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[www.danceunlimitedma.com](http://www.danceunlimitedma.com)



\$10 Registration Fee (Before Recital) \_\_\_\_\_  
\$15 Registration Fee (After Recital) \_\_\_\_\_  
\$20 Registration Fee (After 1<sup>st</sup> Class) \_\_\_\_\_  
(Registration Fees are per family and non-refundable)

## REGISTRATION FORM

Name of Student \_\_\_\_\_ Age \_\_\_\_\_ DOB \_\_\_\_\_

Parent/Guardian \_\_\_\_\_

Street Address \_\_\_\_\_ Phone # \_\_\_\_\_

City/Town \_\_\_\_\_ Zip Code \_\_\_\_\_ E-mail \_\_\_\_\_

Are there any medical/developmental concerns that we should know about your child to ensure a more rewarding and successful dance experience?

Return this form with payment in the box at the studio or register online at [www.danceunlimitedma.com](http://www.danceunlimitedma.com)

Below are the class offerings for our 2025-26 season.\*\* Please mark classes you are registering for with an X.\*

The class days & times/room schedules are posted at the studio as well as available for viewing on our website.

### Ballet

\_\_\_ Ballet/Jazz Combo  
\_\_\_ Ballet 1  
\_\_\_ Ballet 2  
\_\_\_ Ballet 3&4  
\_\_\_ Pointe

### JAZZ

\_\_\_ Jazz 1  
\_\_\_ Jazz 2  
\_\_\_ Jazz 3  
\_\_\_ Jazz 4

### HIP HOP

\_\_\_ Hip Hop 1  
\_\_\_ Hip Hop 2  
\_\_\_ Hip Hop 3  
\_\_\_ Hip Hop 4

### FOUNDATIONS

\_\_\_ Leaps/Jumps/Turns  
\_\_\_ Stretch & Strength 1&2  
\_\_\_ Stretch & Strength 3&4

### ACRO

\_\_\_ Tumble Tots  
\_\_\_ Acro 1  
\_\_\_ Acro 2  
\_\_\_ Acro 3 & 4

### TAP

\_\_\_ Tap/Creative Mvmt  
\_\_\_ Tap 1  
\_\_\_ Tap 2  
\_\_\_ Tap 3 & 4

### LYRICAL

\_\_\_ Lyrical  
\_\_\_ Adv. Lyrical/Cont.

### SPECIALTY

\_\_\_ Disney Production  
\_\_\_ Irish  
\_\_\_ Parent & Me (Beginning in JANUARY)

### ADULT CLASSES

\_\_\_ Adult Jazz  
\_\_\_ Adult Tap

\*If you register for the incorrect level, we reserve the right to move your registration to the appropriate class.

\*\*In an effort to maximize convenience for the most dancers possible, schedule subject to change based on enrollment.

Dance Unlimited's leveling system is our way of ensuring that you/your child receives the best possible dance education with us. In our leveling system, students begin at Level 1 as beginners and can work their way up to a Level 4. Our system is NOT like grade school where students automatically move up each year. Students move up based on their application & execution of curriculum, performance, and technique in class. We want to ensure each dancer has mastered the skills required in that particular level before moving to the next level. Most of our students remain in a particular level for several years.

Please read the class descriptions on back to see which class to register for. If you need assistance in choosing the appropriate level for you/your dancer, please send us an email or ask your teacher(s), we will be happy to help!

Ballet/Jazz Combo – Beginner Ballet and Jazz dance class, perfect for our youngest dancers. Get your little ones moving in a new, fun way! Recommended for dancers ages 2-5.

Tap/Creative Mvmt. Combo – Beginner Tap and Creative Movement dance class, perfect for our youngest dancers. Get your little ones moving in a new, fun way! Recommended for dancers ages 2-5.

Tumble Tots – Beginner Tumbling class, perfect for our youngest dancers. Get your little ones moving in a new, fun way! Recommended for dancers ages 2-5.

Acro – Acro provides dancers with flexibility, strength, muscle control, and concentration. This class will include conditioning, tumbling technique, and dance to create dancers who can seamlessly incorporate acrobatic tricks into choreography. With our Acro curriculum, dancers will progress through skills (acrobatic holds, tumbling, and partnering). This class is great for both students looking to gain acrobatic experience and students looking to enhance their Jazz and Contemporary choreography with tricks.

*Acro 1* – Recommended for beginners who are ready to focus and follow directions. – Eligible students must be able to push up into a bridge and demonstrate a forward roll. Minimum age 5 years old.

*Acro 2* – Eligible students must be able to demonstrate the following skills: Cartwheel, Bridge from standing, Crab Walks, Kick to handstand.

*Acro 3* – Eligible students must be able to demonstrate all previous skills as well as: Round Off, Back Walkover, Front Limber.

*Acro 4* – Eligible students must be able to demonstrate all previous skills as well as being ready for aerials and handsprings.

Ballet – Ballet classes will provide students with traditional ballet fundamentals and terminology while developing strength, confidence, balance, grace, and flexibility. Classes will include barre and center work, age appropriate stretches, basic positions of the legs and arms, and combinations. As students progress through each level, curriculum will become increasingly complex and intricate. \*Required for Team

*Ballet 1* – Recommended for beginners who are ready to focus and follow directions. Minimum age 5 years old.

*Ballet 2* – Eligible students must be able to demonstrate the following skills: Waltz Turns, Glissade, Pique Turns, Grand Jete, Pas de chat.

*Ballet 3* – Eligible students must be able to demonstrate all previous skills as well as: Assemble, Sissonne, Rond de Jambe en l'air, Arabesque tour, Double Pirouettes, Tour Jete.

*Ballet 4* – Eligible students must be able to demonstrate all of the previous skills as well as Fouetté Turns and Triple Pirouettes. Students must be able to demonstrate the ability to perform challenging barre and centre combinations.

Hip Hop – Hip hop is a high-energy class that infuses the latest styles of street dancing, breaking, popping, and locking. Classes will encourage students to step outside of the box by bringing their own individual style and personality to the movements. Hip hop dance requires students to have the strength and stamina to successfully perform moves – Therefore, class includes upper and lower body conditioning, as well as a rigorous warm-up to help prepare students for more intense movements.

*Hip Hop 1* – Recommended for beginners who are ready to focus and follow directions. Minimum age 5 years old.

*Hip Hop 2* – Eligible students must be able to demonstrate the following skills: Isolations, 6 step, Baby Freeze, Coffee Grinder, and Top Rock.

*Hip Hop 3* – Eligible students must be able to demonstrate all previous skills as well as: Quick Isolations, Tutting, Glide, Popping.

*Hip Hop 4* – Eligible students must be able to demonstrate all previous skills as well as the ability to perform challenging combinations with advanced syncopation and musicality.

Irish – Irish classes provide an energetic environment with inspiring instruction that helps children develop a love of Irish dance and the self-confidence to perform in front of an audience! Dancers will learn a variety of Irish dance basics like foot placement, balance, leg/foot strength, toe height, and posture while learning the jig. They'll also develop a sense of timing and rhythm by practicing to traditional Irish tunes in class.

Jazz – Jazz class will focus on learning proper dance technique such as isolations of the body, improving performance quality, and developing complex rhythms and patterns. Class curriculum is based on ballet technique layered with traditional jazz movement and includes a proper warm-up, stretches, isolations, across-the-floor progressions, and combinations. As students progress through each level, curriculum will become increasingly complex and intricate.

*Jazz 1* – Recommended for beginners who are ready to focus and follow directions. Minimum age 5 years old.

*Jazz 2* – Eligible students must be able to demonstrate the following skills: Pas De Bourree, Kick Ball Change, Single Pirouette, Grand Jete, splits on at least 1 side.

*Jazz 3* – Eligible students must be able to demonstrate all previous skills as well as: Double Pirouette, Solid Leg Extension, Straddle Leap, Ring Jump.

*Jazz 4* – Eligible students must be able to demonstrate all previous skills as well as: Triple Pirouette, Calypso Leap, and demonstrate the ability to perform challenging combinations with proper musicality.

Lyrical – Lyrical dance is a style of dance that expresses emotions and tells a story through movement and music. It combines elements of ballet, jazz, acro, and modern and is performed to the lyrics of a song. The style combines ballet technique with the freedom and musicality of jazz and contemporary. Lyrical dance is strongly associated with clearly displayed emotional moods, fast-moving choreographic strategies, with emphasis on the illustration of song lyrics.

*Lyrical* – Eligible students must have previous Ballet or Jazz experience. Minimum age 7 years old.

*Advanced Lyrical/Contemporary* – Eligible students must be enrolled in Ballet or Jazz and have previous Lyrical or Modern experience. Minimum age: 13 years old.

Pointe – Pointe classes are designed for students with previous ballet training. Students will utilize previously learned ballet technique while working in pointe shoes. Each class includes barre exercises, center floor work, and across the floor combinations. These exercises focus on strengthening the feet and ankles. Students must get approval from their Ballet teacher, be enrolled in Ballet III, and show proper level of strength and muscle control in order to register for Pointe class.

Production – Production class will incorporate Musical Theatre, Jazz, and Tap technique layered with Broadway style movement, and includes a proper warm-up, stretches, across-the-floor progressions, and combinations. Emphasis will also be placed on learning performance skills such as connecting with the audience, telling a story through dance, and facial expressions. This class is available to all dancers ages 5 and up.

Leaps/Jumps/Turns – L/J/T class is designed to help dancers work on these often-challenging areas of dance. Classes will help each dancer identify and work on specific techniques and skills needed to improve their understanding and performance of these specific moves. This class is available to all dancers ages 7 & up.

Stretch & Strength – S&S class will teach dancers the proper way to stretch for more flexibility and build strength for proper technique, length, stability, and injury prevention. These skills will help dancers throughout all of their classes. This class is required for Team dancers. S&S 1&2 is available to all dancers ages 5-11. S&S 3&4 is available to all dancers 12 and up.

Tap – Tap classes are designed to develop rhythm, style and sound. Students will learn a variety of tap styles from Broadway to Rhythmtap. Exercises focus on building flexibility of the knee and ankles, coordination, and speed of movement. This class emphasizes developing proper tap technique, producing clear tap sounds, and having fun. As students progress through each level, curriculum will become increasingly complex and intricate.

*Tap 1* – Recommended for beginners who are ready to focus and follow directions. Minimum age 5 years old.

*Tap 2* – Eligible students must be able to demonstrate the following skills: Maxi Ford, Single Time Step, Waltz Clog, Front & Back Irish, Single Pull Back.

*Tap 3* – Eligible students must be able to demonstrate all previous skills as well as: All Buck Time Steps, Military Time Step, Cincinnati, Double pull backs, Wings, Crossing Draw Backs.

*Tap 4* – Eligible students must be able to demonstrate all previous skills as well as Triple Time Steps, Single Foot Wings, Pick-ups, and intricate combinations.

