



June 2021

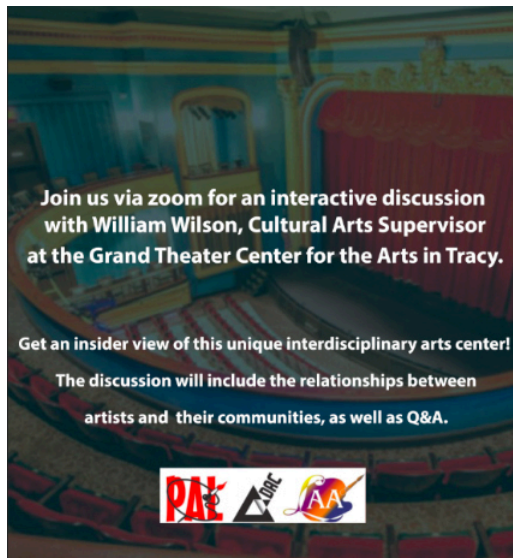
**General Meeting
June 14 at 7:30 on Zoom
Sponsored by DAC**

Zoom link will be emailed to you closer to the meeting date

Guest: William Wilson, Cultural Arts Supervisor, Grand Theater Center, Tracy

Our neighboring city of Tracy is home to the Grand Theater Center for the Arts. Join us for an interactive discussion with William Wilson, Cultural Arts Supervisor. This is an opportunity to get an insider view of one of the few facilities of its kind in the US. His topics will include the relationships between artists and their communities.

The classical Grand Theater opened on August 11, 1923. It has been historically renovated to once again offer live performances of all kinds as well as multi-media presentations and cinema. This municipal interdisciplinary arts center offers professional and community-based fine arts programming through arts education, exhibitions, performances and rentals of all kinds, in a single complex, and is one of only a small network of similar facilities in America.



Mr. Wilson will share insights into the operation and programming of the 37,000-square-foot interdisciplinary arts center that houses two theaters (including the historic Grand), three art galleries, and nine specialized studio classrooms. There will be a Q&A period. <https://atthegrand.org>.

Constant Contact Links: Unfortunately we are unable to guarantee that you can just click on one of the links in our current Portfolio or other Constant Contact communications & have it pop open. We have been in contact with CC several times & they always tell us they “are working on the problem.” If the link doesn’t open, it will be necessary to type it into your browser. Hopefully this will be solved one of these days.

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**DO NOT FORWARD THIS OR ANY CONSTANT CONTACT MESSAGES.
THEY WILL UNSUBSCRIBE OR SUSPEND YOU!**

NEWS FOR ALL MEMBERS

Report on May 10th General Meeting: Thanks to all who joined in on the General Meeting on May 10 via Zoom. We had a full agenda.

Survey Says! ... Survey of LAA, PAL and DAC members points to people preferring some sort of Zoom and in-person combination of General Meetings in the fall. This is assuming in-person will be an option. If anyone has suggestions and leads on the types of programs they would like please let your organization know. Review the survey slides on this link: <https://tinyurl.com/hs63ybjs>.

Jen Huber presented the results of the PAL's Pals Show. They had 52 students mainly from Pleasanton but also from other Tri-Valley and Bay Area schools and 2 from out of state. The show remains up until the end of May. Take a look at the great artwork here. <https://www.pal-art.com/exhibits-events/>.

Stephen C. Wagner from San Francisco Artist Network presented a very informative program "Create a Quality Body of Work" based on his many years of experience as an artist and gallerist as well as conversations with other art professionals. It touched on creating a signature style, generating a cohesive body of work, and presentation & quality. The Q&A was particularly good. View Stephen's talk on LAA's YouTube channel. <https://youtu.be/RT0a1dFcFqk>.

You can check out the resources on SFAN website, www.sfartistnetwork.org.

Christine Watters, LAA Program Chair

LAA GALLERY NEWS

The Livermore Art Association Gallery is Up and Running on the weekends, supporting our 24 artists currently displaying and selling their art. The hours are Saturdays from 11:30 to 3:30 and Sundays from 10:00 to 2:00. We are pleased to introduce our two new artists:

Carina King is a fused glass artist. She bases her glass pieces on her Northern California tribal heritage, incorporating traditional basket designs. Although her degree is in engineering, she has been making art with seed beads as a child, stained glass at 13 years old, and now fused glass. Carina has always worked with her hands creating things from her environment. Her website: californianativeglass.com.



Meghana Mitragotri is a watercolor artist. She chose the sheer versatility of water paints since the resulting array of shades, movement, textures and hues bring to life her idea of natural beauty and a level of serenity in the painting. Growing up in a diverse community where her family were scientists, she elevated her creative interests in art, languages, classical music and dance. Her website: daintlymade.com.



SHOWS

PAINT LIVERMORE

June 4-5-6

Plein Air Competition

ARTISTS PAINTING LIVERMORE



**The Public is Invited
Judging & Sales
Sunday, June 6, 3:00 pm
Bandstand, Carnegie Park
4th & K Streets, Livermore**

**PURCHASE A PAINTING
FROM ONE OF OUR ARTISTS!**

Inquiries:
www.LivermoreArtAssociation.org
dp.rodriquez@icloud.com
or Norma Webb 925 828-9170

Judge for Paint Livermore: Ozell Hudson

Ozell was born in Mt. Pleasant, Texas; he grew up in Barstow a small town in the Southern California Mojave desert. His exposure to fine art, other than high school art classes was very limited. However he enjoyed drawing so he enrolled in every art class that he could. As his skills improved he supported himself through college earning a Bachelor degree in Art from San Jose State in California. He went on to further his education and achieved his MFA at the Academy of Art in San Francisco. Ozell currently resides in Livermore with his family where he is actively involved with the local artist community and activities. He teaches art lessons at the local community college. He continually pursues to reach out to those who have limited exposure, resources or knowledge of fine art. He truly believes that the appreciation for the arts is the gateway to creativity, knowledge and understanding of the world around us. Ozell's portrait is of Father Leo. Website: ozellhudsonjr.com.



Artists:

Paint Livermore June 4-5-6

Livermore has Lots of Subjects to Paint!

The picturesque Downtown
1890s Historic Homes
Vineyards, Hills, Scenery Galore

**Artists are Invited to Enter the
Plein Air Competition
Fee: LAA & PAL Members \$20
Non Members \$30**

Awards!

Purchase a Painting from an Artist!!

**The Public is Invited to
View the Artists' Work on
Sunday, June 6, 3:00 pm
at the Bandstand, Carnegie Park
4th & K Streets, Livermore**

During the Event, you will find
LAA representatives at the Bandstand

Entry Forms are on our Website
www.LivermoreArtAssociation.org
Information: dp.rodriquez@icloud.com



SHOWS, CONTINUED

Fresh Works X is Showing at the Harrington Art Gallery, a year after entries were juried and accepted into the Firehouse Arts Center's show. Several PAL and LAA artists are included. Of course the show couldn't be hung then due to COVID but it is up now until June 26, 2021.

The Gallery will be open to the public on Thursdays from 10:00 am to 12:00 noon, Fridays from 3:00 pm to 5:00 pm and Saturdays from 11:00 am to 3:00 pm and will also be open by appointment. A limit of 12 people will be allowed in the space at a time and social distancing rules will be in place. All attendees will be asked to wear face coverings. The Firehouse is at 4444 Railroad Ave., Pleasanton.
<http://www.firehousearts.org/about-us/>.

Meghana Mitragotri's watercolor painting "Bavarian Countryside" is hanging in the Fresh Works X show.

Lynn House Gallery Re-Opening, May 20 - July 11, 809 W. First Street, Antioch.
www.LynnHouseGallery.com.



East Bay Open Studios Resumes in 2021! Visit Carolyn Lord's home-studio Saturday and Sunday, June 12-13, 11:00 am to 6:00 pm. Recent and vintage paintings, sketches, drawings, block-prints, and etchings. Prices range from \$5 to \$4500. Handicap assessable. Refreshments. Following state and county pandemic guidelines. For maps and listings of all of the participating artists: <https://eastbayopenstudios.com/2021-artist-directories/>. Carolyn's web-site: <https://www.carolynlord.com/>.

New Virtual Exhibition Series: The Alameda County Arts Commission has launched a new virtual exhibition series to share online versions of 2020 and 2021 exhibitions scheduled to be presented in the Alameda County Administration Building in Oakland. Currently, the building is temporarily closed to ensure the health and safety of the public and County staff. The online exhibition series includes exhibitions by the African-American Quilt Guild of Oakland, East Bay Heritage Quilters, the Oakland Art Association and the Tri-Valley Conservancy. To learn more and view the exhibitions, <https://www.acgov.org/arts/>.



PAL'S "Pal's Middle School & High School Virtual Art Show" until May 31. <https://www.pal-art.com/exhibits-events/>.

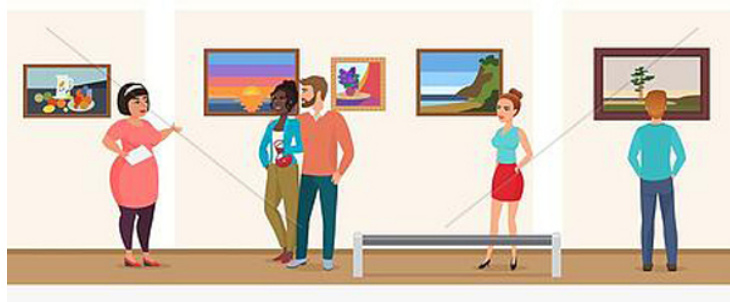
CALL FOR ARTISTS

Art in the Park will be held in Carnegie Park on Sunday August 15, 10:00 to 3:00. Watch for entry information coming in the middle of June for this Arts & Crafts show sponsored by LAA Gallery. Contact Peggy Kervin, Gallery Director, if you would like information earlier. 209 531-4026 or galler@livermorerart.org.

Do You Have the Urge to Paint Outdoors? Are you waking up June 4, 5 or 6 & looking out the window to see a beautiful day? Bring your paints on down to the Paint Livermore headquarters at the Bandstand, 4th & K Streets, Livermore. LAA will sign you up on the spot for Paint Livermore! You can then paint some beautiful plein air paintings & bring them back Sunday at 3:00 to be judged. See more information on page 4.

TVAST is Getting Stronger! We have 56 artists signed up in over 15 venues and 12 different mediums. Join us! November 13 & 14. TVASTart.com.

Sun Gallery's "Pop Surrealism" show, June 25, 2021 through August 7. Drop off dates are Sunday and Monday June 13th-14th. For the deadline & other information, contact sungallerycurator@gmail.com, attention: Nina Starr. Sun Gallery is located at 1015 E St., Hayward CA. Call 510 581-4050.



The LAA "Spring" Art Show is going forward, and the plan is to host a live, in-person exhibit in the fall. The proposed dates are September 11 & 12, but a venue has not yet been confirmed.

Christine McCall



2021 Competitive Exhibits

Enter 2021 Alameda County Fair Competitive Exhibits For This Summer!

Although the Annual Alameda County Fair will be held in October of 2021, our Competitive Exhibits Competition will still be held over the summer virtually.

If space allows, overall winners will be given the opportunity to be displayed at the Annual Fair in October 2021.

For additional details on how to enter, deadlines and categories, visit our website by clicking 'Learn More' below. Most entry deadlines have been extended to Tuesday, June 1st!

**For more information go to
www.alamedacountyfair.com**

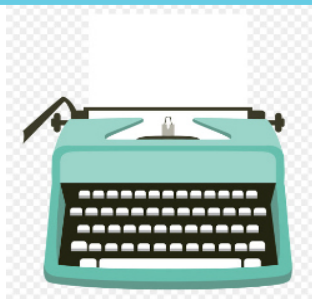


BULLETIN BOARD

Constant Contact Volunteer Needed: There has been a sharp increase in the use of Constant Contact by LAA and PAL during the last year. Although the usage may decrease somewhat in the aftermath of Covid, I don't expect it to diminish a lot. We've gotten used to it. Consequently, the management of Constant Contact has become much more work, so more help is needed.

If you have any experience with using Constant Contact or with any similar marketing software, or if you'd just like to learn, please consider joining the CC team. If you're interested, please contact me at clark@livermoreart.org and we'll talk about it.

Clark Streater
president@livermoreart.org



**The Next Issue will be our Summer Portfolio
Combining July & August.
Are there Summer Events you would like to publicize
before September when it will be too late?
Send to normawebb@comcast.net**

Pastel Demo: Alamo Danville Artists Society presents a pastel watercolor demonstration by artist Samantha McNally” at their General Meeting Tuesday, June 8th 7:30-9:30 pm at the Alamo Women’s Club at 1401 Danville Blvd., Alamo, CA. www.adas4art.org. This event is Free & Open to the Public.

Ghost Ranch Workshop/Retreats: Darla Bostick’s 15th and 16th, (October 2021 *and* June 2022) <http://w.darlabostick.com>.



MEMBERS CONTRIBUTIONS



Chinese Houses



Lupine & Poppies

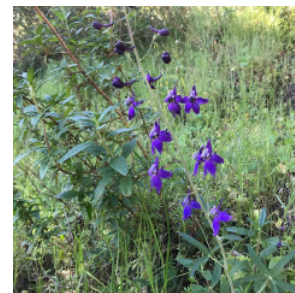
Lisa Rigge: Ron and I took a hike at McGuire Peaks on April 28th. It's always a gamble as what wildflowers will be blooming or are still in bloom. We were pleasantly surprised to see as many as we did. There was quite a diversity this year, and these images capture most of what we saw.



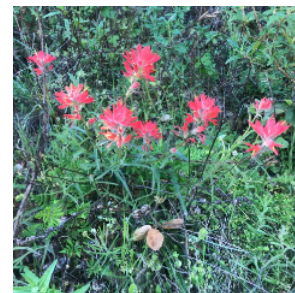
Fire Poppies



Owl's Clover



Larkspur



MEMBERS CONTRIBUTIONS



Jan Watling's Latest Quilling Project



Stephen Rodriguez's Climber, Joseph's Coat



Diane Rodriguez: "Steam in the Canyon, Sunol". Unfortunately someone slashed this large painting at a Toy Train Show.

Portfolio Information

Editor

Norma Webb 925 828-9170
normawebb@comcast.net

E-Mailing Service

Gene Gracey 925 451-3377
gglookingglass@yahoo.com

Submission Guidelines

Deadline: the 10th of the Month

E-mail Text to
normawebb@comcast.net
(Attachments for Graphics)

or

Phone Norma at
925 828-9170

Membership Information

Memberships Run
January 1 to December 31

Membership Chair for LAA

Georgia Jacobs 925 321-9488
membership@livermoreart.org

Livermore Art Association

Regular Membership \$35

Senior (65+) \$25

Member & Spouse \$60

High School Student \$10

Patron \$100

US Mail Portfolio Free

LAA Online Gallery Fee \$15

Membership Chair for PAL

Peter Okurowski, 925 339-3500
pokurowski@gmail.com

Pleasanton Art League

Regular Membership \$35

Senior (65+) \$25

Member & Spouse \$60

Student Full Time \$15

Tax Deductible Donation

US Mail Portfolio Subscription \$15

(Email Subscription Free)

PAL Online Gallery Fee \$15

2021 Officers and Chairpersons

LAA

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Historian

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LCAC Representative

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meghana.ms@gmail.com

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psmithrtr@comcast.net

PAL Website

Marion Huff 925 699-4038
marion.huff@gmail.com

Workshops

Linda & George Garbarino
925 462-8779
lindagarbarino@comcast.net

Contact Us

Livermore Art Association, P. O. Box 216, Livermore, CA 94551-0216
www.LivermoreArtAssociation.org

Livermore Art Association Gallery, 2155-3rd St., Livermore 94550
LAA Gallery 925 449-9927

Pleasanton Art League, P. O. Box 23, Pleasanton, CA 94566-0023
www.PAL-ART.com

June 2021



Zoom Meeting
Monday, June 14, 7:30
Tracy's Grand Theater of Arts
See Page 1



LAA & PAL Events

Paint Livermore - June 4, 5 & 6, - Carnegie Park & all over & around town!

Summer Portfolio Deadline: June 15.

LAA Gallery's Art In The Park - August 15, from 10 to 3 in the Carnegie Park.

LAA's "Spring" Art Show - September 11-12, at the Bothwell Arts Center

Essential Figure Show - September 24-26 at the Bothwell Arts Center

Wearable Art & Jewelry Trunk Show - September 26 at the LAA Gallery at same time as Altamont Cruisers Nostalgia Day Car Show

Paint Pleasanton: September 25 and 26 (Saturday and Sunday)