



PST ART: Pacific Rim x Filipinos

Bayanihan Brainstorm

April 26, 2026

Photo: The Music Center's Sleepless - Cuba: Antes, Ahora 2017

Funded by: Pacific Standard Time LA/LA

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AGENDA

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06 DEBRIEF

From Pinto Art Museum 2023



Photo credit: G. Collado



Photo credit: D. Soto



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Photo credit: D. Soto



Photo credit: D. Soto

JOIN LOCAL AUTHORS AND POETS TO
SHARE STORIES OF COURAGE, BRAVERY AND TRIUMPH.

*beyond
our
outward
guise*
*filipino
american
stories*

NOEL ALUMIT
noelalumit.com

ALISON DELA CRUZ
delaandco.com

GIOVANNI ORTEGA
giovanniortega.com

**EDDY M. GANA JR. &
STEPHANIE SAJOR**
thesundayjump.tumblr.com

THURS **OCT 22 2015 6:30PM** FREE
Rao and Padma Makineni Library
RSVP REQUIRED. SPACE IS LIMITED.
PASADENAPLAYHOUSE.ORG/FILAM

CELEBRATE
FILIPINO AMERICAN
HISTORY MONTH AT **THE PASADENA
Playhouse** 39 S. EL MOLINO
PASADENA, CA 91101

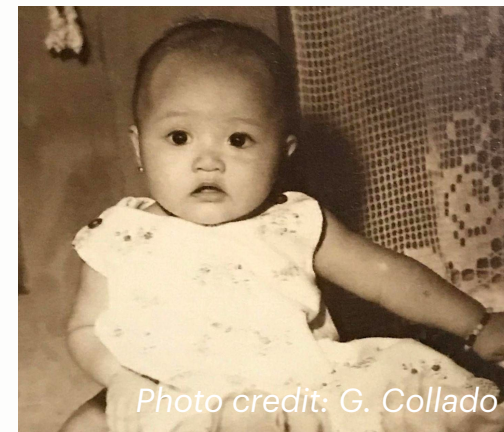




Photo credit: LF Ivins



Photo credit: LF Ivins

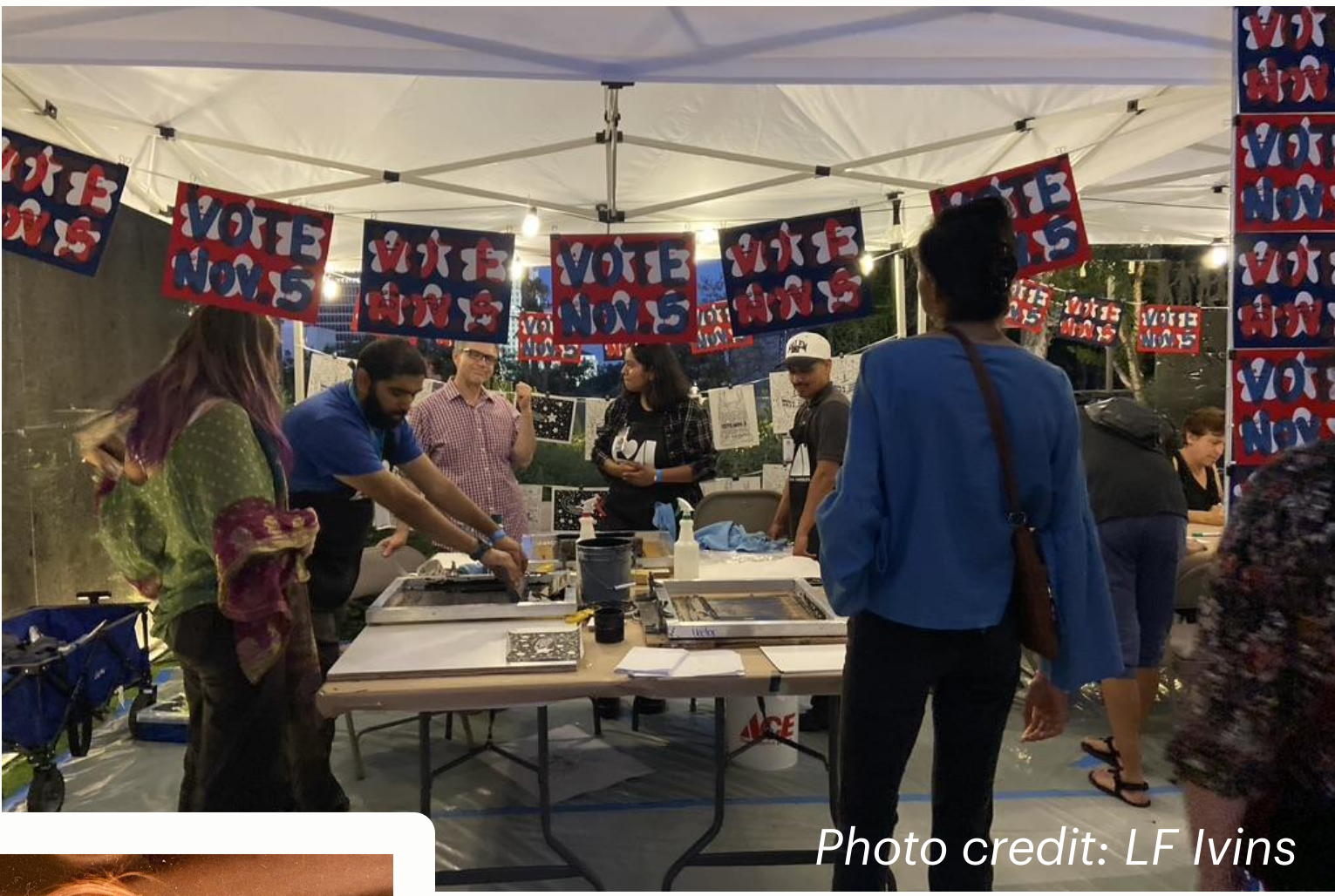


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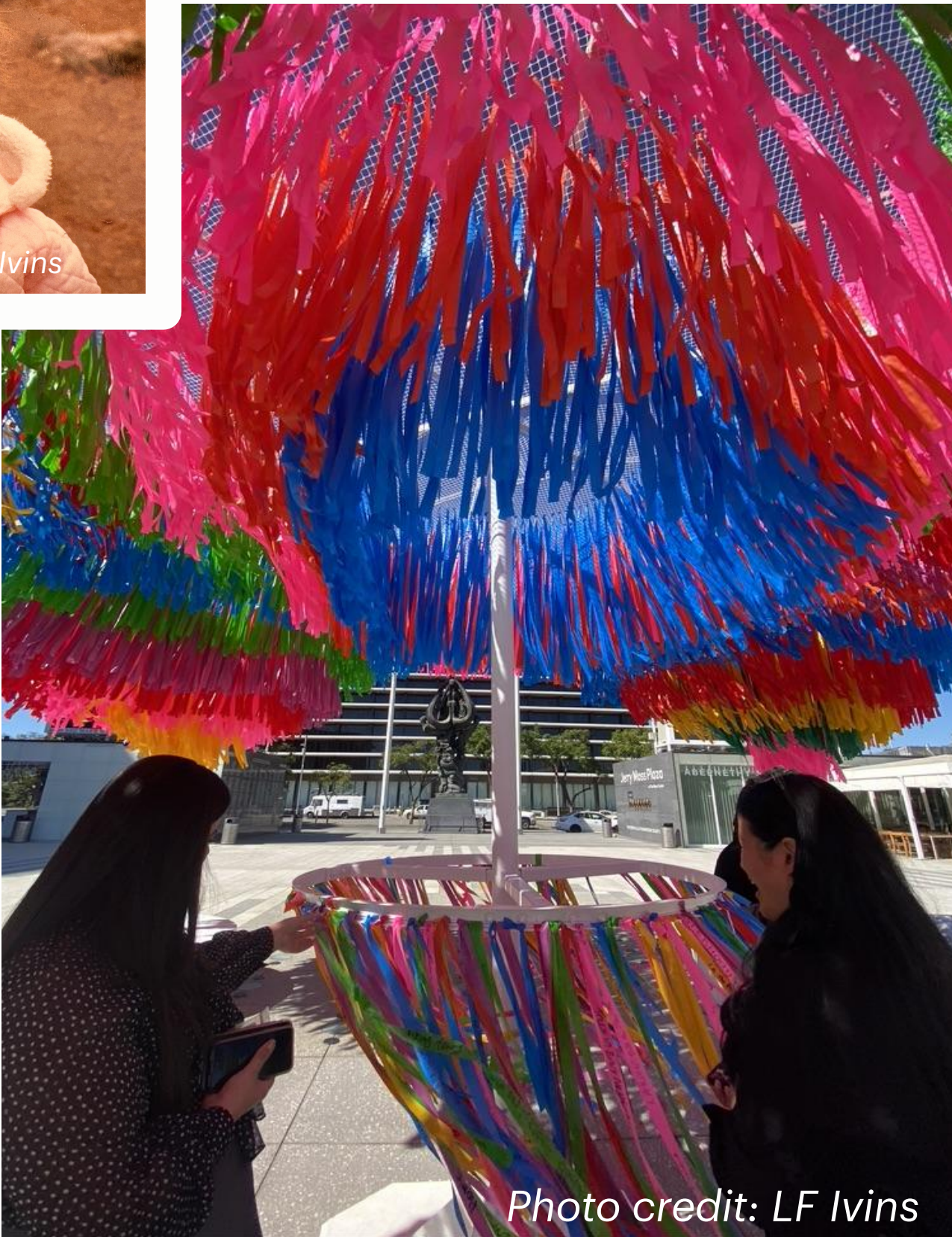


Photo credit: LF Ivins

GOALS

- Review PST ART timeline, eligibility & application details
- Surface potential PST ART ideas/themes
- Ground ideas in local Filipino American community
- Connect

Painting by Elmer Borlongan, Philippines National Artist - Pinto Art Museum collection

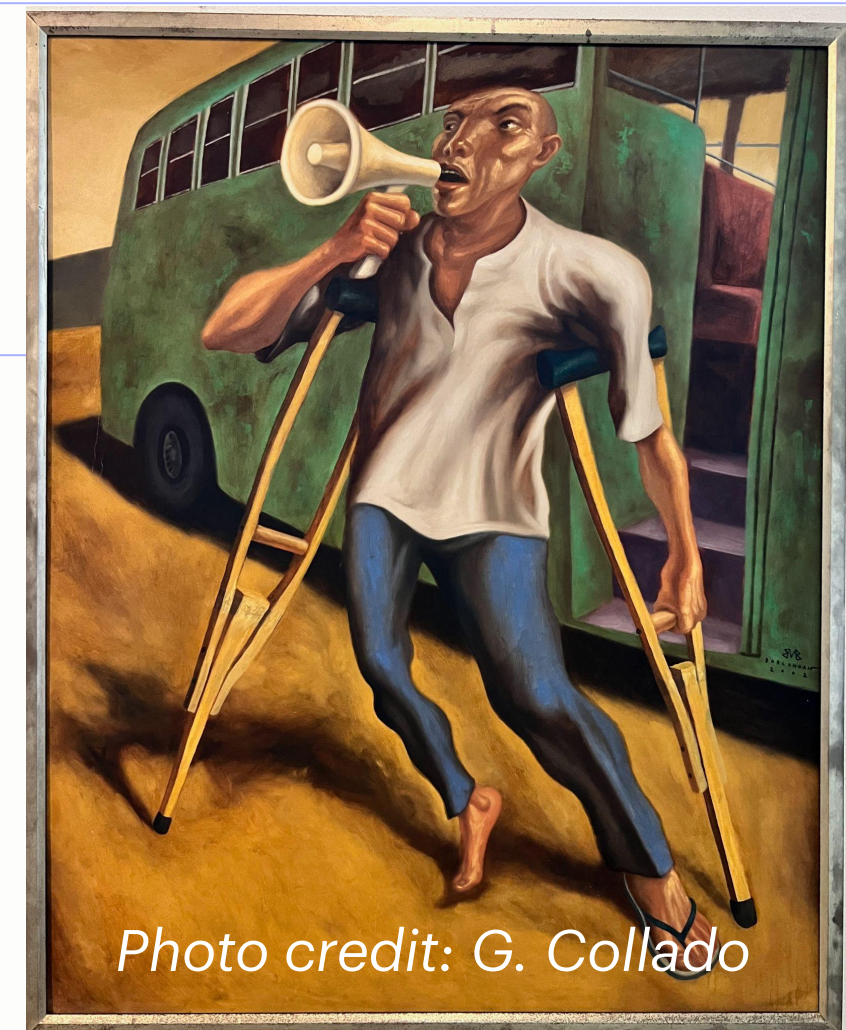


Photo credit: G. Collado

WHO'S HERE?

*"Mawalang Galang Po" - Joy Mallari, Oil on Canvas, 2000
Pinto Art Museum collection*



Photo credit: G. Collado

PACIFIC STANDARD TIME ART 2030

Theme: Pacific Rim

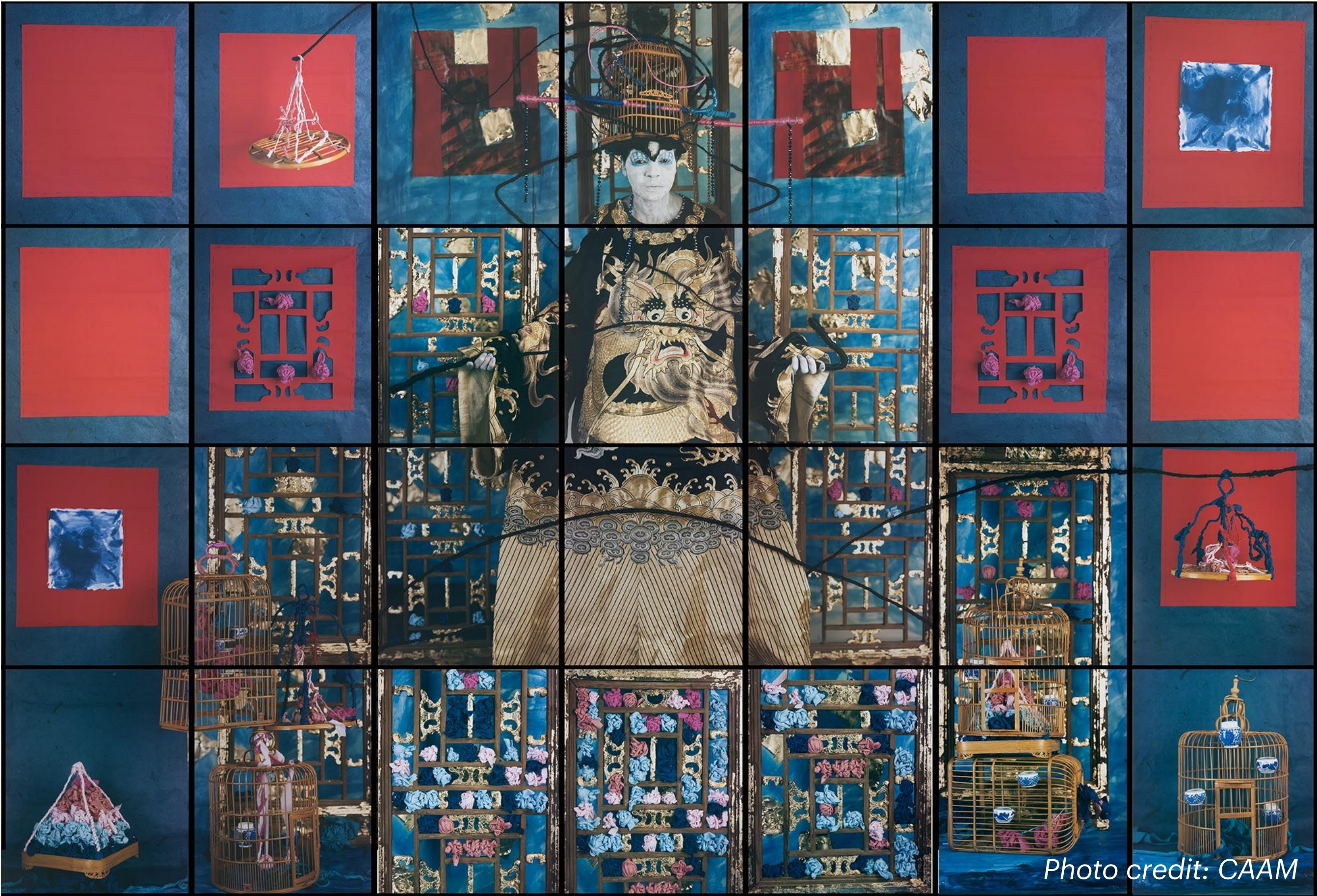


Photo credit: CAAM

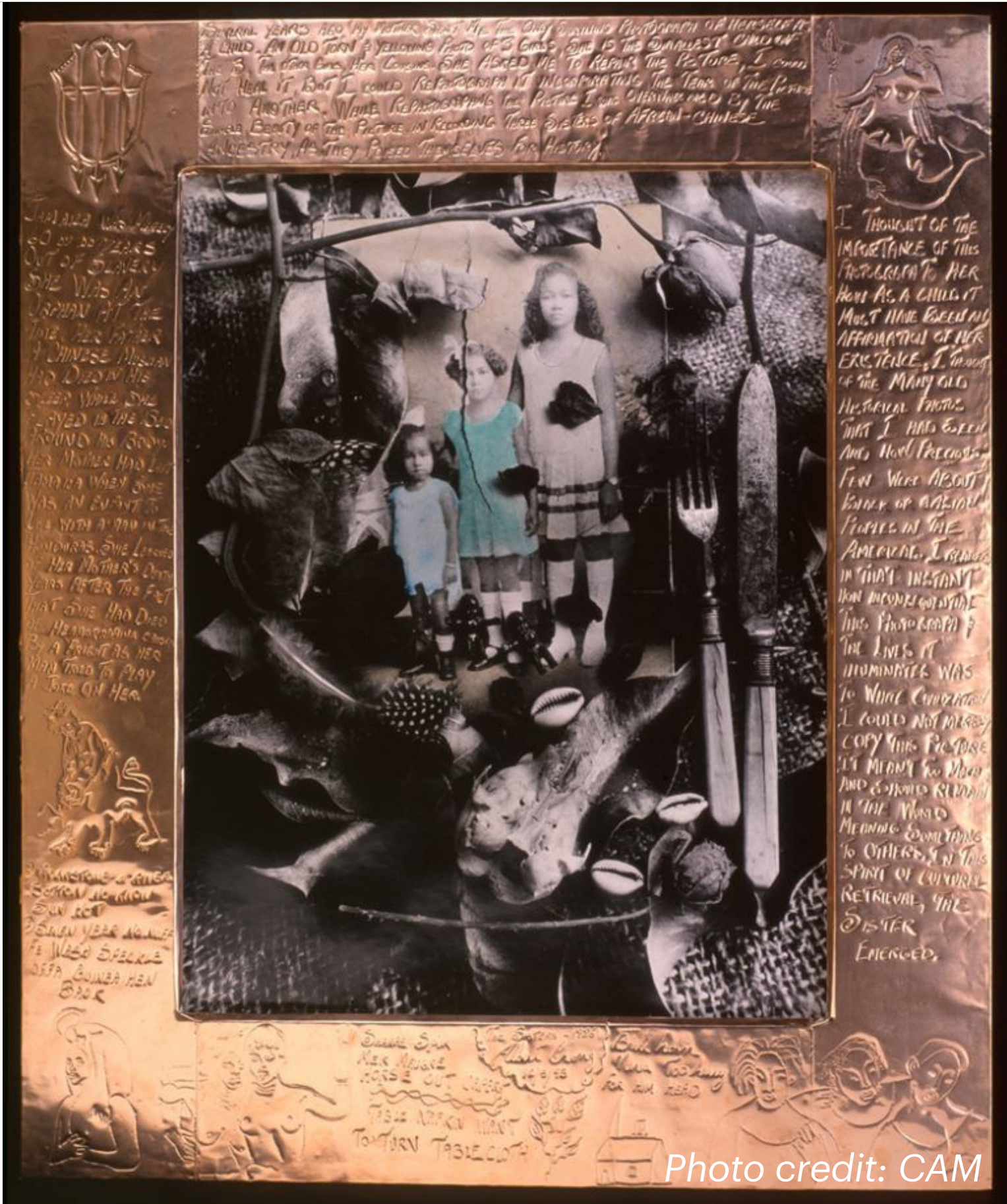


Photo credit: CAM

Select pieces from
“Circles and Circuits I & II:
History and Art of the
Chinese Caribbean
Diaspora,”
joint PST LA/LA.

Exhibition by Chinese
American Museum &
California African
American Museum

Curated by Steve Wong &
Alexandra Chang



WHAT IS IT?

- Getty Foundation's SoCal regional arts initiative
- 5-year cycle; next one is 2030
- Project funding supports visual arts and performance-based projects
- Initiative started in 2011
- Past themes (in sequential order):
 - Art in LA 1945-1980
 - LA / LA (Latin America)
 - Art & Science Collide

WHO'S ELIGIBLE?

- 501c3 registered nonprofit cultural organizations
- Based in counties:
 - Imperial
 - Los Angeles
 - Orange
 - Riverside
 - San Diego
 - Santa Barbara
 - San Bernardino
 - Ventura

WHAT ARE THE GRANT RANGES?

Based on the last cycle - \$45,000 to \$530,000 depending on project needs and organization capacity

WHAT ARE THE DEADLINES?

For visual arts-based projects

June 1, 2026 - Letters of intent for research grant proposals

September 1, 2026 - Research grant applications due

2028 TBD - Grants cycle for public programs (performance and video-based projects)



Photo credit: G. Collado

"Mga Bituin" - Mark Justiani, Oil on wood, 1995
Pinto Art Museum collection

TIMELINE

LOI deadline for visual arts-based research proposals	JUL 1, 2026	Research grant application deadline for visual arts-based projects	DEC 2026 - JAN 2027	Implementation and Public Programming applications open, accepted, and awarded	Summer/Fall 2030 - 2031 Q1
JUN 1, 2026 5:00pm PST	Invitations to apply for research grants complete	SEP 1, 2026	Research grants awarded	2028	PST ART Exhibitions, performances, and public programs are implemented
					

LOI QUESTIONS

available at www.pst.art

1. Name of applicant organization*
2. Brief description of application organization* (max 1500 characters)
3. Tax status - (indicate fiscal sponsor name if not 501(c)(3)*
4. Working title of the project*
5. Where will the project be presented in 2030?*
6. Name(s) of any partnering or collaborating organization(s)
7. Project team members identified so far*
8. Project summary, including discussion of the key research questions motivating the project*
(max 3,500 characters)
9. Do you foresee an opportunity for this project to be accompanied by a publication? If so, what type of publication?*
10. to 17. Primary and Secondary Contact information details

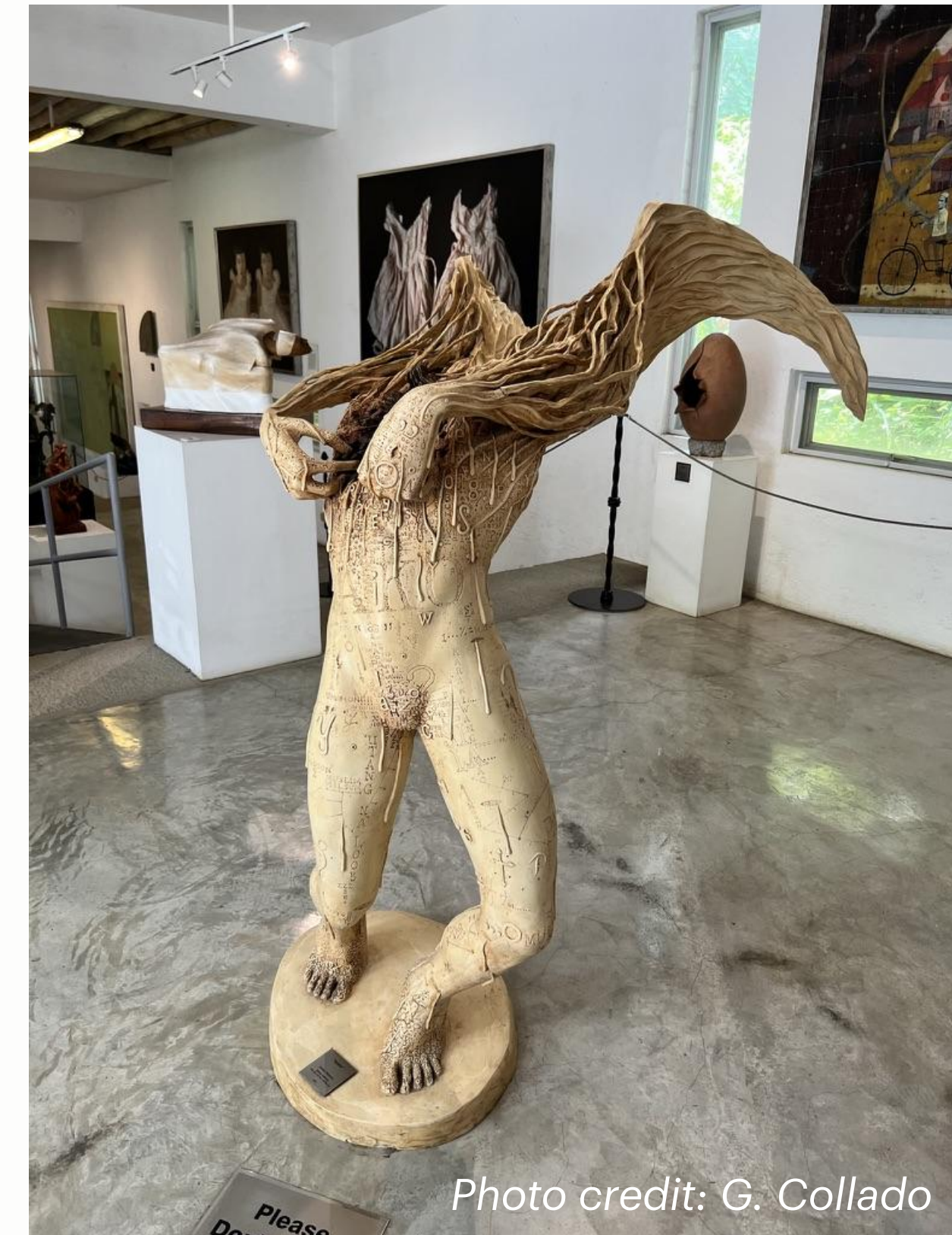


Photo credit: G. Collado

*“Salita” – Jerson Samson, Epoxy, 2017
Pinto Art Museum collection*

OFFICE HOURS & CONTACT

Office Hours – for scheduled phone or video calls

Tuesdays, 9 – 11am

Thursdays, 2 – 4pm

sign up at PST website

Contact

Aurora Tang, atang@getty.edu

PST ART Program Officer

www.pst.art



BAYANIHAN BRAINSTORM



Photo credit: G. Collado



Photos of artworks from Pinto Art Museum 2023

Photo credit: G. Collado

BRAINSTORM PROMPTS

Share an area of cultural knowledge you want to explore?

What past PST show felt impactful to you and why?

How might the community support your idea(s)?



BRAINSTORM DEBRIEF

Pinto Art Museum collection 2023



Photo credit: G. Collado

STAY IN TOUCH

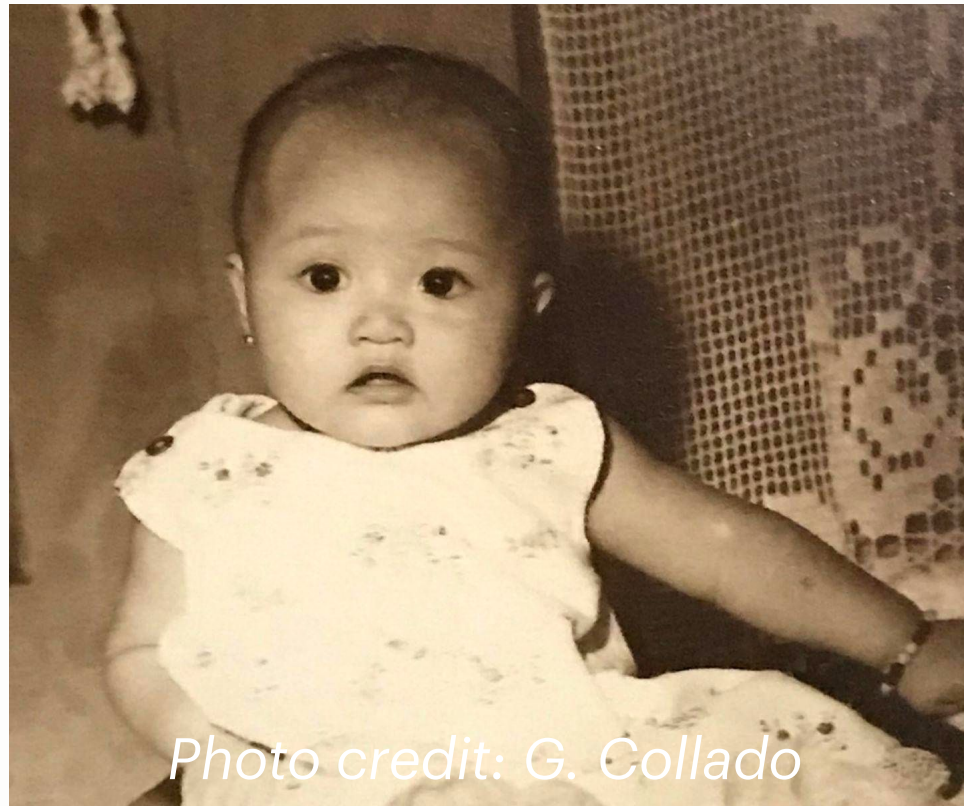


Photo credit: G. Collado

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Photo credit: L.F. Ivins

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