

MODELING PATTERN FOR ALL AGE CATEGORIES

The music is set to provide 1 minute for each participant to model her casualwear or partywear. There are harp sweeps followed by a bell 'ding' to cue participants when to move to the next X on the stage, where they pause until they hear the next 'ding'. The X's below are numbered in the order that represents the modeling pattern. From the 3rd X, participants walk directly to the 4th X.

1
X

2
X

4
X

3
X

After all participants have completed their individual presentations, all participants in the division return to the stage for Collective Judging. During Collective Judging, the participants follow the emcee's cues to make quarter turns to the right, until they are all facing the front.