



May 2021

General Meeting May 10 at 7:30 on Zoom

Zoom link will be emailed to you closer to the meeting date

Guest: Stephen C. Wagner of San Francisco Artist Network



For our May 10 meeting, we are continuing our theme of Art as a Business. LAA Sponsors this meeting.

Join us for a program by Stephen C. Wagner of San Francisco Artist Network who will give us an introduction to the business of being an artist. This organization sponsors professional development programs for visual artists. An

overview of some of the SFAN programs will be offered to assist artists of all levels in navigating professional waters.

Stephen is a Managing Partner at ARC Gallery in San Francisco, a gallerist, professional artist, art instructor and professional development educator. Check him out at <http://www.sfartistnetwork.org>. Their website has many interesting links too. The San Francisco Artist Network also sponsors many seminars, two are coming up next month.

Would you like to share your artwork with your fellow members? The Members Contributions pages now replace Creative Streaks. Send photos & a description or explanation, if you want, to normawebb@comcast.net. They will be held until the next issue.



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Constant Contact Links: Unfortunately we are unable to guarantee that you can just click on one of the links in our current Portfolio or other Constant Contact communications & have it pop open. We have been in contact with CC several times & they always tell us they “are working on the problem.” If the link doesn’t open, it will be necessary to type it into your browser. Hopefully this will be solved before next month.

**DO NOT FORWARD THIS OR ANY CONSTANT CONTACT MESSAGES.
THEY WILL UNSUBSCRIBE OR SUSPEND YOU!**

NEWS FOR ALL MEMBERS

Report on April 12, 2021 General Meeting:

Thanks to everyone for coming to the meeting; we had close to 45 attendees. PAL was happy to organize the program!

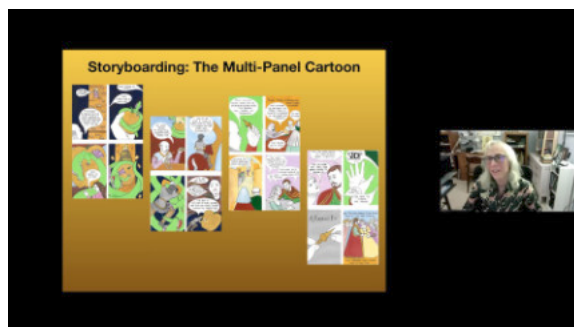
LAA President Clark Streeter announced volunteering opportunities and LAA Vice-president Christine Watters talked about a General Meeting Survey and her talk on "How to Design an Online Show with No Budget".

DAC President Sawsan Wolski expressed heart-felt thanks to Summer Ellis (moving to Florida) for her contributions. While building DAC's membership, Sawsan is also talking to the City of Dublin about art initiatives in collaboration with the Cultural Arts Council.

PAL President Beth Okurowski informed about a possible PAL Online Store, and invited volunteers to form an exploratory team. She also announced the possibility of an exciting partnership with the Firehouse Arts Center!

Jennifer Huber shared an overview of PAL's Pals 2021.

Our guest speaker, artist and author Elaine Drew gave us a superb presentation about Comics and Storyboards, and paired it up with fun exercises from her thoughtful handbook. She shared an overview about the different types of comics and interesting facts about their origins. She taught us tricks to draw characters and helped answer a million-dollar question -How to get ideas for comics! Elaine's simple tips like drawing one's day or dreams were excellent. The last segment of her presentation included concepts about Storyboarding. Did you know that filmmakers use this concept to draw frames of a film or a plot? Elaine explained the various steps and revealed a finished zine. Thank you, Elaine for introducing us to your world of comics - an art form we have all grown up adoring!
www.elainedrew.com



Elaine's presentation and all other General Meeting speaker videos are available on LAA's YouTube Channel <https://www.youtube.com/channel/UCSwbTncEJR0BwBSvufKdjWQ/videos>

Meghana Mitragotri (Member
PAL Board & Online Tech Team)
meghana.ms@gmail.com

Member Survey - What to do with General Meetings? With continued strong attendance at Zoom meetings, we are in a quandary about what to do when we can start to meet again - do members want to continue with Zoom monthly meetings or do we want resume in-person meetings? We are looking to the members of PAL, LAA and DAC to answer that question. You got a survey emailed to you to answer a few of our questions about how to host General Meetings come the fall... assuming we can have in-person meetings by then of course. Did you return your survey? Please do if you haven't.

Christine Watters
LAA Programs
Zoom Meeting Tech Team

PAL NEWS



April Bi-Weekly CHALLENGE

- send a picture of ONE creation using the ENTRY FORM at: pal-art.com/Call For Artists/ ... or to: pal.art.challenge@gmail.com.

The Exhibit of our work is under Exhibits and Events
Questions to pal.art.challenge@gmail.com

Challenge 7: BACKYARD
Due by April 30 for posting by May 1.

A NEW CHALLENGE

For Challenge 8 (coming May 1) send a photo from your archives for our group of participants to use for the challenge inspiration!

Send to: pal.art.challenge@gmail.com - I will select one for the following 2 (or more!?) challenges.

*Photographers in the group - give the inspiration photo your own spin - or a new spin!!

PAL'S Pals: For the very first time, Pleasanton Art League is excited to organize an art show and competition for budding artists in our communities. This unique show titled "PAL's Pals 2021" will feature wonderful artworks created by Middle and High School students in and around Tri-valley. They represent our future and our ongoing effort toward uplifting the spirit of art in our community.

The show has been designed in a way that students learn and gain the experience of entering a real professional art show! This virtual show will be hosted on the PAL website www.pal-art.com from May 1 to 31. Awards will be issued to winners in both categories and every student in the show will receive a Certificate of Participation to add their student profile! Be sure to visit the show and marvel the work of our young artists! For questions, contact Jennifer Huber at jen.huber.art@gmail.com.

LAA NEWS

LAA Storage: In March, the four masked men pictured, Richard Finn, Craig Varden, John Marcel and Stephen Rodriguez, moved and organized the rest of LAA's art panels and equipment to our container. Two new racks were purchased to hold our storage boxes rather than trying to stack them on top of each other.

LAA's special Thank You to Richard and Wanda Finn for making space on their property for the container and also for contributing one of the new racks. Stephen and Diane Rodriguez donated the other one. Not only do these faithful members give time and muscles to LAA but support our organization financially.



LAA GALLERY

Mothers Day Market, LAA Gallery, Sunday, May 2, 9:30 to 2:00. See flyer next page. The Gallery has two new members, Carina King, Native American themed glassware, and Meghana Mitragotri watercolors and gifts. Both new members will have work at this show.

SHOWS

Mother's Day Market

Sunday, May 2
from 9:30 am to 2:00 pm



The LAA Gallery in the Carnegie Building is celebrating re-opening and Mother's Day with fabulous and unique gifts and cards.

2155 3rd Street in Livermore



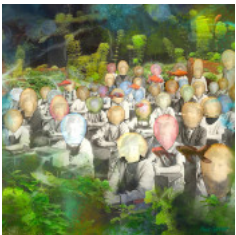
a virtual art competition
open to Middle School &
High School students

by Pleasanton Art League

Online Exhibit Dates:

MAY 1 - MAY 31

View the Show on www.PAL-ART.com



Composing the Future, an exhibit from the Northern California Women's Caucus for Art From Livermore Arts, Bankhead and Bothwell Exhibit at the Bankhead Theater May 7 June 27, 2021. As artists, we are witnesses and raw material for envisioning possible futures. The artworks in the *Composing the Future* exhibition engage on many levels – wonder, worry, hopefulness, and activism, in an inspired array of visual media. Information: livermorearts.org, 925 447-ARTS, agiancola@lvpac.org.

CALL FOR ARTISTS



PAINT LIVERMORE!
Downtown Buildings, Vineyards, Hills, 1890's Homes

**Call for Artists
June 4 - 5 - 6
2021**

**JUDGED
PLEIN AIR
COMPETITION**

You Will Find Us
at the Bandstand
Carnegie Park
4th & K Streets, Livermore

**JUDGING & ART SALES
SUNDAY, JUNE 6, 3:00 PM**

For More Information
LivermoreArtAssociation.org
or email dp.rodriguez@icloud.com

Artists: **Paint Livermore June 4-5-6**

Livermore has Lots of Subjects to Paint!
The picturesque Downtown
1890s Historic Homes
Vineyards, Hills, Scenery Galore

**Artists are Invited to Enter the
Plein Air Competition**
Fee: LAA & PAL \$20,
Non Members \$30

Awards!

Purchase a Painting from an Artist!!

**The Public is Invited to
View the Artists' Work on
Sunday, June 6, 3:00 pm
at the Bandstand, Carnegie Park
4th & K Streets, Livermore**

During the Event, you will Find
LAA representatives at the Bandstand

Entry Forms are on our Website
www.LivermoreArtAssociation.org
Information: dp.rodriguez@icloud.com

From Alliance for the Visual Arts: First Annual Tri Valley Artist Studio Tour (TVAST) is coming November 13 and 14. Be a part of showing off the quality of the Visual Arts of the Tri Valley. Sign up here: <http://www.allianceforthevisualarts.org/>.

2021 Alameda County Fair Fine Art Virtual Exhibit. Most departments will be accepting entries until Friday, May 14th. Any questions? exhibits@alamedacountyfair.com. Note: the Fair Association plans to bring the community together for a fall Fair, starting October 22. The virtual fair in May will go on regardless.

Contra Costa Plein Air is a friendly group of artists who get together to paint at scenic locations all around the Bay Area and beyond. The schedule is random, with dates inspired by the weather forecast. New artists are always welcome! There is no fee to participate. Find us on Facebook at Contra Costa Plein Air, or to receive paint-out invitations by e-mail contact Nancy Roberts at nrobertsart@sbcglobal.net.

Primavera, Annual ADAS Spring Art Show, Saturday, May 15, 2021, 10:00 to 5:00 pm. at Blackhawk Plaza, Danville. Reception at Blackhawk Gallery. Non-Members welcome to enter. Application information on www.ADAS4ART.gov.

For the Bankhead and Bothwell Show information shown below: contact Anne Giancola, Livermore Valley Performing Arts Center Visual Arts Manager, livermorearts.org, 925 447-ARTS, agiancola@lvpac.org.

Take Me There: Travel the World through the Art & Photography Exhibition at the Bankhead Theater, June 28 to August 30, 2021. Deadline to submit is June 12. More information at <https://livermorearts.org/visual-arts/>.

Save the Date: ArtWalk Livermore is Saturday, October 9. Watch for registrations opening in May. <https://livermorearts.org/visual-arts>

WORKSHOPS



Pleasanton Art League presents
Our First Art Workshop for 2021
A 3-Day Online Zoom Watercolor Workshop
Featuring: Lian Quan Zhen



Tuesday, Wednesday & Thursday May 25, 26, & 27, 2021 – 1:00 - 4:00pm each day.
Online Workshop via Zoom from Lian Quan Zhen's Studio in Las Vegas, Nevada

Lian Quan Zhen is a sought-after watercolor and Chinese painting artist and teacher in the United States and abroad. He is also one of the most popular authors of North Light Art Books. Lian's art credentials include the University of California at Berkeley where he taught watercolor and outdoor sketching for eight years.

Lian will teach basic techniques such as composition and color, using his unique methods including: *Color Pouring and Blending* and his *Paint Around Method*. The workshop will include demos each day with time following for each artist to learn new methods. By the end of the Zoom workshop each artist will be able to finish her/his painting or will have learned enough techniques to complete their painting on their own. Website: lianspainting.com

This workshop will sell out FAST!
The workshop is limited to the first 24 registered participants.

Cost is \$175.00 for PAL, LAA and DAC members, \$200.00 for non-members.

Information to log in on Zoom will be distributed prior to the workshop.

An artist's supplies list and information from Lian Quan Zhen will be emailed to participants prior to the workshop.

Venue: Online via Zoom

Address: Online via Zoom, from Las Vegas, NV.

Starts: Tuesday, May 25, 1:00pm PDT

Ends: Thursday, May 27, 4:00pm PDT

To register online and to see the workshop enrollment policies go to: <https://www.pal-art.com/lian-quan-zhen-workshop-registration/>

BULLETIN BOARD

In Memorium: Ray Baldonado passed away in March. He was a member of LAA and displayed his award winning gourds at local art shows, festivals, and the county fair. After retiring from Sandia, he and his wife Connie relocated back to Albuquerque where he was born and raised. Ray was a great friend, a devoted husband and an awesome man. He will be dearly missed.

MEMBERS CONTRIBUTIONS

Rhonda Chase:

locked down for a year
my art came back to me
from my youth
across decades through paint

I started illustrating stones as a way to deal with some of the stress of the last year. It was surprisingly cathartic. But as the one-year anniversary of the Bay Area lock down approached, I decided to turn my artwork into a chronicle of the time. I began painting with more intentionality, with each stone representing one event or aspect of the last year. My idea was to bring a little beauty to even the most difficult subjects, and use rock because of its permanence. These illustrations are acrylic and Posca on natural stones.

www.instagram.com/rhondachasedesign/



Gene Gracy; Yosemite Photo



Wing Yan Fan – 2 Tree Studies

MEMBERS CONTRIBUTIONS

David Gates, Vineyard



Monique Rardin Richardson: “My photograph ‘Open Arms’ will be in Composing the Future, a show that begins in May at The Bankhead in Livermore. (See Shows on page 5.)



Joe Milelli: Spoon Wind Chime: I have been making different types of wind chimes lately, mostly of glass and metal for the chimes. A fellow artist mentioned that silver plated utensils can be fashioned into wind chimes with nice tones. The utensils are flattened, drilled and assembled, note the fork hanger. A fused glass piece is the “clapper”. It actually works quite well. A fun piece, the concept used by many others.

Garden Butterfly: The piece is designed to be installed in a garden, mounted in a metal support stand. The piece itself is all fused glass, with one layer of clear iridized glass fused to a layer of clear glass. The butterfly was made separately and tack fused to the clear base with colored frit to accent the butterfly. The tack fuse provides relief and texture to the piece. The butterfly design is a favorite style of mine, which I have incorporated into platters, and other fused glass art pieces.



MEMBERS CONTRIBUTIONS

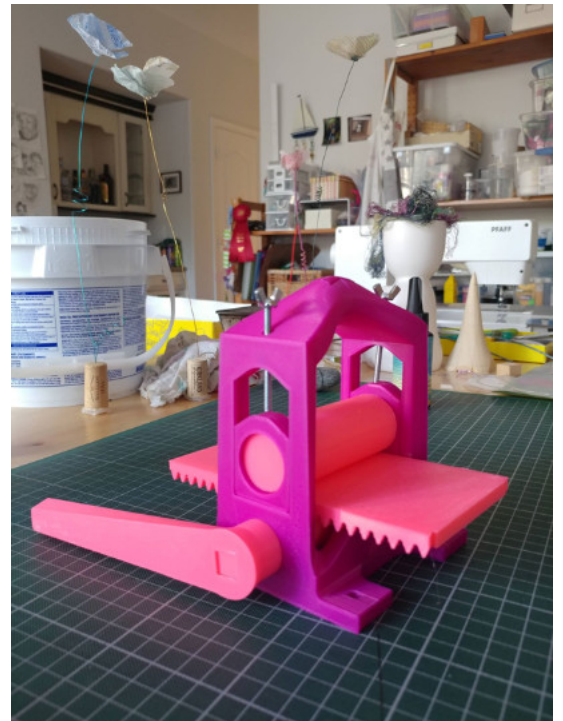


Meghana Mitrogotri: It was fun painting these purple pansies at LAA's playdate in the company of Carina King, Christine Watters, Marge Haggin and Georgia Jacobs! I completed this painting to submit to the PAL Art Challenge (Theme: Spring). I will have an Art & Craft booth with more paintings like this, on occasion of Mother's Day outside the LAA Gallery on Sunday, May 2 from 9:30 am to 2:00 pm and at the Pleasanton Farmers' Market on Saturday, May 8. Website: www.daintlymade.com



Nancy Roberts: Fresh Off the Easel
"Almond Joy"

Christine Watters: My husband just 3D printed a mini printing press for me. It is tiny but mighty! (It will print up to 3x6 inch paper.) I haven't had a chance to sit down and do anything much with it yet but I will soon. In the meantime I'm enjoying what others post. <https://www.facebook.com/openpressproject>



MEMBERS CONTRIBUTIONS

Maria Grazia Romeo:

A year of introspection - "On the Wings of Memory"

Memories are playing a major role in our everyday life and for an artist they are the guiding light to our creativity. I found refuge from the political and pandemic cacophony of the past year by traveling back to my childhood.

I had a dream so vivid when I was 2 or 3 years old that I thought it was a real event for many years afterward. It was during the bombardments in Northern Italy when at night curfew was the rule.



I am the first of six children and when my younger siblings came down with measles I was shipped to my paternal grandparents' house. At that time they lived in a large and beautiful three-story farmhouse. For the first time I was alone with three elderly people (grandfather, grandmother and great grandmother) and had to create a safe place for myself in sharing their living environment

During the Summer months my family used to escape the heat of the city by renting a house from farmers in the mountains. Every day, close to sunset, I was in charge to fetch fresh milk from the owners of the farm. While the cows were milked by the man of the house, the mother was in the kitchen preparing dinner. She kindly used to share a slice of her delicious potato cake with me.



Looking back in time has created a safe place for my mind. I hope it will provide one also for the viewers of my work.

Maria Grazia Romeo
mgr.art@aurim.com
or mgnicolodi@gmail.com

Portfolio Information

Editor

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normawebb@comcast.net

E-Mailing Service

Gene Gracey 925 451-3377
gglookingglass@yahoo.com

Submission Guidelines

Deadline: the 10th of the Month

E-mail Text to
normawebb@comcast.net
(Attachments for Graphics)

or

Phone Norma at
925 828-9170

Membership Information

Memberships Run
January 1 to December 31

Membership Chair for LAA

Georgia Jacobs 925 321-9488
membership@livermoreart.org

Livermore Art Association

Regular Membership \$35

Senior (65+) \$25

Member & Spouse \$60

High School Student \$10

Patron \$100

US Mail Portfolio Free

LAA Online Gallery Fee \$15

Membership Chair for PAL

Peter Okurowski, 925 339-3500
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Pleasanton Art League

Regular Membership \$35

Senior (65+) \$25

Member & Spouse \$60

Student Full Time \$15

Tax Deductible Donation

US Mail Portfolio Subscription \$15

(Email Subscription Free)

PAL Online Gallery Fee \$15

2021 Officers and Chairpersons

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Joyce Moulden
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Historian

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meghana.ms@gmail.com

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psmithrtr@comcast.net

PAL Website

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marion.huff@gmail.com

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lindagarbarino@comcast.net

Contact Us

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www.LivermoreArtAssociation.org

Livermore Art Association Gallery, 2155-3rd St., Livermore 94550
LAA Gallery 925 449-9927

Pleasanton Art League, P. O. Box 23, Pleasanton, CA 94566-0023
www.PAL-ART.com

May 2021

**Zoom Meeting
Monday, May 10, 7:30
See Page 1**



LAA & PAL Calendar Events

May 1-31 PAL's Pal Youth Art Show (Virtual)

May 2, LAA Gallery Mother's Day Market

A week before Mother's Day, from 10 to 2 Around the Outside of Gallery

May 10, PAL, LAA, DAC General Meeting, "Business of Art", Zoom, 7:30

June 4, 5 & 6, LAA's Paint Livermore - Carnegie Park & all over & around town!

LAA Gallery's Art In The Park - August 15, from 10 to 3 in the Carnegie Park.

Month of September - LAA Art at Livermore Library

LAA's "Spring" Art Show - September 11-12, at the Bothwell Arts Center

Essential Figure Show - September 24-26 at the Bothwell Arts Center

**Wearable Art & Jewelry Trunk Show - September 26 at the Gallery at same time as
Altamont Cruisers Nostalgia Day Car Show**

Paint Pleasanton: September 25 and 26 (Saturday and Sunday)