

PORTFOLIO

Volume 28, #5

News from the Pleasanton Art League
& the Livermore Art Association

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No Inserts This Month

May 2013

PAL & LAA Meeting
Monday, May 20, 7:30 pm
Cultural Arts Building
4455 Black Ave., Pleasanton



Engela Olivier-Wilson will present a demonstration of how to create a representational painting of a California poppy fast and accurately in oils. This is your chance, in real time, to watch an oil painter paint a good-sized realistic floral themed painting in under 2 hours from start to finish.

She plans, as she demonstrates, to talk about her own journey and work as a fine artist and muralist in a fun and engaging way. She will also tell you about her recent accomplishments on Food Network as a Hollywood Scenic Artist and her recent exhibition in the Harrington Gallery with William Hackett and Matt Nylander.

Finally, Engela will also show you some outstanding, mind blowing drawings created by her young students and explain how we as artists can have such a fantastic, positive impact on young children to also embrace and enjoy art making in an excellent way.

For more information about Engela, check www.art4spaces.com, www.twitter.com/art4spaces or www.facebook.com/art4spaces



LAA News

LAA President's Message:

"Throughout my life, I've seen the difference that volunteering efforts can make in people's lives. I know the personal value of service as a local volunteer."
Jimmy Carter

The LAA Spring Art Show on April 6 & 7 was a big success, as was the Essential Nude 2013 figurative fine art show!

This month's message is about volunteers, not in the abstract, but with regard to two LAA Board positions that have opened over the last six months, one that will open at the end of this calendar year, and an appointed officer. The reasons for the openings are varied but can be summarized as "too much of LAA's work being done by too few people." Below, I list open positions and one that WILL be, along with descriptions from the bylaws. Assistance with training is available. Think about whether any of these positions might be a fit for YOU!

The bylaws describe a committee around each function.

Publicity Chair. The publicity committee will "(1) provide information to the news media to publicize the activities of the LAA and present articles of interest to the general public involving local artists and craftspersons; (2) work closely with publicity chairpersons assigned to cover specific LAA sponsored affairs; (3) Collect and submit to the editor of the monthly newsletter information of interest to the membership."

Program Chair. The program committee will "(1) provide a program consisting of lectures, demonstrations and/or discussions on any subject relating to the arts or crafts, for each regular meeting; (2) maintain a file indicating the names, addresses, subjects, costs and other information pertinent to the planning of programs; (3) coordinate programs with other Valley art groups as appropriate."

In January 2014, the Gallery Director position will become vacant. The Gallery committee will "(1) be headed by the Gallery Director who is appointed by the Executive Board. (2) set rules for gallery operation, coordinate gallery members, and set hours open to the public; (3) designate the Director to report on Gallery operation at all meetings of the Executive Board and to exercise the Gallery Committee vote; (4) hold at least one meeting per membership year."

It is my responsibility to appoint a Vice President for the remainder of the term, subject to the approval of the Executive Board. "The Vice-President shall: (1) in the absence of the President, preside at all meetings and fulfill the duties of the President; (2) co-sign with either the President, Treasurer, or Secretary checks drawn against the LAA bank account; (3) serve as ex-officio member of all committees; (4) carry out other activities usually pertaining to the office."

YOUR LAA is completely dependent upon the volunteerism of its members. LAA is almost always limited by insufficient staffing to accomplish its dreams. Please let me know if you would like a larger role in LAA!

Have a wonderful May!

-Bill

Co-chairs' Thank You Note-2013 Spring Show

Bill and I would like to thank all of the artists who participated in the LAA Spring Show. It is because of you that the show was a great success. There were 245 entries this year: new artists, artists new to the Livermore area, and artists who participated in the Spring Show in past years. This mix of art and artists made for an exciting show with surprises in every category. Congratulations to all who entered. Randall Reid, President of the Coastal Arts League in Half Moon Bay judged the art this year; we thank him for his knowledgeable and thoughtful work. Congratulations to the award winners.

Thank you to Mayor John Marchand for honoring the winners of the Livermore City Selection Awards at the reception on Saturday night. The Commissioners for the Arts awarded seven works, one in each category. Thank you Commissioners. That artwork will hang at city hall for the next month. This year the City Commission for the Arts added a monetary gift for the first time to go along with honors.

Thank you to all who sponsored the show, the LCFA, LARPD, Richards, Artistic Edge, Way-Up Art and Frame, and Little Valley Winery. A very special thank you to the committee leads and all the volunteers who took time out of their busy schedules to help make the show possible and the success that it was.

My reward in co-chairing the Spring Show this year was getting to know, and know better, all of the artists I had contact with while preparing for the show and during the show. My heartfelt thank you to all who worked and gave so much.

Maryann Kot

New LAA Members:

Jan Loomis, Leonardo Cuervo Mera, Sally Marone, Phyllis Brady, Stephen MacKanic and Carmen Chen.



Pleasanton Art League News

PAL President's Letter....April, 2013

The PAL Board of Directors has several newly retired members. We would like to thank the retiring Program chairperson, Sonal Shah, who will take over the position of Scholarship Chairperson. Also retiring is the Workshop chairperson, Linda Beach, and Charlotte Severin, who represented us on the Pleasanton Cultural Arts Council (PCAC). All have done an outstanding job for PAL. We cannot thank them enough for their past work for PAL's benefit. Please say thank you to them when you see them. Good long time volunteers are very special people.

I would like to introduce you to the new PAL Board members. Taking the Program Chairmanship will be Rahul Prasad. He has some good ideas and we look forward to some interesting programs. The new Workshop chairperson is Rebecca Chou. She is enthusiastic about the job and will be assisted by Grace Rankin at the Carol Maddox workshop in June. There is still room in the workshop if you want to attend. Call her at 510 209-5348. Rekha Joshi will be representing us on the PCAC and has already attended one of the meetings in our name.

PAL is looking for someone to take over the management of our website. If you know anyone with some website experience, please let me know.

At the opening reception for Imagination Expressed, we had a great crowd and a lot of sales. The show continues until June 10th at the Museum on Main. Thank you to Carole Hilton and her crew who set it up and provided refreshments.

Show season is upon us and you have a lot of choices on how to participate:

Artist's Flea Market, April 27 at Dellucci Park, (near Pleasanton Farmers Market). Call chairperson, Gail Ruvalcaba 925 846-6382.

First Wednesday, May 1, June 5, July 3, August 7, and September 4 on Angela St., Pleasanton. PAL will have a booth or you can get your own 10x10 space. For PAL, call Linda Sailors 925 449-7274 or for your own space, call Dirk Christianson at Studio Seven, 925 846-4322.

The Big Draw, May 10-11, Pleasanton downtown. There are opportunities to display art and/or to demo. Call Charlotte Severin at 925 846-6382 or Linda Sailors at 925 449-7274.

Gallery On The Green, June 8 at the Wente Event Center on Arroyo Rd. Call Eugenia Zobel, 925 443-7266. Linda

New PAL Members: Jeanette Pletcher and Phyllis Brady.



Shows to Enter or See

Louise Gray shows her acrylic abstracts through June at the Cuda Ridge winery, 5385 East Ave. Livermore.

Susan Hersch, pastels, during May and June at Garre Winery & Café, 7986 Tesla Road, Livermore. For more information call 925 371-2389.

Bonnie Krichbaum will be showing her artwork for the month of May on the Nancy Thompson Memorial Wall, upstairs at the Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton.

Denise Oyama Miller is in an interesting group show: "Put Your Best Foot Forward," an exhibit of Foot-Square Works showing now through May 31 at Creative Framing & Gallery, 5015 Woodminster Lane, Oakland. Closing Artists' Reception will be May 25, 6:00 to 9:00 pm. Gallery Hours: Tuesday, Thursday, Friday & Saturday, 10:00 a.m. to 6 pm. Information: 510 482-1200.

Angela Johal, "The Body Speaks & Emanations," April 27 to May 25. Reception Saturday, April 27, 6:00 to 9:00 pm at The Figurehead Gallery, in the Old Theater Mall, 2222 2nd St., Suites 20 & 21, Livermore. Visit www.figureheadgallery.com for more information.

Imagination Expressed, April 9-June 10 at the Museum on Main, Pleasanton. <http://www.museumonmain.org/>

41st Annual Art in the Vineyard,

Sunday, May 26, 11:00 am to 5:00 pm

Wente Vineyard Estate Winery

5565 Tesla Road, Livermore

Fine arts displays by 32 LAA artists, demonstrations, food, music, wine tasting. LAA information: Edmee Keele 925 449-0670. Wente: 925 456-2305 or www.wentevineyards.com.

Fresh Works, now through May 25 at the Harrington Gallery, Firehouse Art Center, 4444 Railroad Avenue, Pleasanton. 925 931-4849. email: jfinegan@cityofpleasantonca.gov.

Fibers & Flowers Art Show, May 18-26, The Fremont Art Gallery, 37697 Niles Blvd., Niles-Fremont. Gallery Hours: Wednesday through Sunday 11:00 am to 5:00 pm. Information: 510 792-0905, www.fremontartassociation.org

Art Under the Oaks, Alden Lane, Livermore, on Saturday, July 20 and Sunday, July 21 from 11:00 am to 4:00 pm. Information: Erin Davis at 925 321-0553, or e-mail ekpottery@yahoo.com.

Call for Artists

Gallery on the Green, June 8, at Wente Event Center, Arroyo Road. PAL members \$35, non-members \$50 plus 20% of sales. Application was in the March Portfolio. Information, contact: Eugenia Zobel, 925 443-7266 or www.PAL-ART.com.

The Big Draw: May 10 & 11, Angela Street & Railroad Avenue, Pleasanton. More information was on page 5 of the March Portfolio. Contact Linda Sailors, madammayor@comcast.net, to be included in the PAL area. The event also includes chalk art, elephants for the arts rummage & craft sale and other activities. Proceeds benefit Arts in Our Schools. General information for the event at <http://www.pleasantonarts.org> or call 925 449-7274 or www.The-Big-Draw.com.

Livermore Wine Country Festival, May 4th & 5th. LAA booth information: Diana Carey at dianacarey44@gmail.com or call at 925 447-0472.

ArtBlock, Downtown Pleasanton: The Pleasanton Downtown Association and Studio Seven Arts are sponsoring the 1st Wednesday ArtBlock to promote arts and crafts in Downtown Pleasanton. This event will run in conjunction with the Downtown Pleasanton 1st Wednesday Street Parties. The event attracts over 100,000 visitors over the course of the Summer. Angela Street will be closed for artist displays every Wednesday evening from 6:00 to 9:00 pm on May 1, June 5, July 3, August 7 and September 4.

Alameda County Fair June 19-July 7. For entry information: www.ACFairExhibits.com. 925 426-7611. Mail entry forms or enter online by May 22nd.

ADAS Annual Spring Show: May 18 (10:00 am to 7:00 pm) & May 19 (11:00 to 5:00 pm), the Rotunda at Blackhawk Plaza. Open to all 2D and 3D artists. Entry Deadline, April 30. Reception on May 18, 5:00-7:00 pm. Wine tasting both days from 1:00 to 4:00 pm. Pick up artwork Sunday from 5:00 to 6:00 pm. Direct inquiries to adas-shows@adas4art.org. On-line entry form at <http://adas4art.org/primavera-2013-call-for-artists/>

Art in the Park, October 5 & 6, San Ramon's Central Park. Interested in a booth? *Fees go up May 15th*. Until then, a 10x10 space is \$70 for ADAS members & \$85 non-members. Entry form available on www.ADAS4ART.org or contact Norma Webb normawebb@comcast.net or 925 828-9170.

Classes & Workshops

PAL Workshops

For information on these PAL Workshops, Contact Rebecca Chou at 510 209-5348 or email rc@cxs.com.

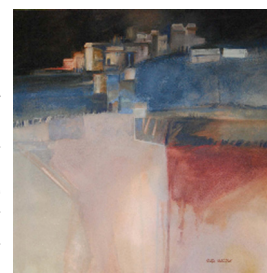
Carol Maddox, "Stretching Your Watercolor Vocabulary," Water Media Workshop: Wednesday & Thursday June 12 & 13, 9:30 am to 4:30 pm. Experiment with watercolor, gouache and watercolor crayons. Firehouse Arts Center, Pleasanton.

Gerald Brommer 5 Day Watermedia & Collage Workshop, September 16-20 from 9:00 am to 4:00 pm at the Firehouse Arts Center, Pleasanton and on location. Workshop fee is \$450. More information is on the application form at www.pal-art.com.

Engela Olivier-Wilson, ongoing classes at Bothwell Center, 2466 8th St., Livermore for adults, children and teens. \$45 per 2 hour class for Adults, \$30 per 2 hour class for Children/Teens. To sign up and for more information about available class times, contact Engela via e-mail at ZirconFineArt@gmail.com.

Maryann Kot, Colored Pencil Workshop: Evening classes April 30 through May 28th, Bothwell Center. www.maryannkot.com. Sign up through Way Up Art & Frame, 925 443-3388 or frameit@wayupartandframe.com.

Carol Maddox, AWS, NWS and CWA, will be conducting a 2-week workshop at La Romita School of Art in Italy, August 16-30. She will host an "Afternoon in Italy" in Pleasanton to learn more about painting in the "Green Heart of Italy". The afternoon will be held Sunday June 2 at 2:00 pm at Carol's home. It will feature talks about the experience visiting the hill towns, with input from past participants. Included will be films, photos and paintings, as well as light Italian refreshments. www.laromita.org and www.laromita.com. Please call Carol at 925 462-8866 for address and directions, or email her at cmad4paint@pacbell.net



Bulletin Board

Linda Sailors' work below was selected by Senator Mark De Saulnier to hang in the State Capitol for the next 18 months in a show of Contemporary California Artists.



Angela Johal has been selected to show two mixed media pieces, "Beauty, It's Not Pretty" and "Women & Cars" at Linus Galleries in Los Angeles for their show entitled "Women".



Fremont Art Association's Monthly Meeting is Wednesday, March 6, from 7:00 to 9:00 pm., FAA Centre/Gallery, 37697 Niles Blvd., Niles-Fremont (corner of J St.). Guest Artist will be Charlotte Severin. For information, call the FAA Centre/Gallery, 510 792-0905 or visit: www.fremontartassociation.org.

Member Profile

George and Linda Garbarino



George and Linda Garbarino have been married for 44 years. Both of them created art since childhood. They were lucky to have teachers and mentors who encouraged their art talents. Linda and George met in college while attending California College of the Arts, and completed degrees in art with teaching credentials at California State, Hayward. They were fortunate to study art with some of the notable artists: Clayton Bailey, Roy De Forest, Corbin Lepell, Jim Black, and pop artist, Mel Ramos.

George taught art for 36 years in Fremont and Linda also taught and finished her career as Director of Curriculum and Instruction in the same district. They both enjoy enhancing their skills and learning new techniques. They love having their retirement years to paint and are actively involved in a weekly studio art class with well-known commercial artist, Peg Magovern. George and Linda each exhibit their art widely within California, and have enjoyed many recognitions and successes. They both support visual and performing arts programs and participate on non-profit boards addressing these interests.

Awards

LAA's Essential Nude Show (April 18-21)

Best of Show:

"Memories" Charcoal by Jacob Hankinson

Merit Awards:

"Times Square;12:01 AM" Oil by Leonardo Cuervo

"Vortex" Photograph by Pushpa P. Dalal

"Afternoon Sun" Oil by Kathryn Ikeda

"Simplicity" Ink by Big Al Lopez

"Rhuesta" Watercolor by Josie O'Malley

Honorable Mentions: Ribbons

"Christopher" Pastel by Jacob Hankinson

"Virtuoso" Photograph by Pushpa P. Dalal

"Red" Pastel by Mark Mertens

"Content" Pastel by Barbara Stanton

"After Matisse" Watercolor by Peg Robinson

"Blue Moon" Pastel by Lenore Kreit

"Sekhmet" Photo by Robert Ball

The Peoples Choice to be announced later.

More Awards

LAA Spring Show, April 6 & 7

Best of Show: Barbara Johnson (3 D) Frogitat
Oil:

First	Maryann Kot	Just Peachy
Second	Anne Bednarz	Café in Aix
Third	Anita Angel	Pink Hibiscus
1 st HM	Patty Benson	Fog at Bay
2 nd HM	Jeanette Ahern	Mt. Diablo Sentry
Watercolor		
First	Larry Gibson	Winter Rustic
Second	Rekha Joshi	Nature
Third	Marianne Foote	Road Trip
1 st HM	Cat Taylor	'Neath the Redwood Trees
2 nd HM	Nalanda Navihdrudu	Untitled
Drawing/Pastel		
First	Lenore Kreit	Glass Pitcher and Fruit
Second	Maclyn Pons	A Dove in Moonlight
Third	Cat Taylor	Snails Pace
1 st HM	Maryann Kot	Reflected Memories
2 nd HM	Karen Barry	Gas
Acrylic		
First	Courtney Jacobs	Bappedips
Second	Stan Vierk	Farmer's Daughter
Third	Louise Gray	Embedded
1 st HM	Engela Oivier-Wilson	Freedom
2 nd HM	Lenore Kreit	Vista
Photography		
First	Jennie McGregor	Don Quixote's Giants
Second	David Rice	Blue Heron
Third	Sharon Tangney	Old Friends
1 st HM	Jennie McGregor	Echo
2 nd HM	Pamm St John	Ripple Effect
Mixed Media/Graphics		
First	Nicole Wakeman	String Effects
Second	Barbara Berrner	Pink Iris
Third	Christine McCall	Downtown Livermore Clock
1 st H Mention	Angela Johal	Driving in Circles
2 nd HM	Nicole Wakeman	Heart of Glass
3 D		
First	Mark Knize	Tangle
Second	Angela Johal	Eucalyptus #2
Third	Georgia Quinlan	Adventures in Space
1 st HM	Barbara Johnson	Passion
2 nd HM	Sandee Harvey	Monochromatic Sea World
HM	Augustus Daugherty	Beach Life
City Of Livermore Selection		
Oil	Maryann Kot	Just Peachy
Watercolor	Nalanda Ravihdrudu	Untitled
Drawing/Pastel	Lenore Kreit	Glass Pitcher & Fruit
Acrylic	Engela Olivier-Wilson	Freedom
Photography	Earle Ipsen	The Color of Light
Mixed Media/Graphics	Jim Riley	Concord
3 D	David Goosman	Carob

Submission Guidelines

Deadline: the 10th of the Month

E-mail Text to

normawebb@comcast.net

(Attachments for Graphics)

or

Mail Printed Text to

Norma Webb, 67 Hazelnut Ct.

San Ramon, CA 94583

or

Fax 925 829-0687 or

Phone Norma at

925 828-9170

Portfolio Staff

Editor

Norma Webb 925 828-9170

normawebb@comcast.net

Mailing Committee

Gail Ruvalcaba

925 846-8960

Marianna Deadrick

925 447-9650

Annette Mack

925 833-8437

Carol Hart

925 833-0445

E-Mailing Service

Dennis Baker 925 485-0932

dennis@theBakerHouse.net

Membership

January 1 to December 31

Chair for Both LAA and PAL:

Diane Rodriguez 925 462-1919

diane.rodriguez@earthlink.net

Livermore Art Association

Regular \$25 Married Couple \$30

Family \$35 H.S. Student \$15

Senior (65+) \$15 Patron \$100

Plus

LAA Website Gallery Members

Add \$10 Annual Fee

Pleasanton Art League

Regular \$25 Married Couple \$30

Family \$35 Student Full Time \$15

Senior (65+) \$15 Patron \$100

Plus

PAL Website Gallery Members

Add \$10 Annual Fee

Officers & Chairpersons

LAA

President

Bill Hackett 925 449-1604

cheshirkat@mac.com

Vice President

Unassigned

Past President

Angela Johal 925 371-7777

angela.johal@designs@yahoo.com

Secretary

Carol Eicher 925 443-8354

carol_a_eicher@yahoo.com

Treasurer

Rajnish Khanna 707 205-7084

rajnishkcal@gmail.com

Circuit

Walter Davies 925 447-9159

wdaviesster@gmail.com

Historian

Mary Lou Hodgson 925 449-4610

artannex@comcast.net

Hospitality

Karen Fleschler 925 426-0528

karenkb@yahoo.com

LAA Gallery Director

Caryne Mount 925 443-1138

caryne6@gmail.com

LAA Gallery 925 449-9927

LCAC Representative

Rajnish Khanna 707 205-7084

rajnishkcal@gmail.com

Membership

Diane Rodriguez 925 462-1919

diane.rodriguez@earthlink.net

Portfolio Staff - See Page Left

Programs

Open

Property Manager

Walter Davies 925 447-9159

wdaviesster@gmail.com

Publicity

Open

LAA Website

Jennie McGregor 925 447-4308

4jennie@comcast.net

PAL

President

Linda Sailors 925 449-7274

madammayor@comcast.net

Parliamentarian

Pat Smith 925 846-4138

psmithrltr@comcast.net

Vice President

Joyce Moulden 925 449-4963

joymo@earthlink.net

Secretary

Judy Rice 925 443-4555

jandjrice@comcast.net

Treasurer

Bill Zobel 925 443-7266

grampz@juno.com

Circuit

Lisa Rigge 925 846-8149

lbrig@sbcglobal.net

Garre Winery

Susan Hersch 510 537-3895

sundanz1@att.net

Hospitality

Dorothy Maestas 925 846-6726

dorothymaestas@comcast.net

Library

Janet Pipes 925 449-5342

Membership

Diane Rodriguez 925 462-1919

PAL Firehouse Wall

Antonia Wennink 925 417-0903

toscaw@yahoo.com

PCAC

Rekha Joshi 925 485-3791

rekhao@yahoo.com

Portfolio Staff - See Page Left

Publicity

Carole Hilton 925 443-3849

carolehilton@comcast.net

Programs

Rahul Prasad 510 735-5010

rrprasad@mac.com

Scholarships

Sonal Shah 925 426-5612

Website

Robin Sigmann 831 336-8986

rsigmann@sbcglobal.net

www.pinkbirddesign.com

Workshops

Rebecca Chou 510 209-5348

rc@cxs.com

Yahoo Group

Pat Smith 925 846-4138

psmithrltr@comcast.net

Contact Us

Livermore Art Association, P. O. Box 216, Livermore, CA 94551-0216

Livermore Art Association Gallery, 2155-3rd St., Livermore 94550

www.LivermoreArtAssociation.org LAA Gallery 925 449-9927

Pleasanton Art League, P. O. Box 23, Pleasanton, CA 94566-0023

www.PAL-ART.com

Livermore Art Association
P. O. Box 216
Livermore, CA 94551-0216

PORTFOLIO

the Pleasanton Art League
& the Livermore Art Association

May, 2013



May 20 Program, 7:30 pm
Engela Olivier-Wilson

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