

If you are going to get serious about learning watercolor techniques then I recommend purchasing artists quality tube paints and a plastic or metal palette. Tube paints are superior to pan paints both in quality and learning watercolor techniques. The purchasing priority should be purchasing good quality paint, brushes and paper. However, if you plan only to do small sketches up to 6" x 9" in a travel sketchbook then the inexpensive travel paint boxes with pan paints and a Niji waterbrush will do the job just fine. Do not use dry crumbling paint or old tube paint that is more than 5 years old. It will not work, you can not revive it and you will be struggling to perform the painting exercises.

- ❑ #2 pencil or 0.7mm mechanical pencil with a soft lead (B, 2B)
- ❑ Kneaded eraser
- ❑ Paper towels and small cotton rag
- ❑ Sakura brand Micron pens in black permanent ink (.05 or .08) and a Sakura Pigma graphic pen (1.0 mm black), or, Staedler permanent Lumocolor sizes "S", "F", "M"
- ❑ Small plastic water bowl or container (half pint take-out food container works fine)
- ❑ #6 and #12 Round synthetic with a good sharp point and ½" or ¾" Flat synthetic watercolor brushes or brushes that you comfortable using. I use Escoda Toray White Synthetic Short Handle synthetic brushes in sizes 10 and 6 from Blick Art supplies on-line.
- ❑ Round quill brushes are natural hair brush tied and fastened onto short wooden handles with brass wire; Utrecht sells the Series 80 for a reasonable price medium size is \$16 and the large is \$22. If you buy just one then get the large size brush. The higher priced European brands can run \$40 to \$100 for the same size brush.
- ❑ Niji or Pentel Waterbrush (large size) Nylon round brush with a refillable water cartridge handle
- ❑ Four 11" x 15" (1/4 sheets) of 140lb. cold press watercolor paper (buy a 22" x 30" full sheet and divide it into 4). We will learn basic watercolor painting techniques with this watercolor paper. Use a piece foam core backboard with a couple of metal clips or ¾" masking tape to secure the paper. Remember you can use both sides of the paper. (paper brands: Saunders Waterford, Fabriano, Daler Rowney, Arches)
- ❑ Watercolor paper book (wire bound) or the type that lays flat when open; minimum format size 5" x 7"
 - Cheap Joe's watercolor paint book (alternating 20 sheets 140 lb watercolor paper and 20 sheets 70 lb sketch paper) 12" x 9" or 10" x 5 ½" landscape, 140 lb. (combo watercolor and sketch paper)
 - Strathmore 400 series Field Watercolor Book 10" x 7" contains 15 sheets of 140 lb watercolor paper and 60 lb sketch paper (combo watercolor and sketch paper)
 - Moleskine watercolor sketch books (I use this brand)
- ❑ Palette options:
 - For the on-line class you will need a basic metal or plastic palette that holds at least 10 colors and has ample mixing area

- Also see Whiskey Painters for metal watercolor travel cases and paint palettes. You add the tube paint.
 - Artxpress.com sells Holbein folding metal palettes; a little more expensive but very good quality (small \$38, medium \$56)
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 - Plastic palette small folding type, 4" x 8" closed, 8" x 8" open, 20 paint wells with the following tube paint colors or Paint palette with your normal paint selection (travel size under \$10 at Blick art Materials)
 - Winsor Newton Cotman Field half pan watercolor set: price range \$22 to \$50 depending on features or quality. Note: pan paints are fine for travel sketching small sketches up to 8" x 10". Note: The pan paints tend to dry out and crumble over time faster than tube paints. OK to refill the pans with tube paint.
- Watercolor tube paints: 8ml or 15ml size (Brands: Blick, Holbein, DaVinci, Winsor Newton, Daniel Smith)
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| Ultramarine blue | Quinacridone Gold |
| Cobalt Blue | Yellow ochre |
| Hanza Yellow Light or Lemon Yellow | Cadmium red or Cad red light |
| Burnt sienna | Cobalt Turquoise |
| Alizarin crimson or Carmine | Olive Green (optional) |
| Neutral tint (optional) | |