

THREE HAWORTH IMPRESSIONS

ERRATA SHEET 24.01.26

Movement One

<i>Bar</i>	<i>Instrument</i>	<i>Comment</i>
4	Top Solo Cort	C natural should be C sharp
12	2 nd Trom	Mute out at bar 17
14	Timps	pp
31	Solo Cort	F#
33	Euph	Mark mf
34	Flug/Corts/Hrn/Bart	Decresc to mf in bar 36
36	Solo Cort	Tutti
41	Cort 2&3 Flug	Slurred to Quaver
49	Basses	mf
60	Euph	should be E
65	Euph&Bass	Dynamics as for Corts and Troms
67	Trom 1	D#
68	Trom 1	E nat.
69/70	Bb Basses	A not F
76	Bart 2	F#
83	1 st Bart	first note concert A tied from bar 82 (part only)
84	Eb Bass	A# should be A nat
84	Bb Bass	D# should be D nat.
85	Euph	C# C B (concert B Bb A)
93	2 nd Cort	should be Bb
93	2 nd Hrn	Concert Db
99	Eb Bass	Bb
99	Bb Bass	Eb
100	Solo Horn	F nat.
103	All parts	ff
104	Troms	Mark mp
106	Solo Horn	mf <i>Doloroso</i>
112	Solo Cort	Add mutes 2 only
118	Bass Trom	Ab
121-123	Rep/Flug	Phrase mark omitted
123	Timps	Mark pp

Movement Two

1-3	Bells	These may be replaced with Glock or Vibes (motor off)
5&7	Bb Basses	should be octave lower
8	Ten/Bart/Bass	mark p
20	All parts	Dynamic p except Solo Cort mf
24	1 st Bart	Db
30	Barts	C and B correct (concert Bb A nat)
38	Barts	Mark dim.

42	Solo Cort	Tied Gs should be G#s
43	Eb Bass	F nat on third quaver
50	Horn 2	Ds should be Cs
70	Trom 2	Bb not nat.
78	Troms	dim
81	Bart 2	F#
88	Troms	mf
98	Solo Cort	Add decrescendo
106	Troms	muted until end of movement
145	Cort 2	Gbs
145	Cort 2&3	move contents of the bar to start on the first beat
153	Horns 1&2	Tied from 152
156	All parts	Mark dim.
159	Euph	Both Fb should F#
160-161	Euph	Dynamics as for Solo Cort/Horns/Bart
172	All parts	All f except Euph/Basses mf

Movement Three

1	All parts	Metronome mark dotted crotchet = 66
7	All parts	Metronome mark dotted crotchet = 96
11	Eb Bass	Third quaver F nat.
37	Euphs	Dotted Crotchets need accents
70	Euph 1	D should be C
117-118	Timp	The MS score is clearly an E nat. however D nat. would be preferred.
118	Eb Bass	D nat.

Our apologies for these errors but it happens when you are only given six weeks to bring a work back into print! The concert pitch handwritten score had to be expanded and transposed and a new set of parts extracted. It then had to go to the printers.

Many thanks to those band directors and players who have, with good grace, alerted me to these problems and have made this information available to all.