



July-August 2021

There will be No General Meetings in July or August. We hope you will put your creative juices to work on art that you will be able to hang in LAA and PAL shows which are coming up this fall!

Here is a small sample of what you will find inside this issue.....



Important Notices will be sent via Constant Contact so be sure to check your inbox!

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Constant Contact Links: Unfortunately we are unable to guarantee that you can just click on one of the links in our current Portfolio or other Constant Contact communications & have it pop open. We have been in contact with CC several times & they always tell us they “are working on the problem.” If the link doesn’t open, it will be necessary to type it into your browser. Hopefully this will be solved before next month.

DO NOT FORWARD THIS OR ANY CONSTANT CONTACT MESSAGES. THEY WILL UNSUBSCRIBE OR SUSPEND YOU!

NEWS FOR ALL MEMBERS

Report on June 14 Meeting: The Grand Life General Meeting with William Wilson

Video Link is Available: <https://www.youtube.com/watch?v=RZpg6pLn9Ls>

An introduction was made of James Morehead, Dublin's new Poet Laureate who read the poem "Tethered" from his debut book "Canvas." Announcements were made by representatives of PAL, LAA and DAC; TriValley Artists Studio Tour (TVAST); Patch Posting for Nonprofit Workshops; Instagram Training program for artists. Videos of the workshops are available on the DAC YouTube Channel.

Program by William Wilson, Cultural Arts Supervisor at the Grand Theater Center for the Arts in Tracy presented "The Grand - The Making & Development of a Successful Arts Center in the 21st Century" providing an insightful perspective of one of the few interdisciplinary arts facilities of its kind in the US. The talk included concepts in Creative Place-making and the opportunity for an arts center to celebrate humanity in large and small ways, foster congregation and social interaction and stimulating dialogue while engaging with the arts. Art is a living declaration and it takes practice to understand it. Managing the reciprocal relationship between fandom and patronage while considering the sphere of influence of a center and connecting to an ever-increasing diverse community were key concepts to consider.

Building an arts center is not enough but rather fostering engagement and connection while highlighting supporters and winning over detractors is a perpetual process and the approach should be kinetic and purposeful. Sustainability also depends on consistent funding and investment on a municipal and regional scale. The core question of "Who do you serve?" should be on the radar constantly allowing adaptation to community-at-large and artists needs. William Wilson - Cultural Arts Supervisor. Website: <https://atthegrand.org/>

Submitted by Dennis Baker

PLEASANTON ART LEAGUE NEWS

PAL President's Message

Hello Members! I hope you are having a nice start to your summer. Since this will be the last issue of the Portfolio until September, I thought I should provide a look ahead for PAL:

1. PAL members will be manning a PAL information table in front of Studio Seven Arts gallery in Pleasanton on Saturdays between 10:00 am and 1:00 pm during the summer months. If you are at the farmers market, stop by and say "hi"!
2. We are working with the Museum on Main to nail down dates for Paint Pleasanton, PAL's annual Plein Air event and show. It will probably be mid to late September. Please check the PAL website (www.pal-art.com) for updates as the time approaches.
3. The first annual TVAST (Tri Valley Artist Studio Tour) will be on November 13th and 14th, with a Preview Show on November 11th (5:00 to 8:00 pm) at the Darcie Kent Wine Lounge. Spaces at the Bothwell Art Center, Alden Lane Nursery, and the Pleasanton Firehouse are filling up quickly. Artists are also gathering in collectives to show in the homes of artists. PAL is offering free rental space at the Firehouse to its members (over \$100 value), but there are only two spaces left. Contact Usha Shukla (ushaartmail@yahoo.com) if you are interested or want to learn more. Please visit <https://www.allianceforthevisualarts.org/tri-valley-artist-studio-tour> for information about the tour.
4. The annual PAL members' Show will be held November 6th through December 18th in the Harrington Gallery at the Firehouse Arts Center in Pleasanton. This year's theme is Above It All. As a supplement to the show this year, the TVAST event will be happening in the upstairs classrooms in the Firehouse during the same time, which creates a great synergy! Visitors can view the show in the gallery then head upstairs to watch TVAST artists demo and show their work!
5. Communications volunteer needed – We are in need of someone to work with our publicity team to create and disseminate Constant Contact bulletins that go out to PAL, LAA, and DAC members. Some technical skills are required. Other similar email programs could be used instead of Constant Contact (like Mail Chimp). If you think you might be interested, please contact me at bokurowski@comcast.net.
6. Have a wonderful Summer!

-Beth Okurowski



John DeVilliers & Jennifer Huber at Studio Seven passing out PAL information on a Saturday morning.

LIVERMORE ART ASSOCIATION NEWS:



Paint Livermore 2021 Report: 46 artists painted in Livermore for three days, June 4-6. The event was a huge success! Artists came from Alameda, Moss Beach, Fremont, Modesto, Santa Cruz, Vacaville, San Francisco, San Jose, Palo Alto and too many other places to name! Several were repeats from our first Paint Livermore in 2019. Artists spread the word to other painters! They were delighted with the historic buildings, hills & vineyards, downtown area, etc. One artist said he would definitely come back for the third Paint Livermore because the area is a treasure trove of subject matter! Thank you artists who came! Tentative dates for Paint Livermore 2022 will be the first weekend in June. Many thanks to our Publicity Chair, Craig Varden for getting the word out, and to Diane Rodriguez and Norma Webb for Chairing the show.

LAA GALLERY

Thank You to the State of California! The LAA Gallery Received a very nice Grant from the State to cover lost sales, expenses, etc. during COVID. Thanks to Peggy Kervin, Gallery Director, for doing the paperwork involved!

LAA Gallery is Now Open

on Thursday Farmers Markets days, 3:30 to 7:30 pm!

Other Gallery Hours:

Saturdays, 11:30 to 3:30 and Sunday, 10:00 to 2:00
Upstairs in the Carnegie Building, 2155-3rd Street, Livermore
925 449-9927 www.livermoreartassociation.org

See page 8 for information on **LAA Gallery's Art in the Park, August 15**

NEW GALLERY MEMBER:

Joe Milelli is a fused glass/mixed media artist.

He discovered fused glass about 15 years ago and was inspired by the colors, unusual effects, and 3-dimensional

possibilities with glass. He enjoys the challenges and technical hurdles in working with new materials and techniques, producing pieces that are one of a kind, handmade, and truly original. His career in engineering and residence in Key West, Florida, have motivated his choices and subjects of reef scenes, game fish and abstract art.



SHOWS

Charlotte Severin, Take Me There, Paintings from Around the World, Bankhead Theater, 2400 First Street, Livermore, Founders Room. Everyone is invited to the reception on Sunday, July 11, 1:00 to 3:00 pm. Open daily Thursday-Sunday, 1:00 to 5:00 from July 1 to August 29.

"TAKE ME THERE"

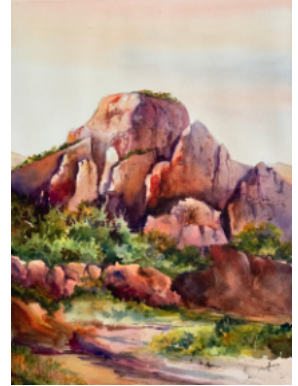
Artist's Reception for Charlotte Severin's one person showing of paintings from around the world at the Bankhead Theater 2400 First St. Livermore Founder's Room, Sunday July 11th, 1-3 pm
Open daily Thursday-Sunday July 1- August 29th 1-5 pm

| | | | | |
|---|---|--|--|--|
|  Grand Canyon |  Yosemite Falls |  Half Dome at Sunset |  Istanbul Turkey |  Monet's Garden France |
|---|---|--|--|--|

SHOWS CONTINUED



Alka Vaidya's painting "Tea Time" was juried in and accepted in the California Watercolor Association's members show. The theme for the show was Illusion of Light. It will be exhibited at the Lindsay Dirx Brown gallery in San Ramon from July 2 to 29.



Meghan Mitragotri: I am always fascinated by the beautiful terrains in Utah and enjoy painting red rocks and cliffs of the Zion National Park. I visit Utah at least once every year to attend my Guru, Roland Lee's Watercolor Masterclass. I am thrilled that my new watercolor painting "The Sentinel at Zion" was juried and accepted into California Watercolor Association's (CWA) show titled "Illusion of Light", which will hopefully be an in-person show at San Ramon's Lindsay Dirx Brown Gallery from July 2 to 29. I have entered other watercolor paintings of Zion at Bankhead Theater's show "Take Me There" and Alameda County Fair's virtual adult fine art contest. Both will run through August. Roland Lee's website : www.rolandlee.com. Meghana's website: www.daintlymade.com

CALL FOR ARTISTS

The Late LAA Spring Art Show, Bothwell Arts Center, 2466 8th St, Livermore. Show hours are September 11 & 12, 10:00 - 4:00. Reception/Awards Sunday 2:30 - 4:00.

The Spring Art Show is back on the calendar! It's taking place in late, late, LATE spring, also known as September. And it will be in a new location at the Bothwell Arts Center, on September 11 & 12. Although the show can no longer be at The Barn (LARPD converted that building into storage), it will still be the show you know and love. We will still have a sales room, judging, and awards. Due to a conflict with the Bankhead's Gala event Saturday night, we are moving the reception and presentation of awards to Sunday 2:30 - 4:00. The entry form is in this Portfolio issue, and soon a digital entry form will be available on the LAA website. Deadline to send back your entry form is September 1. Show us what you've been creating this last year!

We are moving quickly to get the show organized, and the new location means some rethinking of the setup. This year we would really appreciate volunteers to help us put up panels, conduct receiving of artwork, act as greeters to the public, hang artworks, and perform demonstrations. If you would like to help, or have any questions, contact me at christine@christinemccall.com.

Supported in part by a grant from the City of Livermore Commission for the Arts

The Application for The Late LAA Spring Art Show is on page 10. If you would prefer to fill in the form with larger spaces to write – it is on livermoreartassociation.org. You can fill it out on the computer or print it and write with a pen. Then send it per instructions with your check made out to LAA by September 1.

Christine McCall
The LATE Spring Art Show Chair



LIVERMORE Supported in part by a grant from the City of Livermore Commission for the Arts

CALL FOR ARTISTS CONTINUED

Art in the Park, Sunday, August 15 from 10:00 am until 3:00. The LAA Gallery is pleased to sponsor the 2021 event again this year. It will be held in the Carnegie Park around the Gallery. This is the same time as the Sunday Livermore Farmer's Market which is one street away. Artists from around the Bay Area can display, sell, paint their art on the grassy expanse or just mix with fellow artists and enjoy the gathering.

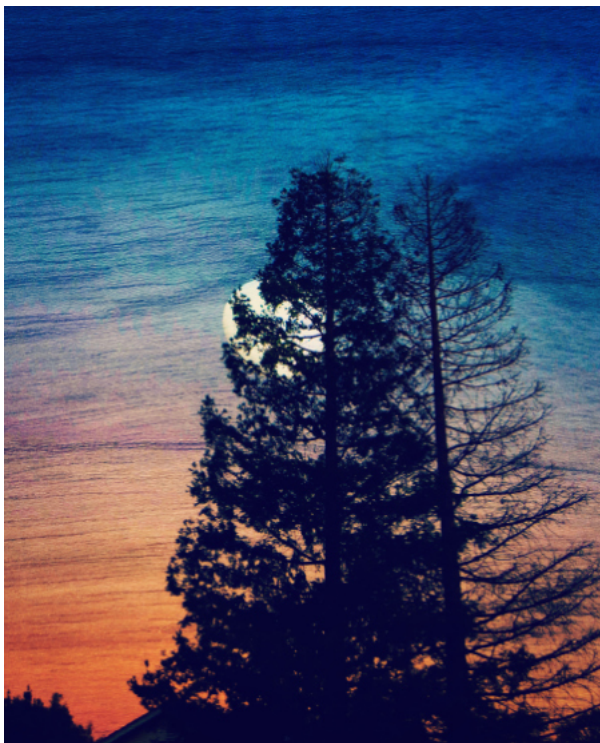


The registration form is on page 8. The show is open to all artists; fee is \$20 for LAA members and \$30 for all others. 20% of sales will go the LAA Gallery. Registration deadline is August 2. If you have any questions or want any more information, you can email galler@livermoreart.org or call Peggy Kervin at 209 531-4026.

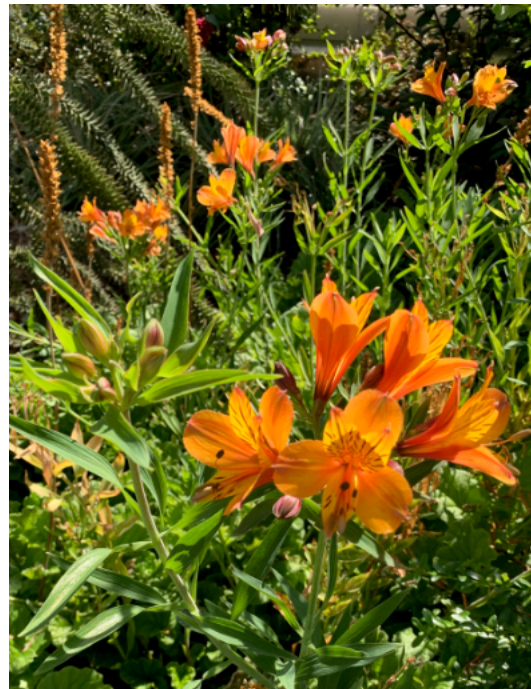
Registration for ArtWalk Livermore 2021 is Now Open! ArtWalk is Saturday, October 9. Join us for a day filled with art, camaraderie and sales. New to ArtWalk? Try it out - it's fun! Information: <https://bothwellvpac.wixsite.com/artwalk>.

Alliance for the Visual Arts: The First Annual Tri Valley Artist Studio Tour (TVAST) is coming November 13 and 14. Registration is still open. Join artists from Livermore, Pleasanton, Dublin, San Ramon and Danville to showcase art in an open studios format. Use your own studio or join a group at Bothwell Arts Center, the Firehouse, or the Frame Company, Dublin. <http://avatrivalley.org/>.

MEMBERS CONTRIBUTIONS



Monique Rardin Richardson: "Here is a new photograph/art piece of mine titled 'Peek A Boo Moon!' I've printed it on Metallic paper. Monique has set up a new Etsy store <https://www.etsy.com/shop/ForeverPresentGifts>.



Stephen Rodriguez: Peruvian Lily - alstroemeria.

MEMBERS' CONTRIBUTIONS CONTINUED



Pricilla Walker: Pricilla is new to LAA. Does anyone want to communicate with her?

"I am a new member and not familiar with some aspects of the organization. I am also a fairly green artist, re-engaging in art after decades away from painting. I am also trying to find a watercolor retreat. Somewhere in the USA, 2 or 3 days. Any idea how to find such a thing?"



Priscilla, Willow & Walker Resources
priscillawalker@comcast.net,
 Cell 510 610-4473

Steve Rossi: The Saga of the Cover for this Year's Annual Report, City of Half Moon Bay. The original size is 22" x 17", oil on canvas. The interior of the annual report also displays the the work of 37 fellow artists from the Coastal Arts League of Half Moon Bay. Here is a link to the report: <https://www.half-moon-bay.ca.us/DocumentCenter/View/3910/FY-2021-22-City-of-Half-Moon-Bay-Annual-Budget---Recommended>.

Originally, I was asked to create a local landscape for this year's cover. The city would then photoshop its necessary headings and city seals over the painting. Of course I said "yes," but as I got to work I was bummed that the city needed to photoshop its headings and city seals on top, relegating the painting itself to nothing more than background fodder. So, instead of a background landscape, and without pow wowing with city officials - (nothing ruins the creative juices like a bureaucratic pow wow!) - I decided to create mini snapshots while painting the necessary wording and city seals directly into the painting.

A very happy accident as everyone seems to like it, and they have asked to hang the original in city hall. My plan, though, is to hold a raffle with the proceeds going to three local charities I hold dear. An opening bid of \$300 from someone in city hall has been floated, so maybe I can play a couple interested parties against each other and push the price up a bit.

And my commission? The City Manager has agreed to sit with me for an hour, buy me all the beer I can drink, and listen to my grievances. ("Why do hot dogs come in packages of six while the buns come in sets of eight?"). It has been very good exposure and I had the freedom to paint my way.

This is a great idea that perhaps we might consider with the Cities of Pleasanton and Livermore for their future annual reports. A great way to dress up the mundane page after page of statistics and city business while simultaneously providing local artists (us!) with a bit of excellent exposure. (Note that Steve said he has zero interest in taking on another city!)



Steve Rossi 650 201-7738

MEMBERS' CONTRIBUTIONS CONTINUED

Deepti Saraswat does watercolor, oil, portraits and sketching. He joined PAL recently on the urging of Meghana Mitragotri.



Gerald Thompson Here is one of my new artworks "Into the Unknown." This is a water level view of the entrance to the Grand Canyon via the Colorado River at Lee's Ferry.

CALL FOR ARTISTS

Call for Artists

Livermore Art Association Gallery Presents Art in the Park 2021



Sunday, August 15, 10:00 am to 3:00 pm

During Livermore's Farmers Market

Location: Carnegie Park, Home of the LAA Gallery
2155 3rd Street, Livermore CA

Show & Sell your Artwork or Handicrafts

10 x 10 Booth Spaces Available

Bring your table, display panels or other ways to show your art

Spaces on the grass, suitable for pop up tent or umbrella

All art for show & sale must be made by the artist signing up; no resales or commercial items

Application Deadline: August 2

Open to all artists, LAA members and non-members

Space Fee: \$20 LAA members, \$30 non-members

20% of sales due to LAA Gallery at the end of the session

Artists please send at least 2 photos of your work

Information: gallery@livermoreart.org or (209) 531-4026

Mail fee (payable to LAA) and photos to: Peggy Kervin, 1197 Sherry Way, Livermore, CA 94550

Artist's Name _____ Email _____ Phone _____

Address _____ City _____ Zip _____

Description of Art or Craft _____

Tax Resale # _____ OR LAA to Report Tax? _____

Agreement:

I make all the items that I will bring for sale. No resale items. Anyone not complying with this rule will be asked to leave and no refund will be given. Insurance is the responsibility of the artist. While all precautions will be taken, LAA and the City of Livermore will not be responsible for damage to artwork or display or any personal injuries.

Signed _____ Date _____

www.LivermoreArt Association.org

BULLETIN BOARD

Studio Space Available at the Bothwell Arts Center: Contact Anne at agiancola@lvpac.org.

Karen Fleschler, Art in the Garden, Backyard Open Studio: August 14, 15 from 11:00 am to 5:00 pm. She'll have originals, prints, cards and tote bags. 6864 Calle Altamira, Pleasanton. www.kb-art.com. karenkb@yahoo.com, 925 487-3702.

Want Website to Showcase your Artwork? Kenny Chen is a rising senior at Irvington High School. He wants to volunteer his time and expertise to help artists create online websites or digital portfolios for free. Got your attention? You can visit www.kennywchen.github.io for sample templates. He will also teach you how to update the website for future maintenance. Kenny will provide a free digital platform to serve as an online portfolio, so please contact Kenny via email at kennywchen123@gmail.com for further information. School is out and he's eager to start!

For Sale: Large frame from King of Frames. It is quite nice. Its for a 24" x 36" canvas. The outside overall measurement is 44"x 32". I paid \$235.00, plus shipping. I will sell for \$150.00/BO. Call Sharon Cohune 925 683-8658.

IN MEMORIAM:

Charles B. (Chuck) McFann passed away May 22 at the age of 95. He earned a degree in Mechanical Engineering and worked in the aerospace industry before moving to Livermore in 1962 to work at LLNL. A WWII veteran he saw action in the South Pacific as a turret gunner in a torpedo bomber. A very talented artist and an active member of LAA and LHG for years, The family would like to request donations to either the Livermore Art Association or the Livermore Heritage Guild.

AWARDS

Paint Livermore 2021, Plein Air Competition, Carnegie Park, June 4,5,6, 2021 and sponsored by the Livermore Art Association. This year's judge was Ozell Hudson, ozellhudson.com.

Merit Awards: Najeeb Abdulrahiman, Salon 2152; Daryl Hosick, Sycamore Grove; Mark Monsarrat, First Street & Livermore Ave.

First Street Special Award: Leta Eydelberg, Independent Building.

Honorable Mentions: Aina Clotas, St. Michaels Church; Joseph Altwer, (also) St. Michaels Church; Carolyn Lord, Livermore House; David Gates, Kaltoff Road.



LAA & PAL Member David Gates,
Honorable Mention for Kaltoff Road



PAL Member Leta Eydelberg, Special First
Street Award for Independent Building

LIVERMORE ART ASSOCIATION'S LATE SPRING ART SHOW, September 11 & 12, 2021

The Bothwell Arts Center, 2466 8th Street, Livermore
Receiving: Thurs., Sept. 9, 10:00 am – 12:30 pm
All Artwork Must be Picked Up Sun. Sept. 12, 4 to 5 pm

Pre-Registration Required. Deadline: September 1, 2021
Reception & Awards: Sun., Sept. 12, 2:30 to 4:00 pm
Show Hours: Sat. & Sun., Sept. 11 & 12, 10 am to 4 pm

Eligible Work: All work submitted will be displayed unless deemed inappropriate. This is a family show so please use good judgment regarding content. All media accepted except video or performance arts. No size limit. Artwork must be the original work of the artist. No copies of paintings and no 3D work or photographs not taken by the artist. No sales representatives. No wet paintings. All work must be ready for presentation: Paintings & Photographs must be FRAMED, WIRED AND READY TO HANG. NO SCREW EYES OR SAWTOOTH HANGERS ACCEPTED. All 3D work must be presented with its own pedestal or case or left to the discretion of the installation crew. Works over 40 lbs. must be installed by the artist.

Entry Fees: Limit 4 entries LAA members \$20 EACH Non-members \$25 EACH Fees are not refundable

Judging and Awards: All artwork in the Main Rooms will be judged. Artwork will be hung by category. Cash awards. No entrant will receive more than one cash award per category. The City of Livermore Commission for the Arts will select one winner per category for display in City Hall for one month.

Sales: Sales will be collected by LAA. A commission of 20% will be charged on all sales. All artwork must stay on display until the end of the show. Sold work can be picked up Sunday between 4 & 5 pm.

Sales Room: Artists participating in the SAS may participate in a separate Sales Room. An inventory sheet must be turned in when the items are received. Participants in the Sales Room must work a morning, afternoon or evening shift. All items must be priced **PRIOR** to the show. 20% of all sales goes to LAA. Space is limited. Sign up for Sales Room by contacting Norma Webb, normawebb@comcast.net or 925 828-9170.



Entry Form Below. Please Print -- Mail by September 1

Checks must accompany pre-registration Entry Form. Make checks payable to LAA and mail to Stephen Rodriguez, LAA Spring Show, 6491 Paseo Santa Cruz, Pleasanton CA 94566. Information: Contact Show Chair Christine McCall, Christine@christinemccall.com

| | | |
|----------------------|---------------|--------------------------|
| Artist _____ | Address _____ | City/Zip _____ |
| E-Mail _____ | Phone _____ | Cell _____ |
| Entry #1 Title _____ | Medium _____ | Price _____ or NFS _____ |
| Entry #2 Title _____ | Medium _____ | Price _____ or NFS _____ |
| Entry #3 Title _____ | Medium _____ | Price _____ or NFS _____ |
| Entry #4 Title _____ | Medium _____ | Price _____ or NFS _____ |

Artists Agreement: 20% commission will be taken **on all sales**. Liability: While reasonable precautions will be taken in processing and handling work, **LAA or Bothwell Arts Center will not be held responsible for any loss or damage to entries during transportation, handling or exhibit**. Artists must pick up or make arrangements to have entries picked up between 4-5 pm Sunday, September 12. If artwork is left after Sunday at 5 pm, a storage fee of \$20 per day will be enforced.

I agree to the above terms and conditions: Signed _____ Date _____



Cut Off & Attach Tags Below to Back Upper Left of Artwork

| | |
|---------------------------------------|---------------------------------------|
| Entry #1 Title _____ | Entry #2 Title _____ |
| Artist _____ Phone _____ | Artist _____ Phone _____ |
| Medium _____ Price _____ or NFS _____ | Medium _____ Price _____ or NFS _____ |



| | |
|---------------------------------------|---------------------------------------|
| Entry #3 Title _____ | Entry #4 Title _____ |
| Artist _____ Phone _____ | Artist _____ Phone _____ |
| Medium _____ Price _____ or NFS _____ | Medium _____ Price _____ or NFS _____ |



Receipt: Bring Back when Picking Up Artwork

| | | | |
|--------------|----------------|--------------|----------------|
| Artist _____ | Title #1 _____ | Artist _____ | Title #2 _____ |
| Artist _____ | Title #3 _____ | Artist _____ | Title #4 _____ |

Portfolio Information

Editor

Norma Webb 925 828-9170
normawebb@comcast.net

E-Mailing Service

Gene Gracey 925 451-3377
gglookingglass@yahoo.com

Submission Guidelines

Deadline: the 10th of the Month

E-mail Text to

normawebb@comcast.net

(Attachments for Graphics)

or

Phone Norma at

925 828-9170

Membership Information

Memberships Run

January 1 to December 31

Membership Chair for LAA

Georgia Jacobs 925 321-9488
membership@livermoreart.org

Livermore Art Association

Regular Membership \$35

Senior (65+) \$25

Member & Spouse \$60

High School Student \$10

Patron \$100

US Mail Portfolio Free

LAA Online Gallery Fee \$15

Membership Chair for PAL

Peter Okurowski, 925 339-3500
pokurowski@gmail.com

Pleasanton Art League

Regular Membership \$35

Senior (65+) \$25

Member & Spouse \$60

Student Full Time \$15

Tax Deductible Donation

US Mail Portfolio Subscription \$15

(Email Subscription Free)

PAL Online Gallery Fee \$15

2021 Officers and Chairpersons

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President

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president@livermoreart.org

Vice President

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Secretary

Judy Rice 925 443-4555
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Joyce Moulden
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Historian

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Hospitality

Georgia Jacobs 925 321-9488
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LCAC Representative

Peggy Kervin 209 531-4026

Liaison For Shows

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PAL Website

Marion Huff 925 699-4038
marion.huff@gmail.com

Workshops

Linda & George Garbarino
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lindagarbarino@comcast.net

Contact Us

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www.LivermoreArtAssociation.org

Livermore Art Association Gallery, 2155-3rd St., Livermore 94550
LAA Gallery 925 449-9927

Pleasanton Art League, P. O. Box 23, Pleasanton, CA 94566-0023
www.PAL-ART.com

JULY-AUGUST, 2021



LAA & PAL Events

LAA Gallery's Art In The Park - August 15, from 10 to 3 in the Carnegie Park.

LAA's "Spring" Art Show - September 11-12, at the Bothwell Arts Center

Essential Figure Show - September 24-26 at the Bothwell Arts Center

Wearable Art & Jewelry Trunk Show - September 26 at the LAA Gallery at same time as Altamont Cruisers Nostalgia Day Car Show

Paint Pleasanton: Watch for Dates

PAL Members Show at the Firehouse - November 6 - December 18