



# Spring Awakenings Show Information for Artists

Updated 1/13/2026

Spring Awakenings is a collaboration between the Livermore Art Association (LAA) and the Livermore-Amador Symphony (LAS). <https://livermoreamadorsymphony.org/>

The Livermore-Amador Symphony (LAS) April 11, 2026 concert "Spring Awakenings" at 7:30 pm at the Bankhead Theater will display juried artworks that have been selected for best artistic ability and best representation of the music to be performed, in the form of a silent movie. Artwork will be photographed by LAA then compiled into a video by a videographer.

A selection of the original jury-selected art items will be shown during the concert, physically displayed in the Bankhead Theater lobby near the manned table of symphony and artist volunteers. The artwork will also be hung at a special exhibit during the Spring Art Show.

## Important Dates

- Entry deadline for Jurying: February 16, 2026
- Acceptance Notice: March 2, 2026
- Photography Day: March – TBD
- Spring Awakenings Concert – April 11, 2026, 7:30pm
- Art Show Receiving – April 16, 2026
- Art Show Pickup – April 19, 2026

## Entry Fee & Registration

- \$20 per artist for up to three (3) pieces. No refunds.
- Registration is online only at [www.livermoreartassociation.org](http://www.livermoreartassociation.org).
- Pay online or by check payable to the Livermore Art Association or LAA.
- Sponsorships available. If you would like to enter but cannot afford the fee, you may apply for a sponsorship by contacting Christine Watters at [christine@livermoreart.org](mailto:christine@livermoreart.org) and explaining your situation. Requests will be kept in confidence.



## Awards

Artists of selected works receive two free tickets to the concert on April 11, 2026.

Submitting artists can obtain discounted tickets (\$15) for the concert on April 11, 2026.

## Entry Requirements

### *Admissible Work*

#### **Eligibility:**

All media are eligible, including 2D and 3D work.

#### **Preferred Orientation & Format:**

Landscape-oriented artwork is **strongly preferred** for this project. Selected works will be digitally animated and presented in a silent-film-style format during a live orchestral performance.

Artists should be aware that **non-landscape or square works may be cropped** to fit the video format. By submitting work, artists acknowledge and accept potential cropping of photographed work for presentation purposes.

We are especially seeking **visually layered, multifaceted artwork** that allows for dynamic movement, panning, and zooming—pieces with depth, texture, or compositional complexity that translate well to motion.

#### **Size Requirements:**

Minimum size: **11 x 14 inches**

#### **Originality:**

Artwork, photographs, or digital work must be original and solely created by the submitting artist.

AI-assisted art is acceptable **only if the human artist had significant creative input**. AI must be listed as a medium.

#### **Restrictions:**

- No classwork, supervised pieces, or copies of other artwork
- No wet work; artwork must be dry and ready for handling by the time of photography in March



## *Jurying*

Artists may enter up to three pieces for jurying.

A digital image of your piece must be submitted at the time of entry. Ensure it is a good quality image as it will be used for jurying.

Prepare your image and name your file as follows:

- Jpeg format only, 1200 pixels on shortest side; 72-96 DPI
- Image of artwork only. Do not include mat and frame.
- Name the file *Lastname\_title.jpg*

## *Acceptance Criteria*

This is a juried exhibition. Submission of work does not guarantee acceptance.

Work will be evaluated on

- Artistic merit
- Visual interpretation of the music being performed
- Suitability for translation into a moving, time-based visual presentation.

*Links to the selected works and notes on the music and composers are available on the LAA show page.*

<https://livermoreartassociation.org/spring-awakenings-2026>

## **Logistics**

This collaboration has three main activities: photographing of the work for the video, exhibit at the concert on April 11 and the exhibit during the Spring Art Show April 17-19. Artists need to be able to have their work available for the duration.

### *Photography Session*

Accepted artwork will be photographed in March. Date(s) of session tbd.

Do not have work glass or framed. It must be able to be photographed without glare. They can be framed for the exhibit after being photographed.

### *Hanging Requirements for Show*

Artwork must be wired and properly framed or have finished edges with flat mountings (D-ring and wire).



*Prohibited Hanging Methods:* Screw eyes, sawtooth hangers, poster frames, or Lucite clip frames. **They will NOT be accepted.**

### *Labeling*

Label the back of the artwork with your **name, phone number, and title of the piece**.

### **Insurance**

Artists are responsible for insuring their work.

Livermore Art Association and Livermore Valley Symphony are not liable for loss or damage during handling or exhibition.

### **Sales**

A **20% commission** on sales will go to LAA.

Artwork must remain available until the end of the art show exhibit on April 19. If sold, the artwork will be given to the buyer at the end of the art show, unless other arrangements are made.

### **Contact for Questions or Assistance**

Christine Watters, [christine@livermoreart.org](mailto:christine@livermoreart.org)