

周芷羿 Chou Chih-Yi

生活療癒抽象畫家



展覽經歷

	年代	展名	場館名	城市	國家
01	2024	Art Future 藝術未來	台北君悅酒店	台北	台灣
		Art Future	Grand Hyatt Taipei	Taipei	Taiwan
02	2023	生活的姿態	駁二藝術特區	高雄	台灣
		Frame of Mind	Pier 2 Art Center	Kaohsiung	Taiwan
03	2023	生活的姿態	月之美術館	臺南	台灣
		Frame of Mind	Yuejin Art Museum	Tainan	Taiwan
04	2023	生活的姿態	森之藝廊	宜蘭	台灣
		Frame of Mind	Sen's Gallery	Yilan	Taiwan
05	2023	Reflection	Royal Blue Gallery	Virtual Exhibition	Virtual Exhibition
06	2023	生活的姿態	旅人咖啡	桃園	台灣
		Frame of Mind	Traveler Cafe	Taoyuan	Taiwan
07	2022	Zone of immaterial sensitivity	Camden Image Gallery	London	UK

作品論述

作為一名創作者，芷羿喜歡從生活當中找靈感，創作靈感多來自自身的情感、大自然的連結與想像。擅長使用壓克力顏料、墨水等混合其他媒材繪畫。

創作選擇從心出發。從一開始自身情感的連結到後來遇到新冠疫情肆虐，防疫期間許多活動都受限；在這期間創作多產，讓她的創作有了療癒人心效果的想法，也想藉藝術創作的方式突破當時的孤獨困境。

作品當中開始加入除了壓克力顏料之外的媒材，像是紙材、布料，不斷出現的皺褶不平、龜裂的媒材表現，所代表的是生活當中遇到的挫折與不順遂，採用柔和的顏料與筆觸，象徵我們終可克服！

As a creator, Chih Yi derives inspiration from life, with creative ideas often originating from her own emotions, the interconnectedness with nature, and the realm of imagination. Proficient in employing a variety of media, including acrylic pigments and ink, she combines these with other materials in her artwork.

From initially exploring her personal emotional connections to later navigating the challenges posed by the rampant spread of the COVID-19 pandemic, Chih Yi's artistic output during the quarantine period was prolific. Her intention was to infuse her creations with a healing effect, seeking to transcend the prevailing loneliness through the avenue of artistic expression.

In her works, she introduces materials beyond traditional acrylic pigments, such as paper and fabric. The recurring presence of deliberate folds, uneven surfaces, and fissures in these materials symbolizes the setbacks and challenges encountered in life. Through the use of gentle colors and brushstrokes, Chih Yi seeks to convey the notion that, ultimately, we can overcome these adversities.