



*Happy
New
Year*

January 2021

Zoom General Meeting Monday, January 11, 7:30 pm

Zoom Meeting Information will be E-mailed
Prior to the Meeting Date

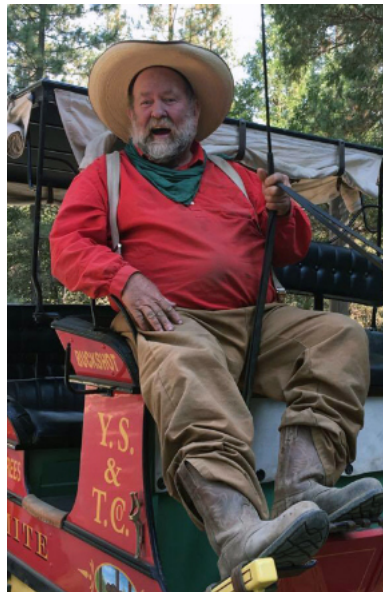
*Welcome
2021!*

Postproduction & Preparing Your Photos for Submission

We will continue our journey toward getting our artwork submitted into on-line shows. Last month, our presenters gave us lots of pointers for how to best photograph a finished work. Now that we have a quality image on our camera or cell phone, what do we do next? George Garbarino will be talking about loading the image into our computer and performing a couple of simple steps to make your art look great in an on-line gallery. Sizing your artwork, and adjusting color and contrast will be covered.



Burl Before



Burl Before



Burl Edit

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Members Creativity on pages 7 & 8

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**DO NOT FORWARD THIS OR ANY CONSTANT CONTACT MESSAGES.
THEY WILL UNSUBSCRIBE OR SUSPEND YOU!**

NEWS FOR ALL MEMBERS

Report on December 14th 2020 General Meeting (Zoom): Photographing Your Artwork – Shooting for Success: The December meeting was another success. The program ended up being larger than expected but that didn't appear to diminish the enthusiasm. After a brief update from LAA, PAL and DAC presidents, part 1 of the program started with Paul Kratter presenting the award-winning artwork from the PAL Member show (see page 6 for Awards), providing interesting insights into what resonated with him with each piece. (<https://www.pal-art.com/exhibits-events/>) Though the video didn't work out due to network stability problems (it will be available on the websites) we moved to part 2, photographing your artwork. Helene Roylance, Geoff Faulkner and Rita Szollos shared great tips on how to photograph 2D and 3D art, lighting, angles, and how to counter shine and reflections (polaroid filter btw). Rita gave an intro on using instagram. We had a full "room" with 52 participants, half of which stayed to the very end, nearly two hours! Thank you all! And thank you for the kind feedback. It helps us with future meetings, and makes our effort feel worthwhile.

Paul Kratter <http://www.paulkratter.com/>

Helene Roylance <https://www.lumpydoodles.com/>

Geoff Faulkner <https://www.tracycameraclub.org/>

Rita Szollos https://www.instagram.com/trivalley_today/?hl=en

Two articles posted about us in the last week:

Art, Artwork Photography And Adaptation For Tri-Valley Artists by Vanessa Thomas.

<https://patch.com/california/dublin/art-artwork-photography-adaptation-tri-valley-artists>

Artists Unite: In the Tri-Valley, arts groups join forces to support creators in the pandemic

<https://localnewsmatters.org/2020/12/14/artists-unite-in-the-tri-valley-arts-groups-join-forces-to-support-creators-in-the-pandemic/>



Helene Roylance's Zoom Presentation

The PAL/LAA/DAC Tech Group is reaching out to members who might have an interest in leading an art interest group via Zoom. It could be in any media, or any subject. The Tech Group is happy to help with any/all technical aspects. All you need to do is come up with the idea, set a schedule, and lead the group. Your group will be featured on all three websites and social media outlets. Let's get a few groups going! For more information, please contact Lorraine Wells at dingbats@comcast.net

Looking for Demo Artists: The PAL/LAA/DAC Tech Group is looking for demo artists to be featured in our monthly, joint-Members' Meetings on Zoom. While experience in your subject is (of course) required, experience with creating on-line content is not. The Tech Group is ready to help you with video, sound, lighting, and take you through a practice Zoom demo. Please contact Meghana Mitragotri at meghana.ms@gmail.com

PLEASANTON ART LEAGUE NEWS

PAL President's Message is from "Begin!" (Pg. 91, Chapter 10, The Creative Habit by Twyla Tharp)

"My friend, Irving Lavin, A Renaissance scholar at Princeton's Institute for Advanced Study, confessed that he had a horrible time writing because he never knew the beginning. Then he figured out that the paper's beginning was not the same as beginning to write. So he just started writing about an important point in the paper and trusted that he'd find the beginning eventually. Chekhov, when asked by a nephew how he knew where to start, replied, 'Take your blue book and tear it in half. Begin there.' There's a difference between a work's beginning and starting to work.

"I learned this with one of my earliest dances, The Fugue. Being a novice choreographer, I didn't know how to begin. So I stood up in the center of the room, took a deep breath, stamped my foot, and shouted, "Begin!" Stamping the foot led me to think of the piece as tap dancing. The sound of my shoe against the floor gave me the idea of performing the piece in silence on an electronically amplified stage. To this day that's how The Fugue starts out – with a stomp that rings in my mind "Begin!"

I guess that's the real secret to creative preparation. If you're at a dead end, take a deep breath, stamp your foot, and shout "Begin!" You never know where it will take you."

With traveling curtailed, I find myself looking over some of my old paintings and wondering if they might be improved. Have I grown enough as a painter to see what went wrong in a piece from years ago? It is always satisfying to finally notice where the painting went 'off the rails'. Sometimes, it is just an excuse to play with an image that I am not invested in. Other times, there is no saving it, and I sand it down for a new painting.

As Ms. Tharp queried, "Where to begin?" Looking at my painting through a mirror gives me a fresh look at its composition. Viewing the painting through a transparent, red plexiglass reveals where my values missed their target. Sometimes, it's remixing the colors in a more harmonious way. Other times, cropping is the key. How do you 'restart' a work of art?

From Hacienda Pulse, the newsletter serving Hacienda Business Park. The Pleasanton Art League (PAL) is the only nonprofit group dedicated to the visual arts in Pleasanton. PAL's mission is to make the visual arts an integral part of the fabric of life in the Tri-Valley by encouraging an environment that embraces creativity and its expression. Toward that end, PAL supports facilities, education programs, and events.

Beth Okurowski

Reminder to Renew Your PAL Membership - It's Simple. Go to www.pal-art.com, hover over the "Home" tab at the top, click on "Become A Member," and then follow the instructions. If you have any questions, please email Peter Okurowski at pokurowski@gmail.com or call him at 925 339-3500.

CALL FOR PAL ARTISTS "Imagination Expressed 2021" Museum on Main

Wednesday, January 13 - Saturday, March 6

Registration Info available on PAL-ART.com

Registration: Due by Monday, January 4

Receiving: Monday, January 11

Show Opening: Wednesday, January 13

Take down and pick up Saturday March 6 and Sunday March 7

Information: chrisbourg6@aol.com,
phone 925 640-3086



Look for a PAL Artist Challenge! I plan to roll out a bi-weekly CHALLENGE for PAL members in January.

This is intended to keep us connected, our creative juices flowing and most of all - FUN! We'll send out the challenge to members via Constant Contact and Challenge information will be posted on PAL's web site. Join in at anytime and feel free to use any medium (including photography). Send picture of your creation (In any state, unfinished is OK) & questions to the email address: pal.art.challenge@gmail.com. Please don't hesitate to send your ideas for challenges as well. Information will be posted on the PAL website: PAL-ART.COM. Submitted by Lorraine Wells 925 833-1049, dingbats@comcast.net.

LIVERMORE ART ASSOCIATION

LAA Members:

The pandemic has been unkind to the arts, that's for sure. The performing arts have been especially hard-hit, but visual arts have suffered too. There are no in-person shows, teaching is a little more complicated, and we can't even get together easily to share our works and ideas. But on the bright side, we have been forced to accelerate existing trends, and that is a very positive development. We are Zooming into the future, whether we like it or not. And when it is no longer necessary, we'll still know how to do it, and sometimes we probably will. We'll have a choice.

We've figured out how to stage an art show online, how to sell art online, how to put on programs and demonstrations online, how to teach online, and – definitely - how to conduct an online meeting. I expect that we'll continue to do those things sometimes even after we no longer have to, and we'll be able to do them well.

It will just be nice when it's optional, and not a necessity.

Happy Holidays, and please stay safe.

Clark

The LAA Treasurer has Resigned, as of December 31, so the position is open. If you are interested in joining the LAA board as treasurer, please write to Clark Streeter at president@livermoreart.org.

LAA Spring Art Show Update – 2021

Now that we can see the light at the end of the Covid-19 tunnel, we hope to hold our annual Spring Art show in 2021. We are targeting late spring-time, with a backup date in early fall. Also, after many decades, we have lost the traditional location of The Barn. LARPD is no longer renting it for events, so we are also scouting another Livermore location. We will post an update once the date and location is settled. 2021 will be a year of change for sure, but for the better. The purpose of the Spring Art Show is to encourage new artists, to provide a community experience in a less-formal environment, and to showcase a wide variety of art. Wherever SAS ends up in 2021, we will have fun and give our art community a place to show off their creative works!

Christine McCall
SAS 2021 Show Chair

Reminder: LAA dues are due!

What LAA Shows are Coming in 2021? We certainly hope that 2021 will not be a repeat of 2020 for LAA! At this time we are planning the following Shows:

February: We hope to be putting on an On-Line Show. Watch for an announcement on Constant Contact in January.

Spring Art Show: The Barn is no longer available so we are in search of a new location. See Christine's report,

Essential Figure Show: This show will be asking for available dates from the Bothwell Arts Center.

Paint Livermore: The Paint Out is slated for June 5-6-7.

Art in the Park: The LAA Gallery will be hosting this show in Carnegie Park in August.

LAA Library Show: Provided the Livermore Library reopens, we will request our usual September dates.

LAA Gallery: The Gallery is temporarily closed but has an On-Line Store for you to make purchases. Remember when the Gallery reopens there is no place like the LAA Gallery to find very nice, one of a kind gifts and cards for all occasions. The Gallery also has special shows all year long.

We will announce the dates for all of the above shows as they become available.

Stephen Rodriguez
Liaison for Shows

LAA GALLERY

Open for Business!

The Livermore Art Association On-Line Store

www.livermoreartassociation.org/shop

Featuring Over 200 works by LAA Gallery Members
Gifts, Novelties, Artwork, Quilling, Glass, Paintings, Jewelry

Items may be purchased and picked up
at our curbside at the Carnegie Building
2155 3rd Street, Livermore
More Information on the Website



SHOWS

Barbara Stanton won Best of Show at the Cider Painters of America miniature art show! "OMG, did not see that coming! There are so many amazing artists in this show and I am so humbled to even be in the same show as they are. The whole show is now online here: www.ciderpainters.com/index.html. The prize is based on the excellence and diversity of all entrees. This is the award – an oil painting of "Got Milk?" It is an oil painting 3 1/2"x 2 1/2".



Amy Leung: I am honored and delighted that my paintings, A Scene in Napa and On the Way to Monterey, have been juried-selected into California Art Club's virtual exhibition "Welcome to California." For details about the Exhibition and Artists' Sunday: www.californiaartclub.org. Exhibition Date: November 29, 2020 - January 29, 2021.



Lorraine Well's "ROCKS" was selected to be in the 51st CWA National Show going online in January.

BULLETIN BOARD

AWARDS

Winners of PAL's Eleventh Annual Members' Show

Juror: Paul Kratter

Four Seasons Award (Theme):

Chandana Srinath, Life Cycle In Seasons



Merit Awards:

Marie Pascal—"Rain For Christmas"

Lynda Briggs—"Wanderland"

Emelie Rogers—"California Poppies"

Vanessa Thomas—"Morning Revival"

Wei Ting Chuang—"The Words of West Wind"

Honorable Mention Awards

Mark Mertens—"Reflections of Diablo"

Robyn Leimer—"Winter Wonderland"

Ron Rigge—"Sunol Respite"

Susan Helmer—"Big Boy"

Eugenia Zobel—"Mr. & Mrs. Hot Chocolate Mugs"

Art Expo: Covid-safe Art Exhibition: Free and open to the public. 9 storefronts and more than 30 local artists, sharing empty storefront spaces. The public is invited to safely walk around these newly built but not yet open storefronts and view an amazing variety of local arts and crafts on display inside! Display will be up until January 16th, 4521 Livermore Outlets Dr, Livermore. Hours: 24 hours a day but best seen during daylight hours because of lack of lighting.

Photo-based Multimedia Competition: The Frank Bette Center for the Arts has announced a call for applications for the 2021 Alameda On Camera competition. This competition is for 48 photographers invited to photograph 48 sections of Alameda over 48 hours in February. All photo-based art is acceptable. Artwork will be on display in April. The deadline for entry is January 17, 2021. The application and prospectus is available at www.frankbettecenter.org/call-for-alameda-on-camera.html.

Attention Artists and Arts & Cultural Professionals: Open Call for California Arts Council's Grant Review Panelists: Gain insight into grantmaking and lend your voice to the process by joining a grant application review panel. They are looking for artists, cultural practitioners and arts field professionals of all disciplines with experience in: arts learning for youth; creative placemaking/placekeeping; cultural development; juvenile and social justice; nonprofit management; arts programming for veteran populations and people with disabilities and other relevant lines of work.

How it works: Panelists independently review assigned applications online before meeting virtually to collaboratively rank applications. Rankings are then brought before the California Arts Council body to inform funding decisions. Panelists will receive a \$100 honorarium for each day of the virtual panel meeting. Panel meetings run approximately 1-3 days. Apply by January 7th! Applications are accepted on a rolling basis. The final submission collection for this year's panels will take place on January 7, 2021. Panelists selected to serve during the spring 2021 grant panel season will be contacted by CAC staff between December and April. <https://arts.ca.gov/grants/grant-panels/>

The Grand Theater in Tracy has many art activities going on. Check their website for information: <https://atthegrand.org>

Tracy Expressions Show has been cancelled for 2021.

CREATIVE STREAKS



Barbara Davies: I've spent the last several years painting European street scenes and still life. A client, at the beginning of the pandemic, asked if I could paint a 48" x 72" Mt Diablo landscape. I was so thankful for the commission; it would keep me occupied, and help me pay the rent on my downtown Danville studio through the summer months.

Shweta Agrawal: I usually make landscape paintings and other works of nature. These past few months granted me some more time to focus a little bit more on self-portraiture. This is not my first experience with portraiture, but this recent time period allowed me to absorb myself with self-reflections. Distractions aside, I recently rediscovered my love for my art. It's now become a new ritual.

Richard Finn: I must say, my favorite place to take photographs is Tanzania. Lots to see, friendly people, and nice climate. I can't wait to go back again. But this is not a good time to travel so thank goodness we live in the Greater Bay Area and there are plenty of interesting things to photograph here like Alcatraz and Jett, the cattle dog. Right now I am taking photographs for talks I will be giving on historic homes and buildings in Livermore. This lion was one of three males up in a tree. Two of our three guides said they had never seen males in trees before, let alone three. They could not come down because there were several dozen elephants under the tree or near by. Lions may be kings of the jungle - except if there are elephants near by!



Wilma Myers: "Greetings to ALL of my friends in Livermore. I miss everyone." Pictured is a 'Scrap Hat' which is made out of small balls of left over yarn. Wilma also crochets scarves and has made six granny square afghans which she gave away. She has been doing a little bit of weaving, since her son got her loom hooked up for her. The Red Runner is woven.



CREATIVE STREAKS CONTINUED



Ron Rigge: I found this wonderfully remodeled bathroom at a remote ghost town in Idaho. Great for those cold winter nights too!

Barbara Stanton, miniature oil paintings, included "Snow Melt" Oil, 3 1/2"x2 3/8" and Desserts Denied, also Oil, 2 7/8"x3 1/4."



Diane Rodriguez, Oil, View From the Train, Donner Lake

Stephen Rodriguez
Crow in the Snow



Joann Tenbrink, Oil painting, Copper Kettle & Orange.



Vanessa Thomas

2021 Officers and Chairpersons

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Submission Guidelines

Deadline: the 10th of the Month

E-mail Text to
normawebb@comcast.net
(Attachments for Graphics)

or
Phone Norma at
925 828-9170

Membership Information

Memberships Run
January 1 to December 31

Membership Chair for LAA

Georgia Jacobs 925 321-9488
membership@livermoreart.org

Livermore Art Association

Regular Membership \$35
Senior (65+) \$25
Member & Spouse \$60
High School Student \$10
Patron \$100
US Mail Portfolio Free
LAA Online Gallery Fee \$15

Membership Chair for PAL

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Pleasanton Art League
Regular Membership \$35
Senior (65+) \$25
Member & Spouse \$60
Student Full Time \$15
Tax Deductible Donation
US Mail Portfolio Subscription \$15
(Email Subscription Free)
PAL Online Gallery Fee \$15

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www.LivermoreArtAssociation.org

Livermore Art Association Gallery, 2155-3rd St., Livermore 94550
LAA Gallery 925 449-9927

Pleasanton Art League, P. O. Box 23, Pleasanton, CA 94566-0023
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Pleasanton Art League & Livermore Art Association

Portfolio



January 2021



**Zoom Meeting
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