>Analogies</i> | fl,cl/bcl,gtr,per,pf,vln,vla,vc ³⁶ |
| 2002 | Christoph Staude | <i>Ortung</i> | cl/bcl,bsn,tpt,hn,tn,hp,pf,pr,vc,db ³⁶ |
| 2002 | Riikka Talvitie | <i>Kivi,sakset,paperi</i> | cl/bcl,per,pf,st4tet,db ⁵¹ |

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| 2002 | Andre Villeneuve | <i>Mémoires et Nuits</i> | MxdChEns+cl/bcl ⁵⁴ |
| 2002 | Wojciech Widlak | <i>Shortly on line</i> | fl/picc,cl/bcl,pf,vln,db ⁵¹ |
| 2002 | Chen Yi | <i>Wu Yu</i> | fl,cl/bcl,bsn,vln,vc,per ²¹ |
| 2003 | Jean-Louis Agobet | <i>Generation, Concerto Grosso</i> | sl.cl/bcl,sl.cl,sl.cl/cbcl,orch ² |
| 2003 | Philip Brownlee | <i>Sparks Among the Geysers</i> | fl,ob,cl/bcl,bsn,hn,tpt,tbn,per,db ⁵¹ |
| 2003 | Roderik de Man | <i>Rush</i> | fl/afl/picc,cl/bcl,bsn,vln,vc,pf |
| 2003 | Aaron Einbond | <i>Fundamental Particles</i> | cl/bcl,hn,vc,per ⁵¹ |
| 2003 | Richard Festinger | <i>The Coming of Age</i> | S,fl/picc,cl/bcl,vln,vla,vc,pf ⁵¹ |
| 2003 | Stefan Hackenberg | <i>Ode River Image</i> | MzS,fl/picc/afl,cl/bcl,bsn,pf,vn,vc ⁵¹ |
| 2003 | Martin Hennessy | <i>Ruminations</i> | B,cl/bcl,pf ⁵ |
| 2003 | Lauri Jõelett | <i>Ut Unum Sint</i> | cl/bcl,tpt,tbn,per,hp,gr,str3tet,db ¹⁴ |
| 2003 | James Mobberley | <i>Vox inhumana</i> | S,fl,cl/bcl,asax,vn,vc,per,pf,elec ⁵¹ |
| 2003 | Wayne Peterson | <i>A Three Piece Suite</i> | fl/afl/picc,cl/bcl,vn,vc,per,pf ⁵¹ |
| 2003 | Hannu Pohjannoro | <i>Ajan reuna</i> | fl,ob/ca,cl/bcl,bsn,hn,st4tet,db ⁵¹ |
| 2003 | Alo Põldmäe | <i>Perigee and Apogee</i> | sl.per,cl/bcl,vln,db ¹⁴ |
| 2003 | Michael Quell | <i>Anamorphosis</i> | fl/bfl,ob,cl/bcl,per,pf,vn,va,vc ⁵¹ |
| 2003 | Javier Santacreu | <i>Delienz</i> | fl/pc,cl/bcl,bsn,hn,vn,va,vc,pf,per ⁵¹ |
| 2003 | Gilles Schuehmacher | <i>Thibet</i> | S,cl/bcl,ecl/bcl,ecl/cbcl,cbsn,pf ⁴¹ |
| 2003 | Thomas Simaku | <i>Réflexions de la Croix I</i> | afl,cl/bcl,pf,per,vln,vc ³⁸ |
| 2003 | Ernstalbrecht Stiebler | <i>Slow Motion</i> | fl,cl/bcl,tbn,vln,vla,vc ³⁶ |
| 2003 | Ernstalbrecht Stiebler | <i>Antifonen</i> | SATB,cl/bcl,vn,va,vc,tn,org(p) ³⁶ |
| 2003 | Toivo Tulev | <i>Swing Low</i> | fl/picc,cl/bcl,vln,vc,per,pf,synth ¹⁴ |
| 2003 | Klaas de Vries | <i>Piano Concerto</i> | sl,pf,fl/pc,cl/bcl,ecl,per,hp,vn,per ⁵¹ |
| 2003 | Kevin Walczyk | <i>Blue Vox</i> | fl,cl/bcl,vn,vc,per,pf ⁵¹ |
| 2004 | Jo van den Booren | <i>Impromptu I</i> | fl,cl/bcl,vln,vc,per,pf ⁵¹ |
| 2004 | Derek Bermel | <i>Tied Shifts</i> | fl/picc,cl/bcl,per,pf,vn,vc ⁵¹ |
| 2004 | Paola Calderone | <i>Joyeux</i> | fl,cl/bcl,per,pf ²⁸ |
| 2004 | Mario Davidovsky | <i>Sefarad</i> | Bar,fl/picc/afl,cl/bcl,vn,vc,per ⁵¹ |
| 2004 | Roderik de Man | <i>Three for Two</i> | cl/bcl,bcl ⁴⁷ |
| 2004 | George Edwards | <i>The Scales Have Fallen...(abbr.)</i> | fl/afl,ob, l/bcl,per,pf,vln,vla,vc ⁴ |
| 2004 | Alfred Felder | <i>All Songs Are Good</i> | fl/afl,cl/bcl,pf ⁵¹ |
| 2004 | David Brynjar Franzson | <i>Hvida</i> | MxdChEns+cl/bcl,elec ⁵¹ |
| 2004 | Osvaldo Golijov | <i>Ayre</i> | S,fl/af,cl/bcl,hn,gr,hp,acc,3st,sam ⁵¹ |
| 2004 | Arthur Kampela | <i>Antropofagia</i> | MxdChEns+cl/bcl ⁵¹ |
| 2004 | Marek Kopalent | <i>En el Dia que Temo</i> | S,cl/bcl,vc ¹² |
| 2004 | Libby Larsen | <i>Concertino for tenor steel drums</i> | sl.std,fl/picc,cl/bcl,tpt,tbn,vn,vc,pf ⁵¹ |
| 2004 | David Lefkowitz | <i>Surfer's Guide for the Perplexed</i> | fl,cl/bcl,vn,vc,pf ⁵¹ |
| 2004 | Kirmo Lintinen | <i>Hetkinen</i> | chamber opera+cl/bcl ¹⁵ |
| 2004 | Paul Moravec | <i>Tempest Fantasy</i> | cl/bcl,vln,vc,pf ⁴⁷ |
| 2004 | Ira Mowitz | <i>Shimmerings</i> | afl/picc,cl/bcl,vln,vc,pf,per,dgtrk |
| 2004 | Betty Olivero | <i>Bashrav</i> | fl/afl/picc,cl/bcl,tpt,per,pf,st4tet ⁵¹ |
| 2004 | Juliet Palmer | <i>Foundry</i> | fl/pc/afl,cl/bcl,hn,tbn,per,pf,vn,vc ⁵¹ |
| 2004 | Tomi Räisänen | <i>Duo Concertante</i> | sl.cl/bcl,sl.acc,fl,cl,vln,vc,pf,per ² |
| 2004 | Alessandro Solbiati | <i>Nora</i> | fl,cl/bcl,cim,per ²⁸ |
| 2004 | Luis Tinoco | <i>Light-distance</i> | fl/afl/picc,ob/ca,cl/bcl,hn,bsn ⁵¹ |
| 2004 | Erik Ulman | <i>Thought on the Esterházy...</i> | cl/bcl,egtr,vn,vc,pf ⁵¹ |
| 2004 | Kevin Walczyk | <i>Bluevox</i> | fl,cl/bcl,per,pf,vln,vc ⁵ |
| 2005 | James David | <i>Found Objects</i> | fl,cl/bcl,asax,per ⁴⁷ |
| 2005 | Sungji Hong | <i>Descending Flow</i> | kayagum,MxdChEns+cl/bcl ⁵¹ |
| 2005 | William Kraft | <i>Vintage Renaissance and Beyond</i> | fl/picc/afl,cl/bcl,pf,vn,va,vc ⁵¹ |
| 2005 | Wim Laman | <i>Spring at Enoshima</i> | S,MxdChEns+cl/bcl ⁵¹ |
| 2005 | Liza Lim | <i>Songs Found in Dream</i> | ob,cl/bcl,asax,tpt,2per,vc,db ⁵¹ |
| 2005 | Maxime McKinley | <i>Wirkunst-Fellini</i> | cl/ecl/bcl,chamber ensemble ⁴⁰ |
| 2005 | Chiel Meijering | <i>Groter, langer, harder!</i> | MxdChEns+cl/bcl ⁵¹ |
| 2005 | John Metcalf | <i>A chair in love: a comic opera</i> | Bar,S,B,MzS,fl,ob,cl/bcl,hn,bsn ⁸ |

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| 2005 | Helena Michelson | <i>Of Studies in Contrast</i> | fl/picc,cl/bcl,per,vc ⁵ |
| 2005 | Hilda Paredes | <i>Corazón de Onix</i> | fl/afl/picc/bfl,cl/bcl,vln,vla,vc,pf ³⁸ |
| 2005 | Tony Prabowo | <i>Psalm</i> | sl,pf,MxdChEns+cl/bcl ⁵¹ |
| 2005 | Morris Rosenzweig | <i>Past Light</i> | cl/bcl,vn,vc,pf ⁵¹ |
| 2005 | Daniel Salecich | <i>Descent</i> | afl,cl/bcl,vn,vc,db,pf ⁵¹ |
| 2005 | Nicola Sani | <i>Diotimae e Euridice</i> | chamber opera+cl/bcl ²⁸ |
| 2005 | Paul Stanhope | <i>Throbbing</i> | fl/picc,cl,cl/bcl,vn,va,vc,pf ⁵¹ |
| 2005 | Jovanka Trbojevic | <i>Heart in a Plastic Bag</i> | chamber opera+cl/bcl ¹⁵ |
| 2005 | Chinary Ung | <i>Aura</i> | 2S,fl,ob,cl/bcl,per,2vn,2va,vc,db ⁵¹ |
| 2005 | Rolf Wallin | <i>The Age of Wire and String</i> | fl/picc/afl,cl/bcl,pf,vln,vla,vc ⁴⁹ |
| 2006 | Torstein Aagaard-Nilsen | <i>Ten Short Tunes</i> | cl/bcl,tbn,per,pf,db ⁴⁷ |
| 2006 | Jörn Arnecke | <i>Erstarrung</i> | S,Spk,fl/pc,ob,cl/bcl,per,pf,vln,db ⁵¹ |
| 2006 | Jörn Arnecke | <i>Ether</i> | S,cl/bcl,tpt,vln,vla,vc,db ⁵¹ |
| 2006 | Gerald Barry | <i>Lisbon</i> | sl,pf,ensemble+cl/bcl ¹⁸ |
| 2006 | Martin Bresnick | <i>Pine Eyes</i> | cl/bcl,2per,pf ³⁵ |
| 2006 | Martin Bresnick | <i>Just Time</i> | fl/afl,ob/ca,cl/bcl,hn,bsn ⁵¹ |
| 2006 | Brian Current | <i>Inventory</i> | S,fl,ob,cl/bcl,bsn,vib,strings ⁸ |
| 2006 | Paul Dresher | <i>The Tyrant</i> | T,fl/picc/afl,cl/bcl,vn,vc,pf,per ⁵¹ |
| 2006 | Maurizio Ferrari | <i>Un fiore...Gracie nel Vento</i> | V,vocal5tet,fl/picc,cl/bcl,per,org ²⁸ |
| 2006 | Joshua Fineberg | <i>Facets</i> | cl/bcl ⁶³ |
| 2006 | Charles-Antoine Frechette | <i>Aspirations</i> | fl,cl/bcl,hn,tbn,pf,per,strings,elec ⁵⁴ |
| 2006 | Allain Gaussin | <i>L'harmonie des spheres</i> | fl/picc,cl/bcl,pf,per,vn,vc ⁵¹ |
| 2006 | Pieta Hextall | <i>Four Short Pieces</i> | cl/bcl,ssax/tsax ¹⁰ |
| 2006 | Shirish Korde | <i>Mondnacht</i> | S,fl/picc,cl/bcl,vn,vc,per ⁵¹ |
| 2006 | Tatjana Koslova | <i>Doors 2</i> | sl.fl,cl/bcl,per,pf,vln,vla,vc,db ¹⁴ |
| 2006 | David Litke | <i>Elucide</i> | fl/picc,cl/bcl,hn,tbn,pf,per,stgs ⁵⁴ |
| 2006 | Maxime McKinley | <i>Wirkunst-Gómez</i> | gtr,cl/bcl,chamber ensemble ⁴⁰ |
| 2006 | Young Eun Lee | <i>a quiet way</i> | S,fl/afl,cl/bcl,per,pf,vln,vc ⁴⁸ |
| 2006 | Juliet Kiri Palmer | <i>drift, drop</i> | sl.fl/afl,sl,pf,(ensemble+cl/bcl) ¹⁰ |
| 2006 | Henri Pousseur | <i>Huit petites geometries</i> | fl/picc/afl,cl/bcl,vn,va,vc,vib,mar ⁵¹ |
| 2006 | Laurie Radford | <i>Flocking filling tracking</i> | fl/picc,cl/bcl,vln,vc,per,pf,elec ⁸ |
| 2006 | Bernard Rands | <i>Now Again</i> | MzS,S,A,MxdChEns+cl/bcl ⁵¹ |
| 2006 | Madeleine Ruggli | <i>Varietà delle Fila</i> | fl,cl/bcl,gtr,per,pf,vln,vla,vc,db ³⁶ |
| 2006 | Joseph Schwantner | <i>Rhiannon's Blackbirds</i> | fl/picc,cl/bcl,vn/va,vc,per,pf ⁵¹ |
| 2006 | Alessandro Solbiati | <i>Sestetto a Gérard</i> | fl/picc/bfl,cl/bcl,pf,vln,vla,vc ²⁸ |
| 2006 | Bozhidar Spasov | <i>Vidritza</i> | cl/bcl,bsn,hn,tbn,pf ⁵¹ |
| 2006 | Toivo Tulev | <i>Before</i> | sl,vc,ensemble+cl/bcl ¹⁴ |
| 2006 | Helena Tulve | <i>stream</i> | fl/picc/bfl,cl/bcl,vln,vc ¹⁴ |
| 2007 | Philippe Bodin | <i>Mynah Games</i> | afl,cl/bcl ⁵ |
| 2007 | Santa Bušs | <i>Ledus Putekli</i> | fl,cl/bcl,per,vn,va,vc ⁵¹ |
| 2007 | Wen-Chung Chou | <i>Twilight Colors</i> | fl/afl,ob/ca,cl/bcl,vn,va,vc ⁵¹ |
| 2007 | Christian Christensen | <i>A fall from the perfect ground</i> | fl/afl,cl/bcl,vn,va,vc,pf ⁵¹ |
| 2007 | Robert Davidson | <i>Vague Memories 2</i> | cl/bcl,vib,2gtr,vln,db,pf ⁶ |
| 2007 | Roderik de Man | <i>Chromophores</i> | MxdChEns+cl/bcl,elec ⁵¹ |
| 2007 | Luis De Pablo | <i>Anatomias</i> | sl,vla,cl/ecl/bcl,cl/bcl,hn,tbn,hp ⁵¹ |
| 2007 | James Dillon | <i>Theatrum: Figuras</i> | ob,cl/cbcl,bcl,tpt,tbn,per ⁵¹ |
| 2007 | Paul Hembree | <i>Archaeopteryx</i> | fl/picc,cl/bcl,vln,vc,per,pf ⁵⁰ |
| 2007 | Tõnis Kaumann | <i>Lopi and Lapi</i> | SMzSTBar,cl/bcl,bsn,acc,vn,va,db ¹⁴ |
| 2007 | Dorothy Ker | <i>diffracted terrains</i> | afl/bfl,clA/bcl,vln,vla,vc ¹⁰ |
| 2007 | Gunnar Kristinsson | <i>Septet</i> | fl,cl/bcl,mar,gtr,pf,vc,vln ¹⁶ |
| 2007 | Peter Scott Lewis | <i>Serenade for Winds</i> | fl/afl,ob/ca,cl/bcl,bsn,hn ⁵¹ |
| 2007 | John Richard Muniz | <i>Yin-Yang</i> | fl/picc,cl/bcl,vn/va,vc,pf,per ⁵¹ |
| 2007 | Jane O'Leary | <i>Sunshowers</i> | afl,cl/bcl,vln,vc,pf,per ¹¹ |
| 2007 | Nigel Osborne | <i>Rock Music</i> | cl/bcl,MxdChEns ³⁷ |
| 2007 | Ari Romppanen | <i>Sol/Nemesis</i> | cl/bcl,tpt,2per,acc,vln,vc,db ¹⁵ |

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|------|--------------------------|--|---|
| 2007 | Bruno Ruviaro | <i>Anomia</i> | MxdChEns+cl/bcl ⁵¹ |
| 2007 | Valerio Sannicandro | <i>Ius Lucis</i> | ens2:ob,cl/bcl,2tbn,vla,vc ²⁸ |
| 2007 | Knut Vaage | <i>Veslefrikk</i> | chamber opera+cl/bcl ⁴⁷ |
| 2007 | Ivan Vandro | <i>In Memoriam Tadeusz Moll</i> | fl/afl,cl/bcl,hn,vln,vla,vc ²⁸ |
| 2007 | Christian Wolff | <i>PeaceMarch4</i> | 2cl/bcl/asax,2kbd,per,bgtr/vc ¹⁸ |
| 2008 | Jean-Louis Agobet | <i>Sectio</i> | ww5tet(cl/bcl),tpt,tbn,pf,pr,str5tet ³⁷ |
| 2008 | Harri Ahmas | <i>Käärmesormus</i> | chamber opera+cl/bcl ¹⁵ |
| 2008 | John Aylward | <i>Stillness and Change</i> | fl/picc,cl/bcl,vn,vc,pf,per ⁵¹ |
| 2008 | Carl Bettendorf | <i>Inner Life</i> | fl/picc,ob,cl/bcl,tpt,tbn,per,hp,stgs ⁵¹ |
| 2008 | David Bruce | <i>Gumboots</i> | cl/bcl,st4tet ⁵¹ |
| 2008 | Herbert Callhoff | <i>Concerto da camera</i> | cl/bcl,chamber ens ⁵¹ |
| 2008 | Mario Davidovsky | <i>Piano Septet</i> | fl/picc/afl,cl/bcl,pf,vln,vla,vc,db ⁵¹ |
| 2008 | Anna Porvaldsdóttir | <i>Breathing</i> | 2ob/ca,2cl/bcl,2hn,2bsn ¹⁶ |
| 2008 | Hannes Dufek | <i>Vers quatre points</i> | cl/bcl ⁷ |
| 2008 | Eberhard Eysler | <i>Contes de la nuit</i> | cl/bcl,bsn,vln,vc ³⁴ |
| 2008 | Boris Filanovsky | <i>Aalto Functions</i> | cl/bcl,vc,acc ³² |
| 2008 | John Griffin | <i>Concertino</i> | sl,pf,fl,ob,cl/bcl,bn,hn,2pr,5stgs ⁵¹ |
| 2008 | Ramin Heydarbeygi | <i>Dar Sineye Xaak</i> | fl/afl,cl/bcl,vln,vc ⁵⁶ |
| 2008 | Rozalie Hirs | <i>Little[i.e. Little] whale and the ice</i> | chamber ens+cl/bcl ⁵¹ |
| 2008 | Ed Hughes | <i>Farewell Lads and Lasses</i> | fkvln,fkml,fl,cl/bcl,vln,vc,pf,per ³⁸ |
| 2008 | Ying-Chen Kao | <i>Surreal Perception</i> | cl/bcl,vln,vc,pf ⁵ |
| 2008 | David Lang | <i>These Broken Wings</i> | fl/picc,cl/bcl,pf,per,vln,vc ⁴⁷ |
| 2008 | John Anthony Lennon | <i>Red Scimitar</i> | fl,cl/bcl,per,pf,vln,vc ⁵¹ |
| 2008 | Stephen McNeff | <i>Lux</i> | fl/pc/afl,cl/bcl,tpt,per,pf,vn,va,vc ⁵¹ |
| 2008 | Christopher Trebue Moore | <i>The Cleansing Storm (Part III)</i> | fl/afl,cl/bcl,bsn,pf,st5tet ⁵¹ |
| 2008 | Paul Moravec | <i>Brandenburg Gate</i> | sl,vln,fl,cl/bcl,tpt,strings ⁴⁷ |
| 2008 | Harold Oliver | <i>Hidden Dimensions</i> | cl/bcl,gtr,2vln,vla,vc,db,per,mar,pf ⁴ |
| 2008 | Rebecca Saunders | <i>Disclosure</i> | cl/bcl,tpt,tbn,vln,pf ⁸ |
| 2008 | Atli Heimir Sveinsson | <i>Heitur Hrynur og Kaldur</i> | fl/afl,cl/bcl,hp,pf,per ¹⁶ |
| 2008 | Mirjam Tally | <i>Shift</i> | fl,ob,cl/bcl,bsn,hn,per,pf,str5tet ¹⁴ |
| 2008 | Matthew Tommasini | <i>Three Spanish Songs</i> | S,fl,ob,cl/bcl,sn,hn,tp,tn,per,pf ⁵¹ |
| 2008 | Tapio Tuomela | <i>Ma se ani om</i> | A,fl,cl/bcl,pf,vln,vla,vc ¹⁵ |
| 2008 | Judith Unterperntinger | <i>The House(part I)of Leaves(part II)</i> | 2vox,fl/bfl,cl/bcl,perfspc ⁷ |
| 2008 | Knut Vaage | <i>Noko</i> | slca,slhn,cl/bcl,chamber ens ⁴⁷ |
| 2008 | Knut Vaage | <i>Moment</i> | cl/bcl,chamber ens ⁴⁷ |
| 2009 | Andy Akiho | <i>NO one To kNOW one</i> | S,fl,cl/bcl,3per,pf,vc ⁴² |
| 2009 | Michael Atherton | <i>Songs of Stone and Silence</i> | V,cl/bcl,pf,per,vc ⁵¹ |
| 2009 | Ross Bauer | <i>Symbiosis</i> | cl/bcl,bsn,hn,vln,vla,vc ⁴ |
| 2009 | Martin Butler | <i>Mas Ballet con Salsa</i> | fl,cl/bcl,per,pf,vln,vla,vc,db ¹⁸ |
| 2009 | Aaron Cassidy | <i>And the scream...</i> | ob,cl/ecl/bcl,tp,tn,hp,pr,vn,va,db ⁵¹ |
| 2009 | Aaron Cassidy | <i>Being itself a catastrophe...</i> | ob/ca/mus,cl/ecl/bcl ⁴⁷ |
| 2009 | Jeffrey Ching | <i>Spohr's Last Thoughts</i> | cl/bcl,vn,vc,pf ⁵¹ |
| 2009 | Jeffrey Ching | <i>The Orphan Swears Vengeance...</i> | S,cl/bcl,vn,vc,pf ⁵¹ |
| 2009 | John Corigliano | <i>Mr. Tambourine Man</i> | S,fl/picc,cl/ecl/bcl,vln,vc,pf,per ⁵¹ |
| 2009 | Brian Ebert | <i>Contradances</i> | bcl/cael,vib,vc ⁴² |
| 2009 | Eberhard Eysler | <i>Pentaédro</i> | bcl/cbcl,3vln,vla ³⁴ |
| 2009 | Alexandra Fol | <i>Principle and Situation</i> | cl/bcl,string quartet ⁵⁰ |
| 2009 | Federico Gardella | <i>Nebbiae</i> | fl/afl,cl/bcl,vn,va,vc ⁵¹ |
| 2009 | Stefano Gervasoni | <i>Due Poesi Francesi di Luca</i> | MzS,fl/pc,cl/bcl,per,hp,pf,vn,vc ⁵¹ |
| 2009 | Pierre Jalbert | <i>L'Oeil ecoute</i> | fl,cl/bcl,vln,vc,per,pf ⁵¹ |
| 2009 | Oliver Kentish | <i>Demeter</i> | slvln,fl,cl/bcl,tpt,hp,bgtr,per,strgs ¹⁶ |
| 2009 | Leanna Kirchoff | <i>Dreams Go Through Me</i> | S,cl/bcl,pf,vc ⁴² |
| 2009 | Ursula Kombaratov | <i>Farbbänder I. - VIII.</i> | cl/bcl ⁴⁷ |
| 2009 | Michael McGlaughlin | <i>The Tell Tale Heart</i> | Bar,fl,cl/bcl,vln,vla,vc,pf,per ⁵¹ |
| 2009 | Andrew McManus | <i>The Face without Pain...(abbr.)</i> | fl/picc/afl,cl/bcl,pf/cel,vln,vla,vc ⁵ |

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| 2009 | Lewis Nielson | <i>USW</i> | fl,ob,cl/bcl,bsn,pf,vln,vc,mltmd ⁴ |
| 2009 | Frank Nuyts | <i>The Abduction from the East</i> | B,fl/picc/afl,cl/bcl,hp,pf,per,stgs ⁵¹ |
| 2009 | Franck Yeznikian | <i>Harnischstriemen, Faltenachsen</i> | MxdChEns+cl/ecl/bcl/bhn ⁵¹ |
| 2010 | Simon Eastwood | <i>Abscission</i> | fl/afl,cl/bcl,vln,pf ¹⁰ |
| 2010 | Anthony Green | <i>The Gettysburg Address</i> | S,cl/bcl,per,pf,vln,vc ⁴² |
| 2010 | Helen Grime | <i>Seven Pierrot Miniatures</i> | fl/picc,cl/bcl,vln/vla,vc,pf ⁵¹ |
| 2010 | Jennifer Higdon | <i>On a Wire</i> | fl/p/af,cl/bcl,vn/va,vc,mar,pf,orch ⁵¹ |
| 2010 | Sydney Hodkinson | <i>Some Assembly Required</i> | flafl,cl/bcl,per,pf,vln,vla,vc ⁵¹ |
| 2010 | Balázs Horváth | <i>Lila akác (Wistaria)</i> | cl/bcl,cim ⁴⁷ |
| 2010 | Gabriel Iranyi | <i>Espressioni</i> | cl/bcl,acc,vln ³² |
| 2010 | David Kirtley | <i>I yell, the mountains echo...</i> | V,fl/picc,cl/bcl,vln,vcl,per,pf ⁴⁷ |
| 2010 | Steven Mackey | <i>Micro-Concerto</i> | sl,per,fl/picc/afl,cl/bcl,vln,vc ⁵¹ |
| 2010 | Wayne Peterson | <i>Ariadne's Thread</i> | sl,hp,fl/afl/pc,ob,cl/bcl,hn,per,vln ⁵¹ |
| 2010 | Uroš Rojko | <i>Stone Wind III</i> | cl/ecl/bcl,acc,vc ³² |
| 2010 | Carlos Sanchez-Gutierrez | <i>Five Memos</i> | fl/afl/picc,cl/bcl,vn,vc,per,pf ⁵¹ |
| 2010 | Steven Snowden | <i>Two Cautionary Tales</i> | S,B,fl,cl/bcl,per,pf,vln,vc ⁴² |
| 2010 | Jack Stamps | <i>Sensuous Terrain</i> | cl/bcl,vln,vc,pf,2pr ⁴⁷ |
| 2010 | Hans Tobel | <i>Quartet for Clarinets, Op. 20</i> | 2cl,2cl/bcl ² |
| 2010 | Giovanni Verrando | <i>Dulle Griet</i> | bfl/toypr,cl/bcl,per,vln,vc ²⁸ |
| 2011 | Michael Baldwin | <i>what lurks beneath</i> | ecl/bcl,tpt/ptpt,tbn ⁴⁷ |
| 2011 | Chester Biscardi | <i>Sailors & Dreamers</i> | V,fl/picc,cl/bcl,per,2vn,va,vc,db ⁵¹ |
| 2011 | David Bruce | <i>Steampunk</i> | ob/ca,cl/bcl,bn/cbn,hn,vn,va,vc,db ⁵¹ |
| 2011 | Frank Corcoran | <i>Clarinet Quintet</i> | cl/bcl,str4tet ¹¹ |
| 2011 | Cherise Leiter | <i>From Pen and Ink</i> | cl/bcl,pf ⁵⁰ |
| 2011 | Chiel Meijering | <i>Wanna Chat?</i> | cl/bcl,tape ⁵¹ |
| 2011 | Christian Minkowitsch | <i>Wooden Landscapes</i> | fl/afl,cl/bcl ⁷ |
| 2011 | Hilda Paredes | <i>Revelacion</i> | 2D,fl,cl/bcl,hn,pr,pf,str3et,db,elec ³⁸ |
| 2011 | Gwyn Pritchard | <i>Nightfall</i> | fl/afl,cl/bcl,vln,vc ³² |
| 2011 | Dana Cristina Probst | <i>Vers quatre points</i> | cl/bcl ⁷ |
| 2011 | Rand Steiger | <i>A Menacing Plume</i> | fl/pc,ob,cl/bcl,2pr,pf,vn,va,vc,elec ⁵¹ |

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2. Alea
3. Van Cott
4. ACA (American Composers Alliance)
5. AMC (American Music Center)
6. AusMC (Australian Music Centre)
7. MC (Music Austria)
8. CMC (Canadian Music Centre)
9. BMC (Belgian Music Centre)
10. CNZM (Centre for New Zealand Music)
11. CMCI (Contemporary Music Centre-Ireland)
12. CMIC (Czech Music Information Centre)
13. MCN (Muziek Centrum Nederland)
14. EMIC (Estonian Music Information Centre)
15. FMIC (Finnish Music Information Centre)
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55. Repertoire list from Ex Novo Ensemble
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57. Centro Internazionale di Ricerca sul Clarinetto Basso (CIRCB)
58. G. Schirmer, Inc.
59. Sparnaay
60. Institut de recherché et coordination acoustique musique (IRCAM)
61. Israel Composers League
62. Rehfeldt
63. Examples from the Questionnaire (Ebert Dissertation)

Abbreviations

| | |
|----------------|---------------------------------|
| S..... | Soprano |
| A..... | Alto |
| T..... | Tenor |
| B..... | Bass |
| MzS..... | Mezzo Soprano |
| C..... | Contralto |
| CT..... | Counter tenor |
| Bar..... | Baritone |
| V..... | Voice |
| Vcs..... | Voices |
| MxdVcs..... | Mixed Voices |
| Fv..... | Female voice |
| Mv..... | Male voice |
| Ch..... | Chorus |
| Fc..... | Female chorus |
| Mc..... | Male chorus |
| Chc..... | Children's chorus |
| R..... | Reciter |
| N..... | Narrator |
| Spk..... | Speaker |
| At..... | Actor |
| D..... | Dancer |
| oc..... | ocarina |
| rec..... | recorder |
| shk..... | shakuhachi |
| picc/pc/p..... | piccolo |
| fl..... | flute |
| afl/af..... | alto flute |
| bfl/bf..... | bass flute |
| ob..... | oboe |
| obd..... | oboe d'amore |
| ca..... | cor anglais/English horn |
| ascl..... | sopranino clarinet in A \flat |
| ecl..... | clarinet in E \flat |
| cl..... | clarinet in B \flat |
| clA..... | clarinet in A |
| cls..... | clarinets |
| bcl..... | bass clarinet |
| cacl..... | contra-alto clarinet |
| cbcl..... | contra-bass clarinet |
| ssax..... | soprano saxophone |
| asax..... | alto saxophone |
| tsax..... | tenor saxophone |
| bsax..... | baritone saxophone |

| | |
|--------------|----------------------|
| bsn/bn..... | bassoon |
| cbsn..... | contra bassoon |
| hn..... | horn |
| cnt..... | cornet |
| tpt/tp..... | trumpet in B \flat |
| tptC..... | trumpet in C |
| tptD..... | trumpet in D |
| flhn..... | flugelhorn |
| tbn/tn..... | trombone |
| btbn..... | bass trombone |
| euph..... | euphonium |
| wgt..... | Wagner tuba |
| tb..... | tuba |
| per/pr..... | percussion |
| sd..... | snare drum |
| std..... | steel drum |
| drmst..... | drum set |
| mar/mr..... | marimba |
| vib..... | vibraphone |
| tmp..... | timpani |
| Mkt..... | Mallet Kat |
| org..... | organ |
| org(p)..... | portative organ |
| org(e)..... | electric organ |
| hp..... | harp |
| pf..... | piano |
| tpf..... | tack piano |
| pf(4)..... | piano, four hands |
| epn..... | electric piano |
| cel..... | celeste |
| hpsd..... | harpsichord |
| synth..... | synthesizer |
| acc..... | accordion |
| kybd/kd..... | keyboard |
| mel..... | melodeon |
| mhp..... | mouth harp |
| cim..... | dulcimer |
| man..... | mandolin |
| gtr..... | guitar |
| egtr..... | electric guitar |
| bgtr..... | electric bass guitar |
| vn/vln..... | violin |
| va/vla..... | viola |
| vc..... | violoncello |
| db..... | double bass |
| bvln..... | baroque violin |

ondm.....Ondes Martenot
 elec.....electronics
 tape/tpe/tp.....tape
 dgtrk.....digital soundtrack
 comp.....computer
 sam.....sampler
 lptp.....laptop
 mltpd.....multimedia
 ens.....ensemble
 MxdChEns.....mixed chamber ensemble
 orch.....orchestra
 ww.....woodwinds
 br.....brass
 stgs/st.....strings
 str3tet.....string trio (vln,vla,vc)
 str4tet.....string quartet (2vln,vla,vc)
 str5tet.....string quintet (2vln,vla,vc,db)
 ww5tet.....woodwind quintet (fl,ob,cl,bsn,hn)
 br5tet.....brass quintet (2tpt,2tbn,tb)
 sl.....solo
 fk.....folk
 perfspc.....performing space

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