



October 2021



A Real Meeting – Not Zoom!!! PAL & LAA General Meeting
Monday, October 11, 7:30 pm
Cultural Arts Building, 4455 Black Avenue, Pleasanton
GUEST ARTIST: KAREN BARRY

Karen Barry has been doing art and design for more than 30 years. While attending the Academy of Art University in the late 80s, she started designing packaging and promotional materials for a SF Bay Area micro brewer. That became a steady freelance gig while also working for consumer electronic companies; designing packaging, in-store displays, ads, and collateral.



About 10 years ago, Karen became interested in printmaking. She admired a Southern California printmaker's work who exhibited at an art & wine festival in Palo Alto every year. Karen arranged some private instruction from him, and created a drypoint from one of her drawings. She was hooked. Back up in the Bay Area, Karen enrolled in printmaking classes at Laney College in Oakland. She learned traditional etching techniques, stone lithography and linoleum block printing. For the past few years she's focused on relief printing (linocuts and woodcuts).



Karen will talk about her inspiration and how she translates her drawings to the medium of linocut. She will discuss her work flow, tools and materials; inks and paper.



The October general meeting will be 'in person' at the Cultural Arts Building (7:30 to 9:00 pm). Masks are mandatory, and the door will remain open with the air conditioner running (City mandate under Covid restrictions). We are going to do our best to also provide the meeting via Zoom (live streaming) for those who can't make it, or are uncomfortable meeting in person. If the internet connection isn't strong enough, we may need to just record it so that people can watch it later.

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DO NOT FORWARD THIS OR ANY CONSTANT CONTACT MESSAGES. YOU WILL BE UNSUBSCRIBED OR SUSPENDED!



NEWS FOR ALL MEMBERS



Report on PAL and LAA Potluck: Members gathered for the annual potluck at Charles R. Winery in Livermore. The potluck was organized by Georgia and Chandana, who did a wonderful job creating a welcoming and festive atmosphere. Participants wore nametags indicating the number of years of their membership, but nobody could beat Muriel and Phillip who have been members of LAA for 43 years. They also took the 'prize' for being married the longest; at over 50 years. We also learned other fun facts about each other: Who doesn't like Mexican



food, who drives a red car, who is afraid of clowns, and whose birthday is in July. These were all questions that were part of a game designed to spark fun conversation. There was also a spirited game of corn hole played on the lawn. The wine was delicious, the weather was perfect, the food was tasty, and new friends were made. Let's do it all again next year!

PLEASANTON ART LEAGUE NEWS

PAL Members, Get Ready! Registration Form for the 14th Annual PAL Members Show at the Firehouse will be **Due October 22**. You will find your Entry Form on page 8. It is also on PAL-ART.com. Receiving is November 2, 11:00 to 1:00. Reception & Awards will be November 12 from 3:00 to 5:00. Show will be open from November 6 to December 18 but hours are limited. Hours during the exhibit are Thursdays: 10:00 to noon, Fridays: 3:00 to 5:00, and Saturdays: 11:00 to 3:00. 4444 Railroad Ave., Pleasanton. The Firehouse phone number is (925) 931-4848.

PAL Sponsored Paint Pleasanton was held September 25 & 26. Look for a report and photos in the next Portfolio.

LIVERMORE ART ASSOCIATION NEWS:

Report on "LAA Late Spring Art Show" which was held at the Bothwell on September 11 and 12, and it was a great success. 66 artists submitted 186 artworks, which ranged from giant insects to Plesiosaurs to exquisite flowers and animals. Judge Suzanne D'Arcy's choices of awards can be found on page 5 along with the winners of the City of Livermore Awards who have their artworks displayed in City Hall for the month of October.

Despite the smaller room, we were still able to display Bud Donaldson's Veterans artwork collection, which are created by the patients at the Livermore Veterans Hospital. Bud teaches painting classes there, and we are glad to give them a place to exhibit.



I want to thank the 50 volunteers who helped to put on this large show; notably, the committee: Co-Chair & Publicity, Craig Varden, Salesroom Norma Webb, Receiving Judy Rice, Hospitality Diane Rodriguez, and Administrator Stephen Rodriguez. My compliments to everyone for putting on an elegant show, and congratulations to the artists who filled it with their beautiful works.

At a special ceremony on Sunday afternoon, Clark Streeter gave LAA Lifetime Membership Awards to Norma Webb and Stephen and Diane Rodriguez. Congratulations and thanks to these three, who have given their time over several decades to keep this club vibrant!

Christine McCall,
Chair of The Late Spring Art Show

LIVERMORE ART ASSOCIATION NEWS CONTINUED:

HISTORY OF THE LIVERMORE ART ASSOCIATION PART 2:

Livermore Art Association President Declares: “This was the End of the Art Association.” That was declared in July 1957 roughly three months after the Livermore Art Association (LAA) was formed by 23 artists and a full slate of officers. What happened was chronicled in newspapers and radio around the United States. Better than Billy Jean King vs Bobby Riggs, it pitted some male members vs. some female members. In July there was to be an art show at the rented club headquarters at 141 North Livermore Avenue (one of Livermore’s oldest buildings still standing and had an interesting history, including being a speakeasy).

Art is always a subjective thing. The women officers of the LAA thought it a good idea to paint the building with giant cactus, yucca plants and flowers. When LAA President James Paul Wesley, an accomplished artist and Physicist at the University of California, Livermore Labs, came on the scene, he “foamed at the mouth.” His view of the art was “hideous...awful...very poorly done.” But Vice President Alice Corbett said, “they were very interesting and attractive”. President Wesley went on with details: “The yuccas were sickly yellow, the cacti bilious green, the lines bad, the taste poor”. The next move was Art vs. Art. The women found the mural covered in brown watercolor. The indicated action was to wash it off and that was accomplished. A meeting was held to discuss the events. President Wesley resigned.

Across this wide country, everyone learned of the Livermore Art fight and that in the end the women won. Current Heritage Guild and Livermore Art Association Board Member, Richard Finn, found much coverage in the press from that time. It was included in news from Texas, Illinois, North Carolina, Connecticut, Ohio, New Jersey, Nebraska, Kansas, Rhode Island, Louisiana. Suffice to say, it hit all the papers in America and radio too. It demonstrates the power of art no matter how it is seen and interpreted.

Did the Livermore Art Association survive past 1957? See what happened next time...

The LAA History Guys



MORE LAA NEWS

Thank you Nova Starling for the donation of your art panels. They will be appreciated every time we set up a show!

LAA Facebook and Instagram Coordinators: Claire Maen and Helene Roylance have volunteered to submit LAA happenings to Facebook & Instagram. clairetourmen@yahoo.fr. lumpydoodles@yahoo.com.

A Word from Long-Time LAA Member Marge Haggin: “I was delighted to see the wonderful LAA show at the Bothwell. Thanks to all the members who worked tirelessly to put the Late Spring Show together!”

Support LAA While you Shop! LAA is now registered with Amazon Smile. Go to smile.amazon.com and set Livermore Art Association as your charity of choice or click on our unique charity link to get set up automatically: <https://smile.amazon.com/ch/23-719379>. The trick then is to remember to order using smile.amazon.com or turn on Amazon Smile in your Amazon mobile app settings (if you shop on your phone or tablet).

LAA GALLERY

LAA Gallery is Open

On Thursday Farmers Markets days, 3:30 to 7:30 pm

Other Gallery Hours:

Thursdays & Saturdays, 11:30 to 3:30
and Sunday, 10:00 to 2:00

Upstairs in the Carnegie Building, 2155-3rd Street, Livermore
925 449-9927 www.livermoreartassociation.org

SHOWS

Trunk Show LAA Gallery Jewelry & Wearable Art

October 23-24
Open Saturday, 11:30 to 3:30
& Sunday, 10:00 to 2:00

Upstairs in the Carnegie Building
2155 – 3rd Street, Livermore
www.livermoreartassociation.org



Art Walk takes place on Saturday, October 9 from 11:00 am to 5:00 pm. Please come out and support the Tri-Valley artists at the Tri-Valley's premiere one-day art fest! You can't miss it in Downtown Livermore.

Art in the Rebound: A.R.T. Inc. exhibit at the Adobe Art Center, 20395 San Miguel Ave., Castro Valley. Open 11:00 am and 3:00 pm through October 9, Thursday through Saturday. Artinc.org.

Tri Valley Artist Studio Tour, coming November 13 & 14. It's a feast of art that both local and neighboring communities can enjoy as they visit more than 50 artists from 5 cities showing in their homes, studios and collectives in the towns of Livermore, Dublin and Pleasanton. View demonstrations, see art for sale, and talk with the artists about their techniques and inspiration. From paintings, ceramics, sculpture, glass, mixed media, photography, and collage, to jewelry and wearable art, the variety of different mediums is inspiring. A fun event for the entire family. It's free and open to the public November 13th and 14th, from 10:00 am to 5:00 pm. See artist's work samples & plan your weekend tour on Thursday, November 11, 5:00 to 8:00 pm at Darcie Kent Wineries' Almost Famous Wine Lounge, 2271 South Vasco Road, Suite D, Livermore. TVASart.com.

CLASSES & WORKSHOPS

Sponsored by 

Artist Network Workshop: Tuesday, October 19, 7:00 to 9:00 pm, on Zoom. Join us for a special workshop with Stephen C. Wagner of San Francisco Artist Network. Learn to create a body of art that sells. Hear specific & detailed suggestions on planning themes & series, titles, style, media, scale, pricing, signatures, presentation, framing, and certificates of authenticity. \$30 LAA members / \$35 non-members. For more information and to sign up go to <https://tinyurl.com/LAA-WhatSells>.



BULLETIN BOARD

Grand Theatre Center for the Arts in Tracy Visual arts programming: *Welcome Back & Thank You! – 15th Anniversary Salon Exhibition* from September 25 to December 18. This celebratory, salon-style exhibition is a special event in recognition of the 15th Anniversary 2021-22 Season at the Grand Theatre Center for the Arts. Over 40 invited artists are featured in this fun and unique presentation across the Grand Galleries. Gallery Talk with Feature Artists is Saturday, October 9, from 12:00 to 1:30 pm.

Art Banners for Sale: The Art Guild of the Delta is offering original art banners (2' x 4') for sale as part of its annual Banner Up! Program. This sale begins September 19th and runs through October 19th. Banners for only \$125 (plus sales tax and shipping, (if applicable)). Suitable for indoor or outdoor use and should last for years. <https://www.32auctions.com/BannerUp2021Sale>. Contact Frank Littman at FrankLittmanArt@gmail.com.

Bothwell Arts Center Shows & Activities: Several Shows, Calls for Artists, etc. can be found at Bothwell Arts Center agiancola@lvpac.org.

AWARDS

Awards for LAA's Late Spring Art Show September 11 & 12, 2021, Bothwell Art Center

Best of Show

Oil/Acrylic

1st Place

2nd Place

3rd Place

HM

HM

Watercolor

1st

2nd

3rd

HM

HM

Photography

1st

2nd

3rd

HM

HM

Other 2D

1st

2nd

3rd

HM

HM

3D 1st

2nd

3rd

HM

HM

Jake Edwards

Melissa Mandegarian

Kathleen Hill

Diane Rodriguez

Nova Starling

Chandana Srinath

Meghana Mitragotri

Jane Sneed

Helene Roylance

Annette Mack

Charlotte Severin

Liliana Muntean

Craig Varden

Barbara Reynolds

Claire Maen

Lisa Rigge

Christine McCall

Janet Watling

Karen Barry

Barbara Stanton

Emily Chin

Marjorie Haggin

Barbara Johnson

Steve Rossi

Christine Watters

Mark Knize

The Terminator

Pillar Point Sunset

Flutter

Golden Gate

Maya Lin Confluence

Dancing Birds

Nasturtiums

Summertime

Passageways

In the Pink

Conquering the Carona

Alluris

Bronc, Cody WY

The Path

Chair by the Sea

Evening Flight

The Church Grim

Patio with Blue Table

Kegnaes Light House

You Have My Attention

California

One

Falling Leaves

The Person Inside

The Swimmer

Bowl of Bubbles



Some of the 3 D Art Display



Green Monster & Other Creatures

City of Livermore Awards (winners will Hang in City Hall for One Month).

Oil

Acrylic

Watercolor

Photography

Mixed Media

3D

Textiles

Kathleen Hill

Jennifer Huber

Meghana Mitragotri

Liliana Muntean

John Devilliers

Jake Edwards

Christine Watters

Flutter

Sirens

Nasturtiums

Alluris

In the Evening /Letters

The Terminator

The Swimmer



Bud Donaldson & Veteran's Art

12th Annual The Essential Figure Show, September 24, 25 & 26, Bothwell Art Center:

Best of Show

Merit Award

Merit Award

Merit Award

Merit Award

Merit Award

Honorable Mention

Honorable Mention

Honorable Mention

Honorable Mention

Honorable Mention

Honorable Mention

Honorable Mention

Liliana Muntean

Allyn Saroyan

Carolyn Lord

Pat Campbell

Linda Garbarino

Lorraine Bruce

Erika Richert

Melisa Mandegarian

Melisa Mandegarian

Lorraine Bruce

Barbara Stanton

Craig Janke

Liliana Muntean

Venus on Cloud 9

Sandstone Dance

Aaron

Geoffory with Cat

Love Letter

Thoughts

Stephen Hawking #10

Self Portrait, Quarantine

Exploring the Shore

Daydreamer

Denise with Fan

Reverie

Sensitive Essence

Photography

Photography

Charcoal

Oil

Pastel

Mixed Medium

Acrylic

Charcoal

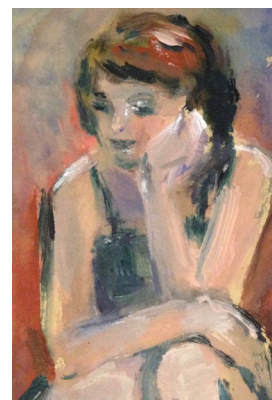
Oil

Monotype with ink

Digital Drawing

Crayon

Photography



Thoughts by Lorraine Bruce

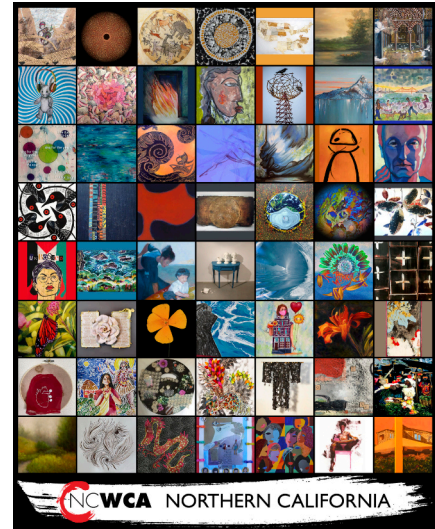
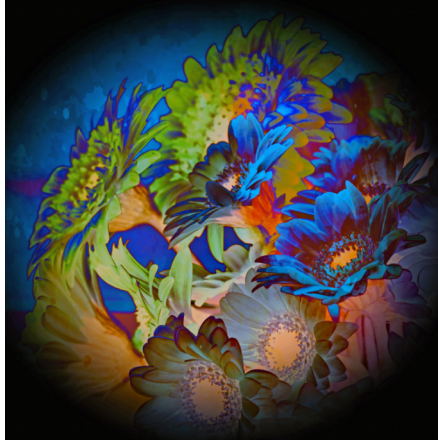
MEMBERS CONTRIBUTIONS

The
Unlikely
Dreamcatcher

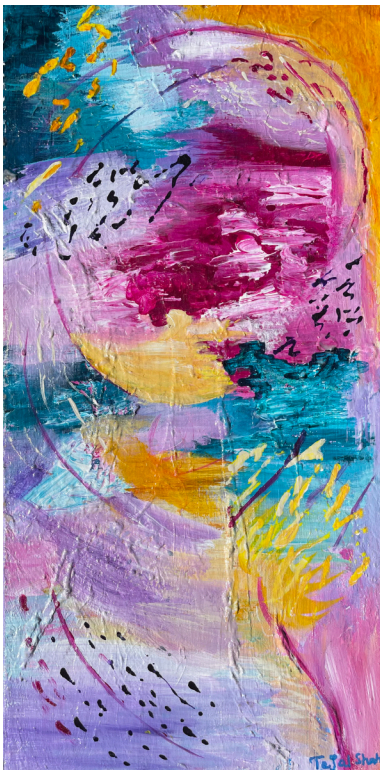


Monique Rardin Richardson

Monique Richardson: "I can't believe how fortunate I'm feeling right now!" My Novelette has been on Amazon ([click here](#)) and will be at Barnes and Noble soon. One of my photographs will be at the Center for Photography in South Carolina ([click here](#)). I also won an award for Judge's Favorite for a photograph at the Alameda County Fair and four of my photographs have been asked to be displayed in October. One poem won 3rd prize and was asked to be displayed as well. Two of my art pieces are going to be a part of the NCWCA's Chapter Flag for the Women's Caucus for Art 50th Anniversary Conference, "Occupy the Moment: Embracing Our History, Enhancing Our Impact," in Chicago 2022.



NCWCA NORTHERN CALIFORNIA



Tejal Shah is a mixed media artist from San Francisco. She paints from her soul and dances like no one is watching. She enjoys using various mediums and colors in her artworks. Nature's colors are her source of inspiration. She finds art to be meditative, divine, inspiring, peaceful, and a happy place for her to be in. <https://www.colourimagination.com>.

MEMBERS CONTRIBUTIONS CONTINUED



Lucy Bell is one of PAL's new members. She has spent the past three months as an artist-in-residence at the Grunewald Guild in Washington. Prior to her residency she completed the new Towne Center Books mural off of Main Street. Her work has most recently been published in ArtMaze Magazine issue #23 based in London. Currently she is most interested in folklore, ancestry, and the construction of memory. Lucy is excited to participate in the Paint Pleasanton event. Here are a couple of her most recent pieces.



Robyn Leimer has been very busy! She currently has two paintings that were juried into the Monterey Bay Plein Air Painters Association's (MBPAPA) Members' exhibit, "*Windows to the Bay*" exhibit at the Gill Gallery at the Pacific Grove Art Center through October 28, 2021. She also has two paintings that were accepted to the California Art Club's "*Winter*" exhibit at the Fe Gallery in Sacramento opening November 13 through December 17, 2021. And she also has two other paintings in the Olive Hyde Art Guilds Members show in Fremont currently on display at the OHAG gallery as well as virtual until October 3, 2021.



Usha Shukla: "My painting 'Coming Through' won the Juror's Choice Award for the San Francisco Women Artists Gallery's juried exhibit 'Artist Choice'. Thanks to Juror Alan Bamberger, Art consultant, advisor, art writer at ArtBusiness.com for the award. Exhibition dates - September 28 - October 29, 2021. Reception October 2 & 3, 11:00 am to 5:00 pm. <http://www.UshaShuklaArt.com>."



*** Registration Required by Friday, October 22, 2021**

Pleasanton Art League's

14th Annual Fall Members' Exhibit at the Firehouse

Open to the Public November 6 to December 18

Reception & Awards Friday, November 12, 3:00 to 5:00 pm

Harrington Gallery, Firehouse Arts Center, 4444 Railroad Ave., Pleasanton CA

PAL is an open-membership organization. To join and participate, visit www.PAL-ART.com.

REQUIREMENTS TO ENTER THIS SHOW: You must be a current PAL member and registered by October 22, 2021. **Only one entry per member will be accepted into this exhibit.** Depending on the number of entries, we may exhibit some work in the lobby and hallways of the Firehouse Art Center.

Original Artwork Only, completed 2018 and 2021, but not previously shown at the PAL Members' Show. Paintings created in an instructional setting, including but not limited to workshops and art classes, are not considered original work. Artwork must not have been shown in a previous PAL show. All 2-D and 3-D work is eligible with the exception of jewelry, functional art and crafts. No wet paintings. Size limitation of 2-D work is 4 feet in any direction, including frame.

Artwork and Photographs Must be Framed or Gallery Wrapped canvas with no unfinished edges. 2D artwork must be ready for hanging with sufficient gauge wire; D-ring hardware must be affixed less than 1/3 down from top of frame. Exceptions to this rule must be pre-approved. No saw-tooth hangers, protruding screw eyes, or visible wire; frames, mats and glass or plexiglas must be clean and in good condition. Artwork not properly framed or prepared will not be accepted.

Judge: Peggy Knoll Roberts, Artist: Oil, Gouache, Watercolor. www.peggiknollroberts.com.

Categories & Awards: All media judged together. \$100 Merit Awards and Ribbons will be awarded

Theme Award: Theme Award for artists' interpretation of "Above it All."

Fee: Entry Fee: \$25. ONLY ONE entry per artist. Make checks payable to PAL. (PayPal is not available for this show.)

Sales: 20% commission on sales during exhibit or resulting from the exhibit to be retained by PAL.

Volunteers: Artists may be asked to work a shift at the Firehouse during the exhibit.

For More Information: Pat Smith, Show Chair, psmithrtr@comcast.net, 925 846-4138 or George Garbarino and Linda Gabrino, co-chairs, macgarbz@comcast.net, lindagarbarino@comcast.net. Linda at: 510 599-1033.

EXHIBIT CALENDAR:

Show Hours: Sat., Nov. 6 - Sat., - Dec. 18, 2021, Thurs. 10 am -12 pm, Fri. 3 pm - 5 pm, Sat. 11 am to 3 pm.

Artwork Receiving: Tuesday, November 2, 11 am - 1 pm in the Firehouse Art Center lobby.

Show Opening: Saturday, November 6, 11 am - 3 pm

Reception & Awards: Friday, November 12, 3 - 5 pm

Exhibit Closes: Saturday, December 18, 5 pm

Artwork Pick-up Date: Saturday, December 18, 5 to 6 pm

***Registration & Fee Due:** Postmarked by Monday, October 22, 2021

*** RETURN THIS SECTION WITH CHECK PAYABLE TO PAL, POSTMARK BY OCTOBER 22, 2021**

Mail to Norma Webb, 67 Hazelnut Ct., San Ramon CA 94583

Theme: "Above it All." Do you wish to enter under this theme? Yes _____ No _____

NAME _____ PHONE (include Area) _____

EMAIL _____

ADDRESS _____ CITY/ZIP _____

TITLE _____ MEDIUM _____ PRICE _____ OR NFS _____

STATEMENT OF RESPONSIBILITY: The Firehouse Harrington Gallery guidelines discourage artworks depicting elements of sexually explicit imagery, depictions of violence, or profanity. Artwork may not be removed by artist or purchaser until Saturday, December 18, 5 pm. Late pick-up fee will apply. The Pleasanton Art League and the City of Pleasanton cannot be held responsible for loss, theft or damage. Insurance is the responsibility of the artist. Submitting an entry to this exhibit implies agreement on the part of the artist to the above stated requirements and responsibilities.

ATTACH THIS LABEL TO BACK OF ARTWORK, TOP LEFT OR SECURE TO 3D ENTRIES

2021 PAL Members Exhibit at the Firehouse

Name _____ Phone _____ Email _____

Title _____ Medium _____ Price _____ NFS _____

Portfolio Information

Editor

Norma Webb 925 828-9170
normawebb@comcast.net

E-Mailing Service

Wei-Ting Chuang
weitingzzz67129@gmail.com

Submission Guidelines

Deadline: the 10th of the Month

E-mail Text to
normawebb@comcast.net
(Attachments for Graphics)

or

Phone Norma at
925 828-9170

Membership Information

Memberships Run
January 1 to December 31

Membership Chair for LAA

Georgia Jacobs 925 321-9488
membership@livermoreart.org

Livermore Art Association

Regular Membership \$35
Senior (65+) \$25
Member & Spouse \$60
High School Student \$10
Patron \$100
US Mail Portfolio Free
LAA Online Gallery Fee \$15

Membership Chair for PAL

Peter Okurowski, 925 339-3500
pokurowski@gmail.com
Pleasanton Art League
Regular Membership \$35
Senior (65+) \$25
Member & Spouse \$60
Student Full Time \$15
Tax Deductible Donation
US Mail Portfolio Subscription \$15
(Email Subscription Free)
PAL Online Gallery Fee \$15

2021 Officers and Chairpersons

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PAL Website
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Linda & George Garbarino
925 462-8779
lindagarbarino@comcast.net

Contact Us

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www.LivermoreArtAssociation.org

Livermore Art Association Gallery, 2155-3rd St., Livermore 94550
LAA Gallery 925 449-9927

Pleasanton Art League, P. O. Box 23, Pleasanton, CA 94566-0023
www.PAL-ART.com

October 2021



A Real Meeting! Not Zoom!
Monday, October 11
Demo by Karen Barry, Printmaker
See Page 1



See Page 1 for Program & Page 2 & 8 for PAL Show Dates & Times

