

Portfolio



Volume 37 #2

Livermore Art Association
livermoreartassociation.org

Pleasanton Art League
pal-art.com



February 2021



LAA / PAL / DAC General Meeting
February 8, 2021 - 7:30 pm - Hosted by LAA Via Zoom



Painting by Dennis Baker

We've finished our journey of photographing and preparing your photos for online submissions. This month we will focus on art itself. We have Dave Wagner, art instructor at Las Positas College and judge for PAL's Museum on Main show "Imagination Expressed" to give a critique of some of the submitted work. (Find out more about Dave <https://www.davewagnerart.com>.)

Following Dave, join us for a discussion and demo with local artist, Dennis Baker. Arches, the famous French watercolor paper company has produced a version of their product suitable for oil paint. Dennis will describe the paper's attributes and show a bit of his process for mounting on a panel. See some of Dennis' work <https://www.dennisbakerart.net>. Your Zoom link will be emailed to you closer to the meeting.



More Creative Streaks on Page 6 - 10
Joanne Robinson, far right & page 9
Amy Greenberg cake, right & page 6

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Constant Contact Links: Unfortunately we are unable to guarantee that you can just click on one of the links in our current Portfolio or other Constant Contact communications & have it pop open. We have been in contact with CC several times & they always tell us they "are working on the problem." If the link doesn't open, it will be necessary to type it into your browser. Hopefully this will be solved before next month.

DO NOT FORWARD THIS OR ANY CONSTANT CONTACT MESSAGES.
THEY WILL UNSUBSCRIBE OR SUSPEND YOU!

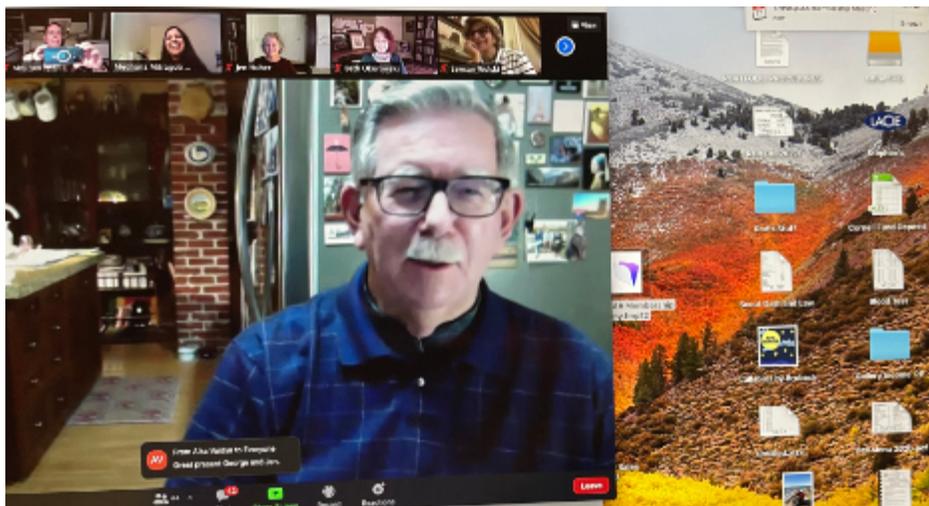
NEWS FOR ALL MEMBERS

Report on January 11, 2021 General Meeting (Zoom):

Postproduction and Preparing Photos for Submission. Our Third successful Online General Meeting had 44 participants! Presidents of LAA, PAL and DAC shared some exciting updates about the LAA online store, online and in-person shows, community projects and developments. After this, our speakers Jennifer Huber and George Garbarino were introduced with some fun-facts! Before knowing what to do with artwork pictures, it's vital to know and understand photo digital terms, and Jen very effectively did just that! She explained each term and shared how to use free applications that are usually bundled with a Mac and a Windows computer. She also introduced the free, Linux based photo editing application, GIMP, and demonstrated essential editing features including crop, remove blemishes, resize and file saving formats.



She also introduced the free, Linux based photo editing application, GIMP, and demonstrated essential editing features including crop, remove blemishes, resize and file saving formats.



George's impressive presentation included editing photographs using features like adjusting size, resolution, auto contrast, auto tone and auto color on a high powered imaging software - Photoshop. He also explained the important difference between editing an original photo vs. the photo of an original art. Both Jen and George emphasized the ethical aspect of editing an artwork, and that while submitting

images of artwork for an online show, only minor edits need to be made to keep the photo looking as close to the original art as possible. Thank you Jen and George! During the Q&A, it was encouraging and helpful to see members sharing useful links in the chat about photo editing.

Thank you so much for your participation and also for sharing future meeting topics - that gives us a direction! Thanks to all the members who shared kind comments about our speakers; surely made them feel extra special! We received great feedback about the program presented by the Pleasanton Art League. Thank you! Please write to us at bokurovski@comcast.net with your comments and suggestions to keep the momentum going.

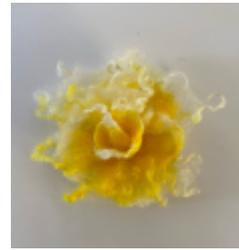
Here's a list of important information and links as a result of the January 2021 meeting: Jennifer Huber: jenhuberette@gmail.com, jenhuberette.wordpress.com. Resizing images on the Mac using Preview: <https://stacyknows.com/7-amazing-tips-on-how-to-resize-an-image-on-mac-without-losing-quality/>. More detailed video on using Preview (Mac) to edit photos. <https://www.youtube.com/watch?v=9NiL5bNhRqQ>. GIMP website--Download directly from them: <https://www.gimp.org/>. George Garbarino: macgarbz@comcast.net. Software: <https://www.adobe.com/products/photoshop-elements.html>.

Don't Forget Dues were Due January 1!

LAA GALLERY

LAA On-Line Store: The Livermore Art Association Gallery has been closed since March of last year, BUT we have opened an Online Store that highlights some of the artwork and artists in our Gallery. Visit www.livermoreartassociation.org and click on the ONLINE SHOP button at the far right side of the header menu to get started.

We will have some new items at the end of January and through February; our Online Store will feature Valentines cards and Valentine gifts for your loved ones. Jan Watling's quilled "I Only Have Eyes For You" cards and Amy Greenberg's doggy "Weim In Love With You" cards are precious. Peggy Kervin's glass art features dolphins with heart tails and Barb Johnson's ceramic turtles carry a gift of a flower. You can find jewelry art with hearts by Charlene Stark, heart rattles by Sue Vincent, and dried flowers forming a heart by Emily Chin. Plus our artists' prints made into greeting cards are always welcoming and heart-felt. Check us out!



SHOWS



"Imagination Expressed 2021," Museum on Main
www.museumonmain.org

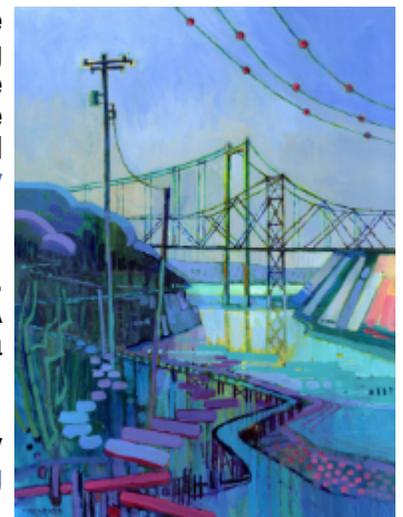
Wednesday, January 13 - Saturday, March 6.
Take down and pick up Saturday March 6 and Sunday
March 7.
Information: chrisbourg6@aol.com, phone 925 640-3086.

Joanne Spurr's Entry, "Three Friends."

Nancy Roberts will have a Signature Gallery Show at the Frank Bette Center for the Arts in Alameda, March 5th - March 27th with an opening reception on Friday, March 12th, 7 - 9 pm. The collection will showcase Nancy's recent acrylic landscapes and townscapes. Learn more at [Signature Gallery](#). Nancy will also be a Guest Artist in the Heartful Artists online gallery, February 1st - March 31st. [Heartful Artists Gallery Fine Art](#). Nancy's painting on the right.

CWA 51st Annual Members Show, (Virtual).
www.californiawatercolor.org. January 9-February 27. PAL and LAA Members Accepted: Lorraine Wells, Herb Estes, Reka Joshi, Usha Shukla. Congratulations!

Arts Benicia, Art of a Community- the Talents of Members, February 6 to April 11, 2021. 991 Tyler Street #114, Benicia. info@artsbenicia.org 707 747-0131.



SHOWS

Call For Artists - New Dawn - LAA's First Virtual Show



Livermore Art Association (LAA) presents
First Virtual Art Show

NEW DAWN

February 25 to March 31, 2021

Here's a chance to showcase and sell your original 2D & 3D art in celebration of a *New Dawn*, a New Year, a New Beginning on LAA's website! You are welcome to submit artwork different from this theme as well.

Everyone may enter up to three pieces of 2D & 3D original artwork.

•**Entry Fee, Judging & Awards** : There is no entry fee, no judging and no awards

•**Online Venue**: This show will be hosted on Livermore Art Association's website

•**Dates to submit entries**: February 1 to 15

•**Online Entry Form** will be uploaded on the LAA website by February 1

•**Additional Images** of artwork and descriptions can be sent in an email to include in the product page online

•**Artwork Sales**: LAA will handle all sales online and retain 20% commission

•**Transfer of purchased items**: LAA will help arrange transfer of purchased items between the artist and the buyer

For show prospectus & entry form visit
www.livermoreartassociation.org

Contact: Meghana Mitragotri at meghana.ms@gmail.com
(630) 520-2010

Call for Art - New Dawn - Livermore Art Association's (LAA) First Virtual Show

Show Dates: February 25 to March 31, 2021.

Eligibility: Everyone is welcome to enter up to three pieces of 2D & 3D original artwork.

Entry Fee: There is no entry fee!

Judging & Awards: This show is neither judged nor juried, and hence no awards.

Online Venue: This show will be hosted on Livermore Art Association's website.

Dates to Submit Entries: February 1 to 15.

Online Entry Form: The form will be uploaded on the LAA website by February 1.

Additional Images of artwork and descriptions can be sent in an email to include in the product page online.

Artwork Sales: LAA will handle all sales online and retain 20% commission.

Transfer of Purchased Items: LAA will help arrange transfer of purchased items between the artist and the buyer. For Detailed Prospectus visit www.LivermoreArtAssociation.org.

Questions? Meghana Mitragotri at meghana.ms@gmail.com, 630 520-2010.

Call for Artists: The 7th Annual Juried Art Show presented by The Piedmont Center for the Arts is a juried art exhibition selected from submissions highlighting a large variety of contemporary 2-dimensional works by Bay Area artists. Featuring original art created within the past year, 35 pieces will be selected by guest jurors, \$20 Entry Fee. Link to online entry, more detailed information and submission guidelines: Deadline for entry: Monday, February 22, 2021.

BULLETIN BOARD

LAA Treasurer's Job is Open: If interested, contact president@livermoreart.org.

LAA Invites You to a Play Date! Tired of working alone? Let's have a Play Date on Zoom! Work on your own project, at your own table, with your own supplies, while chatting with others. The first Playdate is set for Thursday, February 11, 2021, at 1:00 pm Zoom time. To sign-up, email Georgia Jacobs, membership@livermoreart.org.



PAL's Art Challenge: Give Your Creative Juices a Challenge: The first Challenge: Paint, draw or other medium of choice: WINTER TREE ... or WINTER TREESCAPE. Send to: Pal.art.challenge@gmail.com. Challenge art received by February 1st will be posted on PAL's web site and FaceBook page.

California Arts Council Launches New Individual Artist Fellowships Program: The Agency returns to individual artist funding for first time in 18 years; grants will support individual artistic practice through unrestricted funding. <http://tiny.cc/CACFellows2021> #ArtsCA. **CAC Emerging Artist Fellows** – \$5,000 per award (approximately 70 artists to be supported). Artists with between two and four years of artistic practice; **CAC Established Artist Fellows** – \$10,000 per award (approximately 50 artists to be supported). Artists with between four and 10 years of artistic practice; **CAC Legacy Artist Fellows** – \$50,000 per award (approximately 10 artists to be supported). Well-established artists with 10 or more years of artistic practice.

Meghana Mitragotri's Alternative Video Set-up: "I was given an incredible opportunity to create a video of a painting demo for the PAL Members' Show. This led to another simple hack of using an overhead camera view! This time not a webcam, not a yardstick, and no duct tape; instead, I used my iPhone (phone camera much clearer than a webcam), a curtain rod protruding from a shelf above a table secured with carpet tape. Recording the video is easy, but it's the editing that takes time. I edited the video on iMovies and uploaded onto YouTube. Here is a picture of this hack and my final YouTube video of the demo (115) Watercolor Demonstration of Violas by Meghana Mitragotri on YouTube."



In Memoriam:

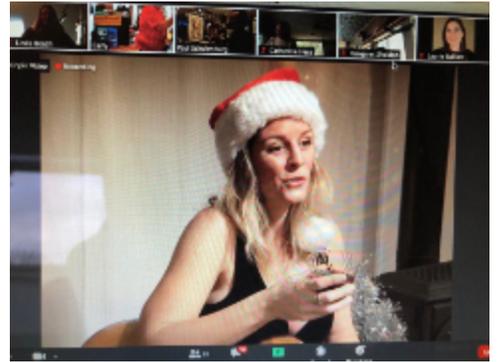
Virginia McFann, long time LAA member, passed away recently. She leaves her husband Chuck and their family behind. Condolences to them.



CREATIVE STREAKS

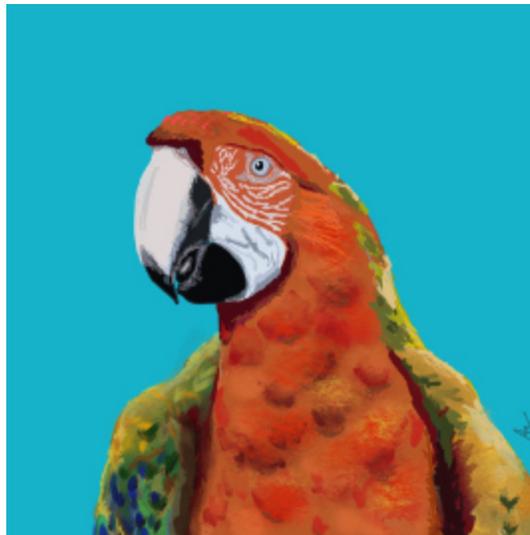


Linda Beach: I am working on a sunset beach scene in my new studio on Cape Cod. After being in a garage studio in Livermore, I am loving my new loft studio with all the creature comforts including comfy chair under the skylight. Each week I have been invited to join a Zoom painting group with Paul Schulenberg Studio on Cape Cod. Each person contributes to the fee for a model and he has several camera angles to choose for painting. Here is a photo of the model from December who was a musician. My pastel portrait isn't



ready for prime time, but it is a great challenge and amazing to see what others produce during the 3 hour session. The group has about 30 participants. Some are local and a few are from off Cape and the UK. This could be an idea for PAL or LAA to do.

Amy Greenberg: What have I been up to during the pandemic? In addition to learning how to run a mental health program using telehealth, making lots of baked goods with a sourdough starter, and reaping the bounty of veggies in my victory garden, I have been learning how to do art on the app Procreate. There's still so much to learn, but I am enjoying it thoroughly! (That's Amy's delicious cake on page 1)

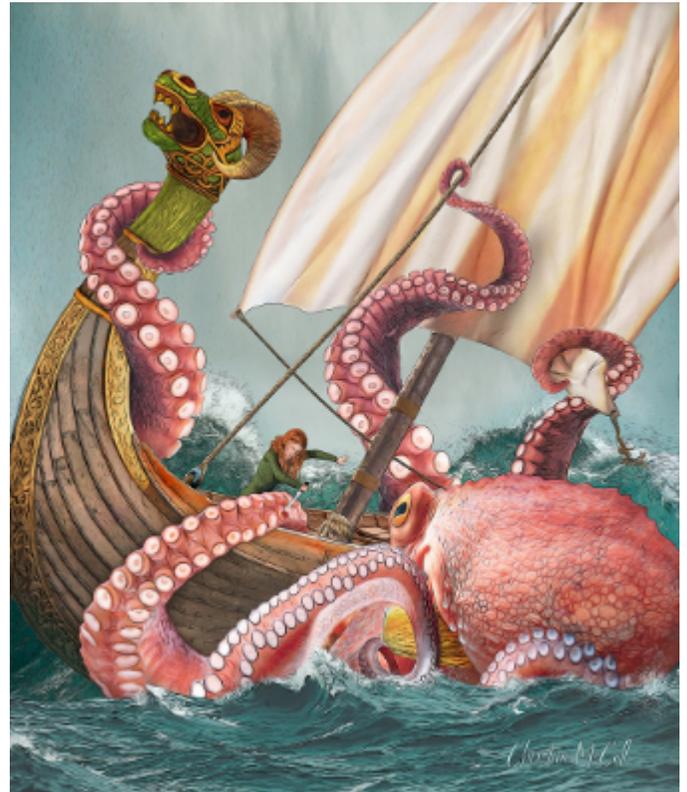


Jo Ann Frisch: Watercolor "A New Day Together"

CREATIVE STREAKS CONTINUED



Amy Leung: Dog named Duckie



Christine McCall: "3 Tactics to Defeat a Kraken"



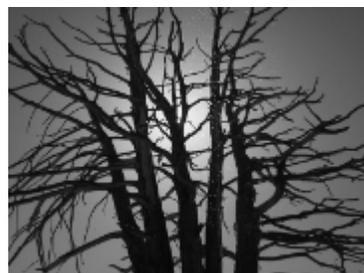
Mark Mertens: We are fine here in Arroyo Grande. Yesterday morning I finished a new vineyard painting in pastel called "Fall Colors". The site is a favorite spot of mine in the Edna Valley near us. Then I headed out for the afternoon to do an oil painting of Hollister Peak, which was soaked in afternoon sun. Today, I will take another look at Fall Colors, have Susan photograph it and send it on to you on Sunday. Right now I am listening to my favorite blues show from KCSU and paying some bills including membership to PAL.

CREATIVE STREAKS CONTINUED



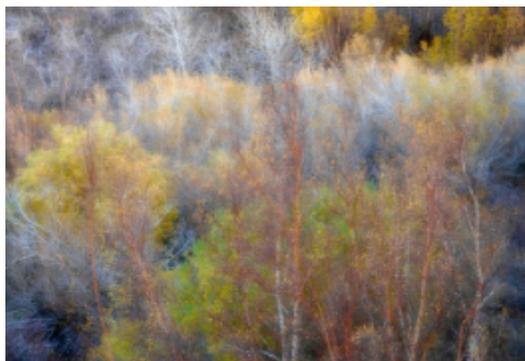
Wilma Myers: I just read about the Grant Opportunities - Art Fellowships giving the Artists money for their work for years? I could not believe it! I never dreamed any group on earth would do that! I was so surprised and am sure I am not the only one. The Cal Artist Fellowship must have oodles of money to pass out so freely! Do you have any idea who is going to apply for those Grant Opportunities? I love to get the Bulletin and see what is going on with LAA and PAL. It is fun and brings back memories. Of course due to Covid, our large Art group has not met and even our small group of Fiber people have not met either.

Lisa Rigge: "I've had 3 photographs published this year. 1. One was mentioned before in the Portfolio, but it hadn't been published in the magazine at the time, only accepted for future publication. That's "Mystical Hatchlings" right. Now that I've been paid, it is official!!!. The photograph has been published in the January 2021 issue of The Sun Magazine. Here's a link to the issue of this incredible national magazine: www.thesunmagazine.org/issues/54. 2. Image, "Looking for Salvation" was the cover photo for the Rose in the World, published online this year.



You can view the issue here: <http://roseintheworld.org/issue33.html>.

This image also won "Best of B&W" at the Alameda County Fair in 2019. 3. Mid-Life, (below left) was published in Lenswork "Our Magnificent Planet", 2020. There were over 3,000 submissions, and 300 were chosen. You can order the issue here: <http://lenswork.com> for \$35.00."



Got Art? We would love to see what you have - either art you have created during our lock-down, or art you did some years ago. Send photos to normawebb@comcast.net.

CREATIVE STREAKS CONTINUED

Joanne Robinson: The Danville Hotel is made with foam core board, popsicle sticks, balsa wood strips and any other craft items that I find in my studio. The only items not made by me are the people, auto and the diorama box which is a collectibles box from Michaels.

The diorama made in the style of “MacKenzie Childs” is made from a paper mache house that I found at the hobby store and then proceeded to paint and trim with tapes, miniature tiles and wood strips for the windows. I created the fence with XPS foam and miniature plastic rod iron fence that I treated to give it the look of wrought iron. It sits on a thick piece of foam on which I create the landscaping.

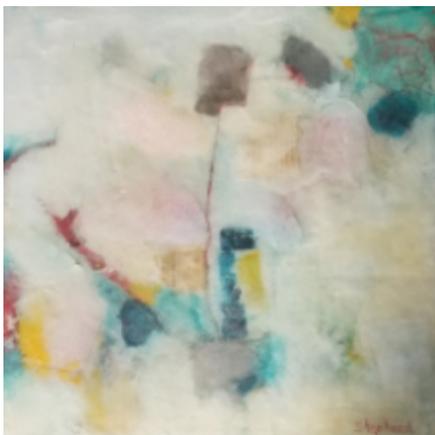


The French townhouse (page 1) is made with foam core board, balsa wood strips and foam strips. I made the lamps from needle point mesh. I used jewelry findings for trims and doorknobs. The awning is construction paper and fabric.

Now I am constructing a large church (from foam core board) and it will be surrounded by a park with outdoor lighting, a grotto and gazebo and walkways. I have completed the church and now it is time to tackle the gardens.

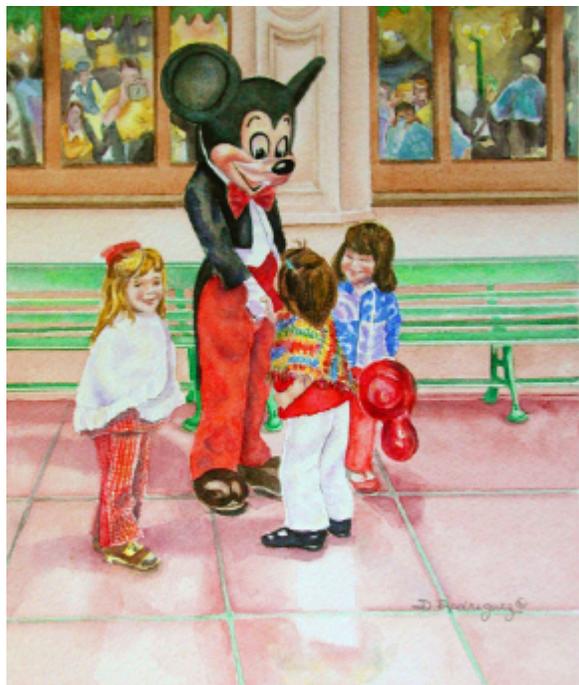


Stephen Rodriguez: "I waited in a mosquito infested spot for 2 hours waiting for a train to pass through a tunnel at Williams Loop. This is the photo I finally took."



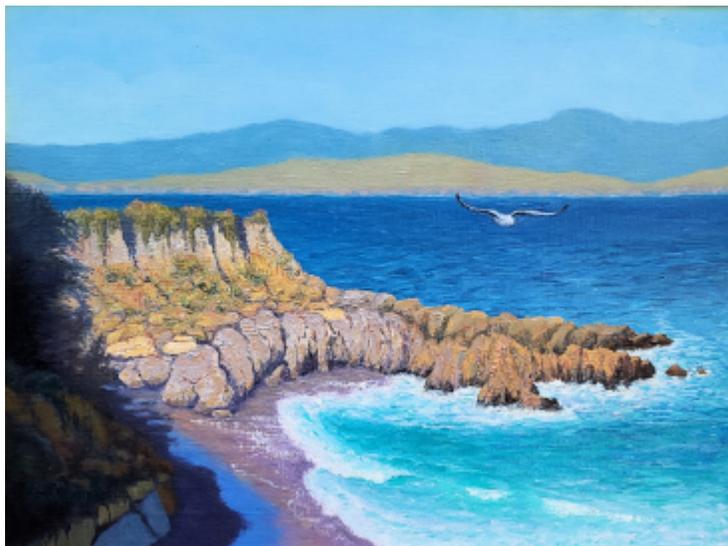
Lynne Shephard: After the profound and sudden death of my husband, I have been trying to get my life back together again. I work occasionally in my studio trying to pick up where I left off working on ideas using acrylic paints and gels to create a faux encaustic look to my work. It has been a lot of trial and error. I have one example now of a piece I like. I call it "When Spring Comes". My creative spirit is beginning to awaken. It is a slow process, but I keep at it.

CREATIVE STREAKS CONTINUED



Diane Rodriguez: “A memory: ‘Kathy and Mickey’. I painted this picture of our daughter in 1973. I was fascinated by the reflections in the window behind Mickey.”

Gerald Thompson, Title: Summer at San Simeon



Craig Varden: I was walking in New York minding my own business as one should in the city. I heard chanting, Ali! Ali! Ali. Sure enough Muhammed Ali was exiting Rockefeller Center. Ali! Ali! Ali! I had my camera so shot more than a few snaps. Due to the 2020 stay at home suggestion, I was looking at my files and Ali! Ali! Ali! shouted from my files. So I worked a photo which looks like he posed for me. I think actually he was posing for the city.

Portfolio Information

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Submission Guidelines

Deadline: the 10th of the Month

E-mail Text to

normawebb@comcast.net

(Attachments for Graphics)

or

Phone Norma at

925 828-9170

Membership Information

Memberships Run

January 1 to December 31

Membership Chair for LAA

Georgia Jacobs 925 321-9488
membership@livermoreart.org

Livermore Art Association

Regular Membership \$35

Senior (65+) \$25

Member & Spouse \$60

High School Student \$10

Patron \$100

US Mail Portfolio Free

LAA Online Gallery Fee \$15

Membership Chair for PAL

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Pleasanton Art League

Regular Membership \$35

Senior (65+) \$25

Member & Spouse \$60

Student Full Time \$15

Tax Deductible Donation

US Mail Portfolio Subscription \$15

(Email Subscription Free)

PAL Online Gallery Fee \$15

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Treasurer

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Historian

Position Open

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LCAC Representative

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Portfolio

FEBRUARY 2021

**Zoom Meeting
Monday, February 8, 7:30
See Page 1**

