

Areas of Competition

1. Interview (also known as “**Up-close Appraisal**”)/ **Baby Play Time:** All participants are interviewed by the judges prior to the on-stage competition. This gives the judges an opportunity to get to know the girls and see how well they communicate (tots and older) or interact with each other (babies). This is not an intelligence test, rather it is a chance for the participants to show the judges who they are and what they enjoy doing in their spare time. Questions vary based on age divisions.

2. Casual wear Modeling: Cinderella has a modeling pattern you will learn at a workshop prior to the pageant. Each girl receives 1 minute on stage, and she walks the modeling pattern wearing an outfit she might wear on the first day of school, or to a special birthday party or family outing. In casual wear, the girls introduce themselves, stating their name, age and where they live when they reach the center X. The teens and women, however, quickly tell about their community or school involvement and career ambitions. usually 30 seconds or less)..

*See modeling pattern.

3. Party wear Modeling: Using the same modeling pattern and similar music, participants model a nice dress that would be appropriate for a special church function, or a wedding. Party wear dresses for the younger (up to Miss) divisions have minimal beading and rhinestones and are knee length. For the teens and women, party wear dresses are floor length gowns. There is no on-stage introduction

4. Tot Personality & Talent, for Mini-Miss & older): Tots will do an on-stage interview, as we do not expect 3-6 years old to have a performing arts talent developed just yet. It will be 4-8 questions, and will be similar to the interview.

For participants ages 7 and up, a talent is performed. This can be a song, dance, monologue, instrumental performance or any other talent the participant wants to share with the judges and audience. This phase of competition is designed to teach our participants dedication in preparing for an on-stage performance. Talents can be no longer than **2 minutes and 30 seconds**, and participants are expected to provide their own music. Props are allowed (within reason).

5. Photogenic: A recent photo (color, or black/white) of the participants is submitted. This is judged as a separate competition, prior to the interview. Color or black and white photos are accepted, and light photoshopping is allowed (within reason). Photos are not to be any larger than 8x10.