

Scene	Duration	Panel	Duration	Dia
1_A	01:00	1	01:00	



Action Notes

Tears stream down MT's face

Scene	Duration	Panel	Duration	Dia
1_B	01:00	1	01:00	



Scene	Duration	Panel	Duration
16	08:00	1	Grace: I can't believe he took the exit.



Dialog

Grace: I can't believe he took the exit.

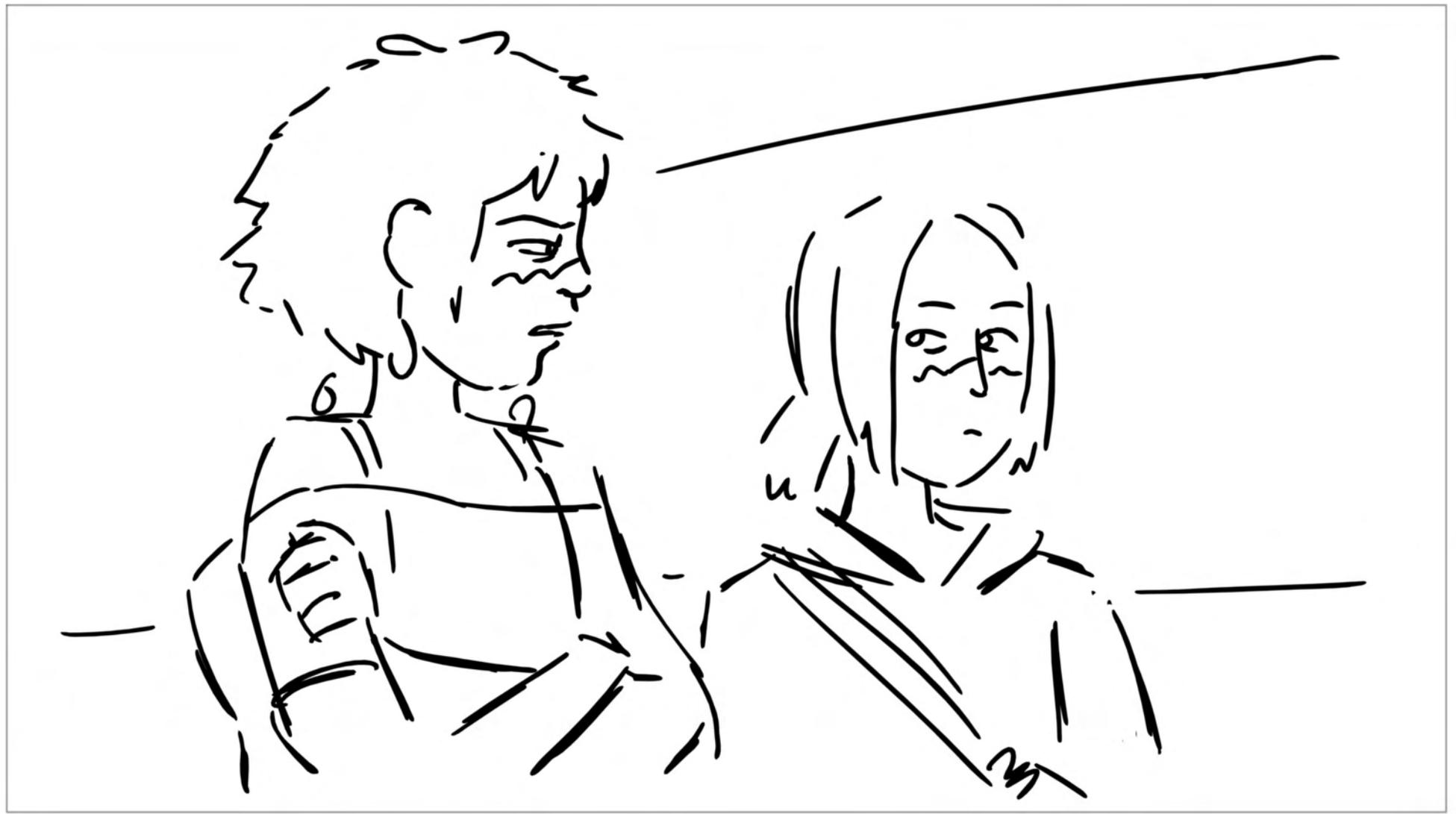
Scene	Duration	Panel	Duration	Dia
16	08:00	2	01:00	



Dialog

Simon: He was weak.

Scene	Duration	Panel	Duration
16	08:00	3	01:00



Dialog

Grace: He wasn't weak.

Scene	Duration	Panel	Duration
16	08:00	4	01:00



Dialog

Grace: He was misled.

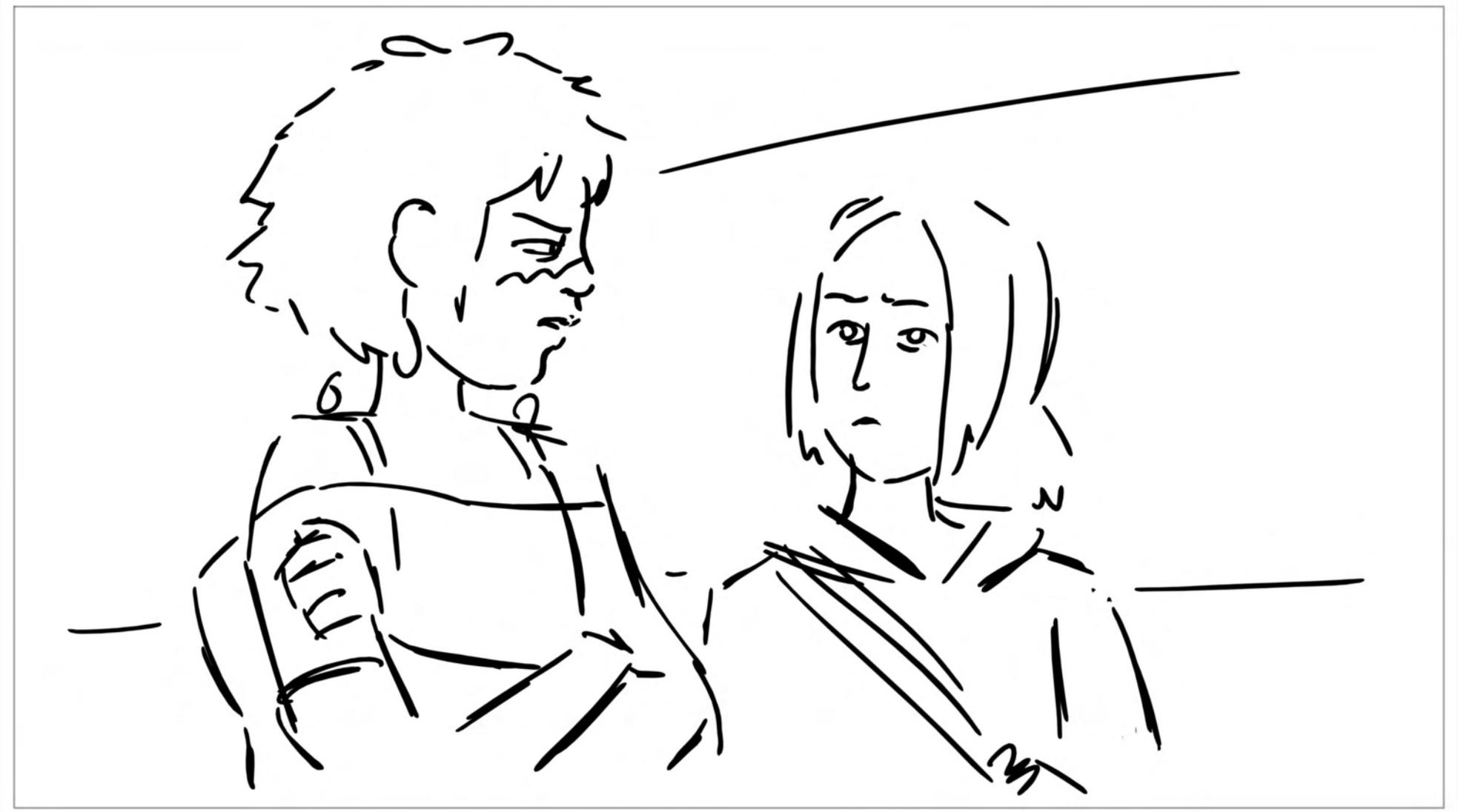
Scene	Duration	Panel	Duration
16	08:00	5	01:00

Dia



Dialog
Simon: But he -

Scene	Duration	Panel	Duration	Dialog
16	08:00	6	Grace: We just lost	another human.



Dialog
 Grace: We just lost another human, Simon.

Scene	Duration	Panel	Duration
16	08:00	7	01:00



Dialog

Grace: Have some respect.

Scene	Duration	Panel	Duration
16	08:00	8	01:00

Dia



Scene	Duration	Panel	Duration	Dia
16_A	01:00	1	01:00	

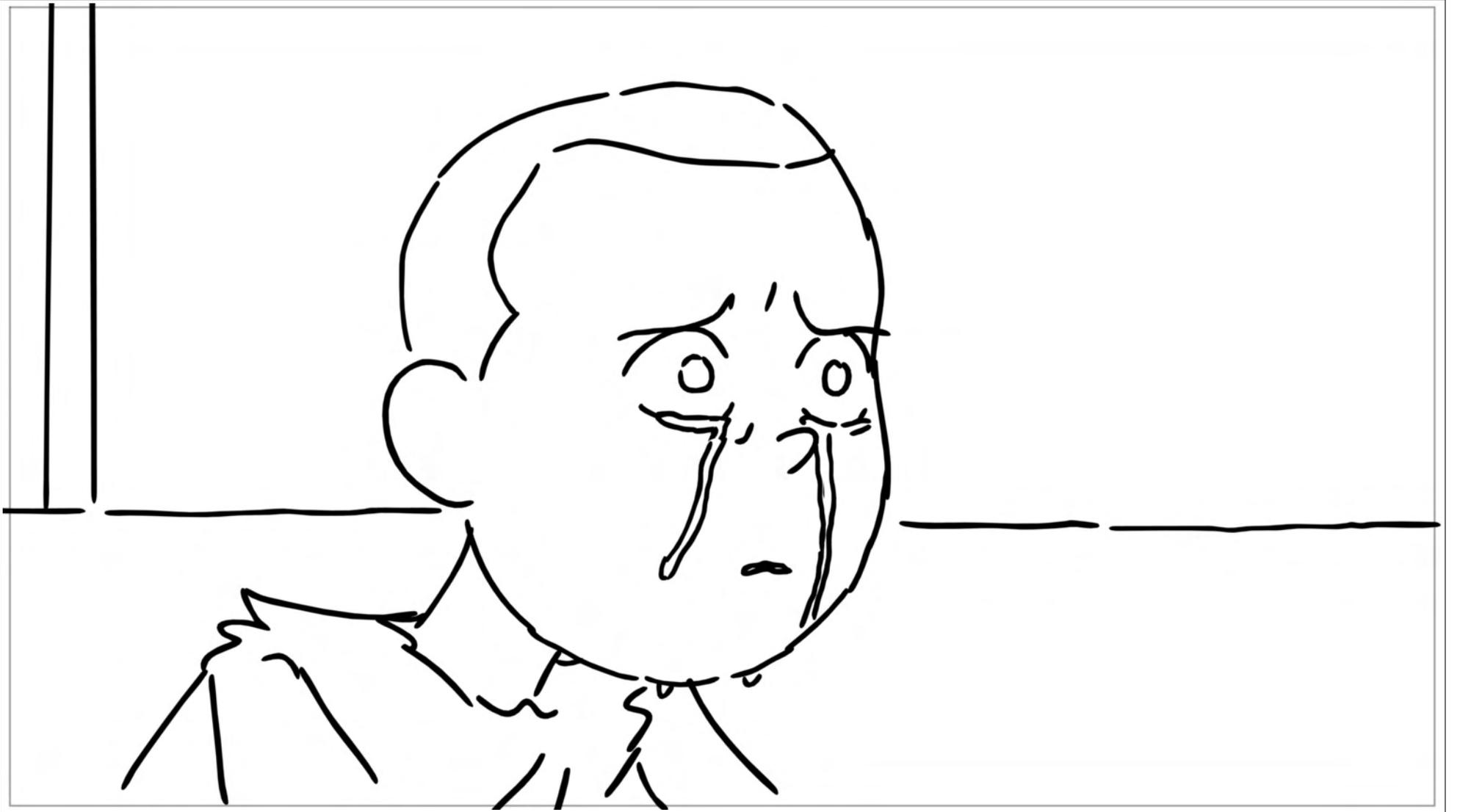


Action Notes

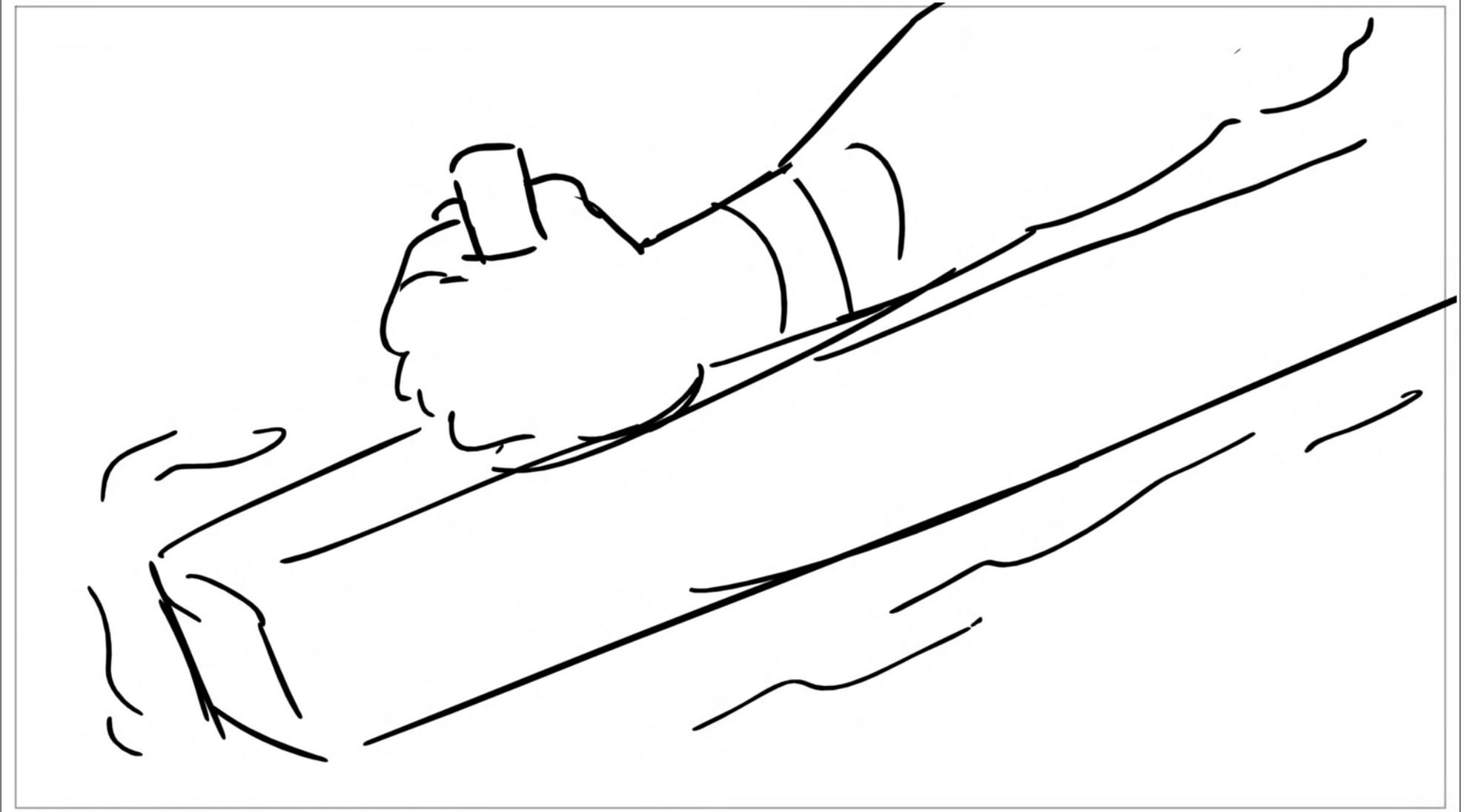
The mirror police advance on MT

Scene	Duration	Panel	Duration
8	01:00	1	01:00

Dia



Scene	Duration	Panel	Duration
17	01:00	1	01:00



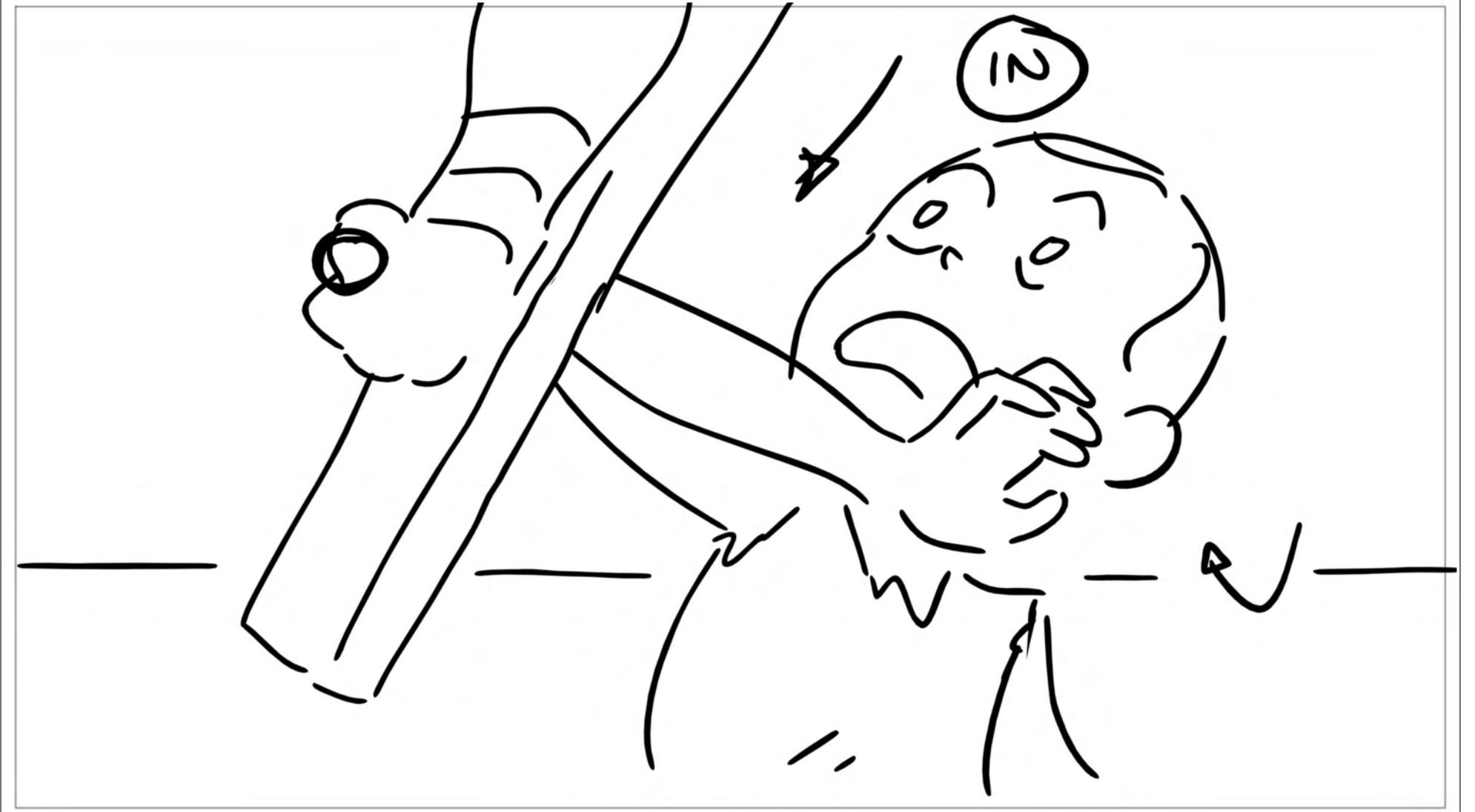
Action Notes
Mace's sander hums to life

Scene	Duration	Panel	Duration	Dia
9	01:00	1	01:00	



Dialog
Mace: Hahh!

Scene	Duration	Panel	Duration
9_A	02:00	1	01:00

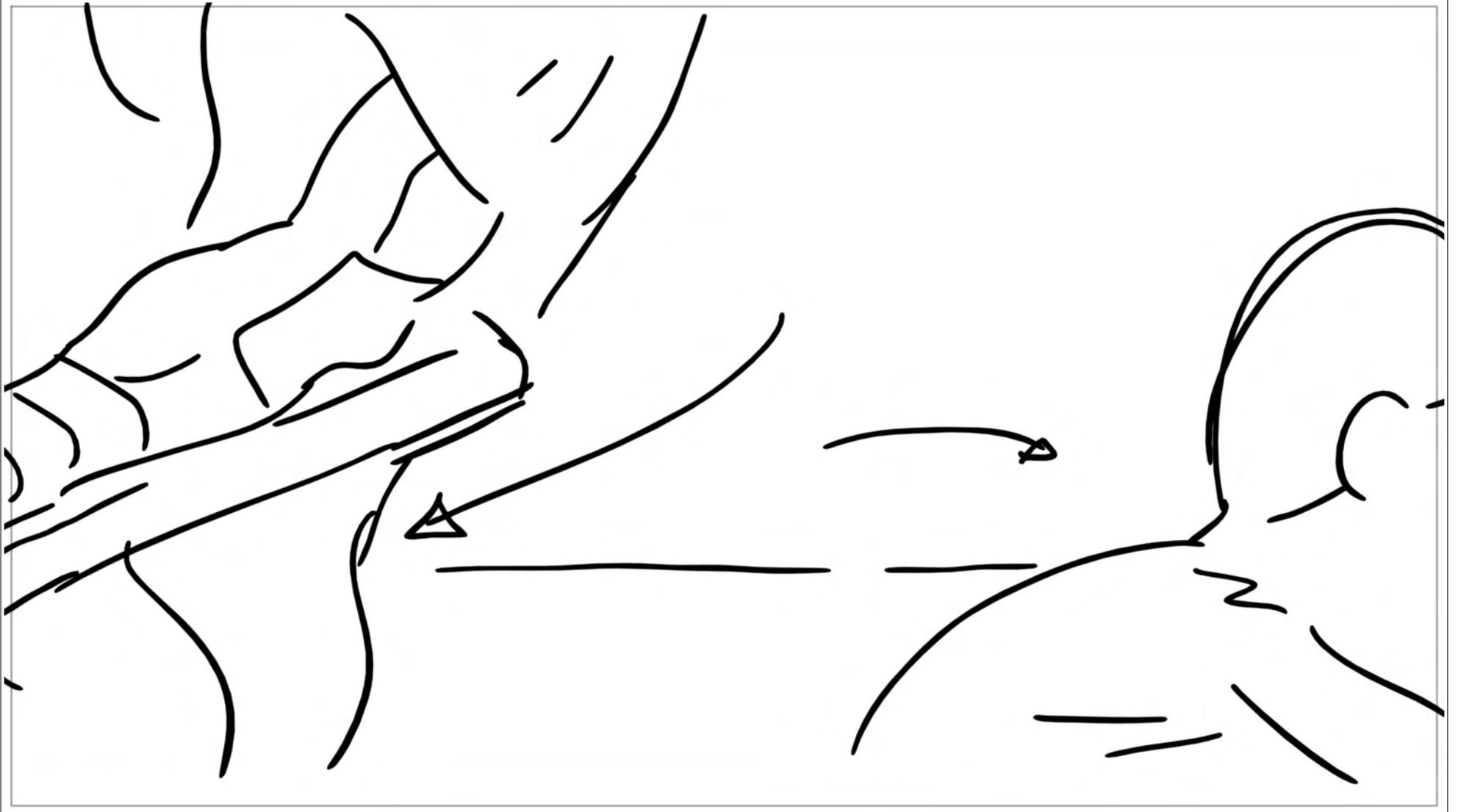


Action Notes

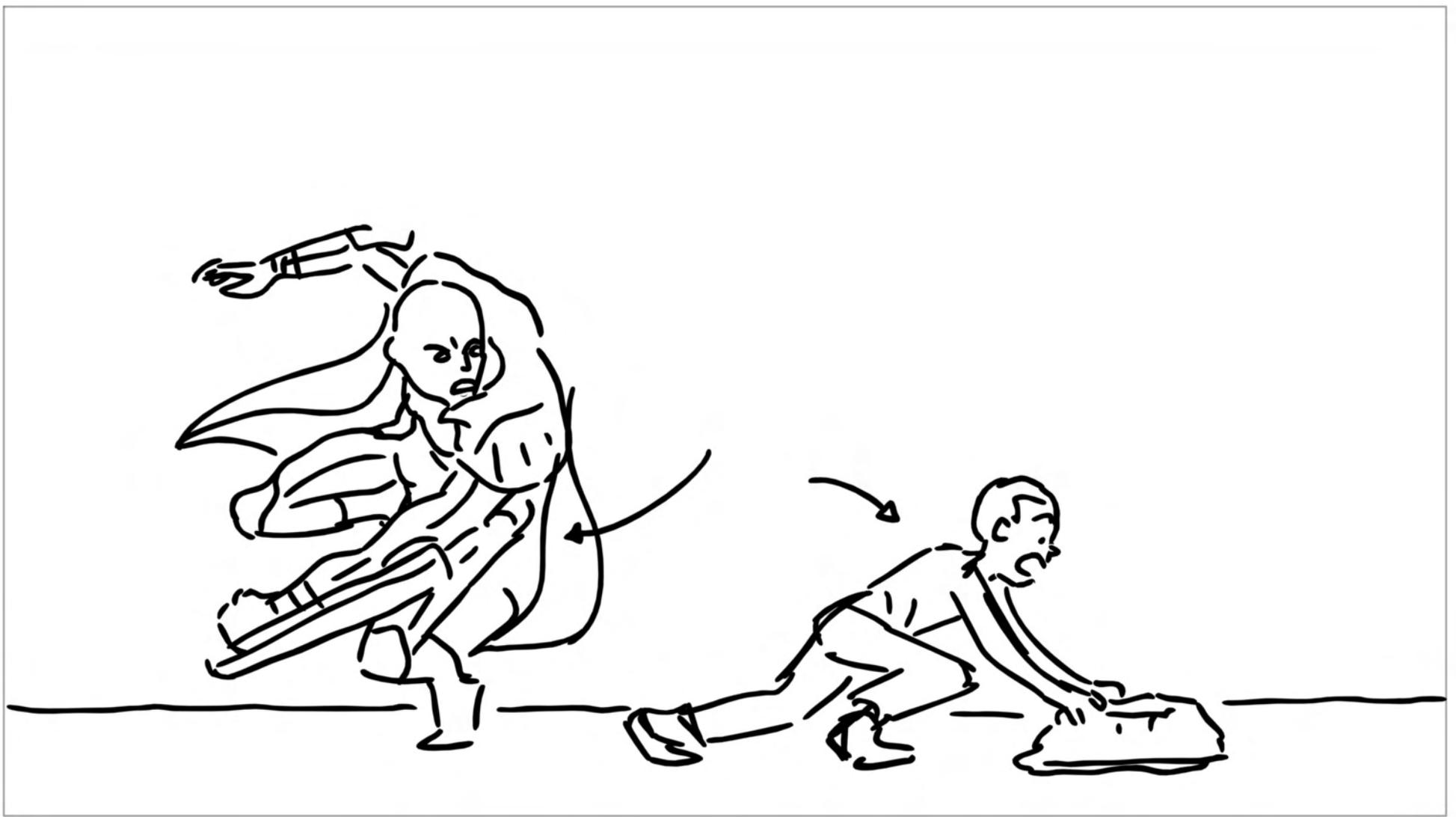
He swings down at MT. She narrowly avoids it

Scene	Duration	Panel	Duration
9_A	02:00	2	01:00

Dia



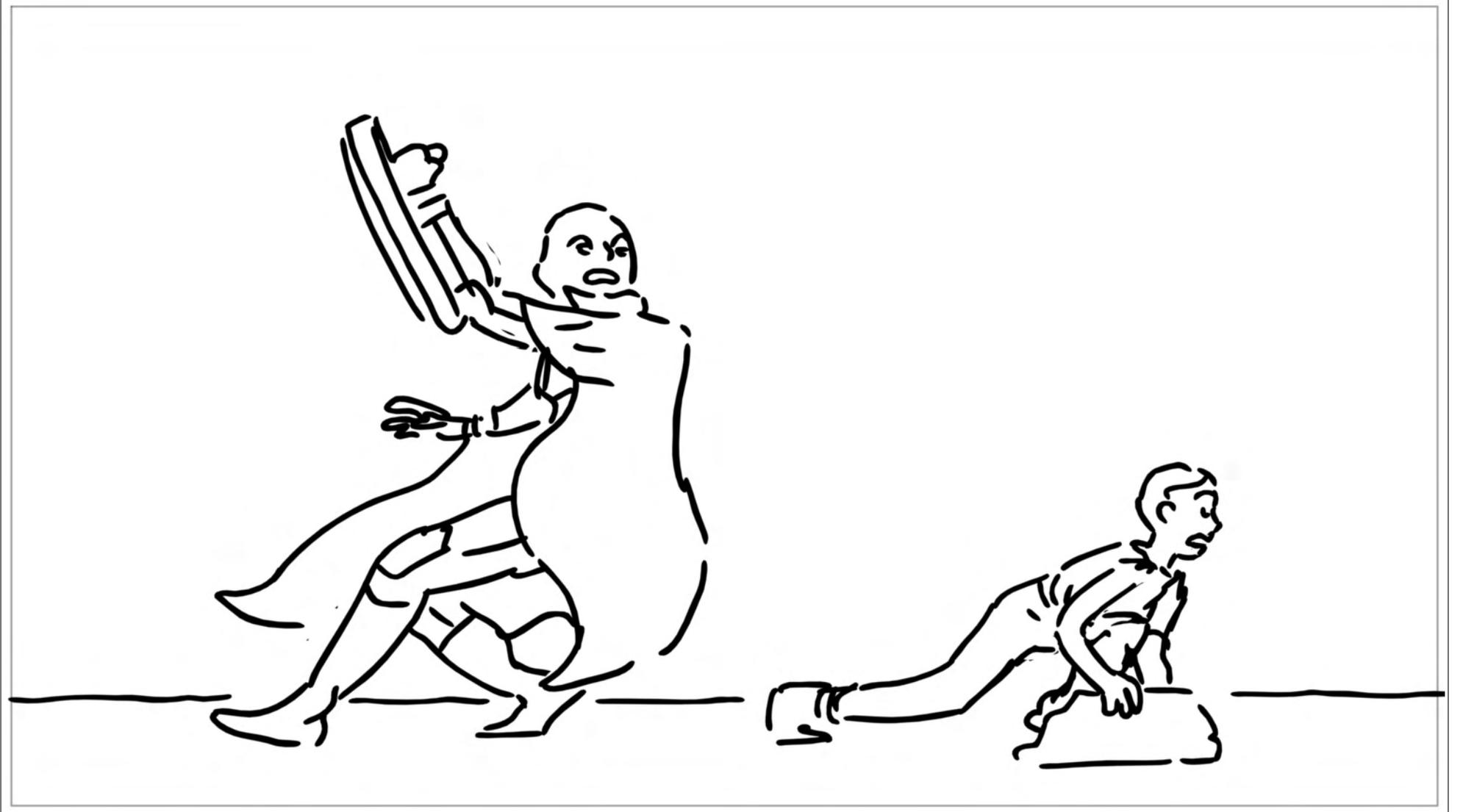
Scene	Duration	Panel	Duration
10	06:00	1	01:00



Action Notes

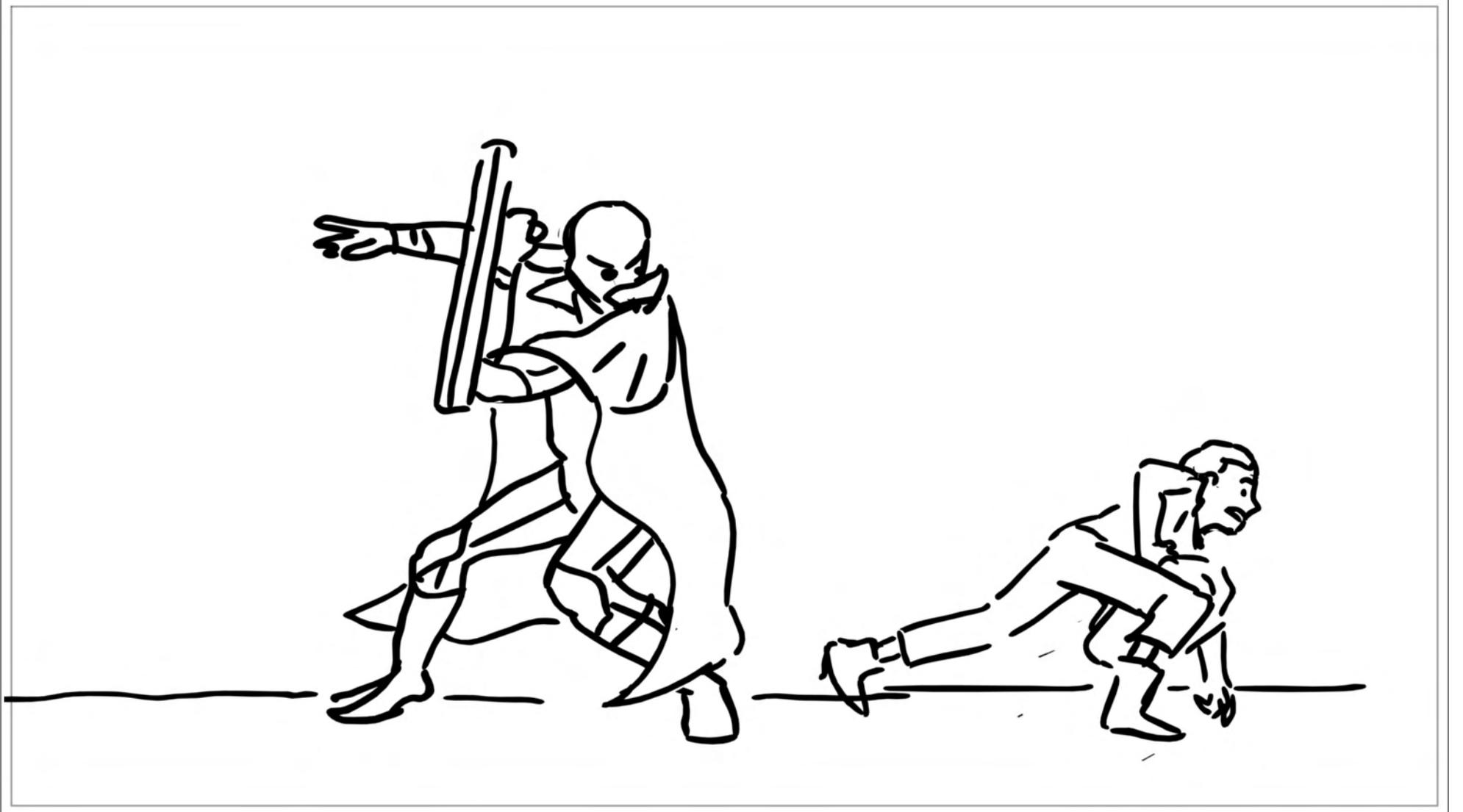
MT grabs her bag and begins to run

Scene	Duration	Panel	Duration
10	06:00	2	01:00

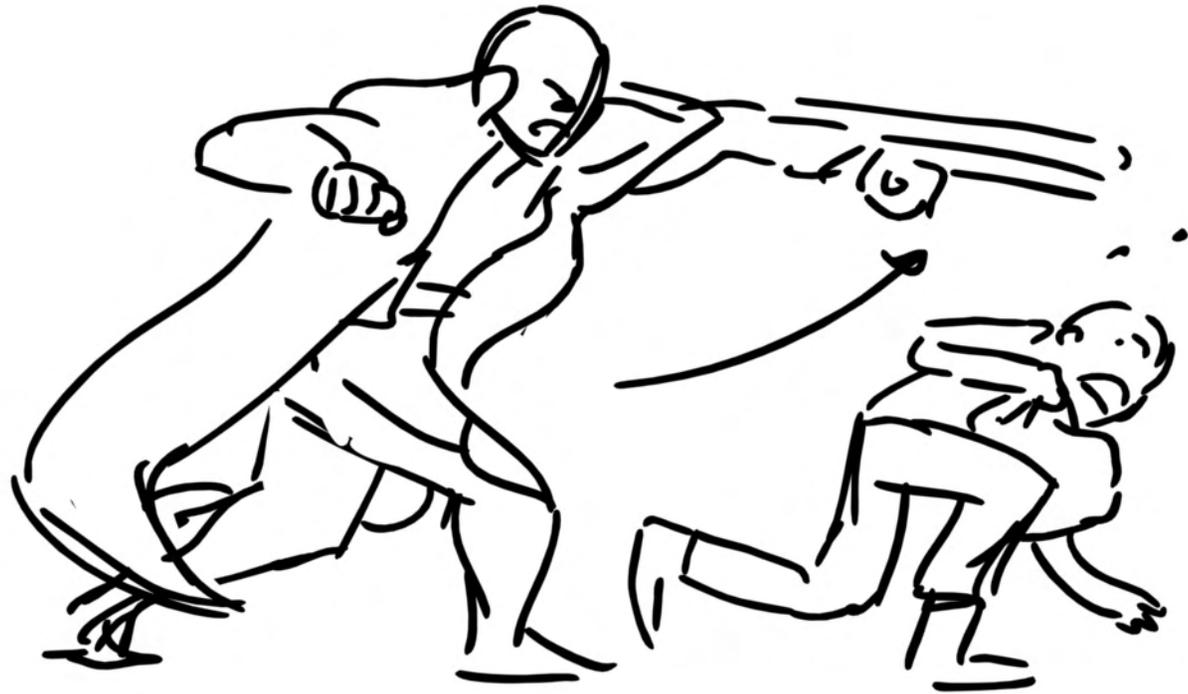


Scene	Duration	Panel	Duration
10	06:00	3	01:00

Dia



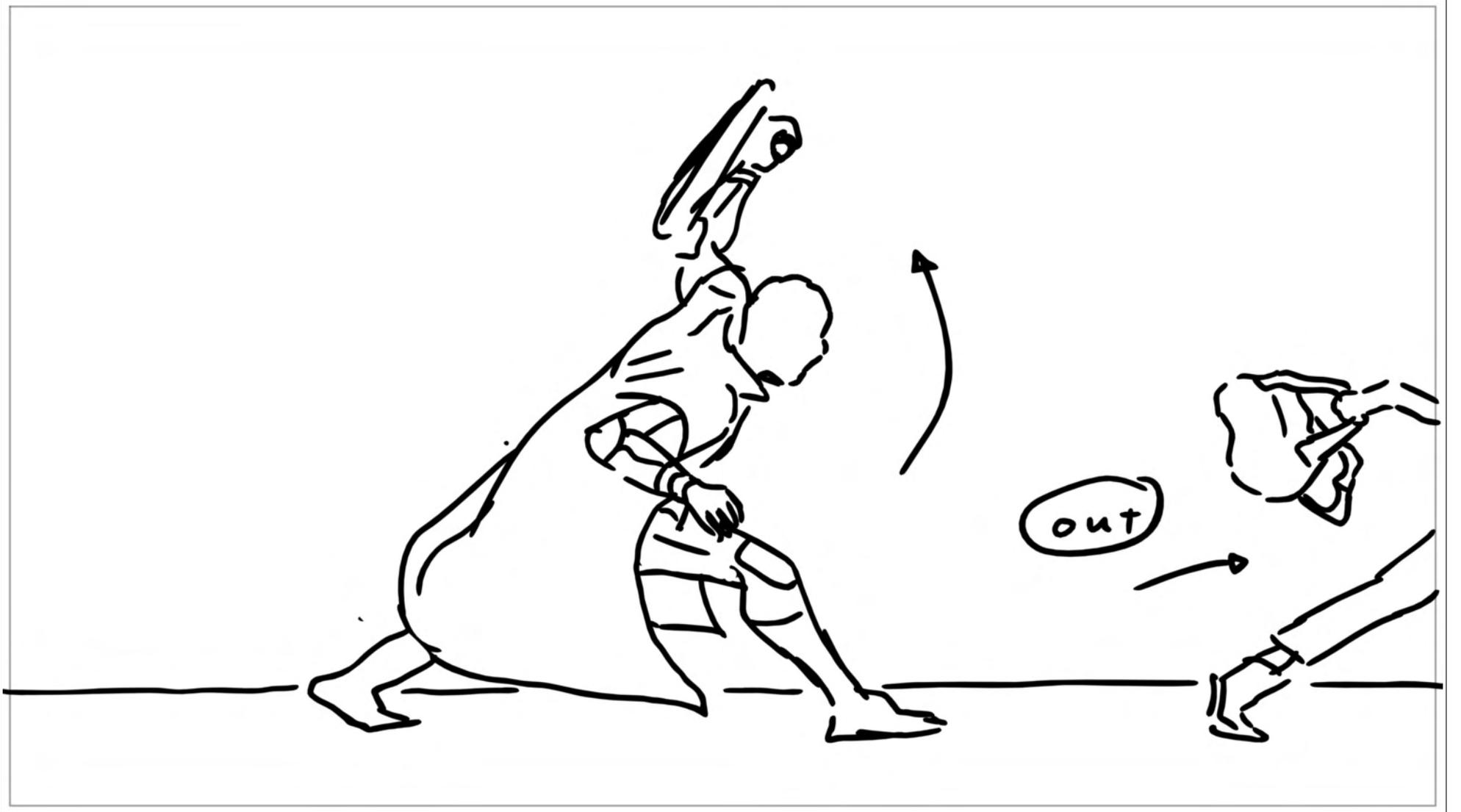
Scene	Duration	Panel	Duration	
10	06:00	4	01:00	Dia



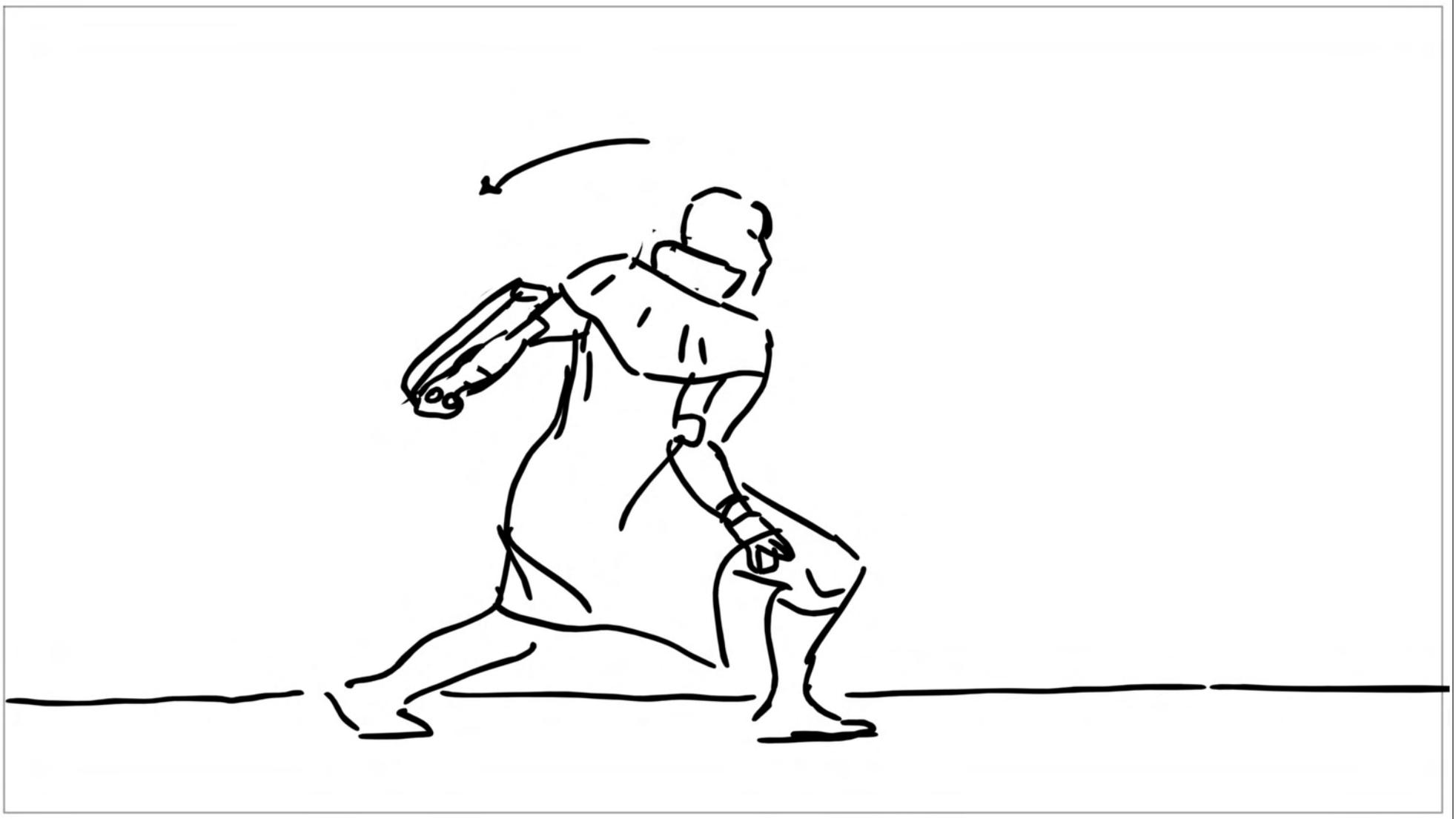
Action Notes

Mace swings the sander at her, glances her hair

Scene	Duration	Panel	Duration	
10	06:00	5	01:00	Dia



Scene	Duration	Panel	Duration	Dia
10	06:00	6	01:00	



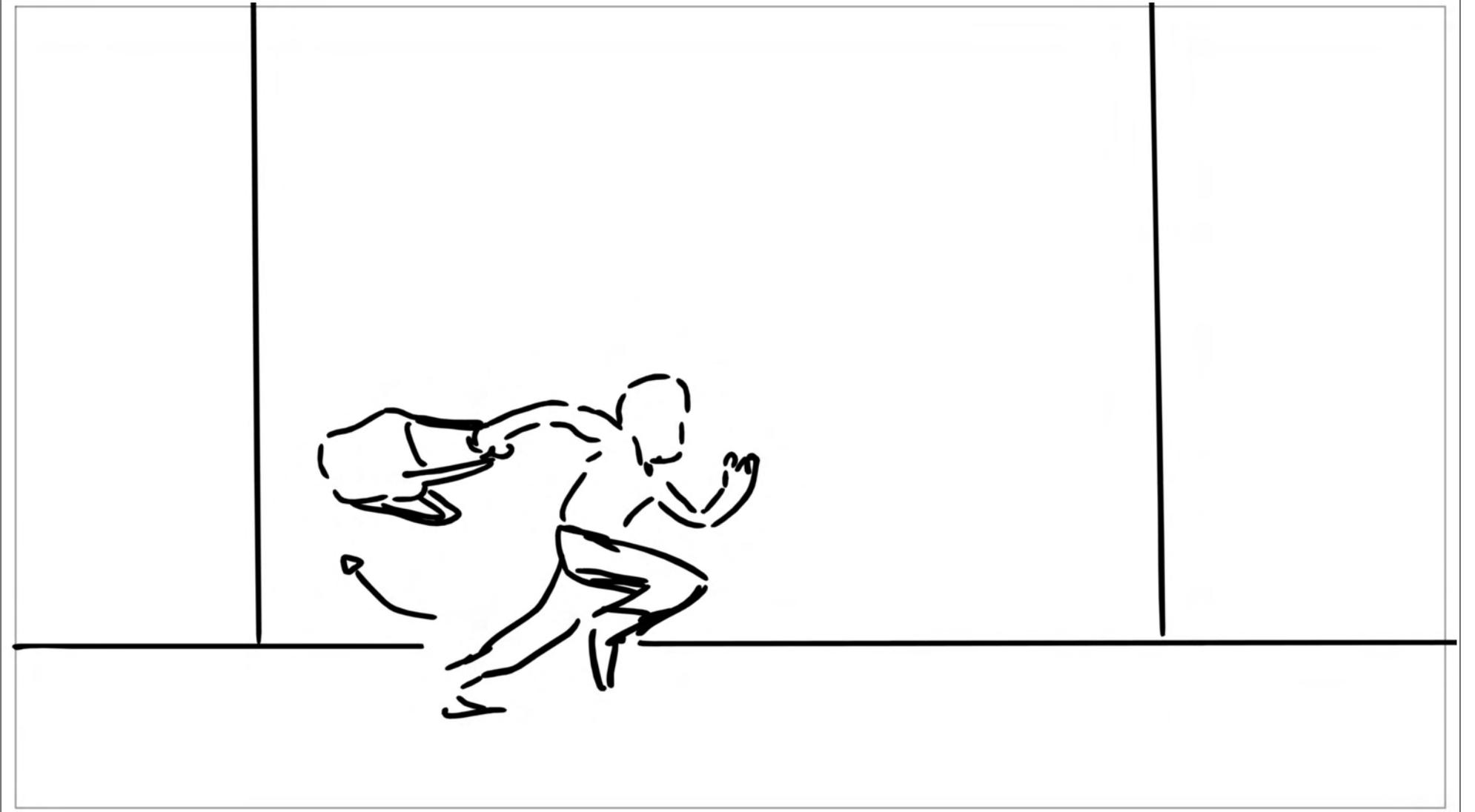
Scene	Duration	Panel	Duration	Dialog
11	01:00	1	01:00	



Dialog
Mace: Rrrgh!

Scene	Duration	Panel	Duration
15	09:00	1	01:00

Dia

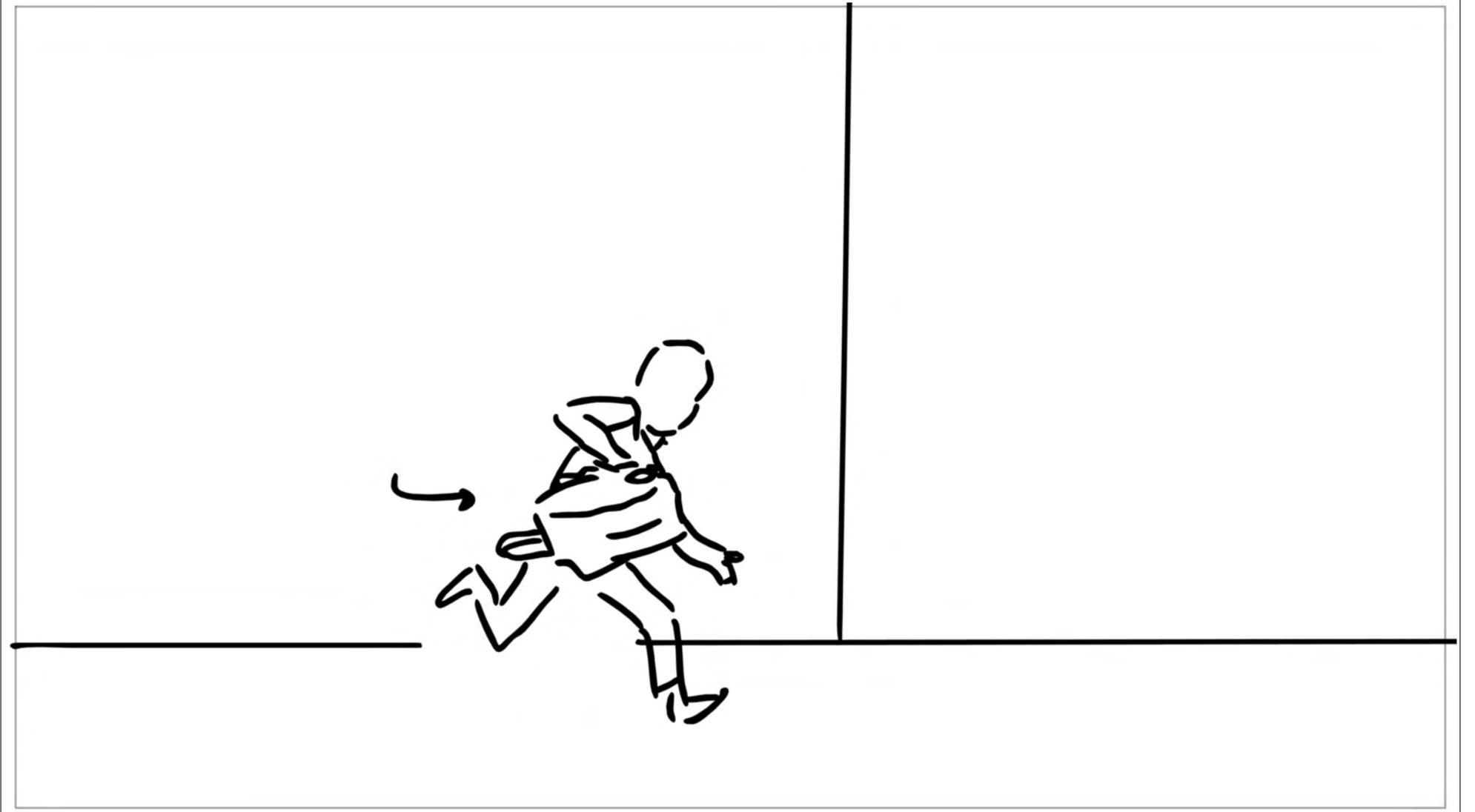


Action Notes

MT struggles to throw her backpack on as she sprints away

Scene	Duration	Panel	Duration
15	09:00	2	01:00

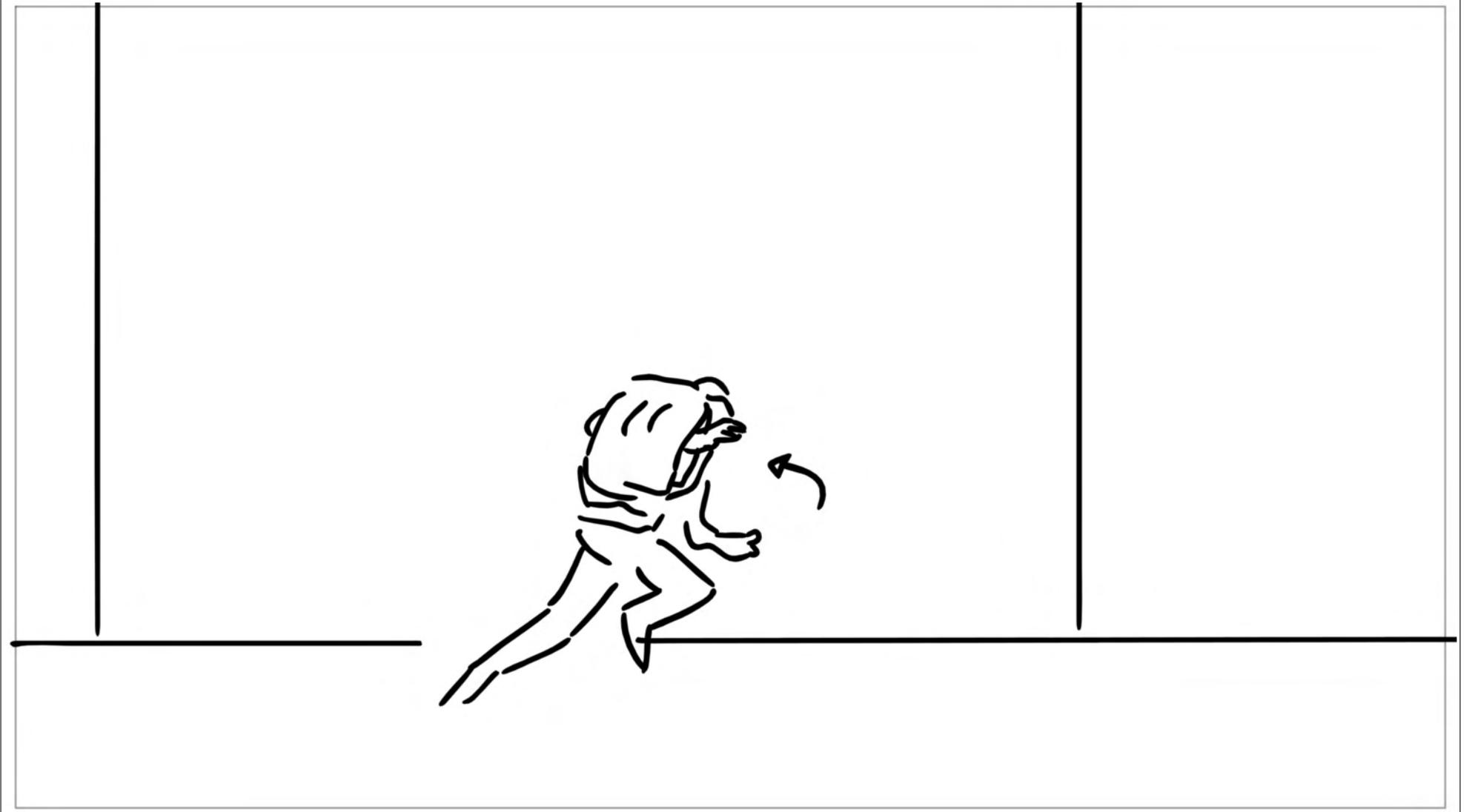
Dia



Action Notes

MT struggles to throw her backpack on as she sprints away

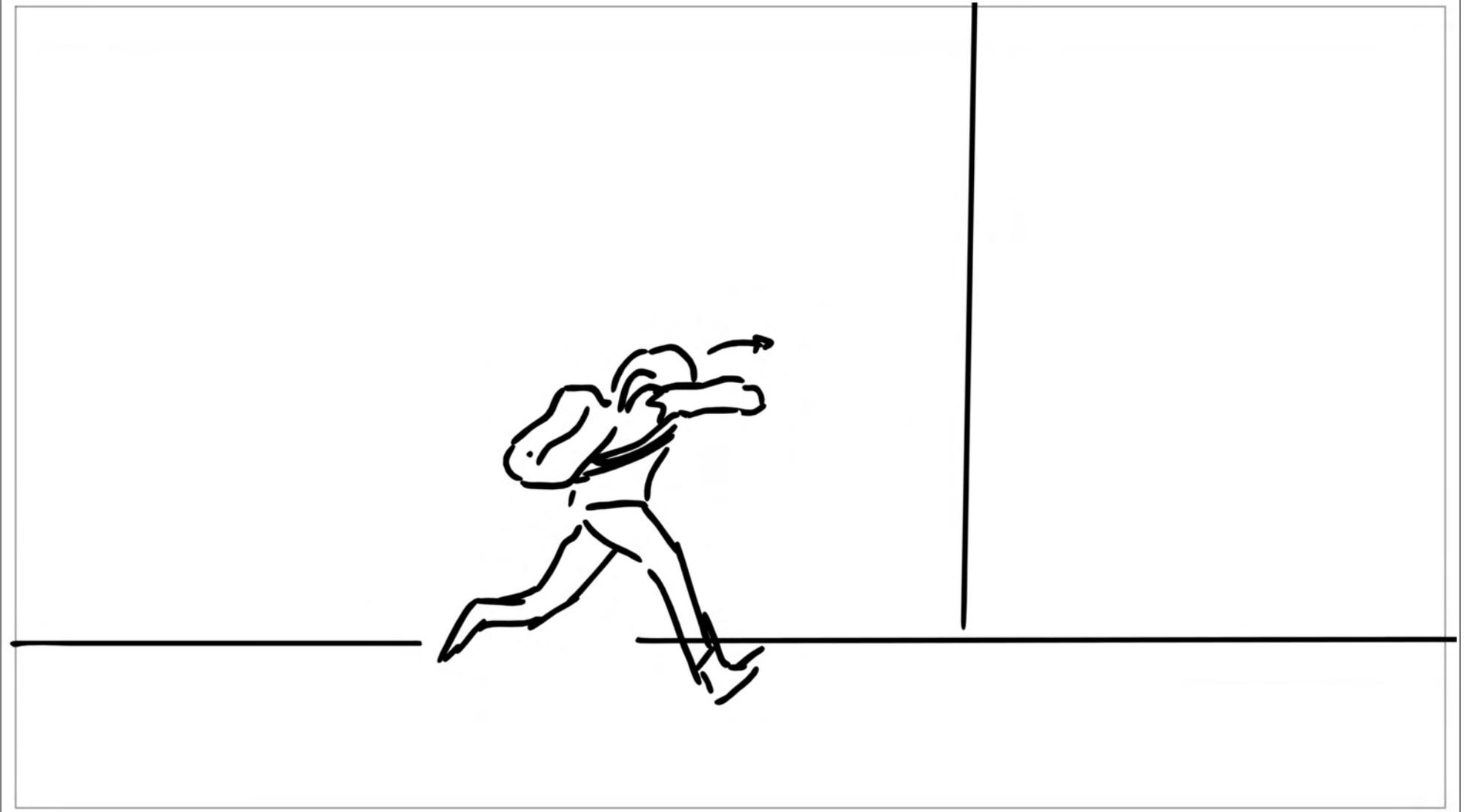
Scene	Duration	Panel	Duration
15	09:00	3	01:00



Action Notes

MT struggles to throw her backpack on as she sprints away

Scene	Duration	Panel	Duration
15	09:00	4	01:00

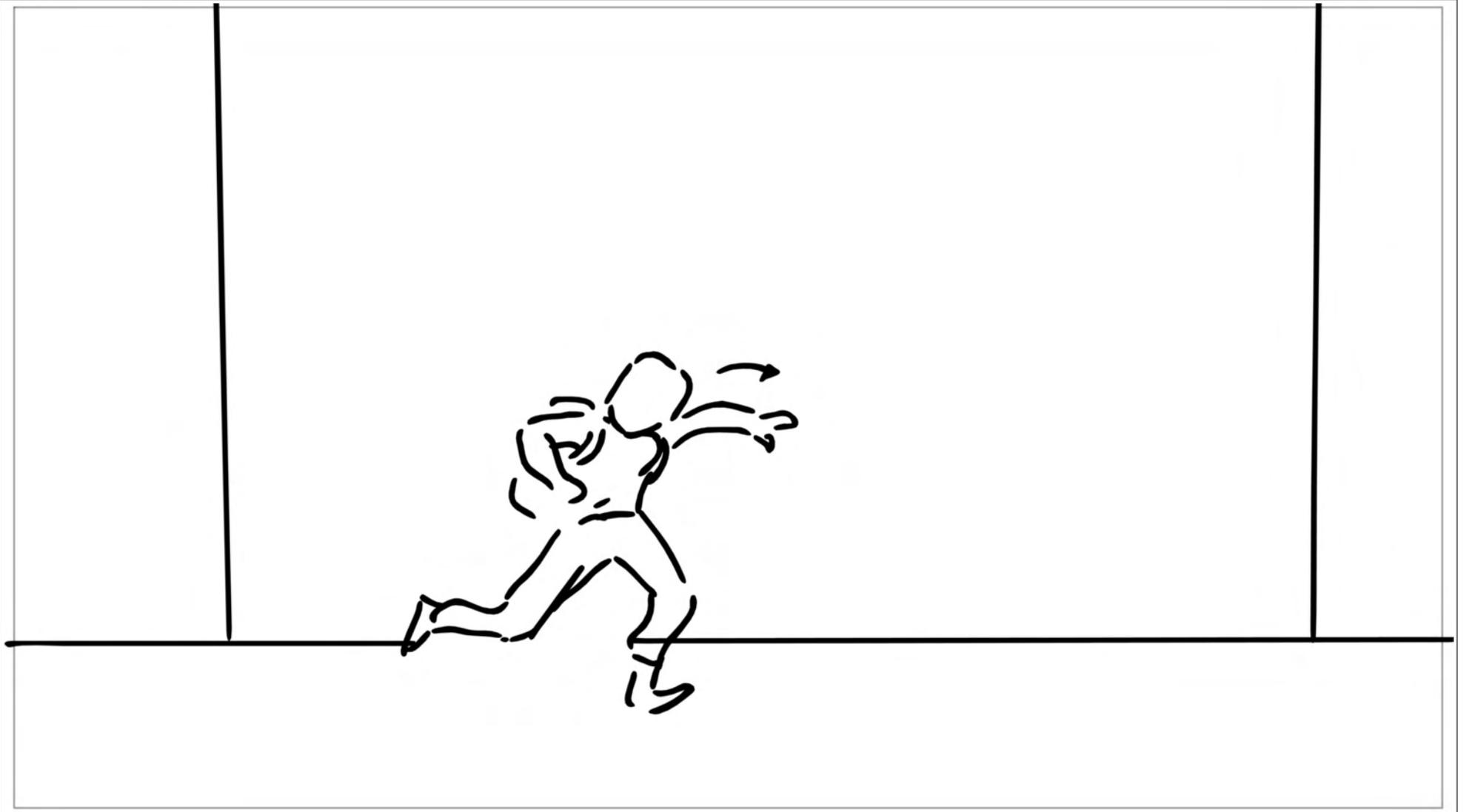


Action Notes

MT struggles to throw her backpack on as she sprints away

Scene	Duration	Panel	Duration
15	09:00	5	01:00

Dia



Action Notes

MT struggles to throw her backpack on as she sprints away.

Scene	Duration	Panel	Duration	Dia
15	09:00	6	01:00	

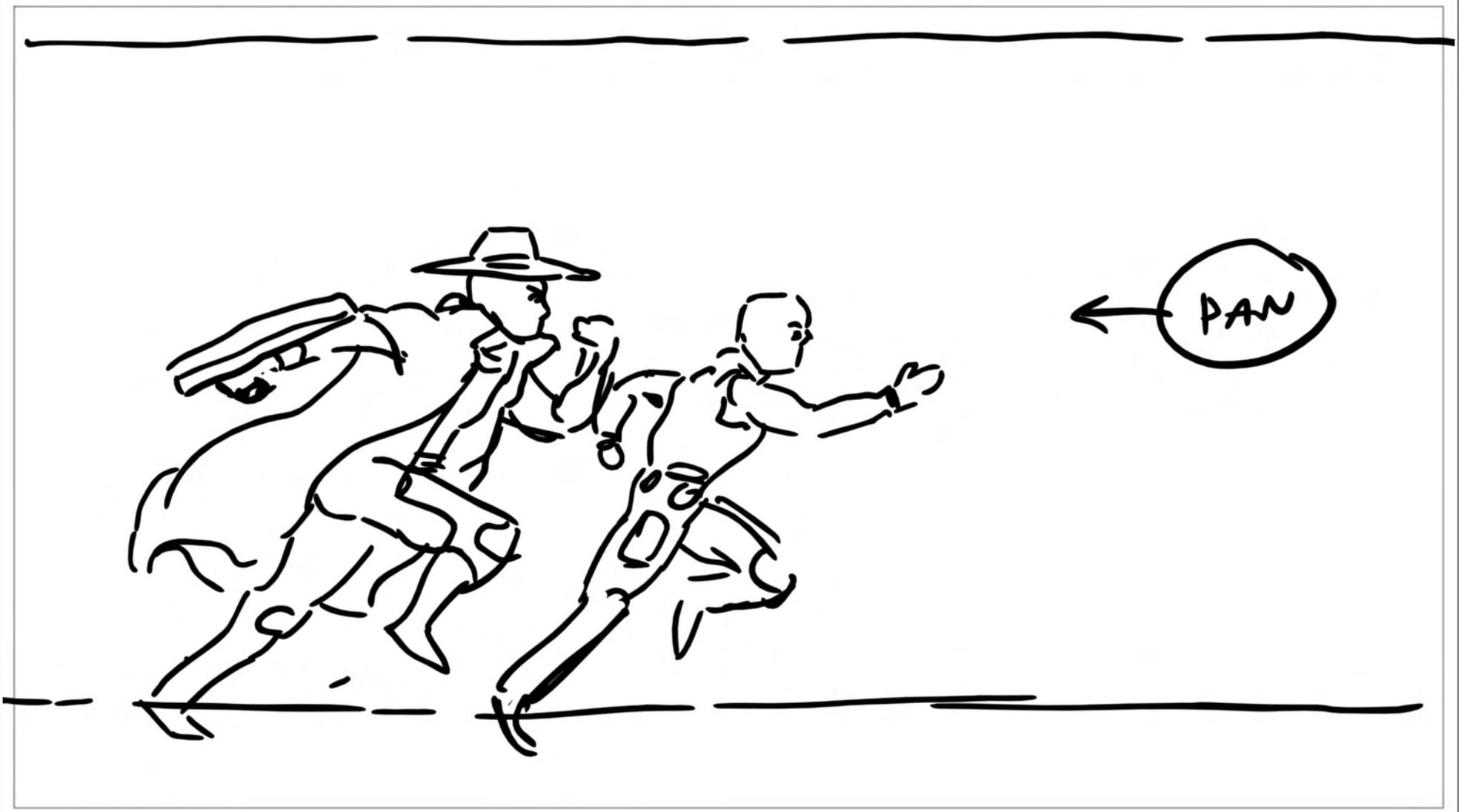


Action Notes

MT struggles to throw her backpack on as she sprints away

Scene	Duration	Panel	Duration
15	09:00	7	01:00

Dia

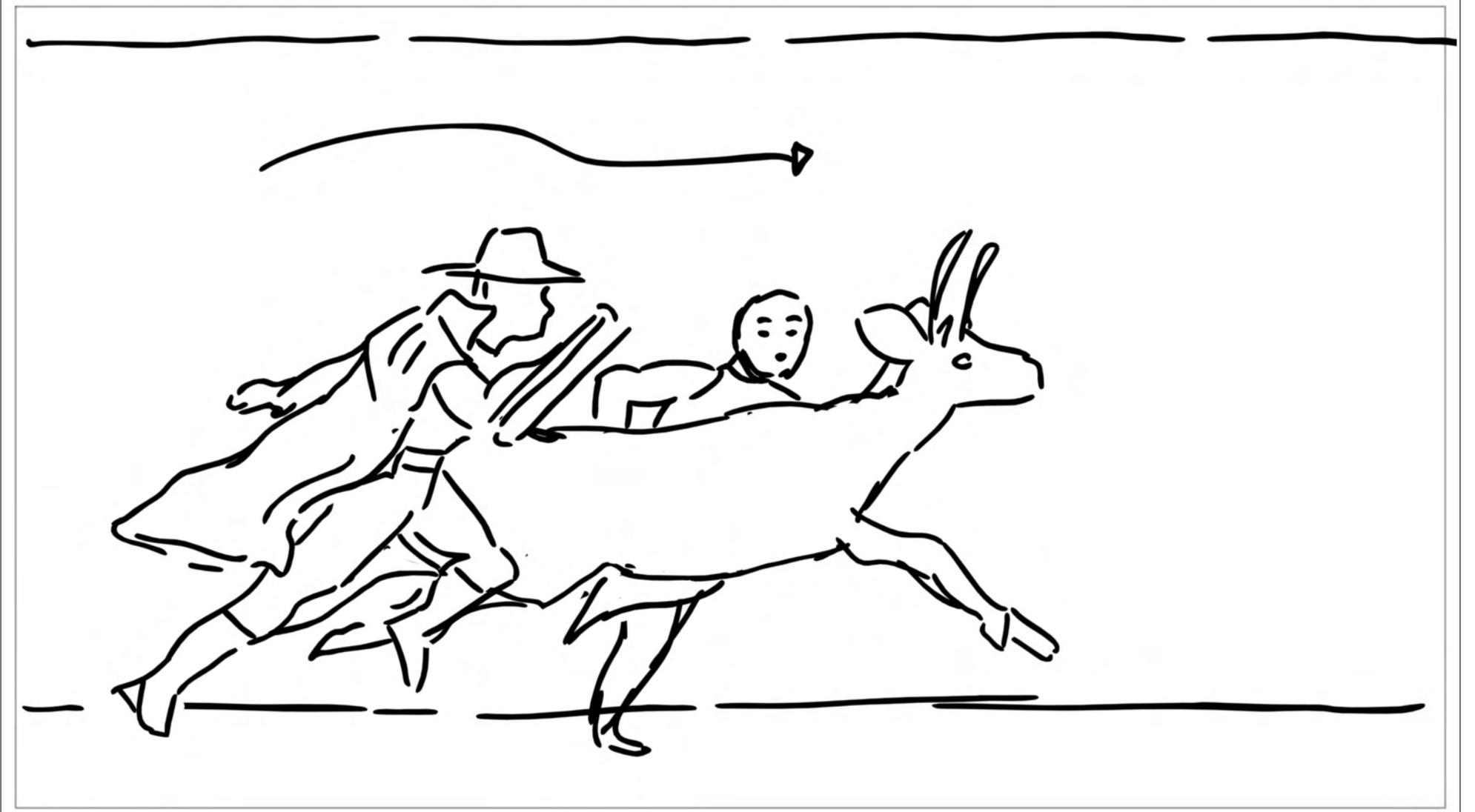


Action Notes

The mirror police follow

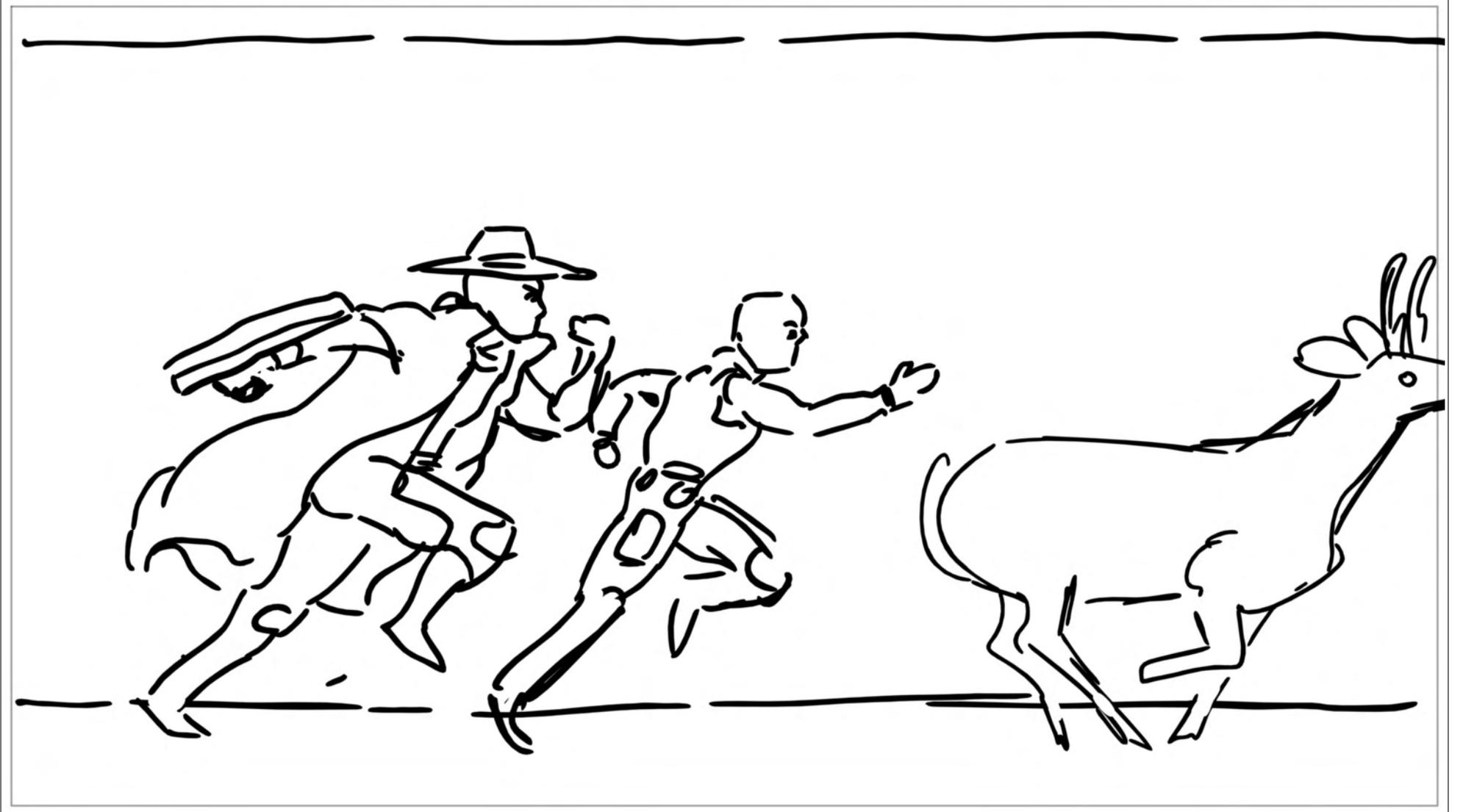
Scene	Duration	Panel	Duration
15	09:00	8	01:00

Dia



Action Notes
 Alan Dracula gallops past them

Scene	Duration	Panel	Duration
15	09:00	9	01:00



Scene	Duration	Panel	Duration
20	03:00	1	01:00



Dia

Scene	Duration	Panel	Duration
20	03:00	2	01:00

Dia



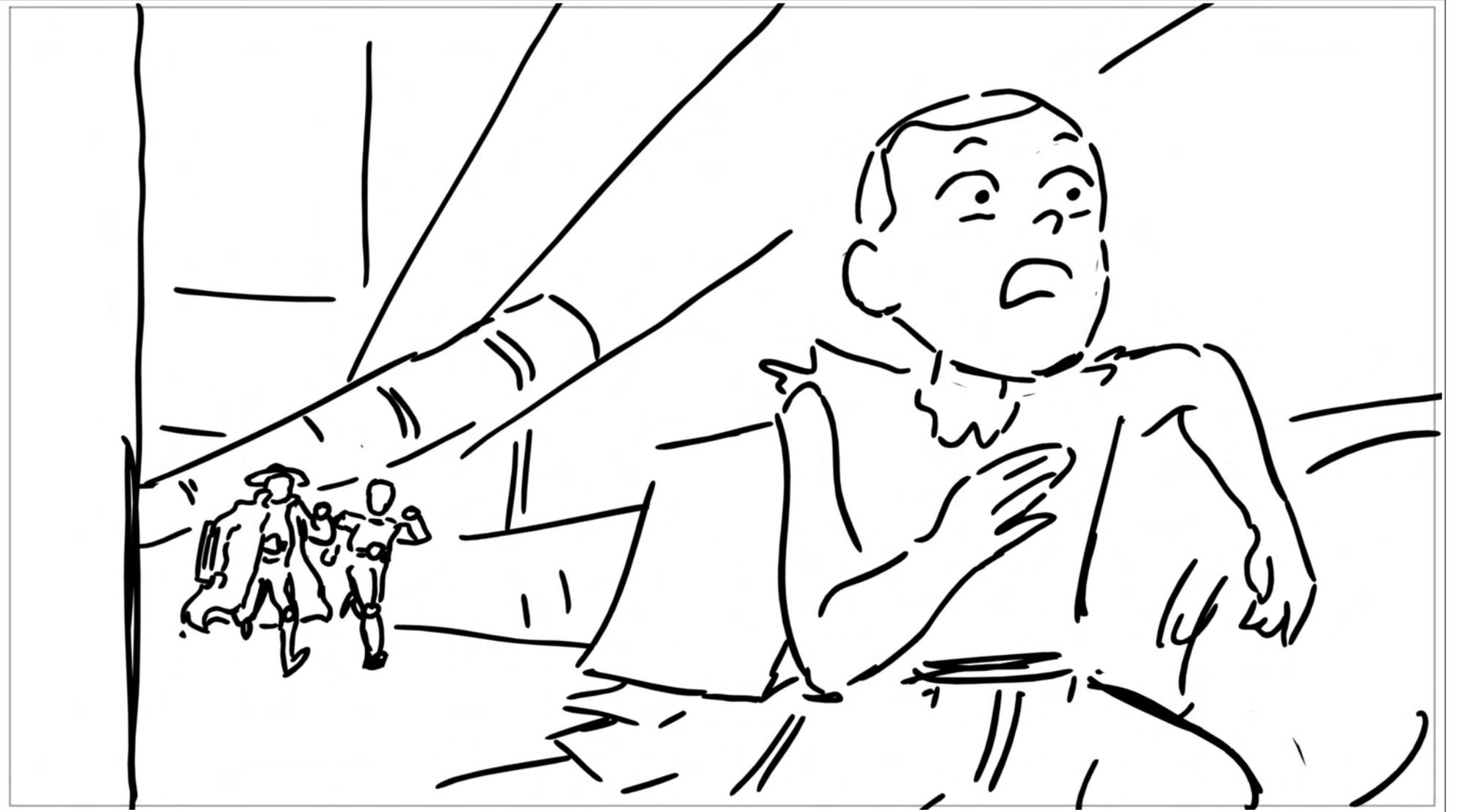
Action Notes

MT and Alan Dracula run through the mall courtyard

Scene	Duration	Panel	Duration	Dia
20	03:00	3	01:00	

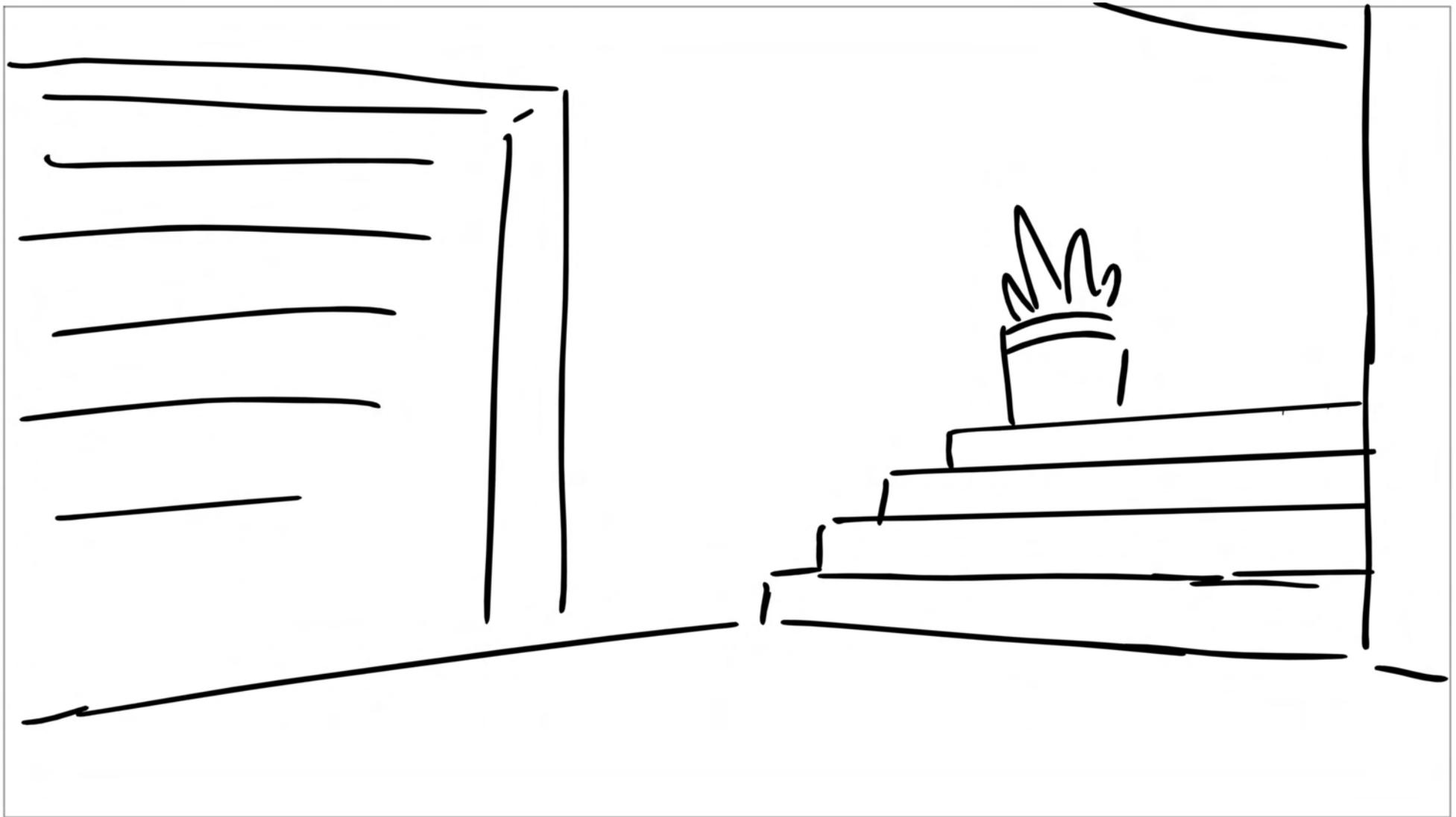


Scene	Duration	Panel	Duration	Dia
22_B	01:00	1	01:00	



Scene	Duration	Panel	Duration
24_A_999	08:00	1	01:00

Dia



Scene	Duration	Panel	Duration	Dia
24_A_999	08:00	2	01:00	



Scene	Duration	Panel	Duration
24_A_999	08:00	3	01:00

Dia



Scene	Duration	Panel	Duration	Dia
24_A_999	08:00	4	01:00	



Scene	Duration	Panel	Duration	Dia
24_A_999	08:00	5	01:00	



Scene	Duration	Panel	Duration
24_A_999	08:00	6	01:00



Dia

Scene	Duration	Panel	Duration	
24_A_999	08:00	7	01:00	Dia



Action Notes
MT grabs a heavy planter

Scene	Duration	Panel	Duration
24_A_999	08:00	8	01:00

Dia



Action Notes
tosses it down at SIEVE

Scene	Duration	Panel	Duration
24_A_1001	03:00	1	01:00

Dia



Scene	24_A_1001	Duration	03:00	Panel	2	Duration	01:00
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Action Notes

The planter smacks SIEVE in the kisser

Scene	24_A_1001	Duration	03:00	Panel	3	Duration	01:00
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Dia



Scene	24_A_1003	Duration	03:00	Panel	1	Duration	01:00
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Action Notes

MT runs up to an area blocked off by kiosks

Scene	Duration	Panel	Duration
24_A_1003	03:00	2	01:00



Scene	Duration	Panel	Duration	Dia
24_A_1003	03:00	3	01:00	



Scene	Duration	Panel	Duration
22_C	03:00	1	01:00



Action Notes
She vaults over them

Scene	Duration	Panel	Duration
22_c	03:00	2	01:00



Dia

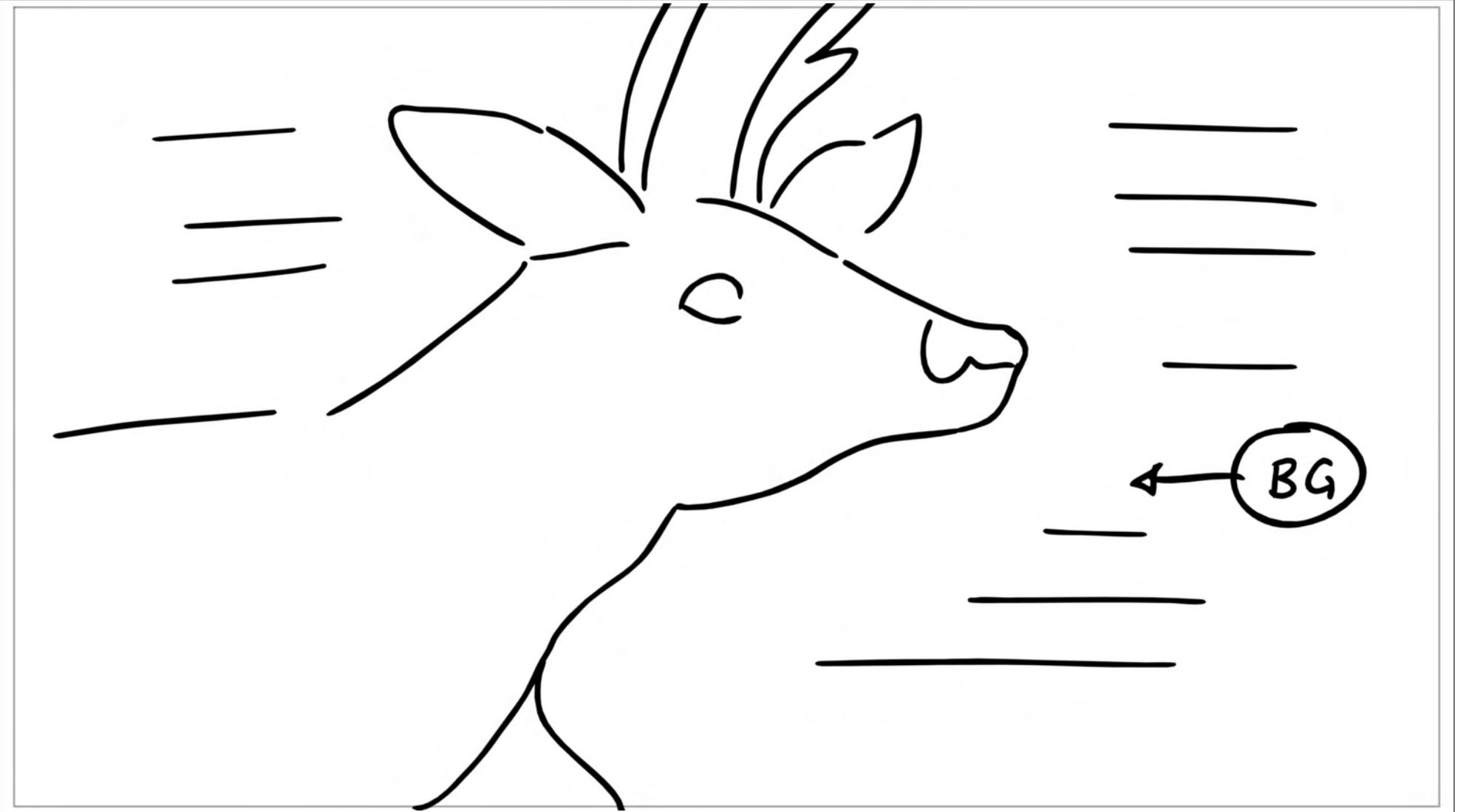
Scene	Duration	Panel	Duration
22_C	03:00	3	01:00

Dia



Scene	Duration	Panel	Duration
22_c_1	01:00	1	01:00

Dia



Action Notes

AD looks ahead

Scene	Duration	Panel	Duration
22_c_2	01:00	1	01:00

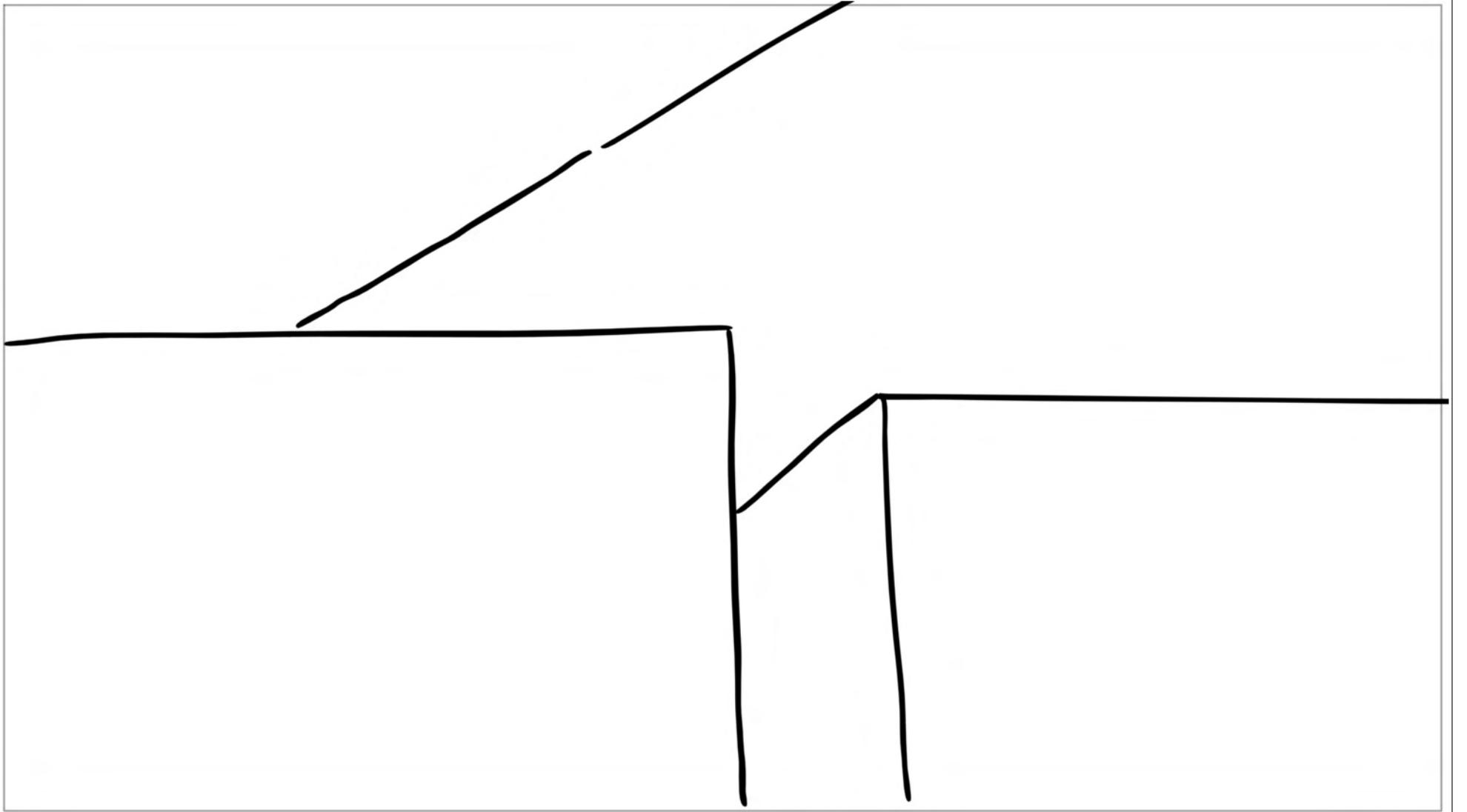


Action Notes

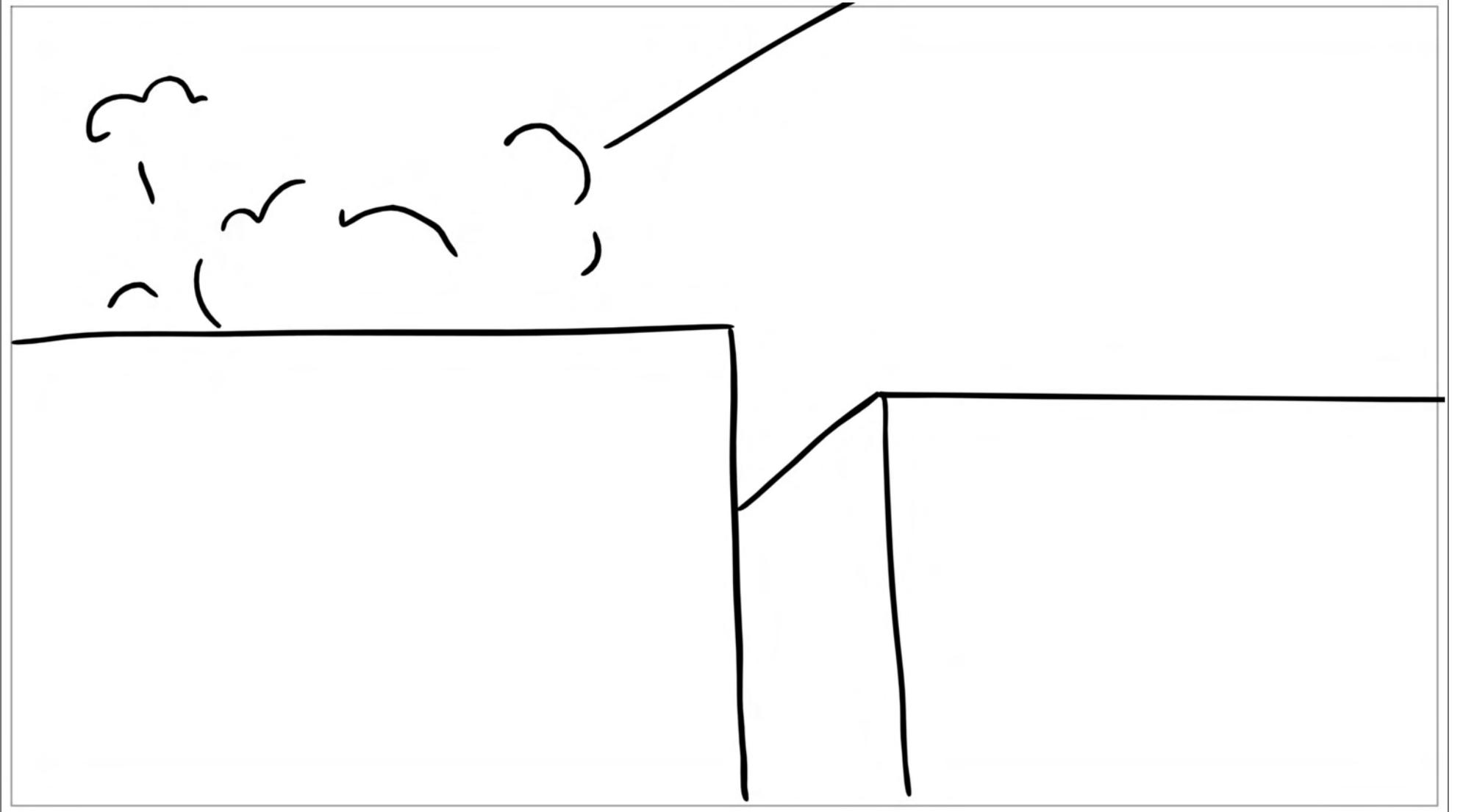
Sees a small gap between two kiosks

Scene	22_D_1	Duration	06:00	Panel	1	Duration	01:00
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Dia



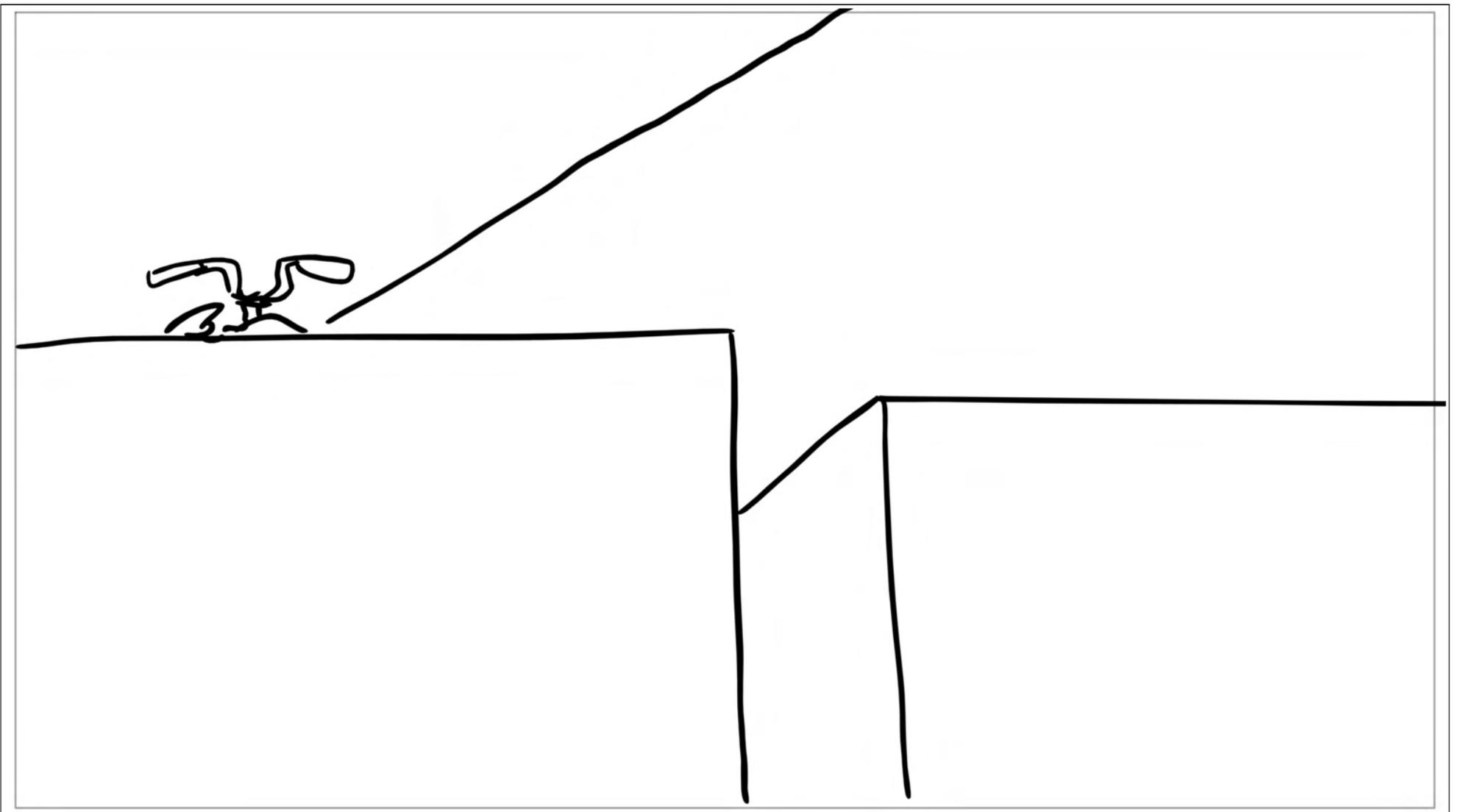
Scene	Duration	Panel	Duration
22_D_1	06:00	2	01:00



Dia

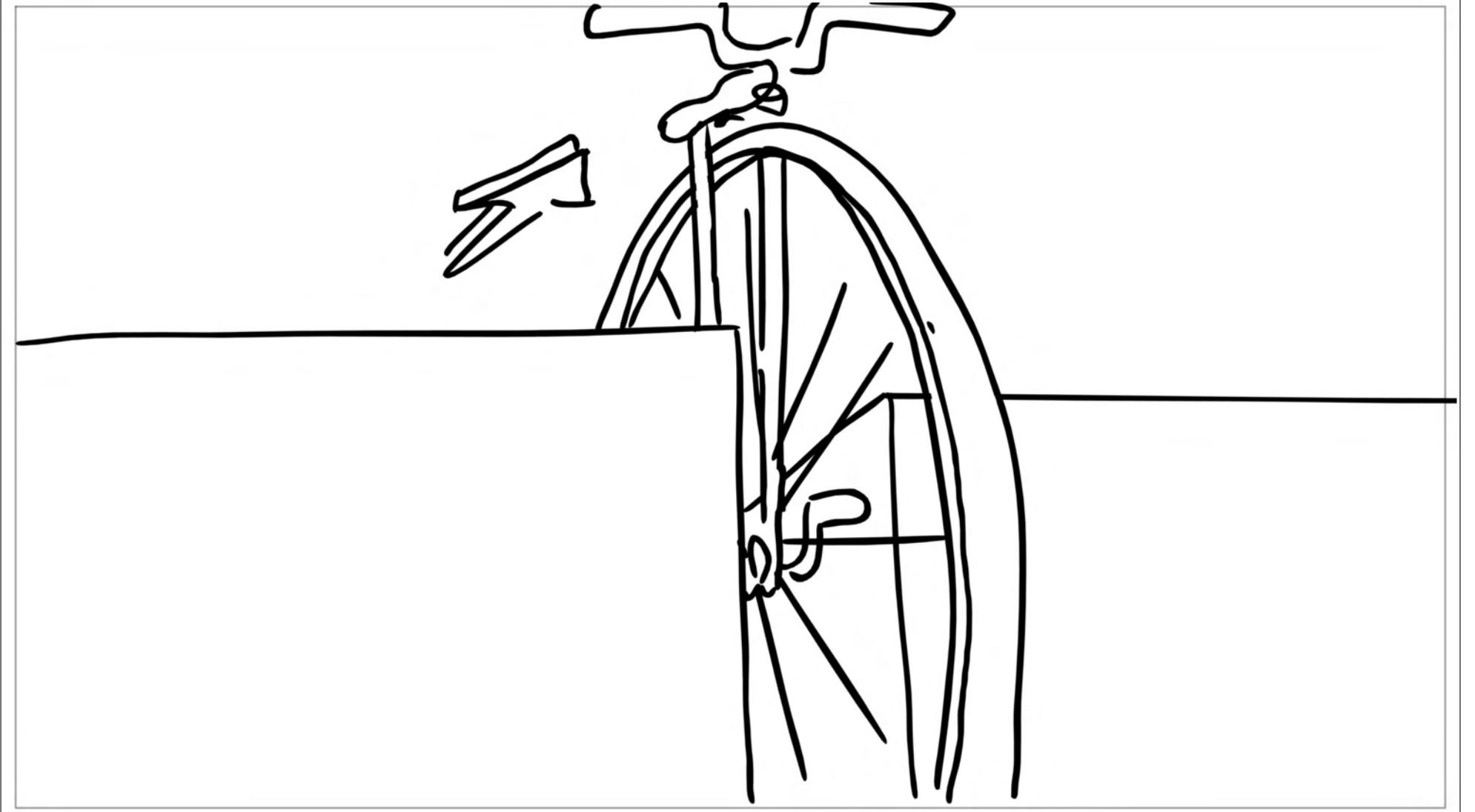
Scene	Duration	Panel	Duration
22_D_1	06:00	4	01:00

Dia



Action Notes
transforms into an old-timey bicycle and squeezes through

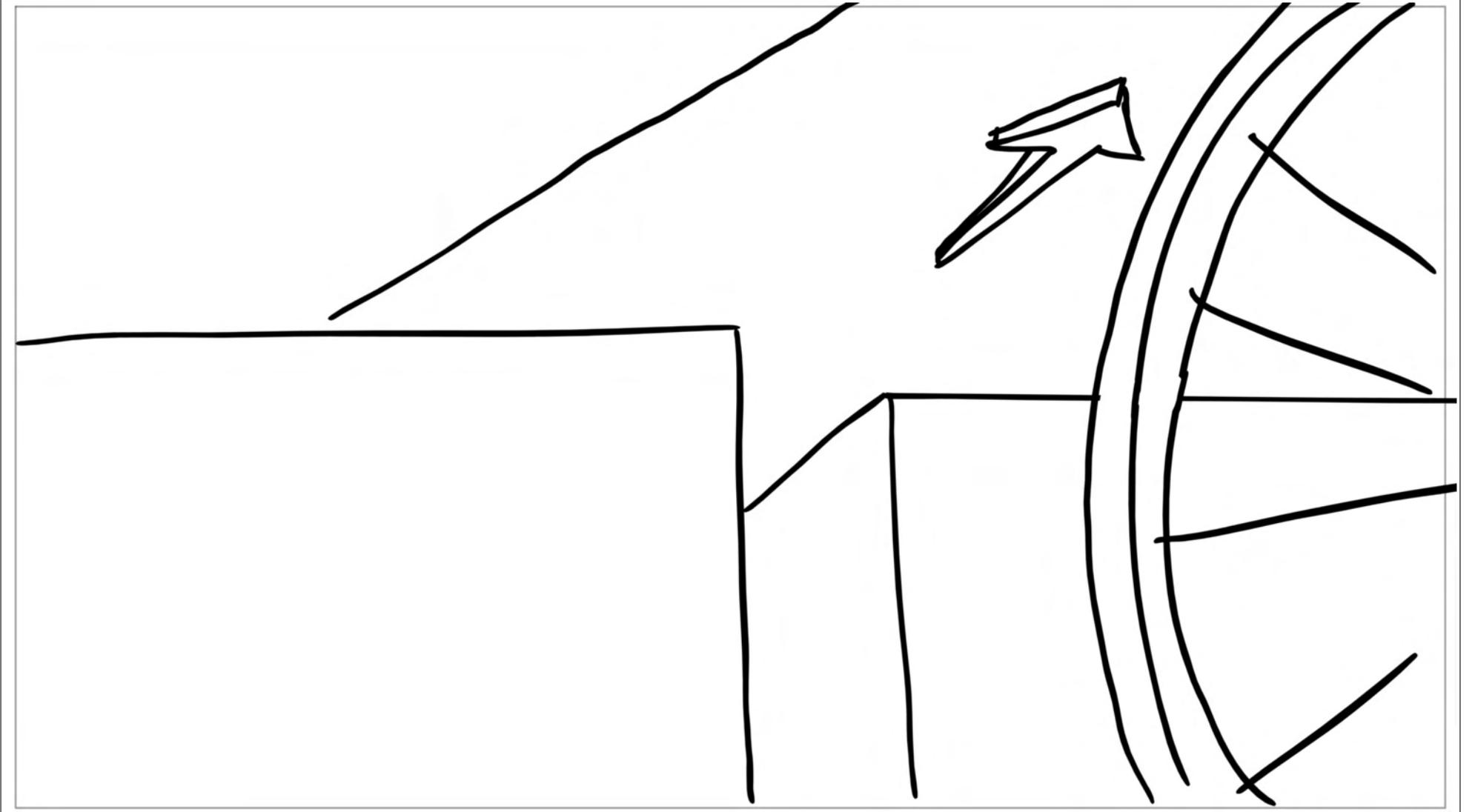
Scene	Duration	Panel	Duration
22_D_1	06:00	5	01:00



Action Notes

transforms into an old-timey bicycle and squeezes through

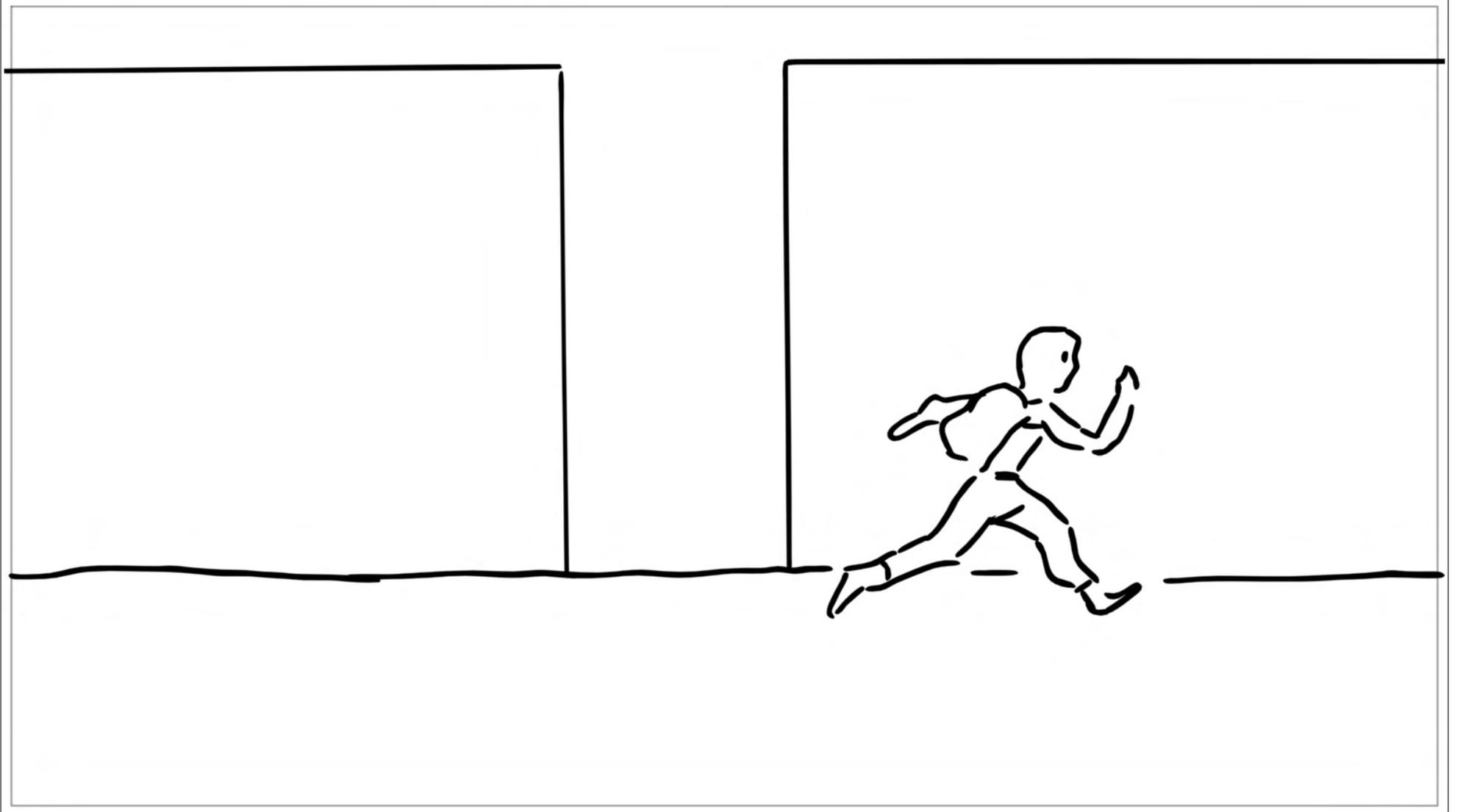
Scene	Duration	Panel	Duration
22_D_1	06:00	6	01:00



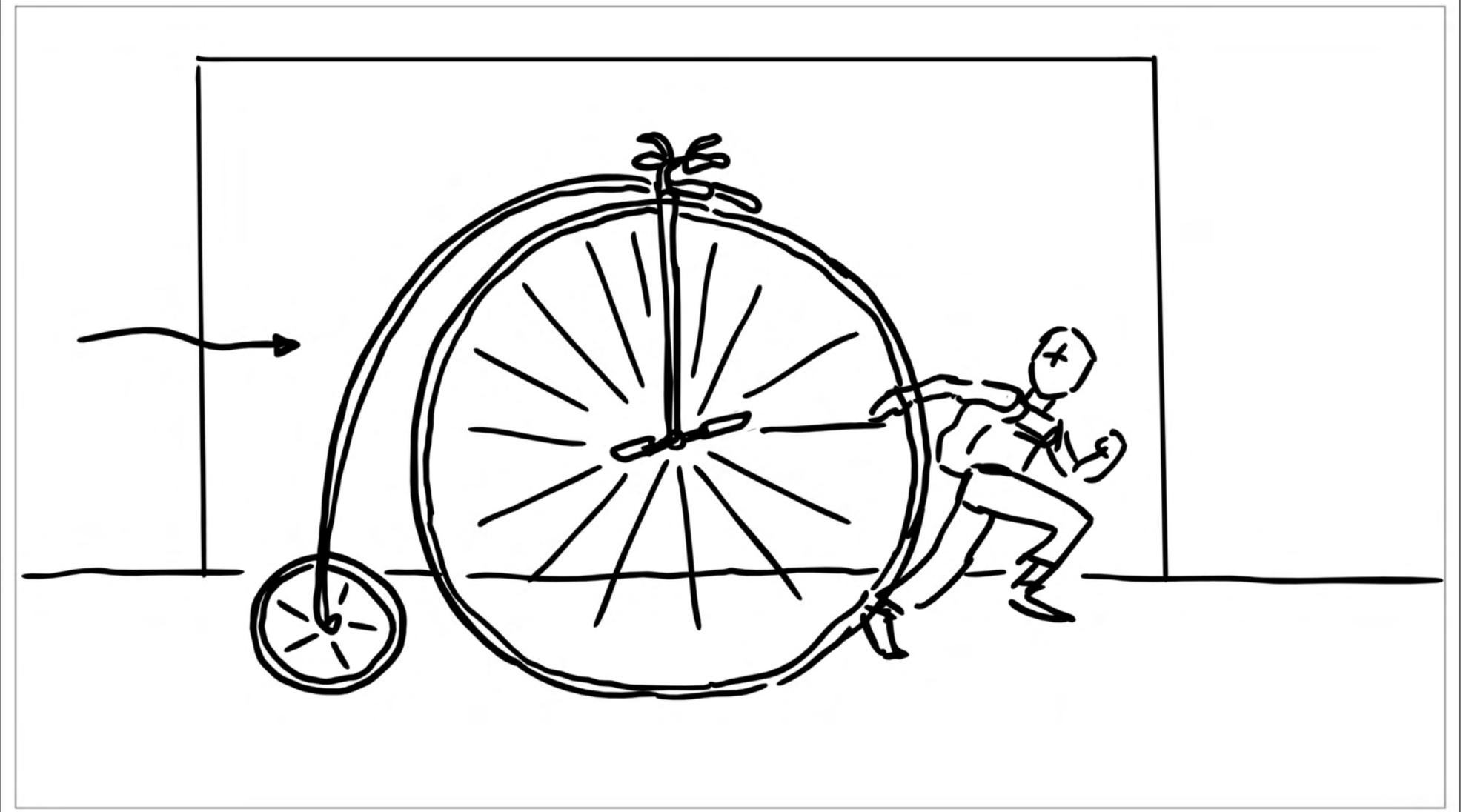
Action Notes
transforms into an old-timey bicycle and squeezes through

Scene	Duration	Panel	Duration
22_G	02:00	1	01:00

Dia



Scene	Duration	Panel	Duration	Dia
22_G	02:00	2	01:00	



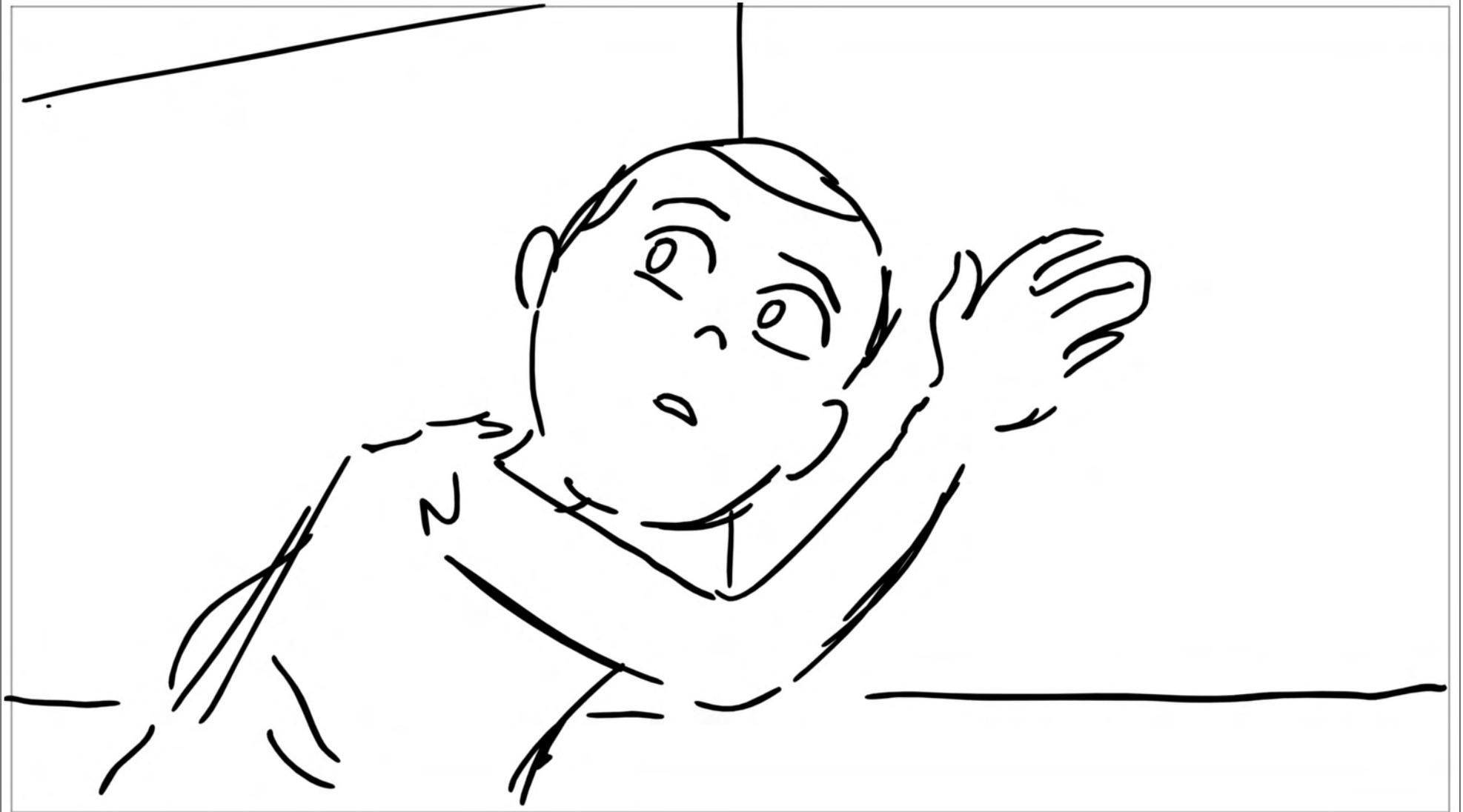
Action Notes
Alan catches up to MT

Scene	Duration	Panel	Duration
22_H	03:00	1	01:00

Dia



Scene	Duration	Panel	Duration	Dia
22_H	03:00	2	01:00	



Scene	Duration	Panel	Duration	Dialog
22_H	03:00	3	01:00	



Dialog
MT: Whaaaat?

Scene	Duration	Panel	Duration
22_I	03:00	2	01:00



Action Notes

Mace runs up to the blocked off area

Scene	Duration	Panel	Duration	Dia
22_I	03:00	3	01:00	



Scene	Duration	Panel	Duration
24_A	05:00	2	01:00



Scene	Duration	Panel	Duration	Dia
24_A	05:00	3	01:00	



Scene	Duration	Panel	Duration	Dia
24_A	05:00	4	01:00	



Action Notes

Runs past a window and notices his reflection

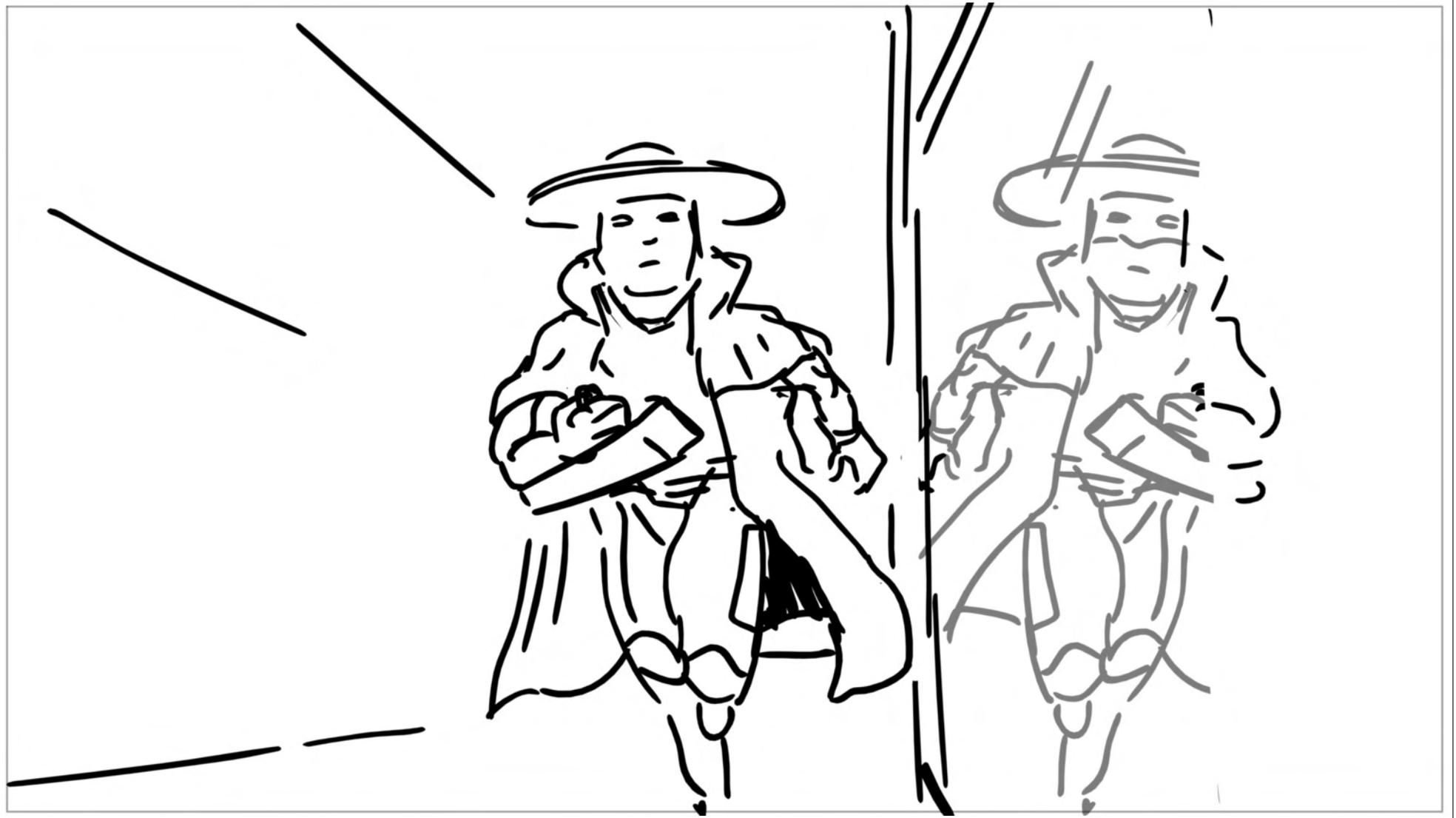
Scene	Duration	Panel	Duration
24_A	05:00	5	01:00



Action Notes

Runs past a window and notices his reflection

Scene	Duration	Panel	Duration
25	03:00	1	01:00



Dia

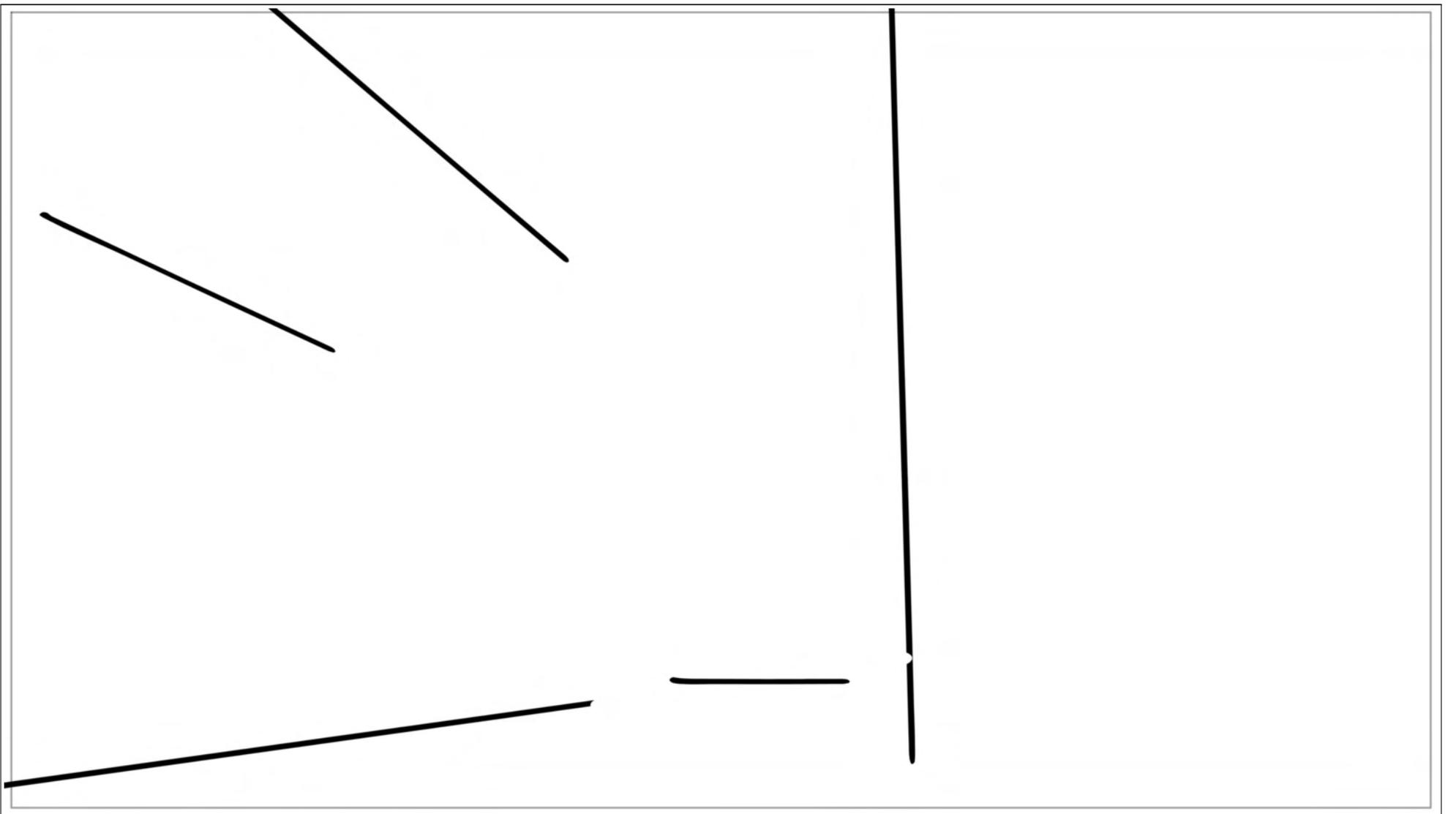
Scene	Duration	Panel	Duration
25	03:00	2	01:00



Action Notes
Dips into it

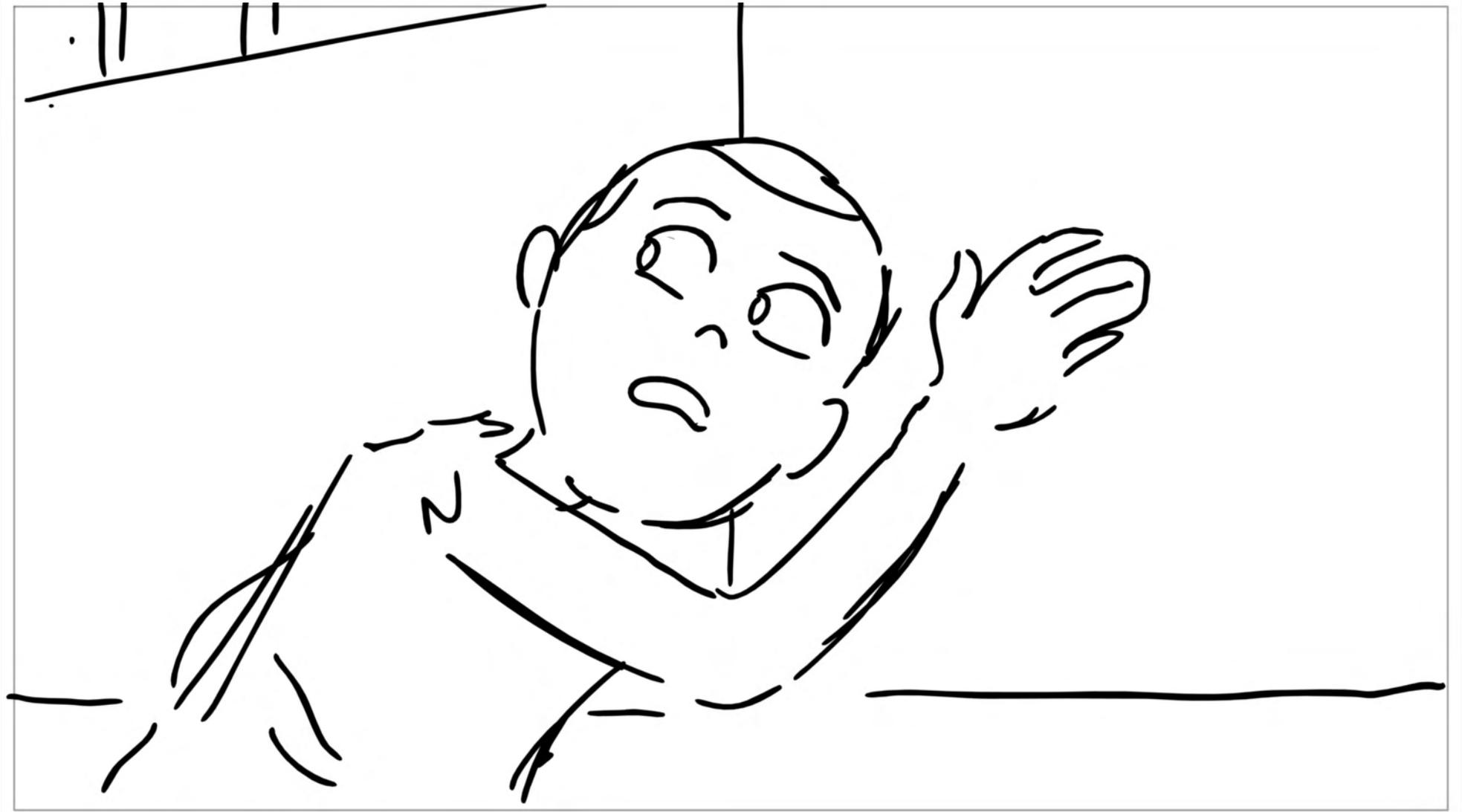
Scene	Duration	Panel	Duration
25	03:00	3	01:00

Dia



Scene	Duration	Panel	Duration
26	03:00	1	01:00

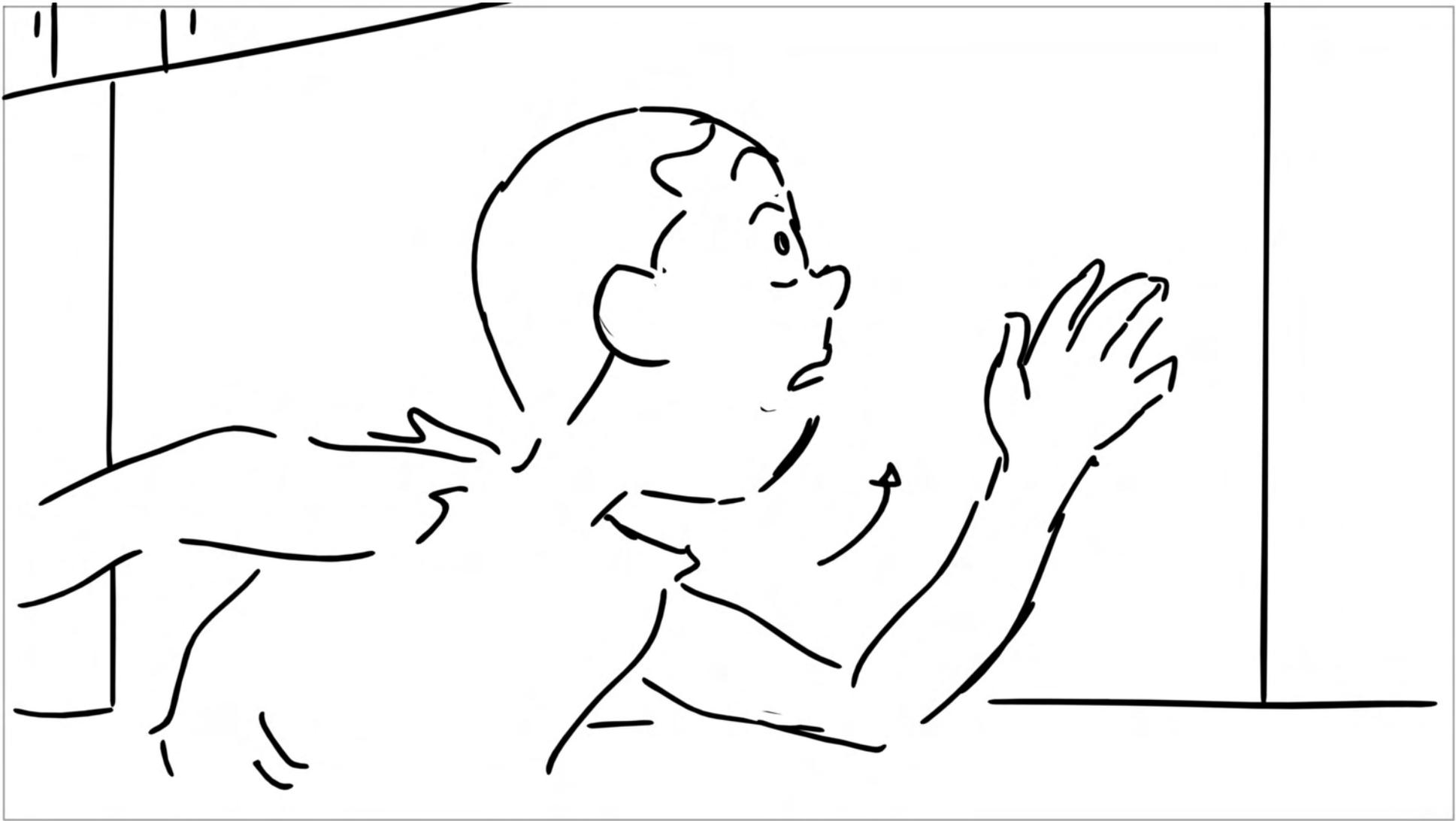
Dia



Action Notes

MT notices,

Scene	Duration	Panel	Duration	Dia
26	03:00	2	01:00	

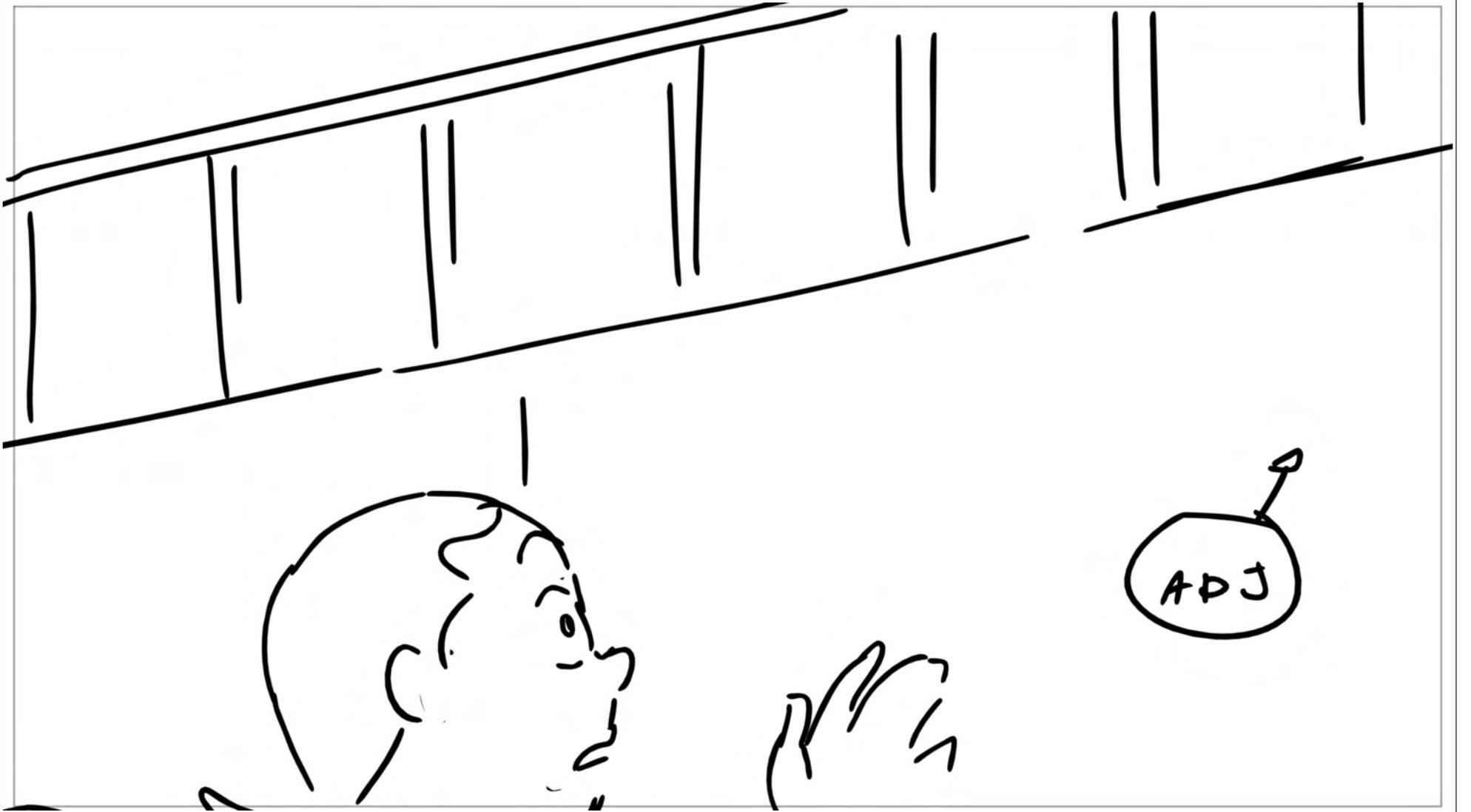


Action Notes

looks around to find his exit point

Scene	Duration	Panel	Duration
26	03:00	3	01:00

Dia



Action Notes

adjust up to see:

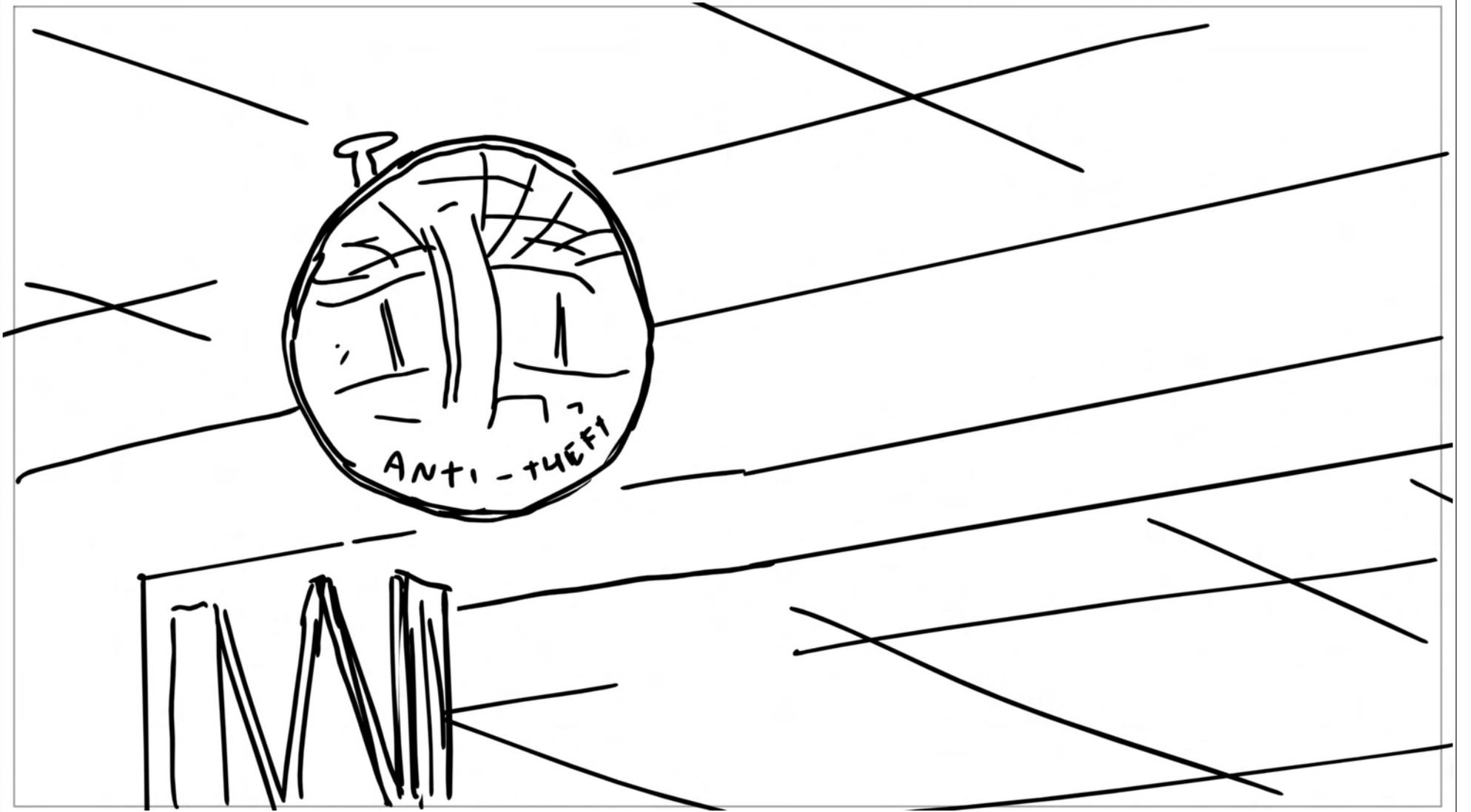
Scene	Duration	Panel	Duration
27	01:00	1	01:00



Action Notes

an anti theft mirror hanging on the mall ceiling

Scene	Duration	Panel	Duration
28	05:00	1	01:00

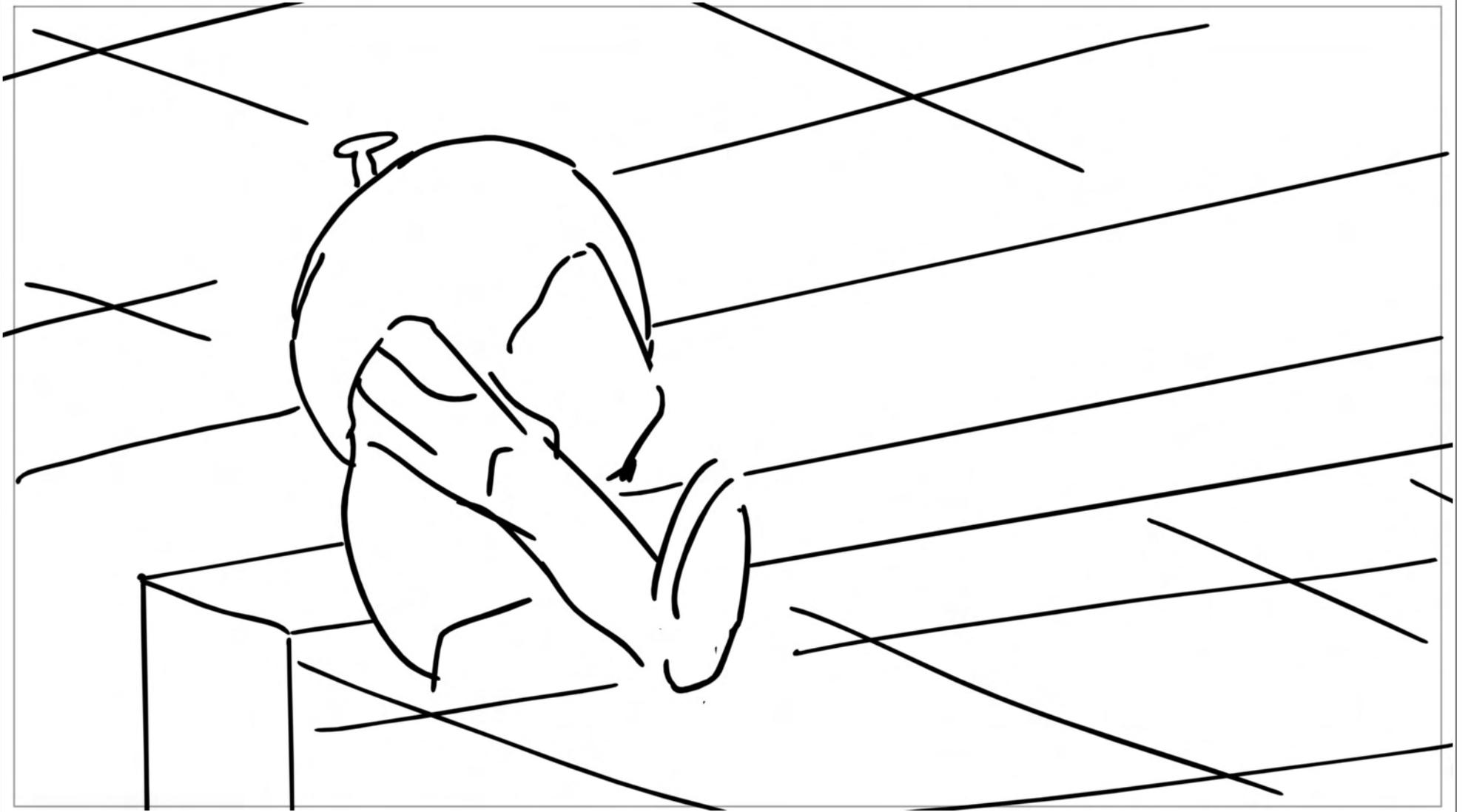


Action Notes

an anti theft mirror hanging on the mall ceiling

Scene	Duration	Panel	Duration
28	05:00	2	01:00

Dia



Action Notes

MACE slides through it

Scene	Duration	Panel	Duration
28	05:00	3	01:00

Dia



Action Notes
MACE slides through it

Scene	Duration	Panel	Duration
28	05:00	4	01:00

Dia



Action Notes

MACE slides through it

Scene	Duration	Panel	Duration
28	05:00	5	01:00

Dia

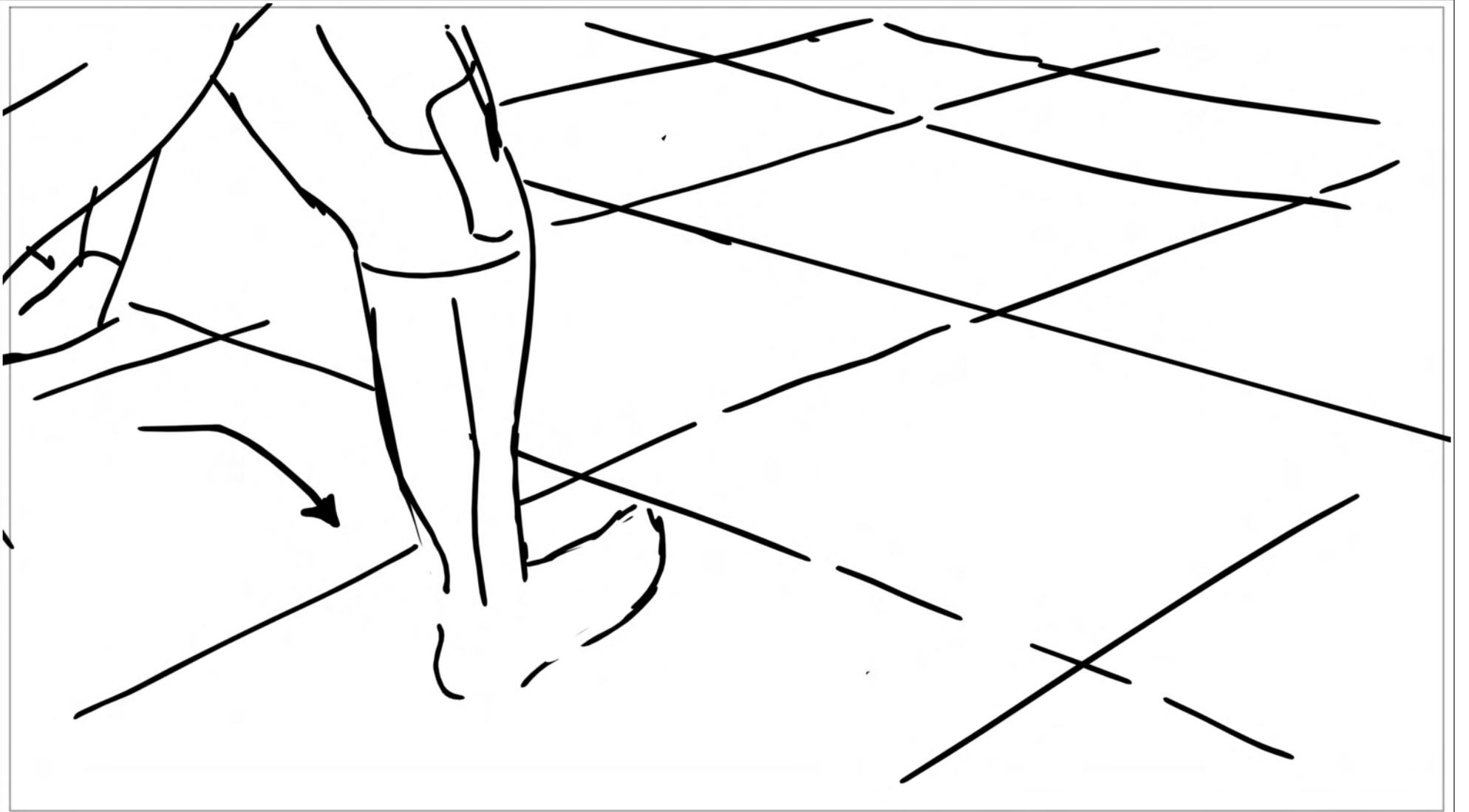


Action Notes

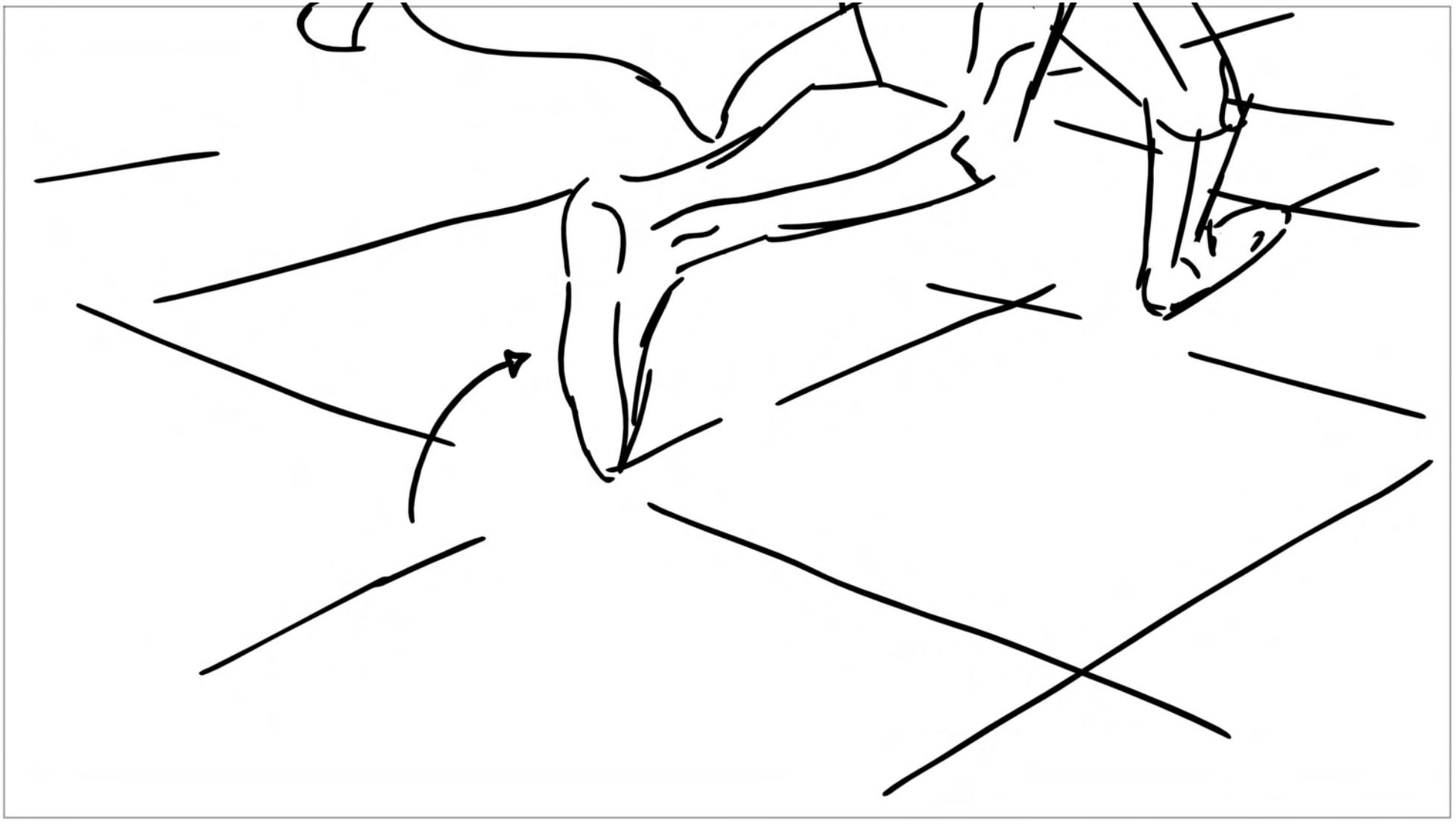
MACE slides through it

Scene	55	Duration	03:00	Panel	1	Duration	01:00
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Dia

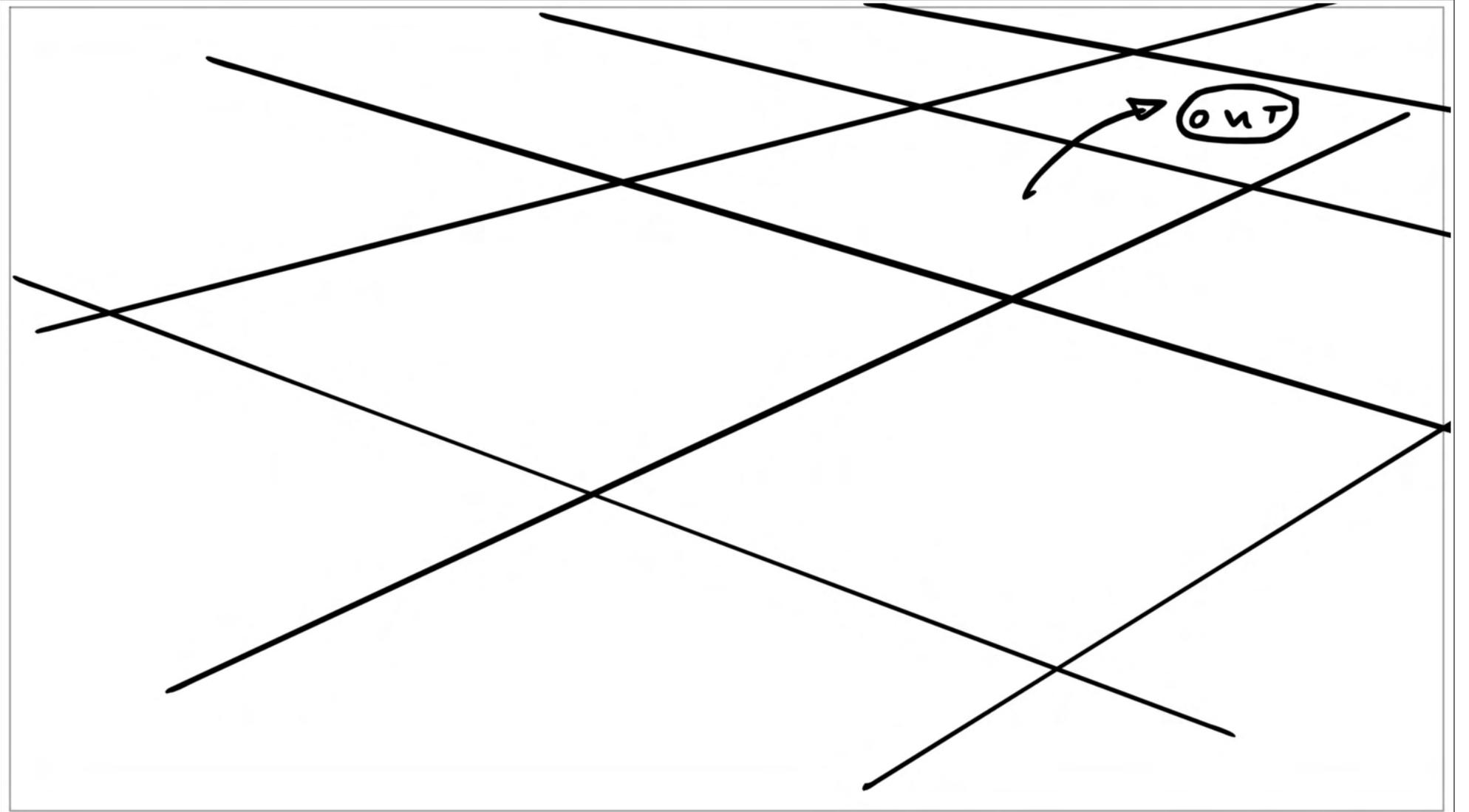


Scene	Duration	Panel	Duration	Dia
55	03:00	2	01:00	



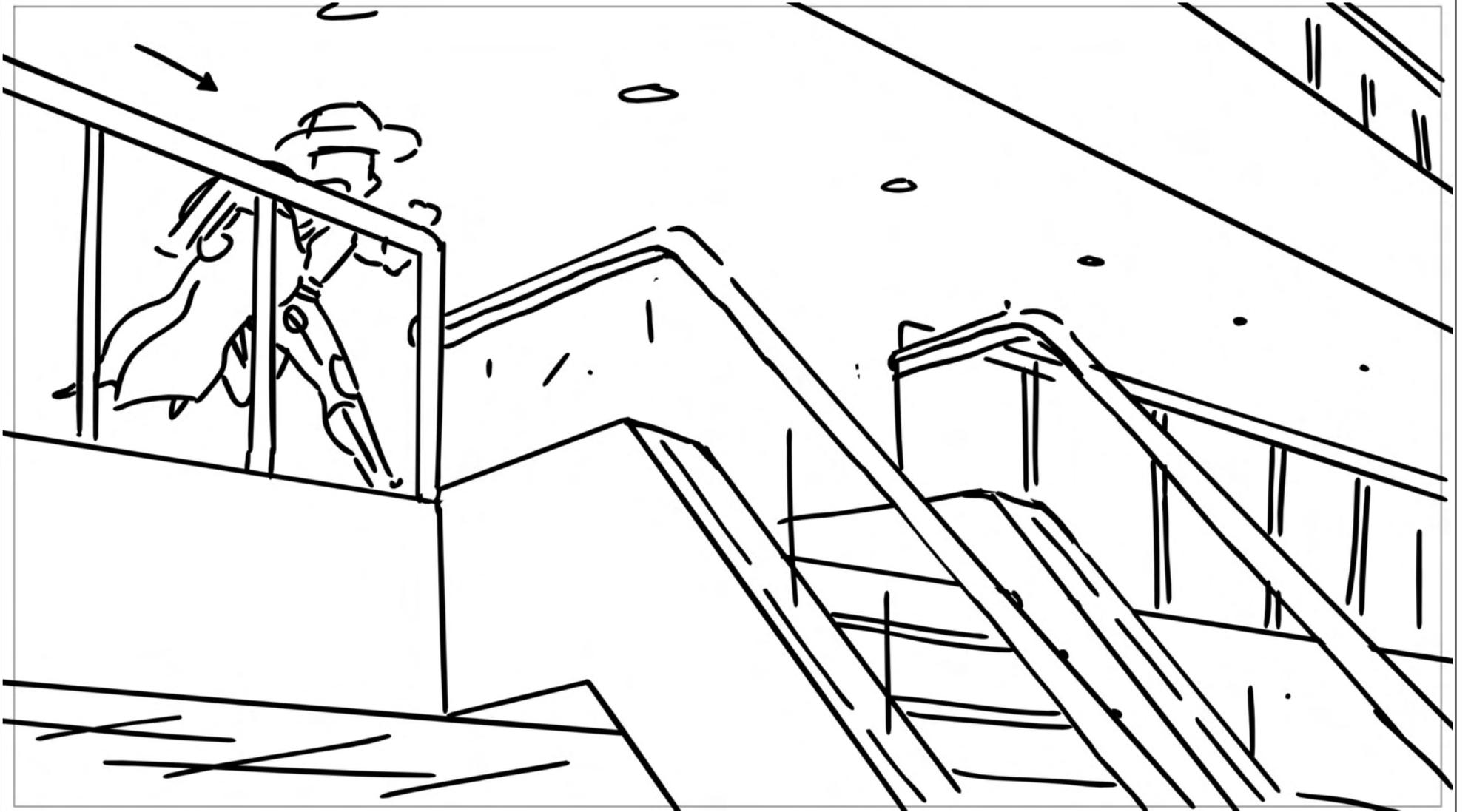
Scene	Duration	Panel	Duration
55	03:00	3	01:00

Dia



Scene	Duration	Panel	Duration
56	06:00	1	01:00

Dia



Action Notes
MACE jumps on an escalator

Scene	Duration	Panel	Duration
56	06:00	2	01:00

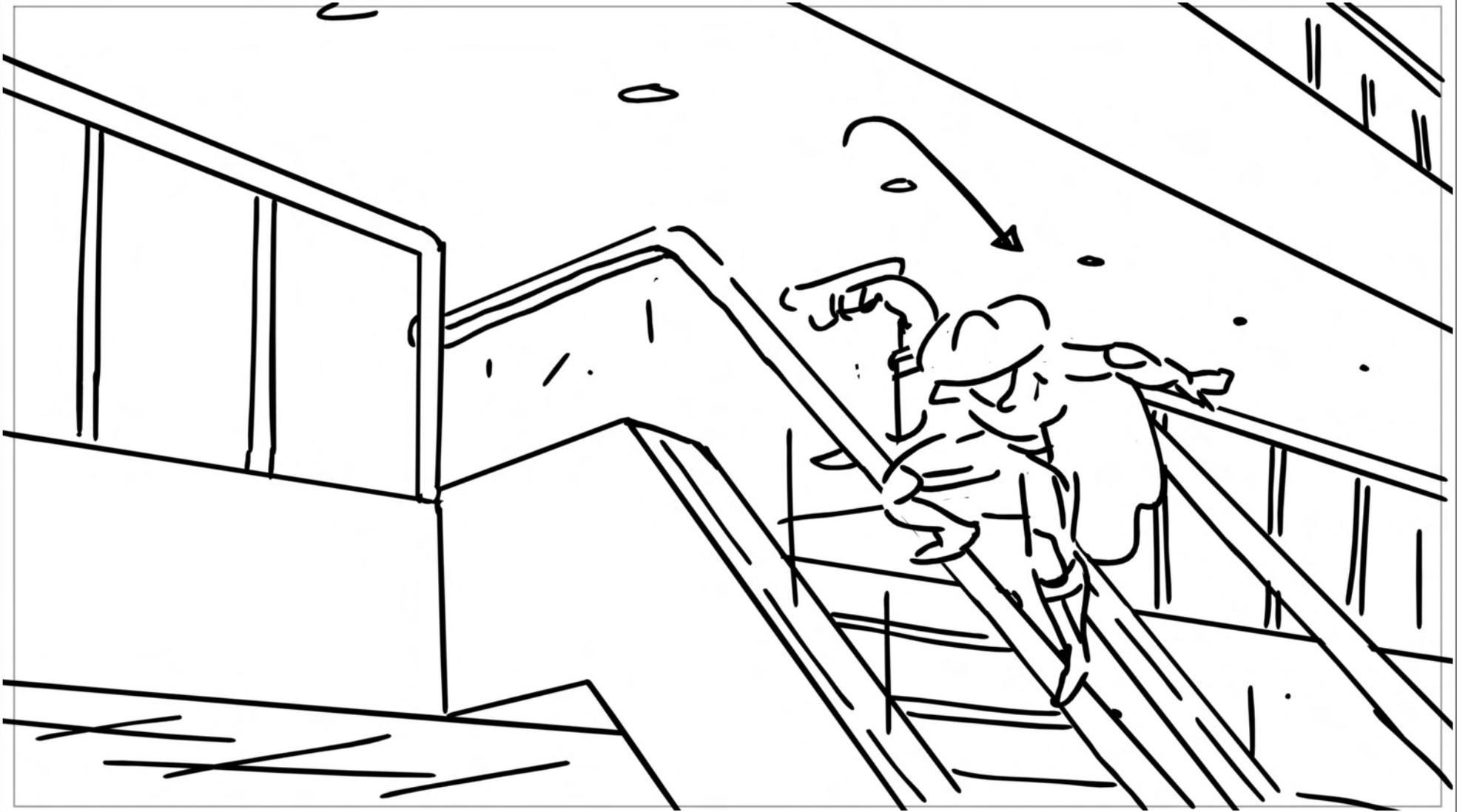


Action Notes

MACE jumps on an escalator

Scene	Duration	Panel	Duration
56	06:00	3	01:00

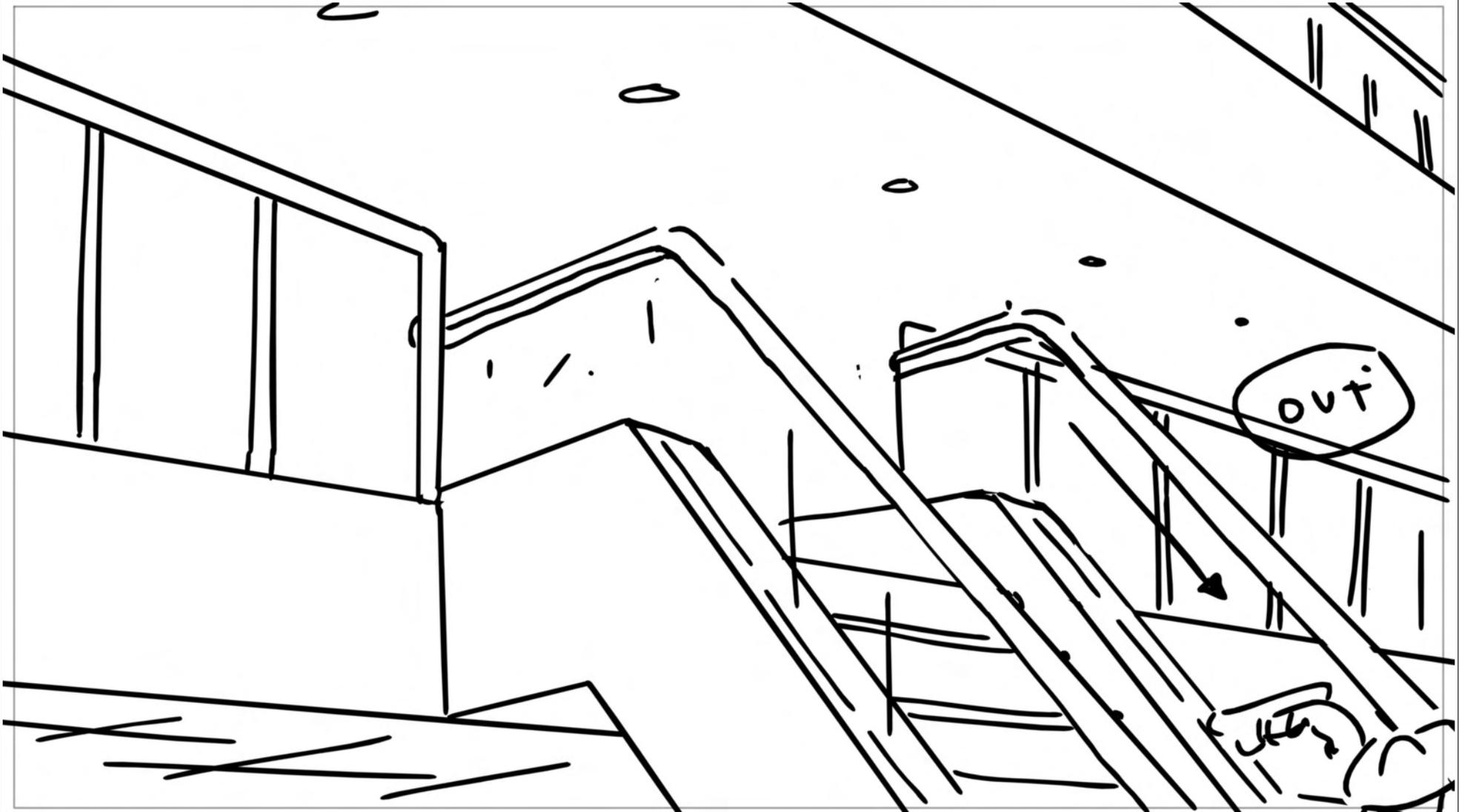
Dia



Action Notes
slides down the railing

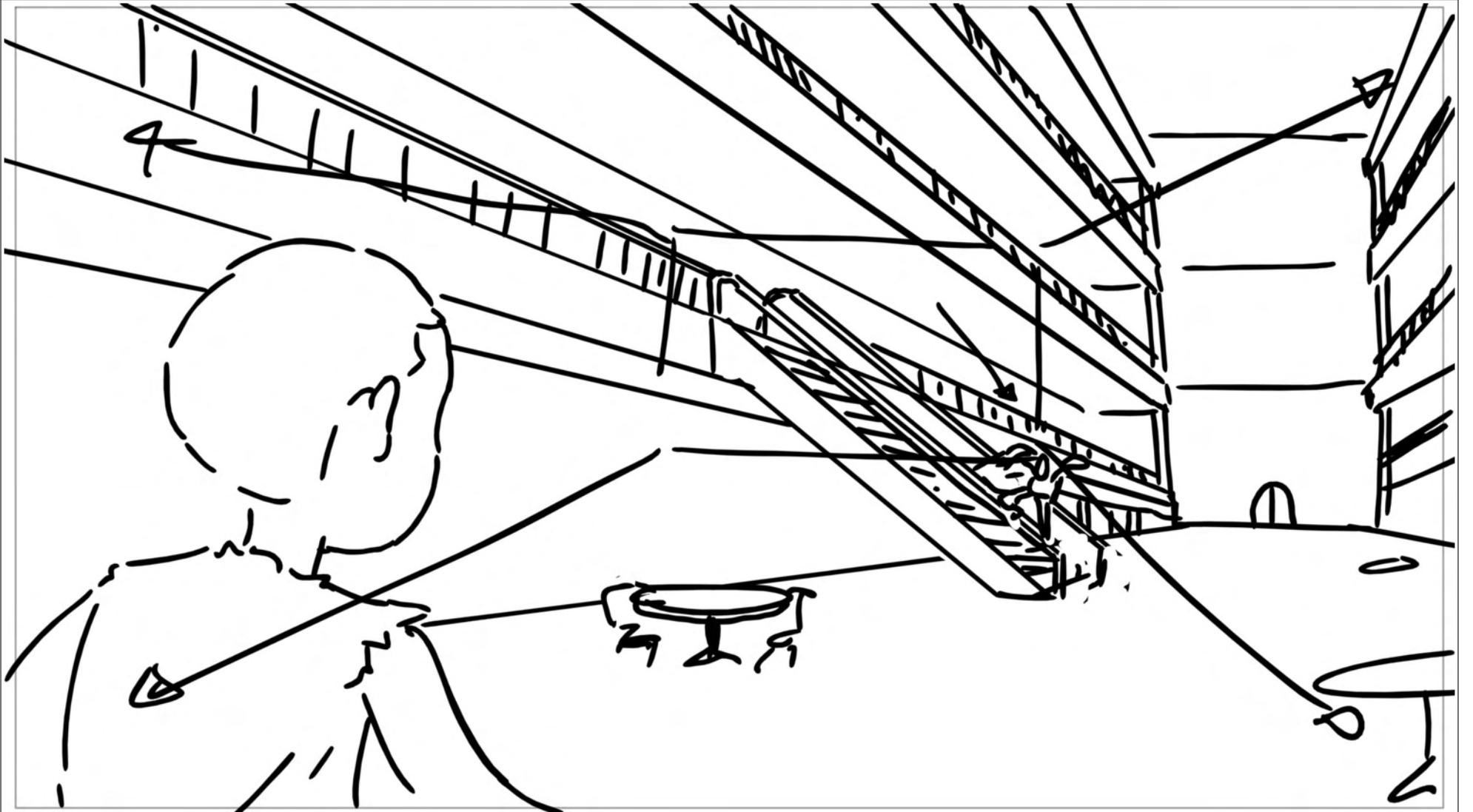
Scene	Duration	Panel	Duration
56	06:00	4	01:00

Dia



Action Notes
slides down the railing

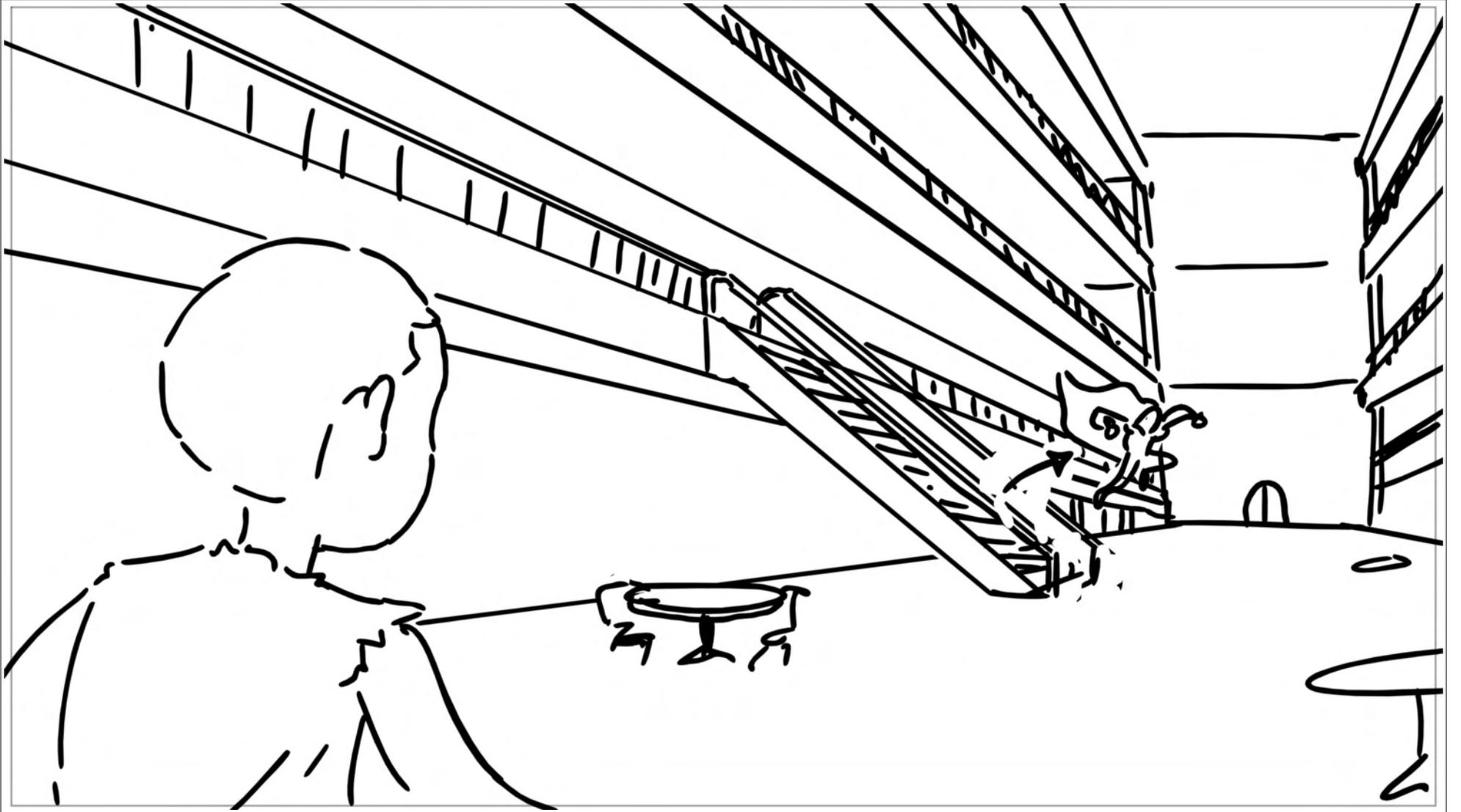
Scene	Duration	Panel	Duration	Dia
56	06:00	5	01:00	



Action Notes

Jumps down right in their path

Scene	Duration	Panel	Duration	Dia
56	06:00	6	01:00	



Scene	Duration	Panel	Duration
59	02:00	1	01:00



Scene	Duration	Panel	Duration
59	02:00	2	01:00

Dia



Scene	Duration	Panel	Duration
61	02:00	1	01:00

Dia



Action Notes
She looks around, panicked

Scene	Duration	Panel	Duration
61	02:00	2	01:00

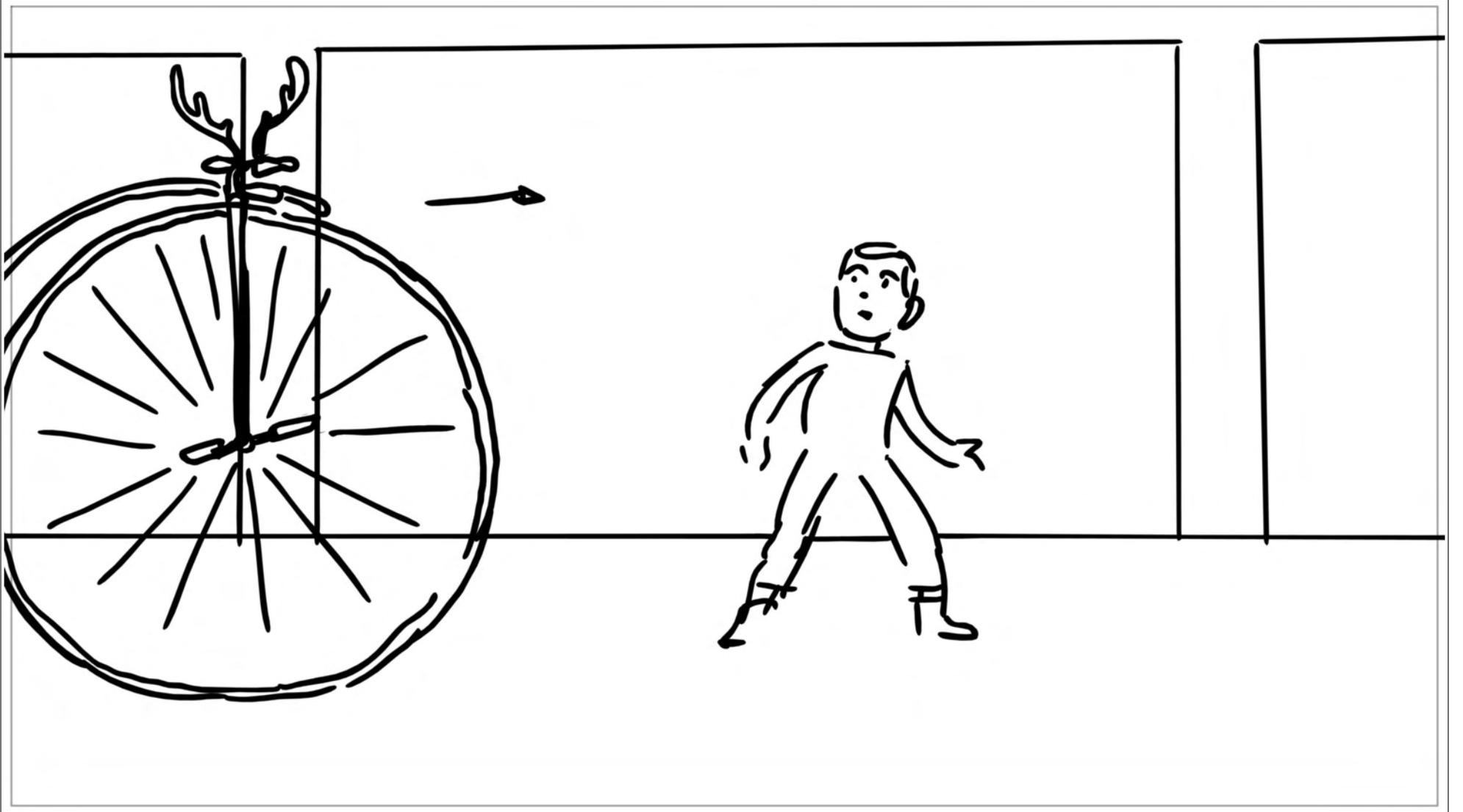
Dia



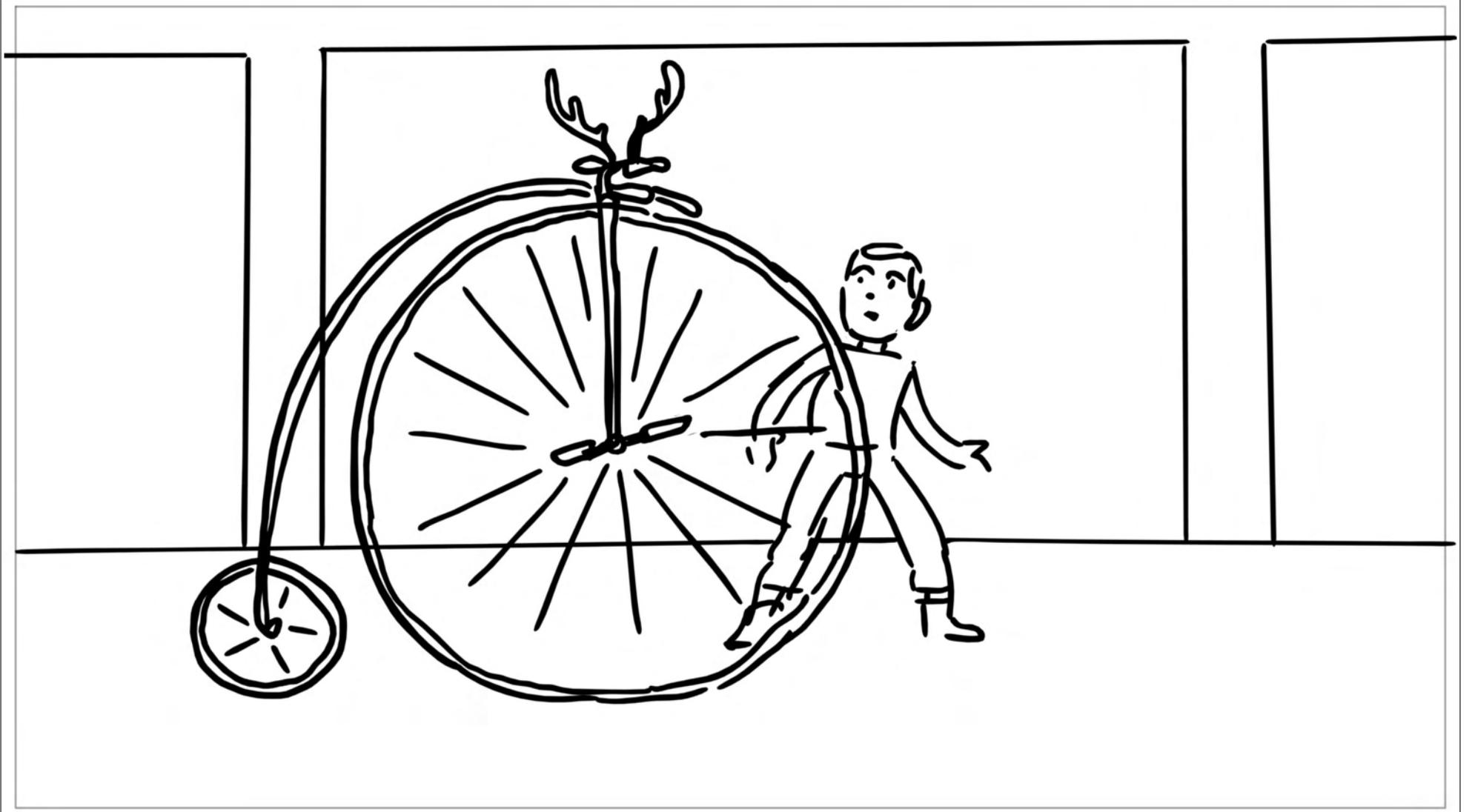
Action Notes

She looks around, panicked

Scene	Duration	Panel	Duration	Dia
63	03:00	1	01:00	



Scene	Duration	Panel	Duration	Dia
63	03:00	2	01:00	

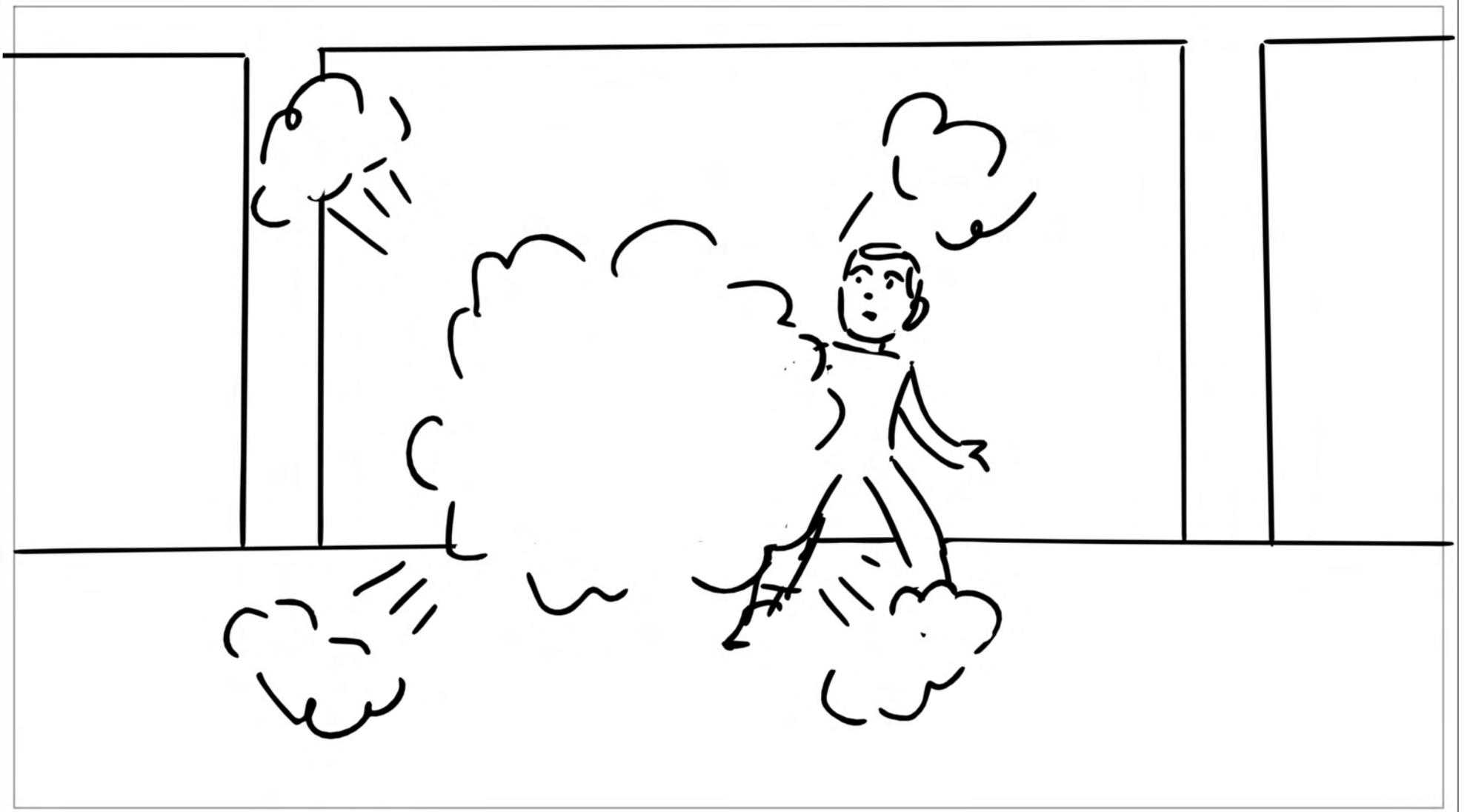


Action Notes

alan dracula rolls into fram and...

Scene	Duration	Panel	Duration
63	03:00	3	01:00

Dia

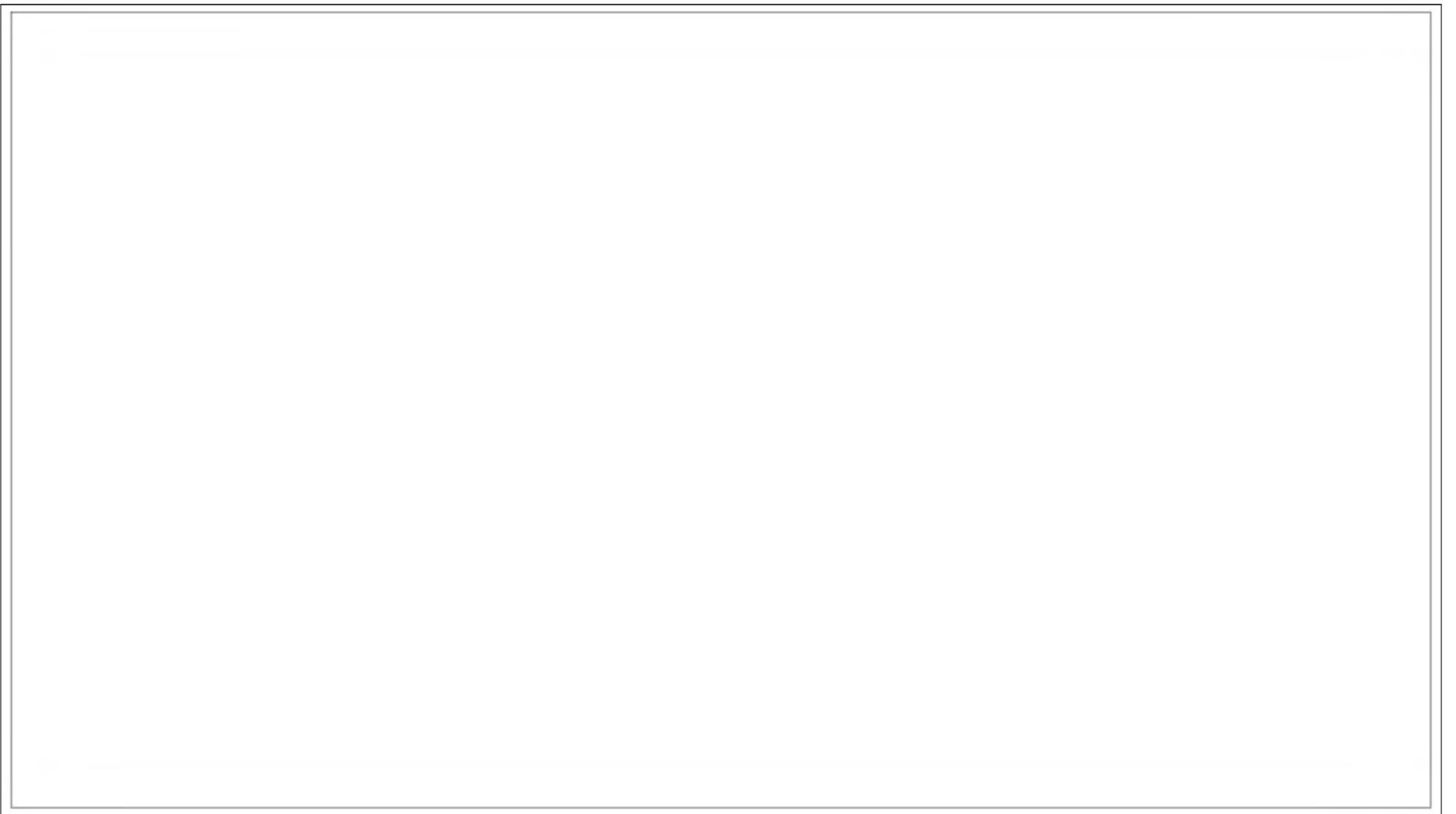


Action Notes

POOF

Scene	Duration	Panel	Duration
64	07:00	1	01:00

Dia



Scene	Duration	Panel	Duration
64	07:00	2	01:00



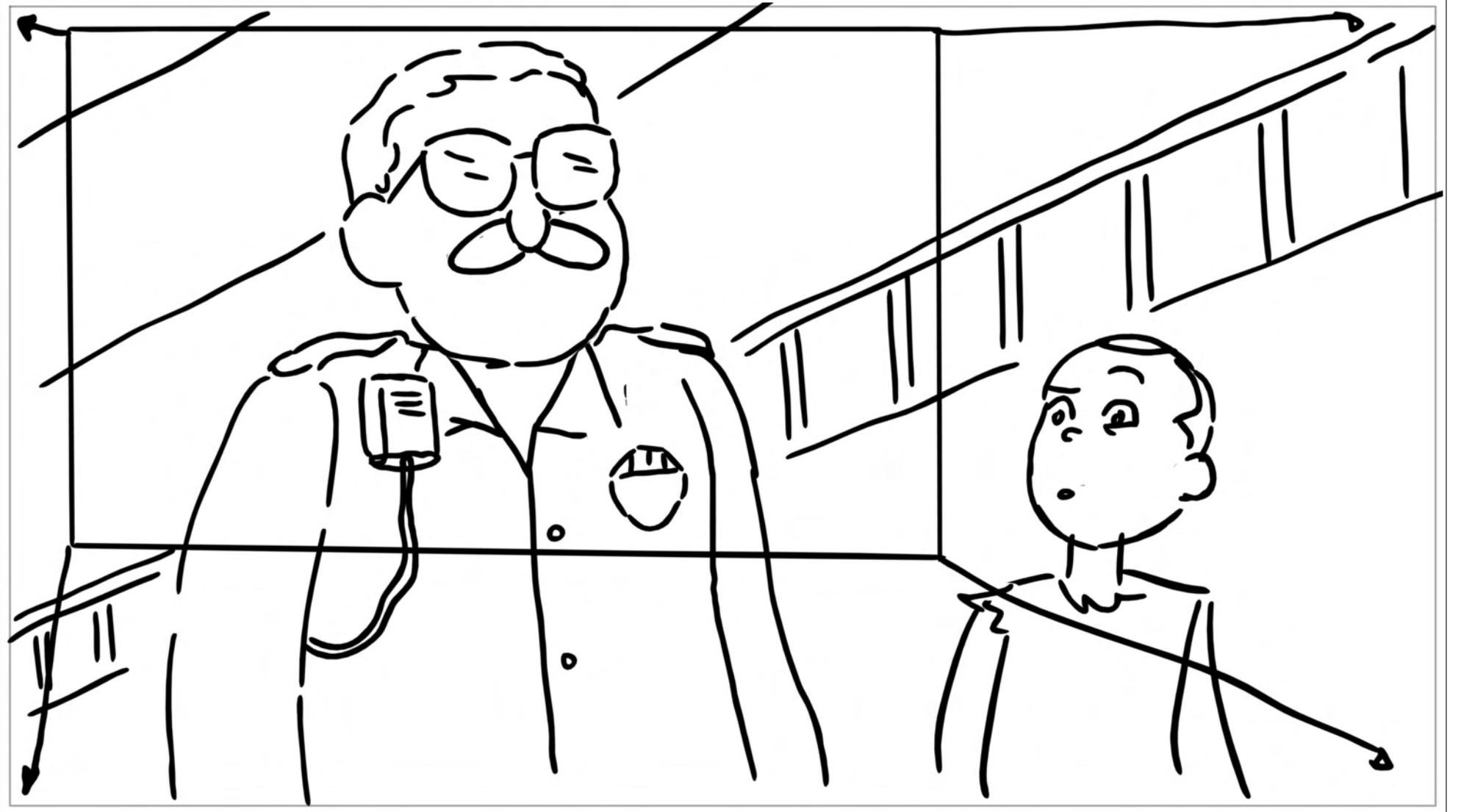
Action Notes
transforms into...

Scene	Duration	Panel	Duration	Dia
64	07:00	3	01:00	

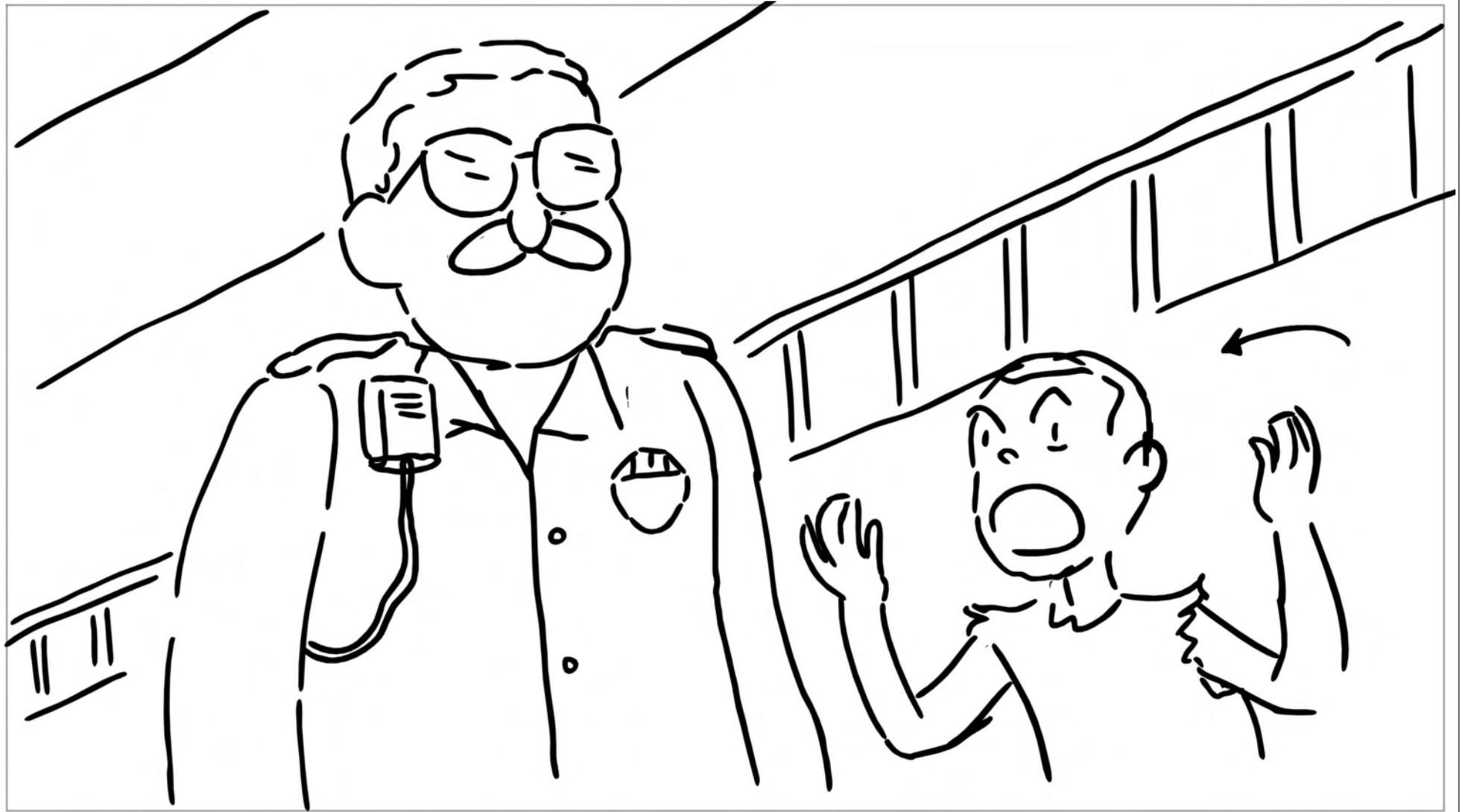


Action Notes
a MALL COP

Scene	Duration	Panel	Duration	Dia
64	07:00	4	01:00	



Scene	Duration	Panel	Duration
64	07:00	5	01:00



Dialog

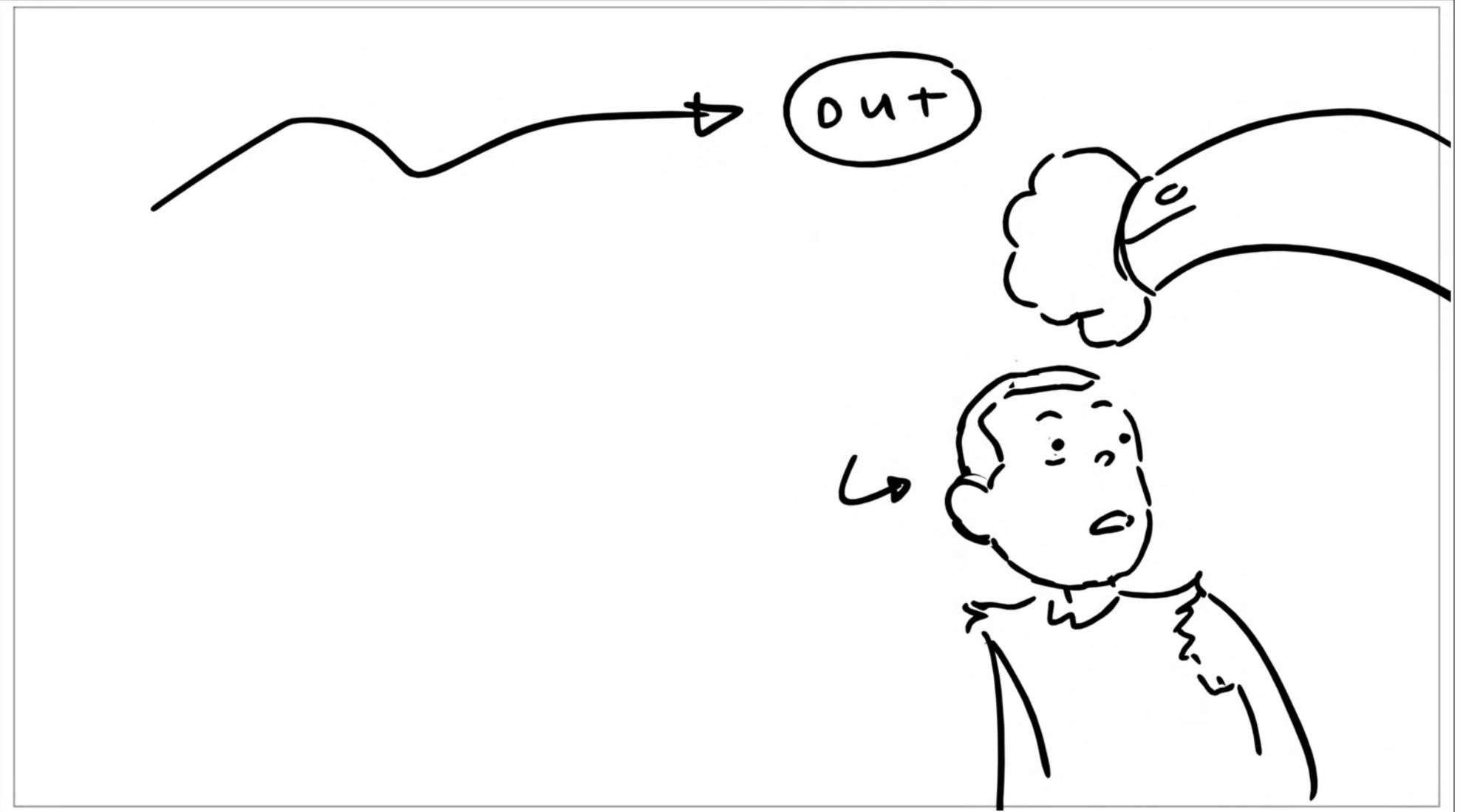
MT: You can turn into a MAN?!

Scene 64	Duration 07:00	Panel 6	Duration Alan Dracula: 00:00
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Dialog
Alan Dracula: (WEIRD GUTTURAL SCREAM)

Scene	Duration	Panel	Duration	Dia
64	07:00	7	01:00	



Action Notes
Charges at MACE

Scene	Duration	Panel	Duration	Dia
68	01:00	1	01:00	



Action Notes
MACE charges back

Scene	Duration	Panel	Duration	Dialog
71	07:00	1	Alan Dracula	(WEIRD GUTTURAL SCREAM)



Dialog
Alan Dracula: (WEIRD GUTTURAL SCREAM)

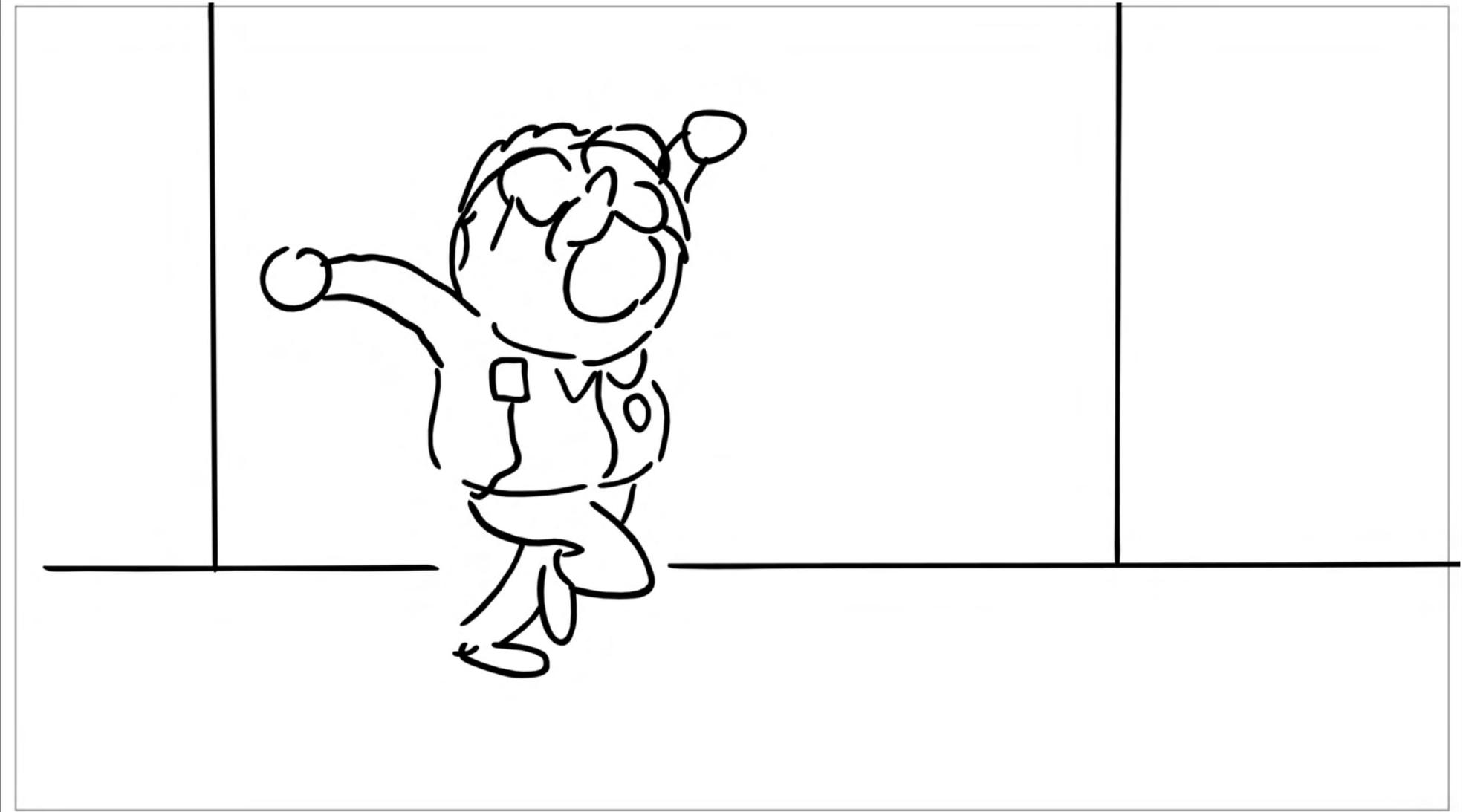
Scene	Duration	Panel	Duration
71	07:00	2	Alan Dracula



Dialog
Alan Dracula: (WEIRD GUTTURAL SCREAM)

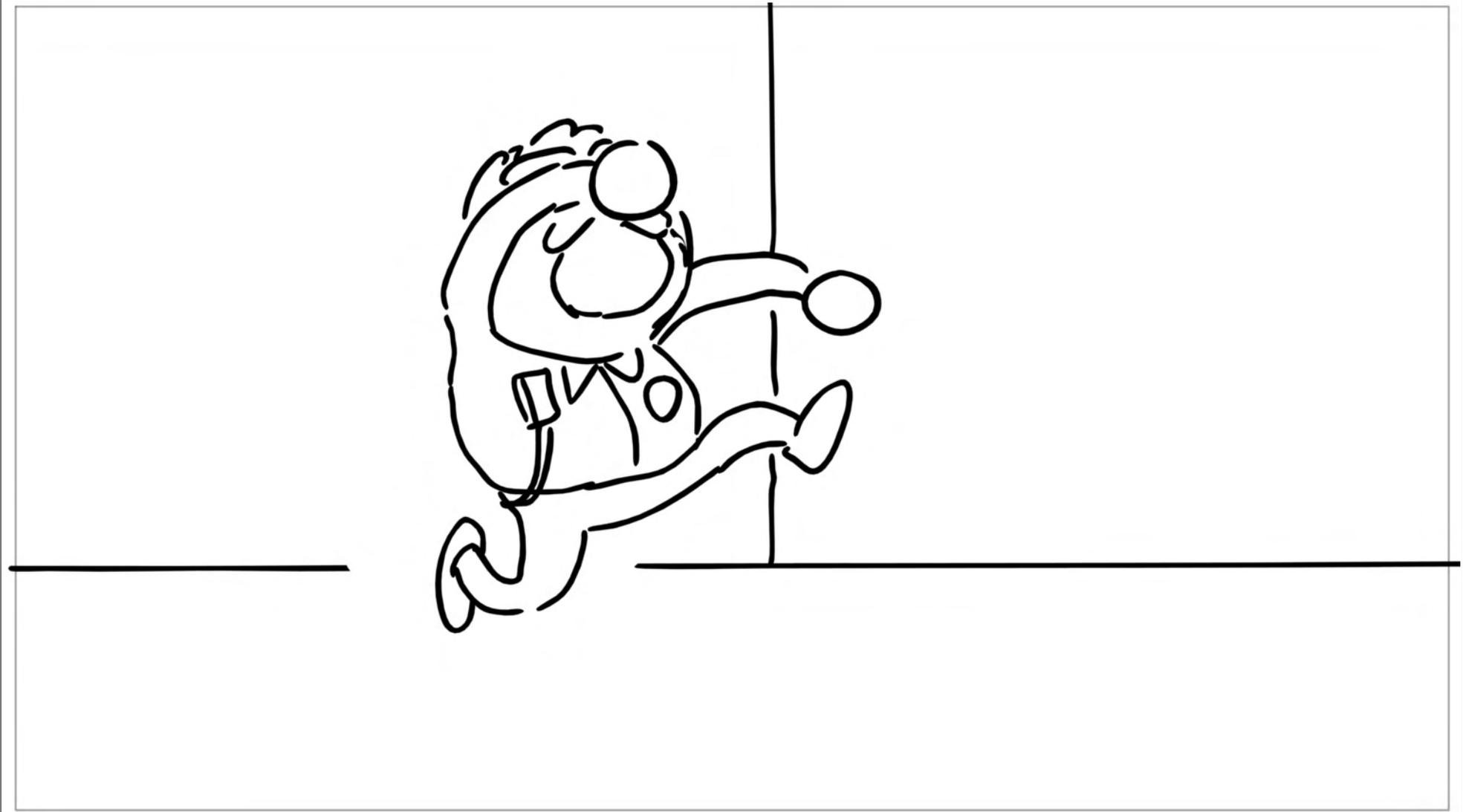
Scene	Duration	Panel	Duration
71	07:00	3	Alan Dracula

Dialog
Alan Dracula: (



Dialog
Alan Dracula: (WEIRD GUTTURAL SCREAM)

Scene	Duration	Panel	Duration
71	07:00	4	Alan Dracula



Dialog
Alan Dracula: (WEIRD GUTTURAL SCREAM)

Scene	Duration	Panel	Duration
72	01:00	1	01:00

Dia



Dialog
MT: Wait! No!

Scene	Duration	Panel	Duration
73	01:00	1	01:00

Dia



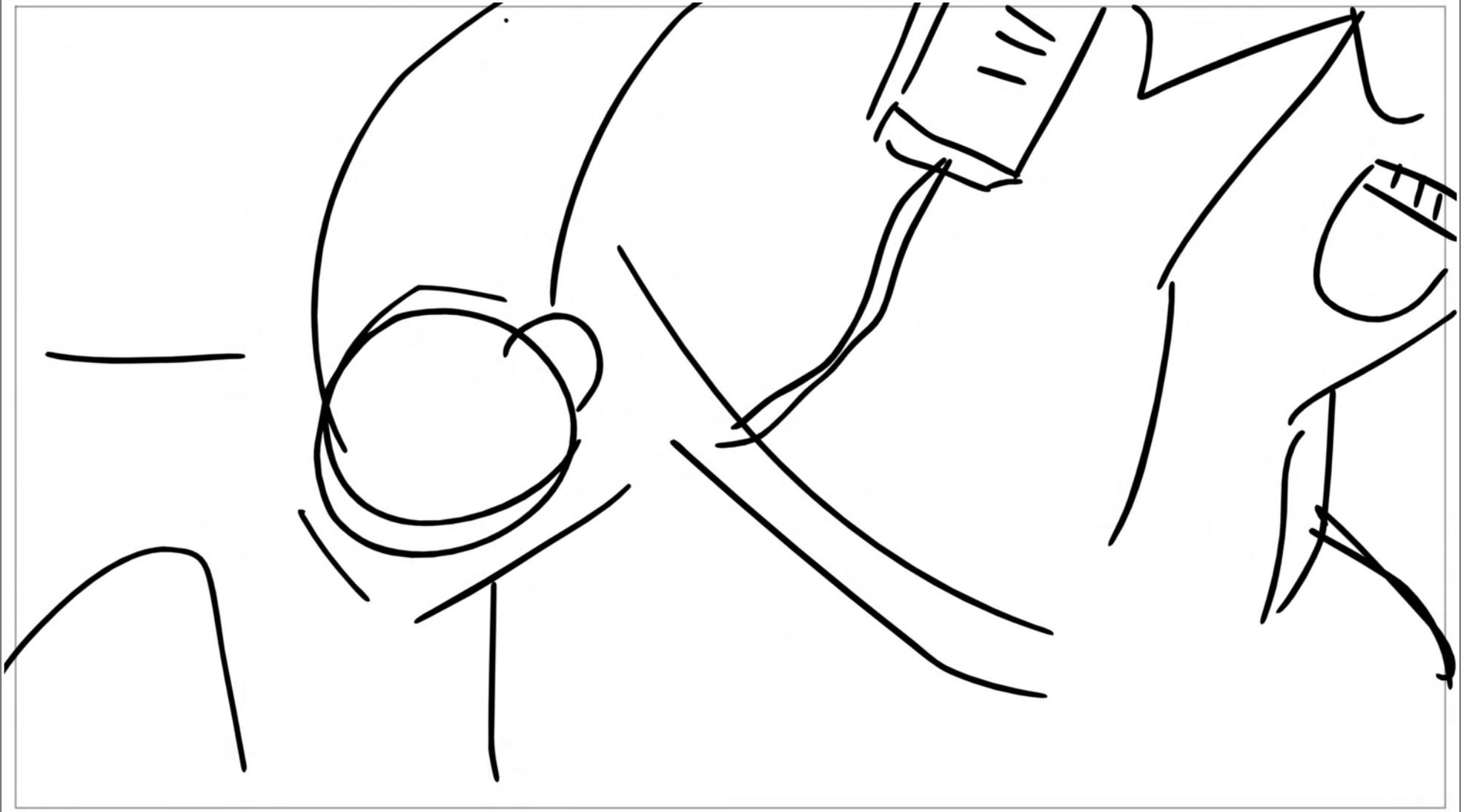
Scene	Duration	Panel	Duration
74	01:00	1	01:00



Action Notes

Alan ducks down...

Scene	Duration	Panel	Duration
75	02:00	1	01:00



Action Notes
grabs something

Scene	Duration	Panel	Duration
75	02:00	2	01:00

Dia

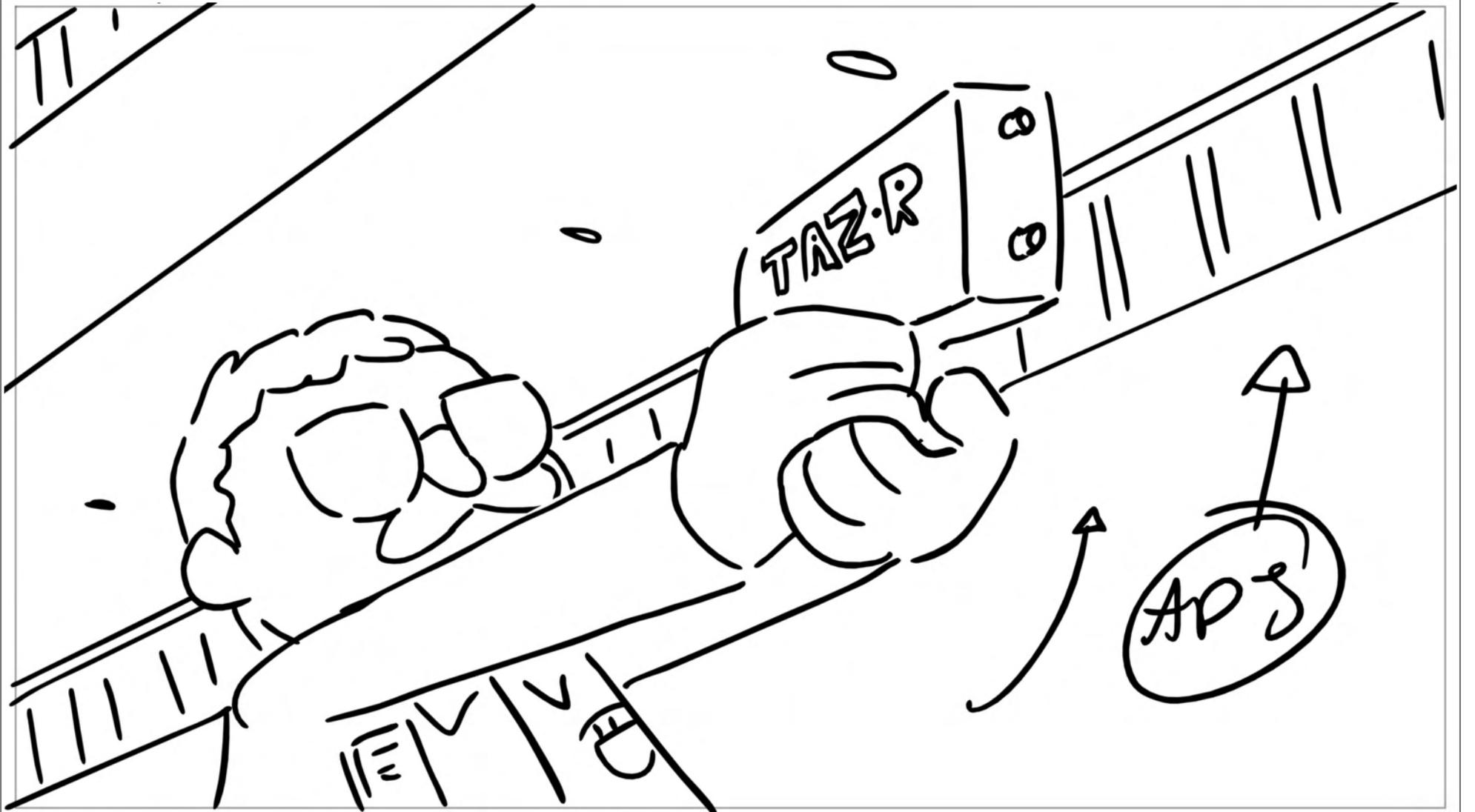


Action Notes

A tazer!

Scene	Duration	Panel	Duration
76	02:00	1	01:00

Dia

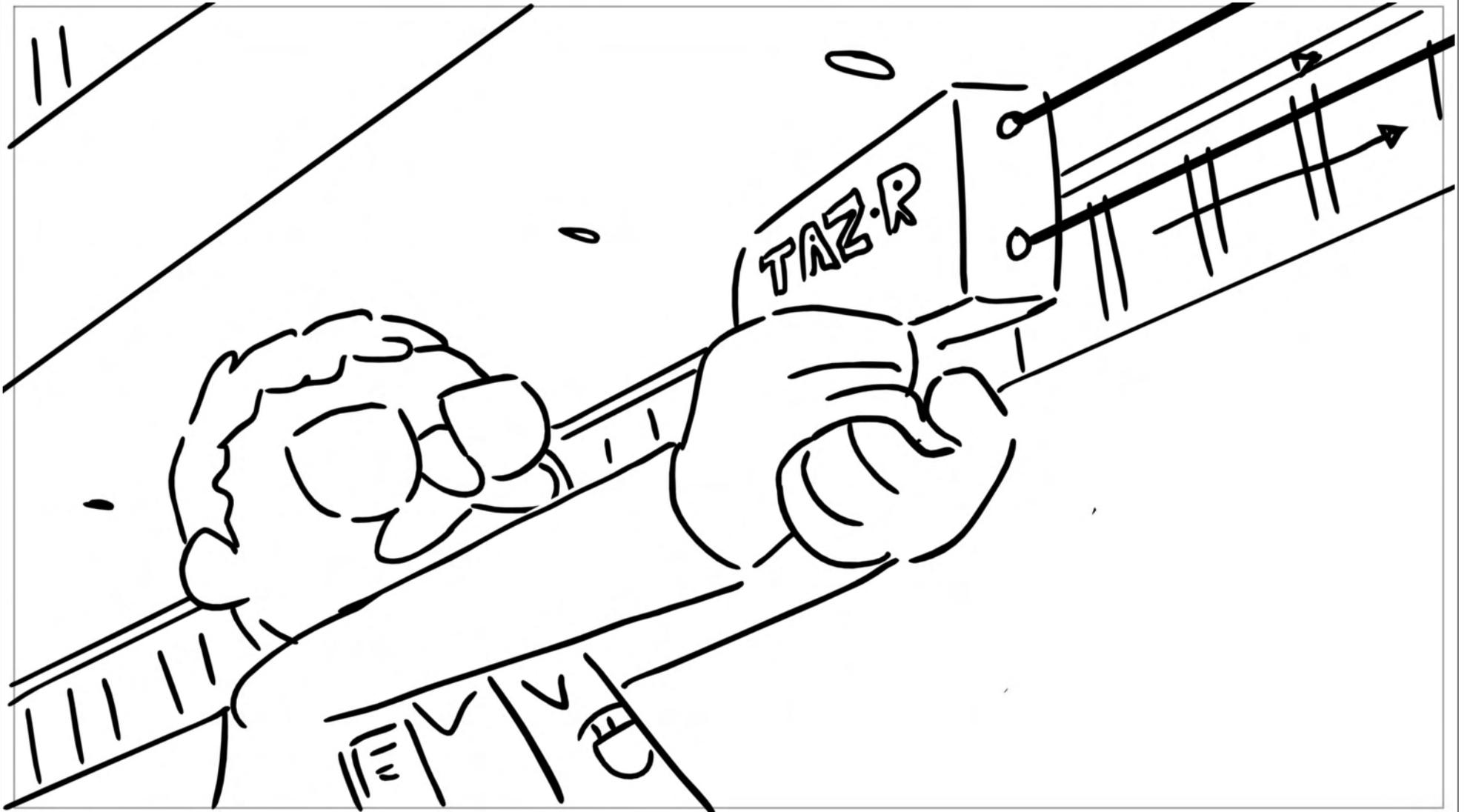


Action Notes

Aims it

Scene	Duration	Panel	Duration
76	02:00	2	01:00

Dia



Action Notes

Fires

Scene	Duration	Panel	Duration
77	04:00	1	01:00



Dia

Scene	Duration	Panel	Duration
77	04:00	2	01:00

Dia



Dialog
MACE: Hnnnngghh!!!!

Scene	77	Duration	04:00	Panel	3	Duration	01:00
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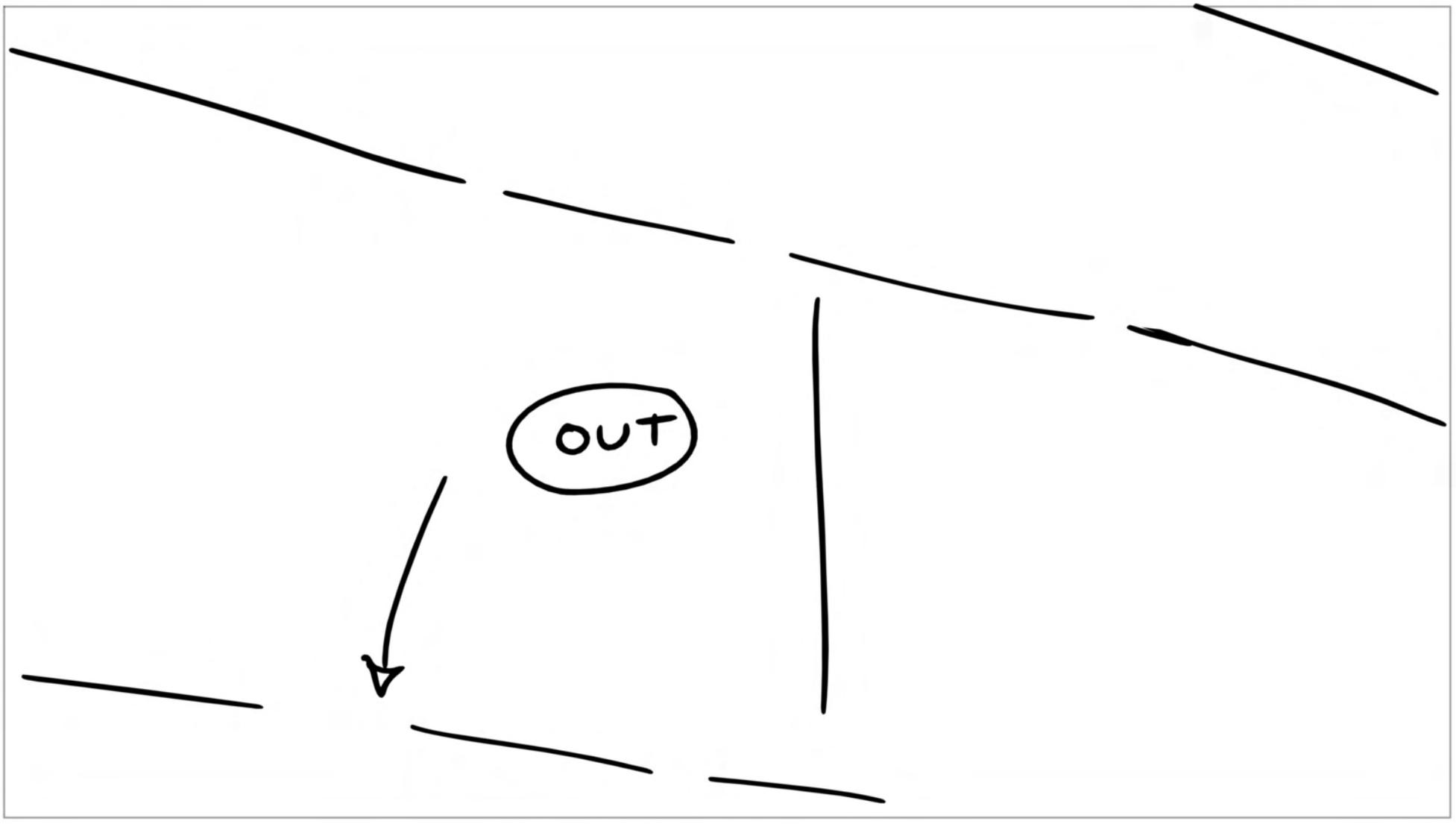
Dia



Action Notes

MACE falls

Scene	Duration	Panel	Duration
77	04:00	4	01:00



Scene	Duration	Panel	Duration
79	03:00	1	01:00



Scene	Duration	Panel	Duration	Dialog
79	03:00	2	01:00	Go



Dialog

MT: Good job, human dracula!

Scene	Duration	Panel	Duration
79	03:00	3	01:00



Action Notes
MT turns back

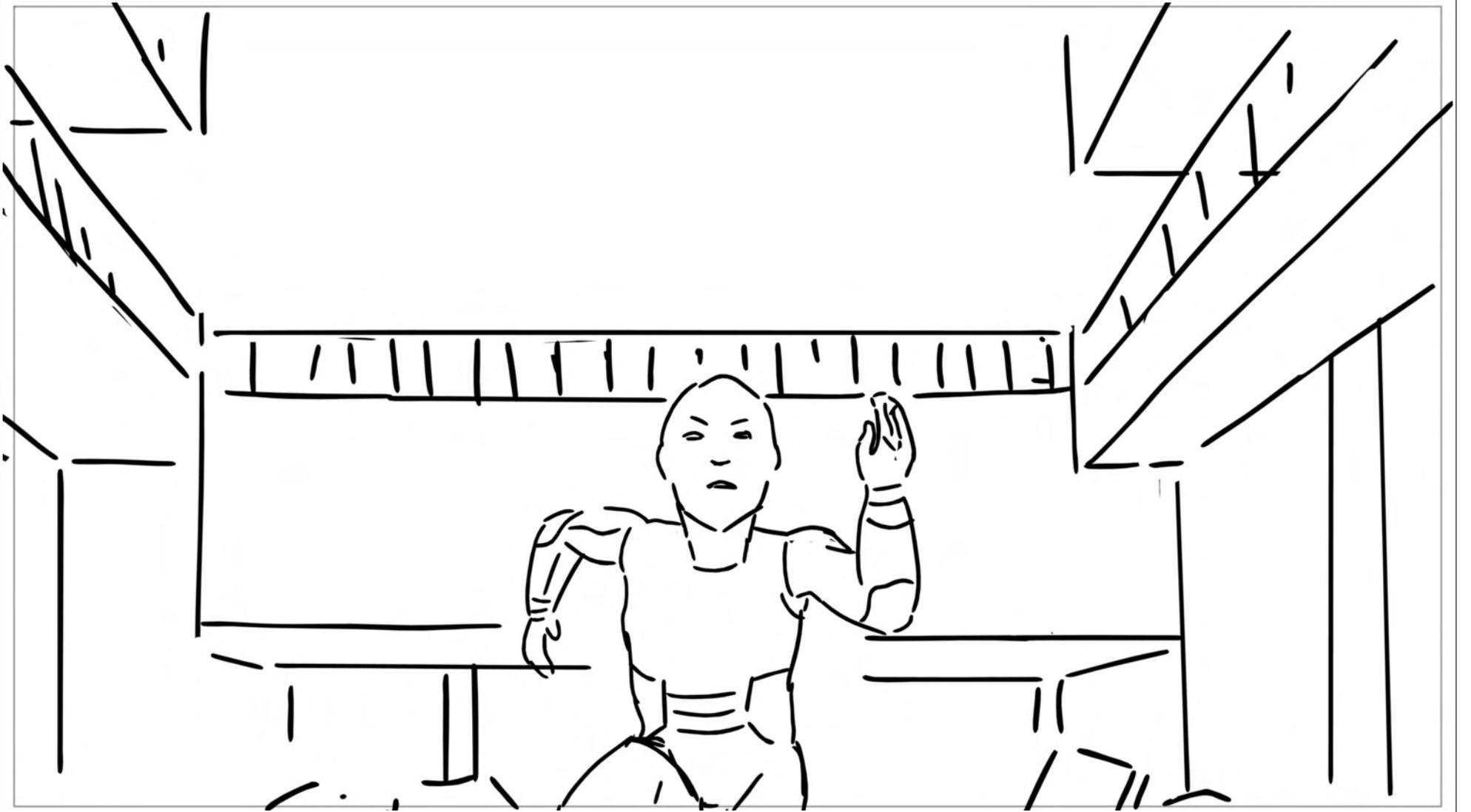
Scene	Duration	Panel	Duration
80	01:00	1	01:00

Dia



Scene	Duration	Panel	Duration
81	02:00	1	01:00

Dia

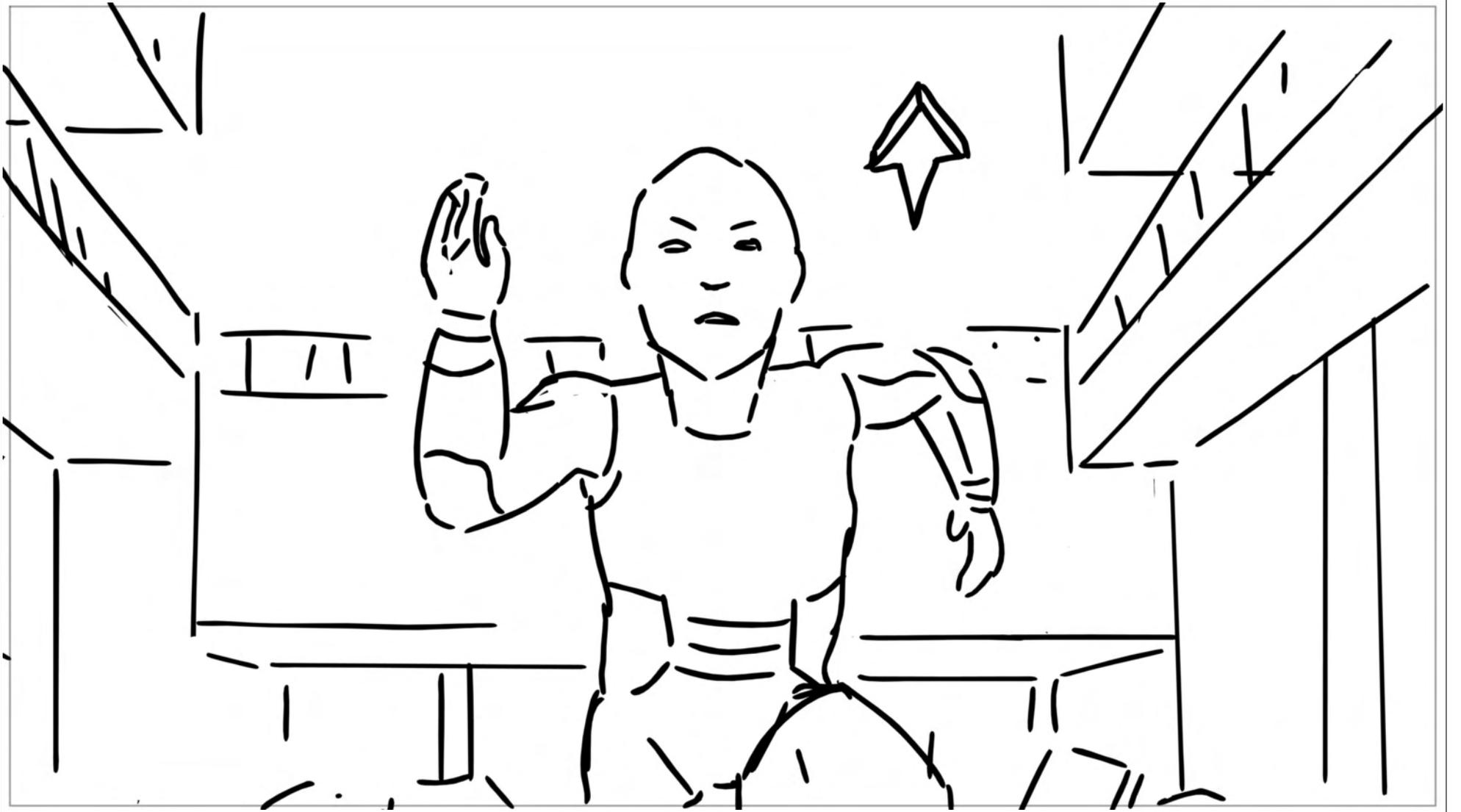


Action Notes

SIEVE is still coming after them

Scene	Duration	Panel	Duration
81	02:00	2	01:00

Dia

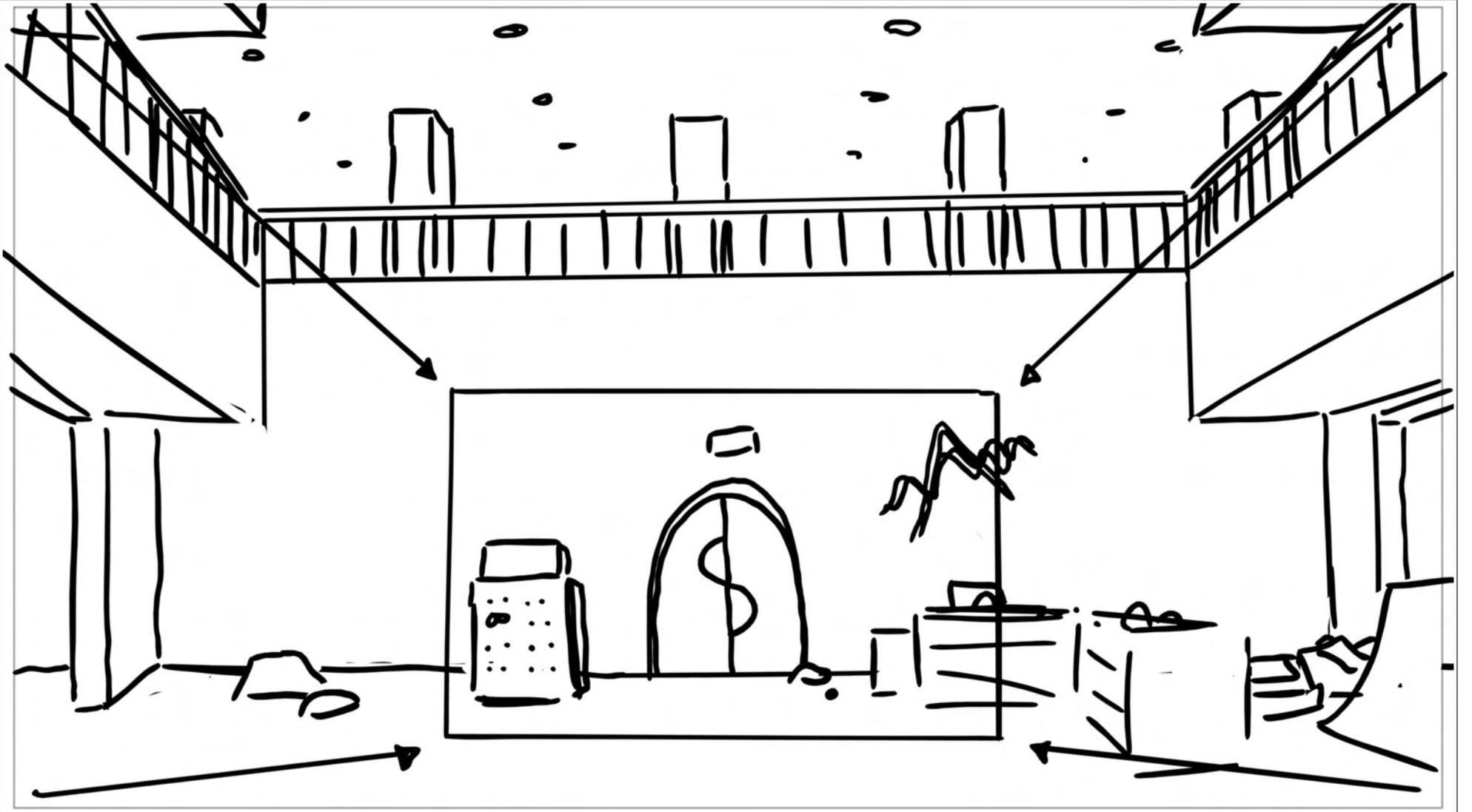


Scene	Duration	Panel	Duration
82	01:00	1	01:00



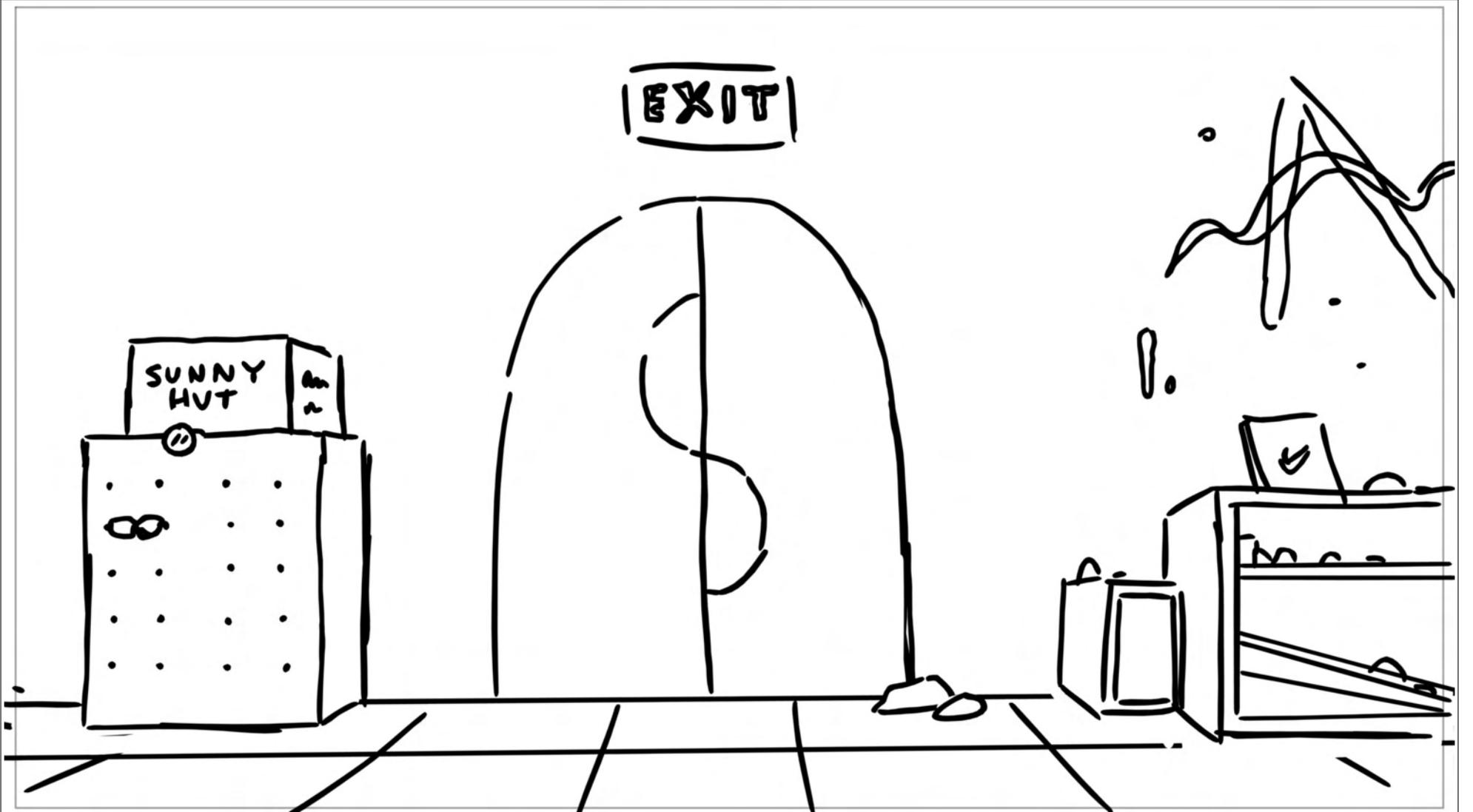
Dia

Scene	Duration	Panel	Duration	Dia
83	01:00	1	01:00	



Action Notes
She sees the exit

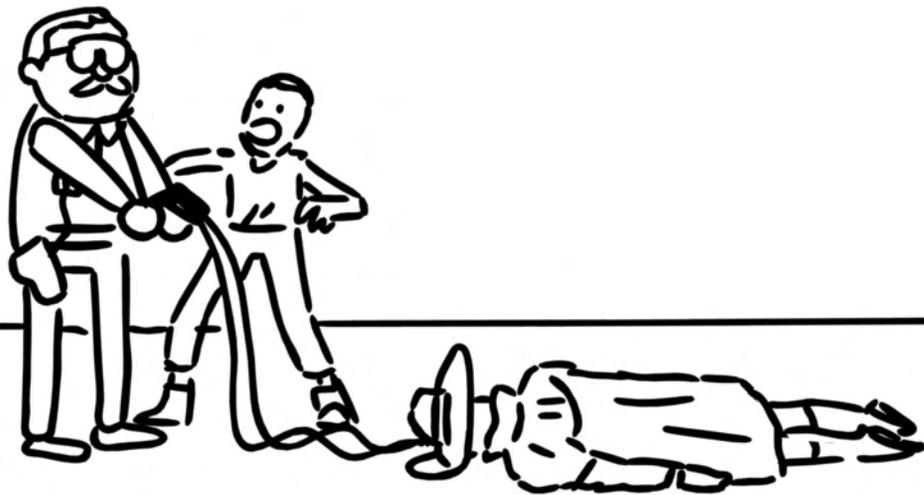
Scene	Duration	Panel	Duration	Dia
84	01:00	1	01:00	



Action Notes
She sees the exit

Scene	Duration	Panel	Duration
86	06:00	1	01:00

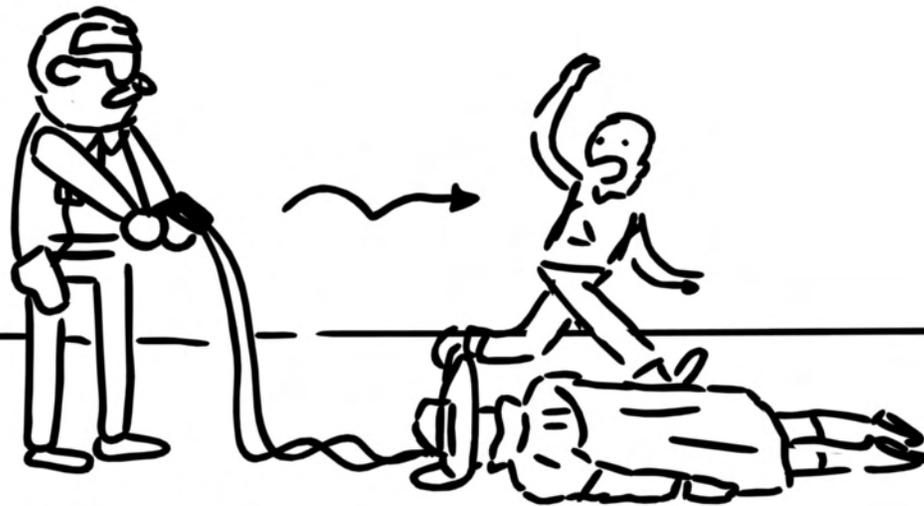
Dia



Dialog
MT: The exit! C'mon!

Scene	Duration	Panel	Duration
86	06:00	2	01:00

Dia



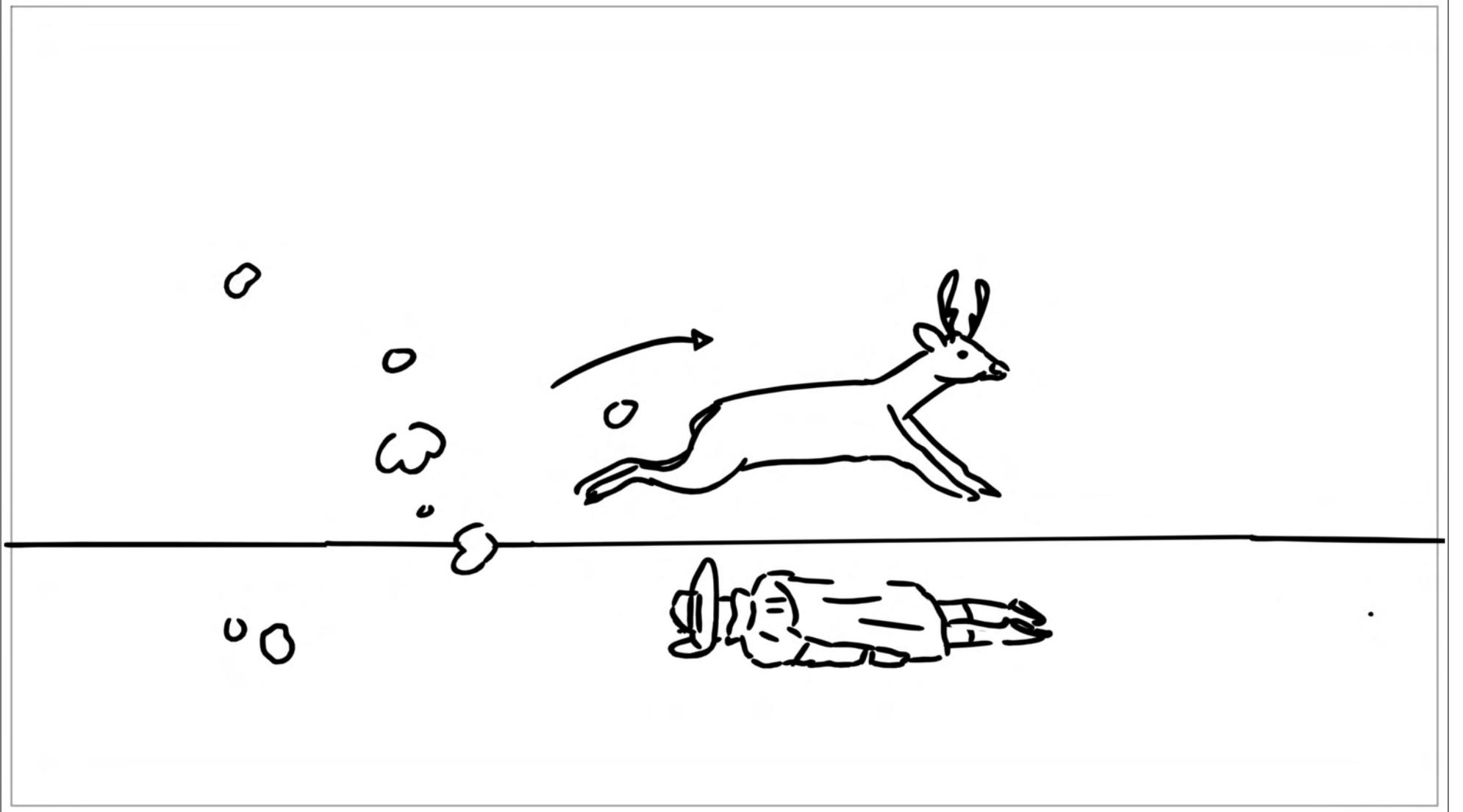
Scene	Duration	Panel	Duration
86	06:00	3	01:00

Dia

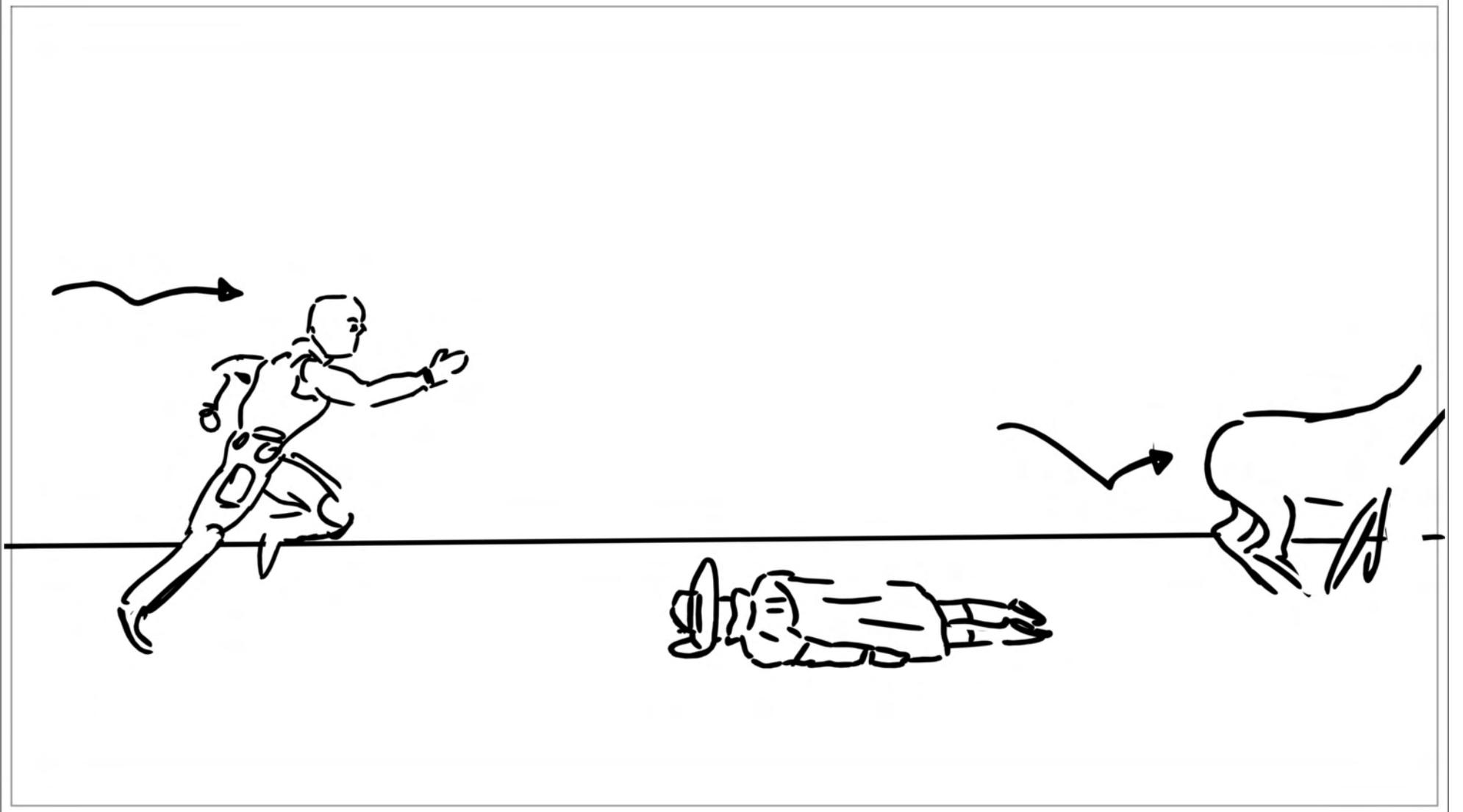


Scene	Duration	Panel	Duration
86	06:00	4	01:00

Dia

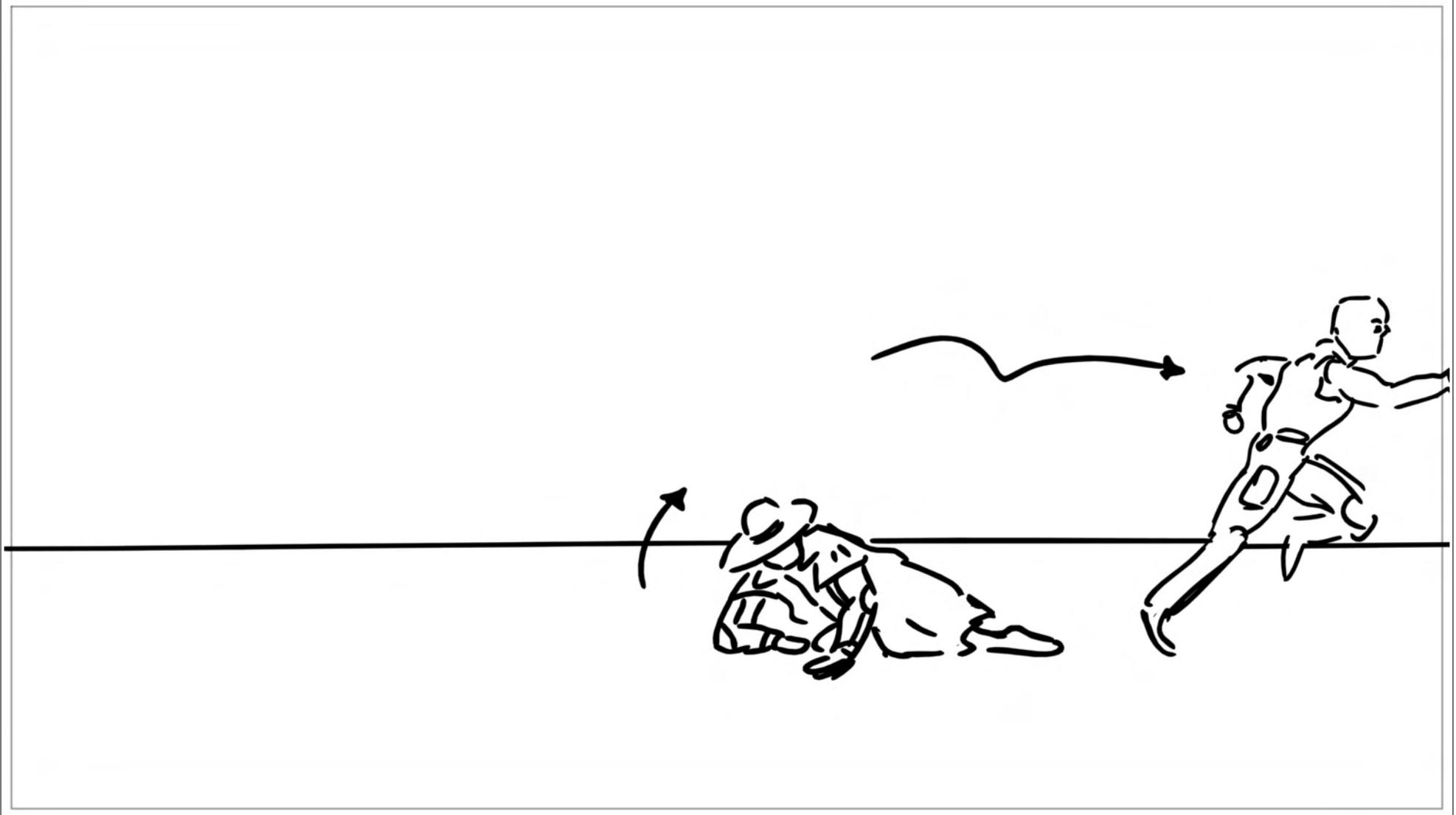


Scene	Duration	Panel	Duration	Dia
86	06:00	5	01:00	

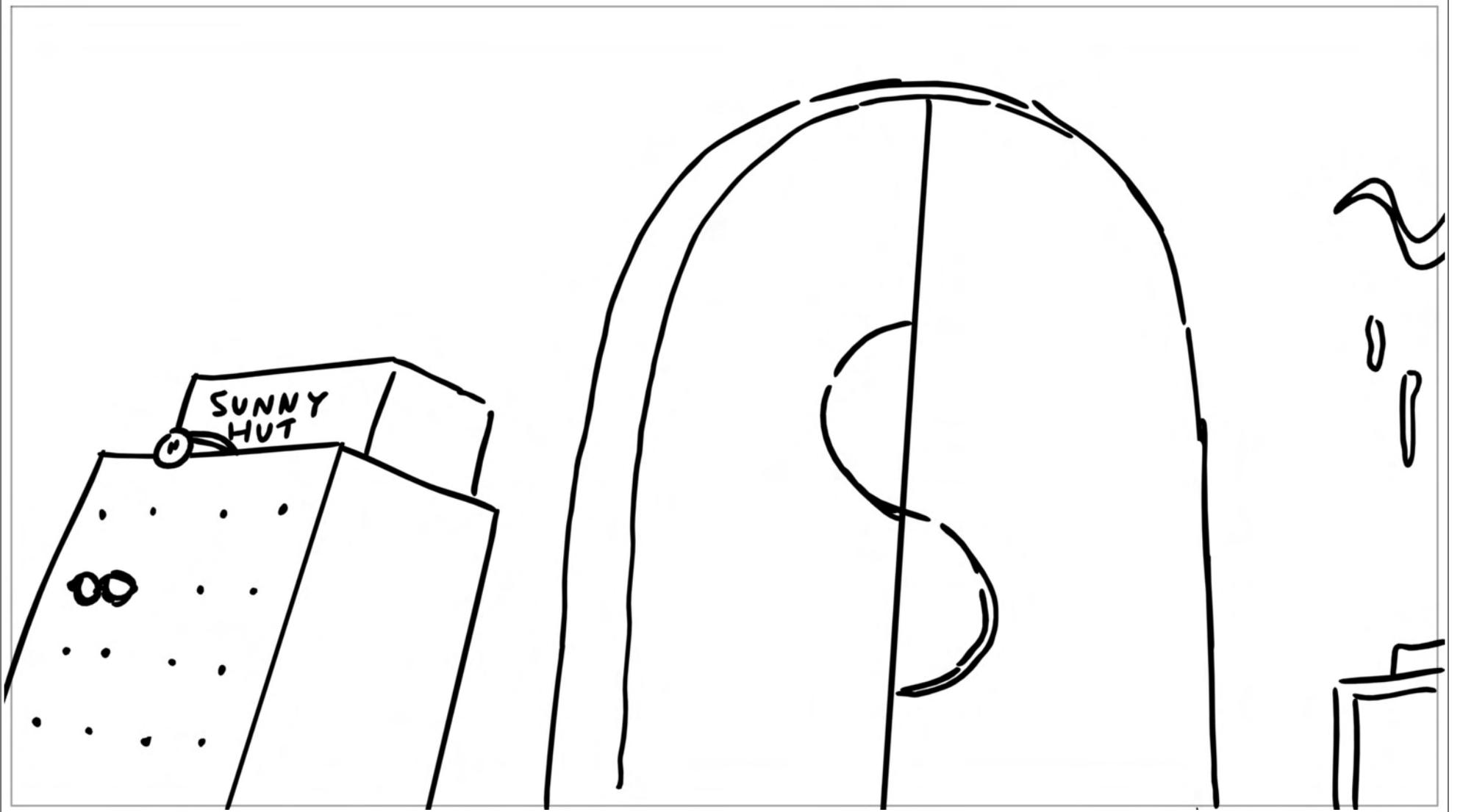


Scene	Duration	Panel	Duration
86	06:00	6	01:00

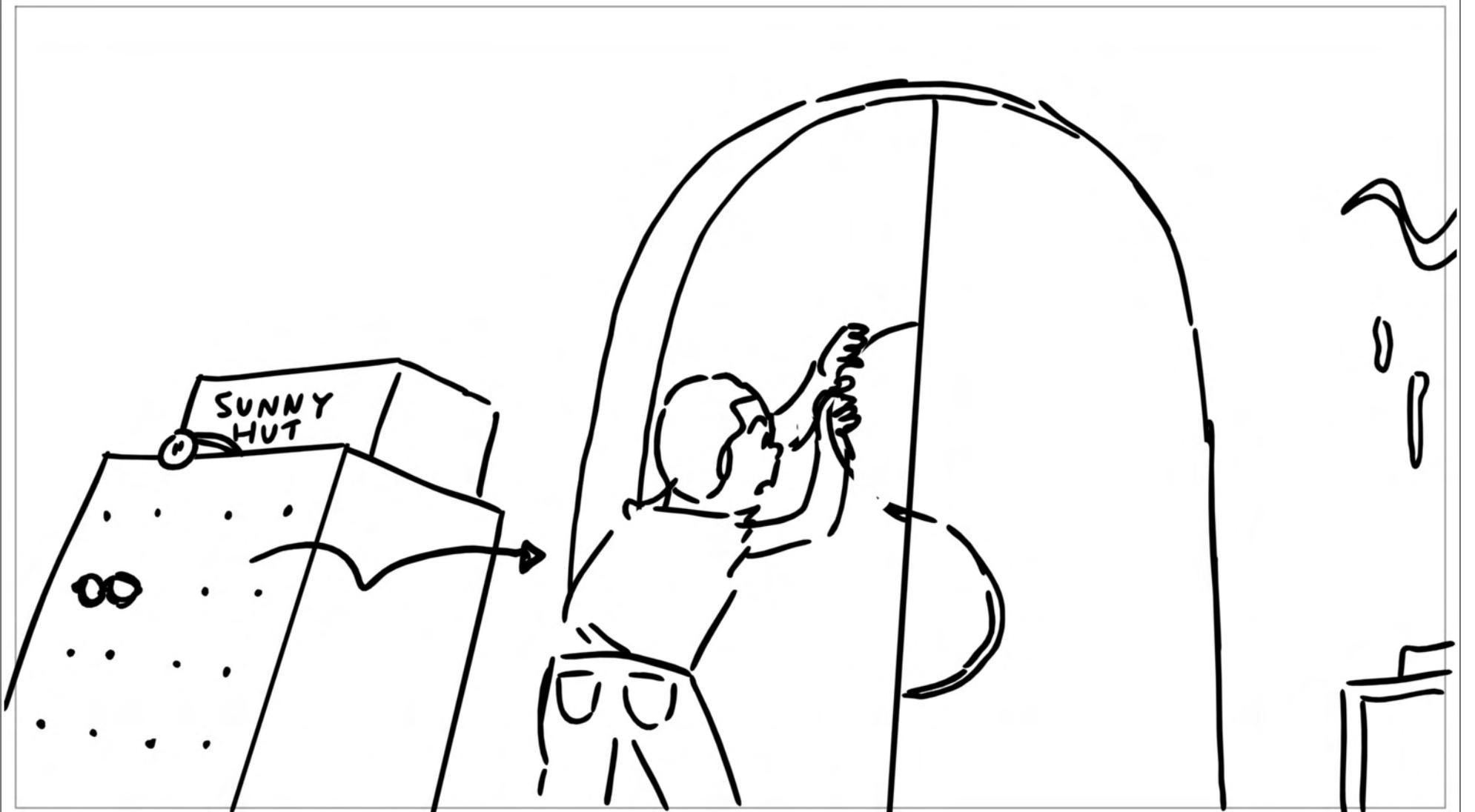
Dia



Scene	Duration	Panel	Duration	Dia
87	11:00	1	01:00	



Scene	Duration	Panel	Duration
87	11:00	2	01:00



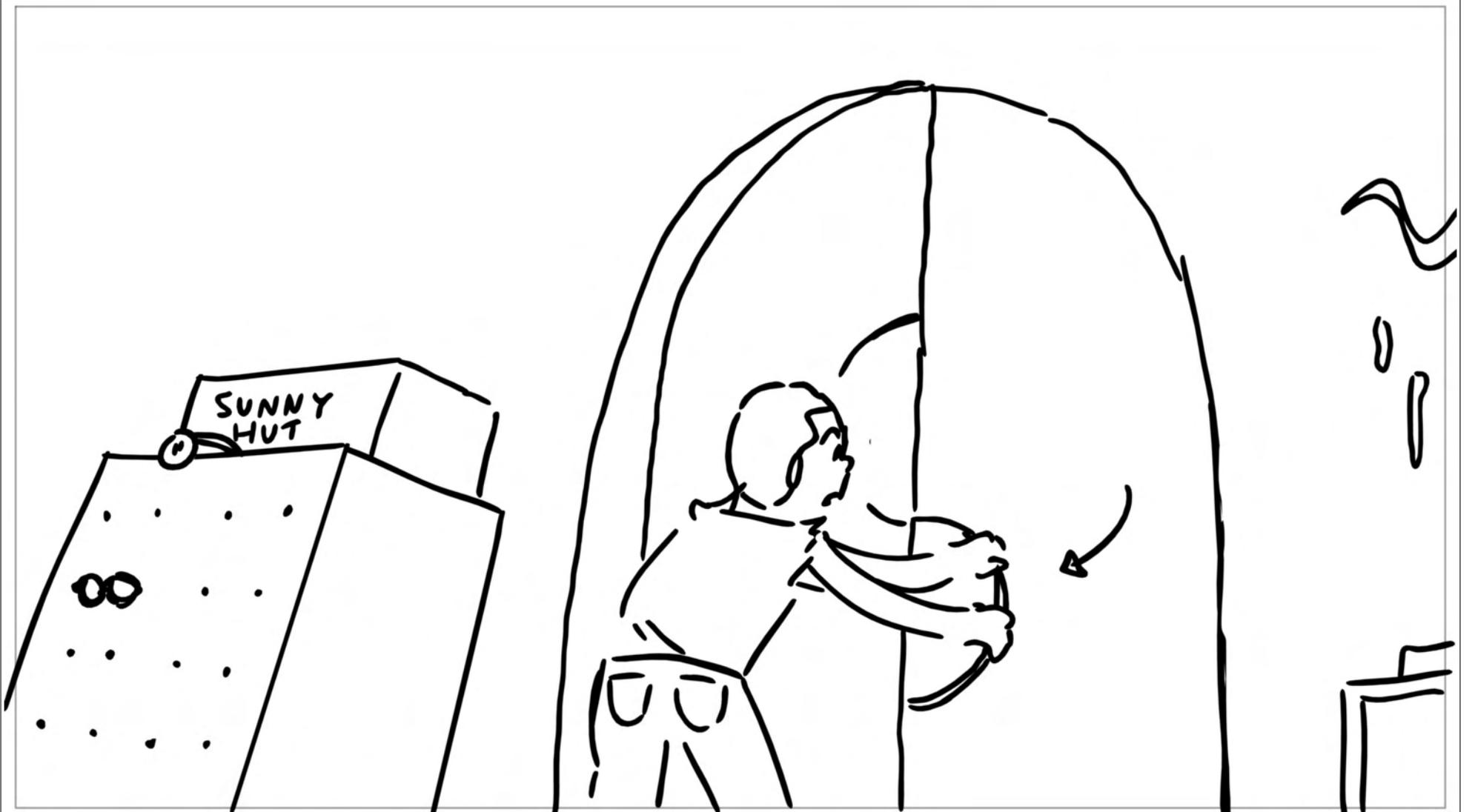
Action Notes
MT turns the door handle

Scene	Duration	Panel	Duration
87	11:00	3	01:00



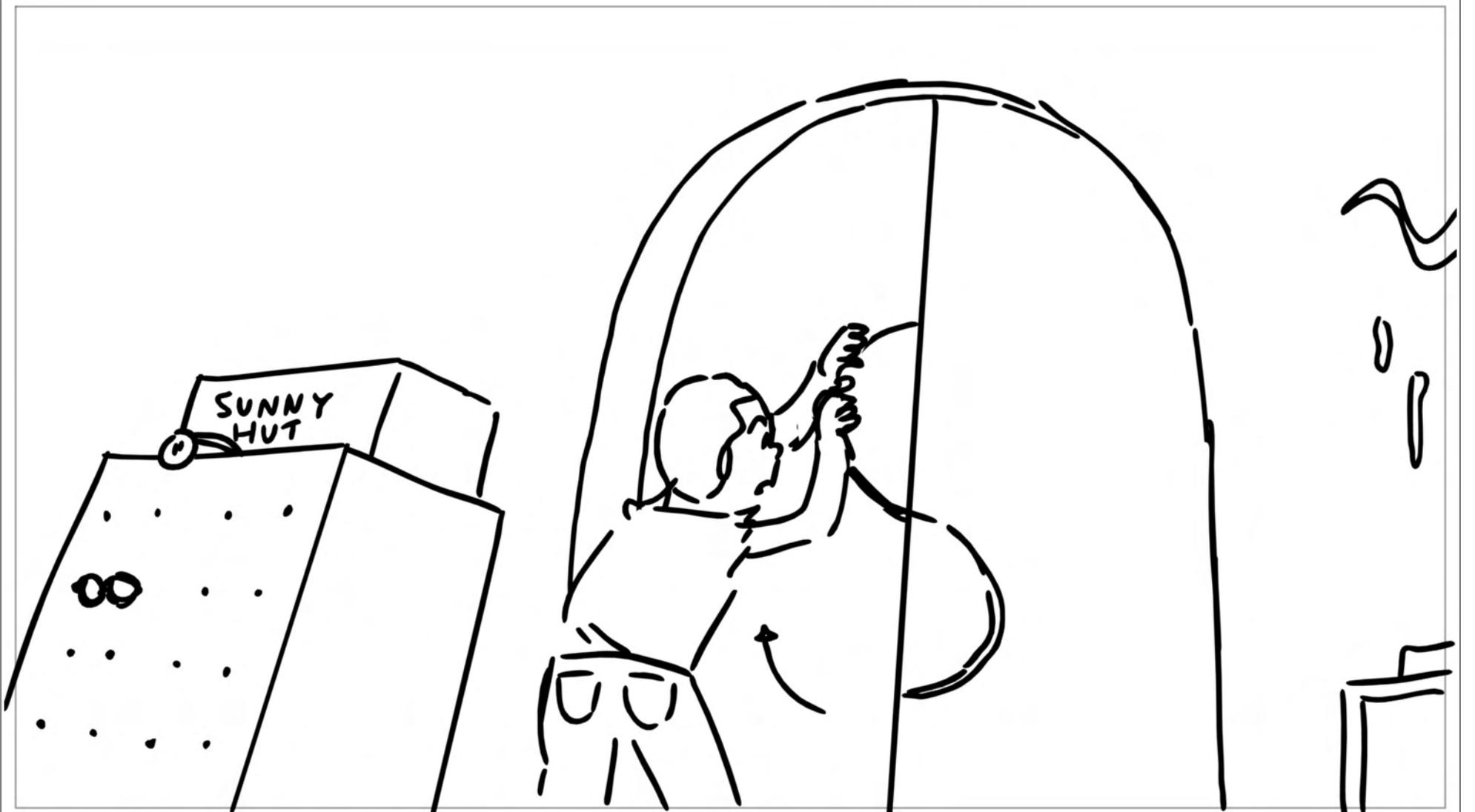
Action Notes
MT turns the door handle

Scene	Duration	Panel	Duration	Dia
87	11:00	4	01:00	



Action Notes
MT turns the door handle

Scene	Duration	Panel	Duration	Dia
87	11:00	5	01:00	



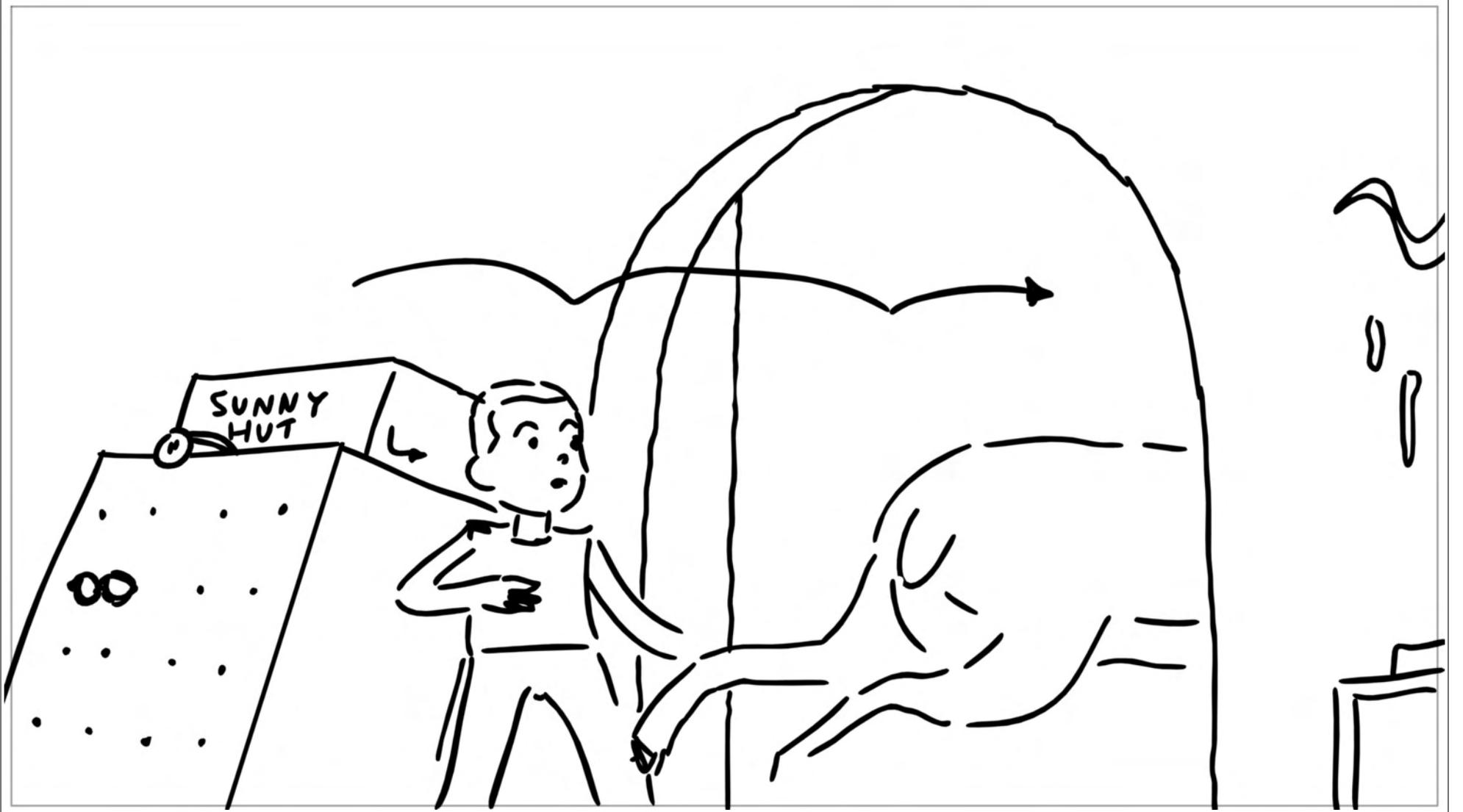
Action Notes
MT turns the door handle

Scene	Duration	Panel	Duration	Dia
87	11:00	6	01:00	

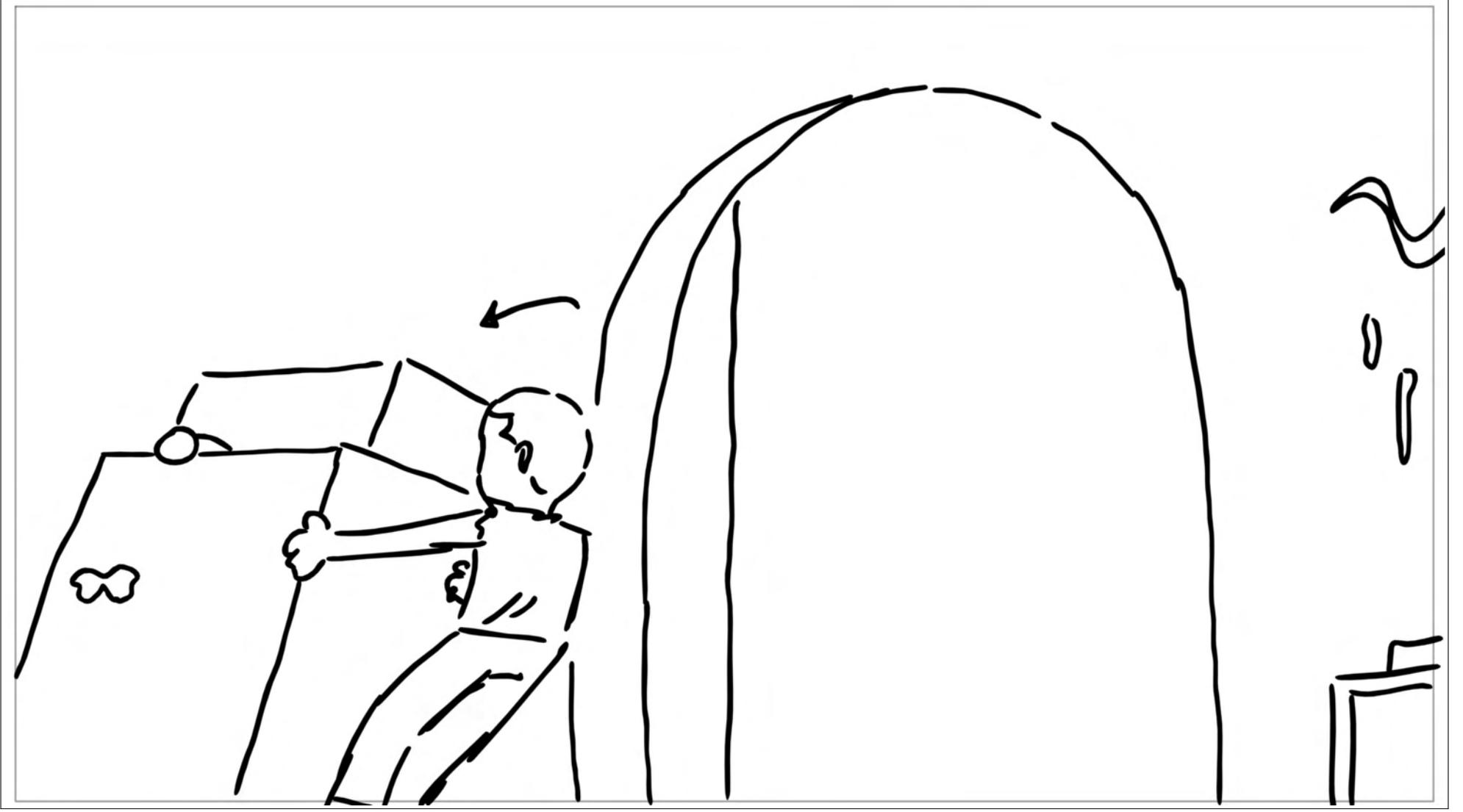


Action Notes
Beckons AD through

Scene	Duration	Panel	Duration	Dia
87	11:00	7	01:00	



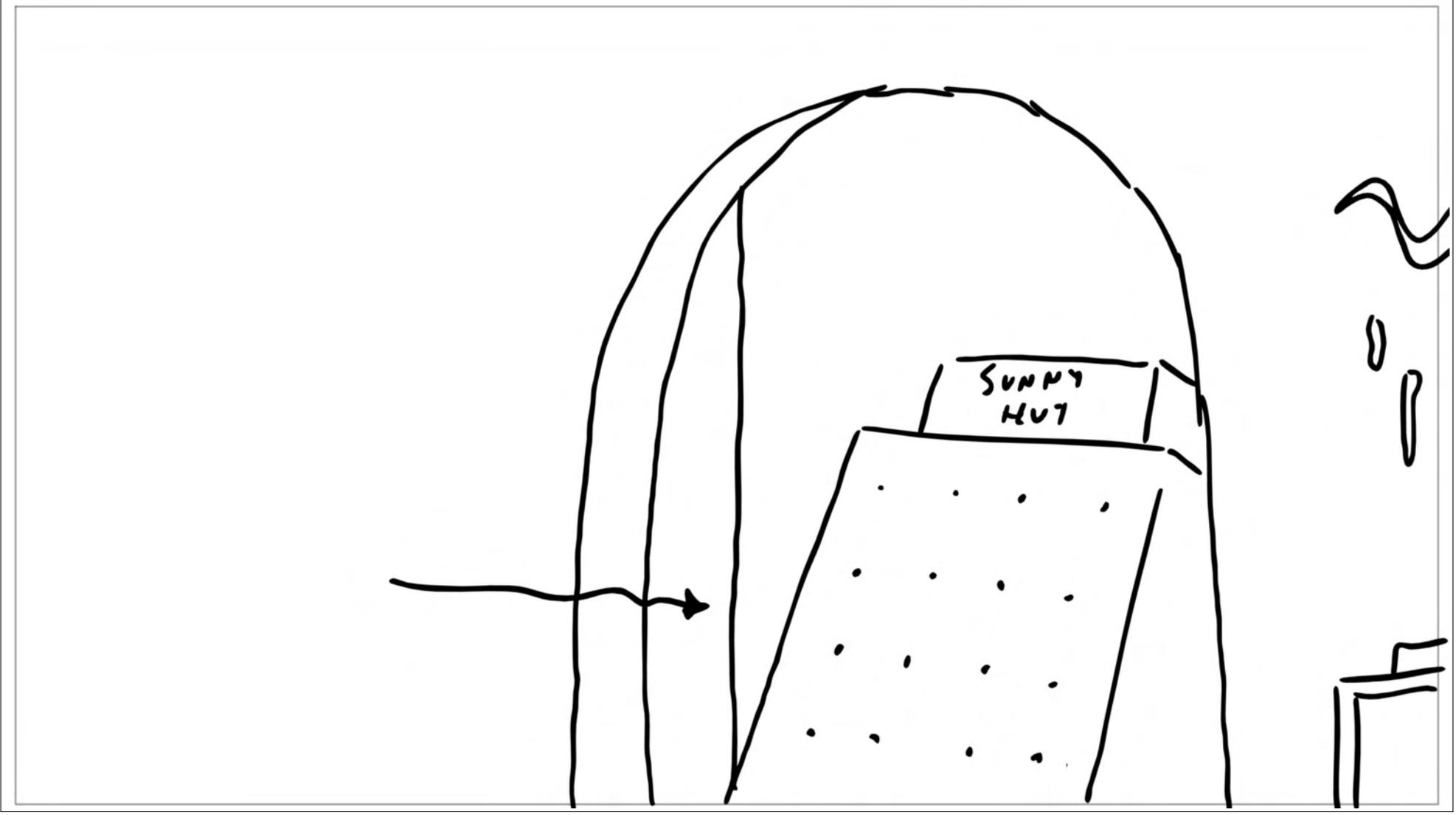
Scene	Duration	Panel	Duration	Dia
87	11:00	8	01:00	



Action Notes

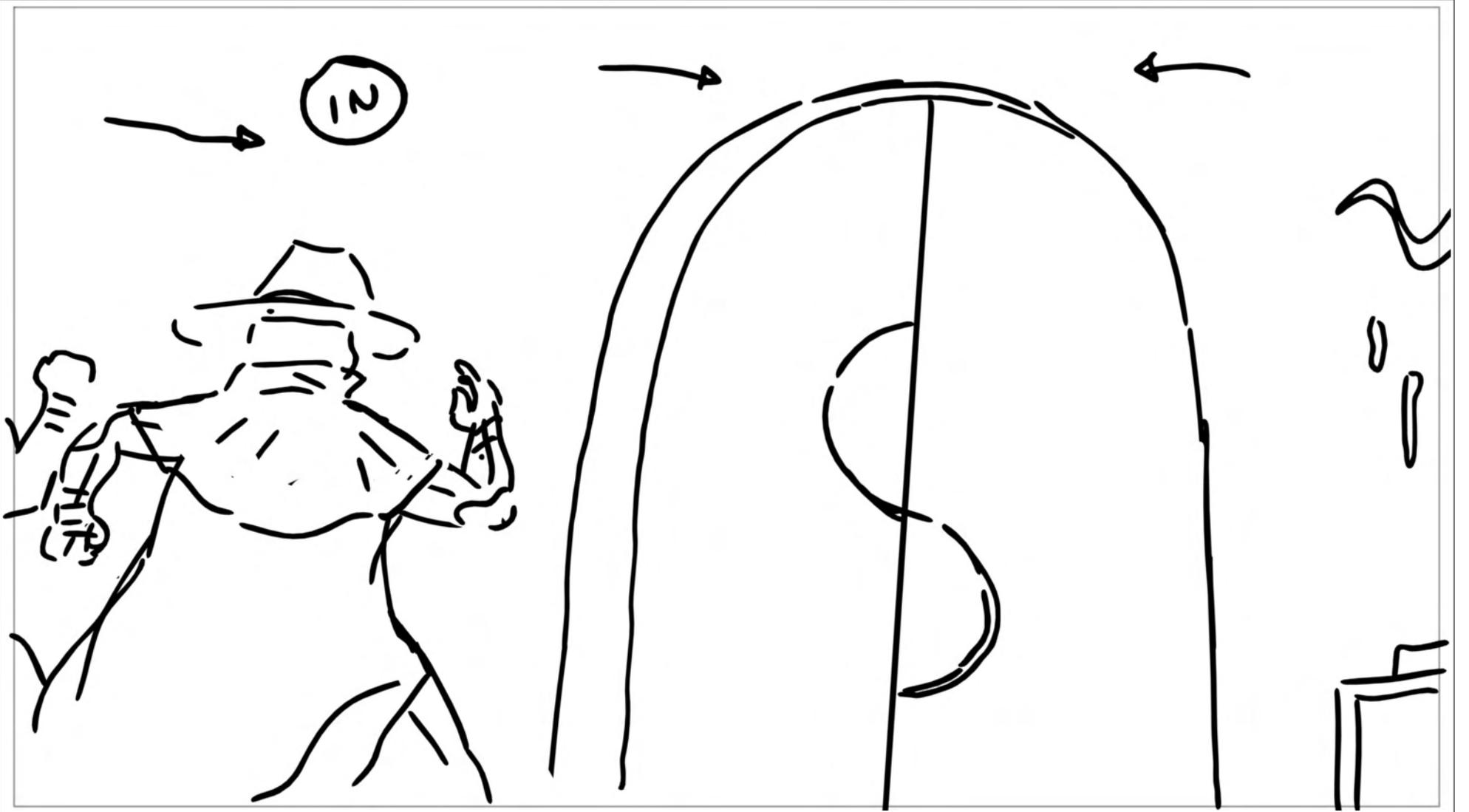
grabs a sunglasses kiosk by the door

Scene	Duration	Panel	Duration	
87	11:00	9	01:00	Dia



Action Notes
Drags it out

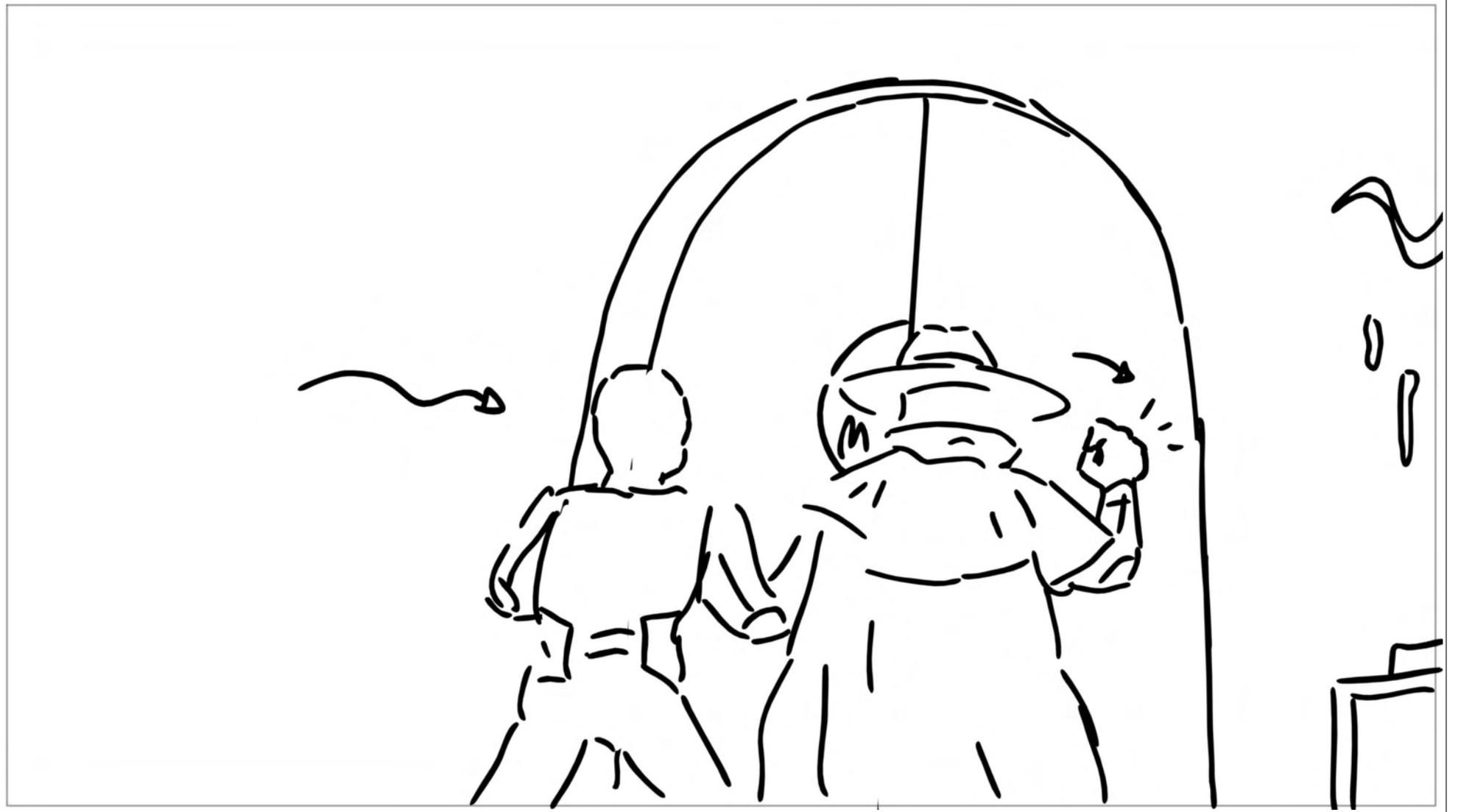
Scene	Duration	Panel	Duration	Dia
87	11:00	10	01:00	



Action Notes

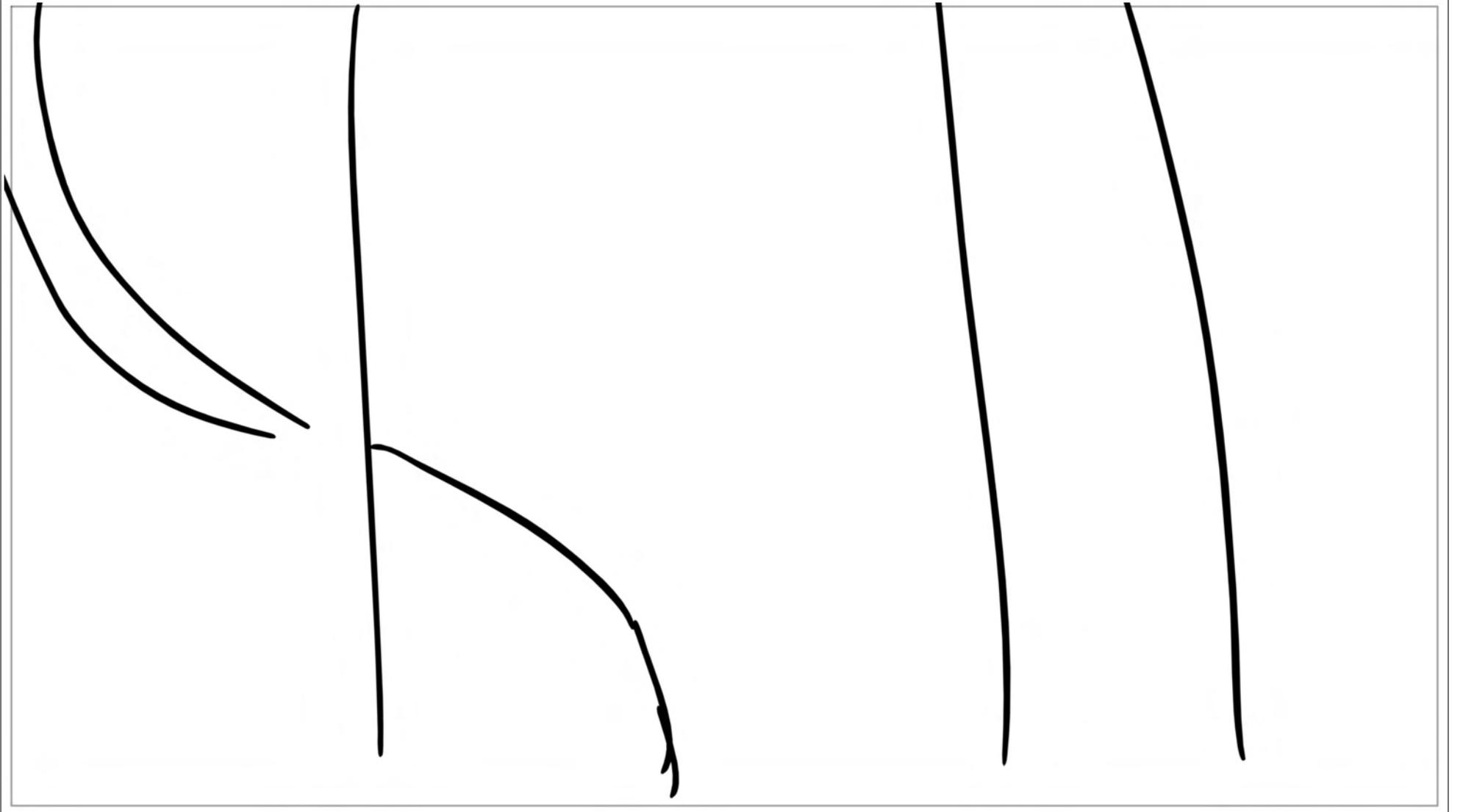
door closes on MACE and SIEVE

Scene	Duration	Panel	Duration	Dia
87	11:00	11	01:00	



Scene	Duration	Panel	Duration
88	04:00	1	01:00

Dia



Scene	Duration	Panel	Duration
88	04:00	2	01:00

Dia



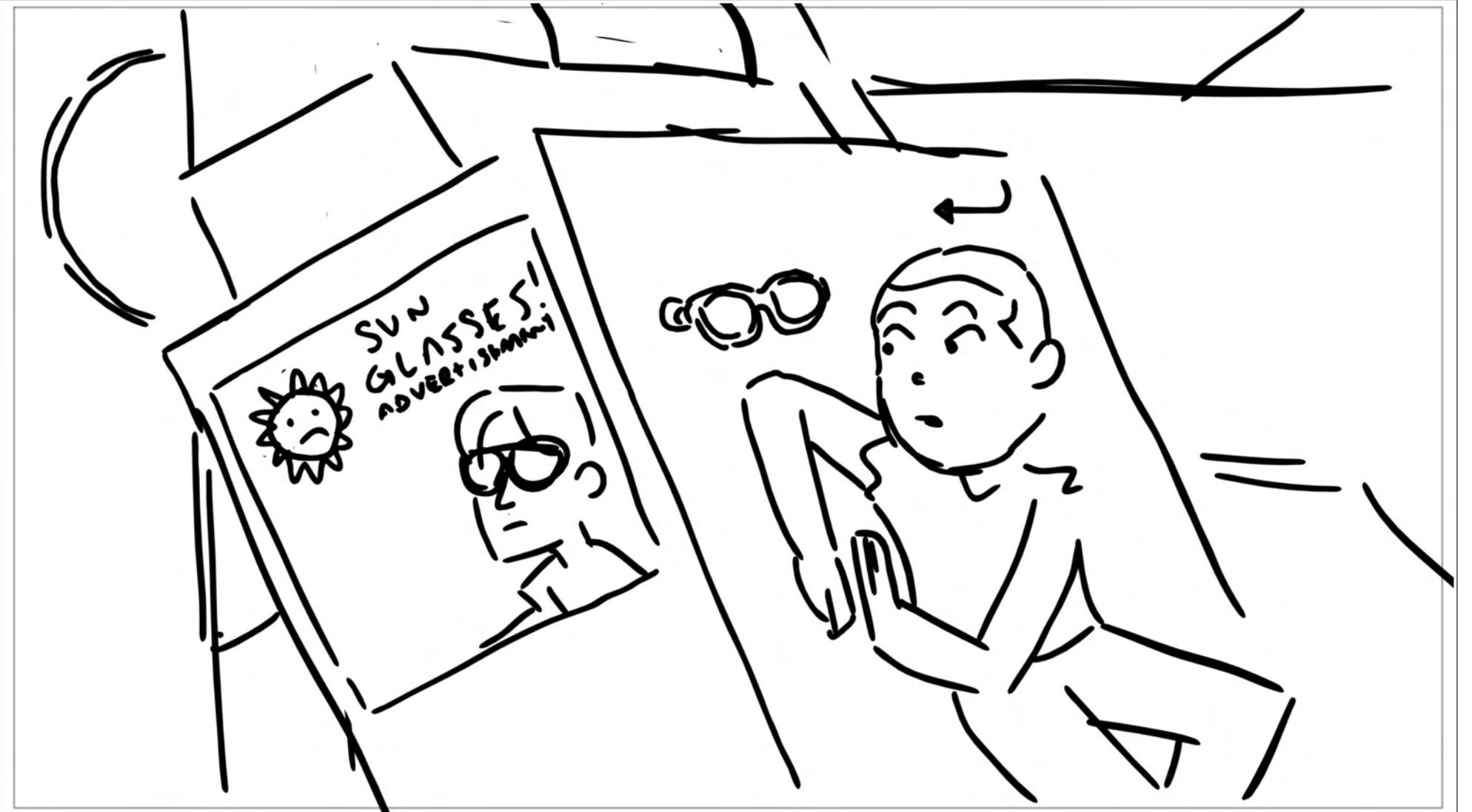
Action Notes

MT puts the kiosk up against the door

Scene	Duration	Panel	Duration	Dia
88	04:00	3	01:00	



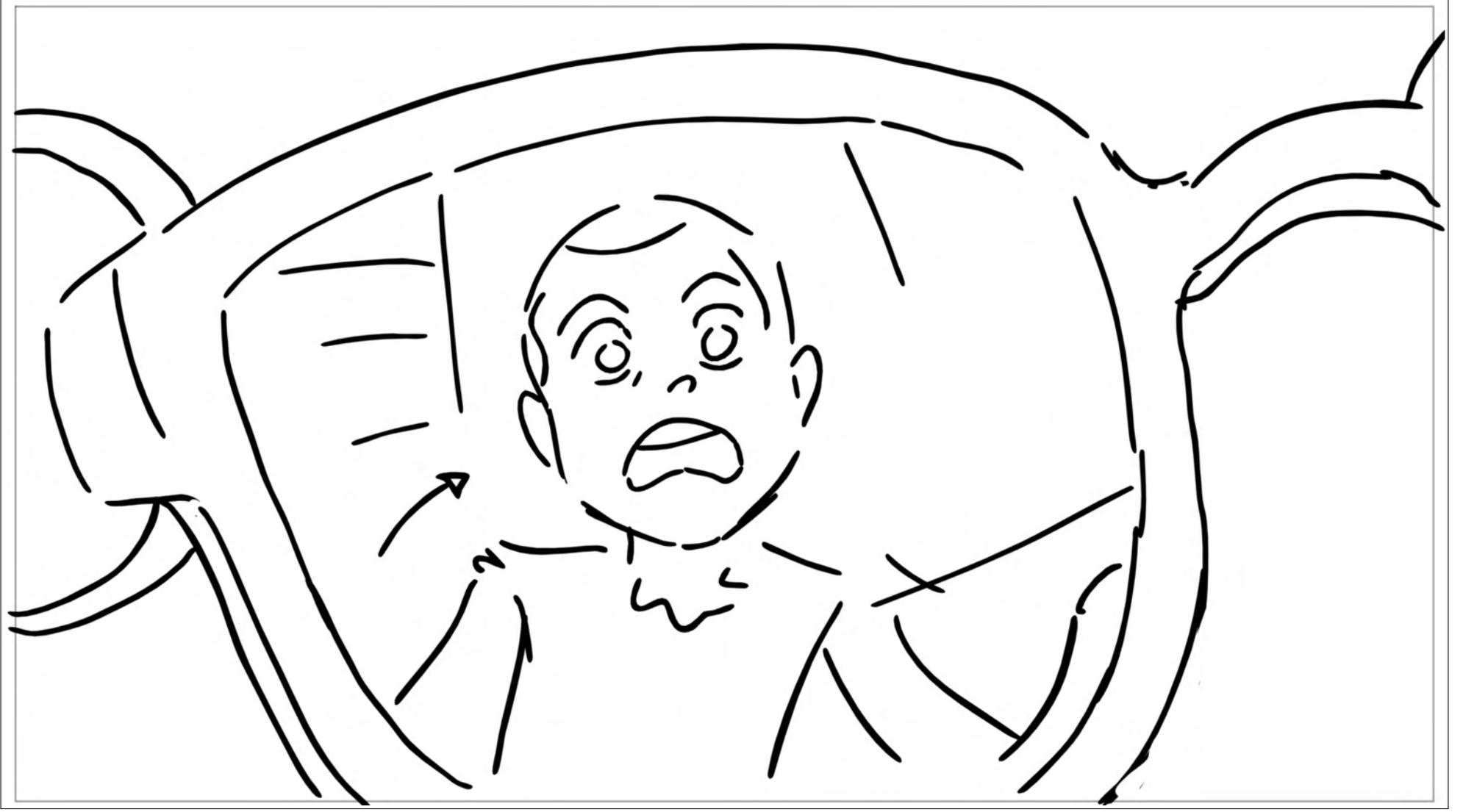
Scene	Duration	Panel	Duration
88	04:00	4	01:00



Action Notes

MT glances back and notices -

Scene 90	Duration 03:00	Panel 1	Duration 01:00
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Action Notes

Oh no! Her reflection in the lens of a pair of glasses!

Scene	Duration	Panel	Duration
90	03:00	2	01:00



Action Notes

She hastily turns

Scene	Duration	Panel	Duration
90	03:00	3	01:00



Action Notes

Grabs her spray paint and -

Scene	Duration	Panel	Duration
91	01:00	1	01:00

Dia



Scene	Duration	Panel	Duration
91_A	02:00	1	01:00



Action Notes

MACE grabs it!

Scene	Duration	Panel	Duration
91_A	02:00	2	01:00



Action Notes
crushes it!

Scene	Duration	Panel	Duration	Dia
91_B	02:00	1	01:00	

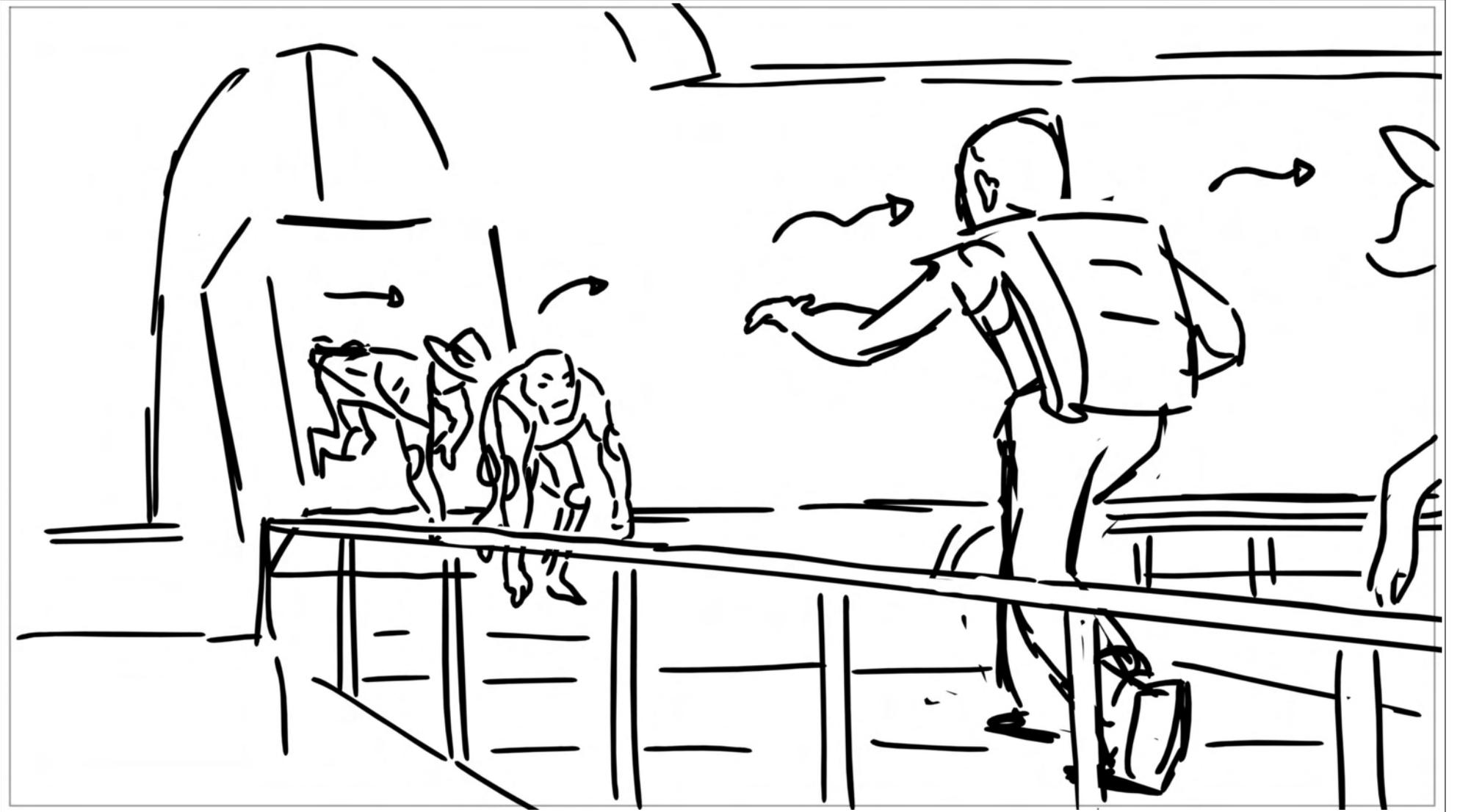


Action Notes

She backs away as they crawl grotesquely out of the tiny reflection

Scene	91_B	Duration	02:00	Panel	2	Duration	01:00
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Dia



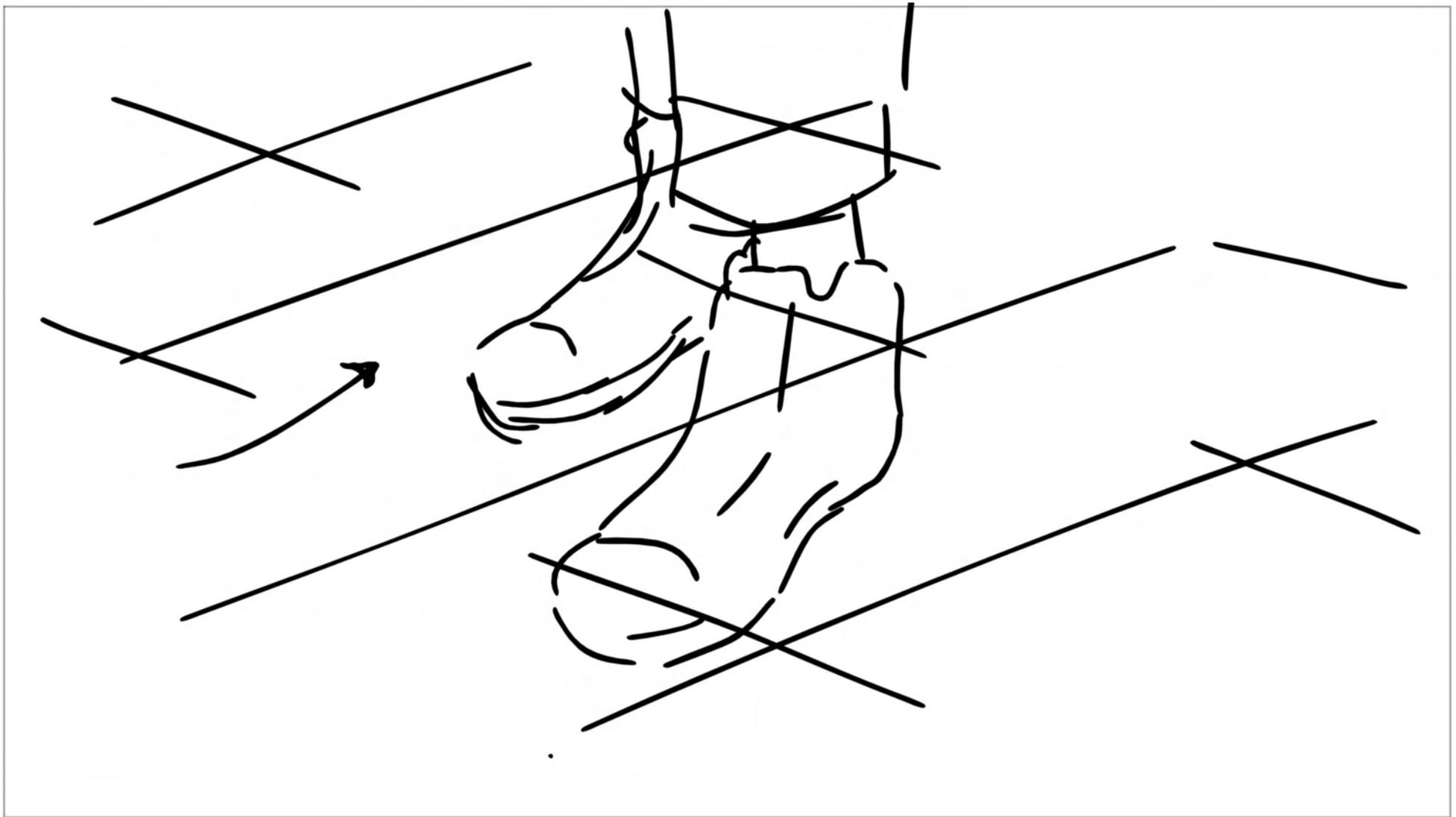
Scene	Duration	Panel	Duration
91_C	04:00	1	01:00

Dia



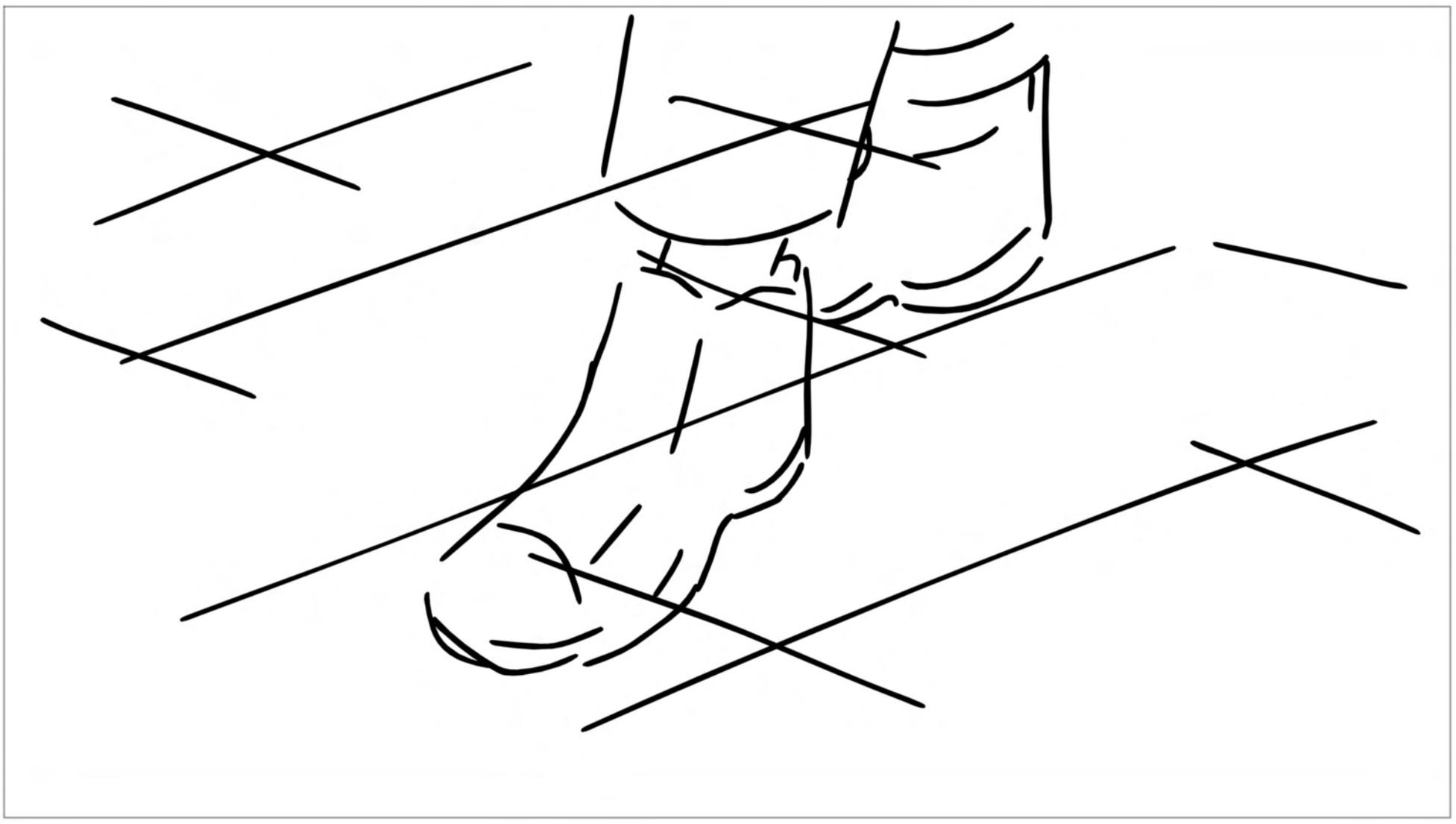
Scene	Duration	Panel	Duration
91_C	04:00	2	01:00

Dia

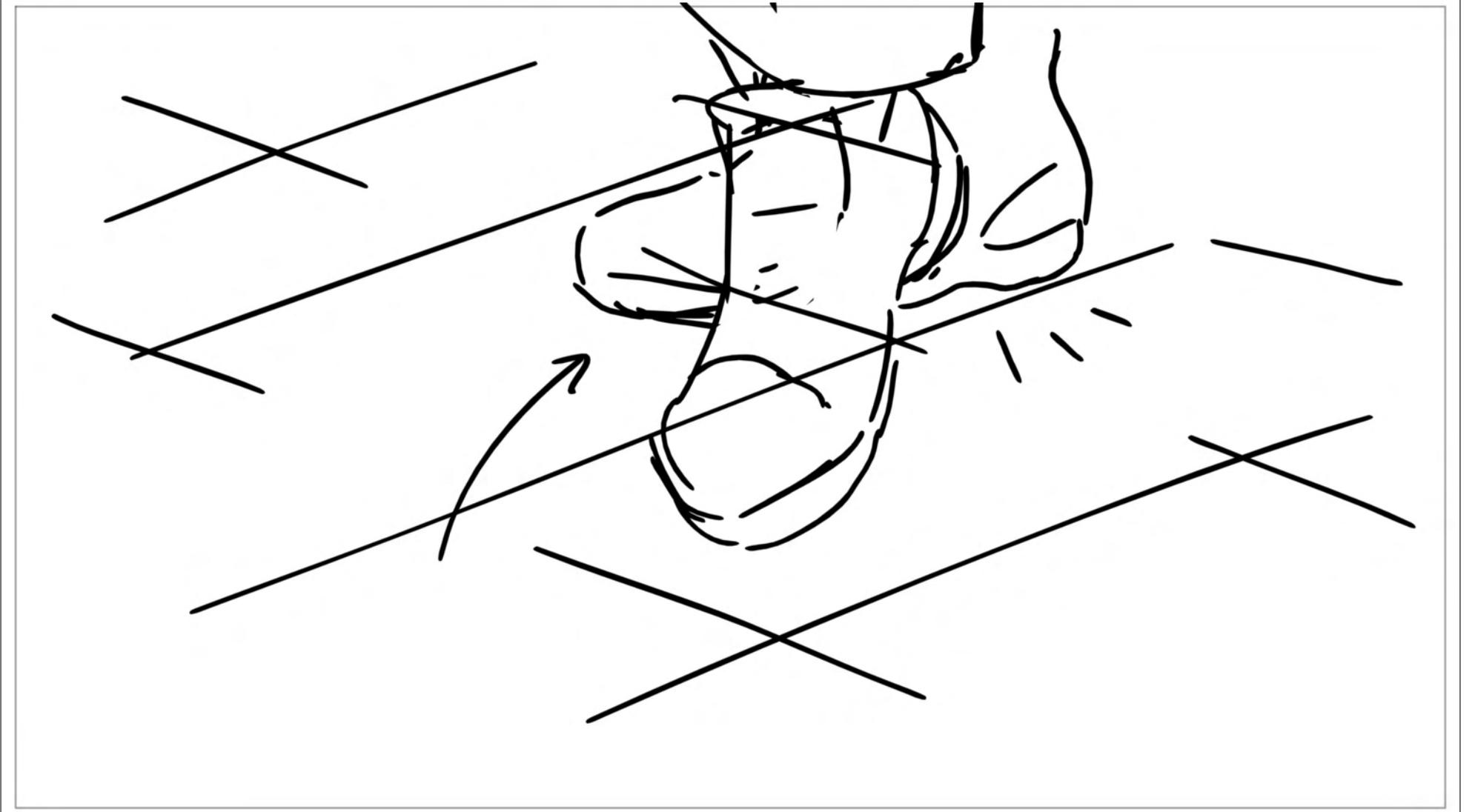


Scene	91_C	Duration	04:00	Panel	3	Duration	01:00
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Dia

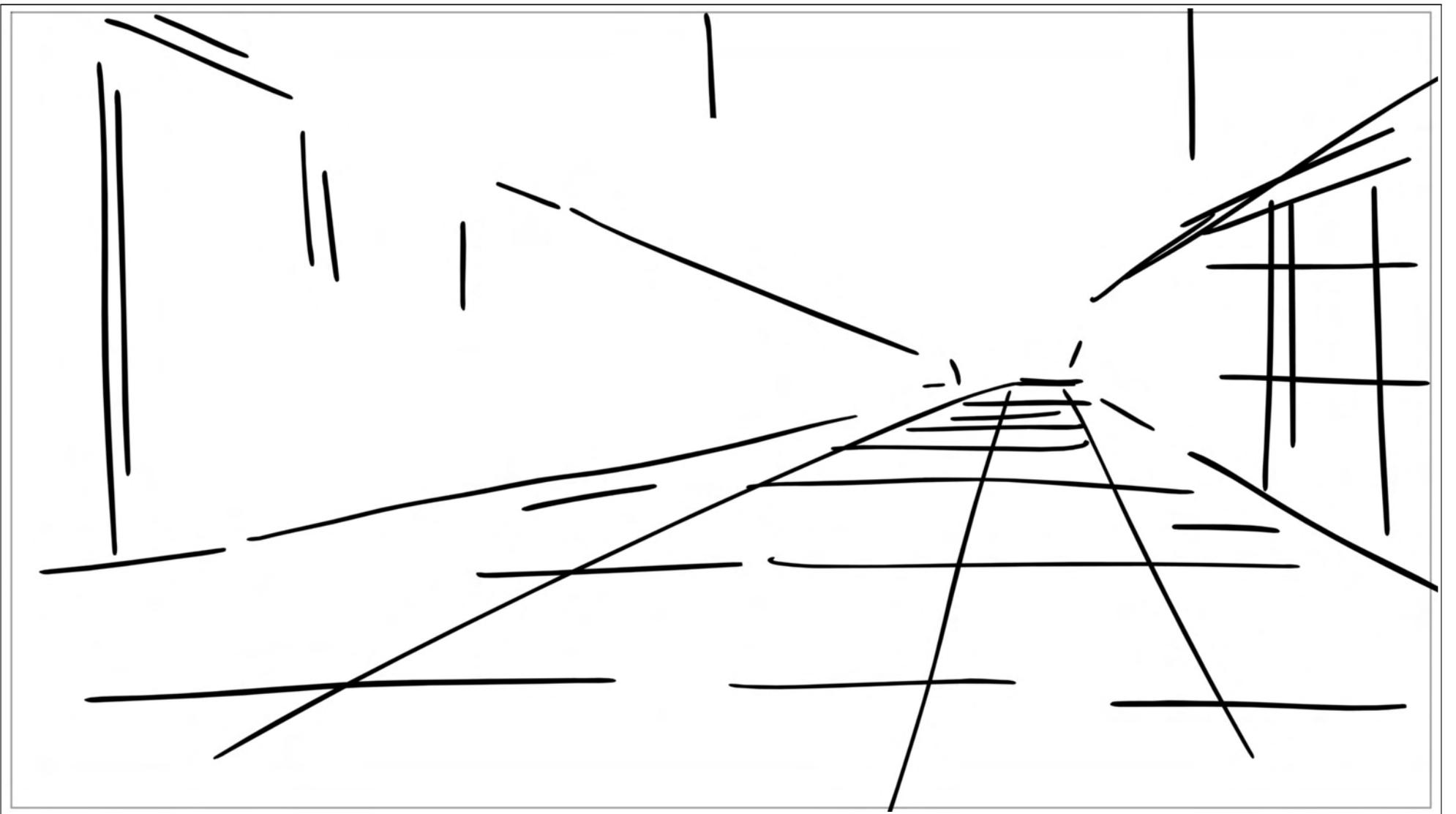


Scene	Duration	Panel	Duration
91_C	04:00	4	01:00



Action Notes
She trips

Scene	91_E	Duration	03:00	Panel	1	Duration	01:00
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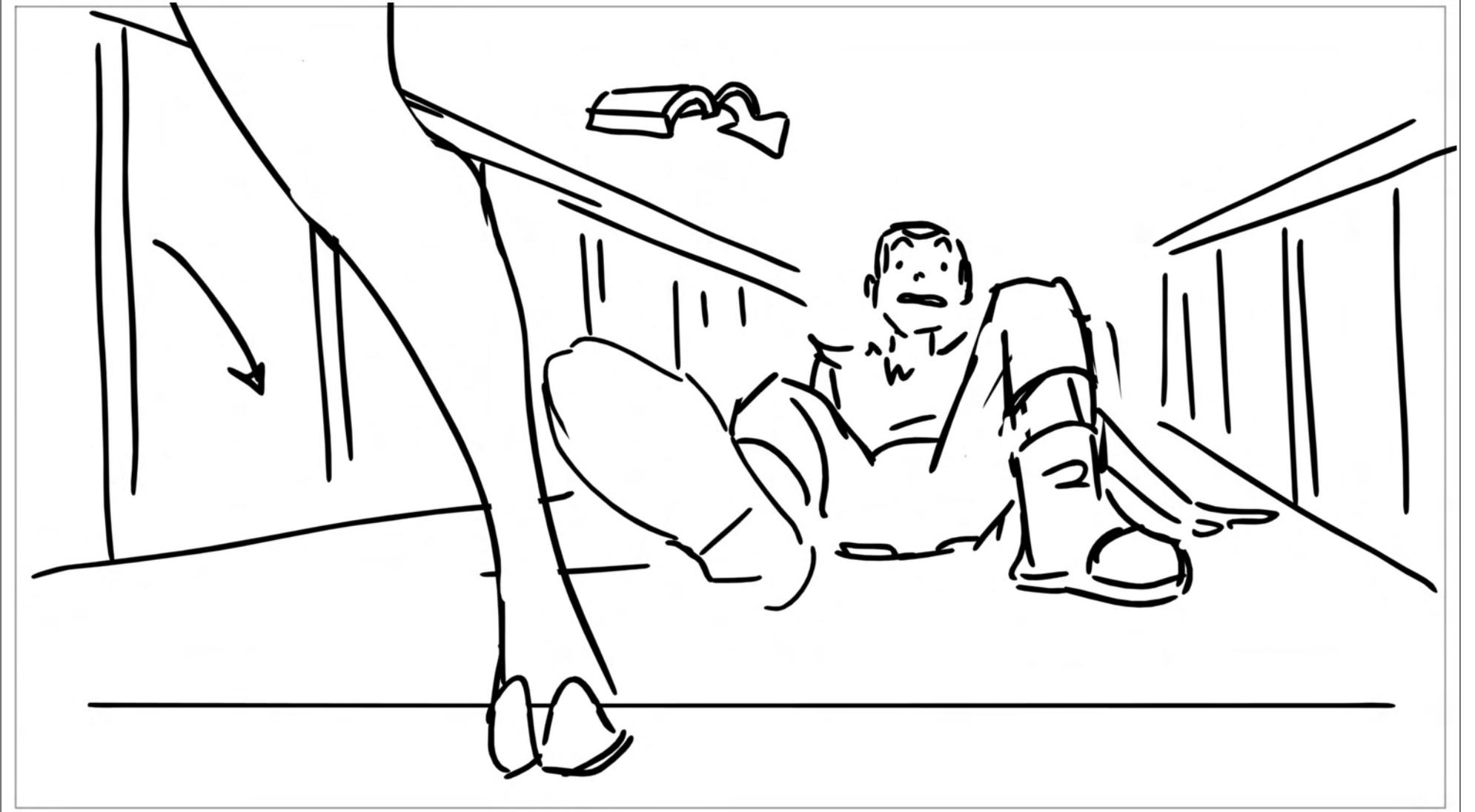


Dia

Scene	Duration	Panel	Duration	Dia
91_E	03:00	2	01:00	



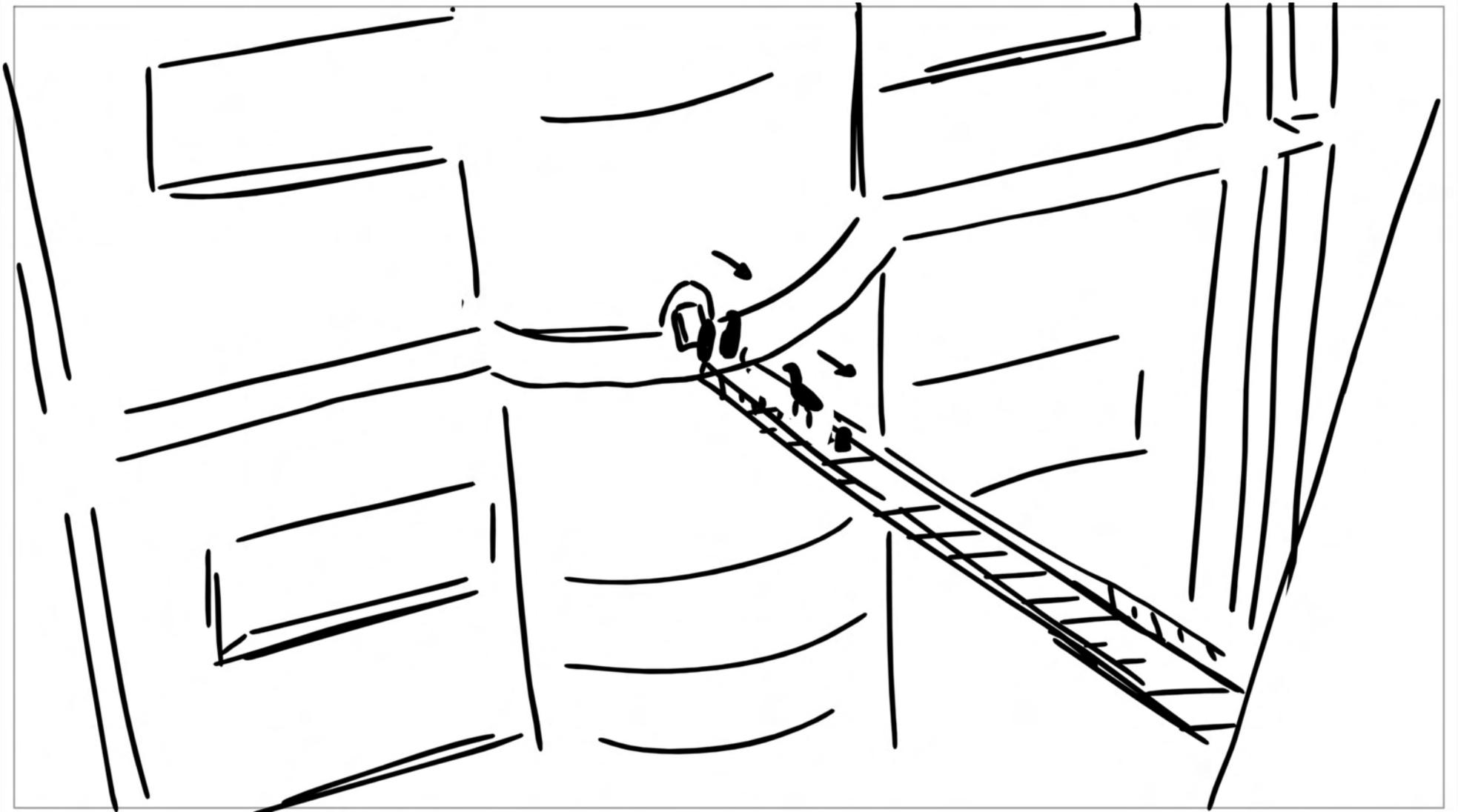
Scene	Duration	Panel	Duration	Dia
91_E	03:00	3	01:00	



Action Notes
Falls and backs away

Scene	Duration	Panel	Duration
94	01:00	1	01:00

Dia



Action Notes

Mace and Sieve advance on her on the bridge of the train

Scene	Duration	Panel	Duration
96	01:00	1	01:00

Dialog
MT:



Dialog

MT: Oh, no - no no no no!

Scene	Duration	Panel	Duration
96_A_0	01:00	1	01:00

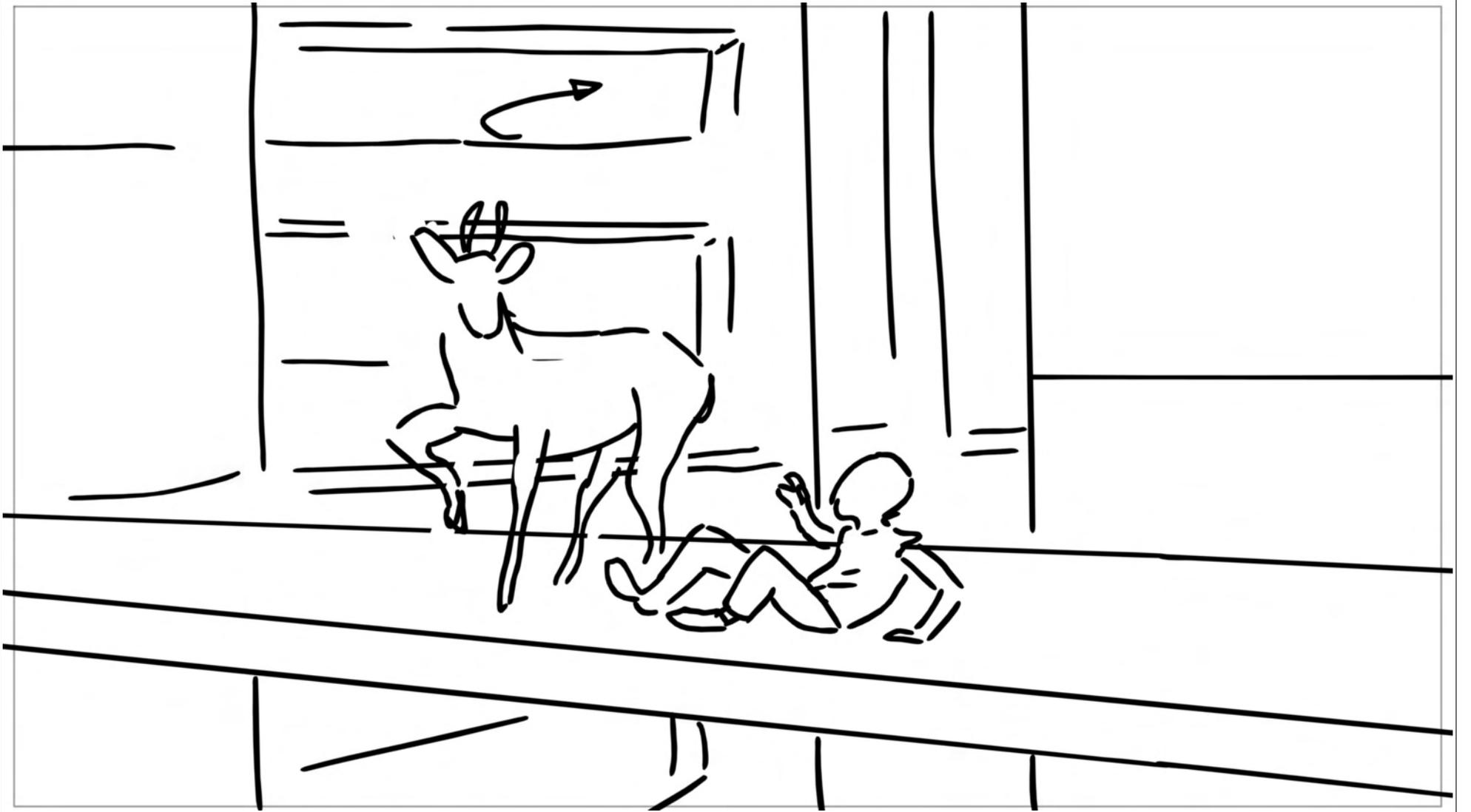


Dia

Scene	Duration	Panel	Duration	Dia
97	06:00	1	01:00	

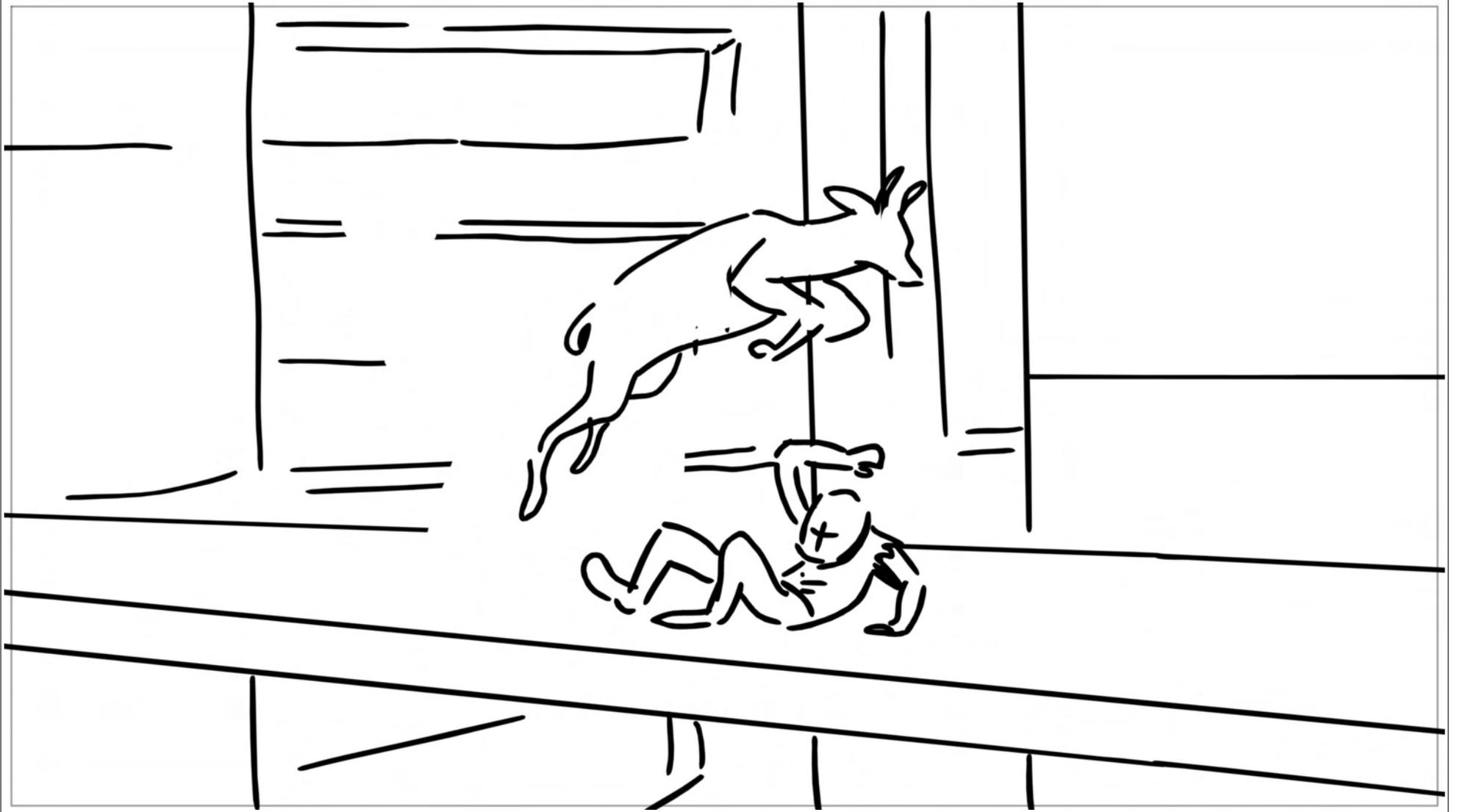


Scene	Duration	Panel	Duration	Dia
97	06:00	2	01:00	



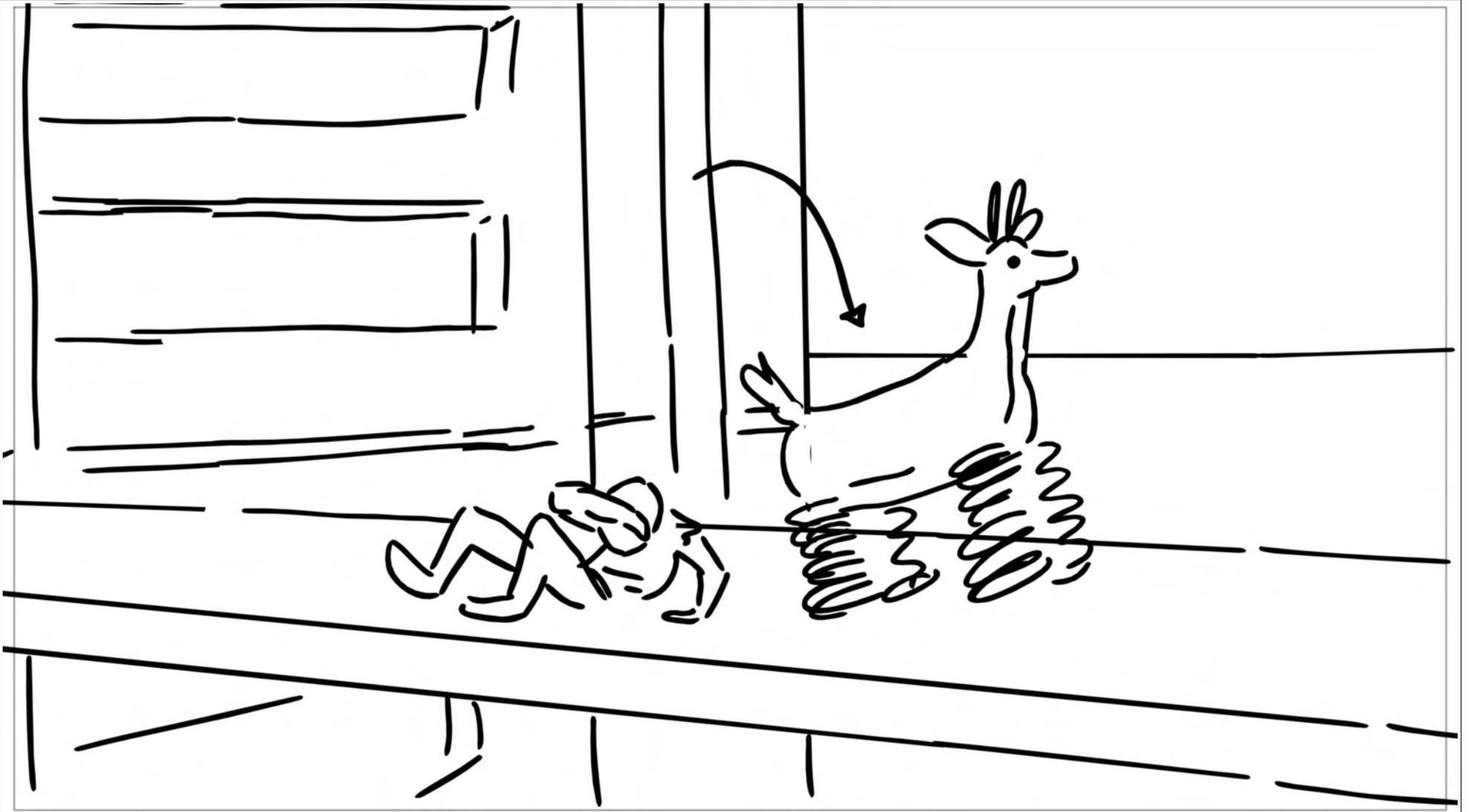
Action Notes
 Alan turns to run

Scene	Duration	Panel	Duration	Dia
97	06:00	3	01:00	



Scene	Duration	Panel	Duration
97	06:00	4	01:00

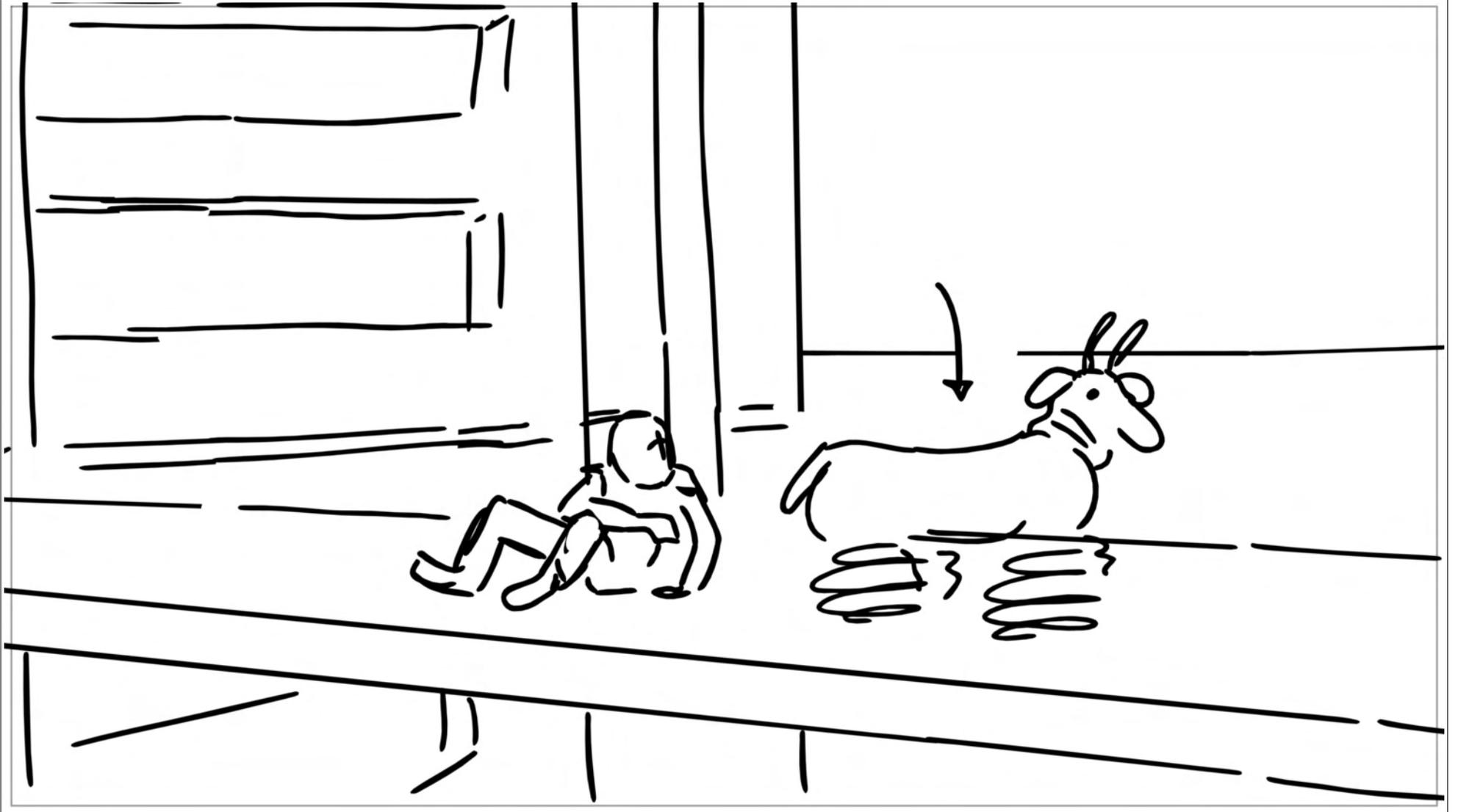
Dia



Action Notes

his legs tranform into springs and -

Scene	Duration	Panel	Duration	Dia
97	06:00	5	01:00	



Scene	Duration	Panel	Duration	Dia
97	06:00	6	01:00	



Action Notes

BOING - he bounces out of frame

Scene	Duration	Panel	Duration
99	03:00	1	01:00



Dia

Scene	Duration	Panel	Duration
99	03:00	2	01:00

Dia



Action Notes
he bounces up to the roof of the next train car

Scene	Duration	Panel	Duration
99	03:00	3	01:00

Dia



Action Notes

he bounces up to the roof of the next train car

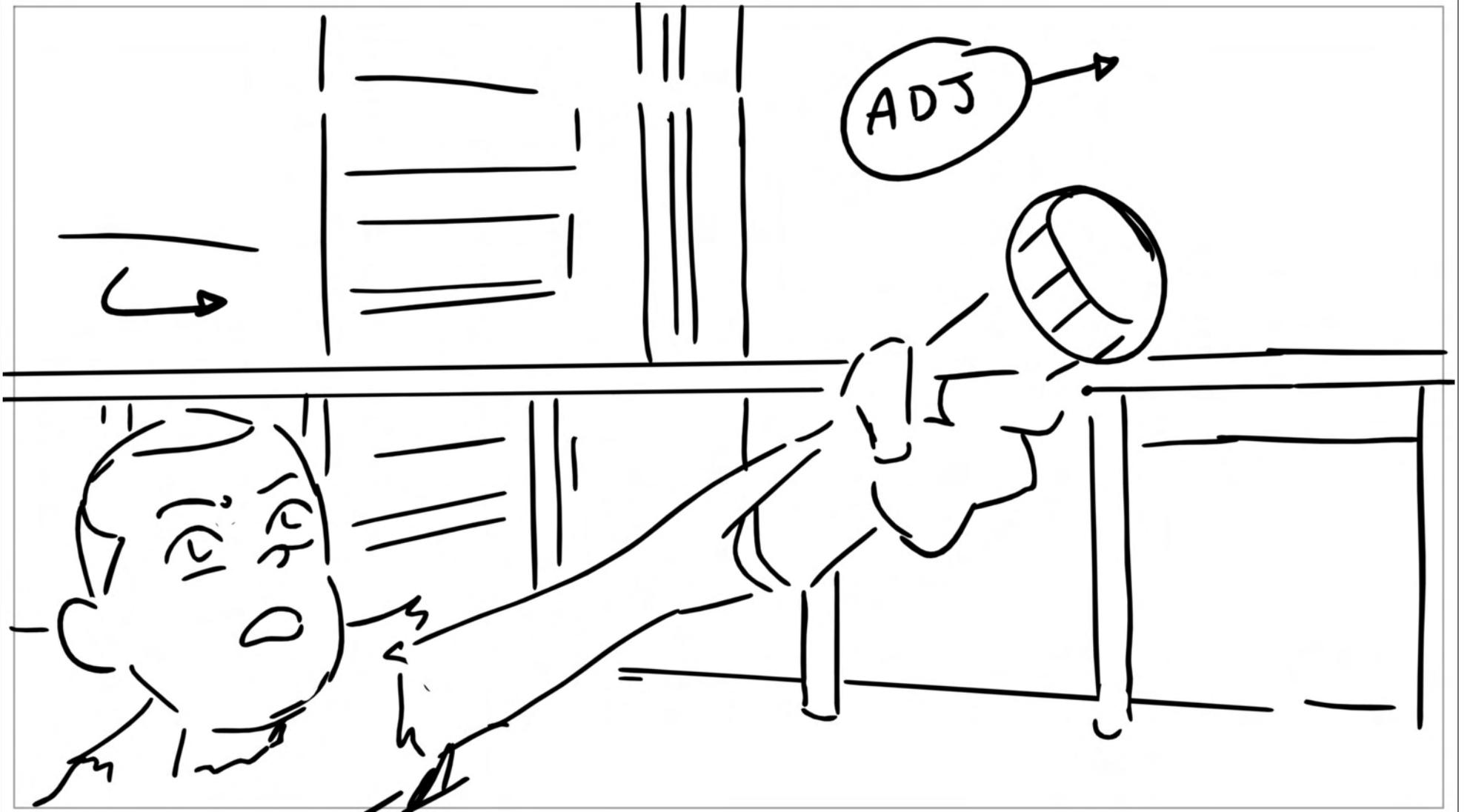
Scene	Duration	Panel	Duration
100	05:00	1	01:00



Dia

Scene	Duration	Panel	Duration
100	05:00	2	01:00

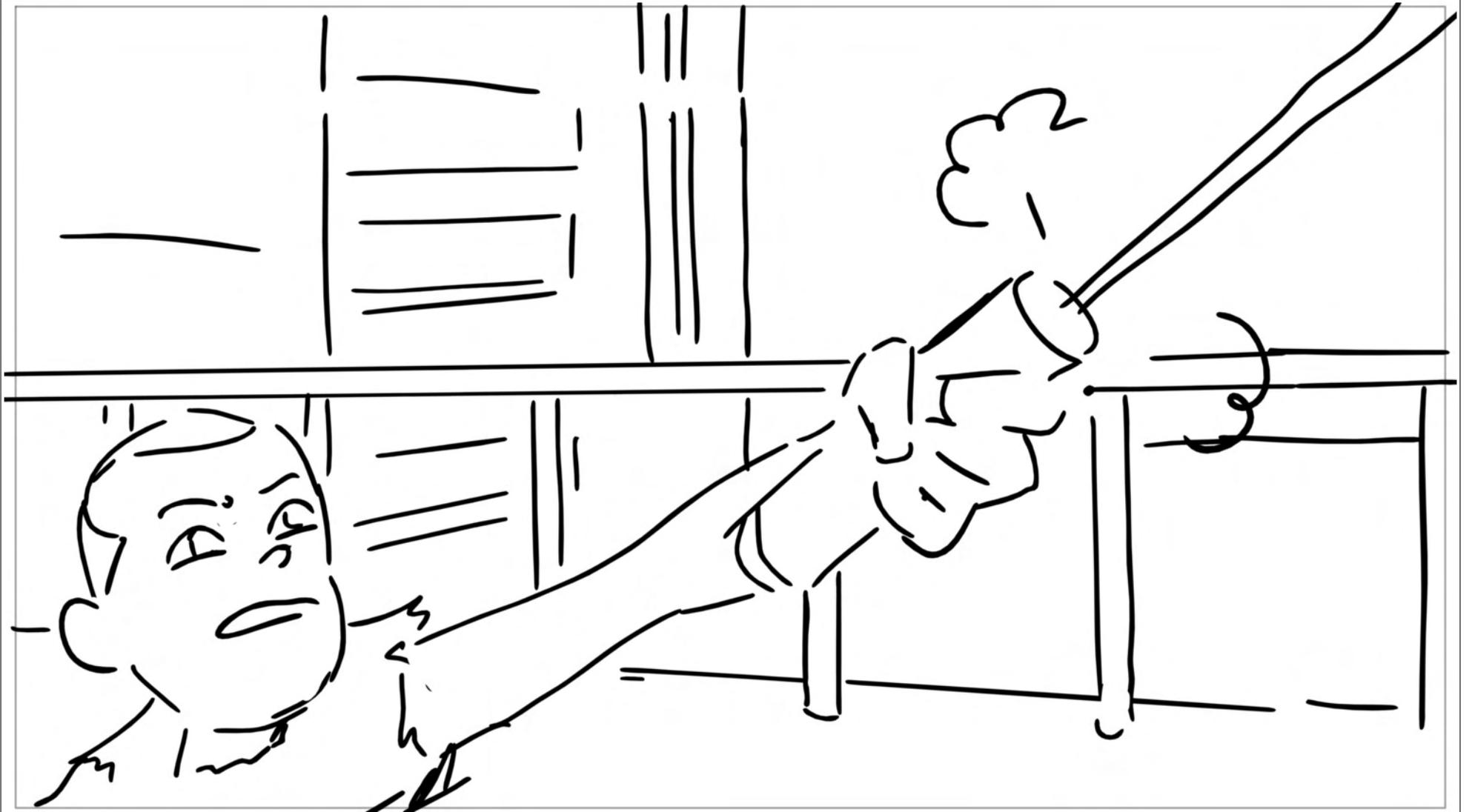
Dia



Action Notes

MT gets the idea, shoots her harpoon

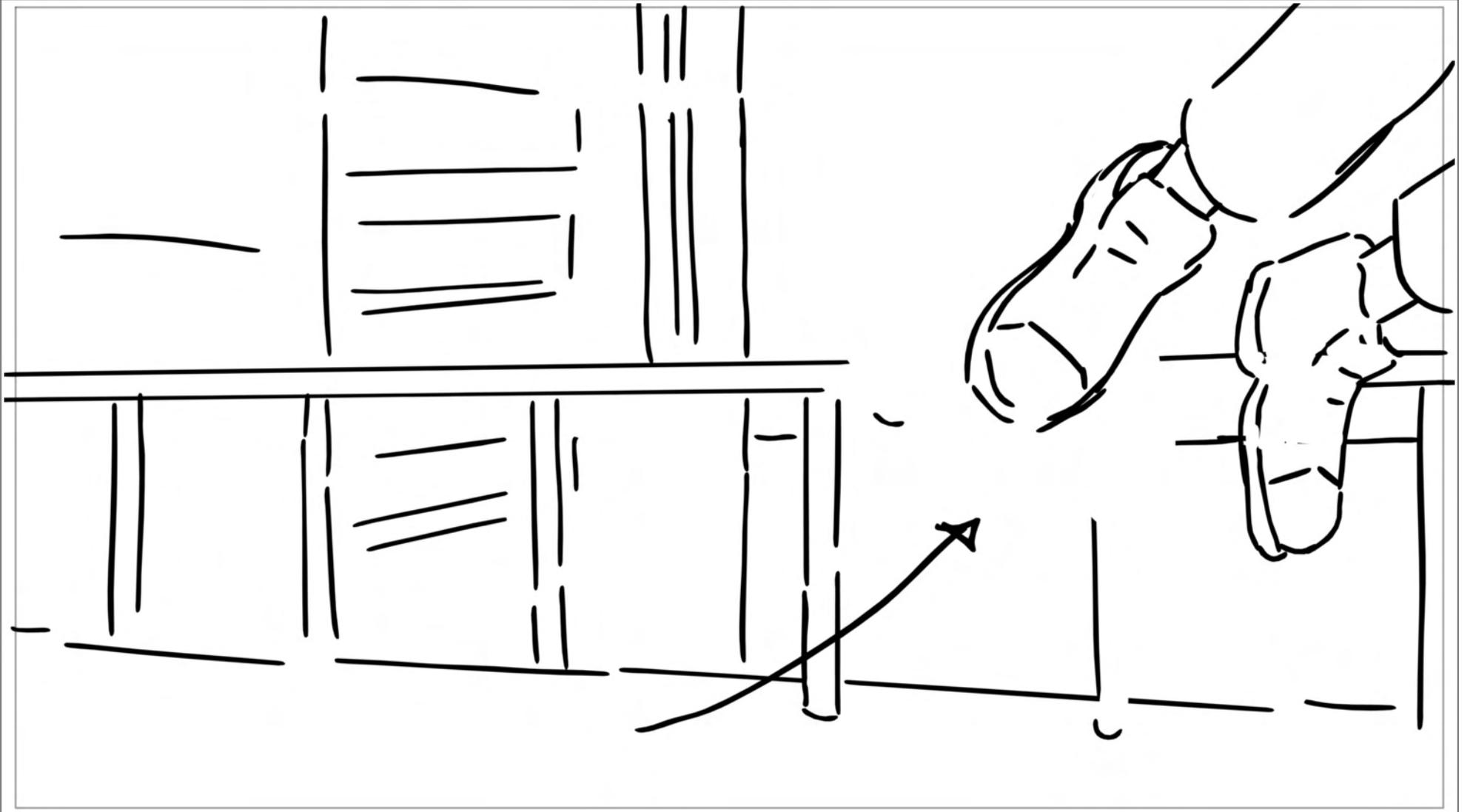
Scene	Duration	Panel	Duration
100	05:00	3	01:00



Action Notes

POW

Scene	Duration	Panel	Duration
100	05:00	4	01:00



Action Notes
she swings out of frame

Scene	Duration	Panel	Duration
100	05:00	5	01:00



Dia

Scene	Duration	Panel	Duration
100_A	02:00	1	01:00



Action Notes

MACE grabs the little mirror people use to look at their prospective sunglasses

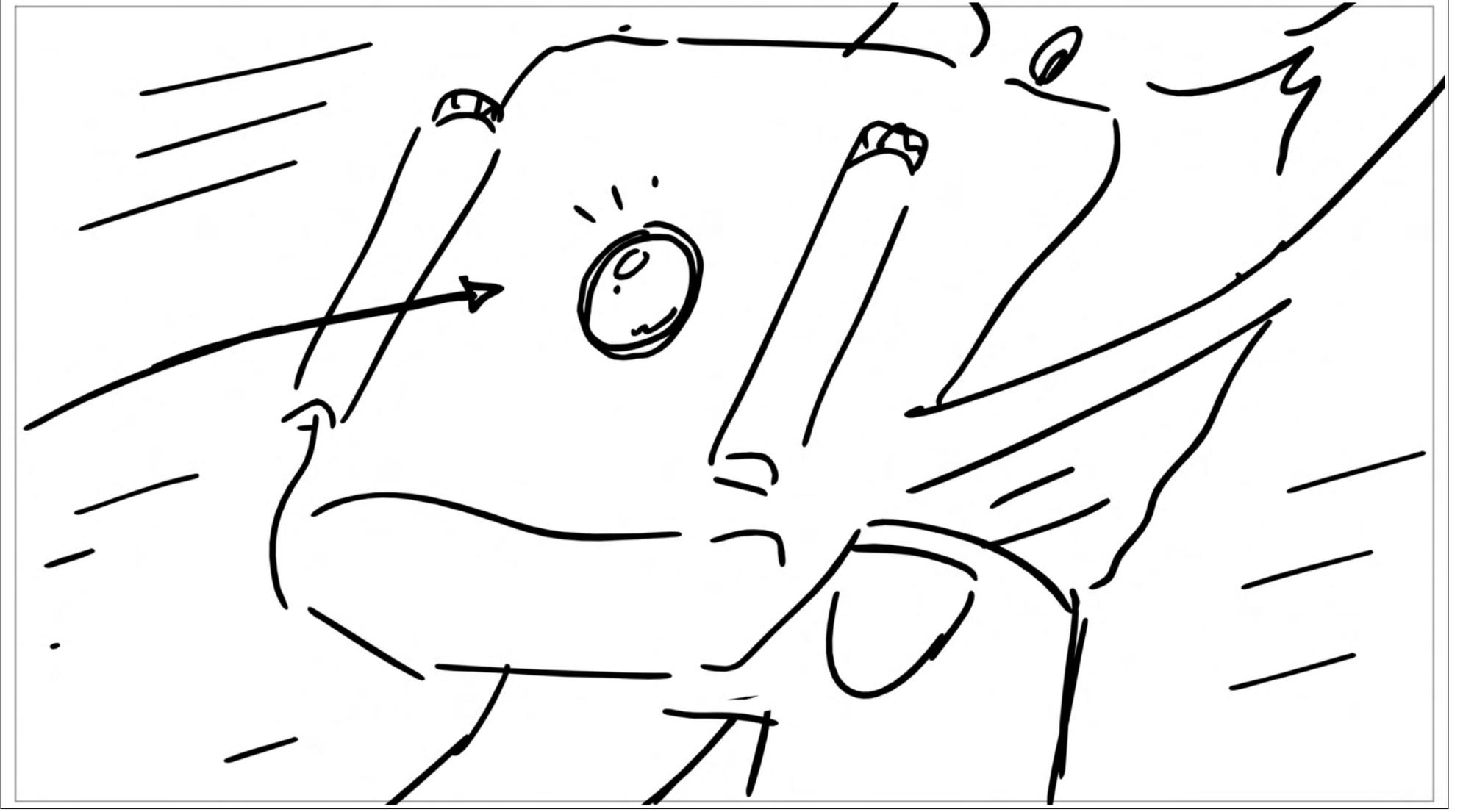
Scene	Duration	Panel	Duration	Dia
100_A	02:00	2	01:00	



Action Notes

throws it like a frisbee at MT

Scene	Duration	Panel	Duration
100_B	02:00	1	01:00



Action Notes
it sticks to her backpack

Scene	Duration	Panel	Duration
100_B	02:00	2	01:00

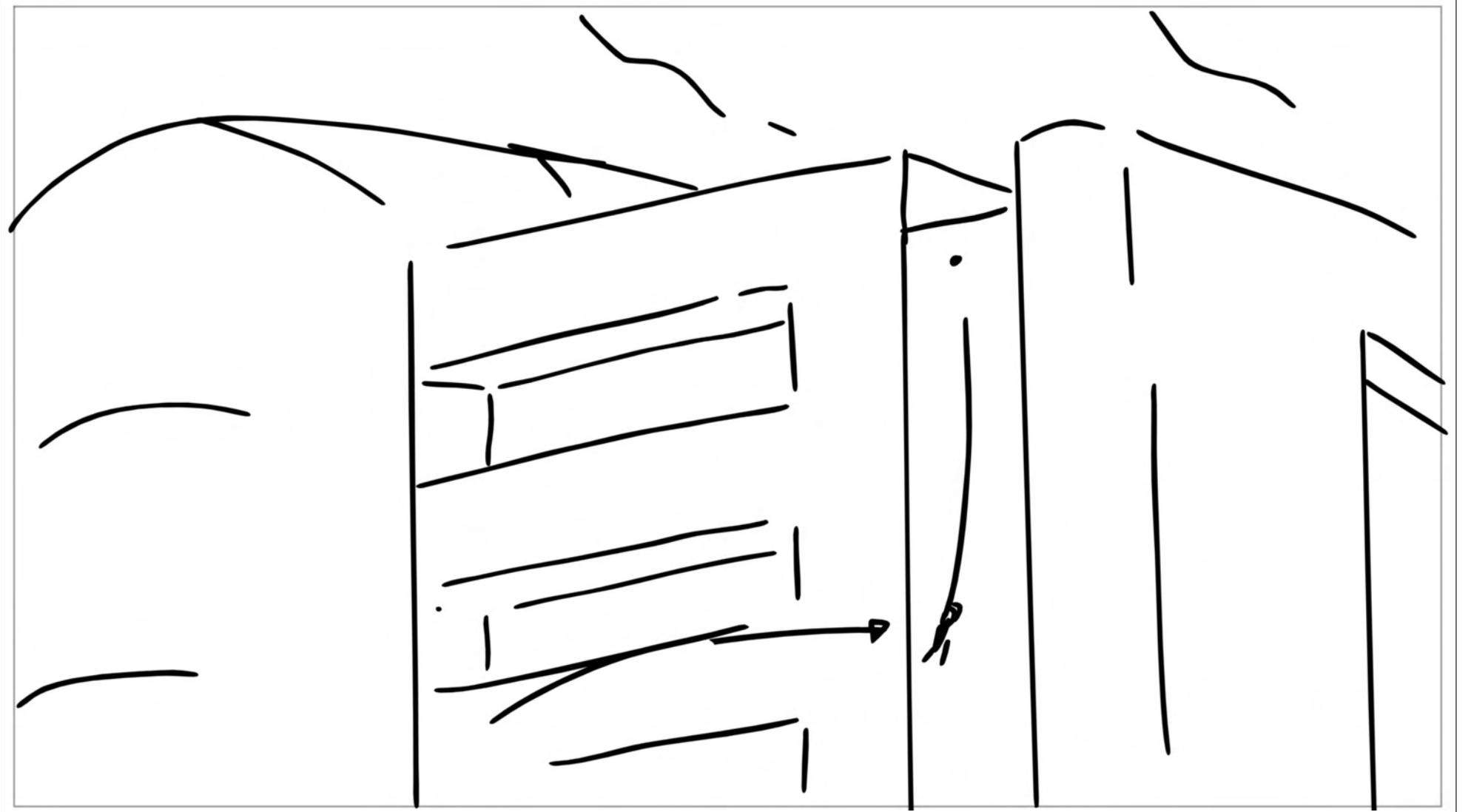


Scene	Duration	Panel	Duration
104	02:00	1	01:00



Action Notes
MT swings towards the train car

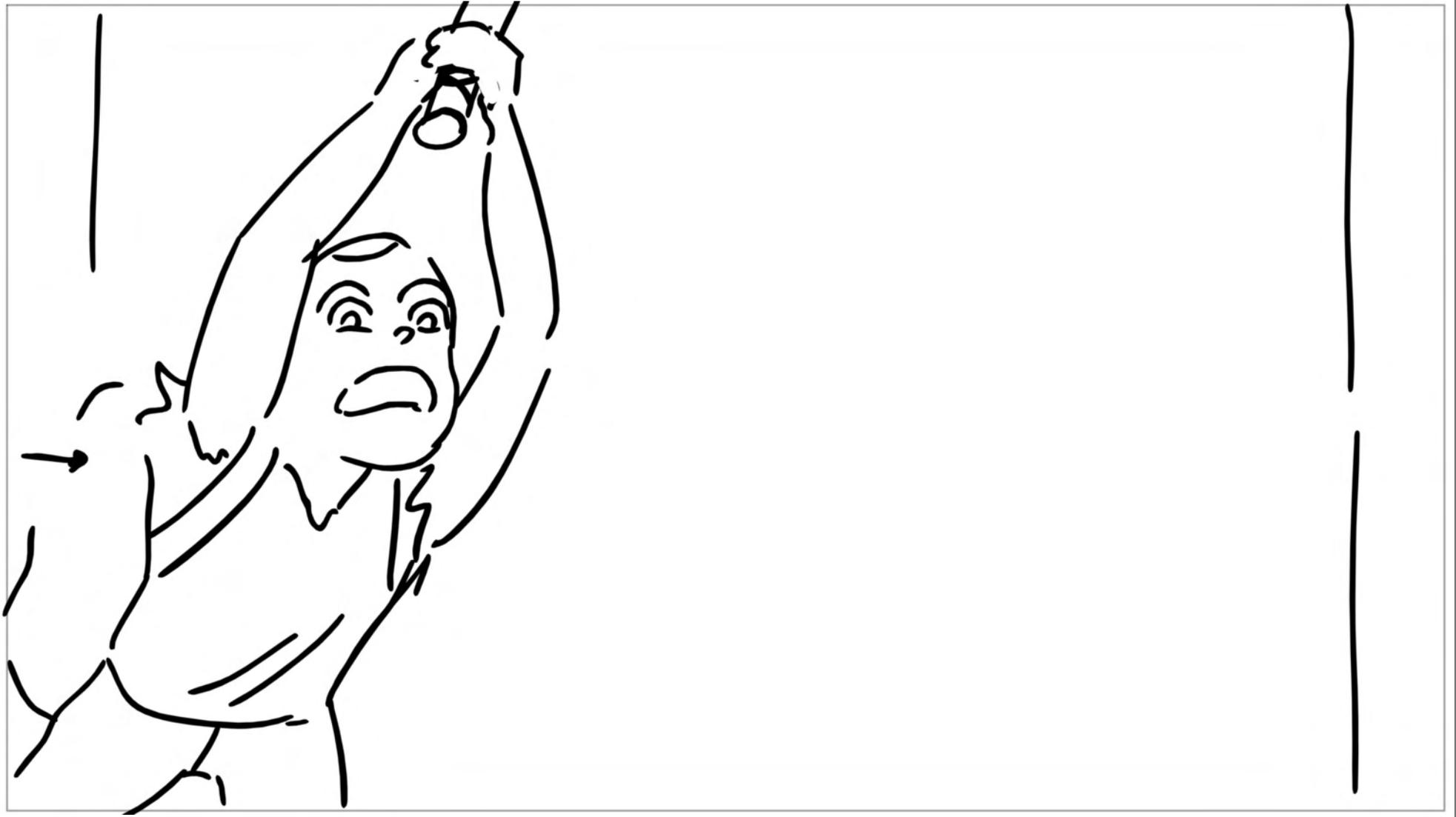
Scene	Duration	Panel	Duration
104	02:00	2	01:00



Action Notes

MT swings towards the train car

Scene	Duration	Panel	Duration
105	02:00	1	01:00



Scene	Duration	Panel	Duration
105	02:00	2	01:00

Dia

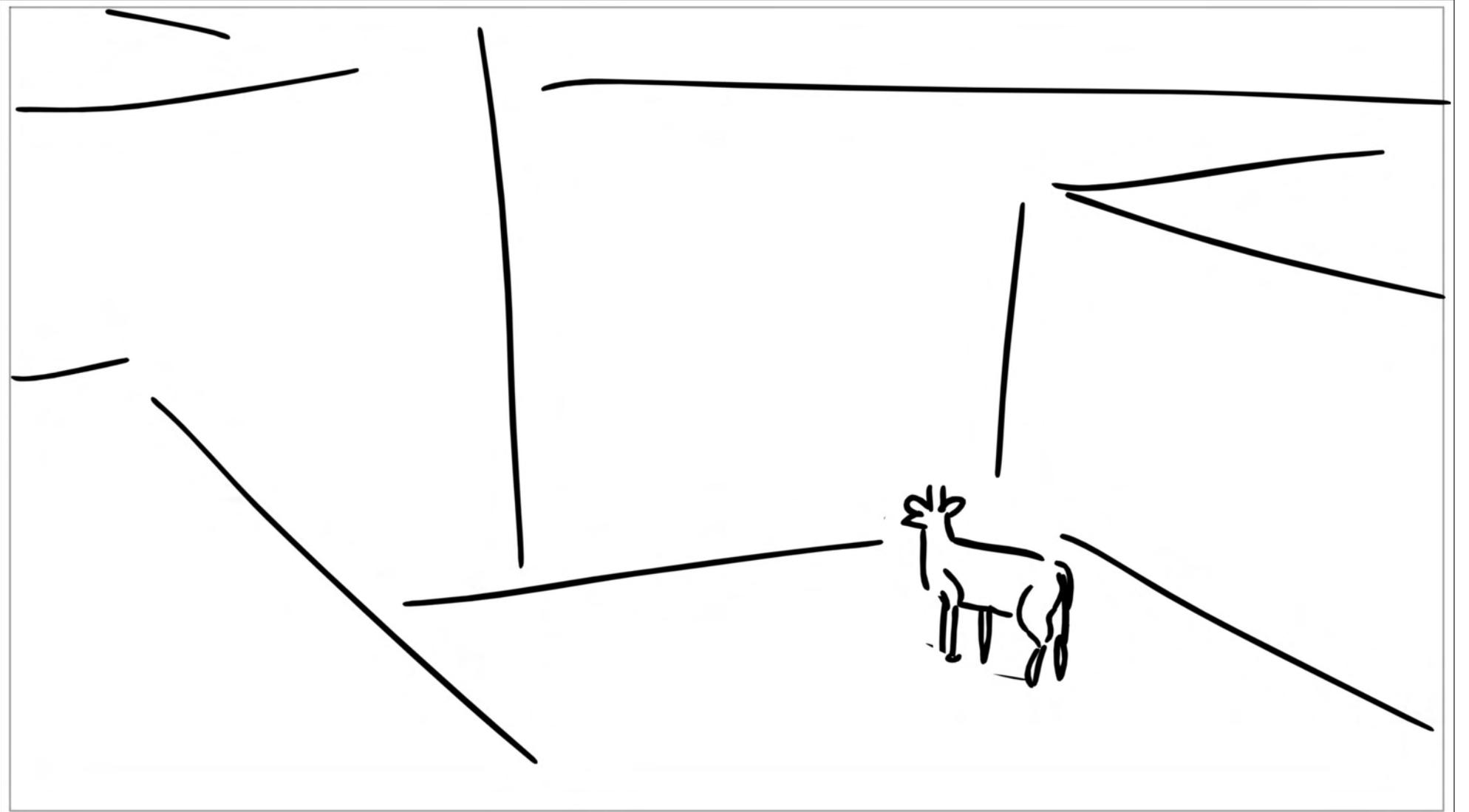


Action Notes

WHUMP

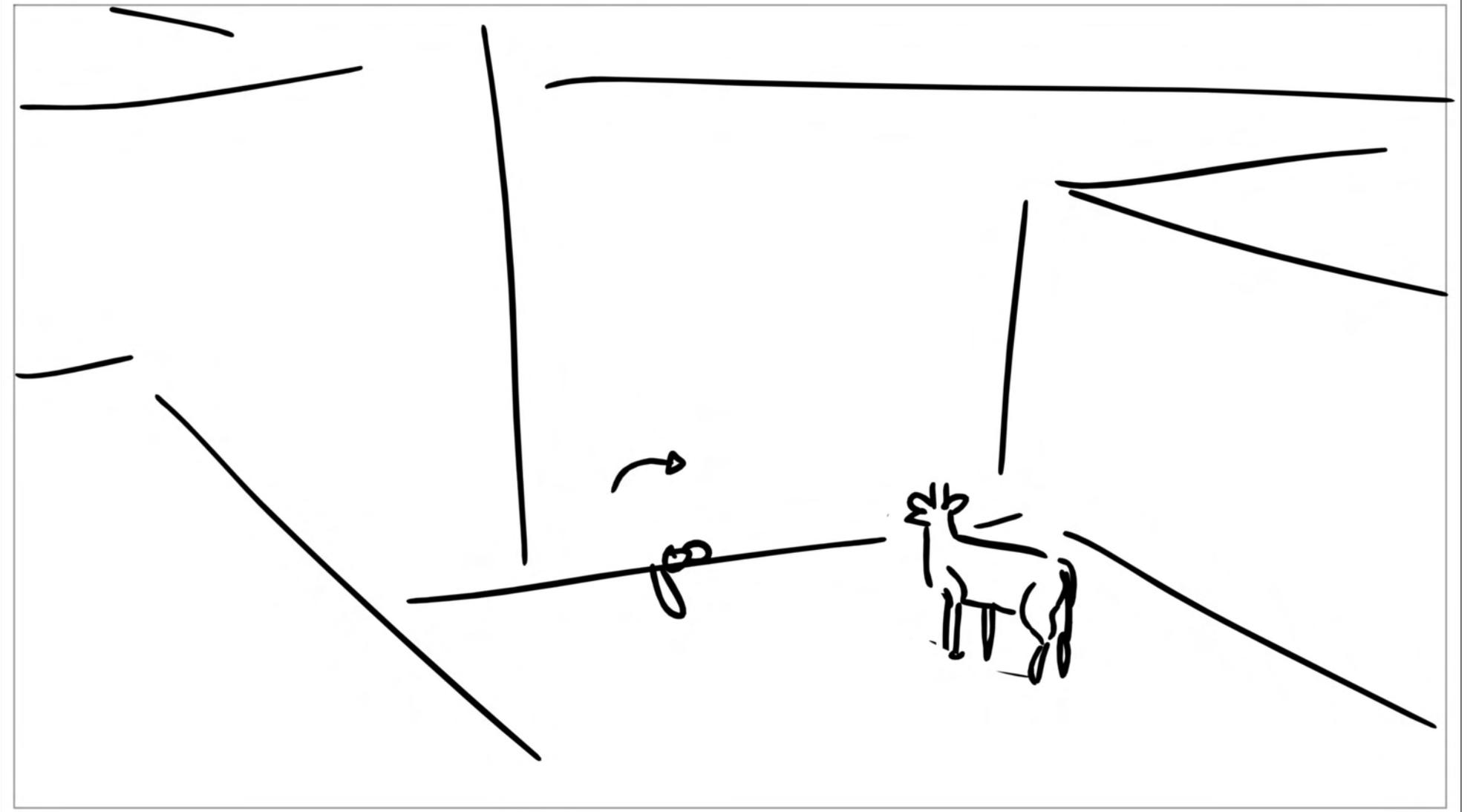
Scene	Duration	Panel	Duration
106	03:00	1	01:00

Dia



Scene	Duration	Panel	Duration
106	03:00	2	01:00

Dia



Action Notes

climbs up

Scene	Duration	Panel	Duration
106	03:00	3	01:00

Dia



Action Notes

climbs up

Scene	Duration	Panel	Duration
107	05:00	1	01:00

Dia
How



Dialog
MT: How do those psychopaths

Scene	Duration	Panel	Duration
107	05:00	2	01:00

Dia



Dialog
 MT: USE these things?

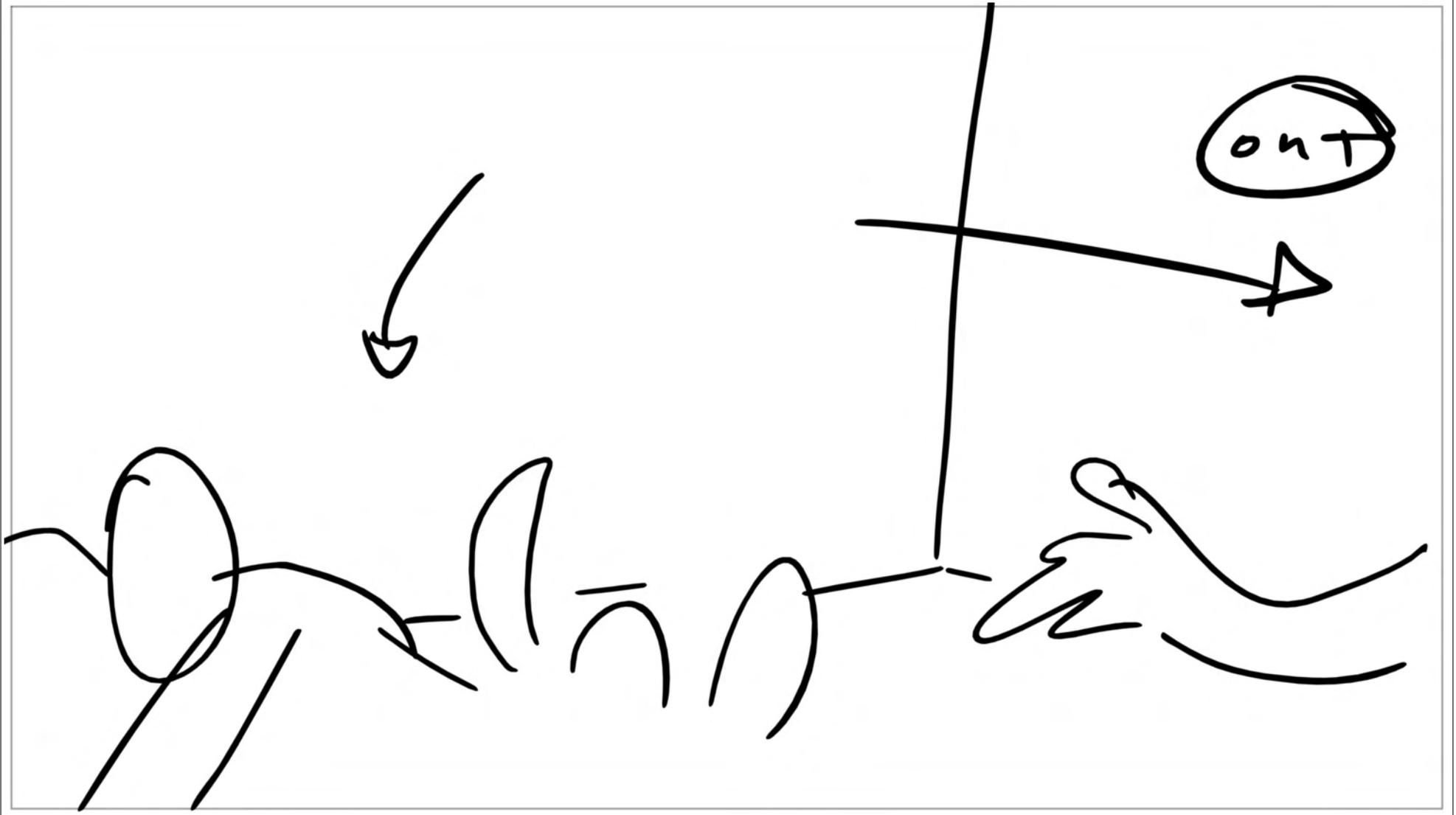
Scene	Duration	Panel	Duration	Dia
107	05:00	3	01:00	



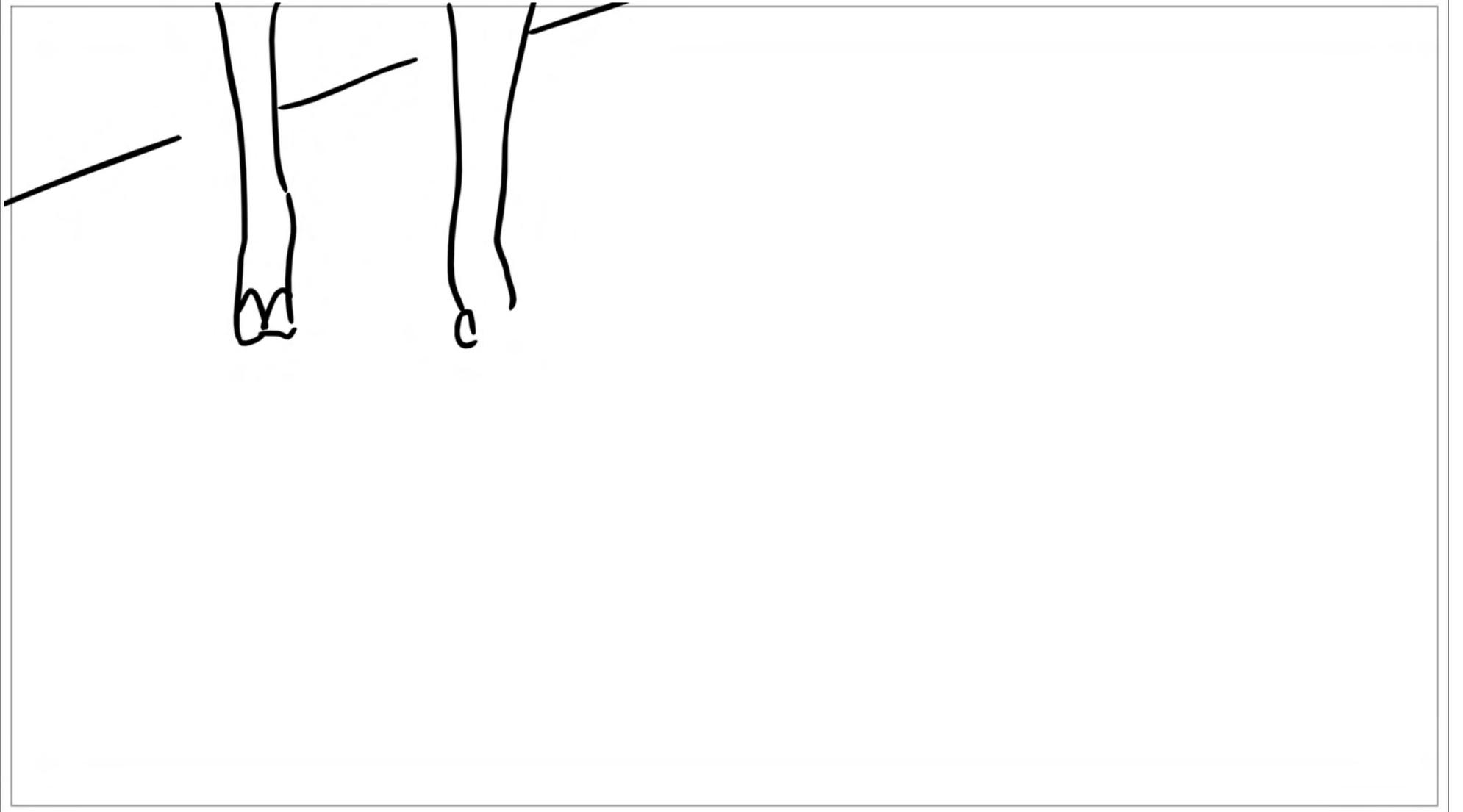
Action Notes

Suddenly the FLECS jump out of the mirror on her shirt

Scene	Duration	Panel	Duration
107	05:00	4	01:00



Scene	Duration	Panel	Duration
107	05:00	5	01:00



Dia

Scene	Duration	Panel	Duration	Dia
108	02:00	1	01:00	



Dialog
MT: Oof!

Scene	Duration	Panel	Duration
108	02:00	2	01:00



Scene	Duration	Panel	Duration
111	02:00	1	01:00



Dia

Scene	Duration	Panel	Duration
111	02:00	2	01:00

Dia



Scene	Duration	Panel	Duration
110	01:00	1	01:00

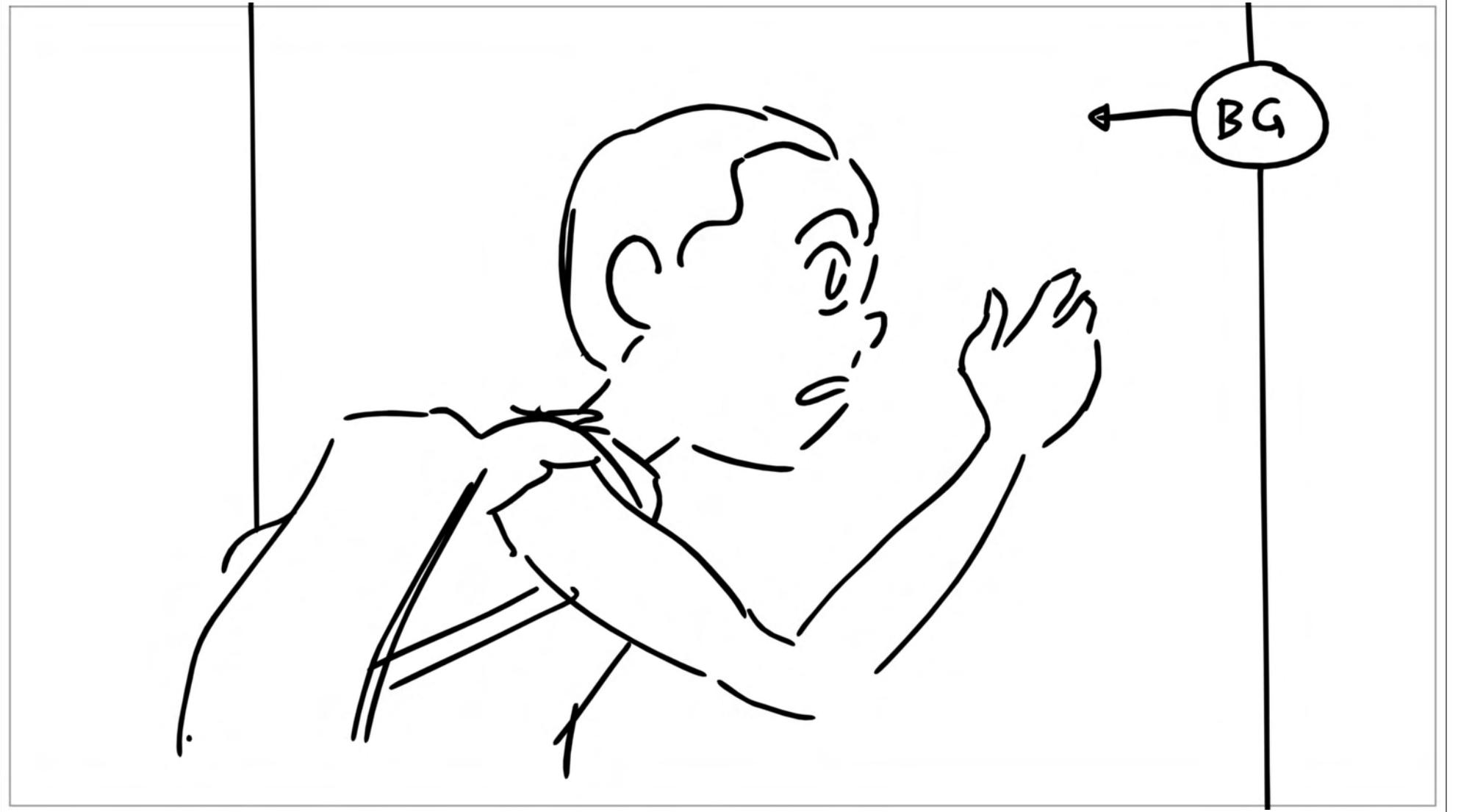


Action Notes

MT sprints away along the top of the train

Scene	Duration	Panel	Duration
112	06:00	1	01:00

Dia



Scene	Duration	Panel	Duration
112	06:00	2	01:00

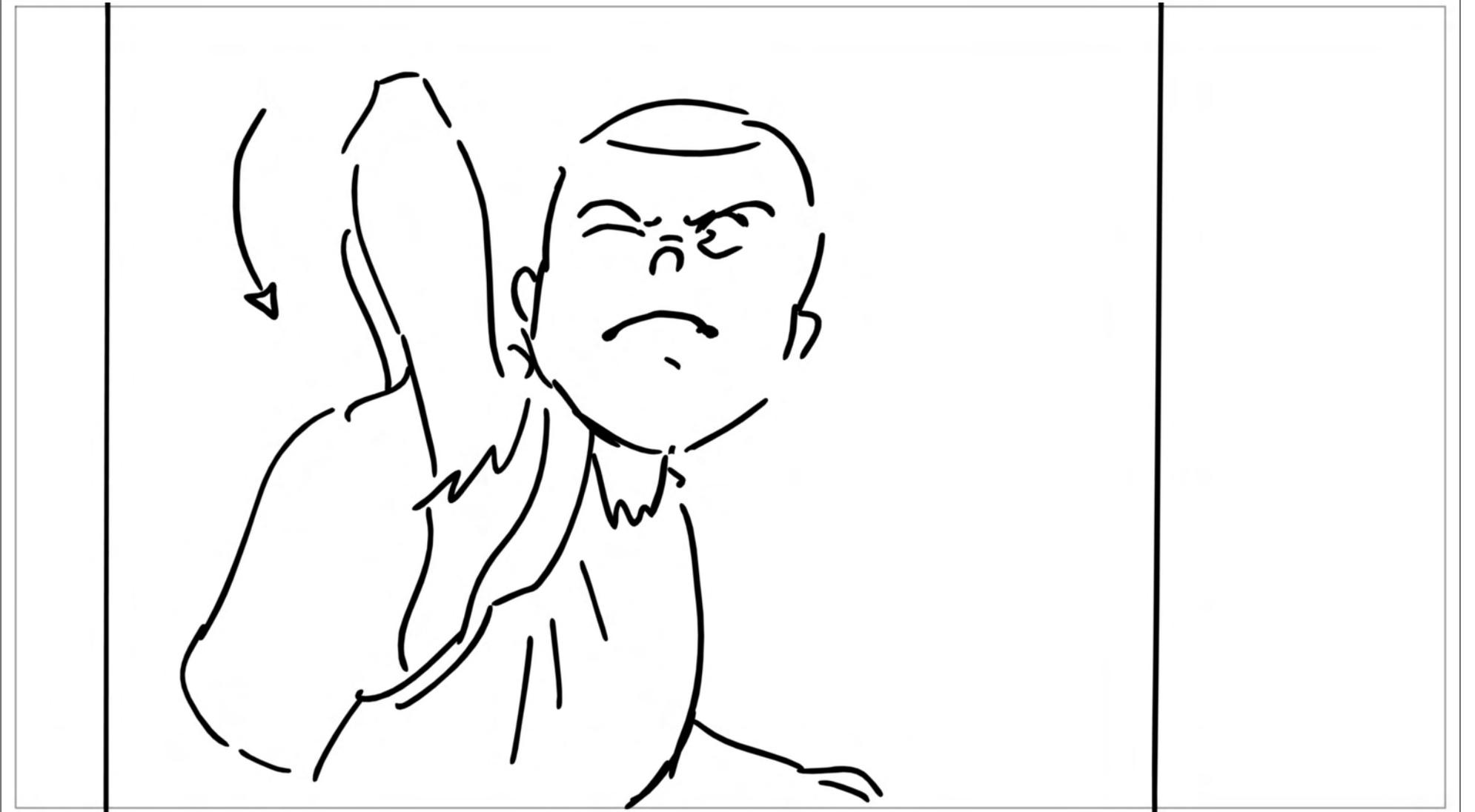


Action Notes

she has a thought...

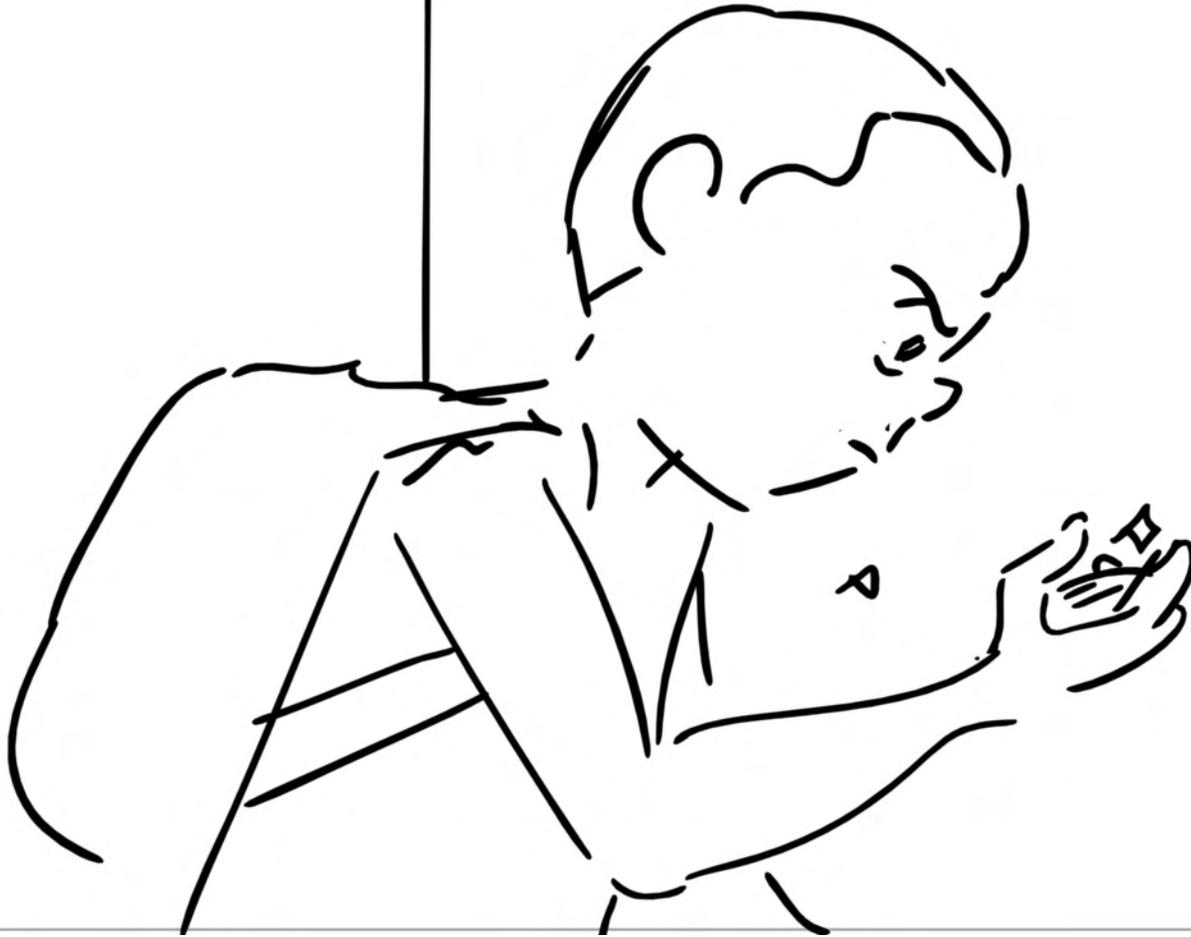
Scene	Duration	Panel	Duration
112	06:00	3	01:00

Dia



Action Notes
reaches back

Scene	Duration	Panel	Duration
112	06:00	4	01:00



Action Notes
pulls off the mirror

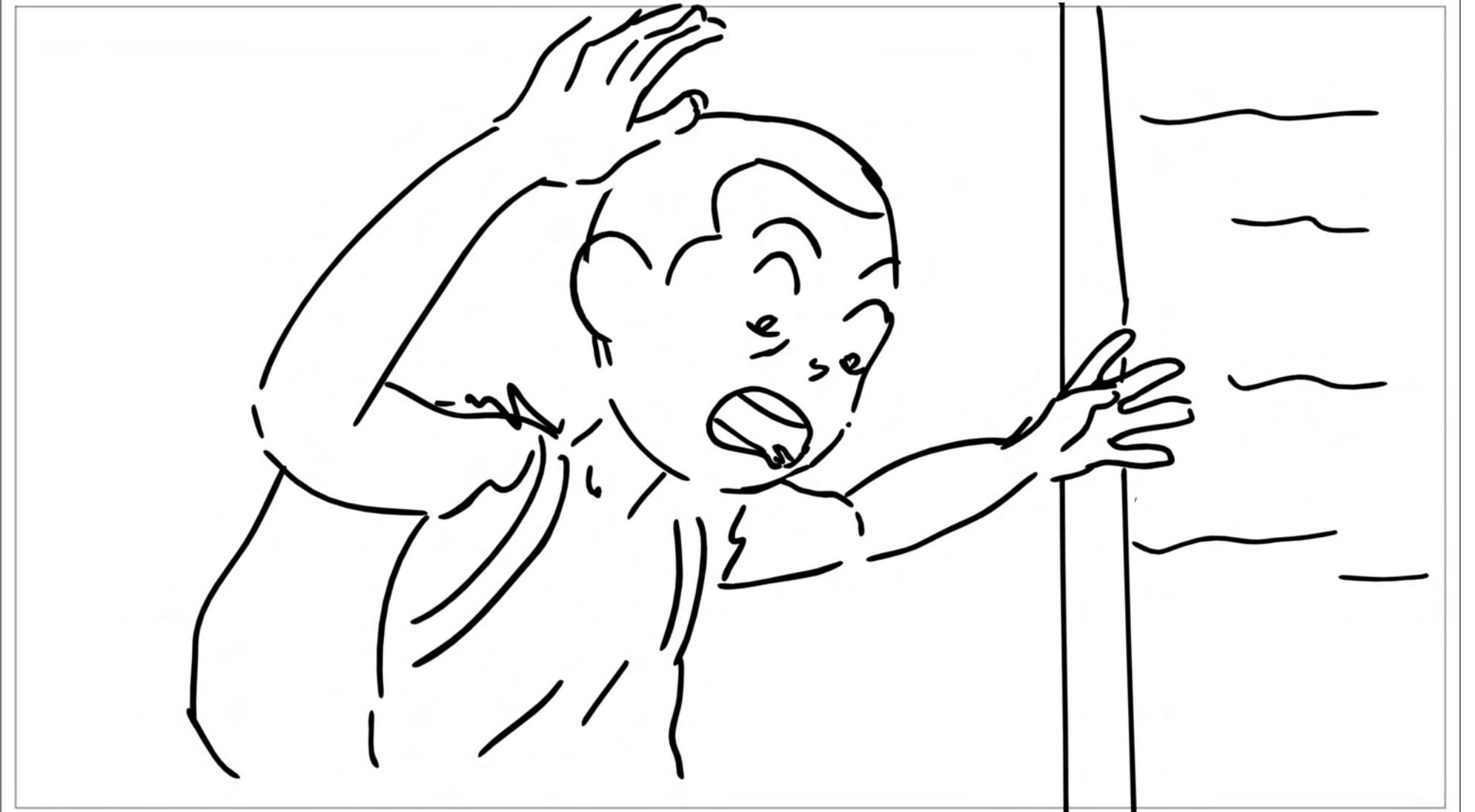
Scene	Duration	Panel	Duration
112	06:00	5	01:00

Dia



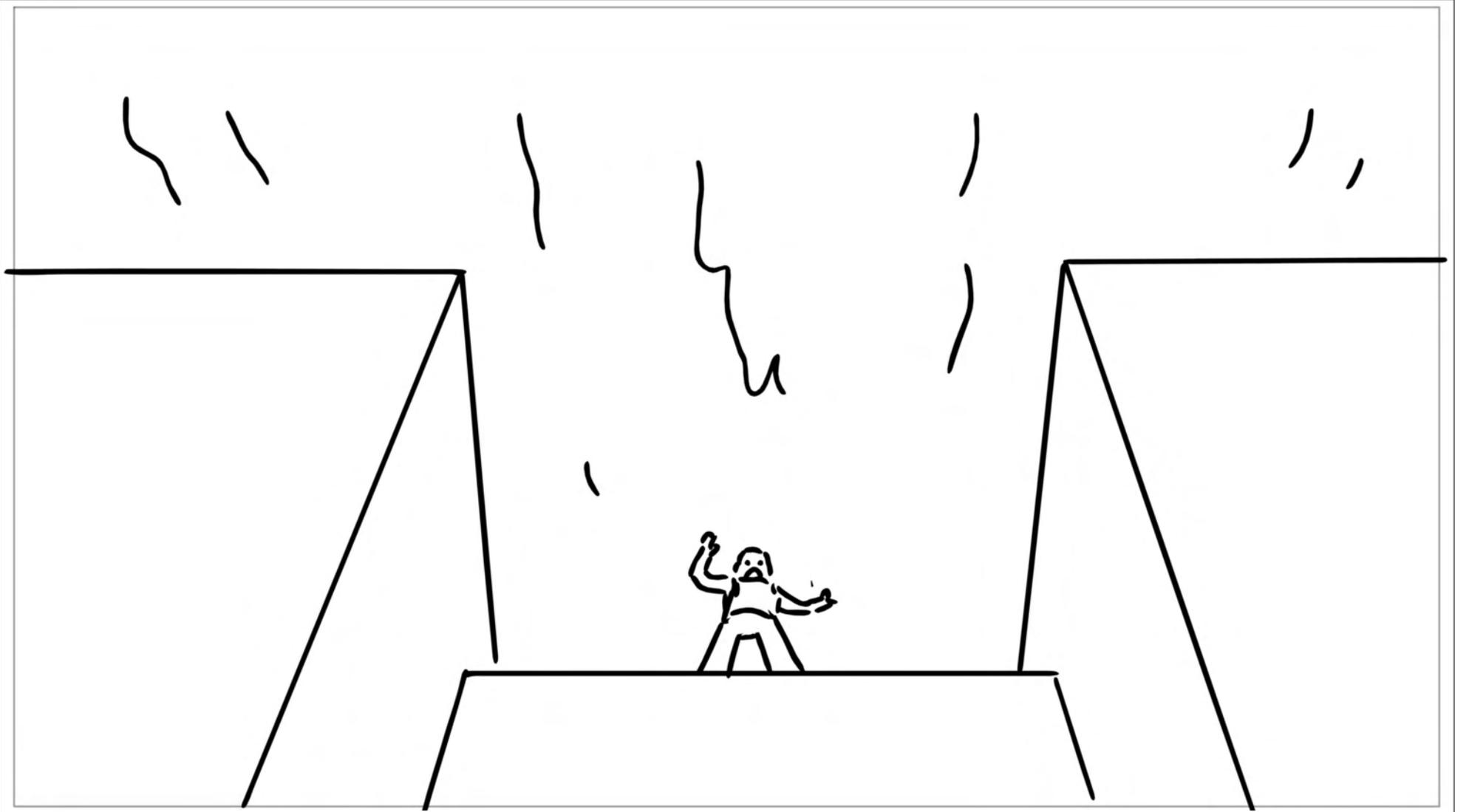
Action Notes
CRUNCH

Scene	Duration	Panel	Duration	Dia
112	06:00	6	01:00	



Dialog
MT: Whoa!

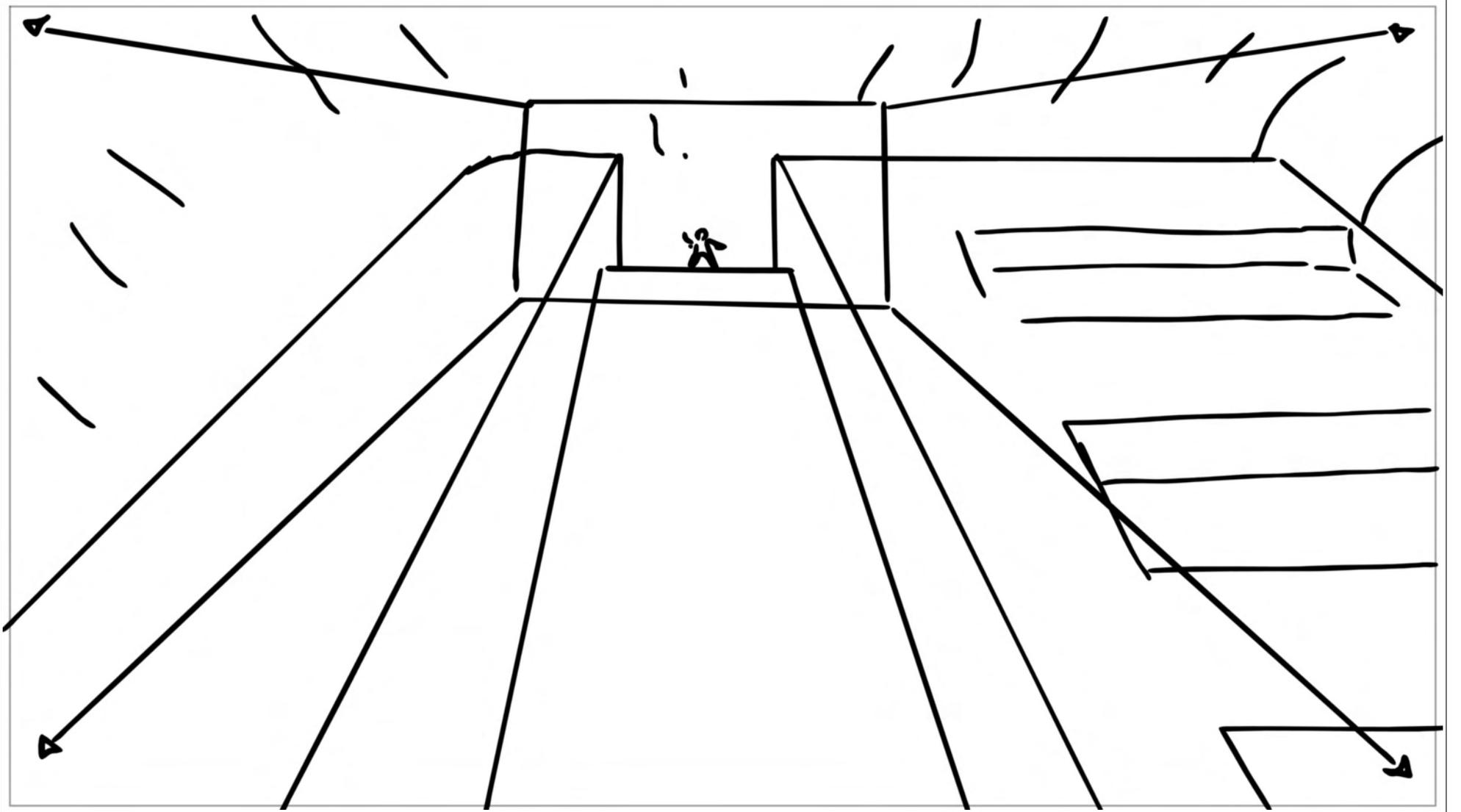
Scene	Duration	Panel	Duration
112_A	02:00	1	01:00



Action Notes

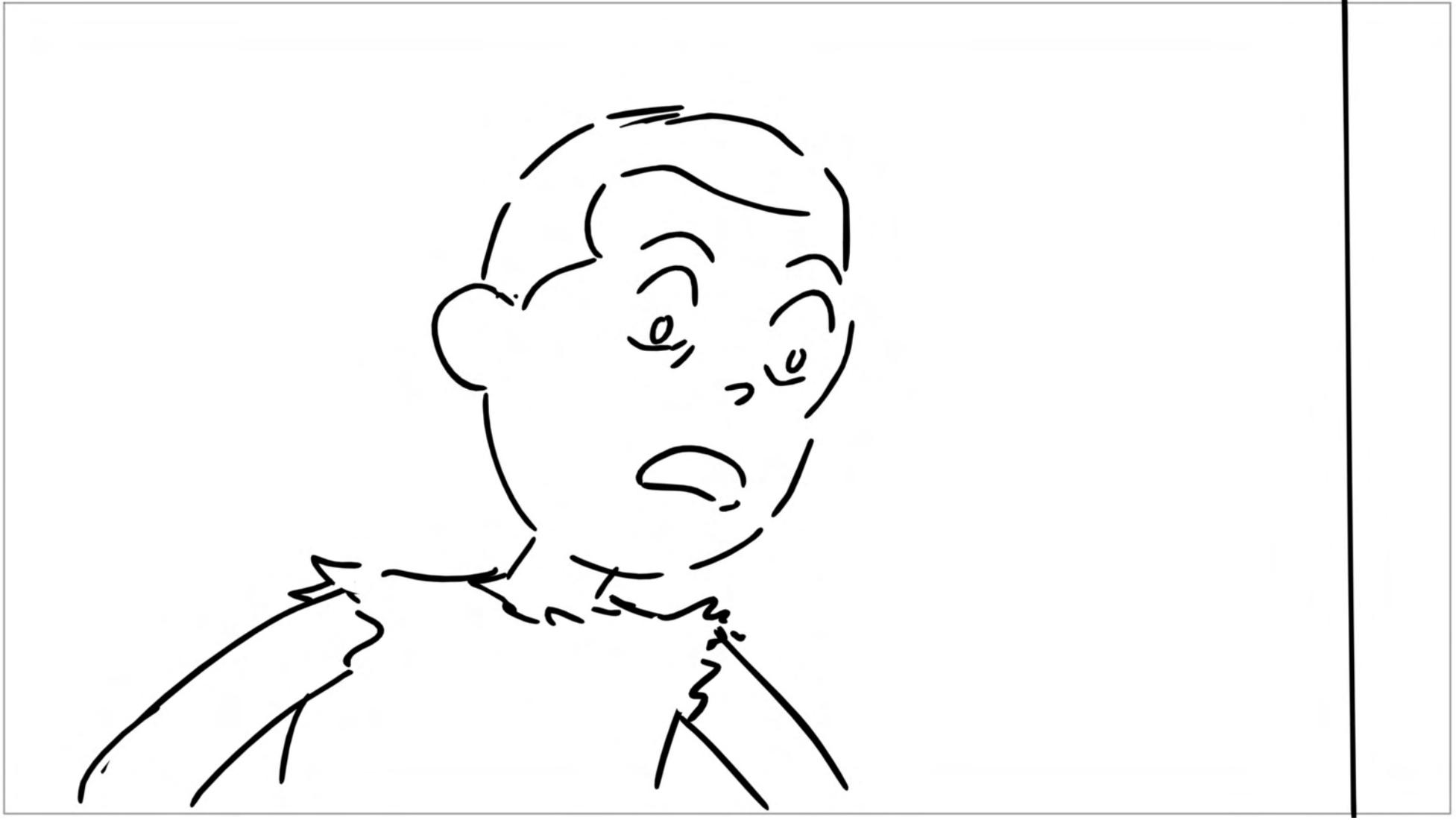
MT teeters at the edge of the train car

Scene	Duration	Panel	Duration	Dia
112_A	02:00	2	01:00	

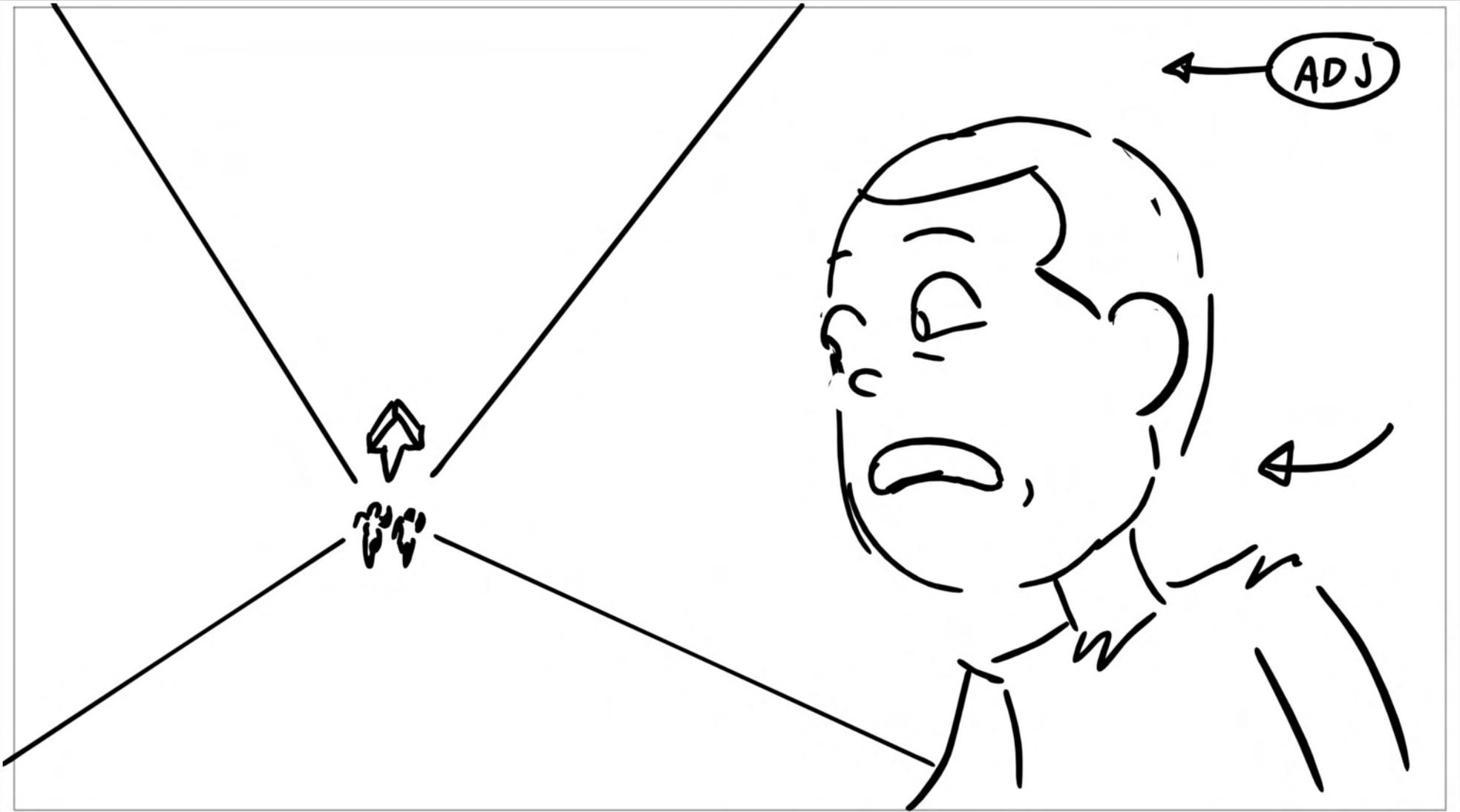


Scene	Duration	Panel	Duration
112_B	02:00	1	01:00

Dia



Scene	Duration	Panel	Duration
112_B	02:00	2	01:00



Action Notes

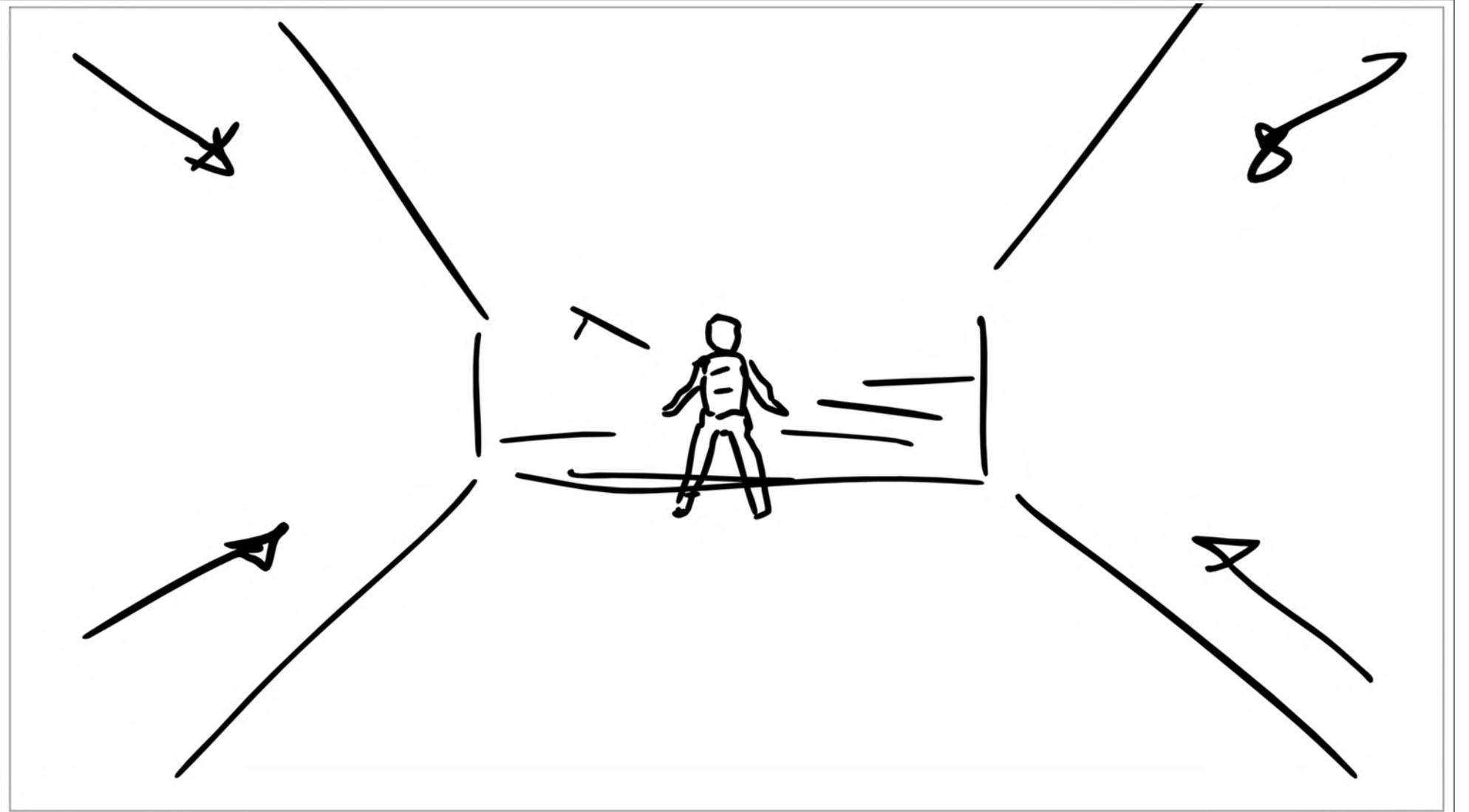
looks back at the mirror police trailing her

Scene	Duration	Panel	Duration
115	01:00	1	01:00

Dia



Scene	Duration	Panel	Duration
116	04:00	1	01:00



Scene	Duration	Panel	Duration
116	04:00	2	01:00



Action Notes

She turns on them

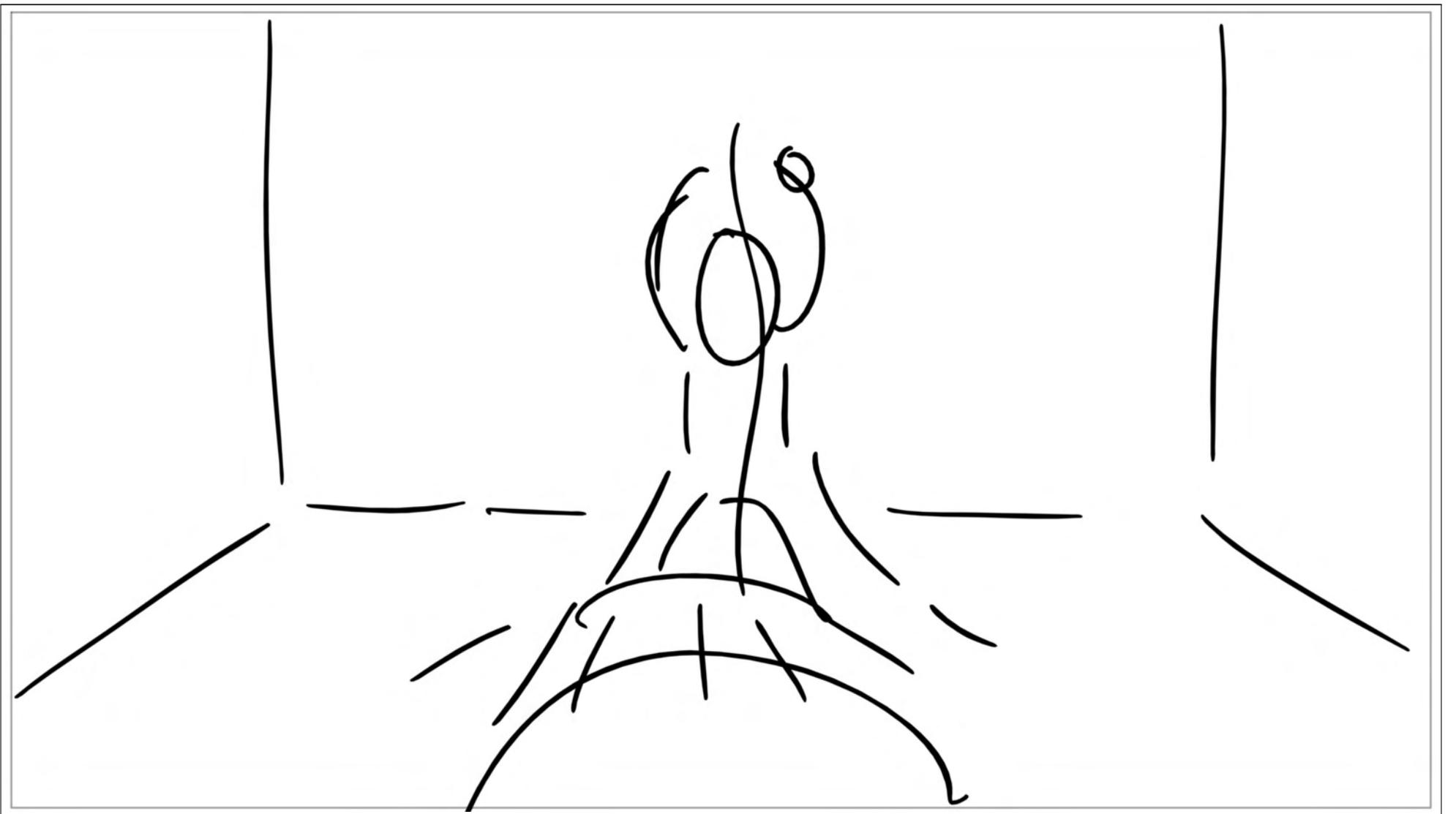
Scene	Duration	Panel	Duration
116	04:00	3	01:00

Dia



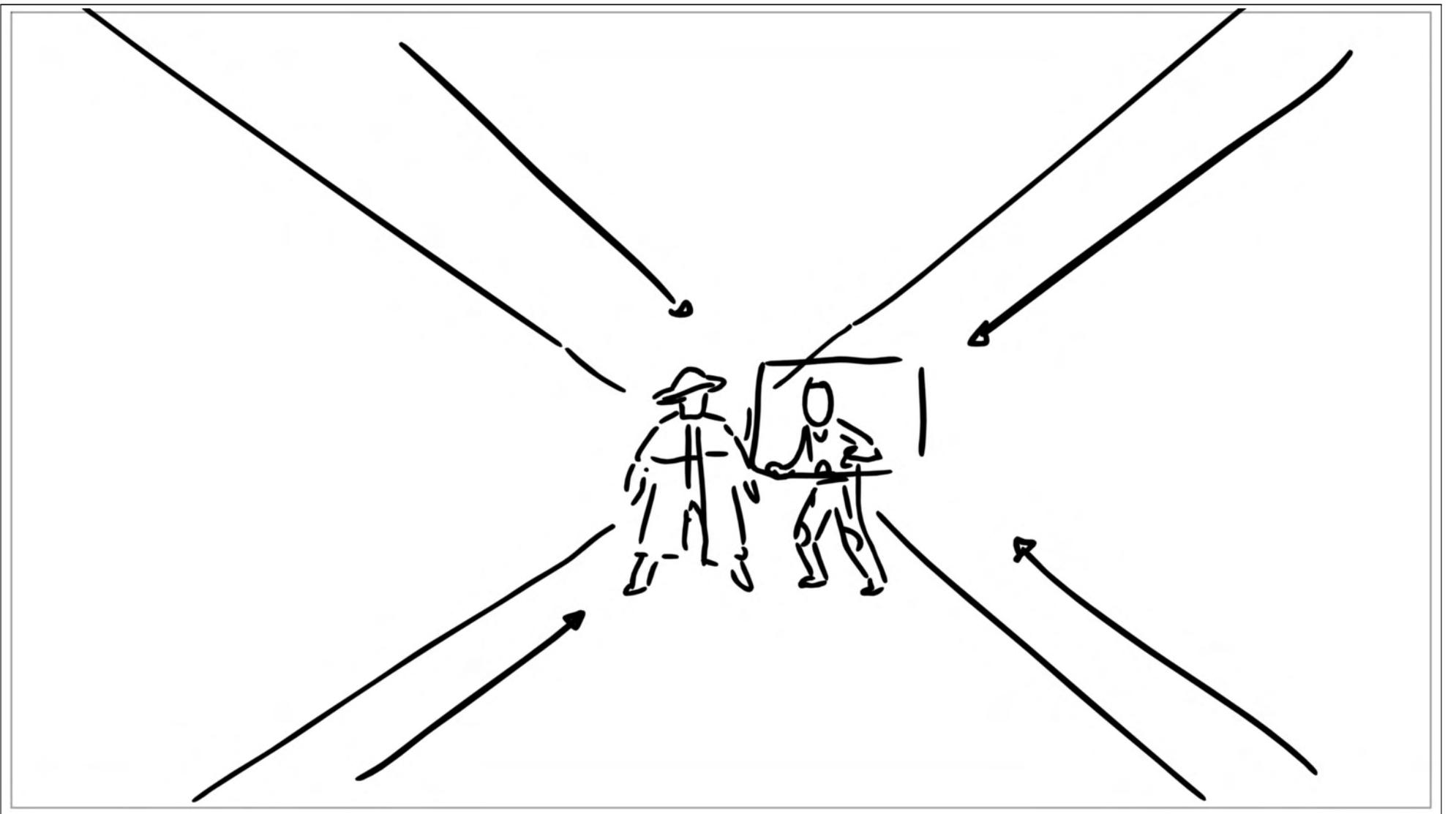
Action Notes
FIRES the harpoon

Scene	Duration	Panel	Duration
116	04:00	4	01:00



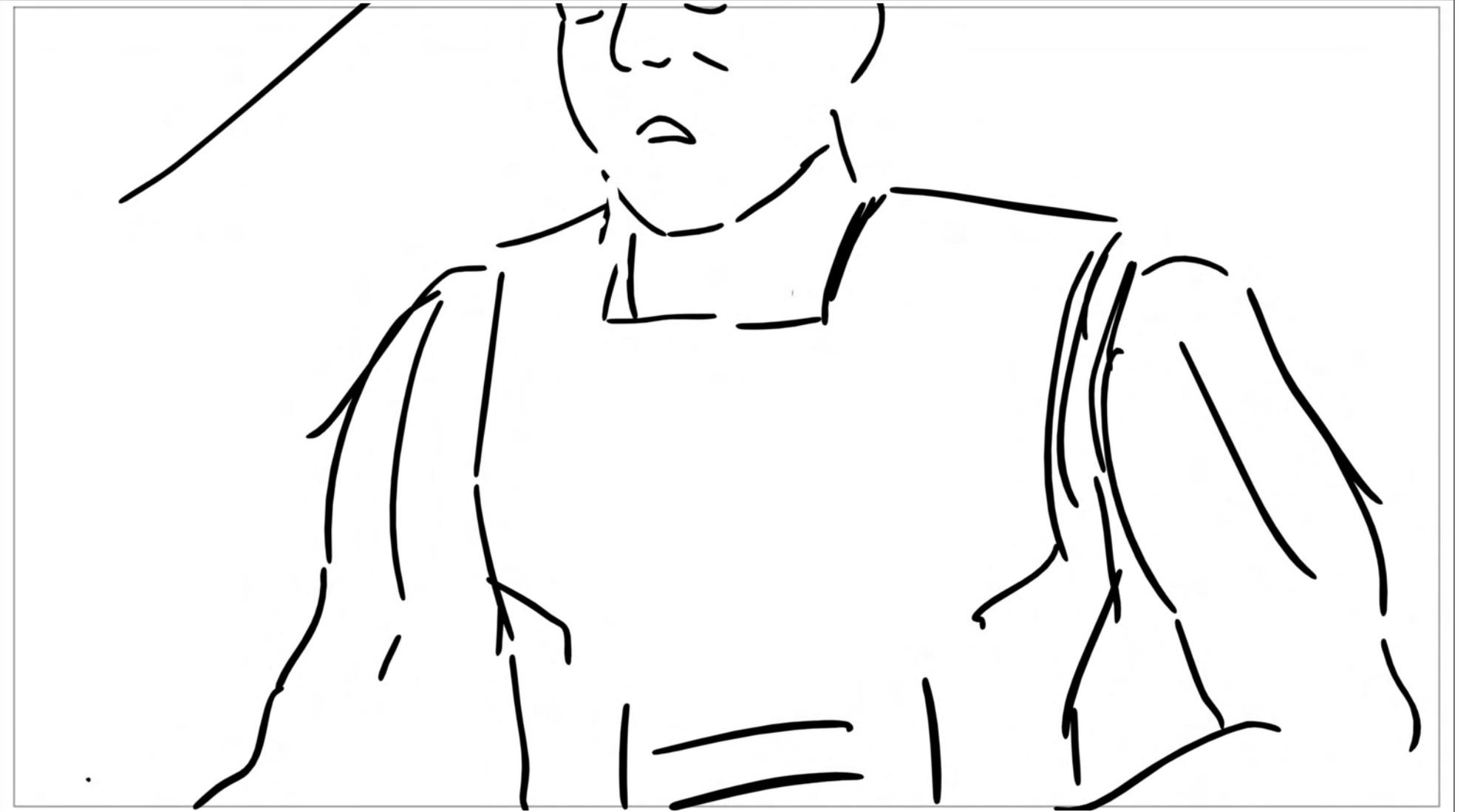
Dia

Scene	Duration	Panel	Duration
119	02:00	1	01:00



Dia

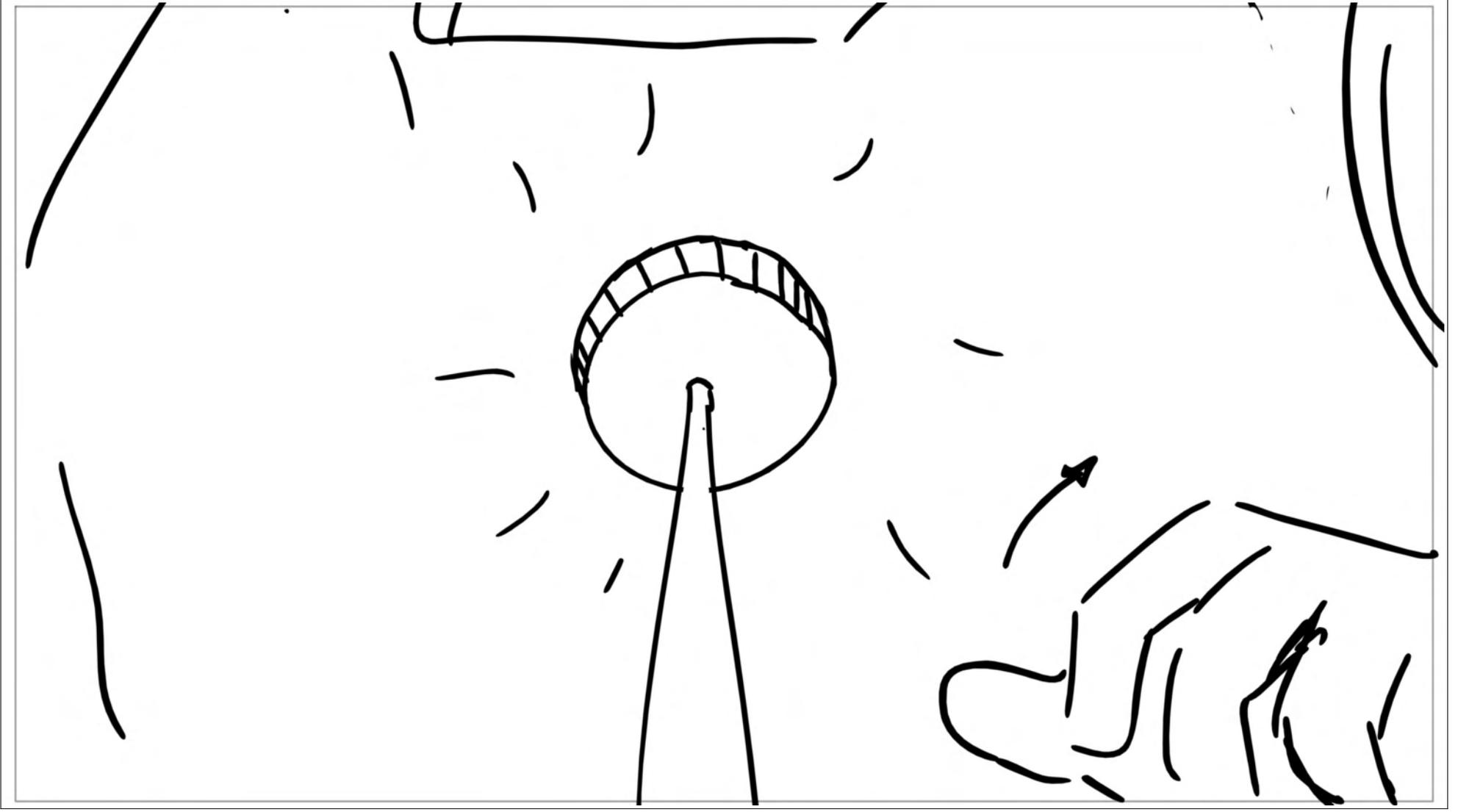
Scene	Duration	Panel	Duration
119	02:00	2	01:00



Action Notes

Very fast truck in on SIEVE

Scene	Duration	Panel	Duration	Dia
120	01:00	1	01:00	



Action Notes
THUNK! it sticks to his chest

Scene	Duration	Panel	Duration
121	02:00	1	01:00

Dia



Action Notes

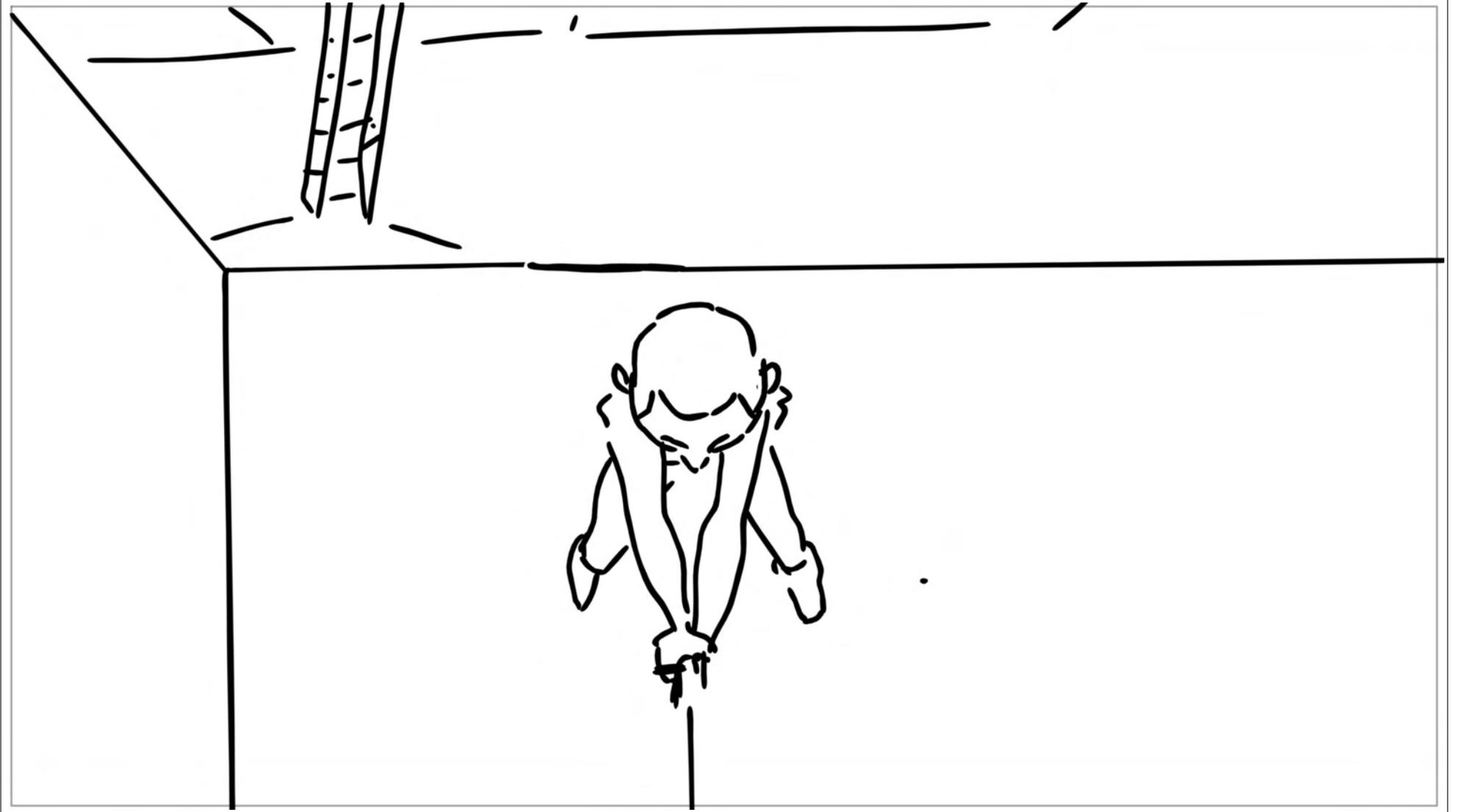
....

Scene	Duration	Panel	Duration
121	02:00	2	01:00

Dia

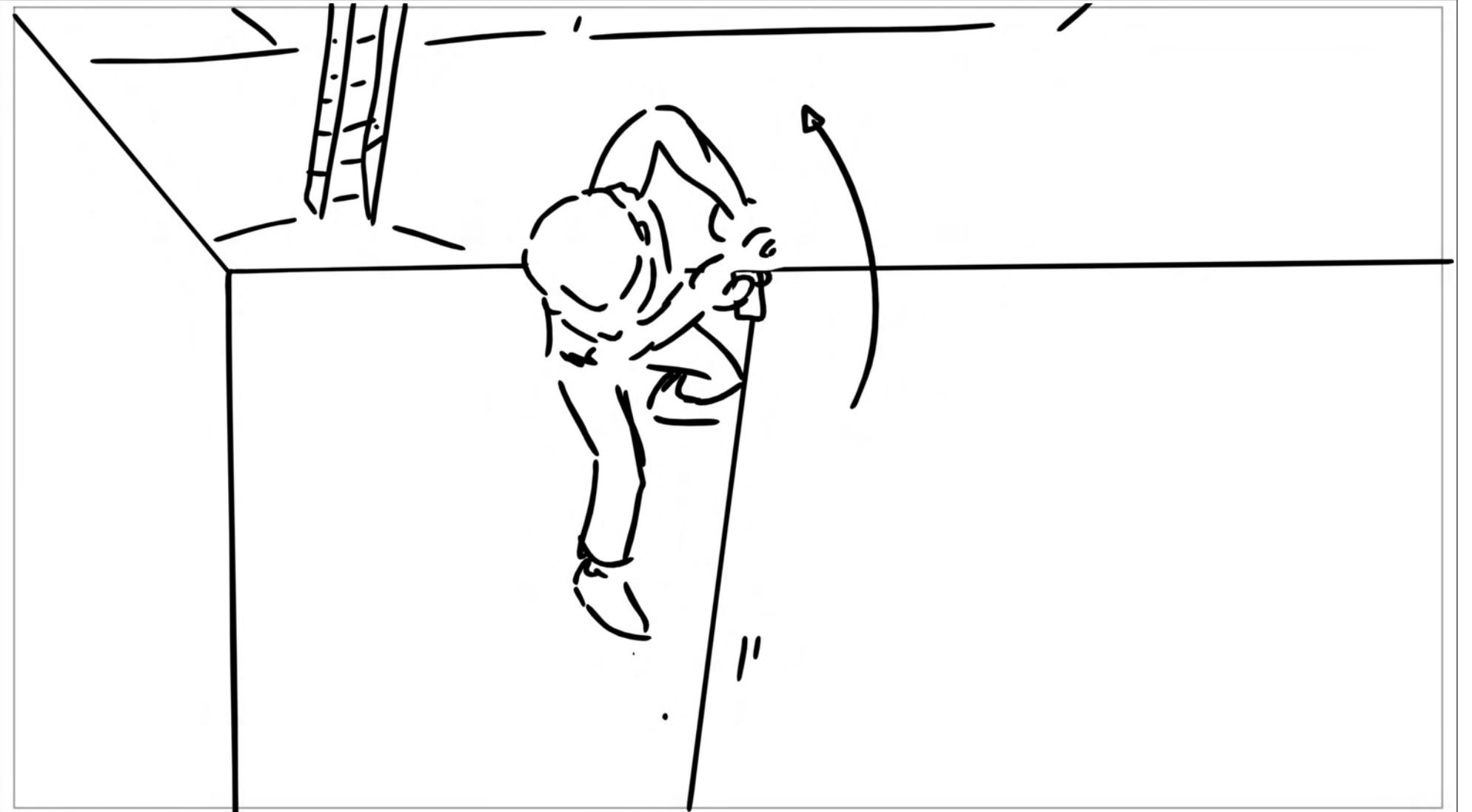


Scene	Duration	Panel	Duration
121_A	02:00	1	01:00



Scene	Duration	Panel	Duration
121_A	02:00	2	01:00

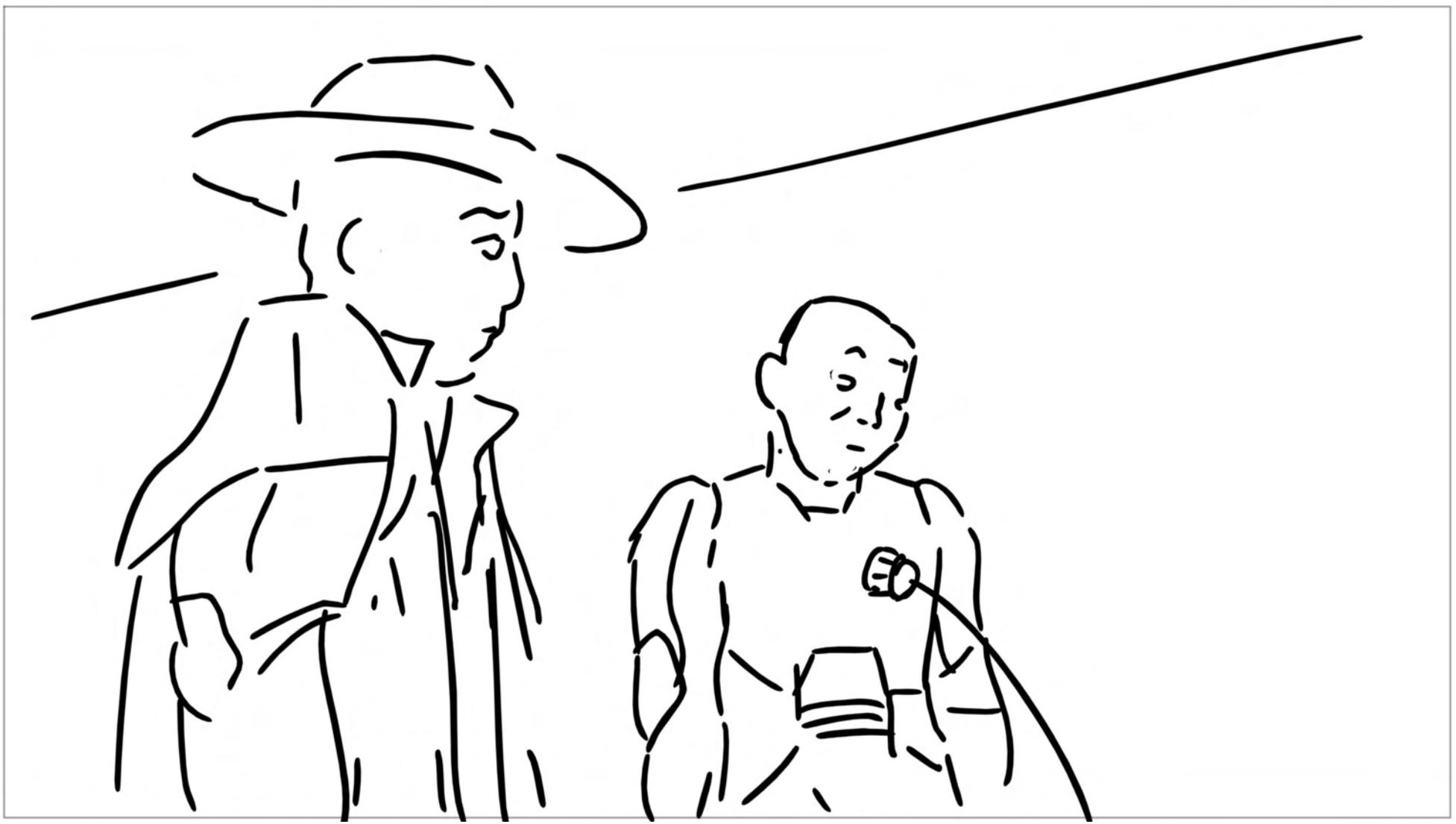
Dia



Action Notes
She yanks on the harpoon

Scene	Duration	Panel	Duration
121_B	03:00	1	01:00

Dia



Scene	Duration	Panel	Duration
121_B	03:00	2	01:00

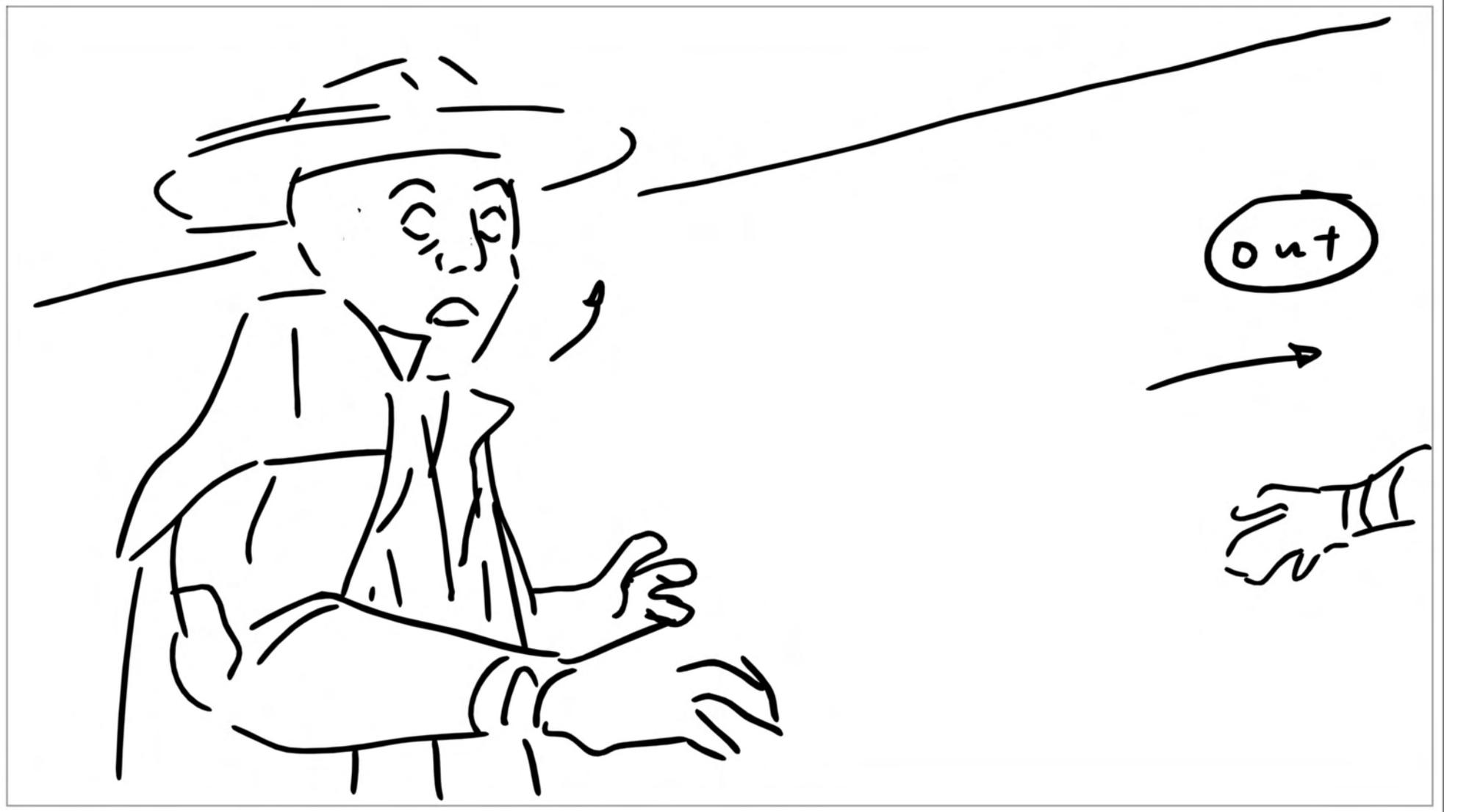
Dia



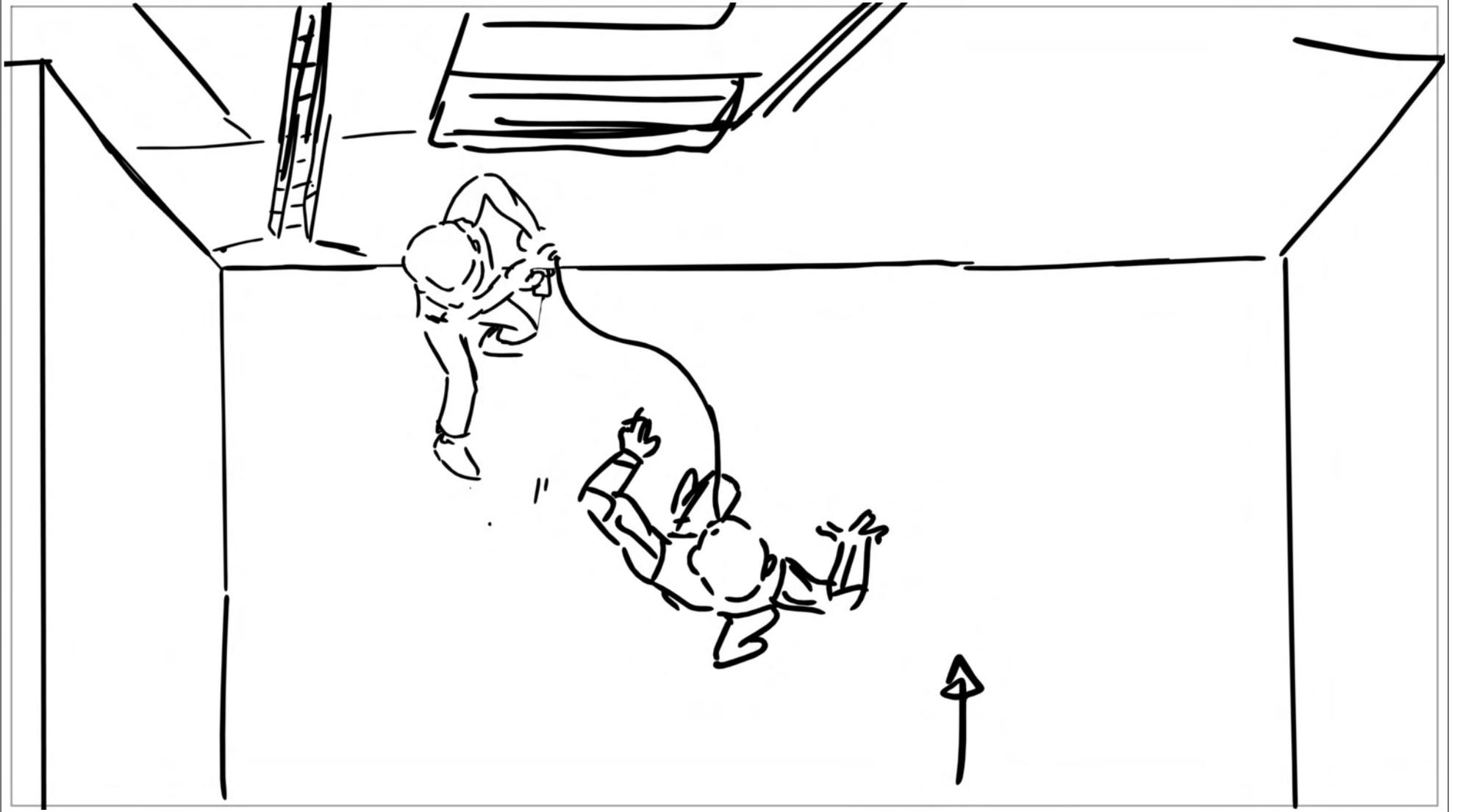
Action Notes

SIEVE gets pulled forward

Scene	Duration	Panel	Duration	Dia
121_B	03:00	3	01:00	



Scene	Duration	Panel	Duration	Dia
121_B_1_A	03:00	1	01:00	



Scene	Duration	Panel	Duration
121_B_1_A	03:00	2	01:00



Dia

Scene 121_B_1_A	Duration 03:00	Panel 3	Duration 01:00
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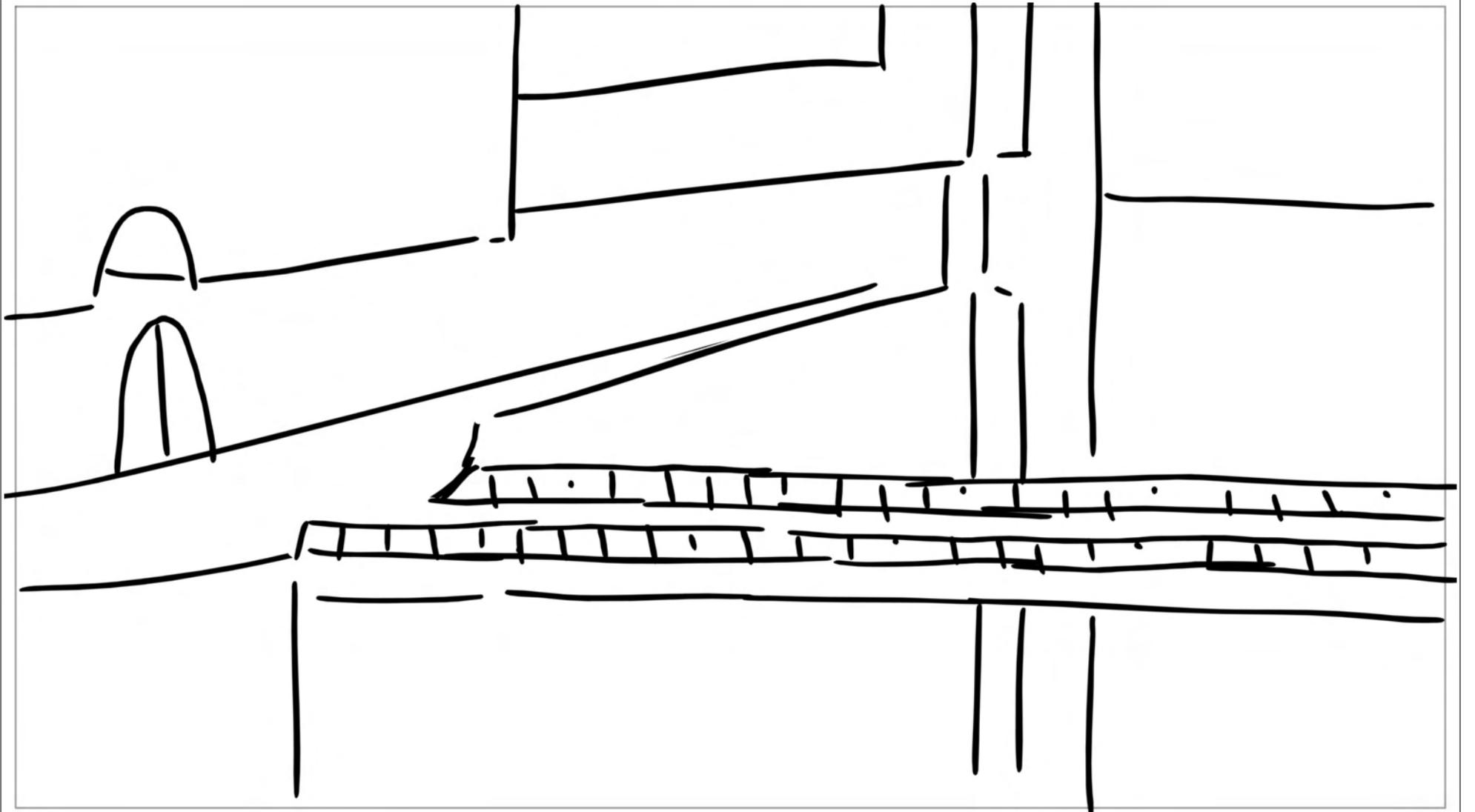


Action Notes

He goes flying off the edge

Scene	121_B_1_E	Duration	04:00	Panel	1	Duration	01:00
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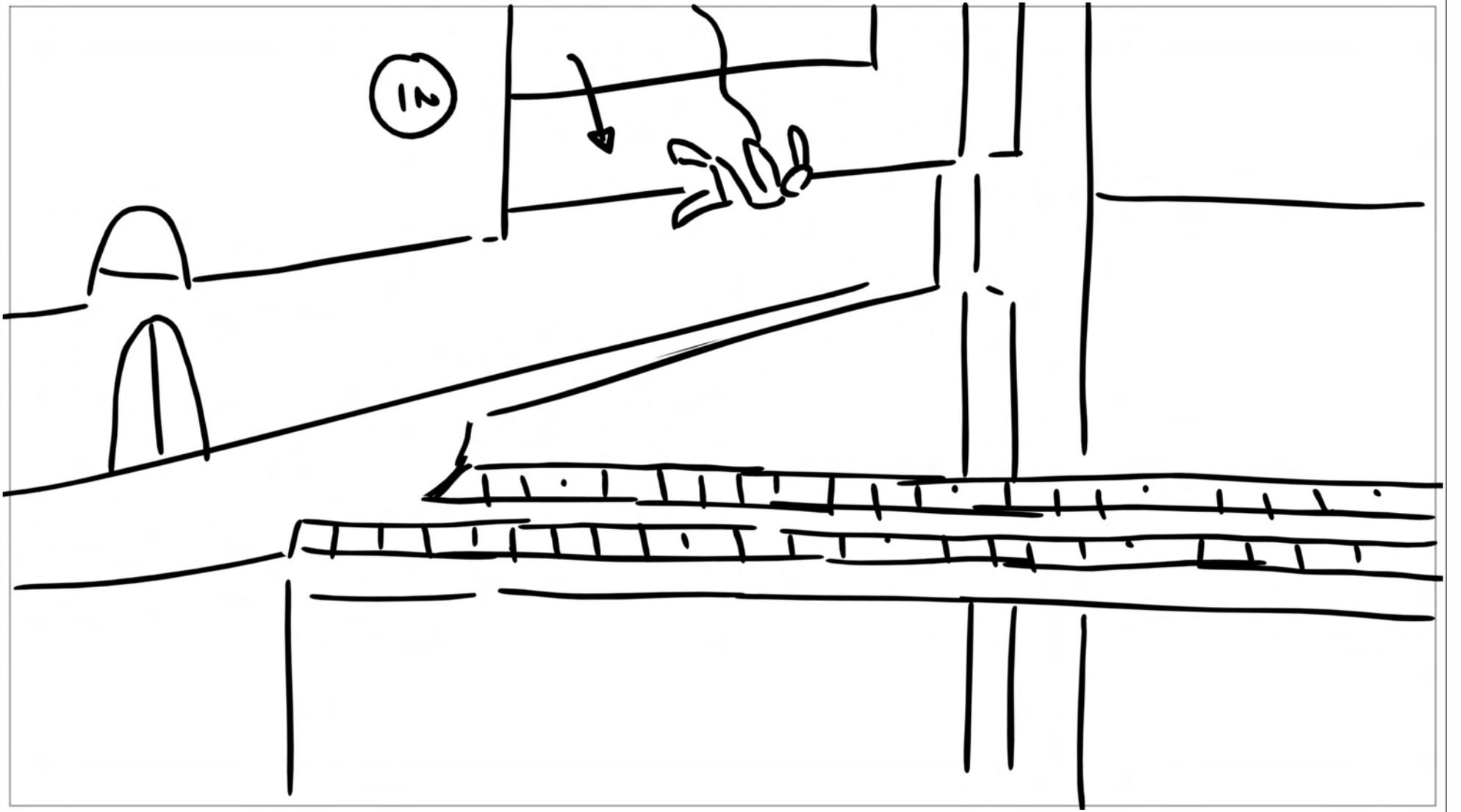
Dia



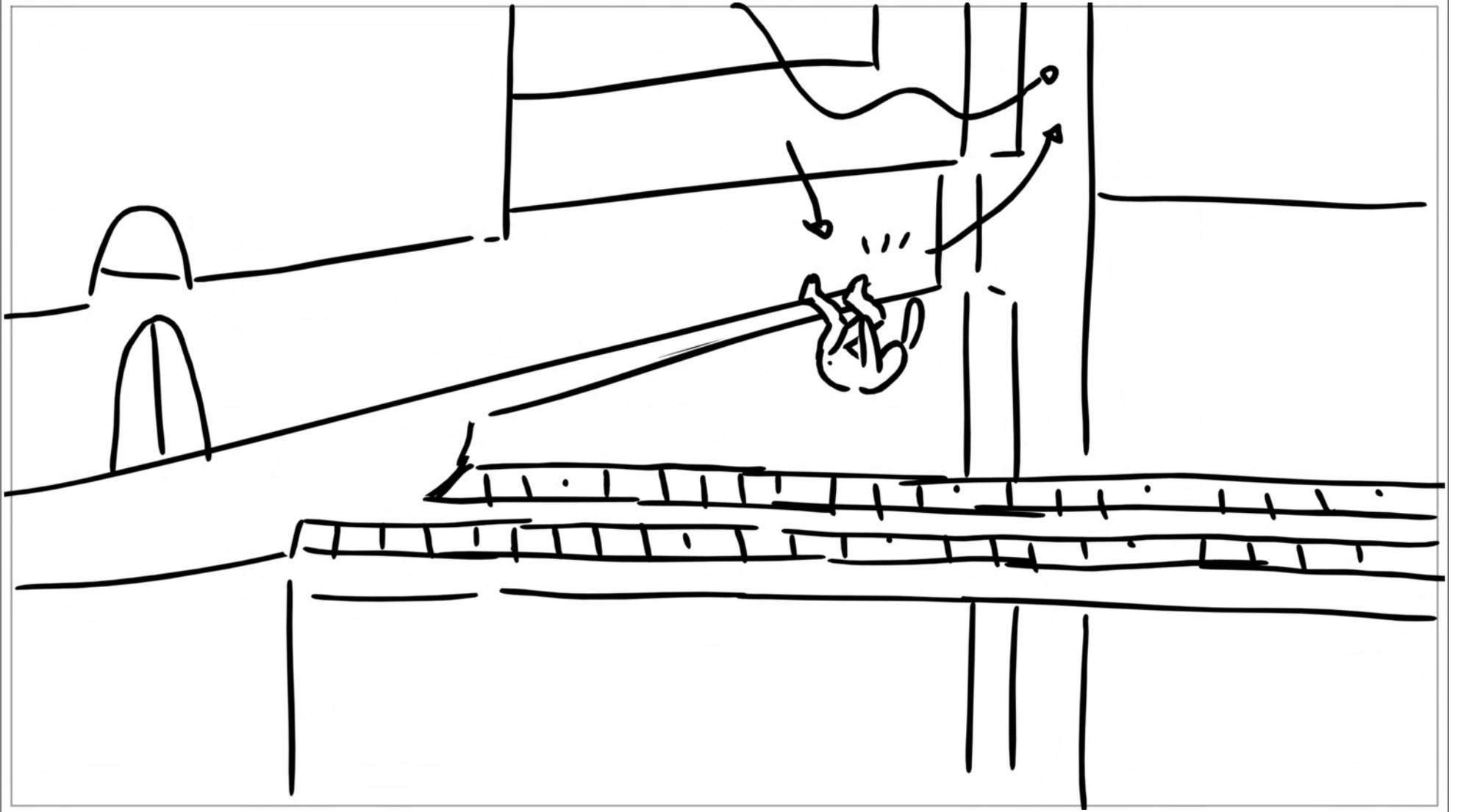
Action Notes

SIEVE hits the gangway

Scene	121_B_1_E	Duration	04:00	Panel	2	Duration	01:00
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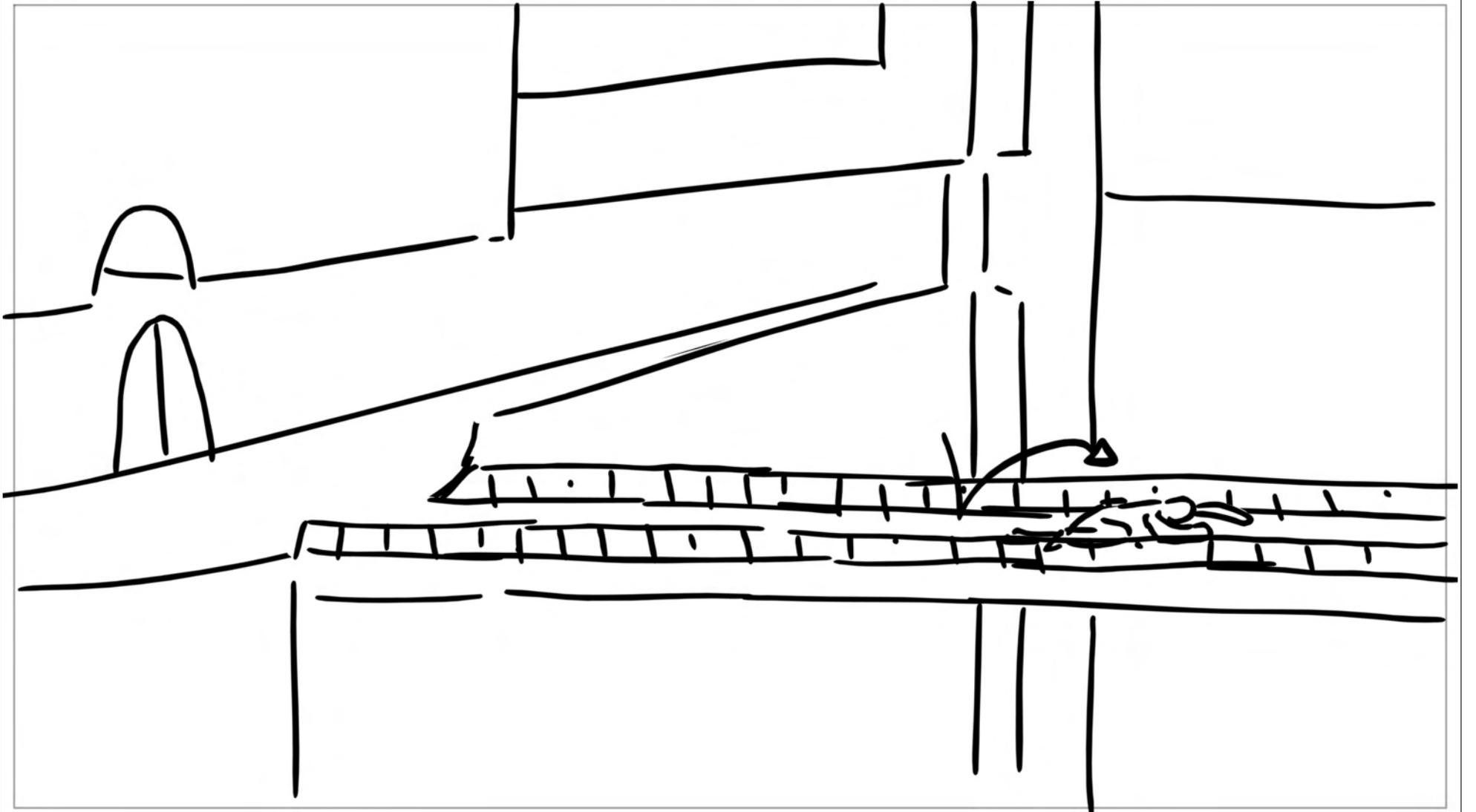
Scene	Duration	Panel	Duration
121_B_1_E	04:00	3	01:00



Dia

Scene	121_B_1_E	Duration	04:00	Panel	4	Duration	01:00
-------	-----------	----------	-------	-------	---	----------	-------

Dia

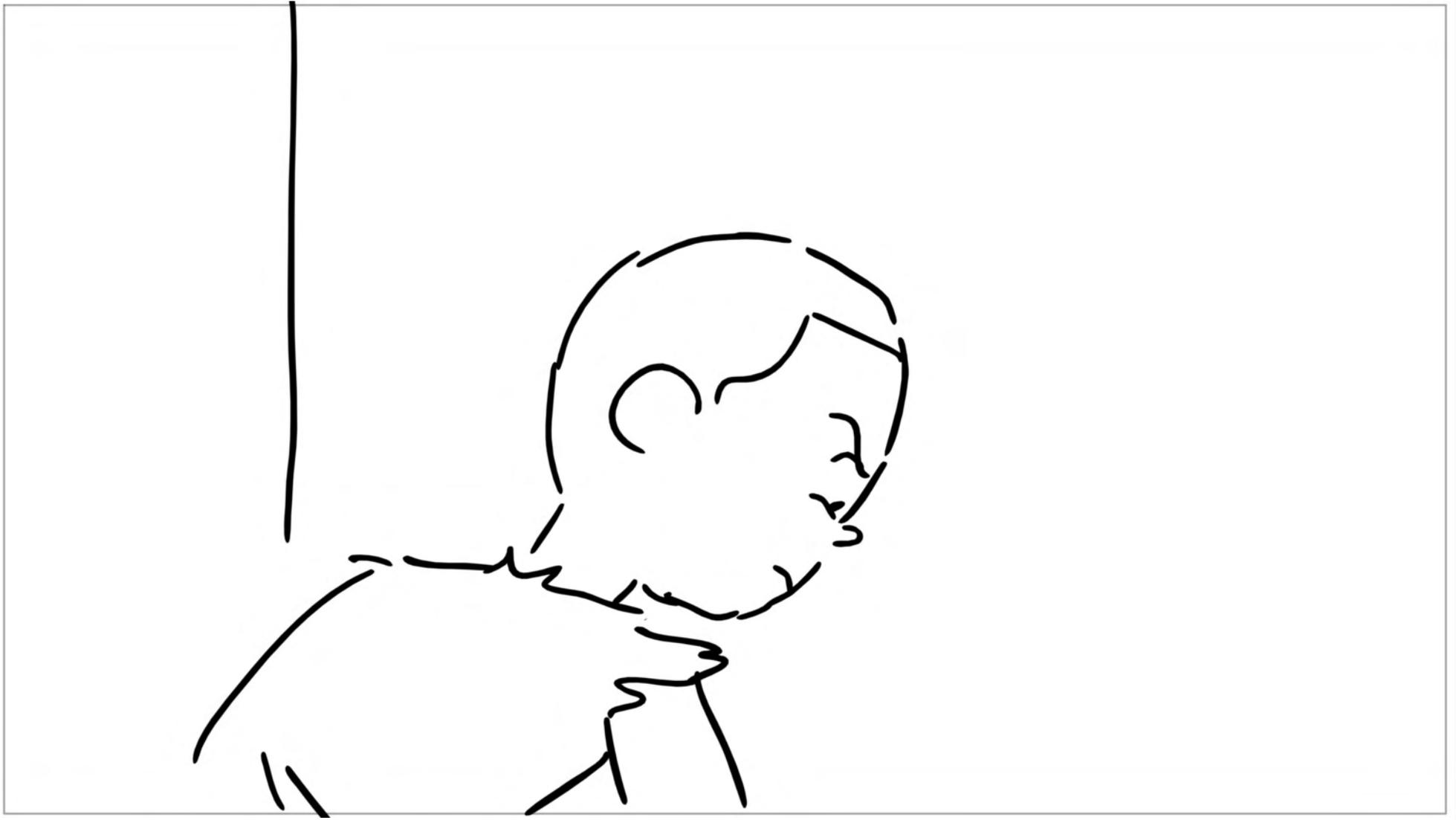


Action Notes

THUD

Scene	Duration	Panel	Duration
121_B_1_H	03:00	1	01:00

Dia



Scene	Duration	Panel	Duration
121_B_1_H	03:00	2	01:00



Action Notes

MT turns on MACE

Scene	Duration	Panel	Duration
121_B_1_H	03:00	3	01:00

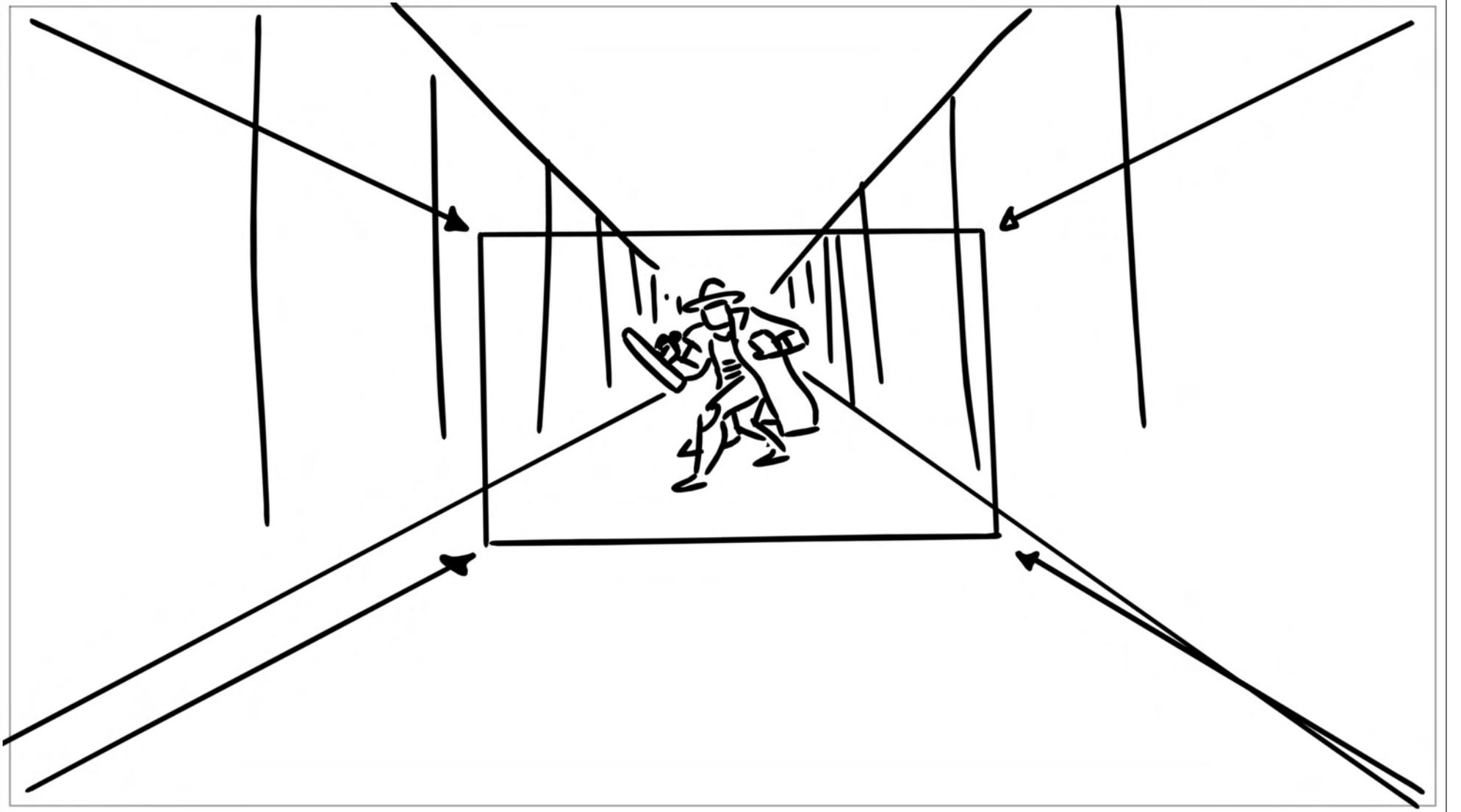
Dia



Action Notes

POW!

Scene	Duration	Panel	Duration
121_B_1_J	02:00	1	01:00



Scene	Duration	Panel	Duration
121_B_1_J	02:00	2	01:00

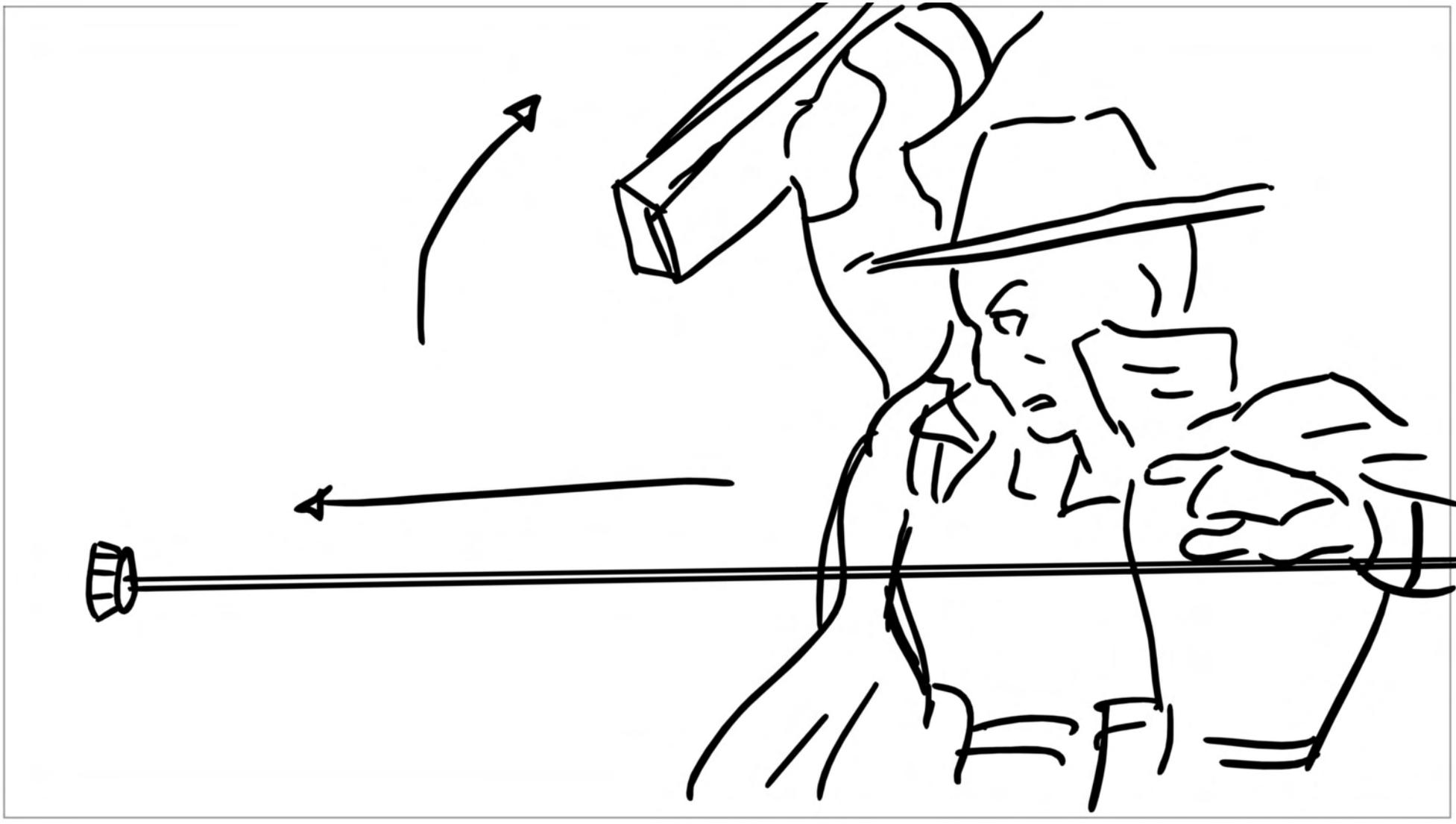
Dia



Action Notes

MACE is ready for it though

Scene	Duration	Panel	Duration	Dia
121_B_1_K	03:00	1	01:00	



Scene	Duration	Panel	Duration
121_B_1_K	03:00	2	01:00

Dia



Action Notes

snaps the cable with his sander

Scene	Duration	Panel	Duration
121_B_1_K	03:00	3	01:00

Dia



Action Notes

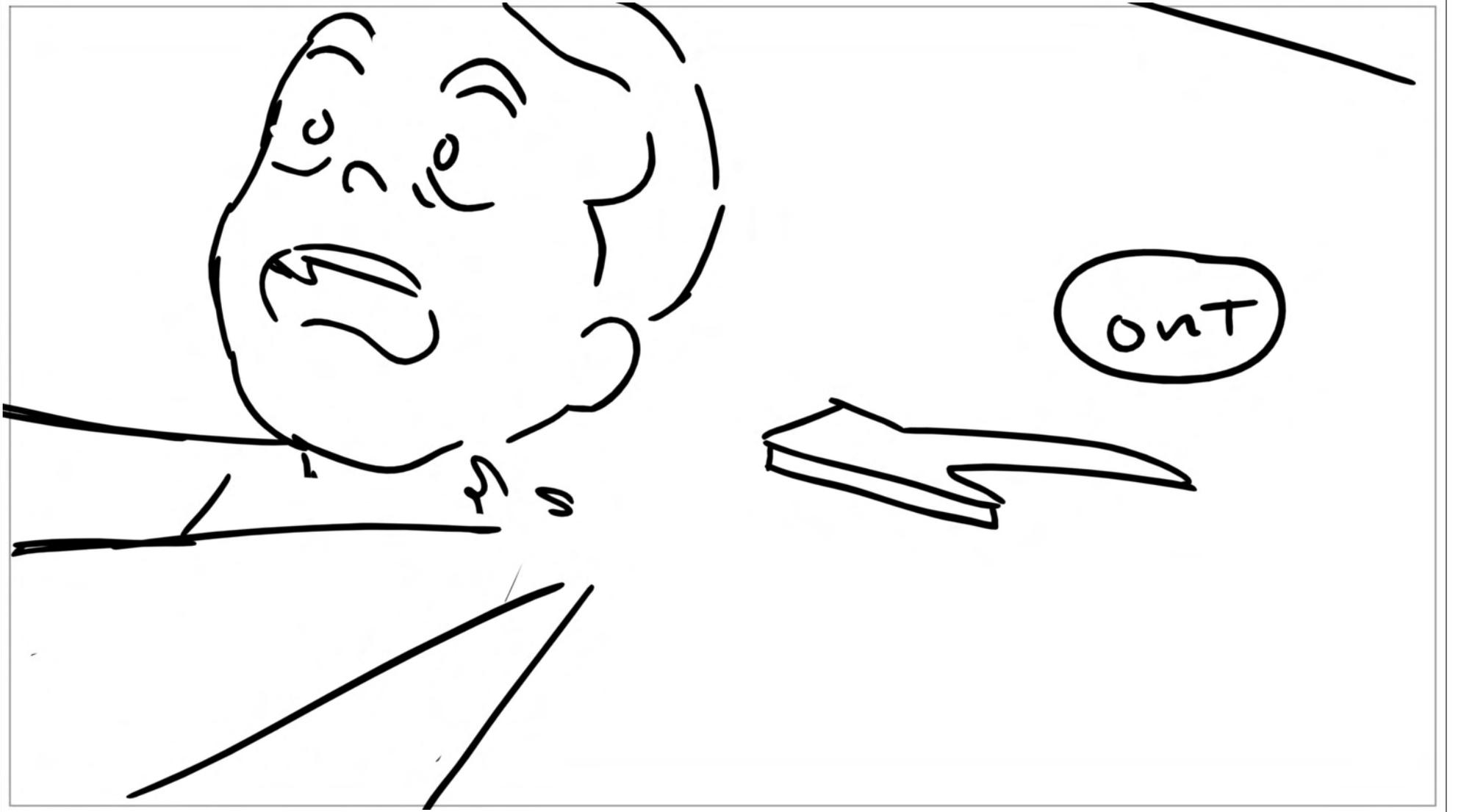
SNAGS IT

Scene	Duration	Panel	Duration
121_B_1_P_1	02:00	1	01:00

Dia



Scene	Duration	Panel	Duration
121_B_1_P_1	02:00	2	01:00

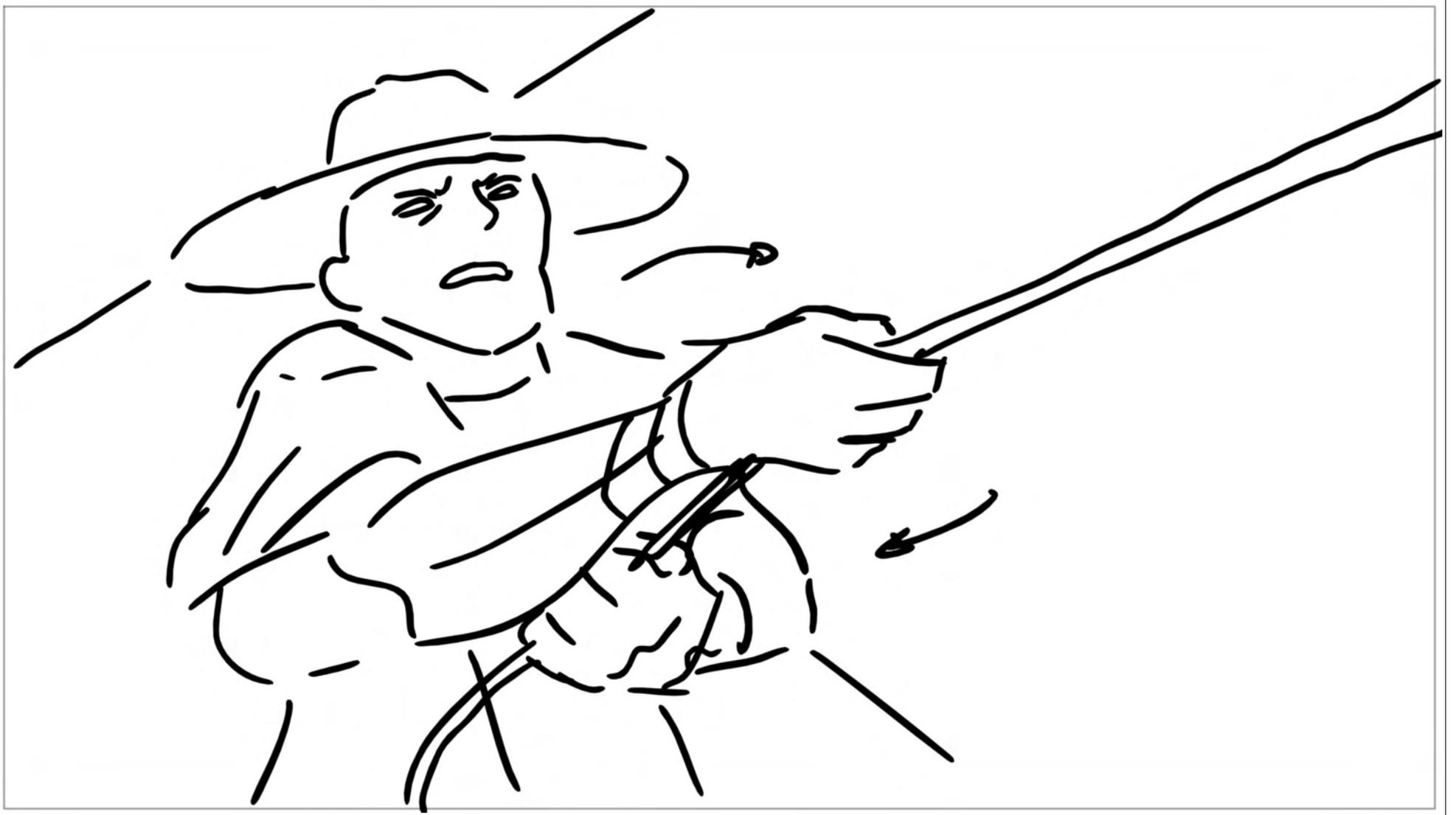


Scene	Duration	Panel	Duration	Dia
121_B_1_S	04:00	1	01:00	



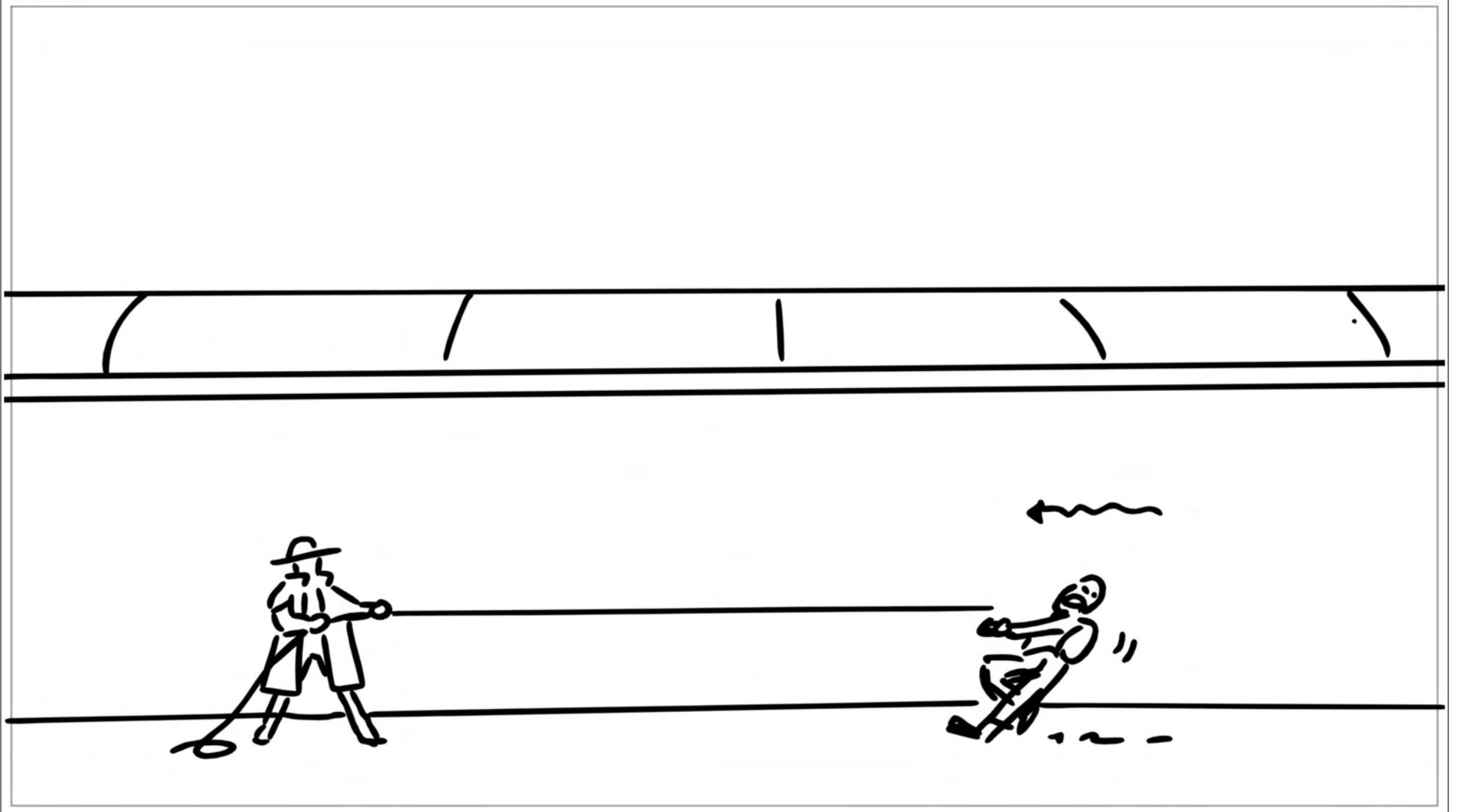
Action Notes
pulls MT towards him

Scene	Duration	Panel	Duration	Dia
121_B_1_S	04:00	2	01:00	



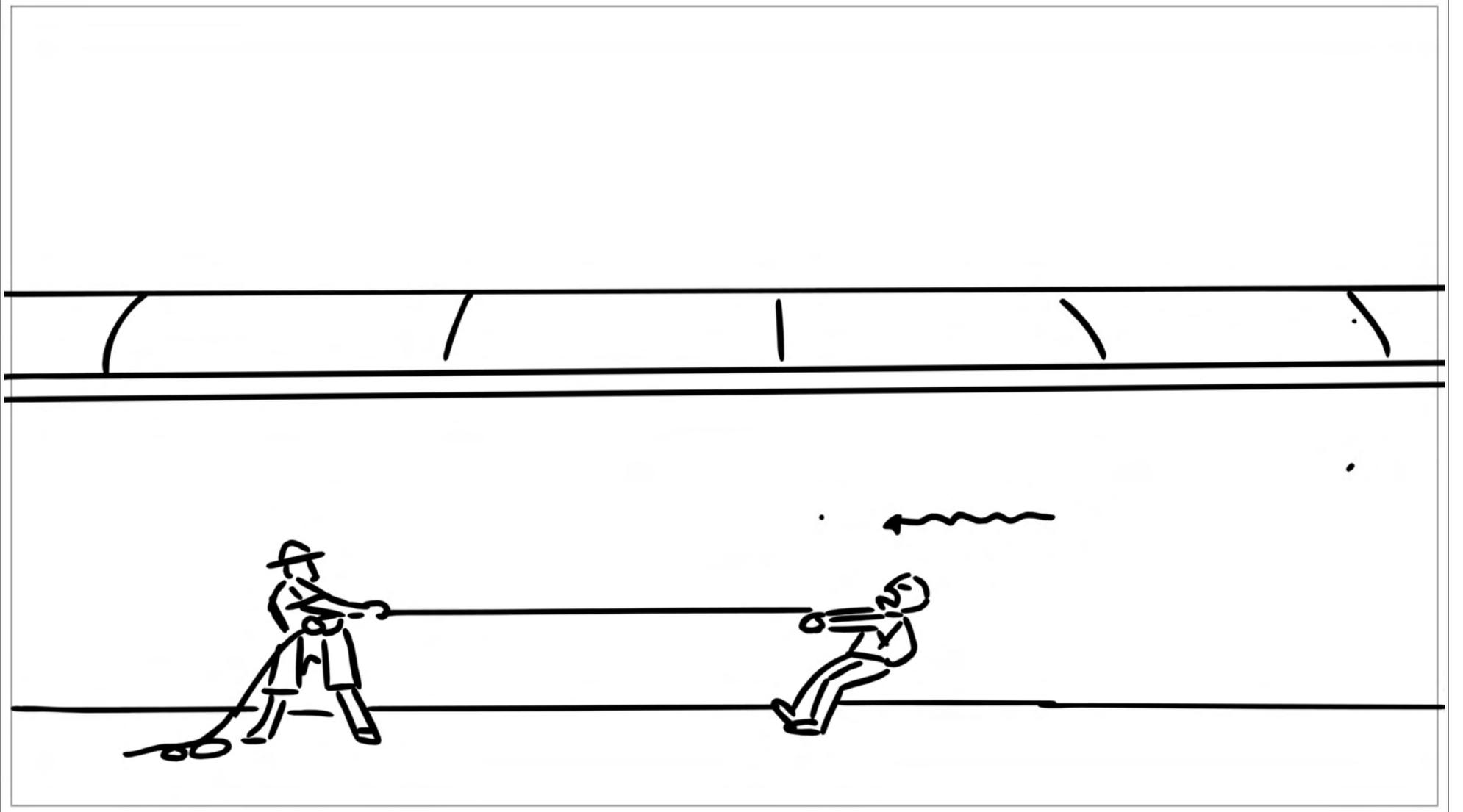
Scene	Duration	Panel	Duration
121_B_1_Q	02:00	1	01:00

Dia



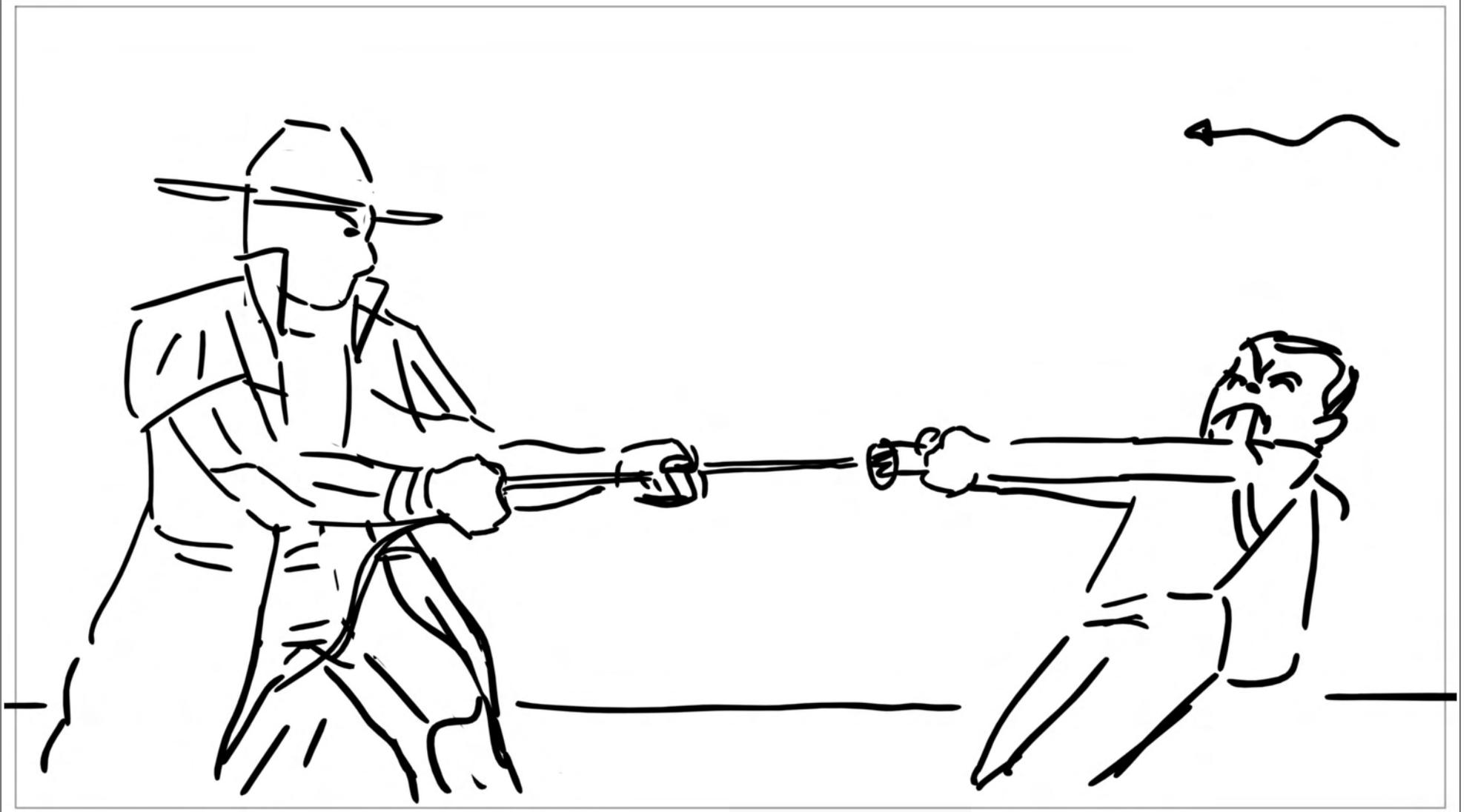
Scene	Duration	Panel	Duration
121_B_1_Q	02:00	2	01:00

Dia



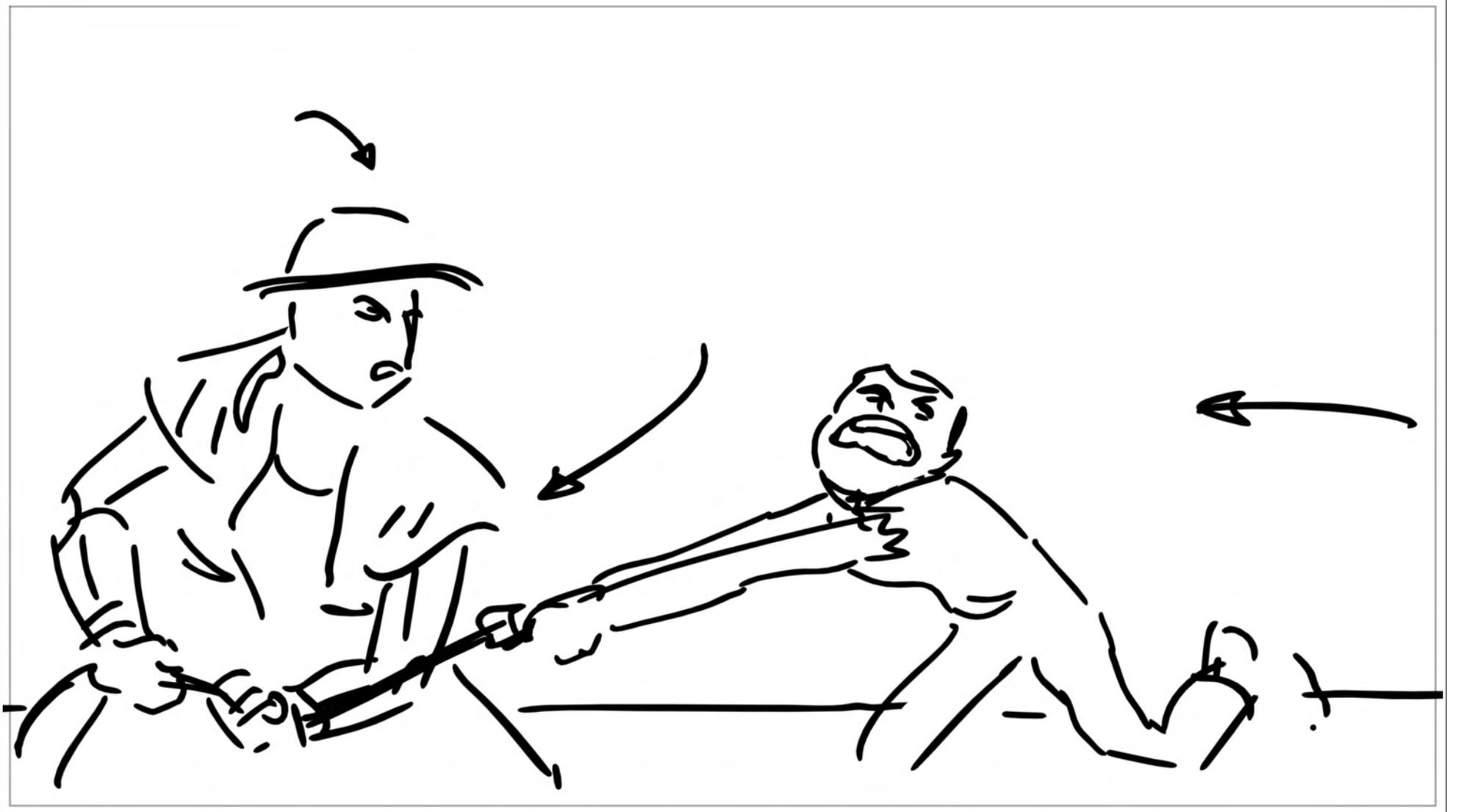
Scene	Duration	Panel	Duration
121_B_1_S_1_A	04:00	1	01:00

Dia



Dialog
MT: No no no!

Scene	Duration	Panel	Duration	Dia
121_B_1_S_1_A	04:00	2	01:00	



Scene	Duration	Panel	Duration	Dia
121_B_1_S_1_A	04:00	3	01:00	



Action Notes

MACE swings his cuffs

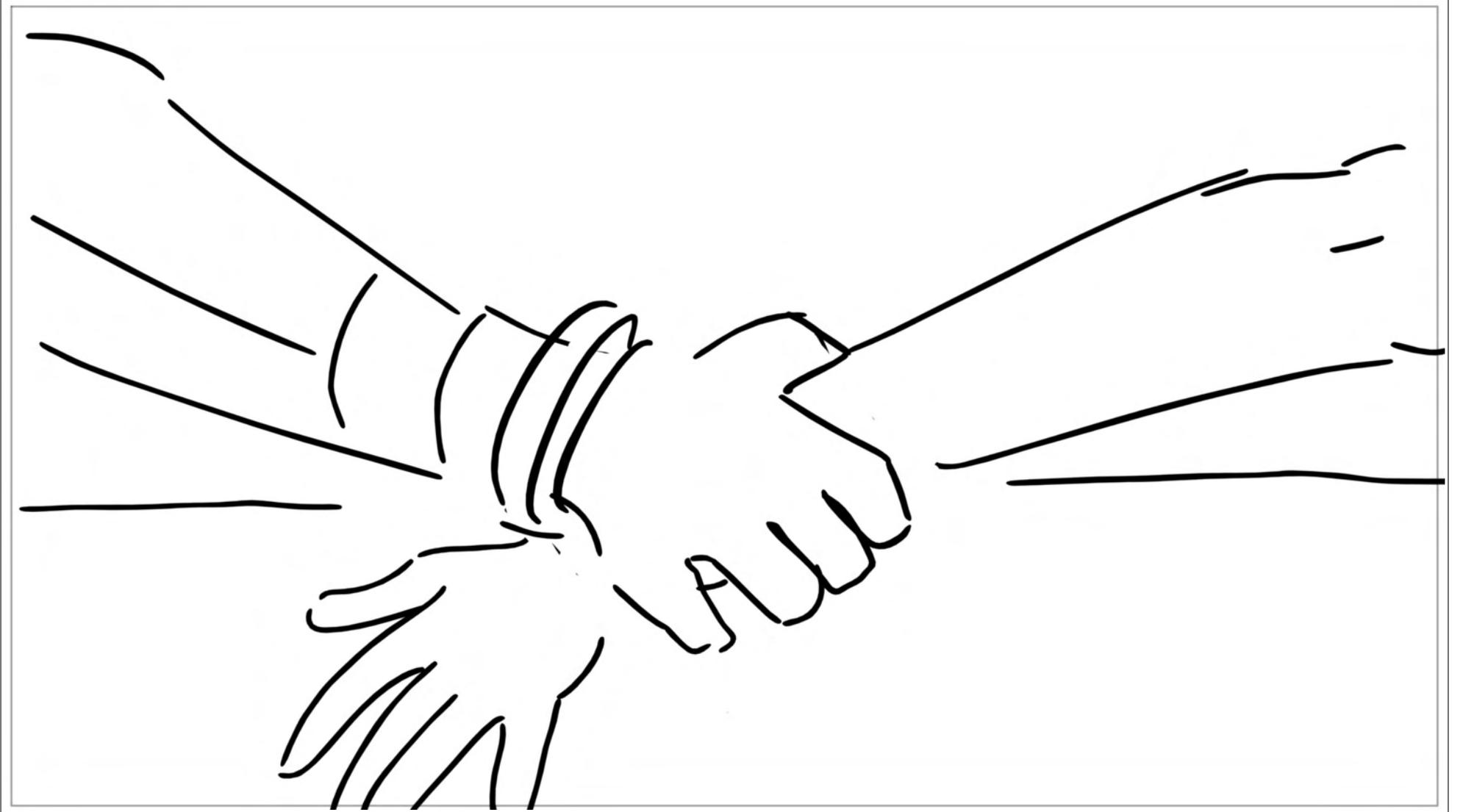
Scene	Duration	Panel	Duration	Dia
121_B_1_S_1_A	04:00	4	01:00	



Action Notes

slaps them on MT's wrist

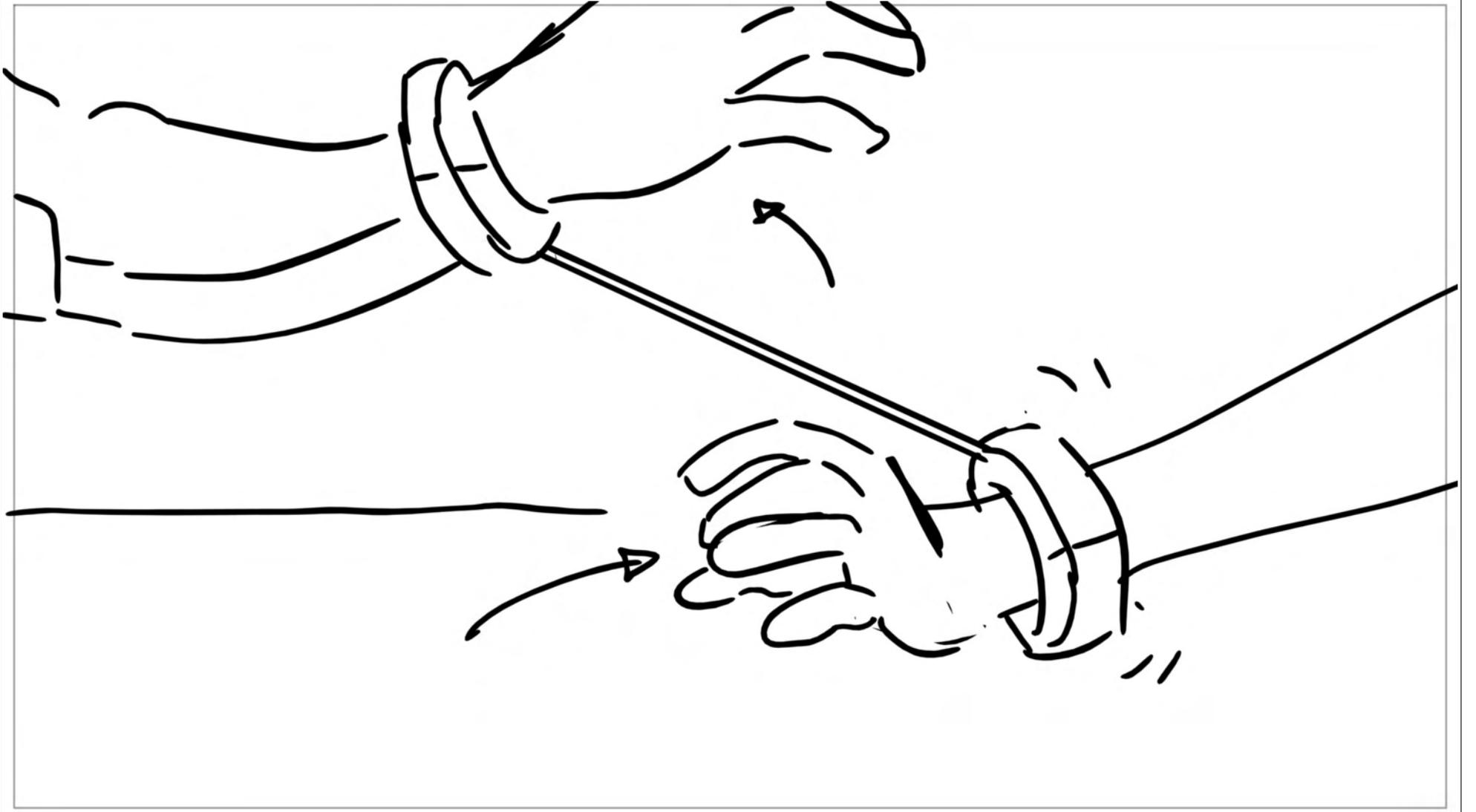
Scene	Duration	Panel	Duration
121_B_1_S_1_B	02:00	1	01:00



Dia

Scene	Duration	Panel	Duration
121_B_1_S_1_B	02:00	2	01:00

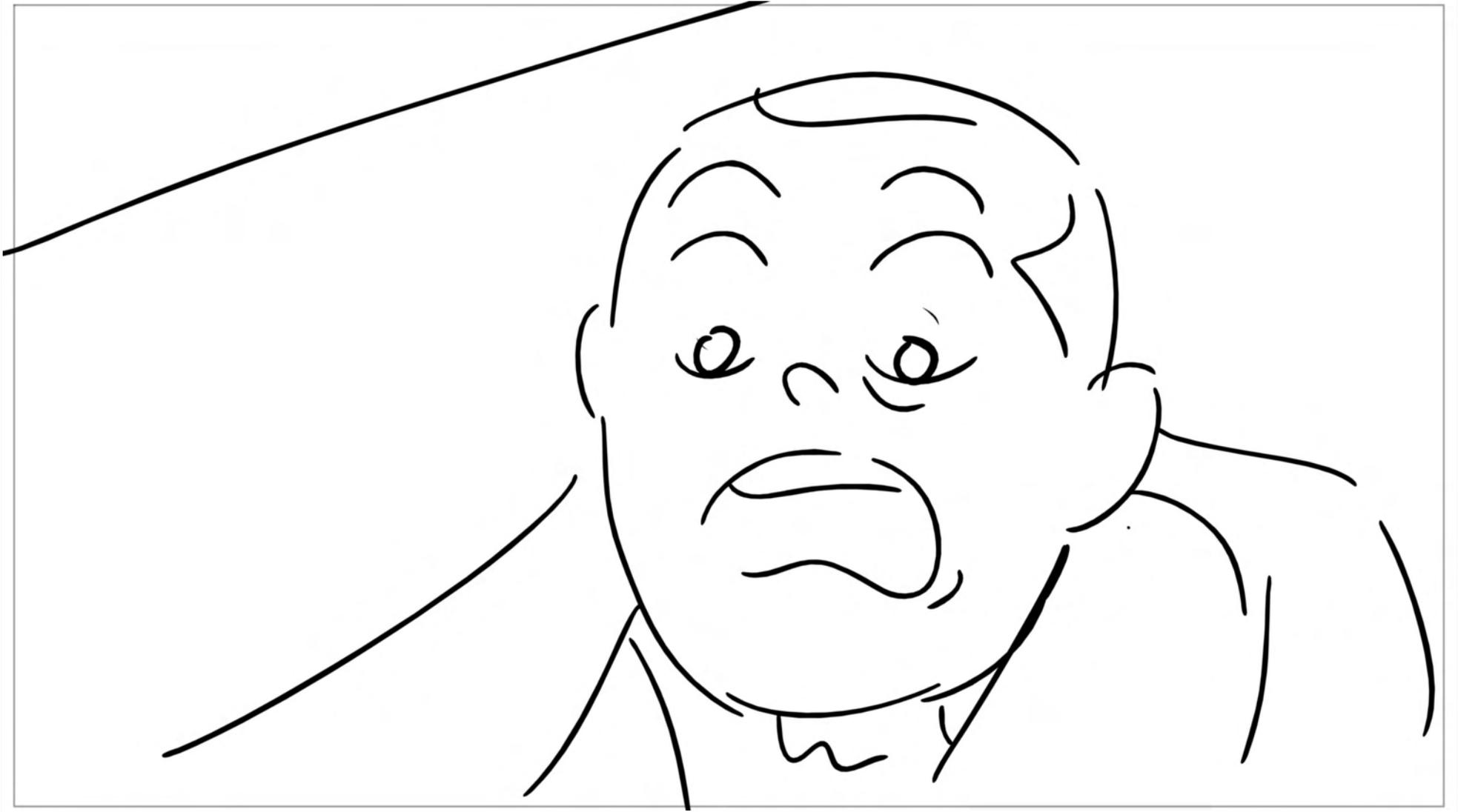
Dia



Action Notes

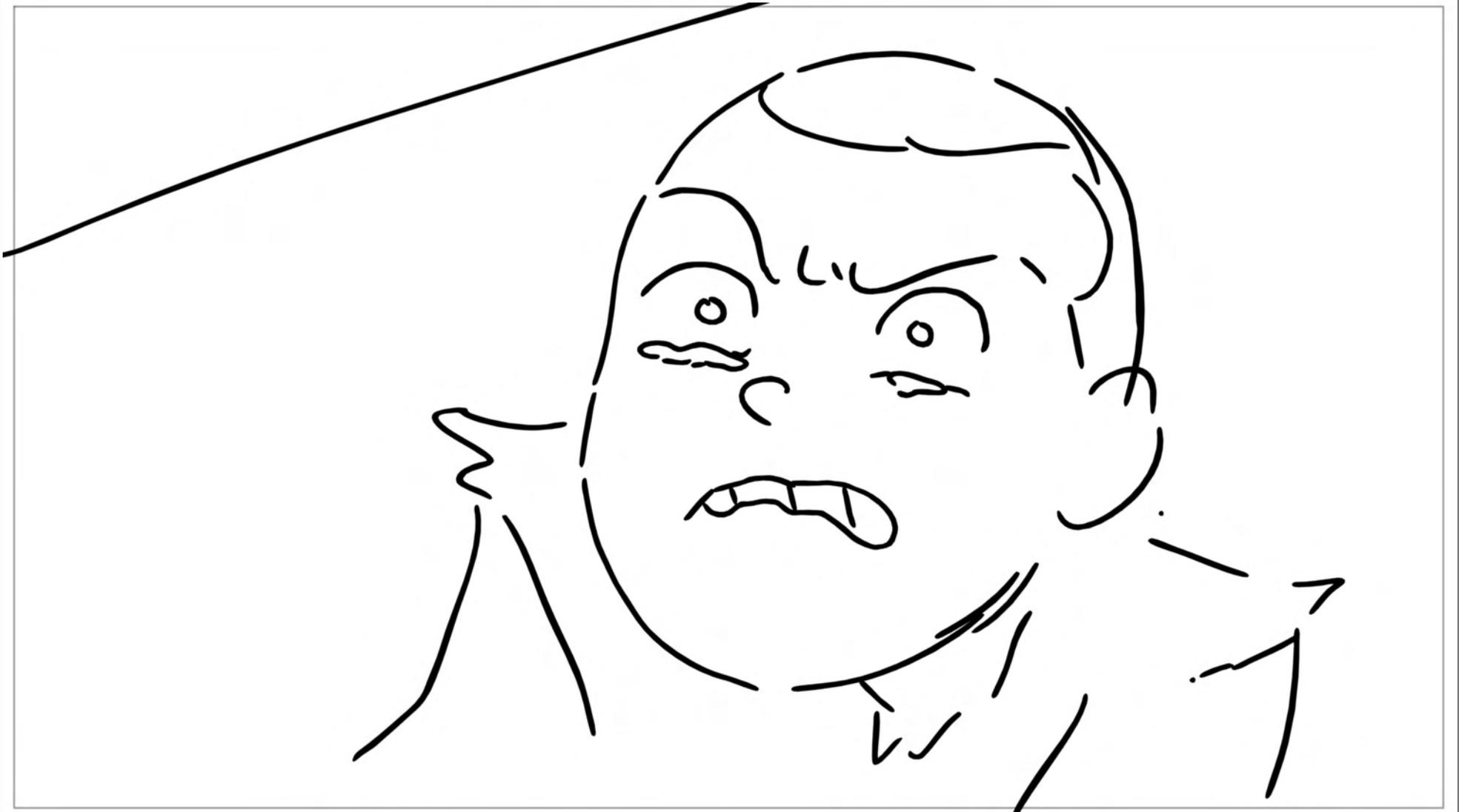
she's caught

Scene	Duration	Panel	Duration
121_B_1_Z	01:00	1	01:00



Dialog
MT: NO!

Scene	Duration	Panel	Duration
121_B_1_1D	02:00	1	01:00



Action Notes

stares at MACE hatefully

Scene	Duration	Panel	Duration
121_B_1_1D	02:00	2	01:00



Action Notes

SFX: rumbling

Scene	Duration	Panel	Duration
121_B_1_1E	02:00	1	01:00



Action Notes
MT looks behind MACE

Scene	Duration	Panel	Duration
121_B_1_1E	02:00	2	01:00

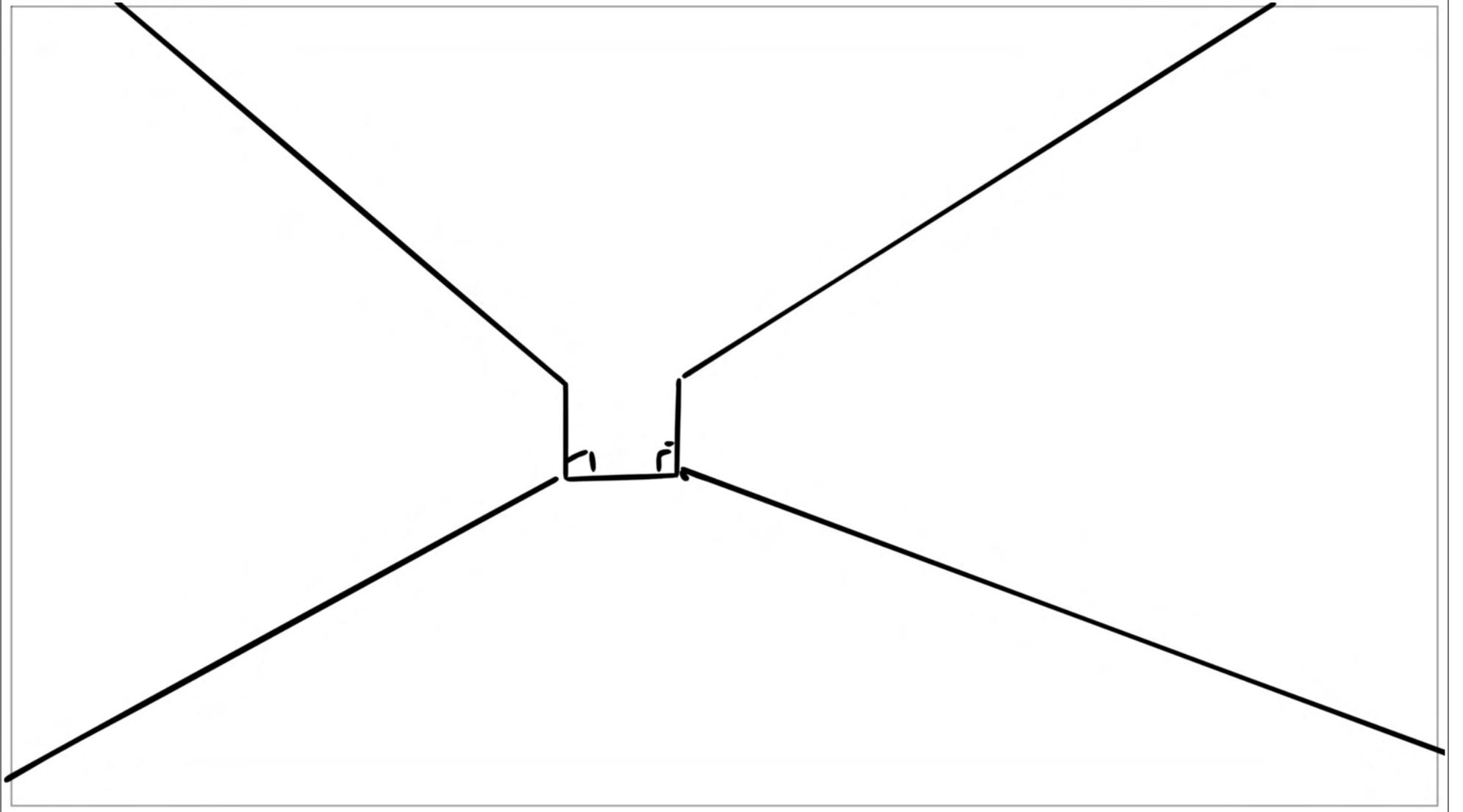


Action Notes

he turns back...what's that sound?

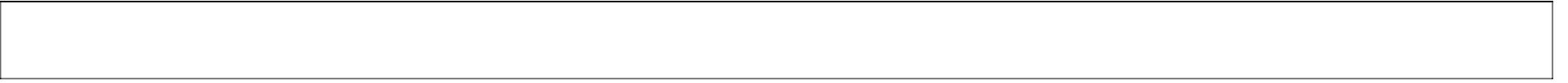
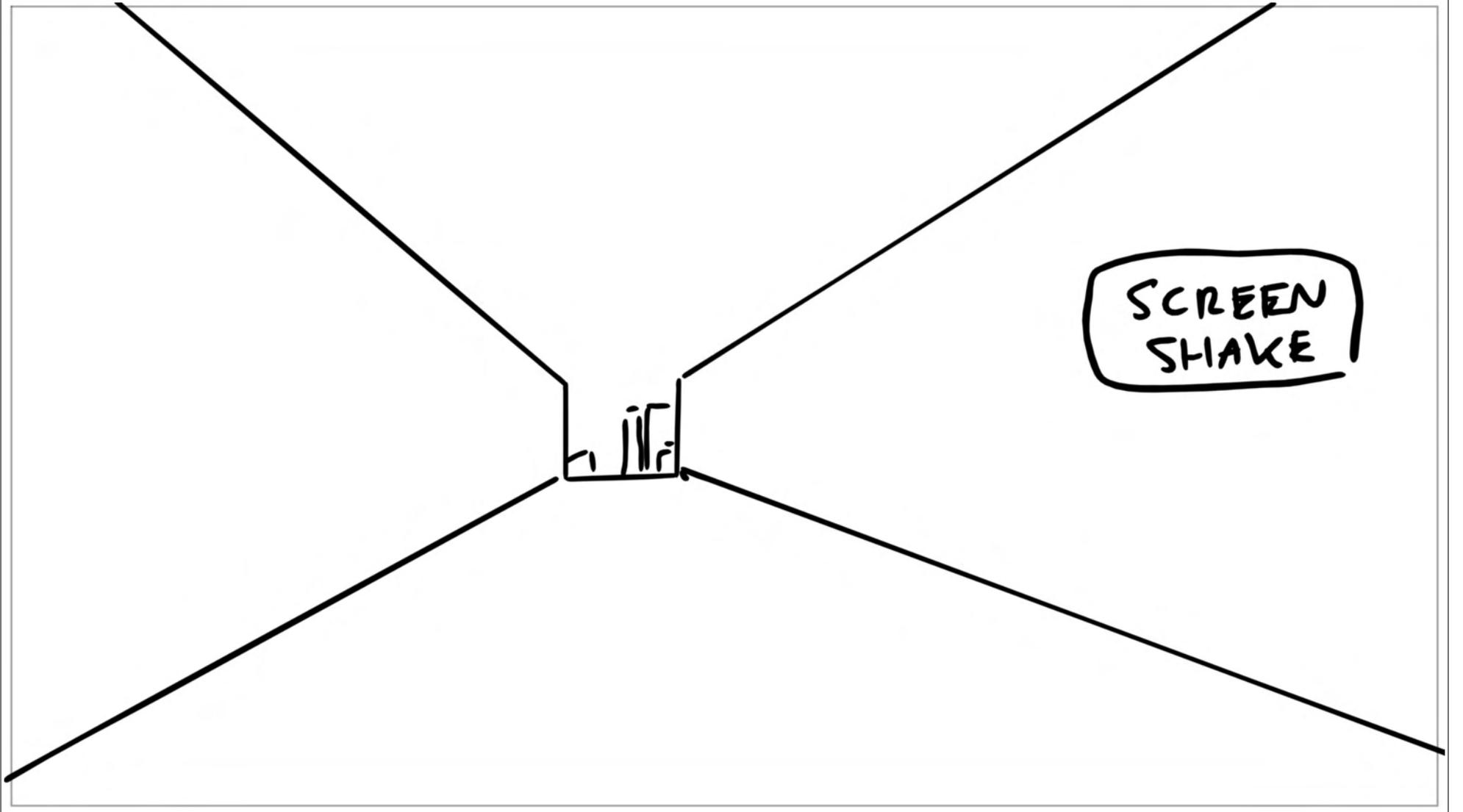
Scene	Duration	Panel	Duration
124	04:00	1	01:00

Dia



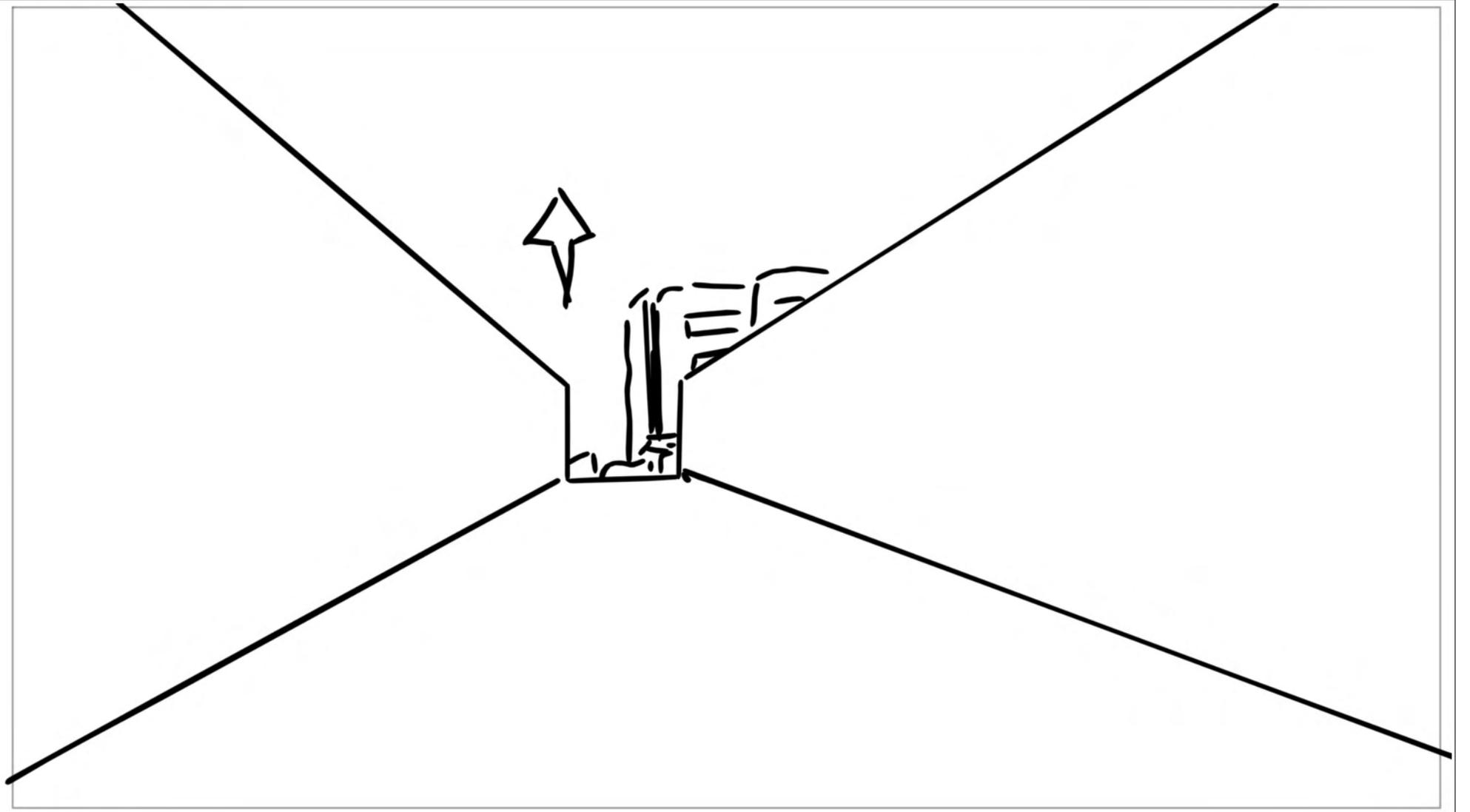
Scene	Duration	Panel	Duration
124	04:00	2	01:00

Dia



Scene	Duration	Panel	Duration
124	04:00	3	01:00

Dia

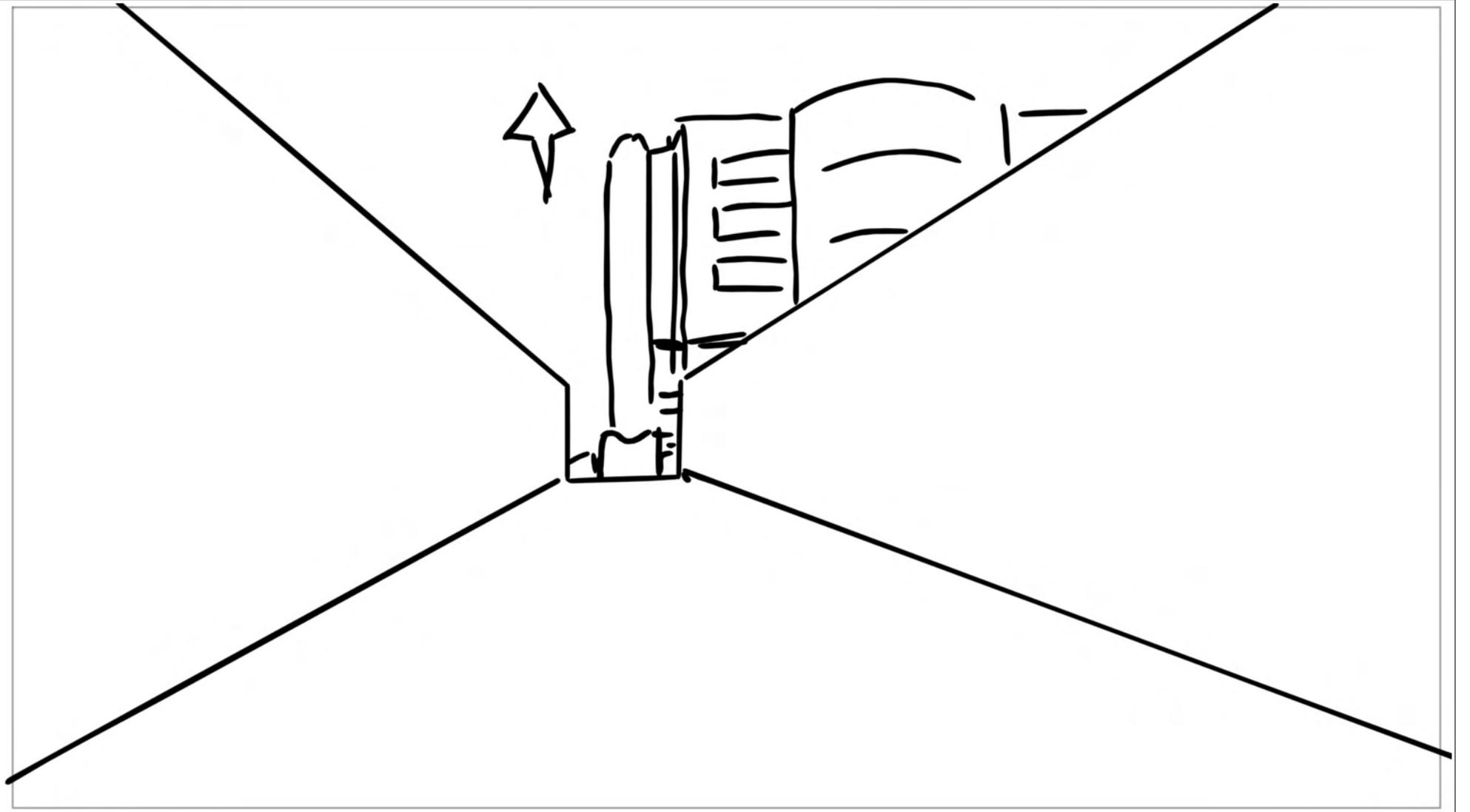


Action Notes

The next train car rumbles towards them

Scene	Duration	Panel	Duration
124	04:00	4	01:00

Dia

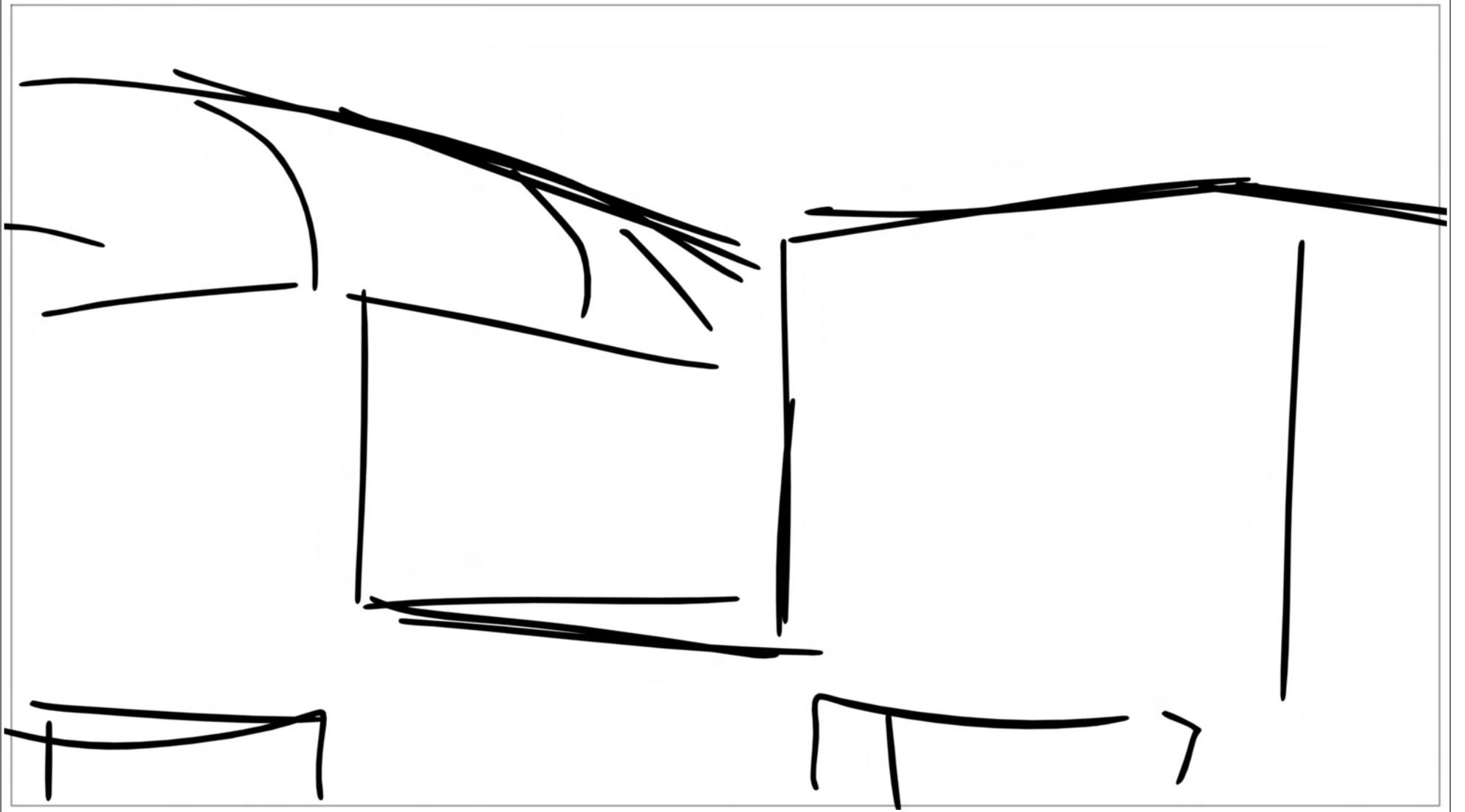


Action Notes

The next train car rumbles towards them

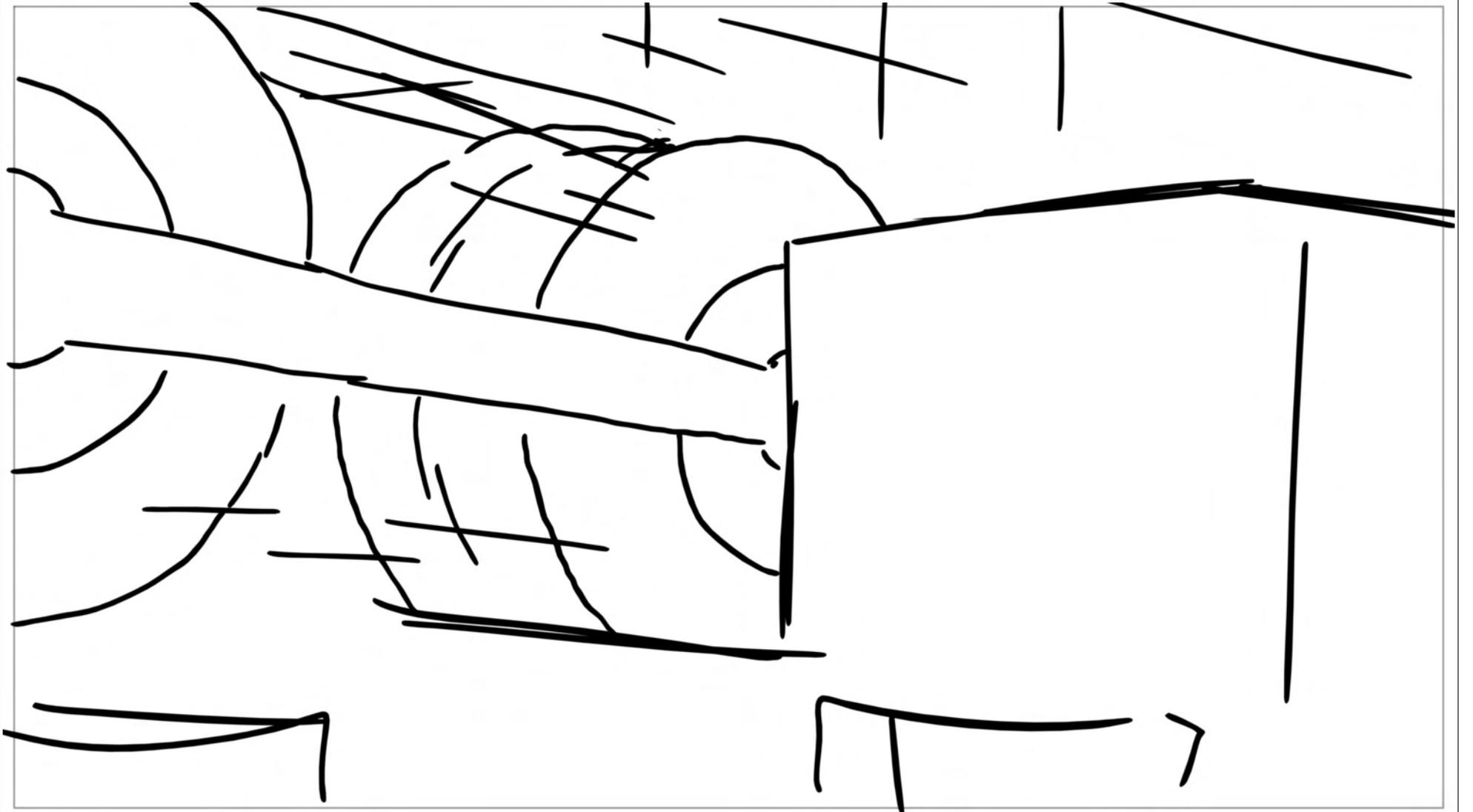
Scene	Duration	Panel	Duration
126	03:00	1	01:00

Dia



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Scene	Duration	Panel	Duration
126	03:00	2	01:00

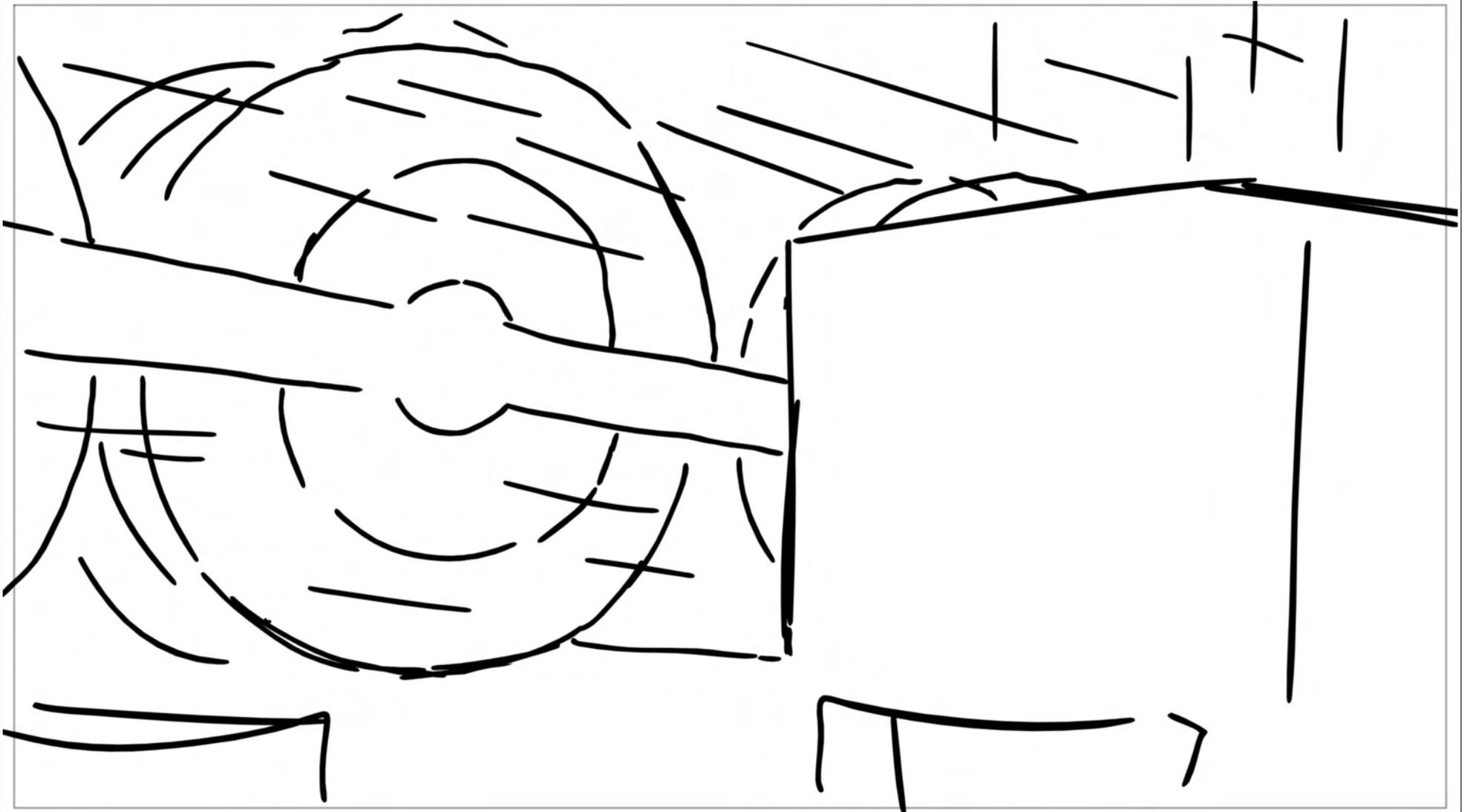


Action Notes

huge train wheels zoom into the groove

Scene	Duration	Panel	Duration
126	03:00	3	01:00

Dia



Action Notes

huge train wheels zoom into the groove

Scene	Duration	Panel	Duration
126_A	05:00	1	01:00



Action Notes

MT and MACE gasp with horror!

Scene	Duration	Panel	Duration
126_A	05:00	2	01:00

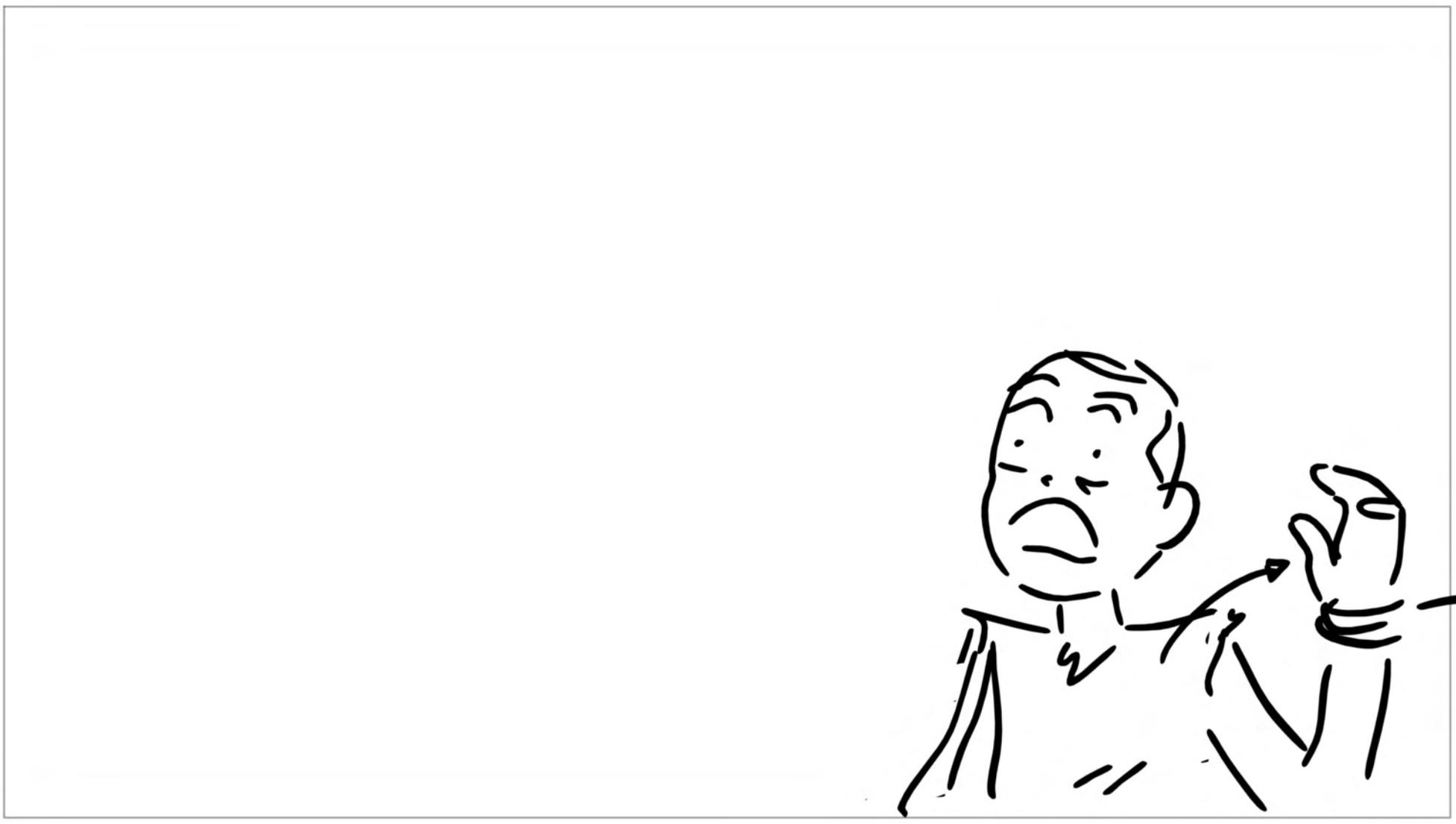
Dia



Action Notes
MACE runs for it

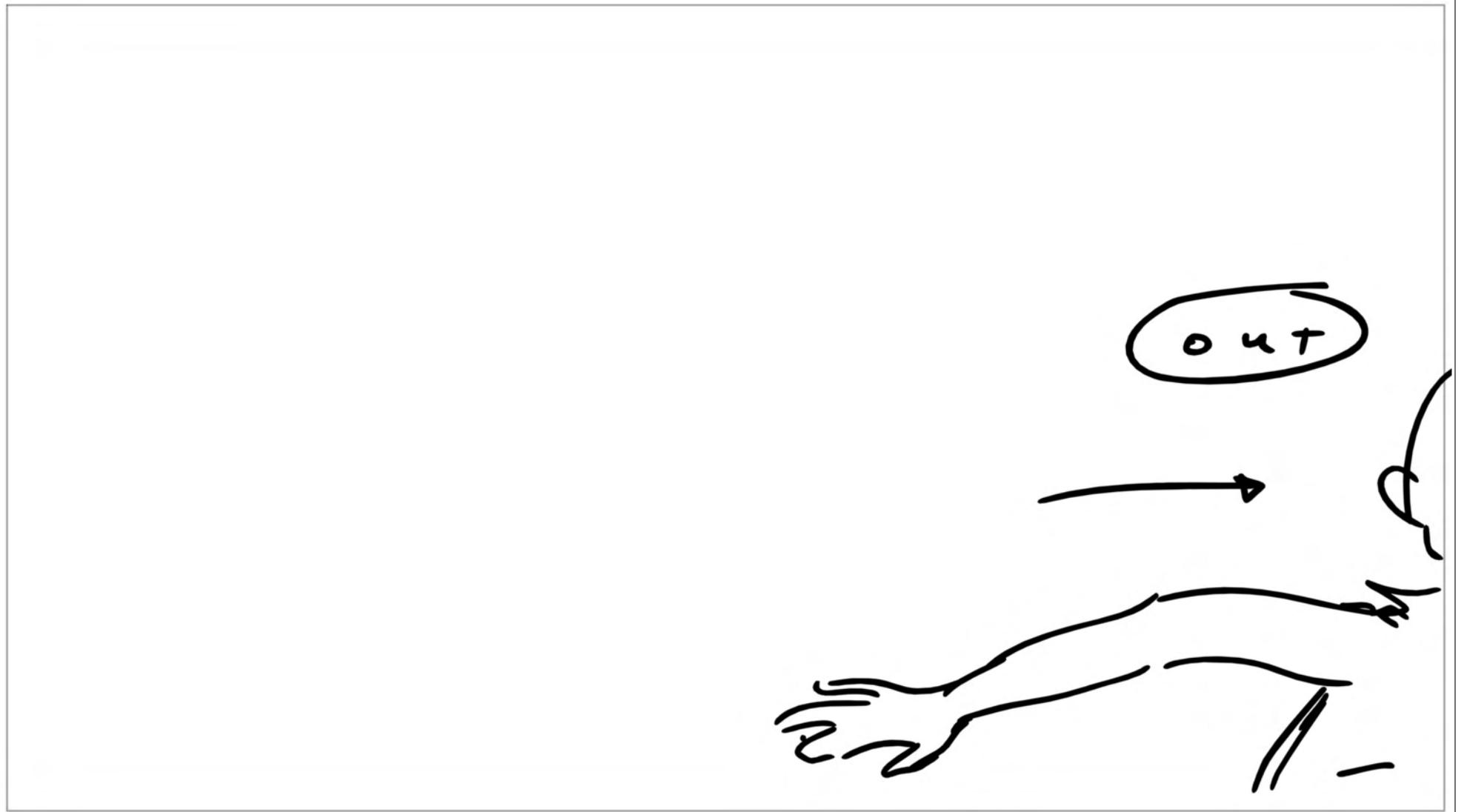
Scene	Duration	Panel	Duration
126_A	05:00	3	01:00

Dia



Scene	Duration	Panel	Duration
126_A	05:00	4	01:00

Dia



Scene	Duration	Panel	Duration
127	02:00	1	01:00



Action Notes
the train wheels follow at their heels - they're about to be crushed

Scene	Duration	Panel	Duration
127	02:00	2	01:00

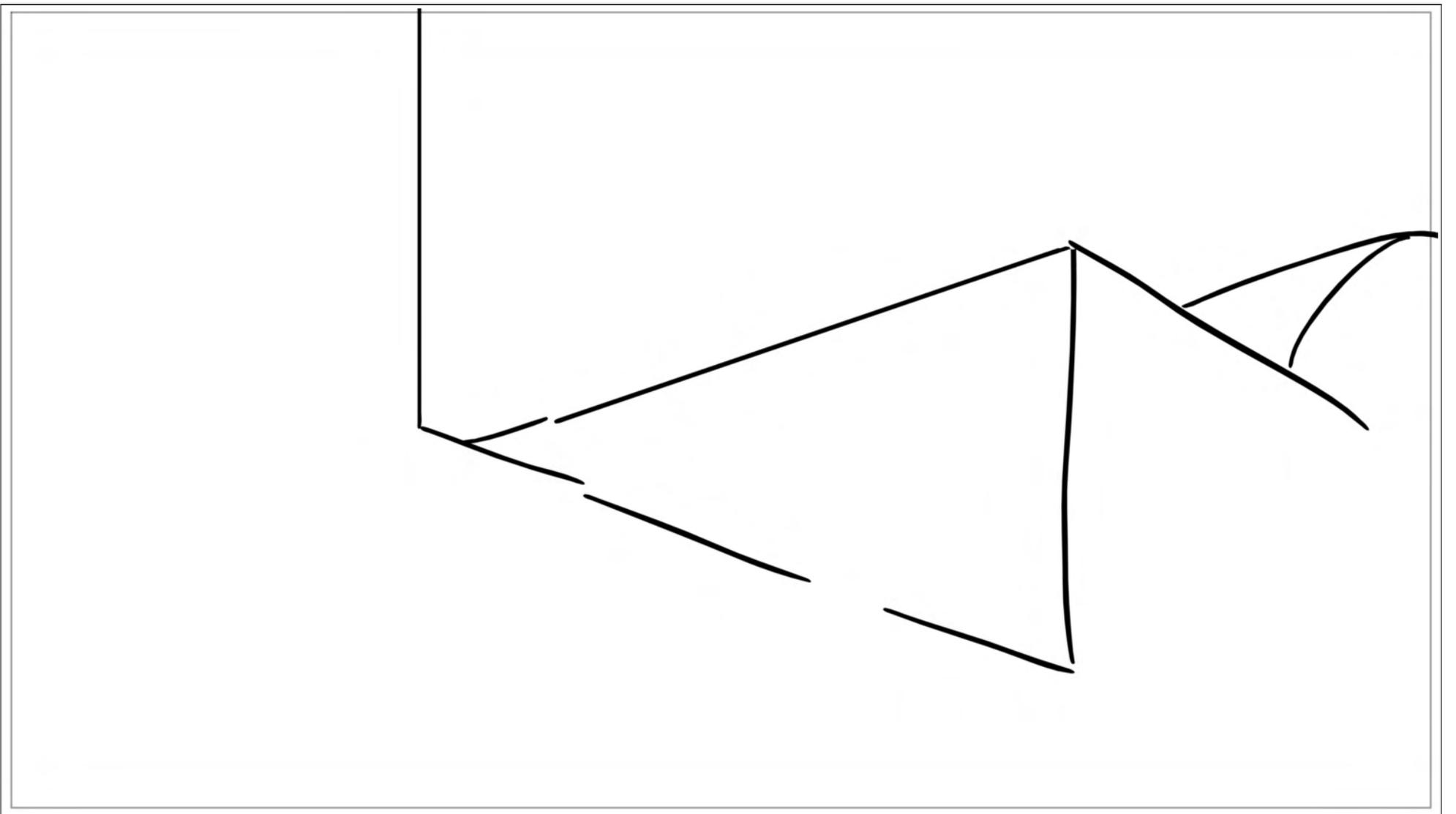


Action Notes

the train wheels follow at their heels - they're about to be crushed

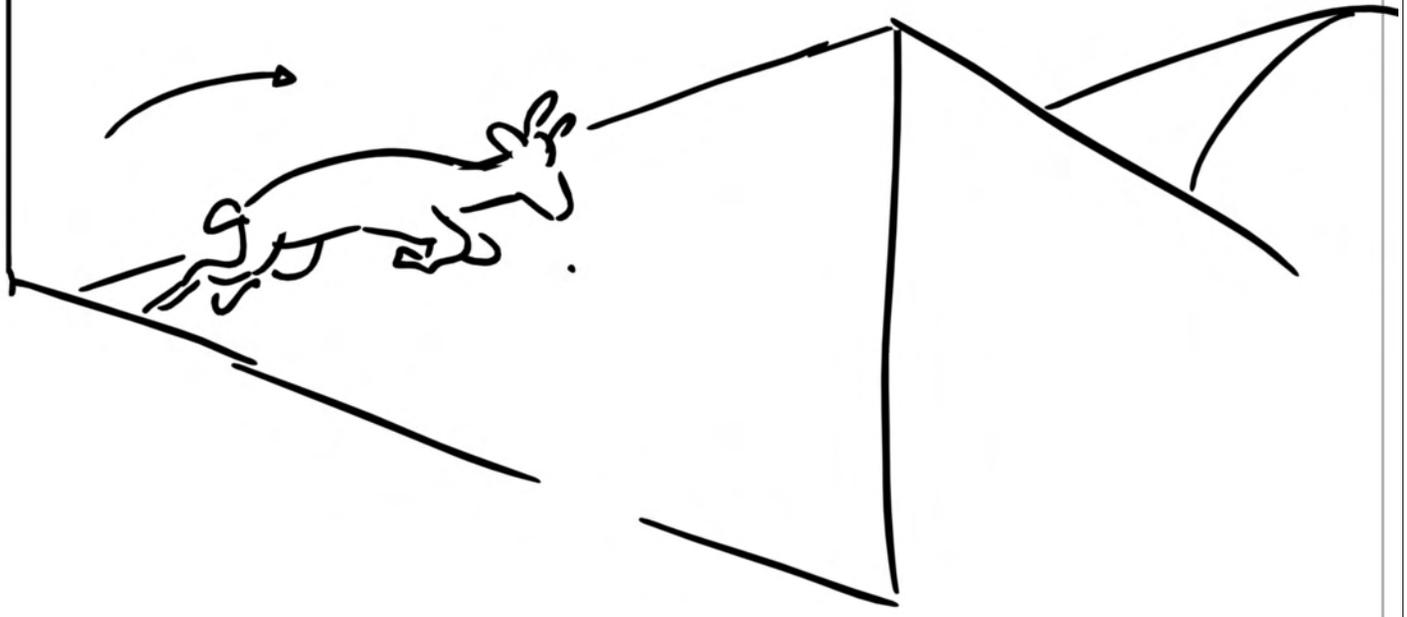
Scene	Duration	Panel	Duration
122	05:00	1	01:00

Dia



Scene	Duration	Panel	Duration
122	05:00	2	01:00

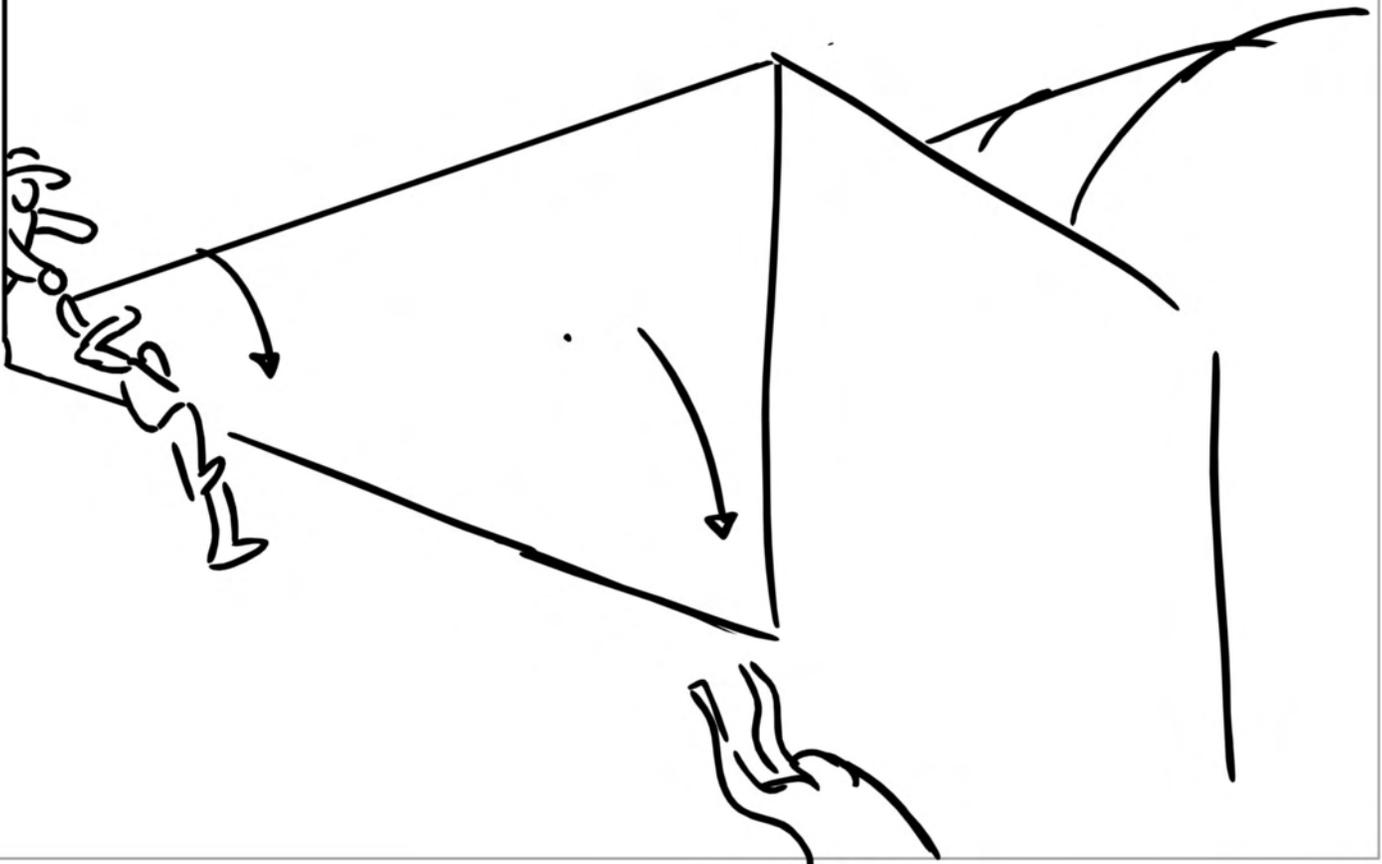
Dia



Action Notes

alan dracula leaps off the train roof

Scene	Duration	Panel	Duration
122	05:00	3	01:00

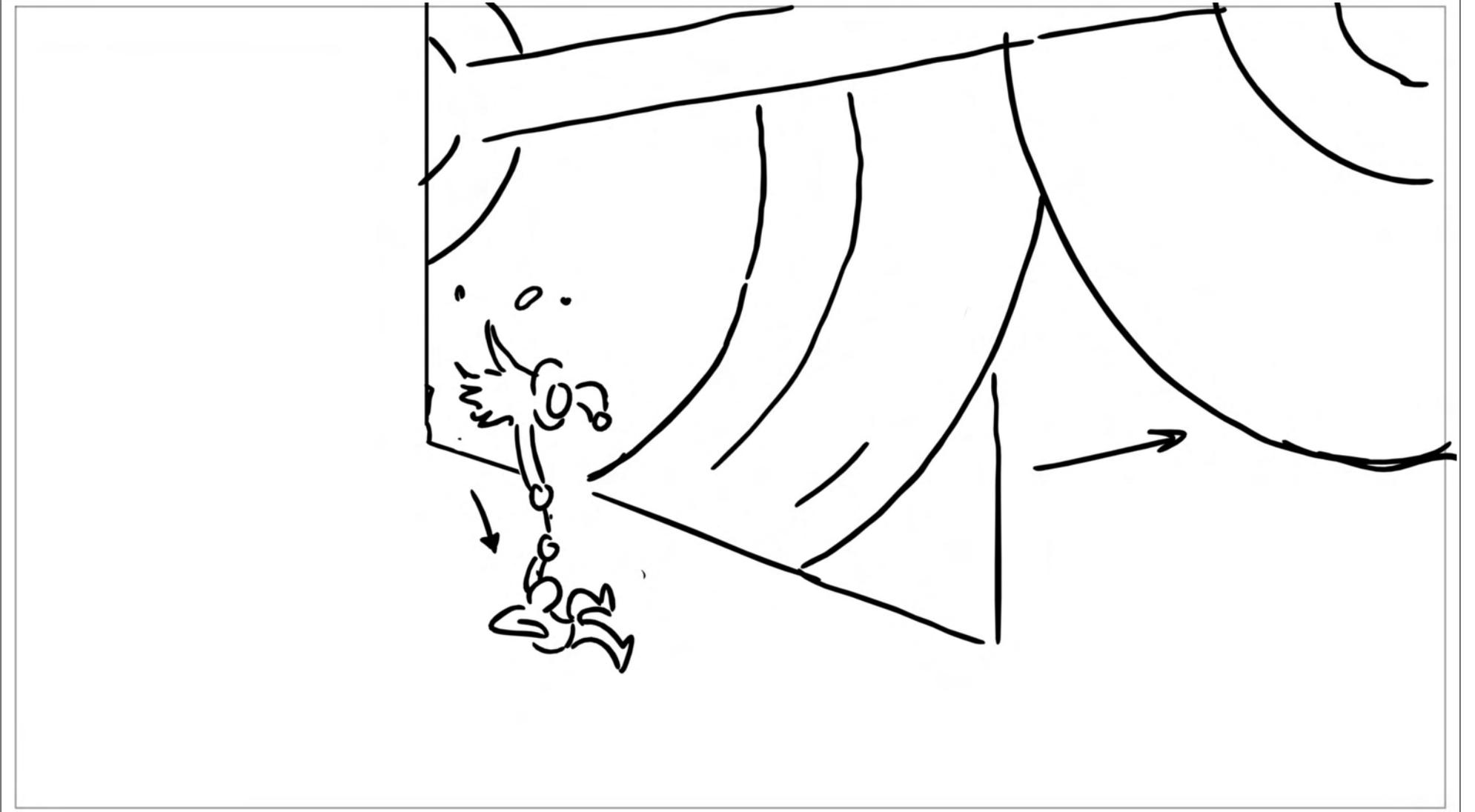


Action Notes

MT follows, MACE close behind

Scene	Duration	Panel	Duration
122	05:00	4	01:00

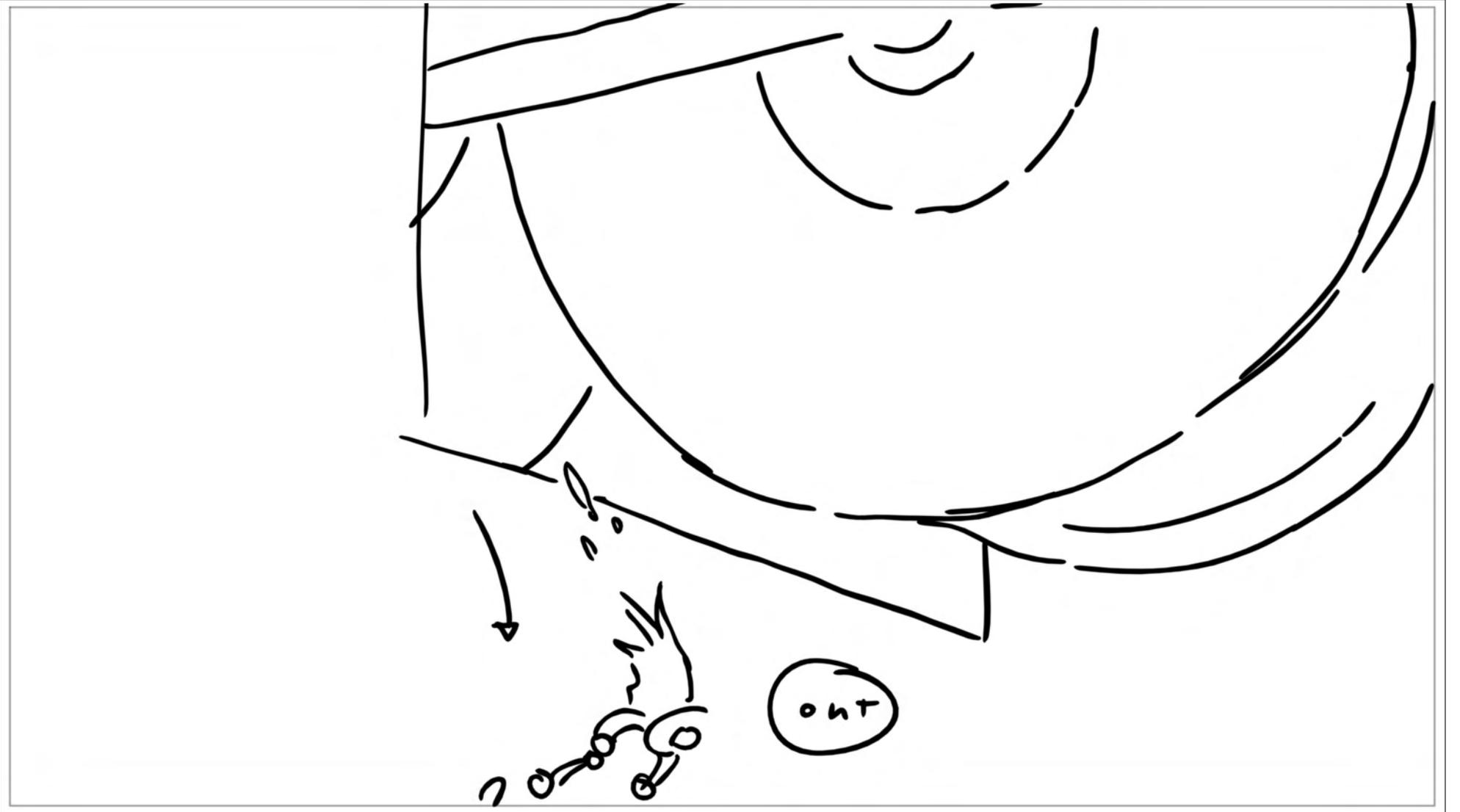
Dia



Action Notes

MACE is SHEARED IN HALF by the wheels!

Scene	Duration	Panel	Duration	Dia
122	05:00	5	01:00	



Scene	Duration	Panel	Duration
122_A_0	02:00	1	01:00

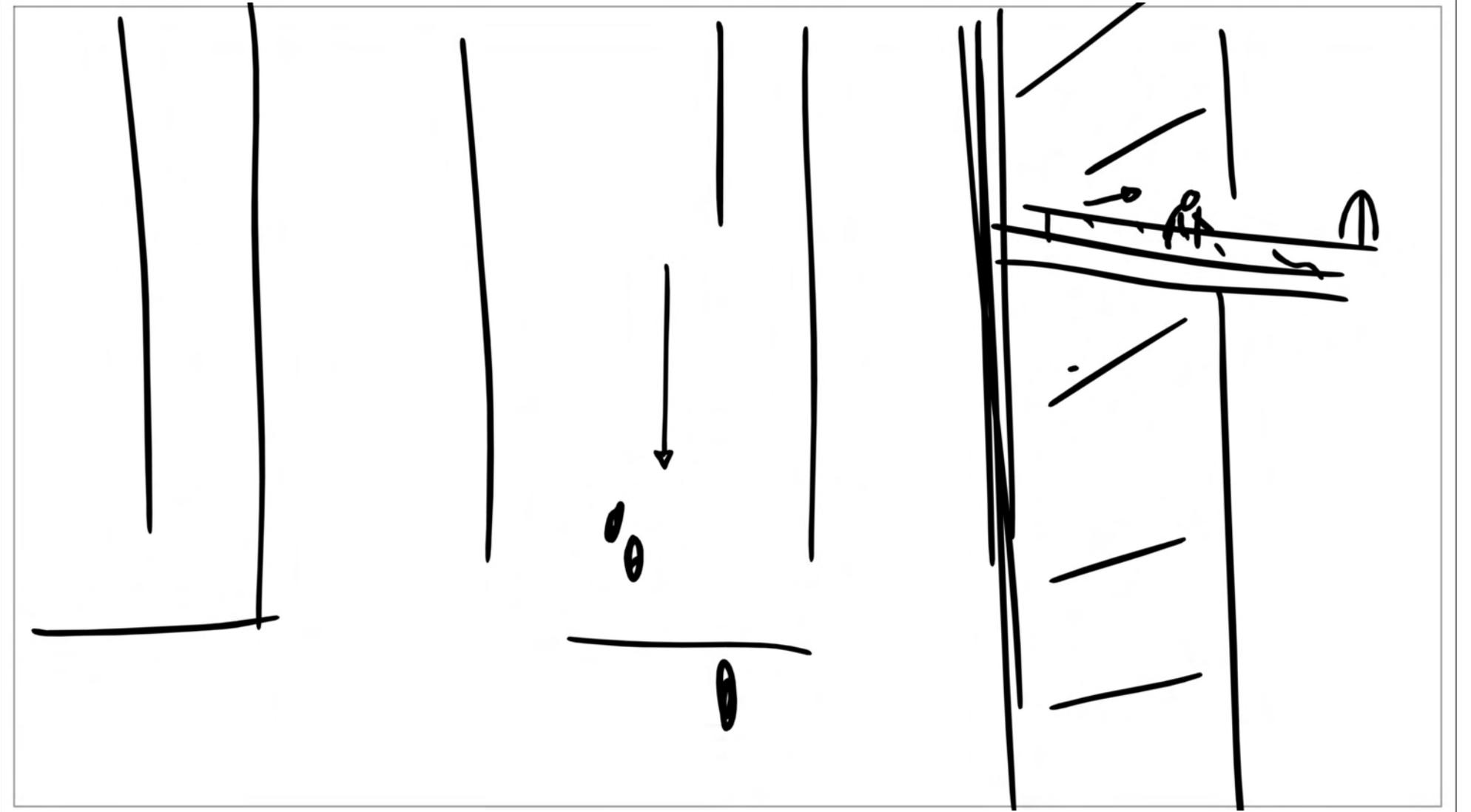
Dia



Action Notes
they fall

Scene	Duration	Panel	Duration
122_A_0	02:00	2	01:00

Dia



Action Notes
they fall

Scene	Duration	Panel	Duration	Dialog
122_A	04:00	1	01:00	



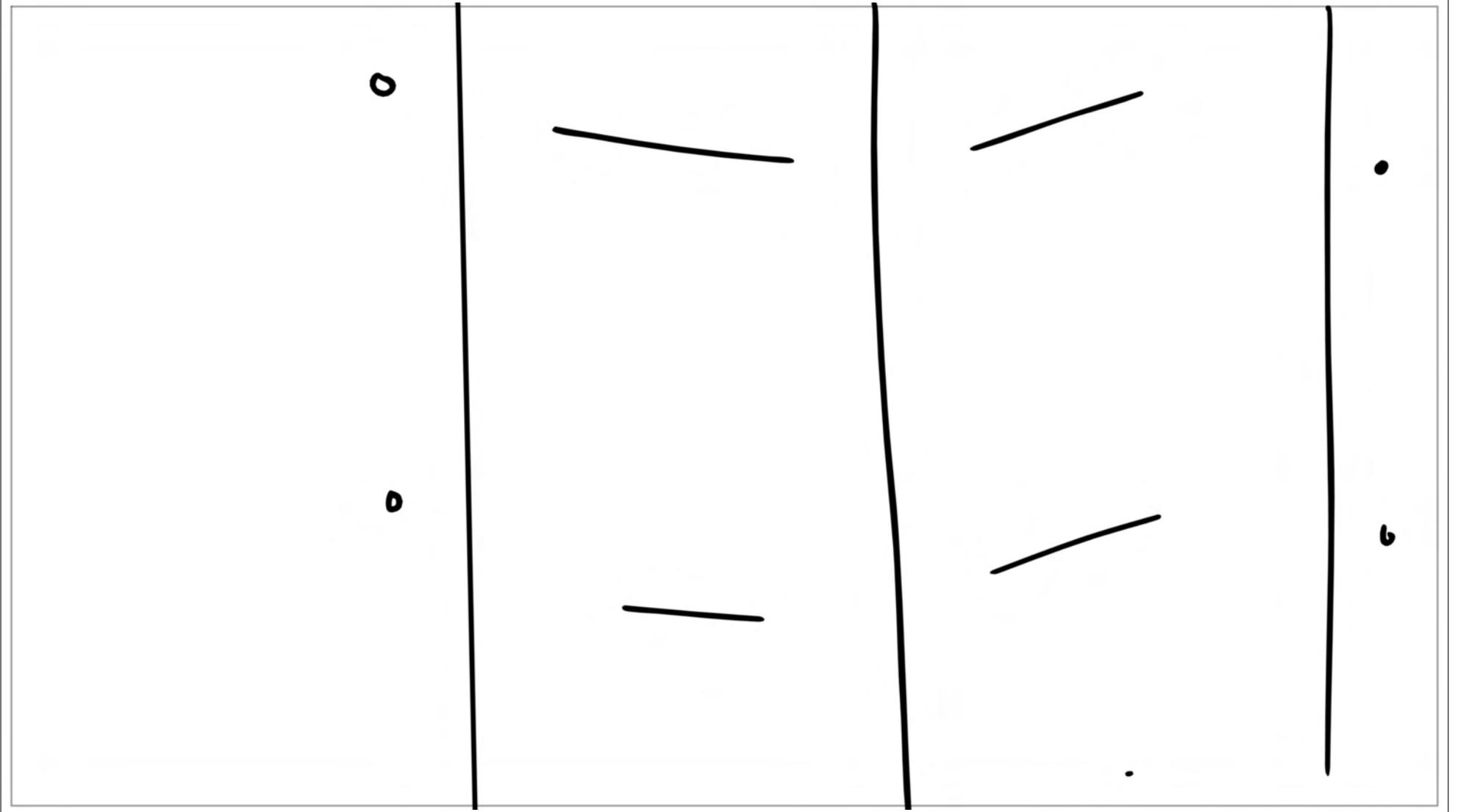
Dialog
SIEVE: Mace!

Scene	Duration	Panel	Duration
122_A	04:00	2	01:00

Dia



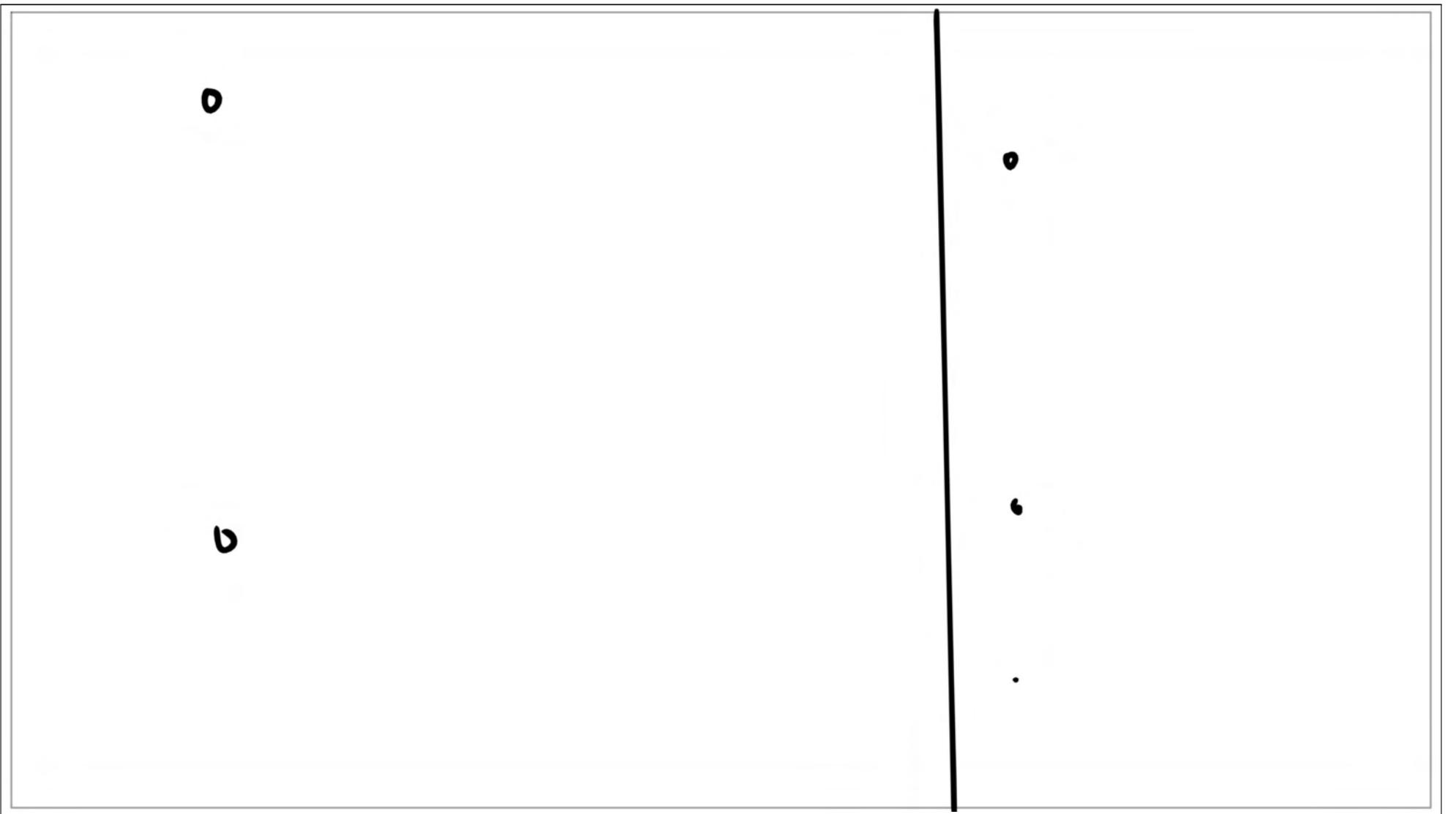
Scene	Duration	Panel	Duration
122_A	04:00	3	01:00



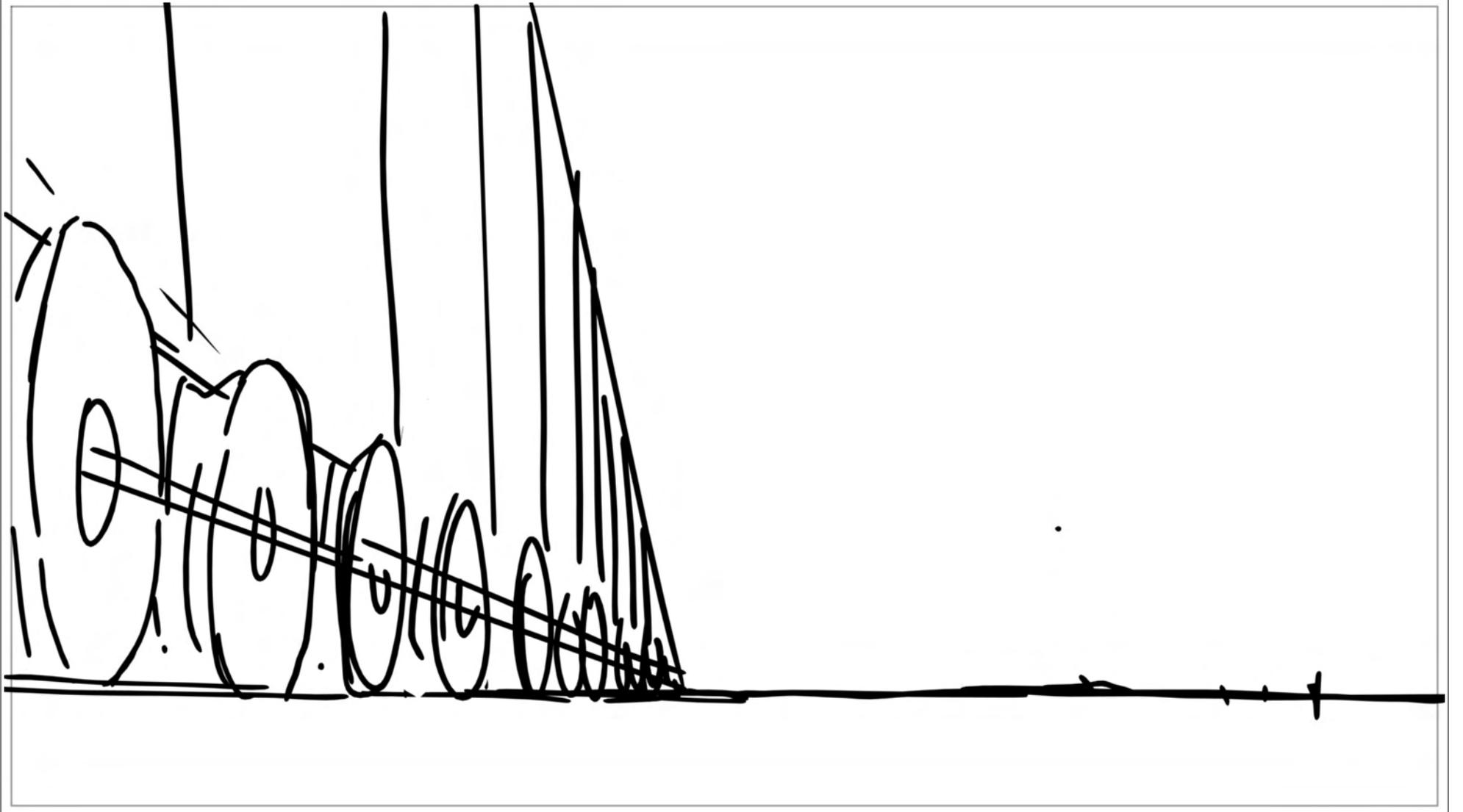
Dia

Scene	Duration	Panel	Duration
122_A	04:00	4	01:00

Dia

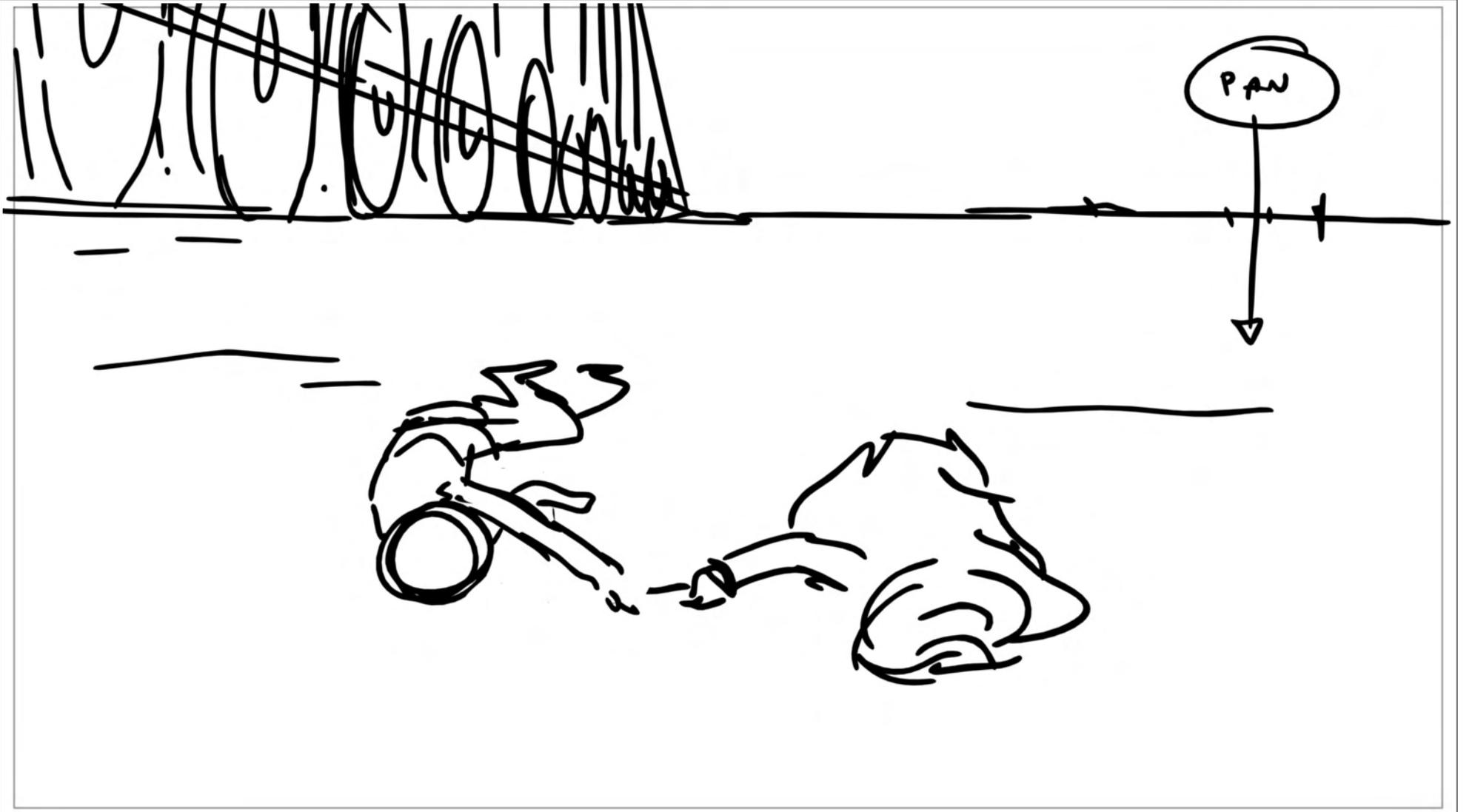


Scene	Duration	Panel	Duration
122_c_1	05:00	4	01:00



Dia

Scene	122_c_1	Duration	05:00	Panel	5	Duration	01:00
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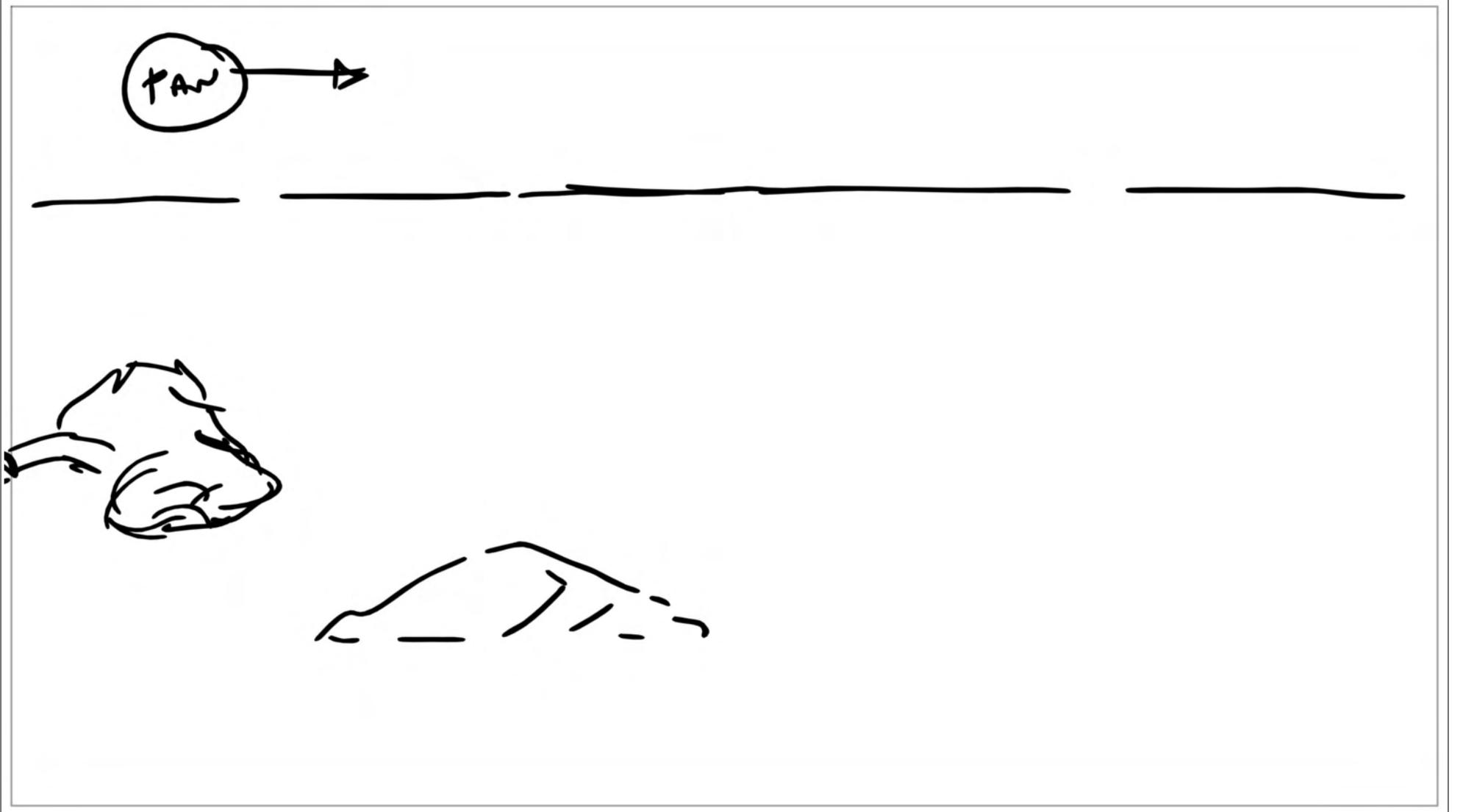


Action Notes

MT and MACE lie motionless in the wasteland

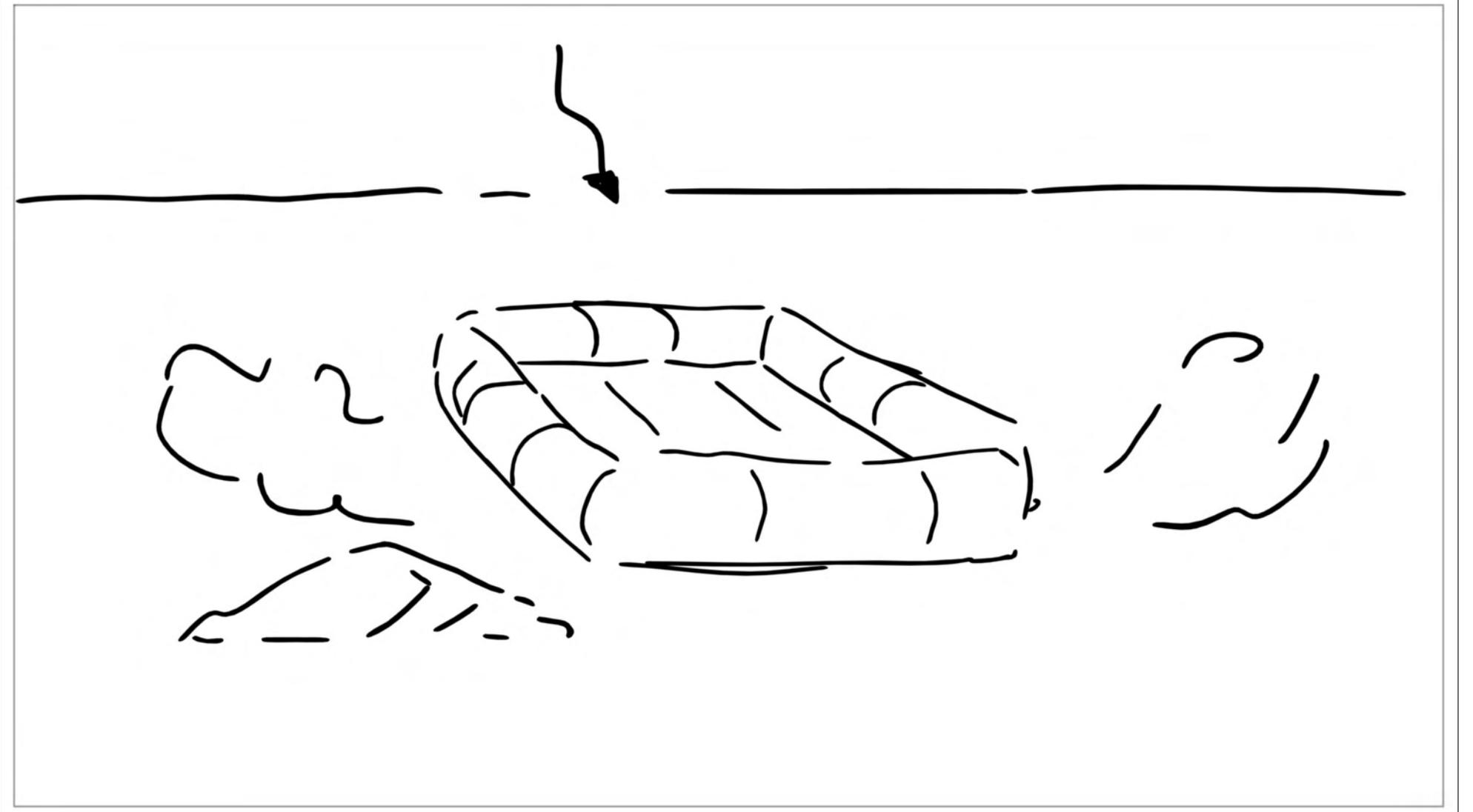
Scene	Duration	Panel	Duration
122_G	04:00	1	01:00

Dia



Scene	Duration	Panel	Duration
122_G	04:00	2	01:00

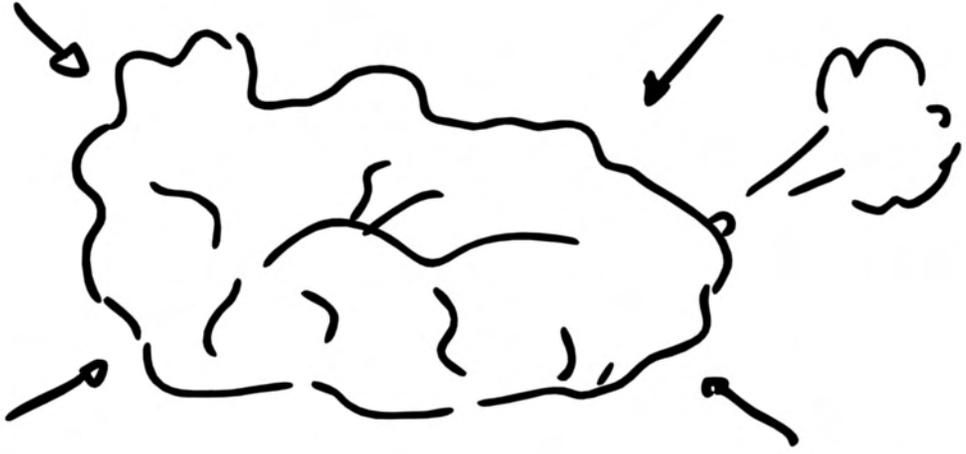
Dia



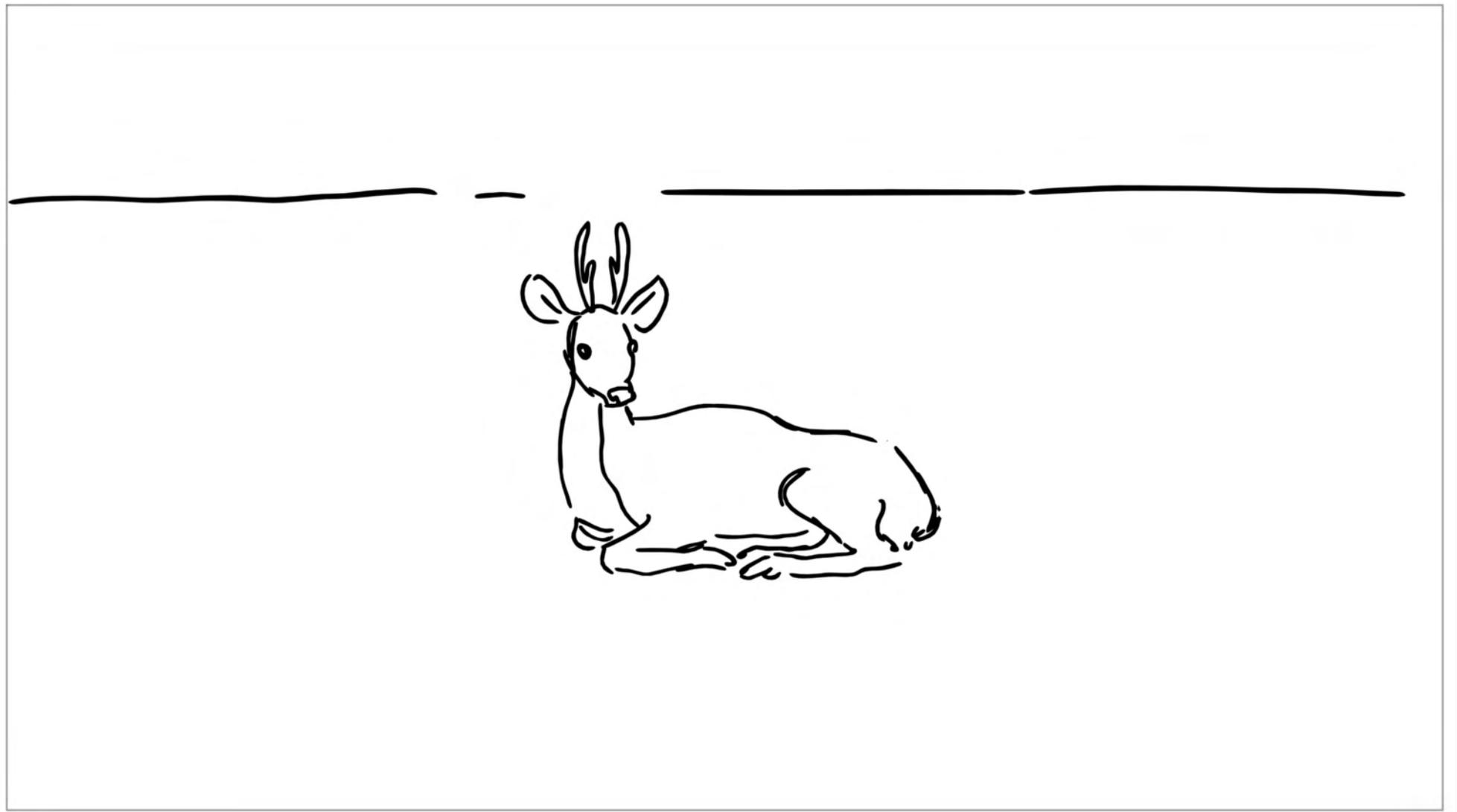
Action Notes

Alan Dracula plops down, having transformed into an inflatable raft

Scene	Duration	Panel	Duration
122_G	04:00	3	01:00



Scene	Duration	Panel	Duration
122_G	04:00	4	01:00



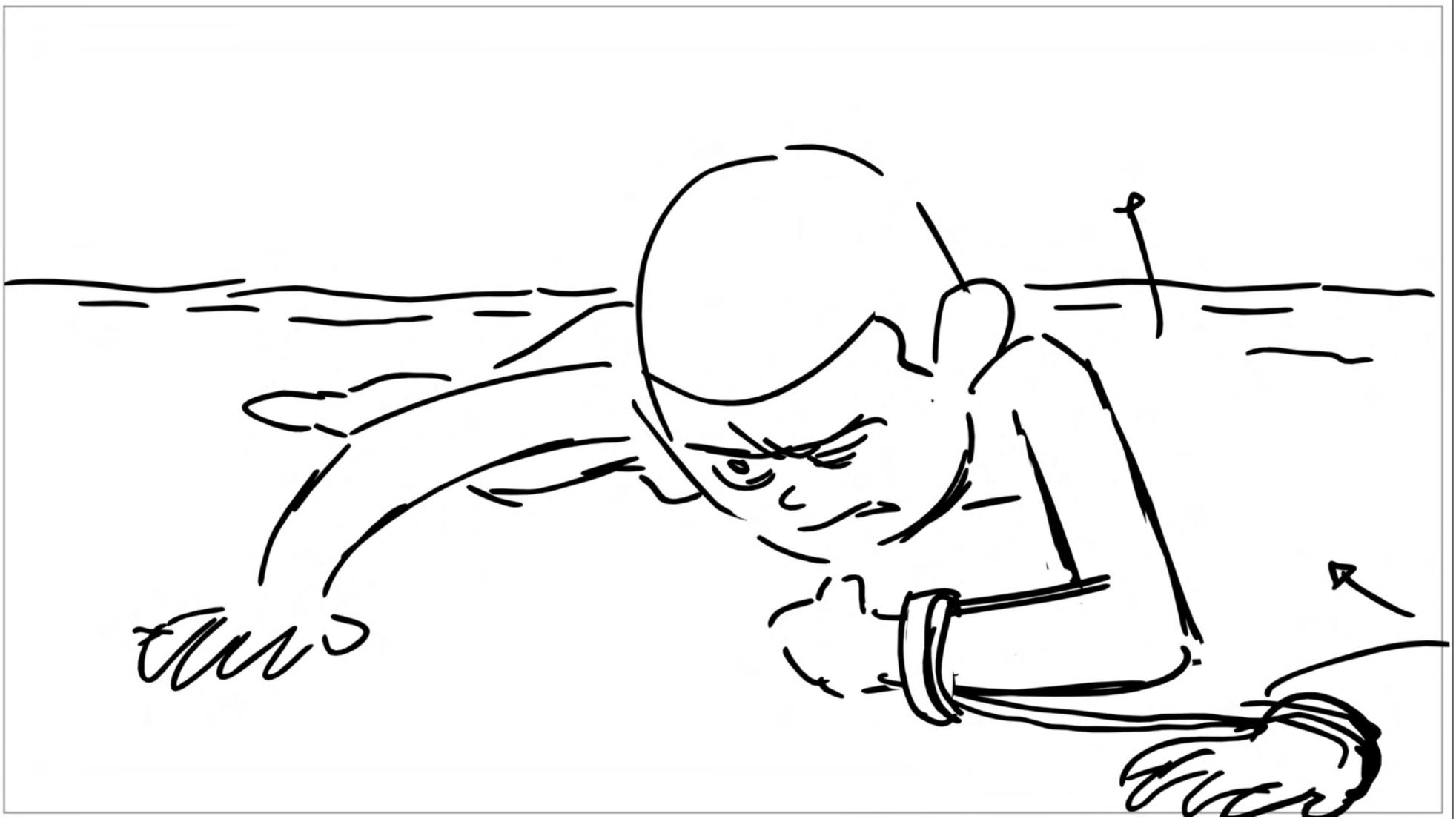
Action Notes
 shrinks back into deer form

Scene	Duration	Panel	Duration
122_H	04:00	1	01:00

Dia

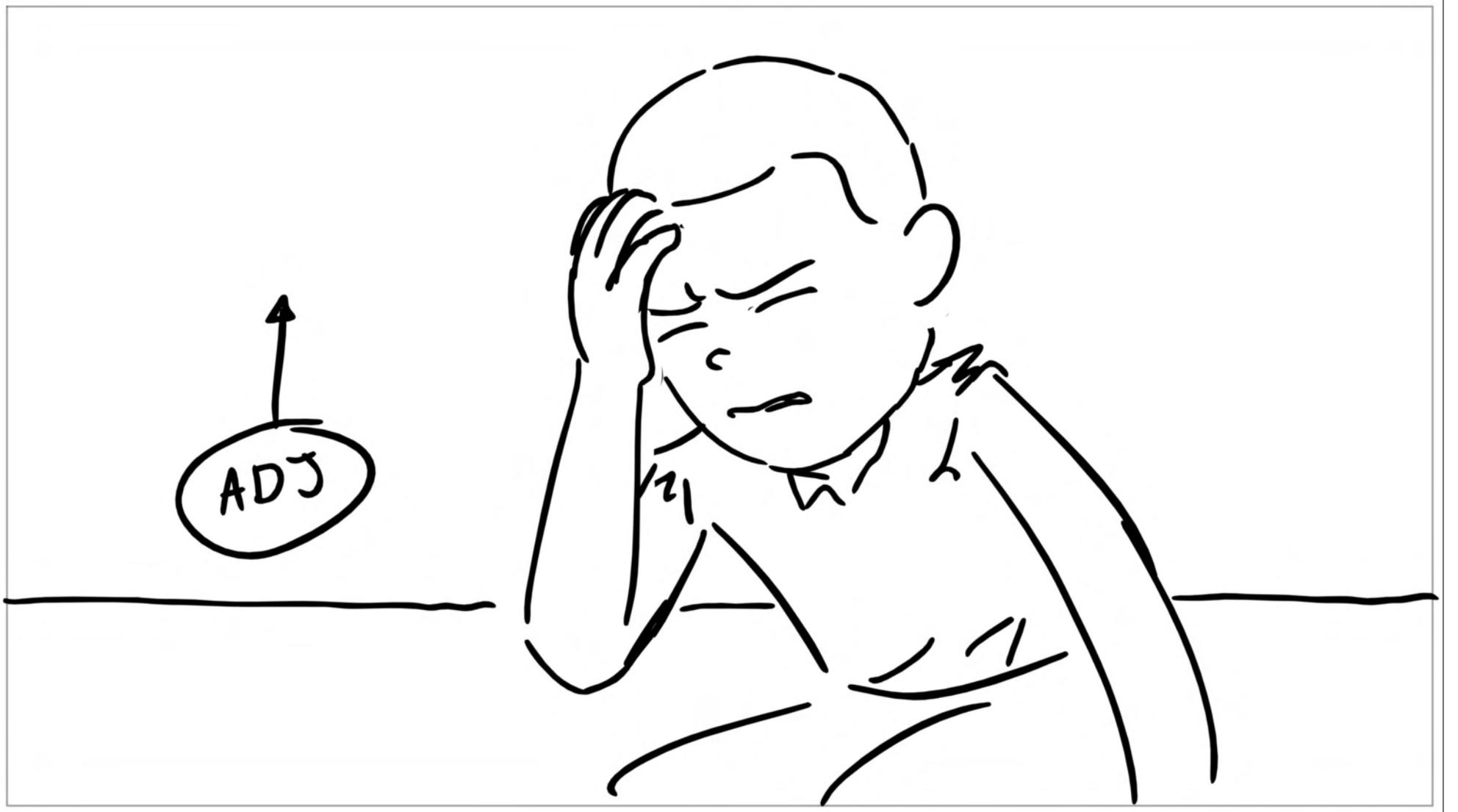


Scene	Duration	Panel	Duration
122_H	04:00	2	01:00



Scene	Duration	Panel	Duration
122_H	04:00	3	01:00

Dia

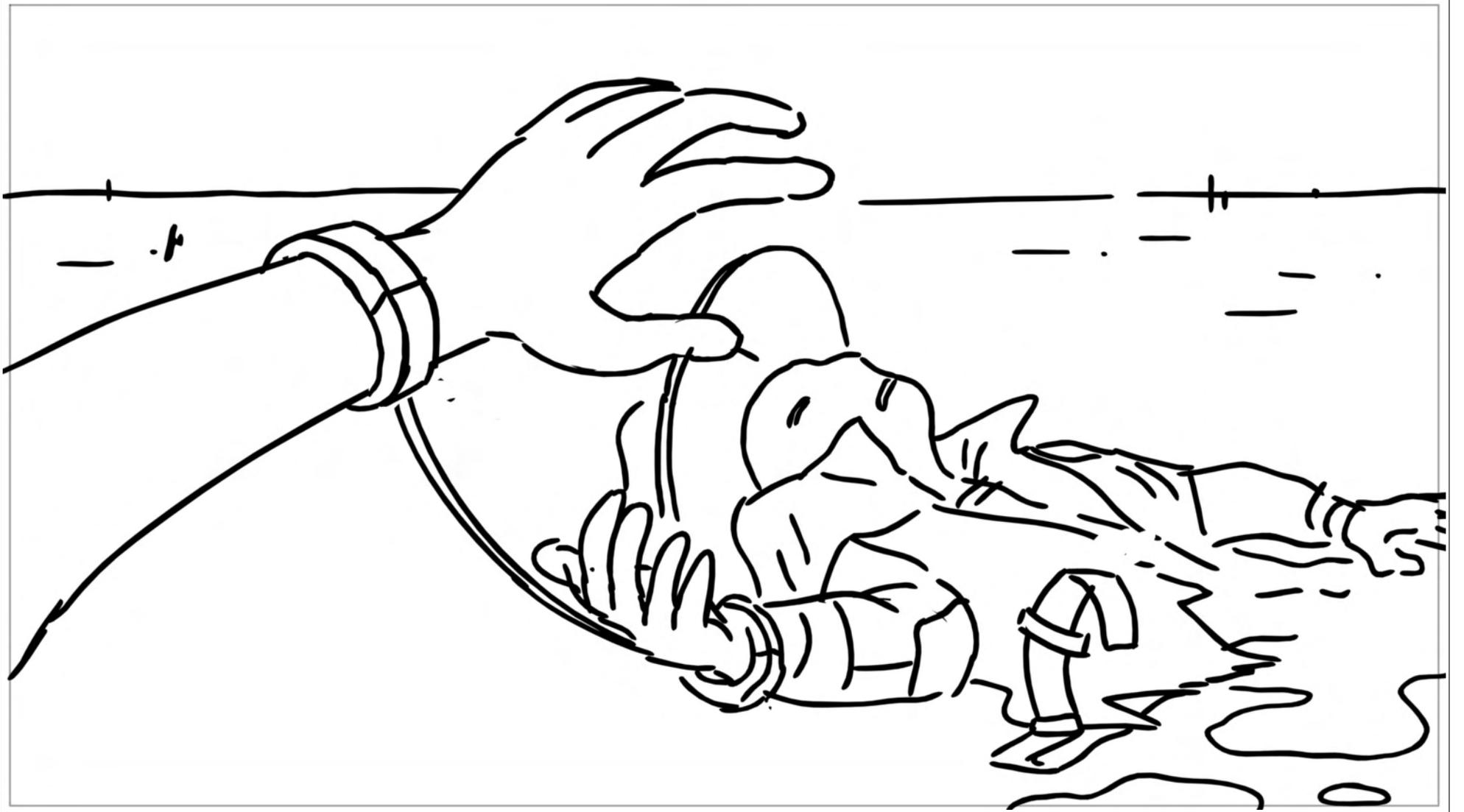


Scene	Duration	Panel	Duration	Dialog
122_H	04:00	4	01:00	



Dialog
MT: No...

Scene	Duration	Panel	Duration	Dia
122_I	01:00	1	01:00	



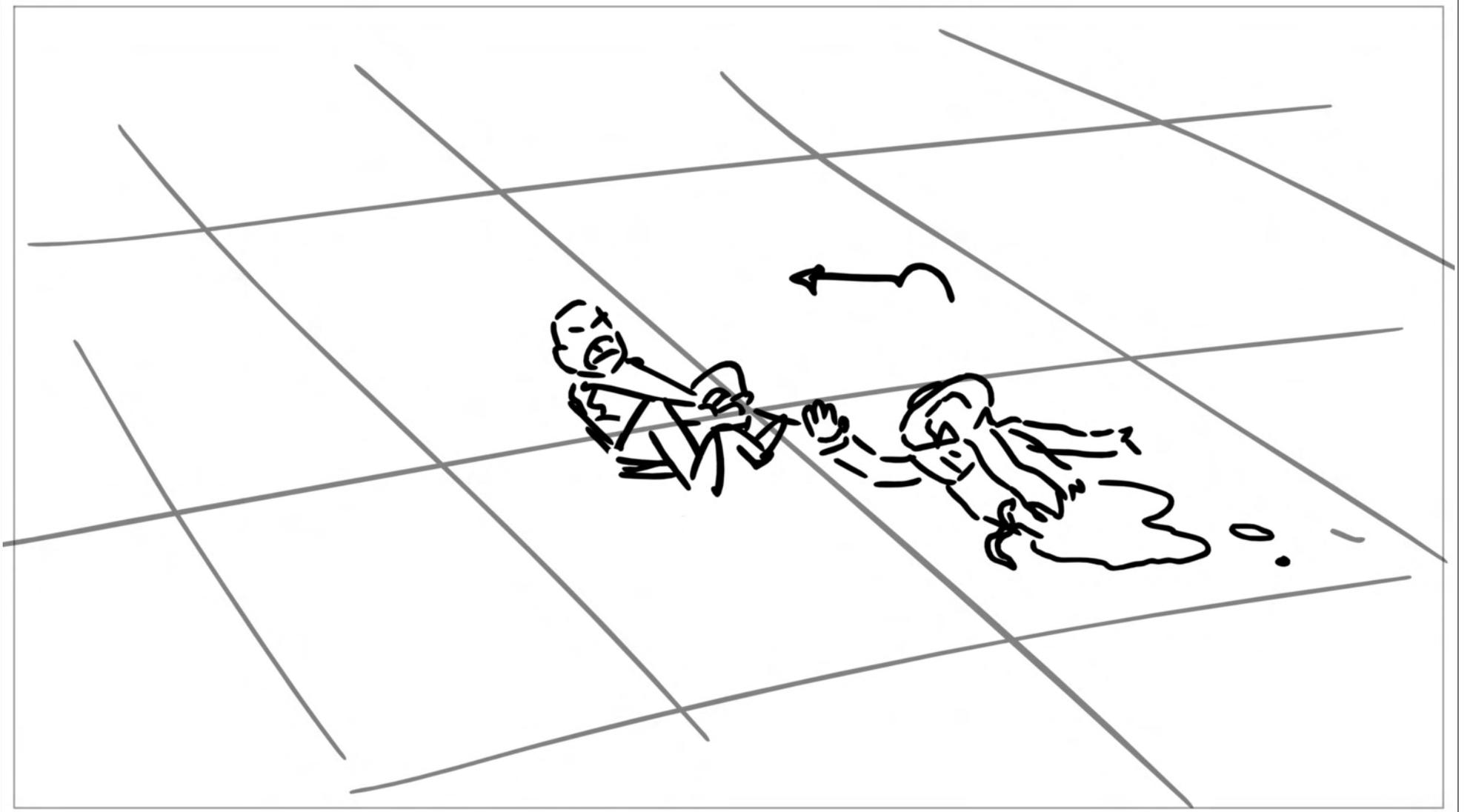
Scene	Duration	Panel	Duration	Dialog
122_J	01:00	1	01:00	



Dialog
MT: NO!

Scene	Duration	Panel	Duration
122_K	03:00	1	01:00

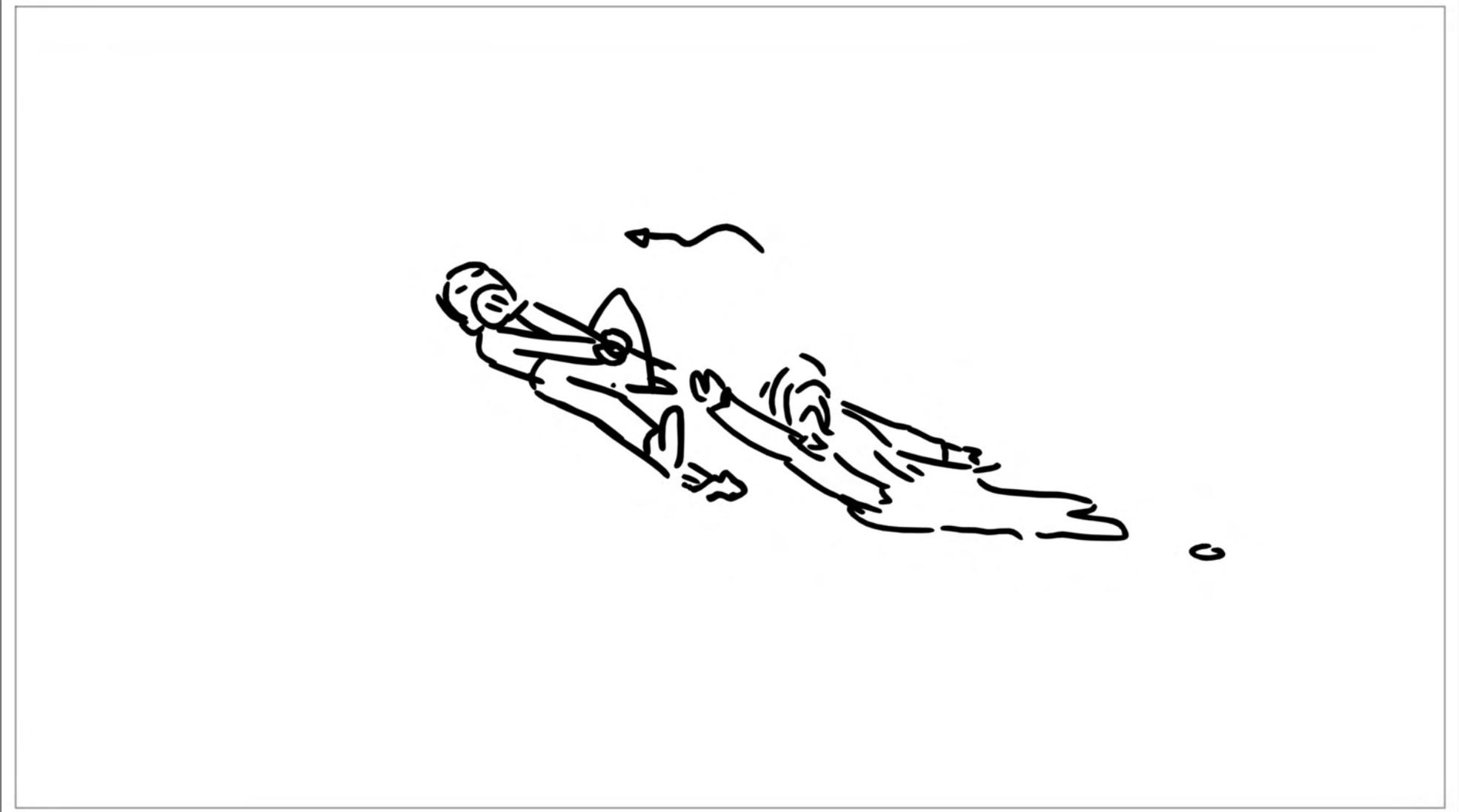
Dia



Dialog
MT: RRgghh~!

Scene	Duration	Panel	Duration
122_K	03:00	2	01:00

Dia



Action Notes

MT tries to get away,

Scene	Duration	Panel	Duration
122_K	03:00	3	01:00



Action Notes
but drags a leaking MACE along

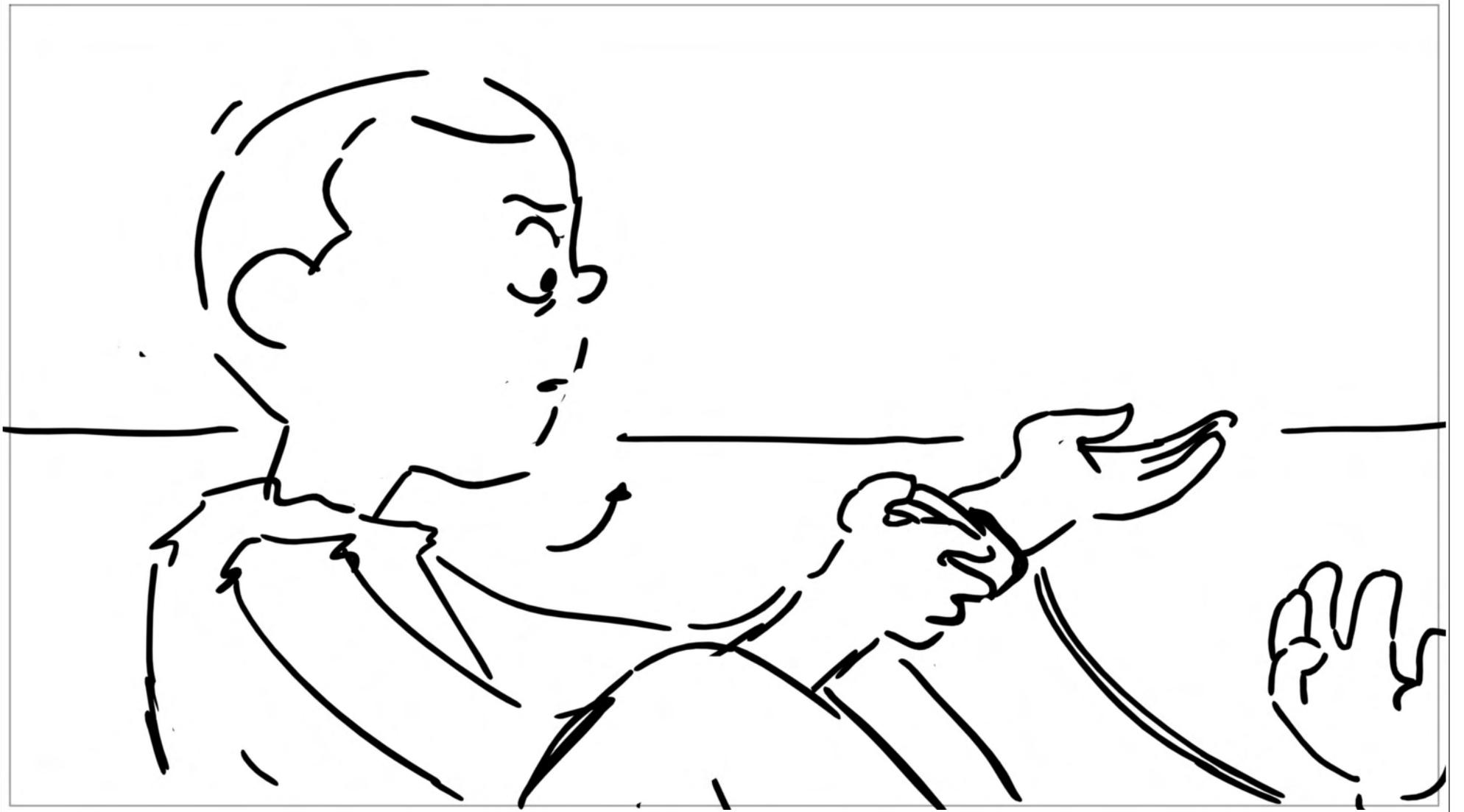
Scene	Duration	Panel	Duration
122_I	02:00	1	01:00



Action Notes

Struggles to take the cuff off

Scene	Duration	Panel	Duration	Dia
122_I	02:00	2	01:00	



Scene	Duration	Panel	Duration
122_M	09:00	1	01:00

Dia



Scene	Duration	Panel	Duration
122_M	09:00	2	01:00

Dia



Scene	Duration	Panel	Duration
122_M	09:00	3	01:00



Dia

Scene	Duration	Panel	Duration
122_M	09:00	4	01:00

Dia



Scene	Duration	Panel	Duration
122_M	09:00	5	01:00

Dia



Dialog
Mace: Ha.

Scene	Duration	Panel	Duration
122_M	09:00	6	01:00

Dia



Scene	Duration	Panel	Duration
122_M	09:00	7	01:00



Dia

Scene	Duration	Panel	Duration
122_M	09:00	8	01:00

Dia



Scene	Duration	Panel	Duration
122_M	09:00	9	01:00



Action Notes

MACE ties his belt around his body like a tourniquet

Scene	Duration	Panel	Duration
122_M_2	04:00	1	01:00

Dia



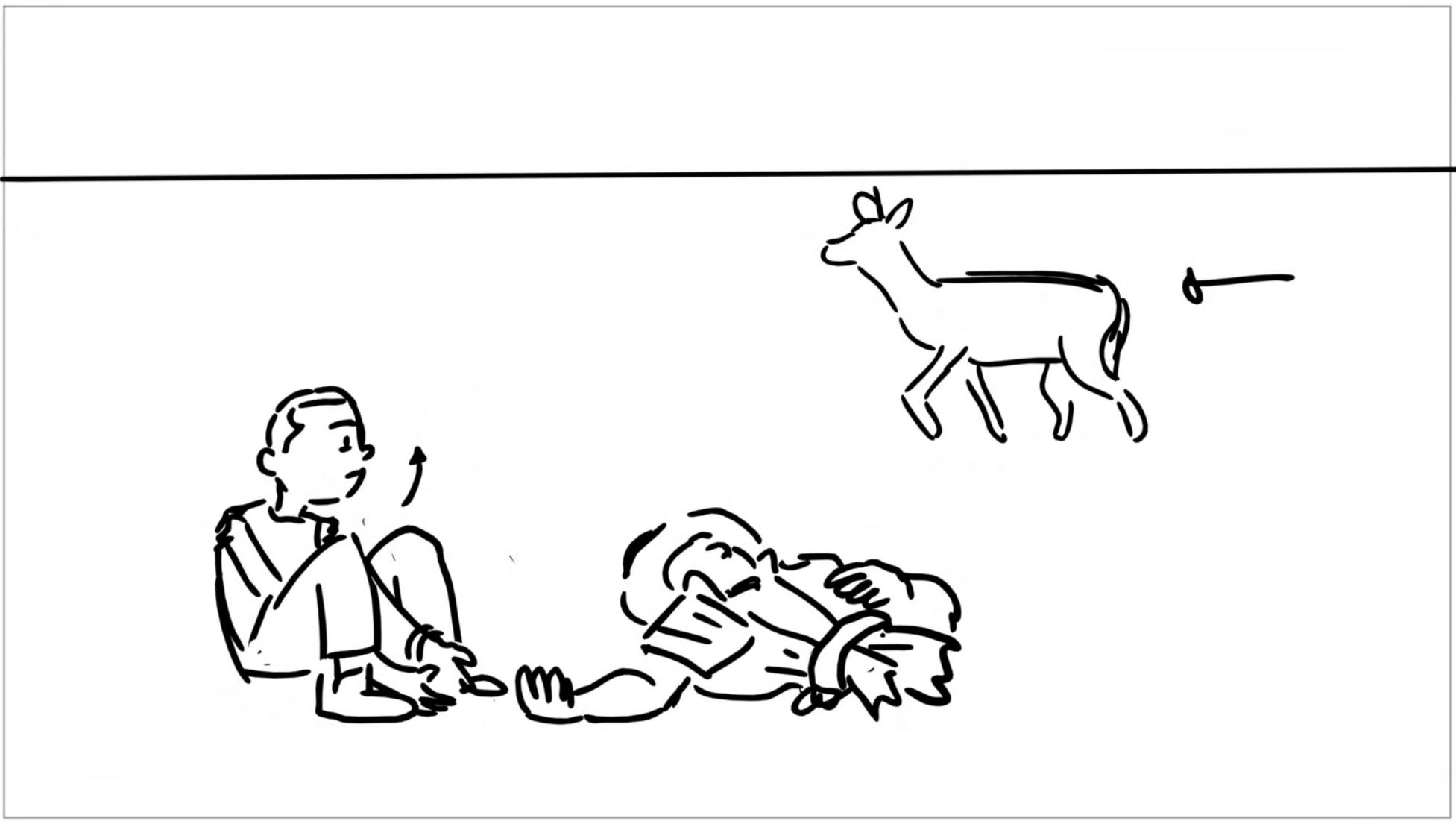
Scene	Duration	Panel	Duration
122_M_2	04:00	2	01:00

Dia



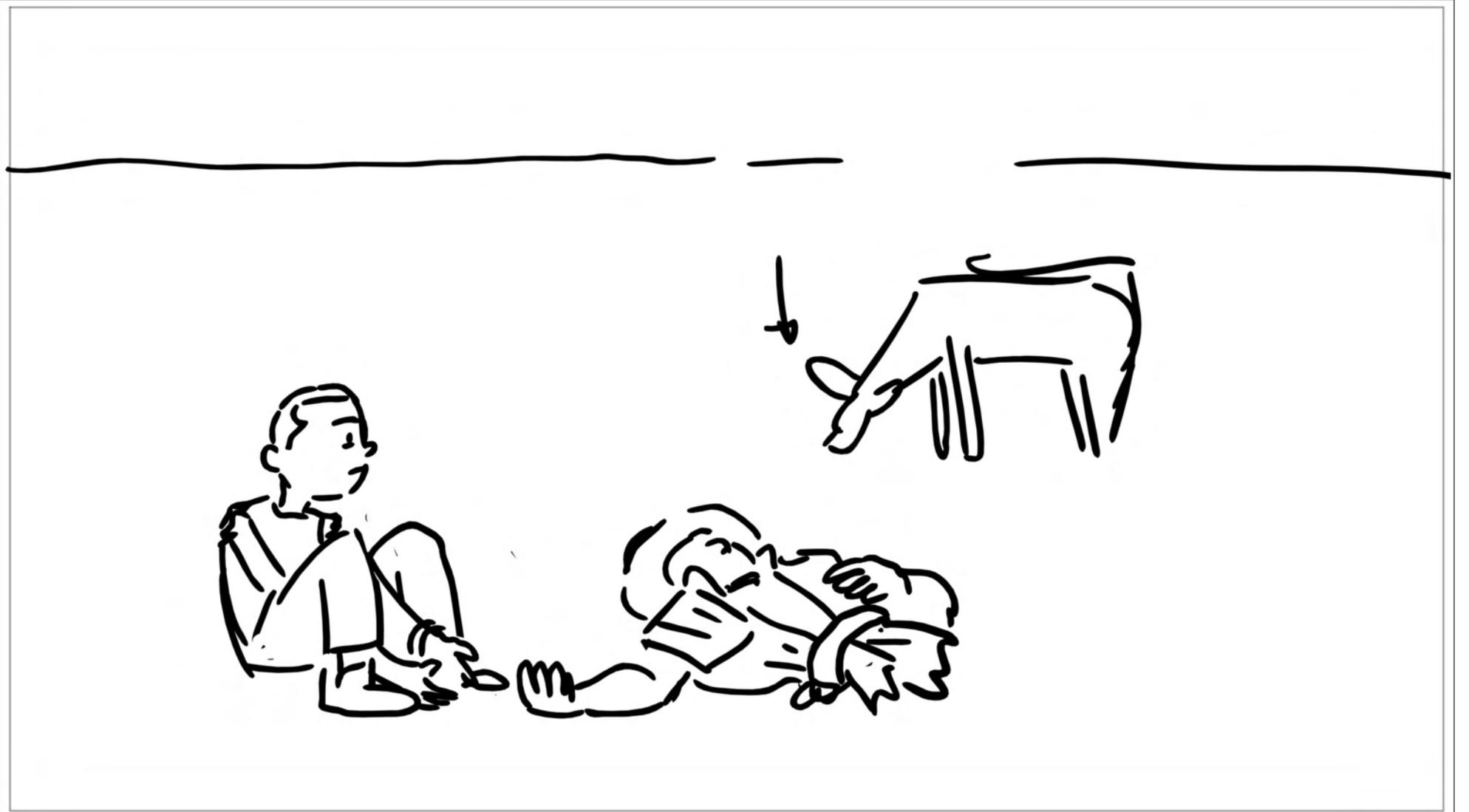
Scene	Duration	Panel	Duration
122_M_2	04:00	3	01:00

Dia



Scene	Duration	Panel	Duration
122_M_2	04:00	4	01:00

Dia



Scene	Duration	Panel	Duration
122_M_3	03:00	1	01:00

Dia



Action Notes
Alan licks the ground

Scene	Duration	Panel	Duration
122_M_3	03:00	2	01:00

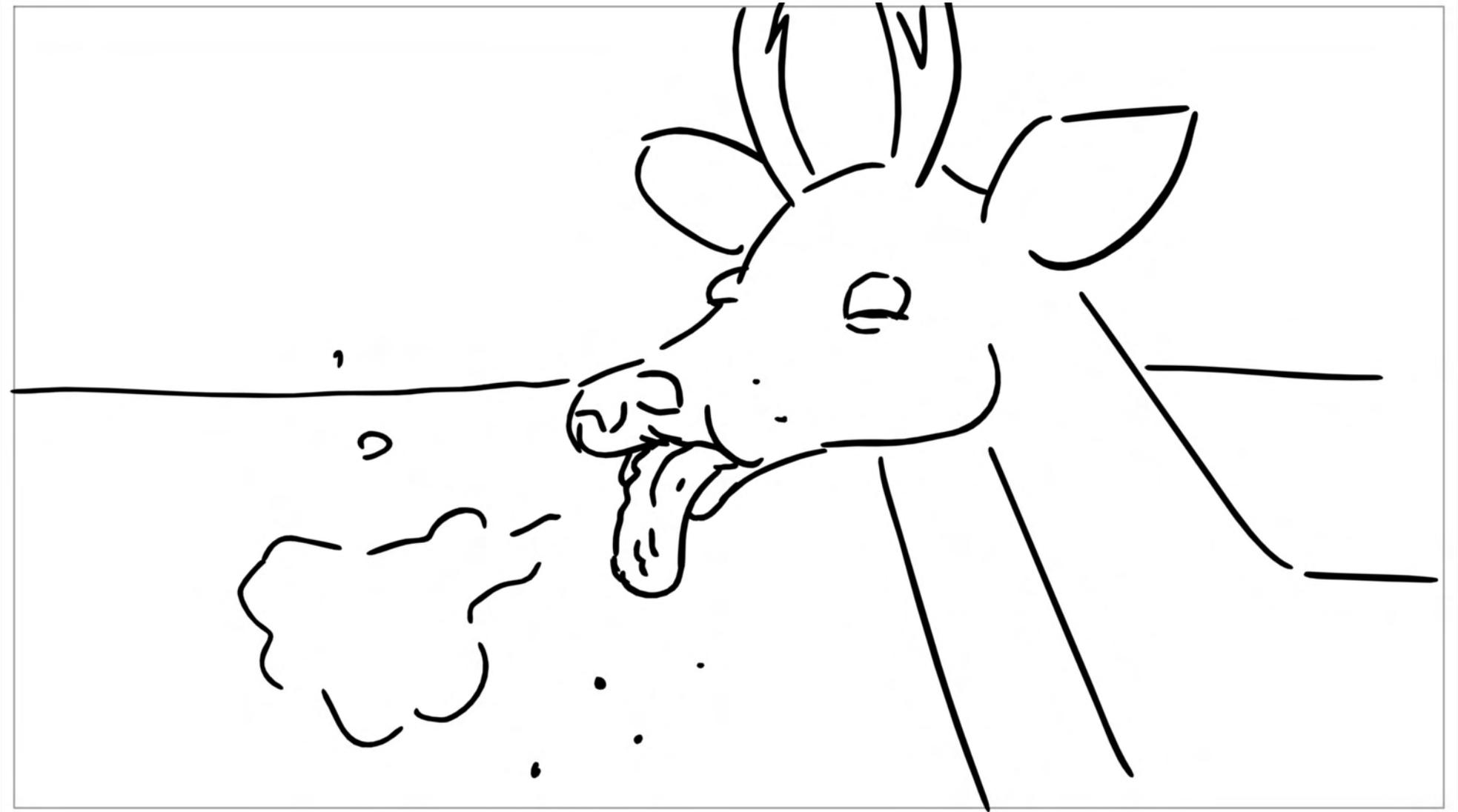
Dia



Action Notes

chews

Scene	Duration	Panel	Duration
122_M_3	03:00	3	01:00



Action Notes

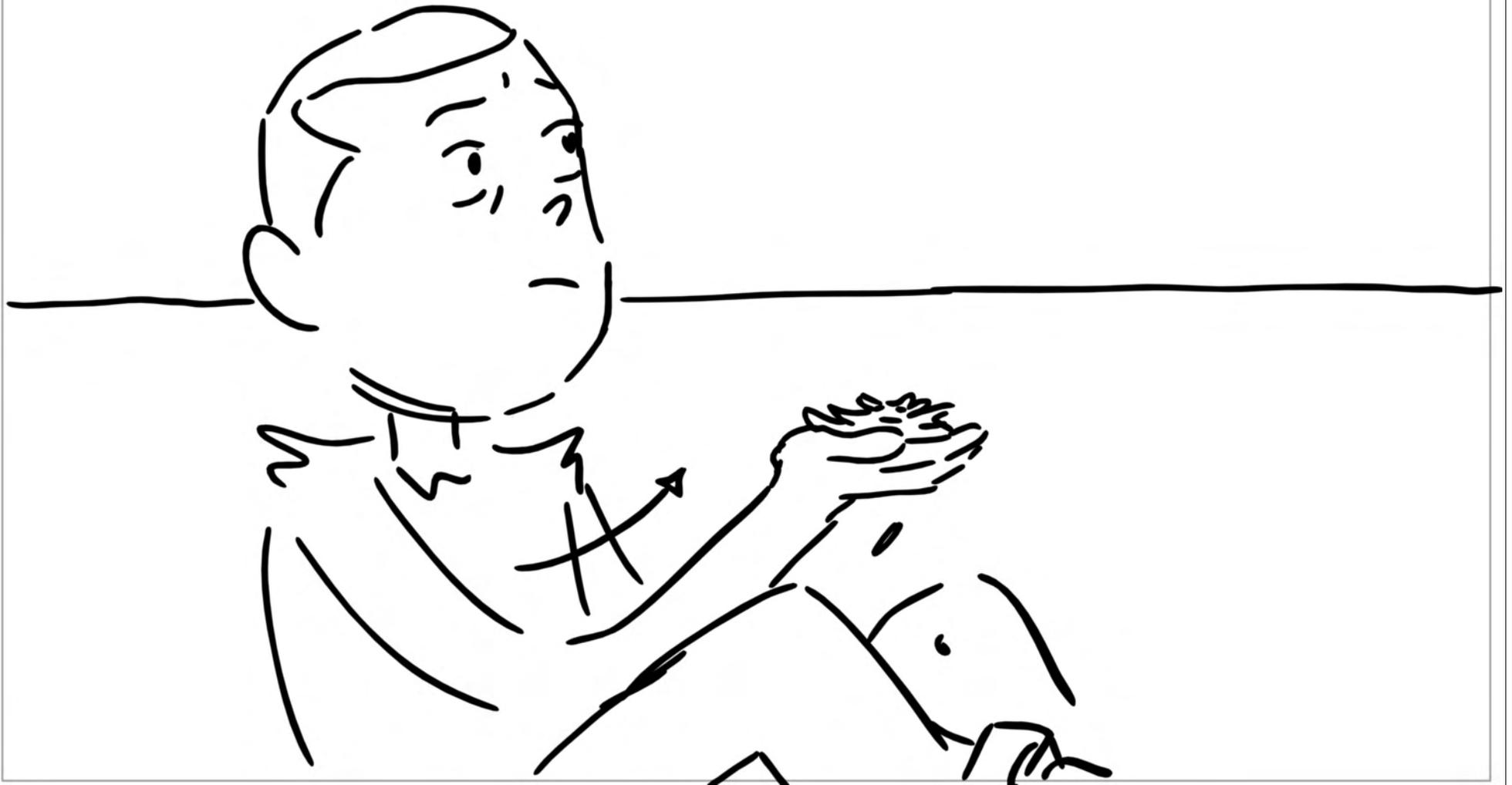
coughs out a cloud of dust

Scene	Duration	Panel	Duration
122_M_3_A	03:00	1	01:00

Dia



Scene	Duration	Panel	Duration
122_M_3_A	03:00	2	01:00



Action Notes

MT takes some grass out of her pocket

Scene 122_M_3_A	Duration 03:00	Panel 3	Duration 01:00
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Dialog
 MT: Hey buddy. You ok?1

Scene	Duration	Panel	Duration
122_M_3_B	03:00	1	01:00



Dia

Scene	Duration	Panel	Duration
122_M_3_B	03:00	2	01:00

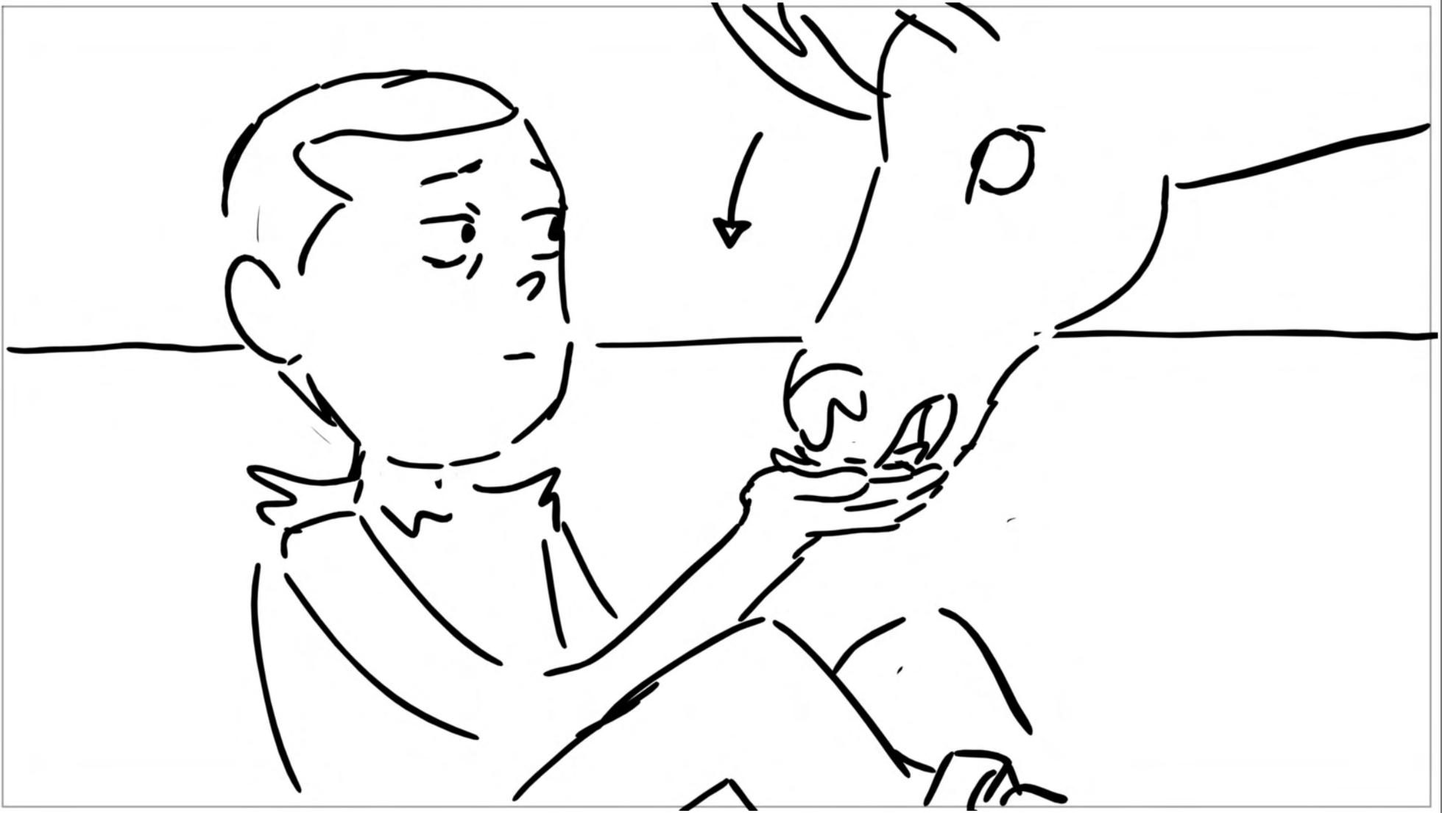
Dia



Scene	Duration	Panel	Duration	Dia
122_M_3_B	03:00	3	01:00	

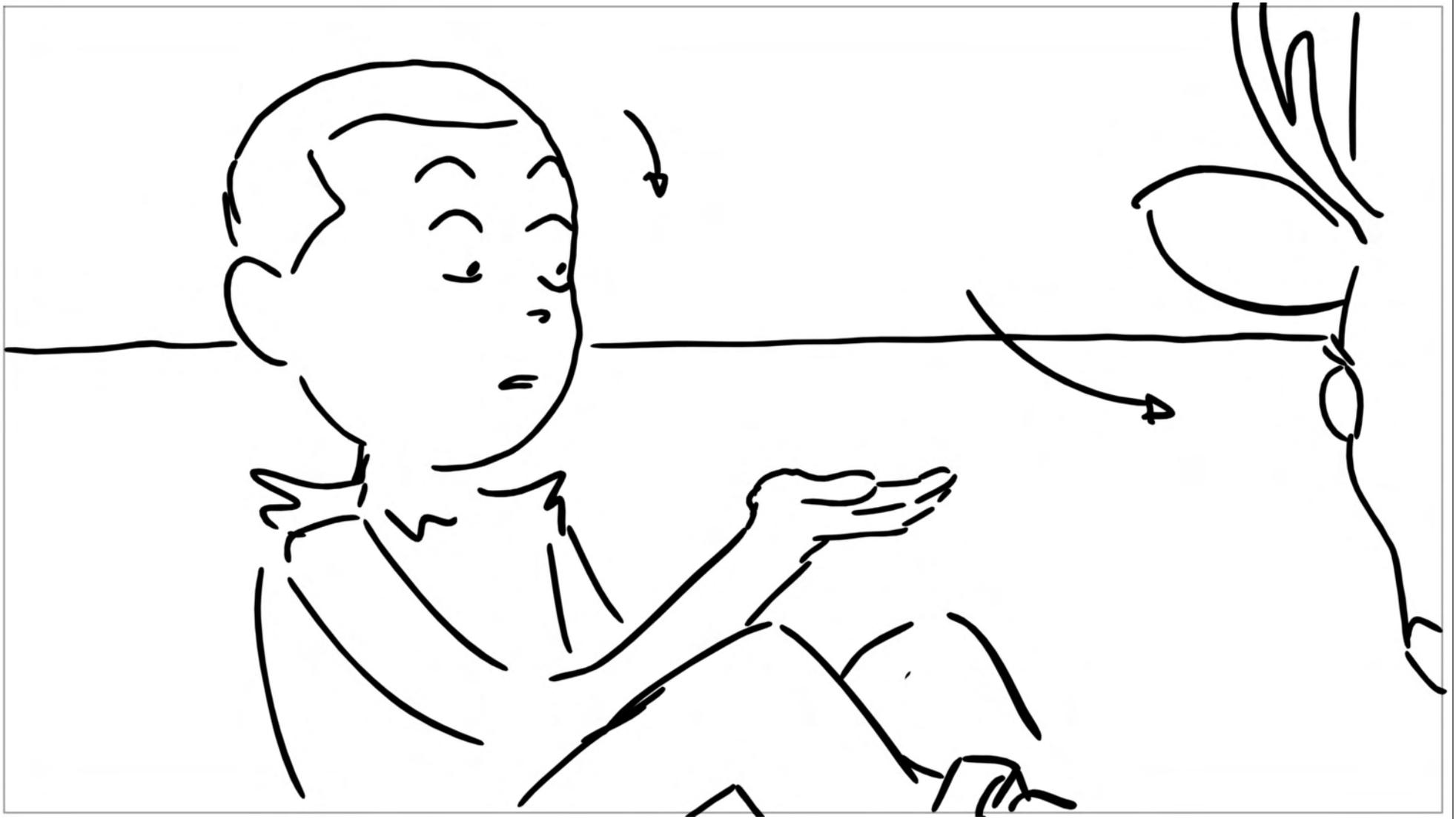


Scene	Duration	Panel	Duration
122_M_3_C	02:00	1	01:00



Dia

Scene	Duration	Panel	Duration
122_M_3_C	02:00	2	01:00

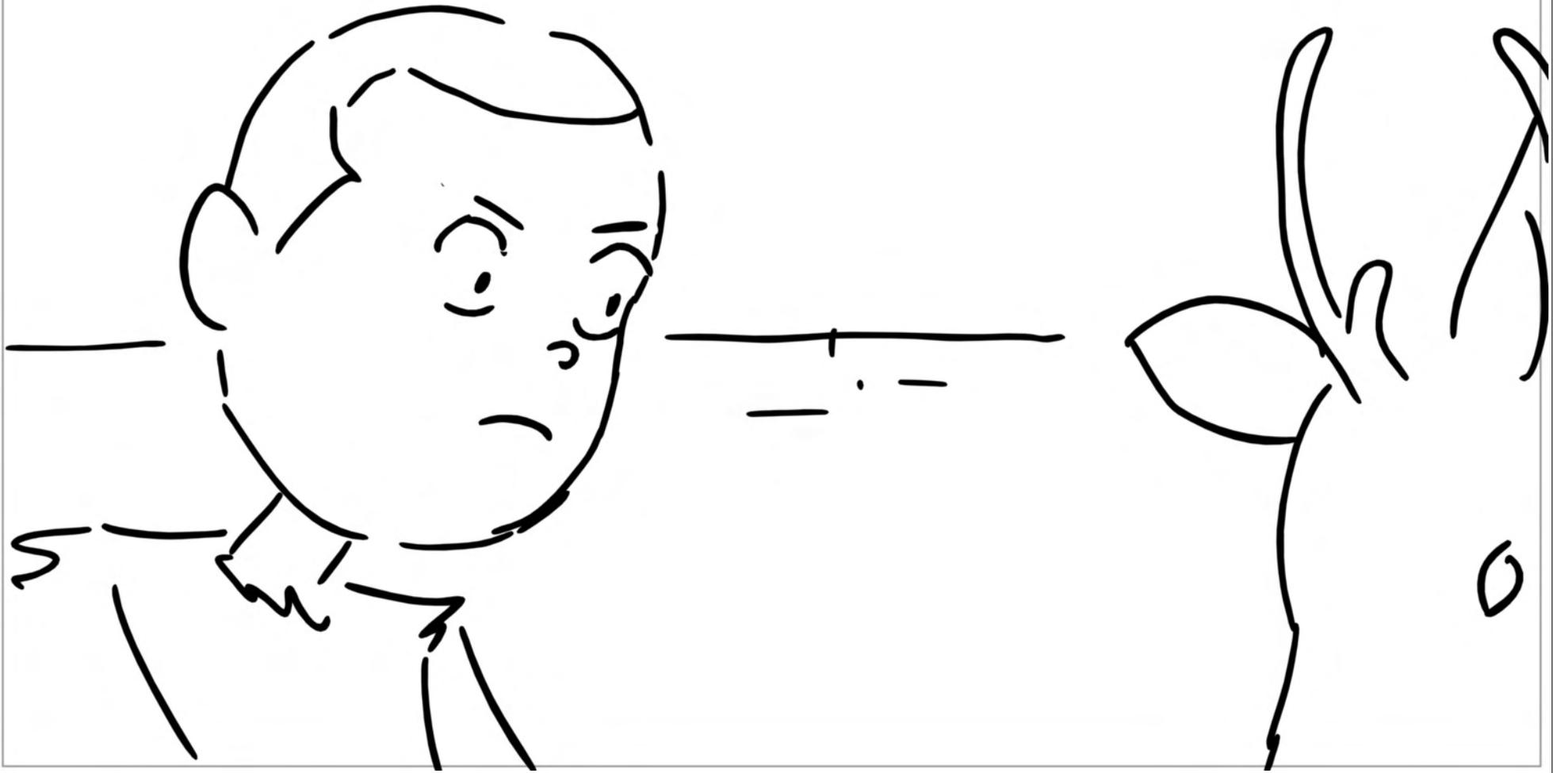


Scene	Duration	Panel	Duration
122_M_3_D	01:00	1	01:00

Dia



Scene	Duration	Panel	Duration
122_M_6	03:00	1	01:00



Scene	Duration	Panel	Duration
122_M_6	03:00	2	01:00



Dialog

MT: Traitor.

Scene	Duration	Panel	Duration
122_M_6	03:00	3	01:00

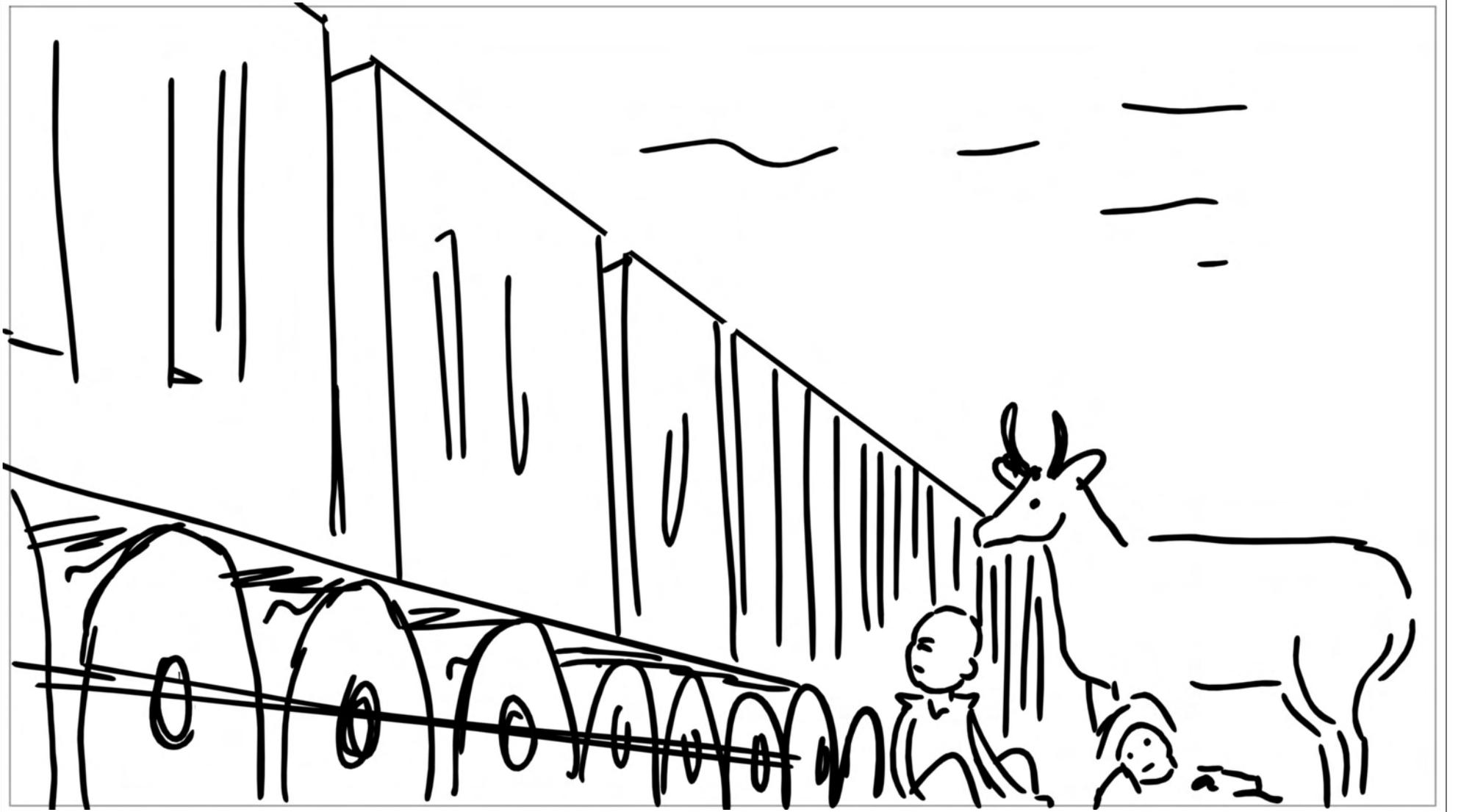
Dia



شخص

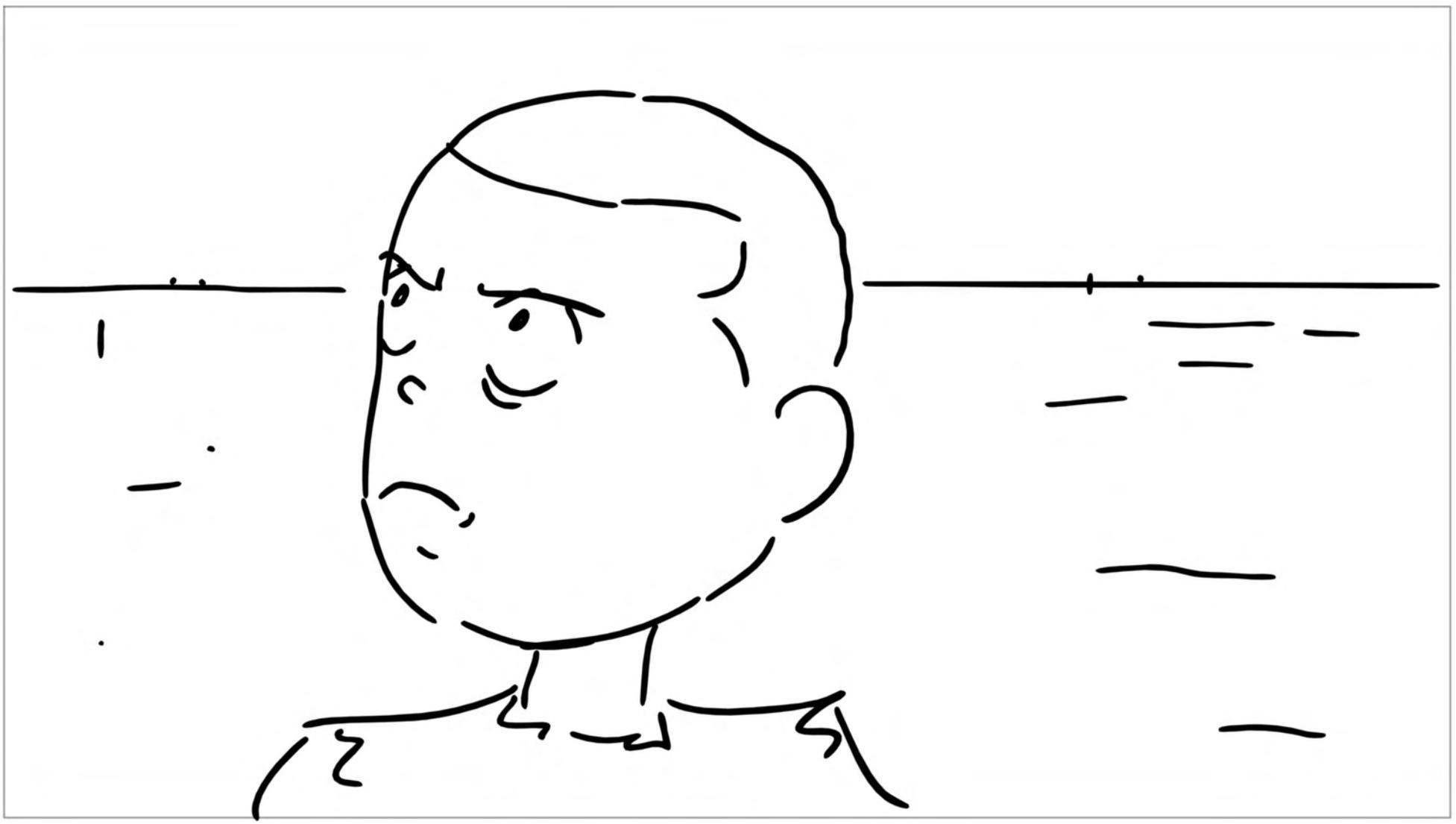
Scene	Duration	Panel	Duration
122_M_8	01:00	1	01:00

Dia



Scene	Duration	Panel	Duration
122_M_9	04:00	1	01:00

Dia



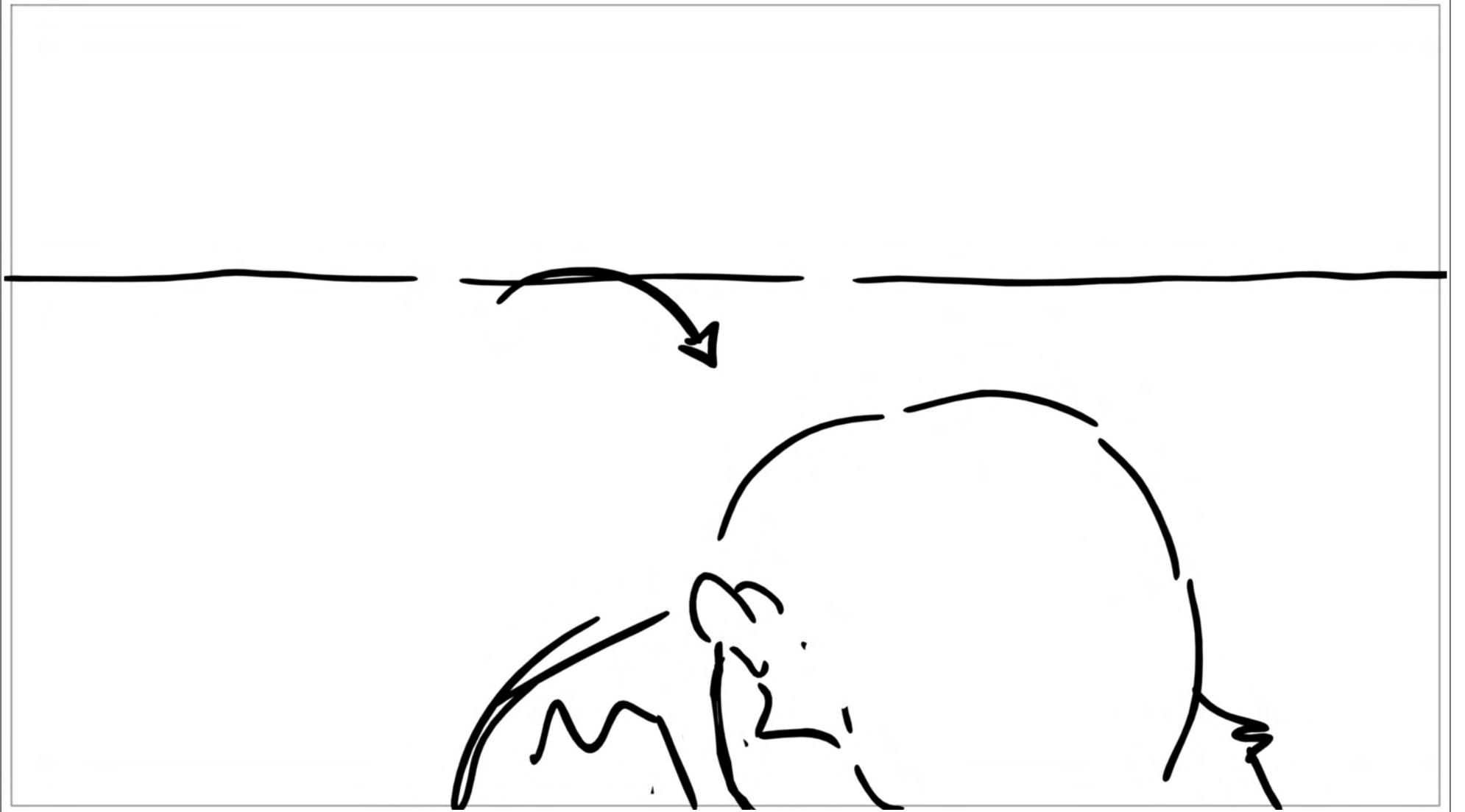
Scene	Duration	Panel	Duration
122_M_9	04:00	2	01:00

Dia



Scene	Duration	Panel	Duration
122_M_9	04:00	3	01:00

Dia



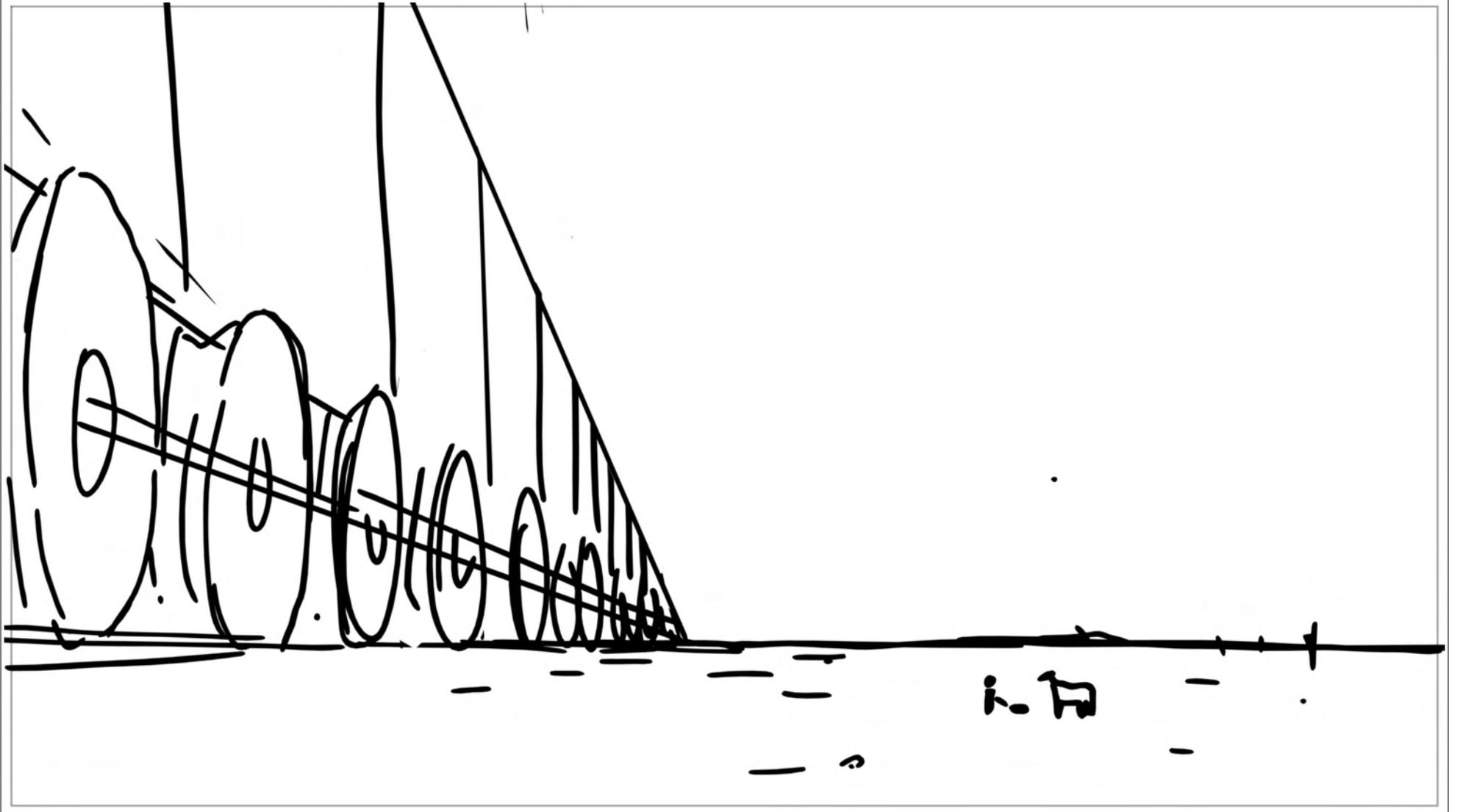
Scene	Duration	Panel	Duration
122_M_9	04:00	4	01:00



Dia

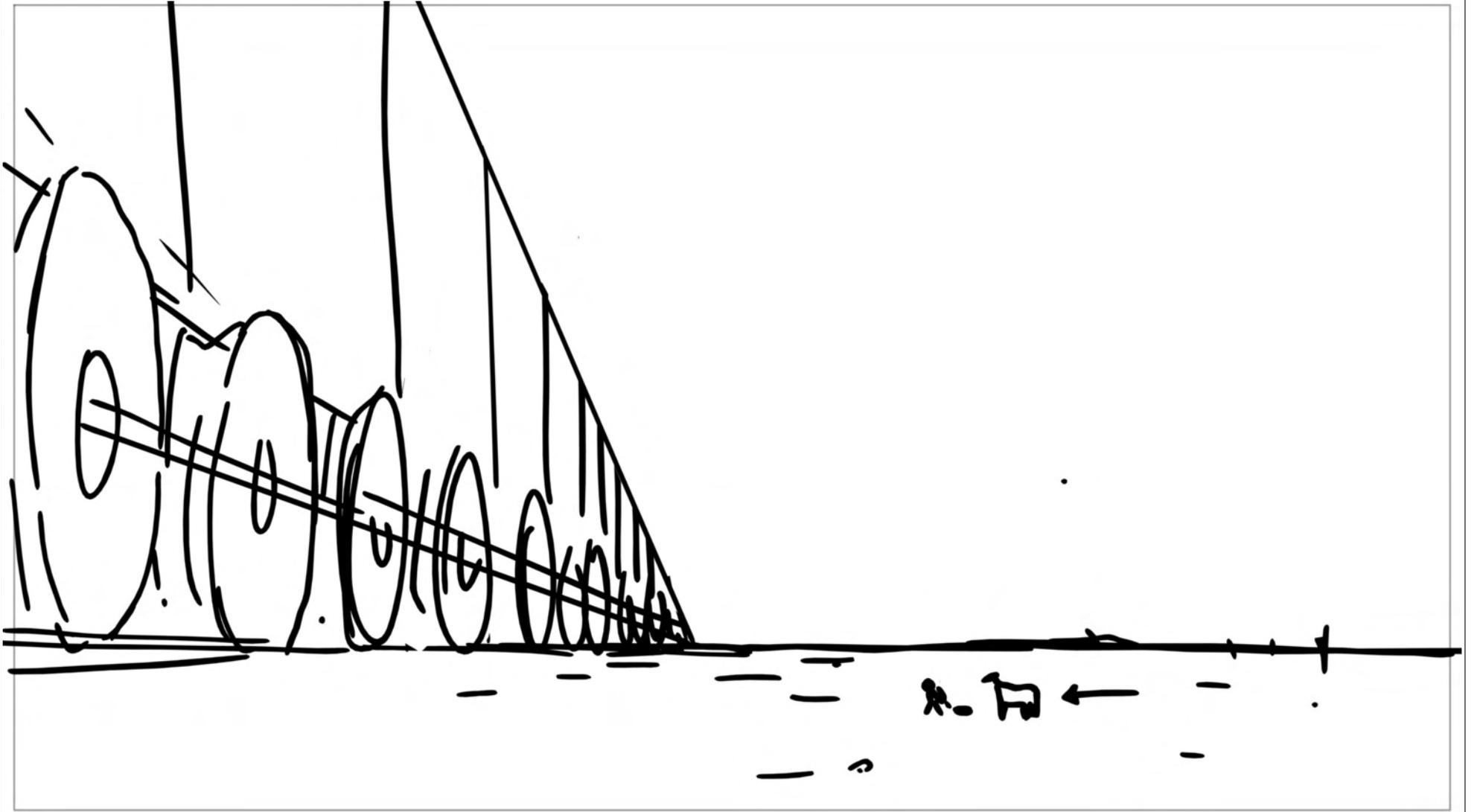
Scene	Duration	Panel	Duration
122_M_10	03:00	1	01:00

Dia



Scene	122_M_10	Duration	03:00	Panel	2	Duration	01:00
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Dia

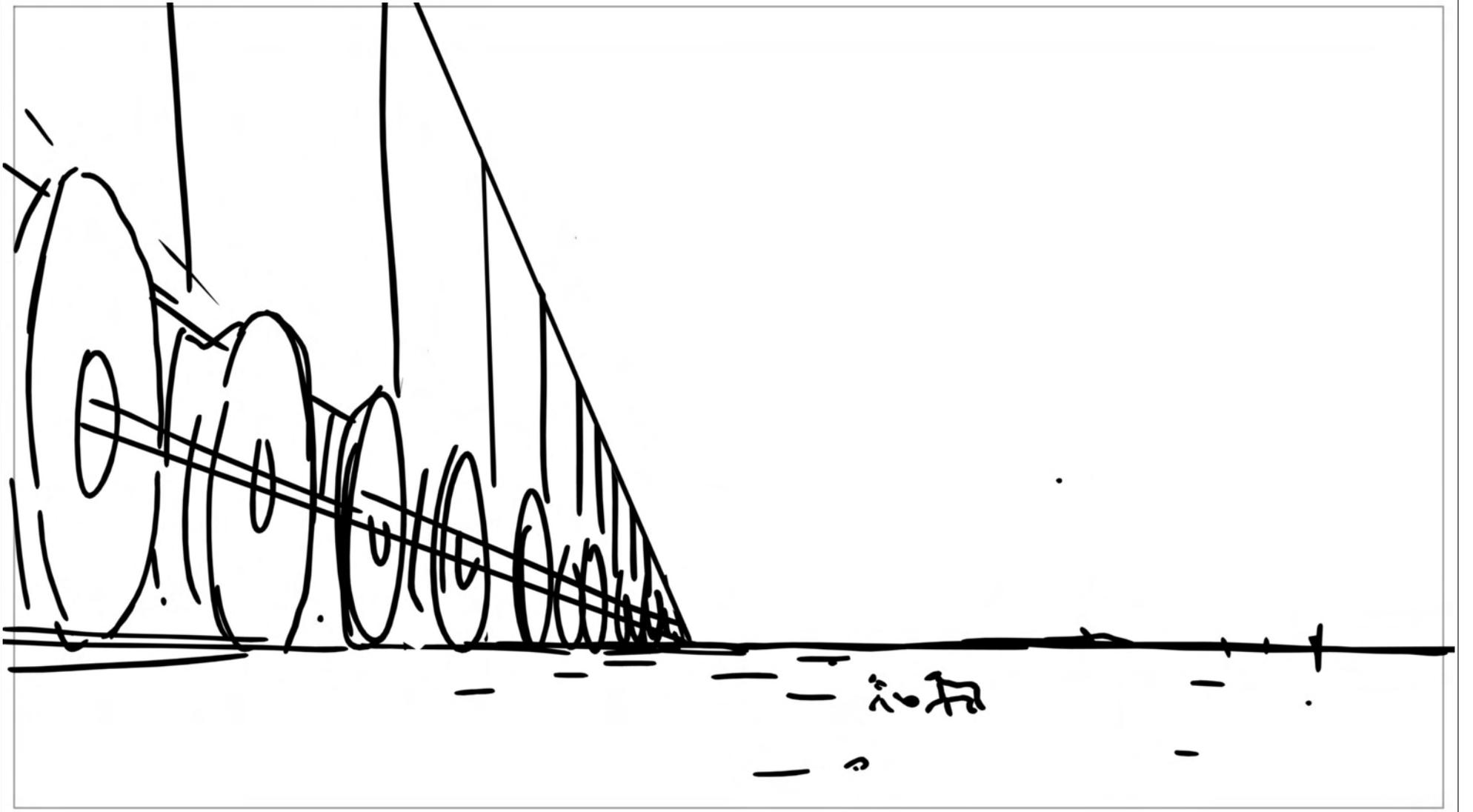


Action Notes

MT begins to drag MACE towards the train

Scene	122_M_10	Duration	03:00	Panel	3	Duration	01:00
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Dia



Action Notes

MT begins to drag MACE towards the train

Scene	Duration	Panel	Duration	Dialog
122_M_11	01:00	1	MACE: That's	right



Dialog
MACE: That's right. Back to the train.

Scene	Duration	Panel	Duration
122_M_12	01:00	1	01:00



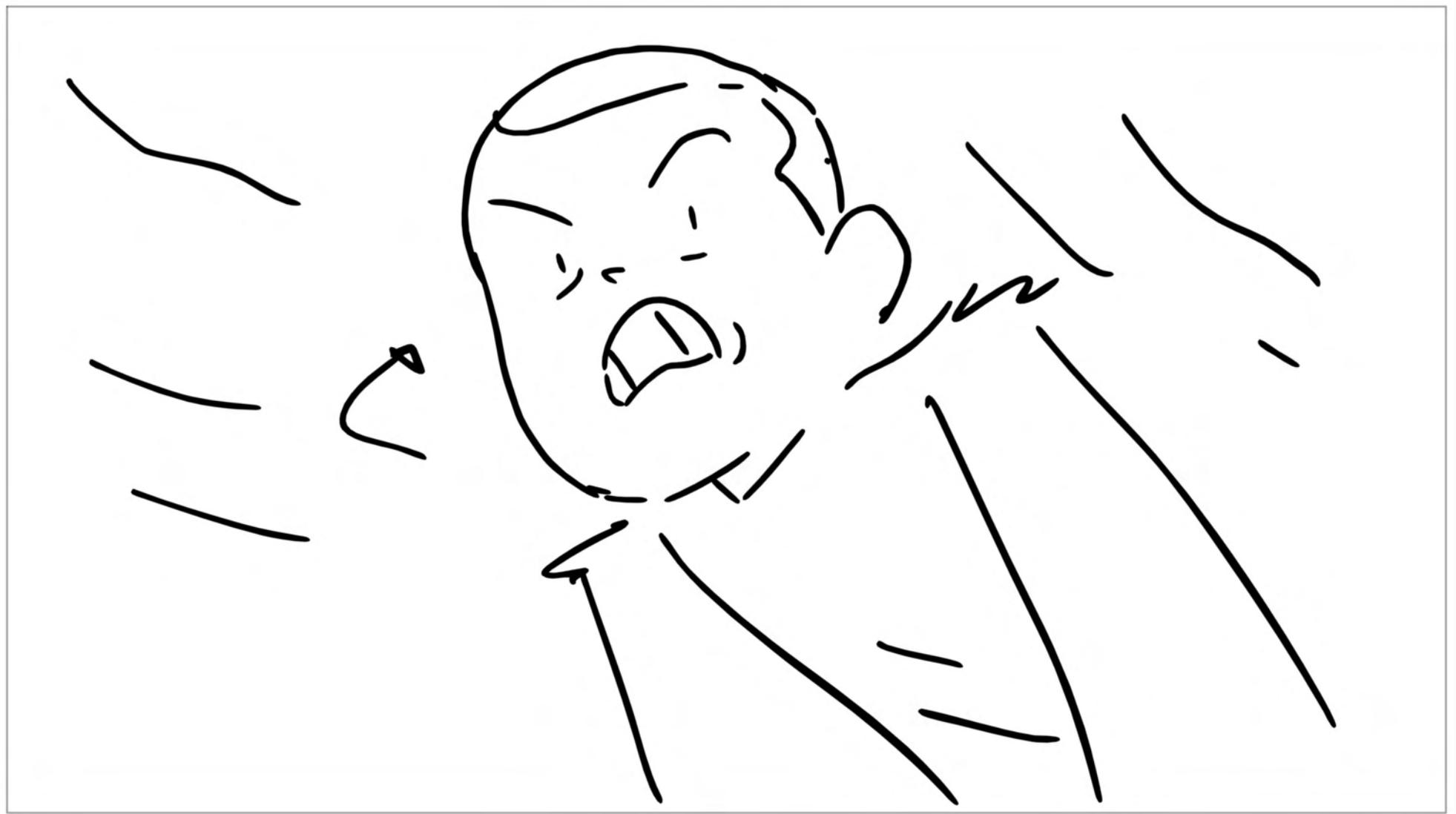
Dia

Scene	Duration	Panel	Duration
122_M_13	01:00	1	Mace: Back to the train



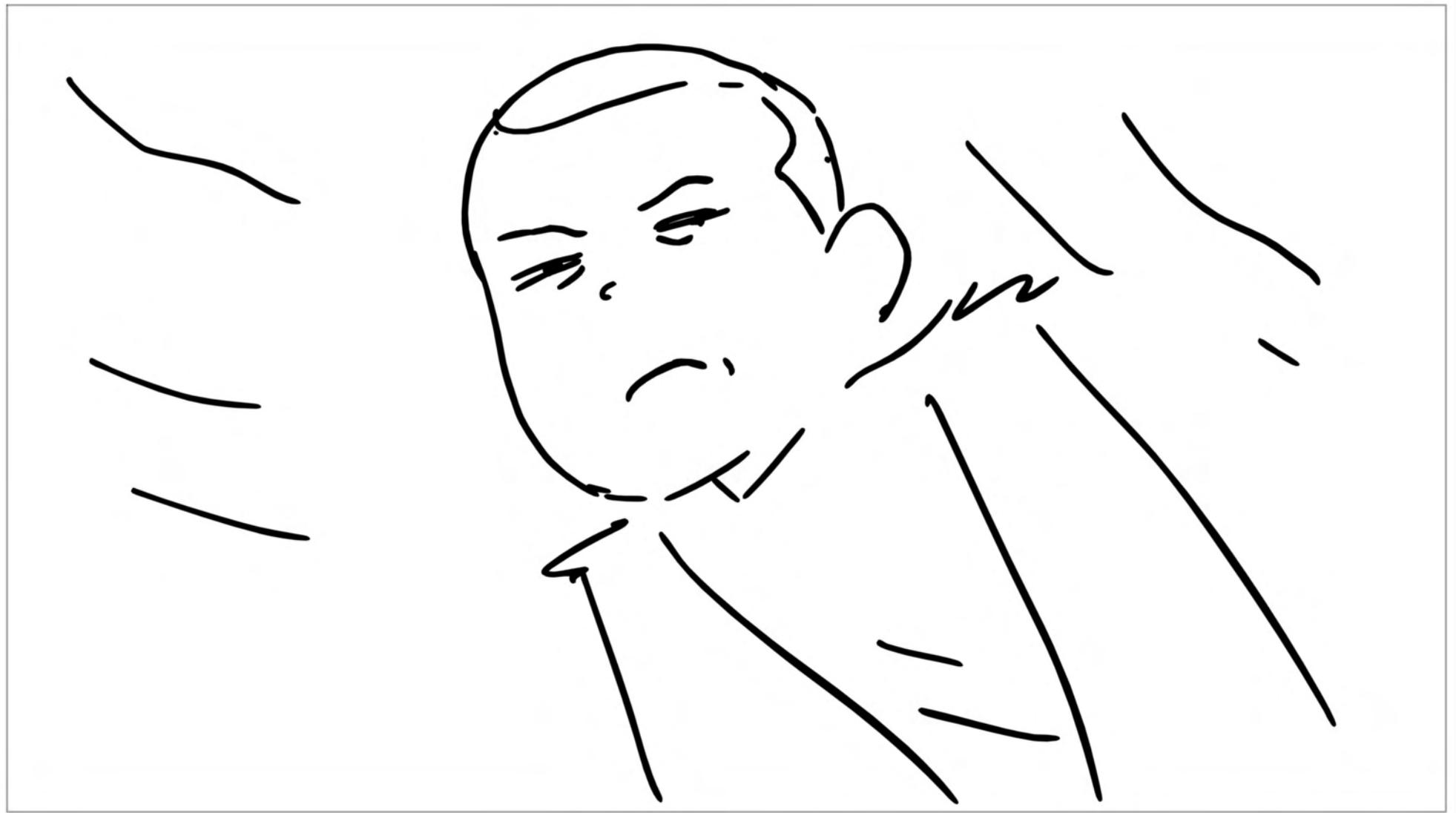
Dialog
Mace: Back to the train like a good girl.

Scene	Duration	Panel	Duration
122_M_14	02:00	1	01:00



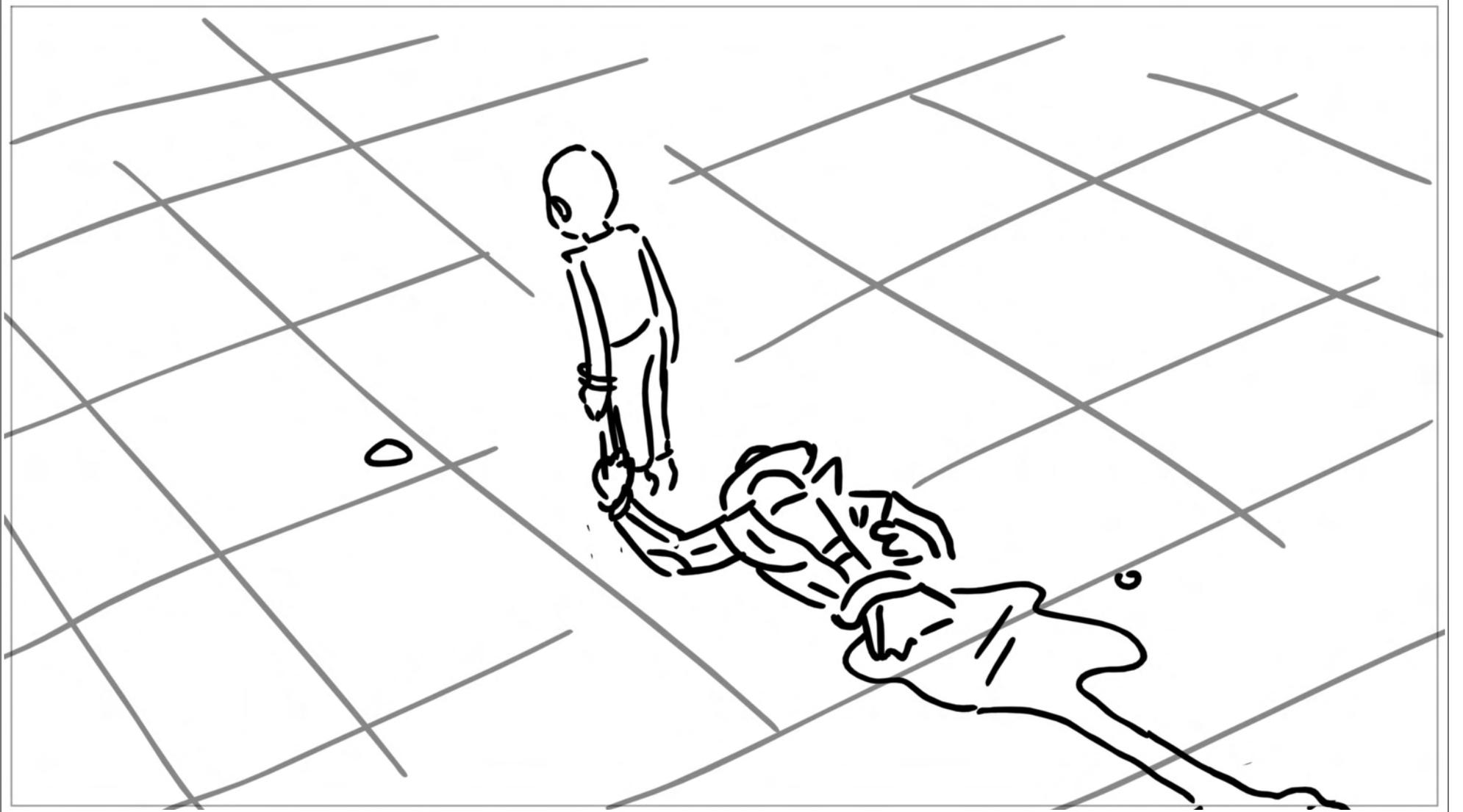
Dia

Scene	Duration	Panel	Duration
122_M_14	02:00	2	01:00



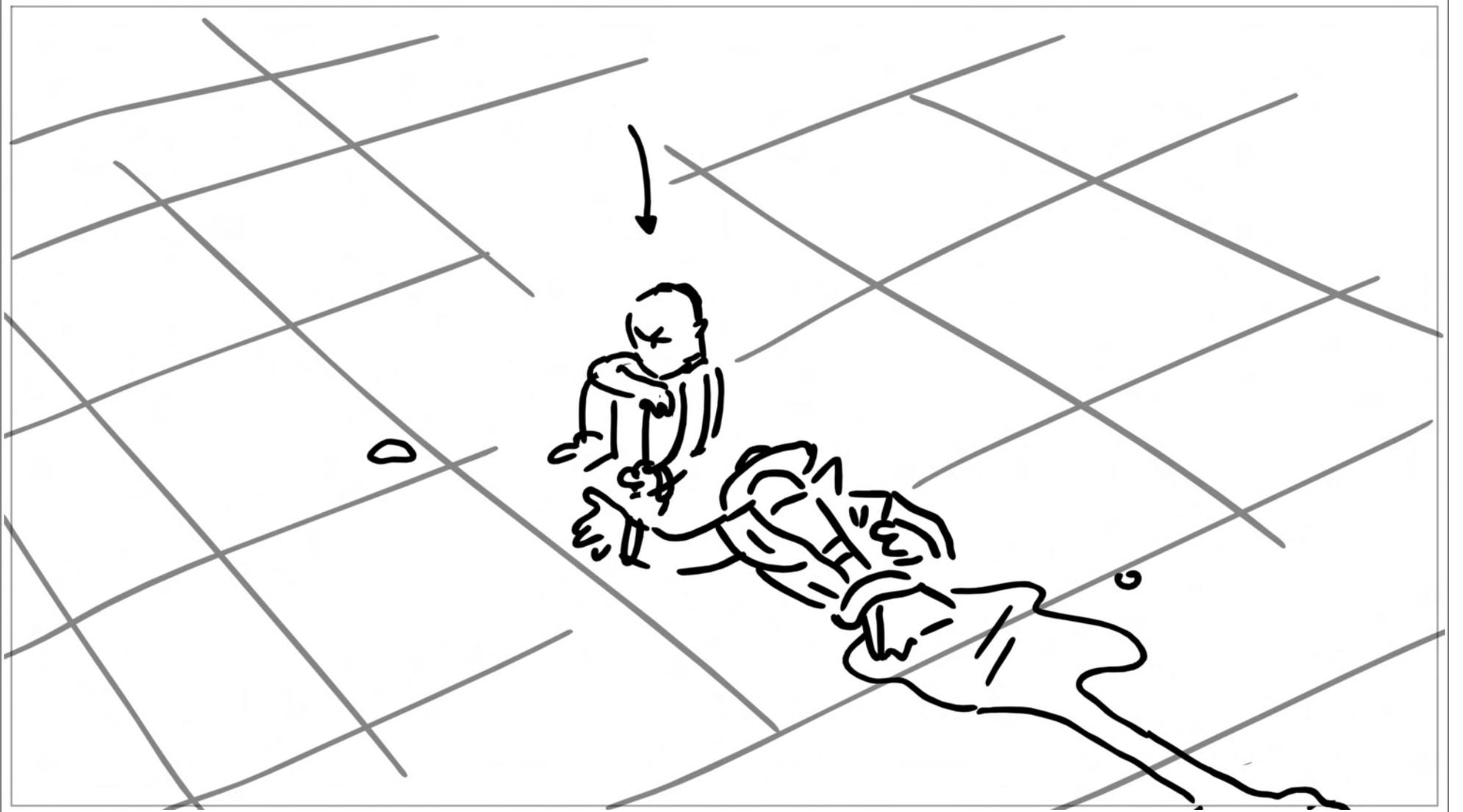
Dia

Scene	Duration	Panel	Duration
122_M_15	05:00	1	01:00

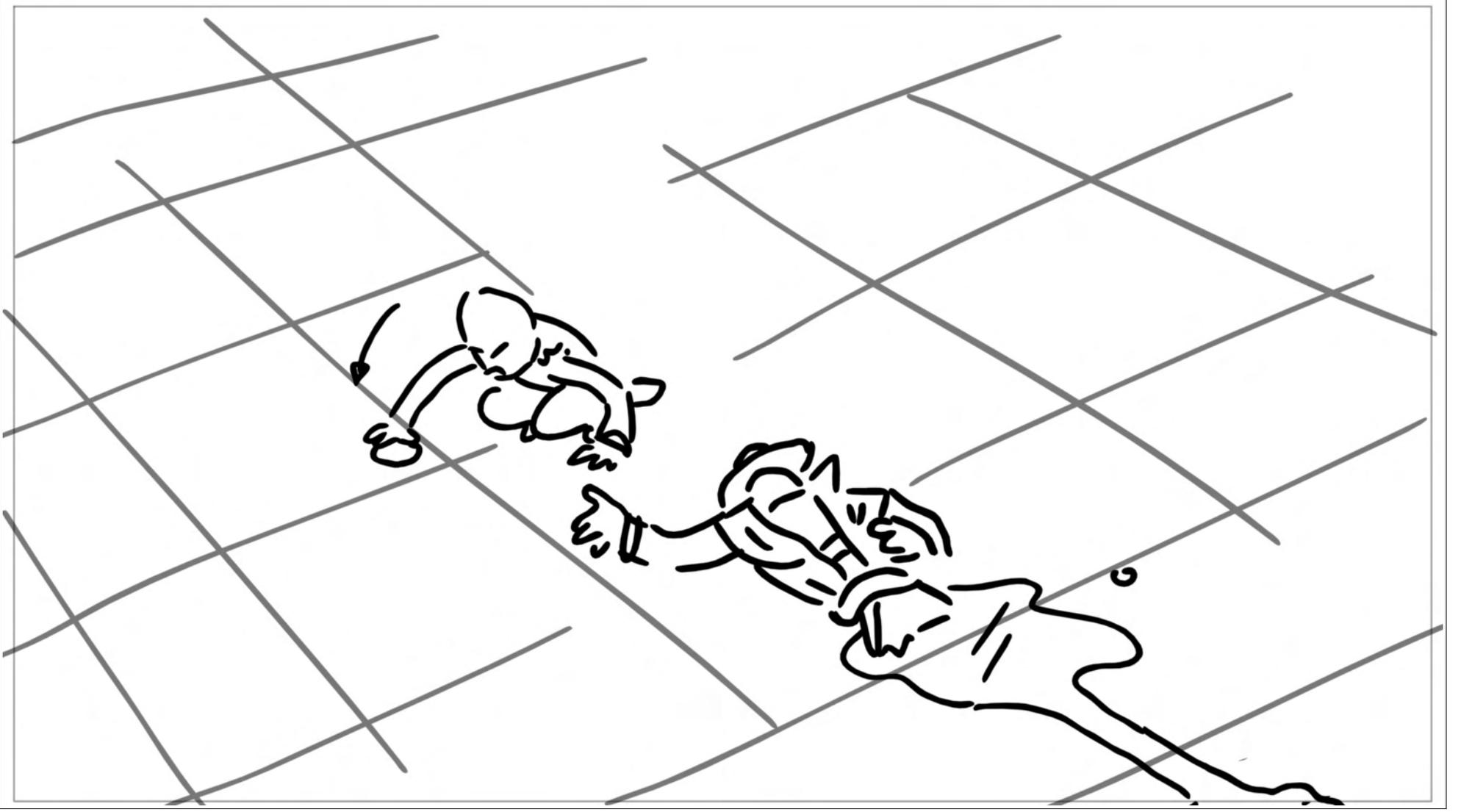


Dia

Scene	Duration	Panel	Duration	Dia
122_M_15	05:00	2	01:00	



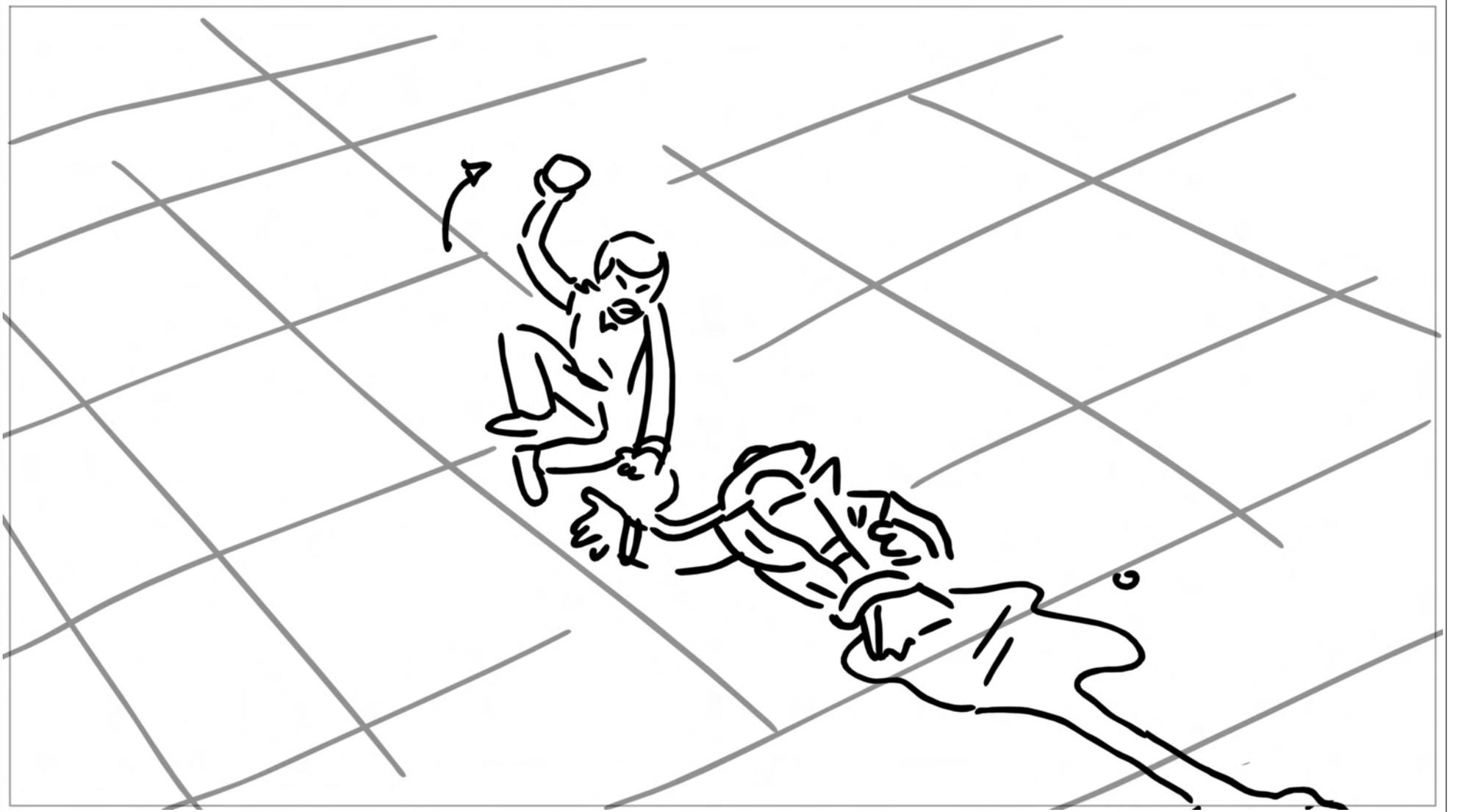
Scene	Duration	Panel	Duration	Dia
122_M_15	05:00	3	01:00	



Action Notes
MT picks up a rock

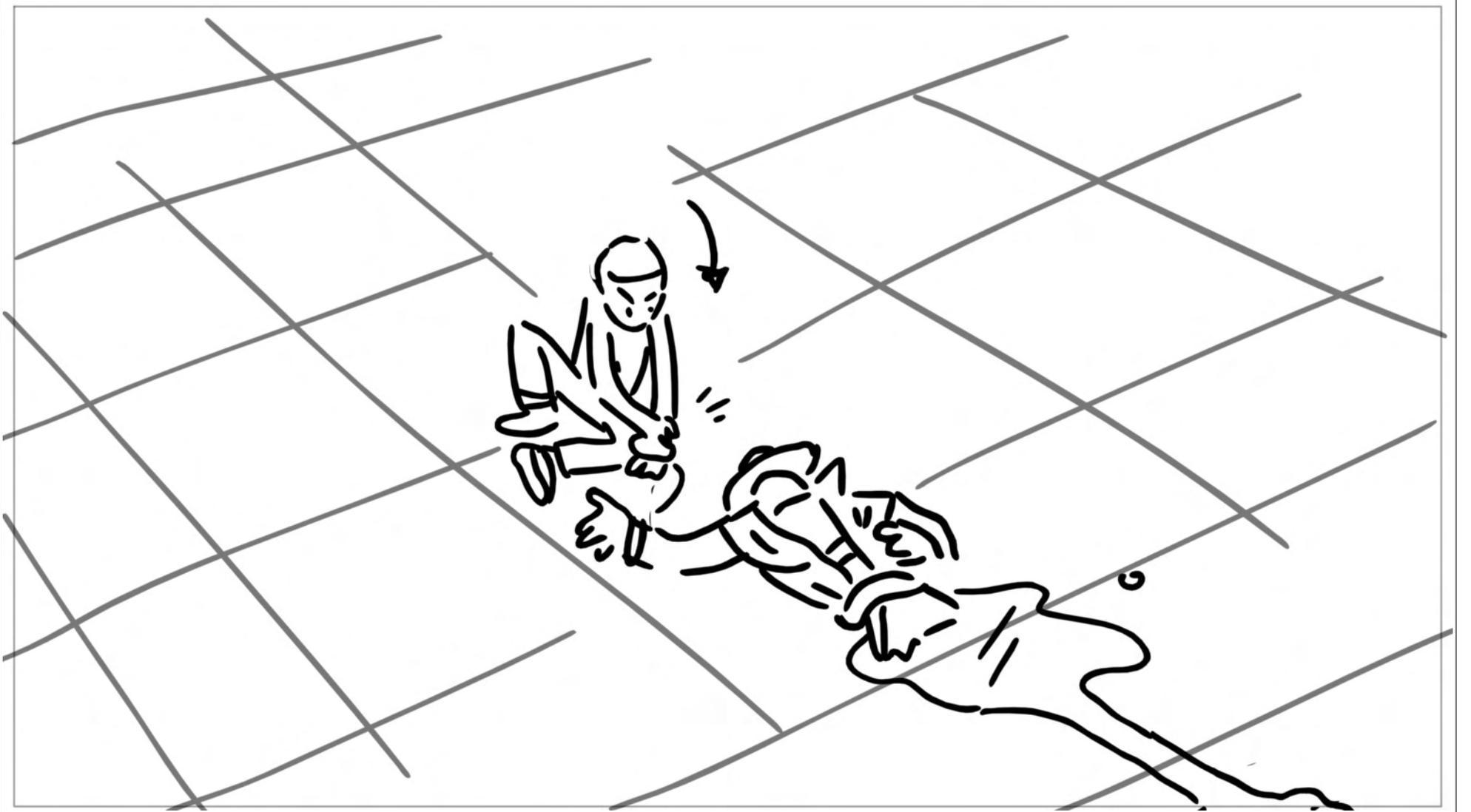
Scene	Duration	Panel	Duration
122_M_15	05:00	4	01:00

Dia



Scene	Duration	Panel	Duration
122_M_15	05:00	5	01:00

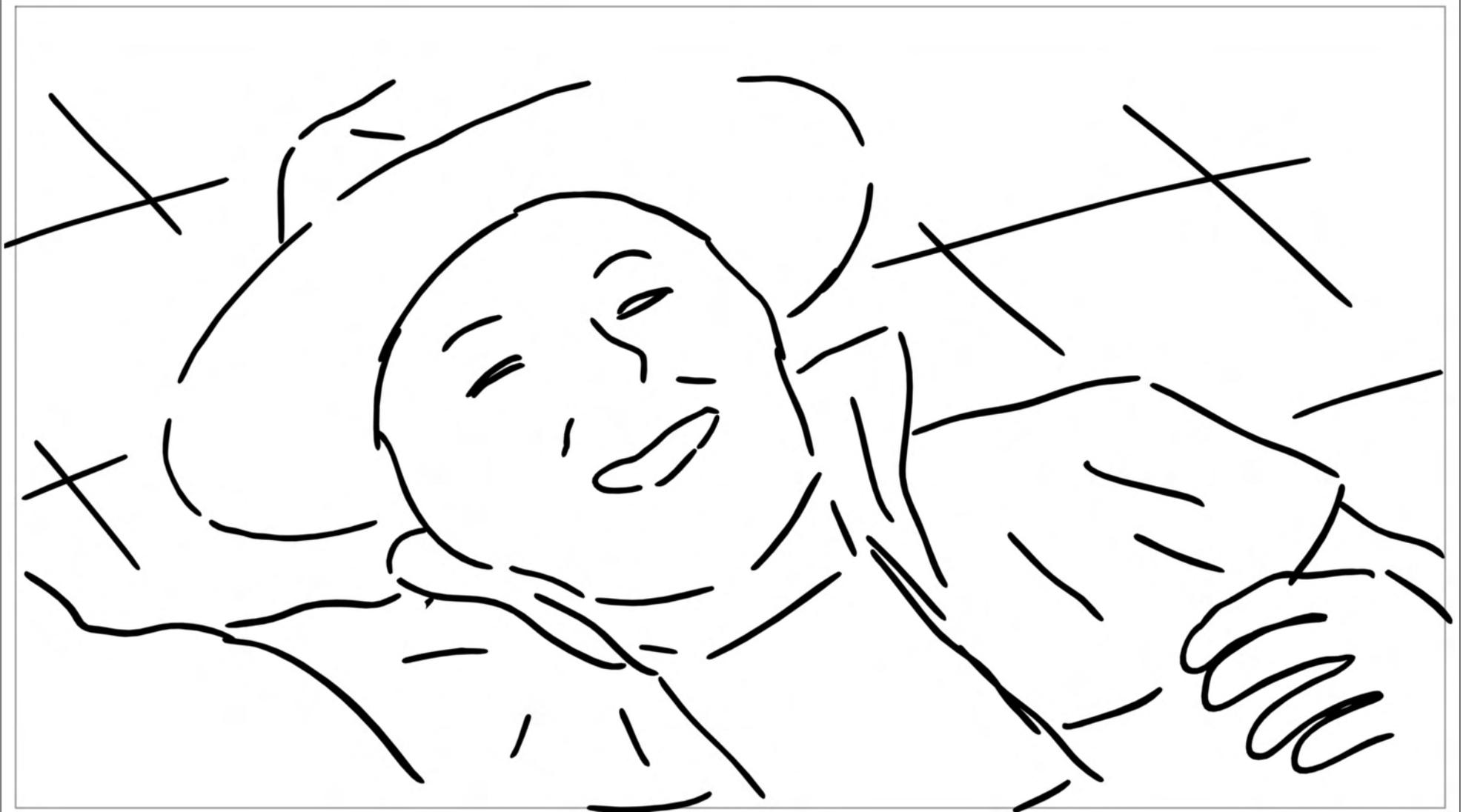
Dia



Action Notes

bashes it against her cuffs

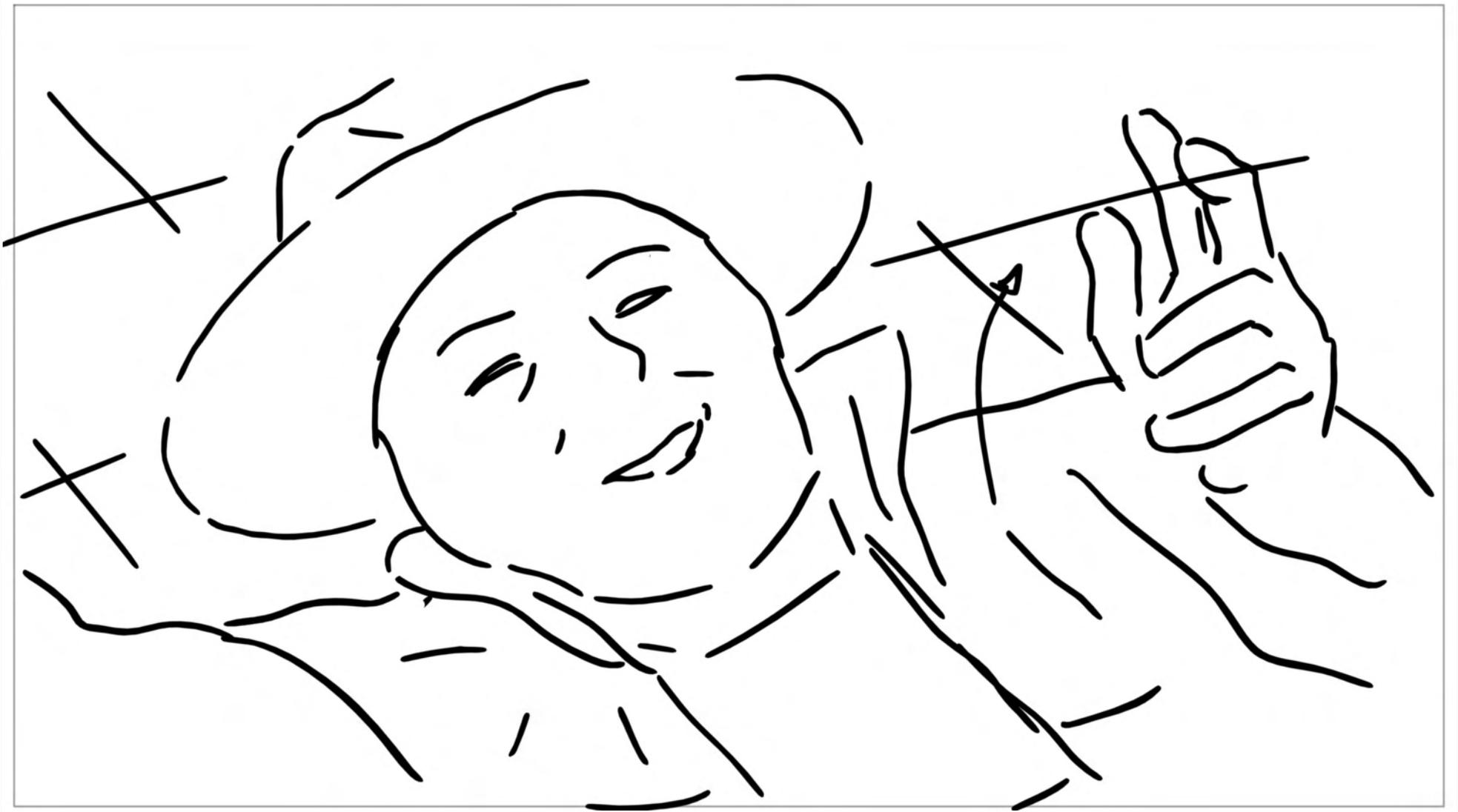
Scene	Duration	Panel	Duration	Dialog
122_M_16	02:00	1	Mace (singing): 01:00	saw



Dialog

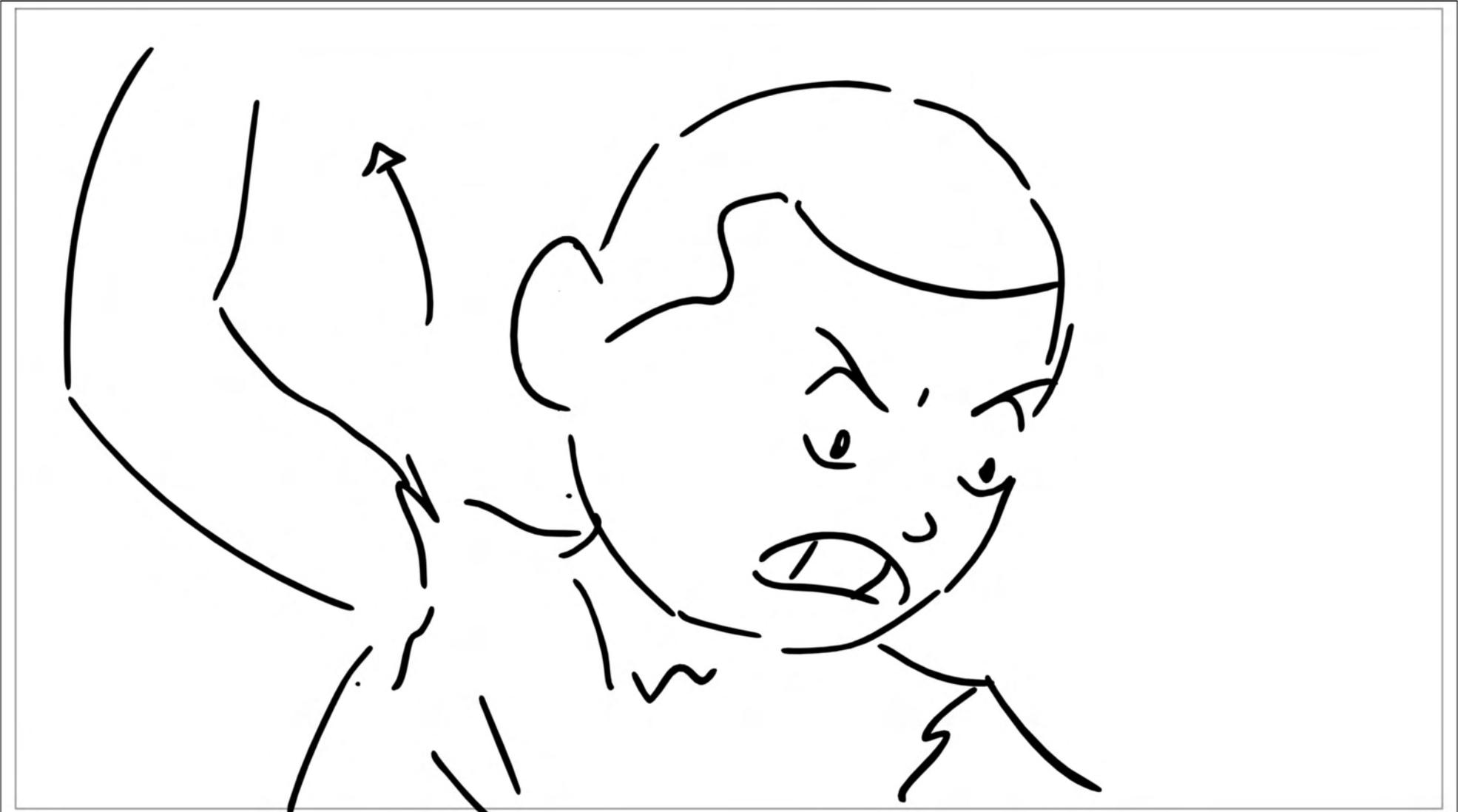
Mace (singing): I saw a train go racing by

Scene	Duration	Panel	Duration	Dialog
122_M_16	02:00	2	02:00	Mace: on



Dialog
Mace: on exit day, on exit day

Scene	Duration	Panel	Duration	Dialog
122_M_17	02:00	1	01:00	Mace saw



Dialog

Mace: I saw a train go racing by,

Scene	Duration	Panel	Duration	Dialog
122_M_17	02:00	2	00:00	Mace: On e



Dialog
 Mace: On exit day in the morning

Scene	Duration	Panel	Duration	Dialog
122_M_18	06:00	1	Mace: What got left on	the train that day -



Dialog
Mace: What got left on the train that day -

Scene	Duration	Panel	Duration	Dialog
122_M_18	06:00	2	01:00	Mace: on



Dialog
Mace: on exit day, on exit day

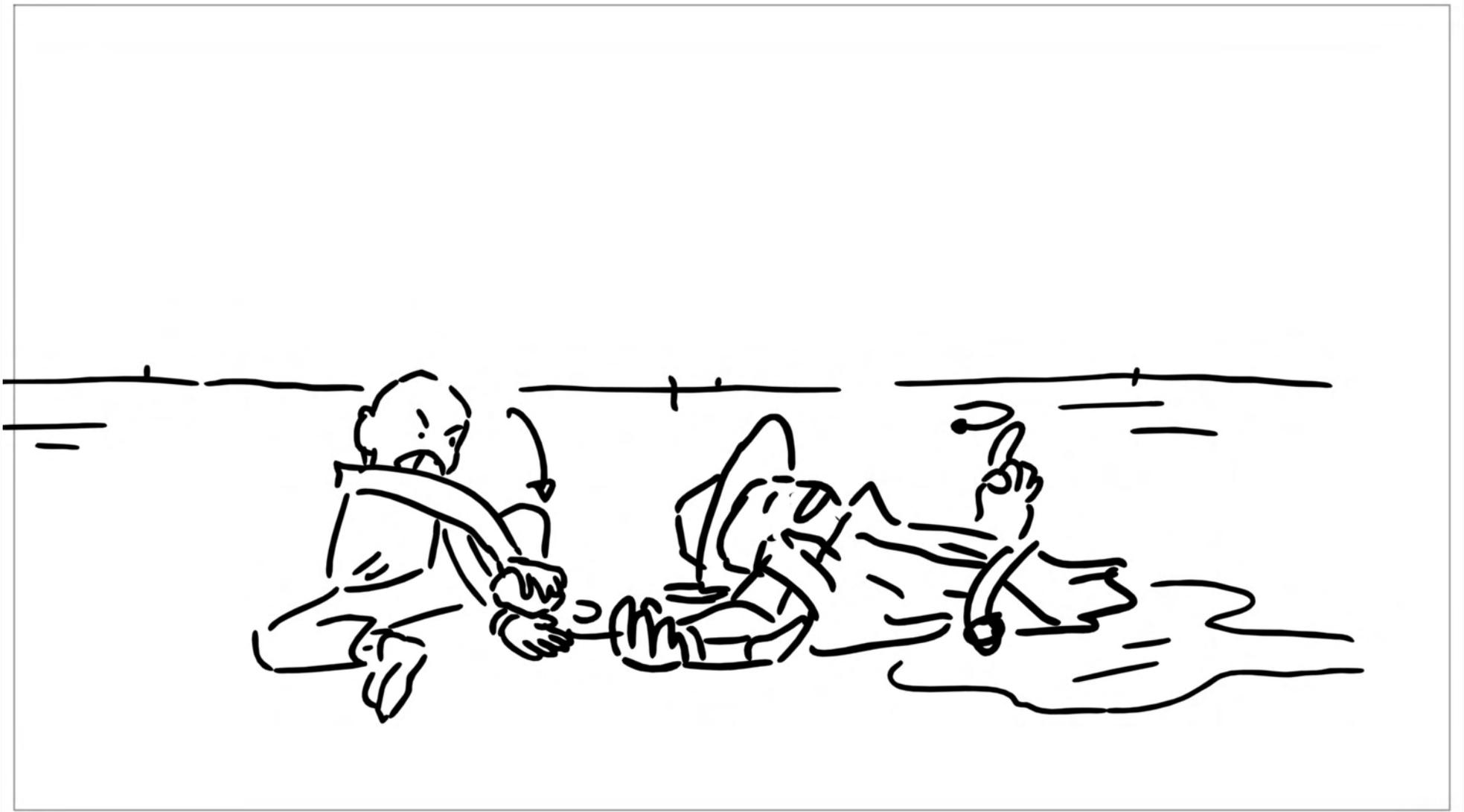
Scene	Duration	Panel	Duration	Dialog
122_M_18	06:00	3	0A:00	lonely



Dialog

A lonely little sliver girl -

Scene	Duration	Panel	Duration	Dialog
122_M_18	06:00	4	Mace: What got left on	the train that day -



Dialog
Mace: What got left on the train that day -

Scene	Duration	Panel	Duration	Dialog
122_M_18	06:00	5	Mace: What got left on	the train that day -



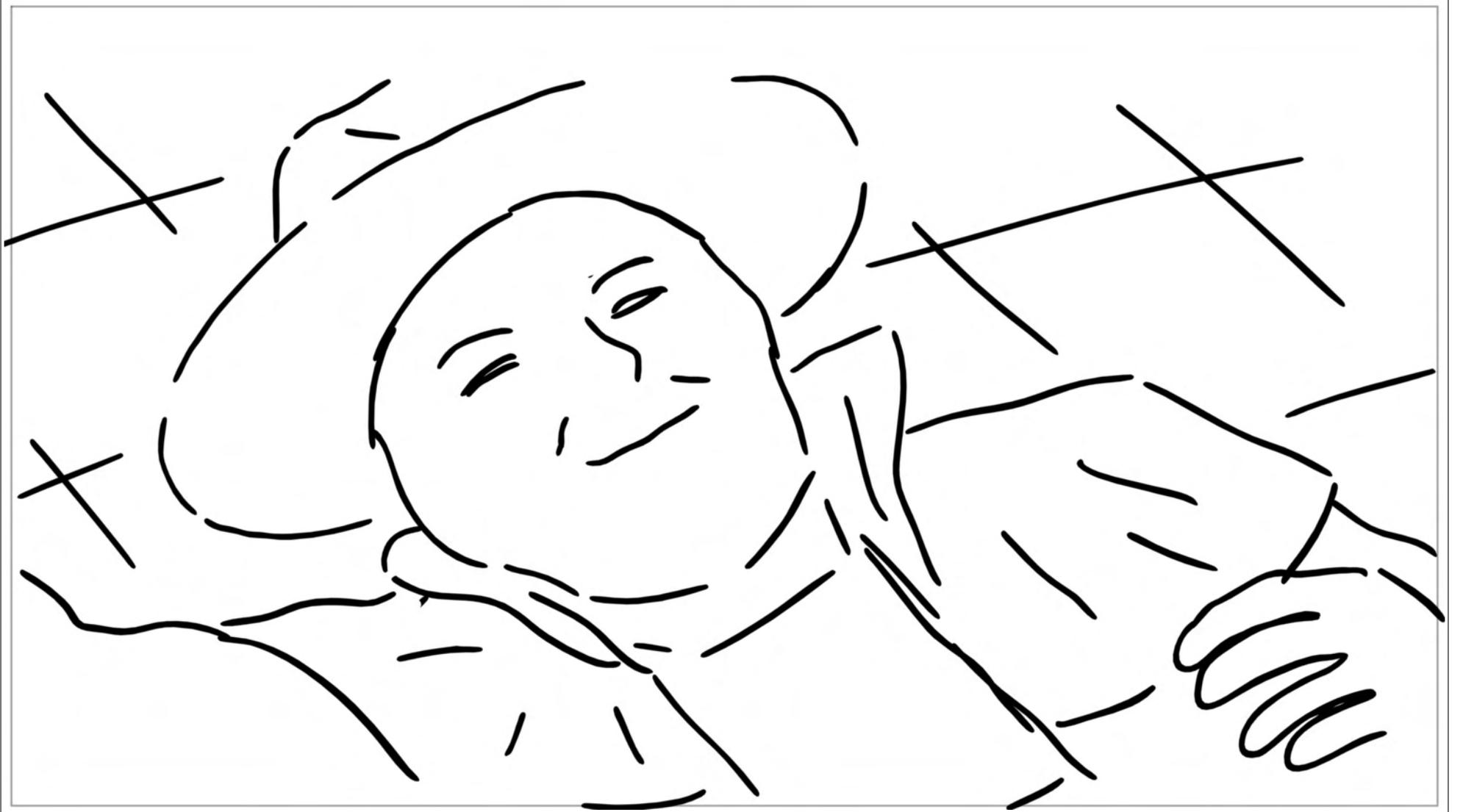
Dialog
Mace: What got left on the train that day -

Scene	Duration	Panel	Duration	Dialog
122_M_18	06:00	6	Mace: on exit	day in the moooomiiiiing



Dialog
Mace: on exit day in the moooomiiiiing

Scene	Duration	Panel	Duration
122_M_19	03:00	1	01:00



Dia

Scene	Duration	Panel	Duration	Dialog
122_M_19	03:00	2	01:00	Mace:



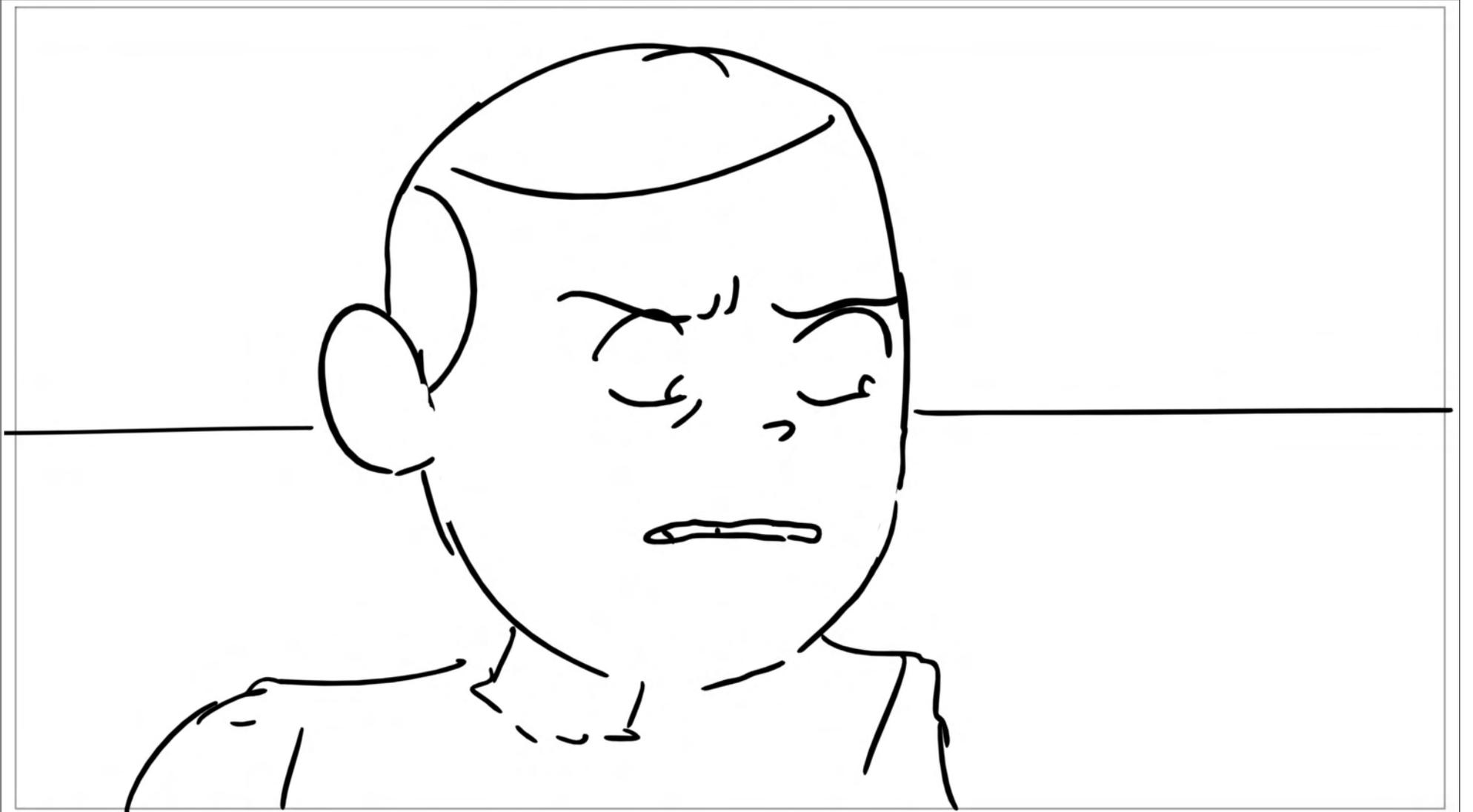
Dialog
Mace: Or afternoon, maybe.

Scene 122_M_19	Duration 03:00	Panel 3	Duration Mace: Not a lot of clocks on
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Dialog
 Mace: Not a lot of clocks on the train, are there?

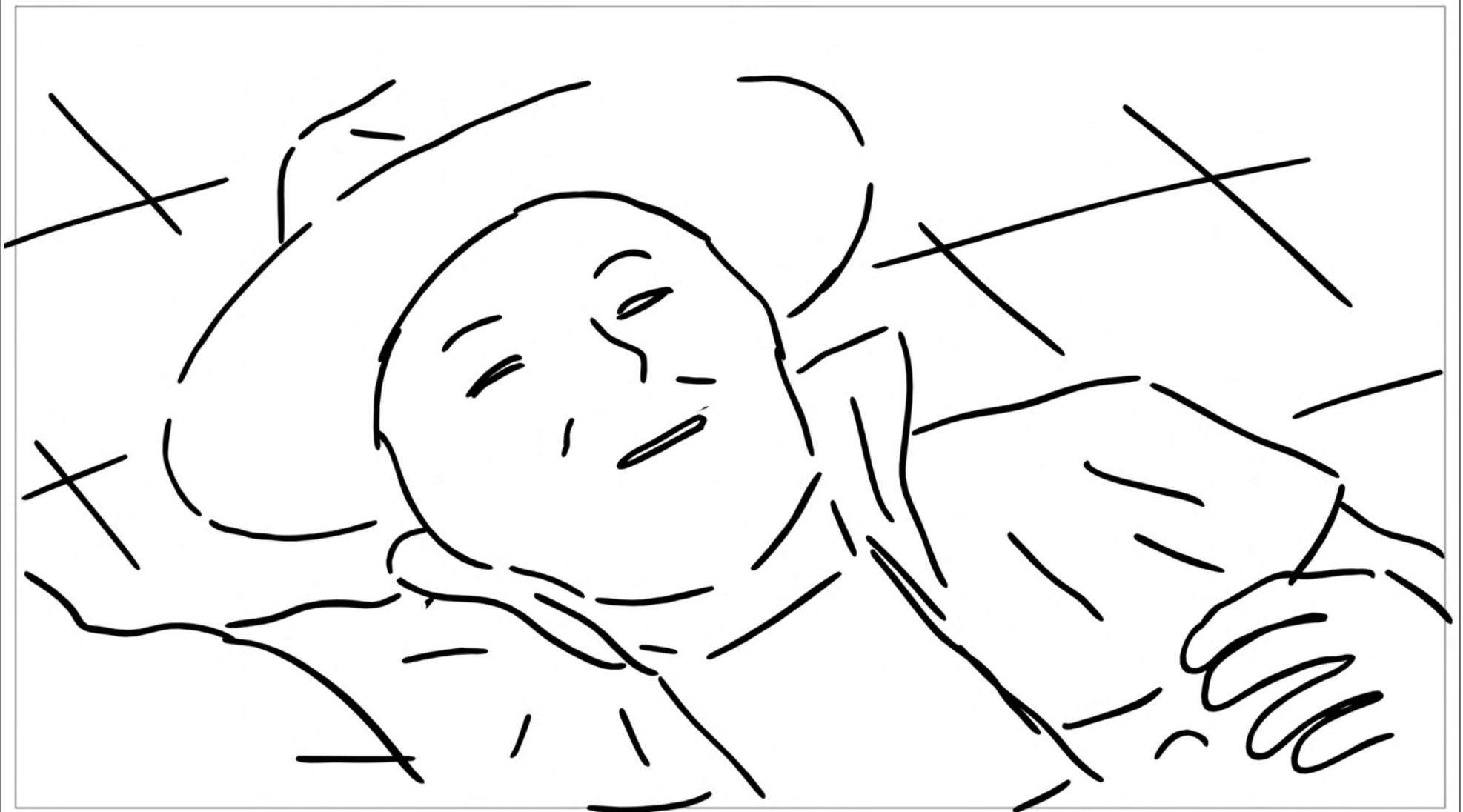
Scene	Duration	Panel	Duration
122_M_20	02:00	2	01:00



Dialog

MT: Shut it, skin suit.

Scene	Duration	Panel	Duration
122_M_21	01:00	Mace: What's the plan now that your boyfriend's gone	00:06

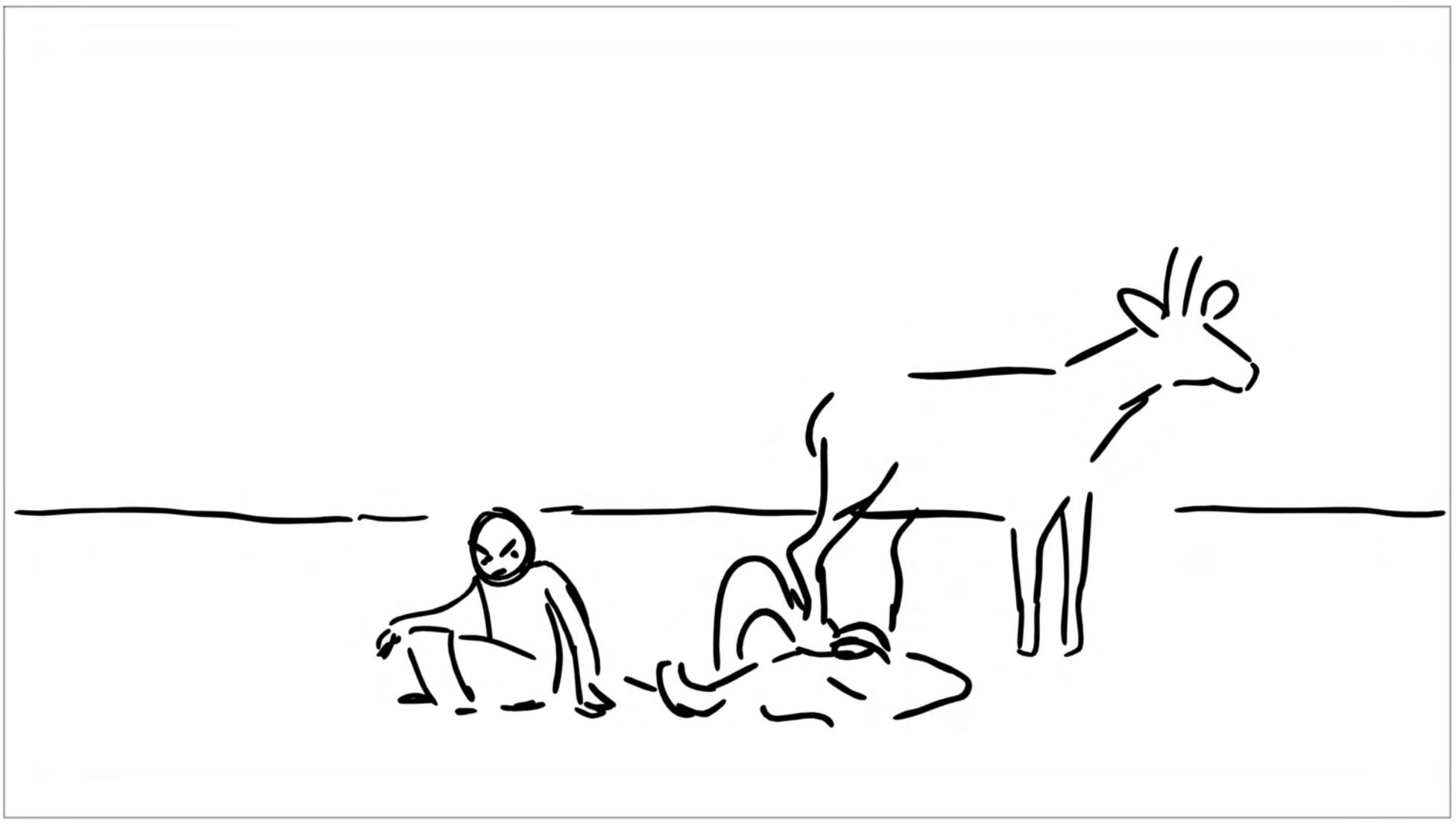


Dialog

Mace: What's the plan now that your boyfriend's gone, little sliver girl?

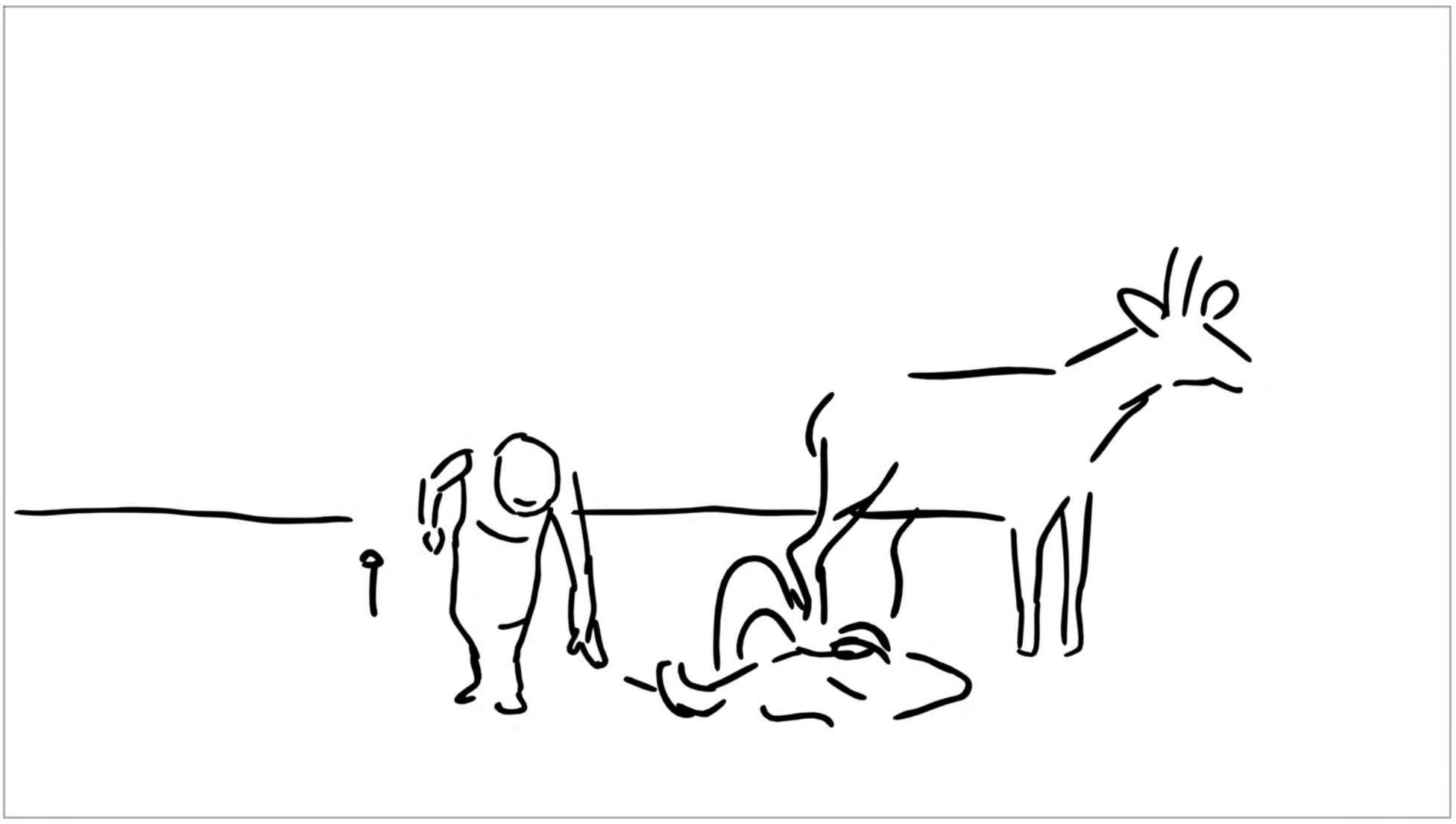
Scene	Duration	Panel	Duration
122_M_22	10:00	1	01:00

Dia



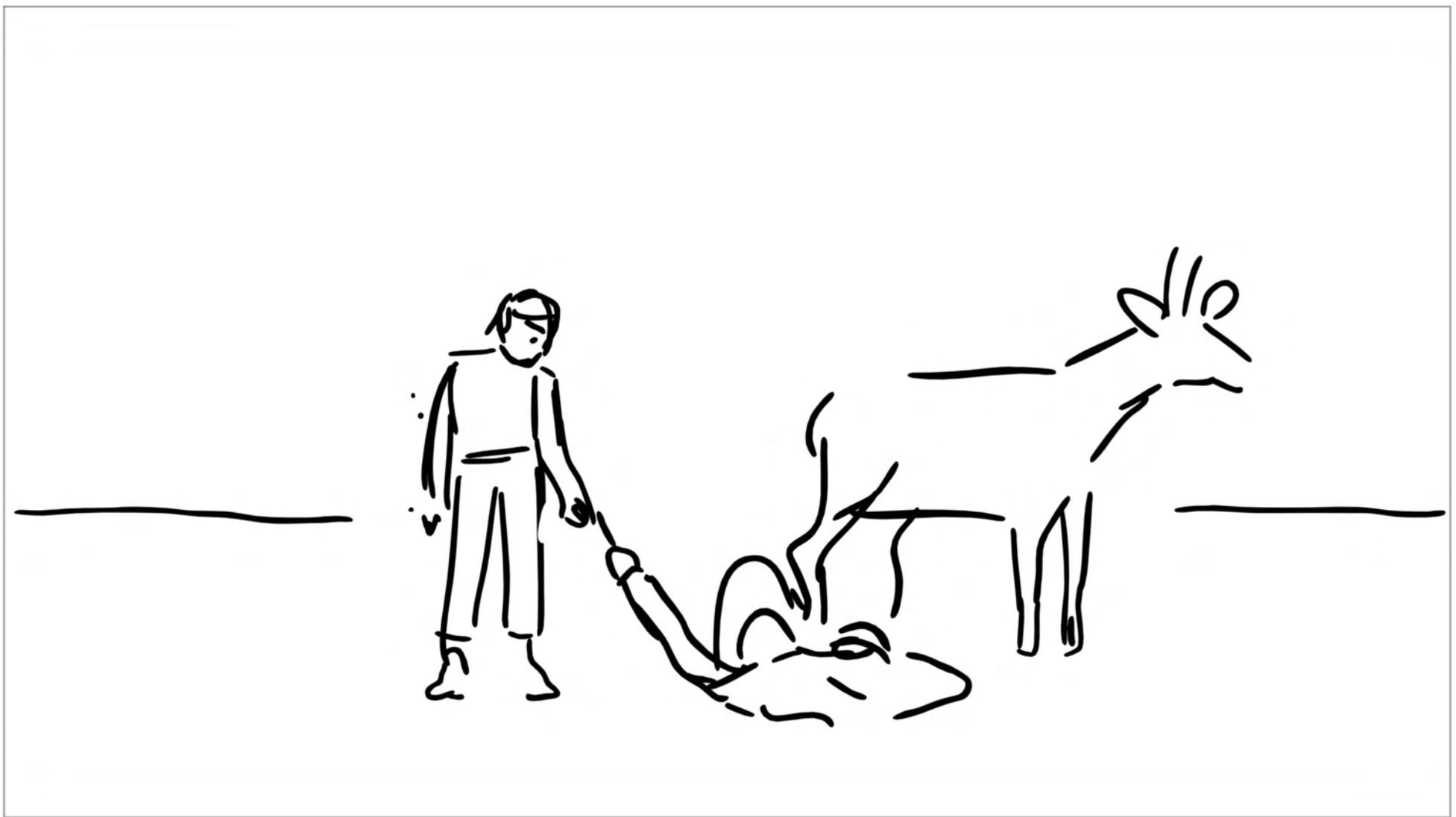
Scene	Duration	Panel	Duration
122_M_22	10:00	2	01:00

Dia



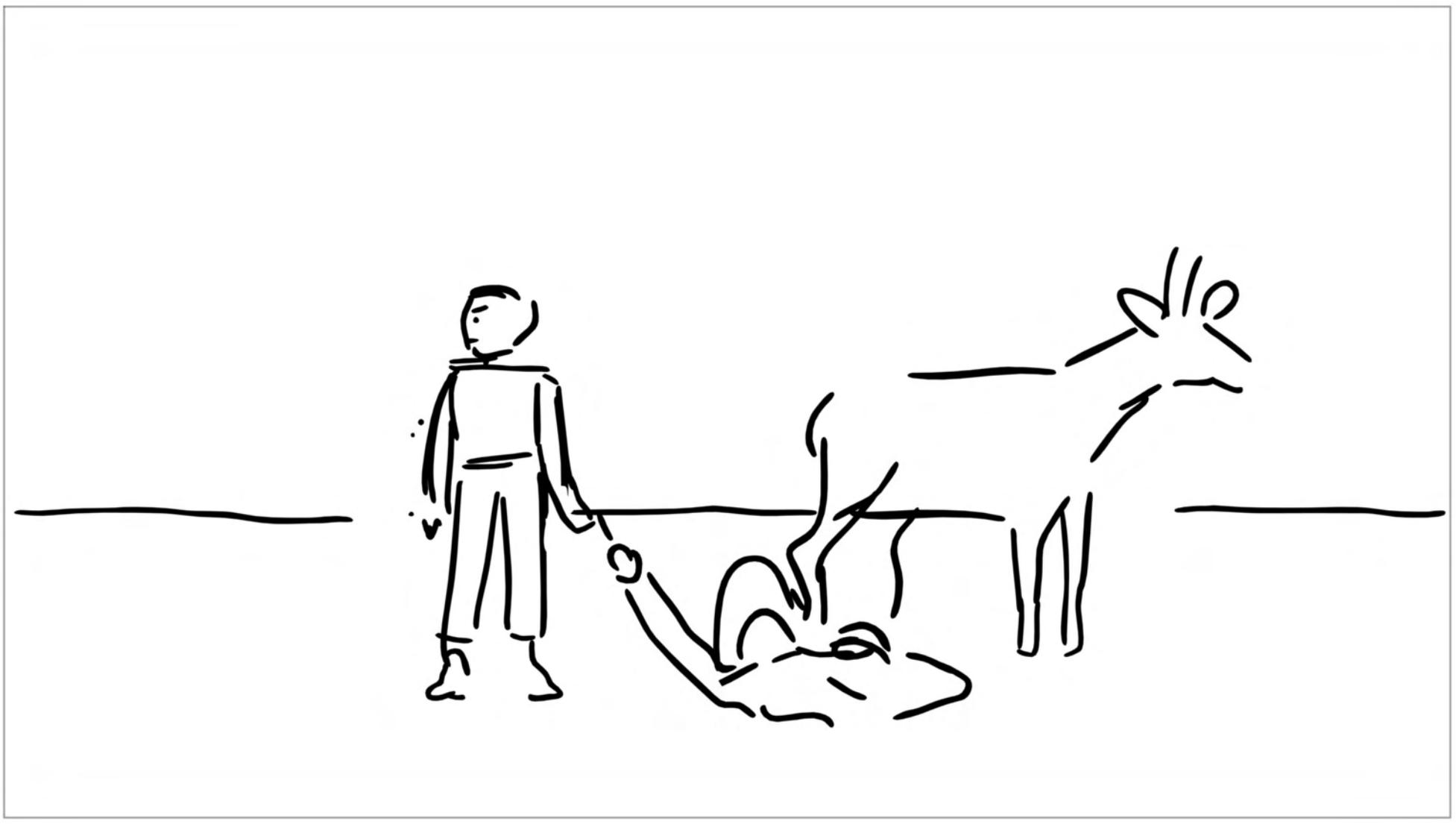
Scene	Duration	Panel	Duration
122_M_22	10:00	3	01:00

Dia



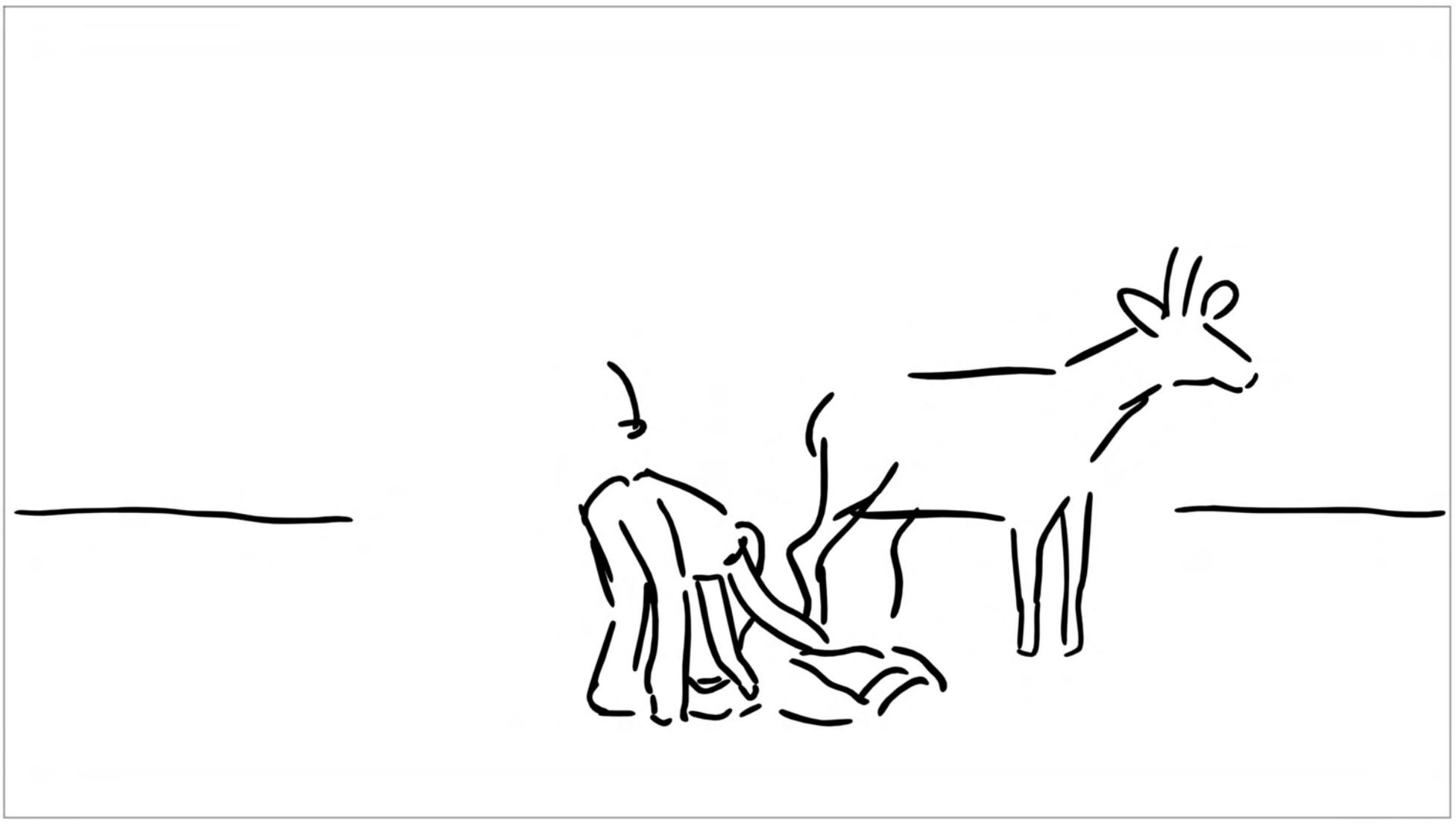
Scene	Duration	Panel	Duration
122_M_22	10:00	4	01:00

Dia



Scene	Duration	Panel	Duration
122_M_22	10:00	5	01:00

Dia



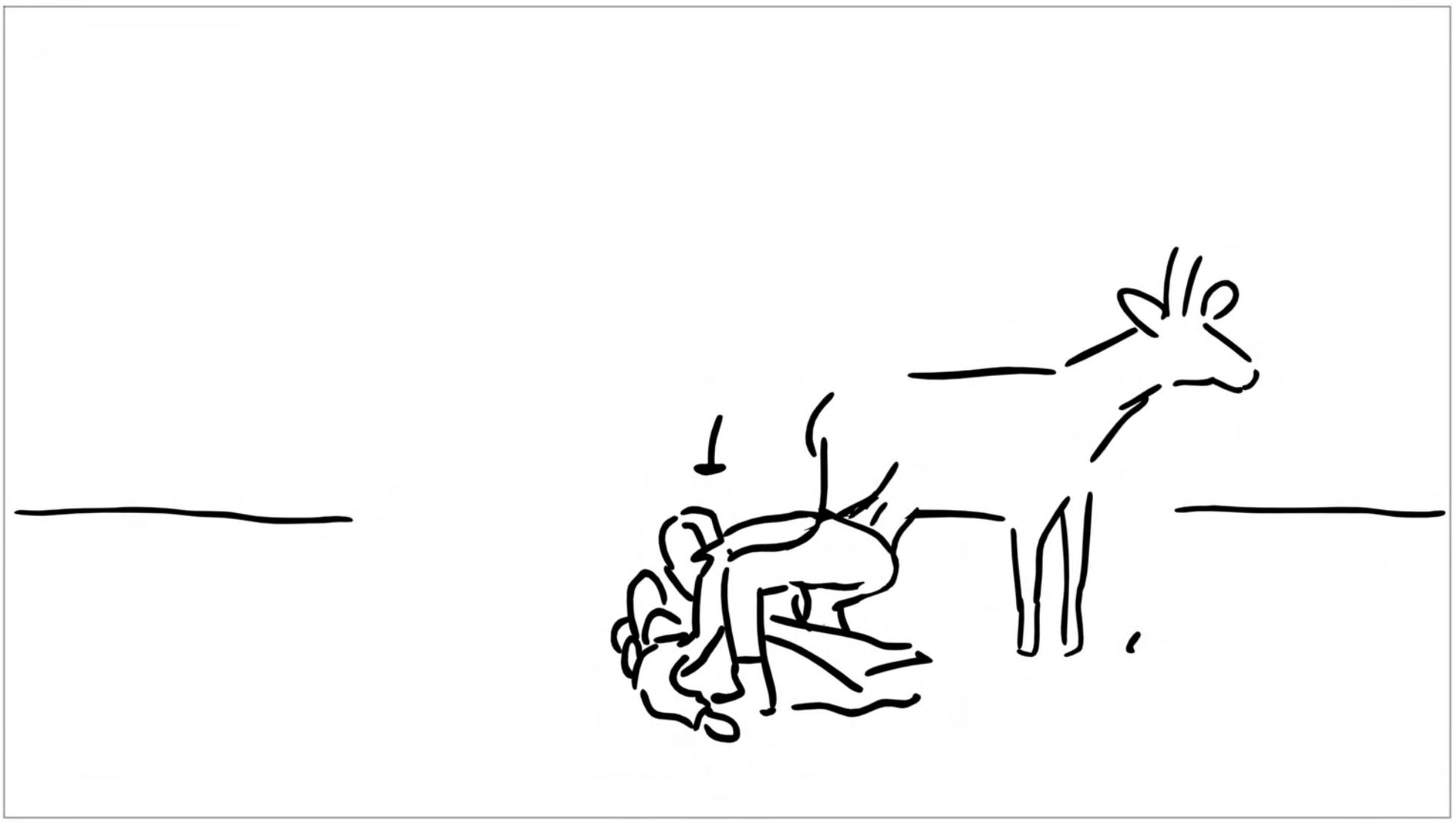
Scene	Duration	Panel	Duration
122_M_22	10:00	6	01:00

Dia



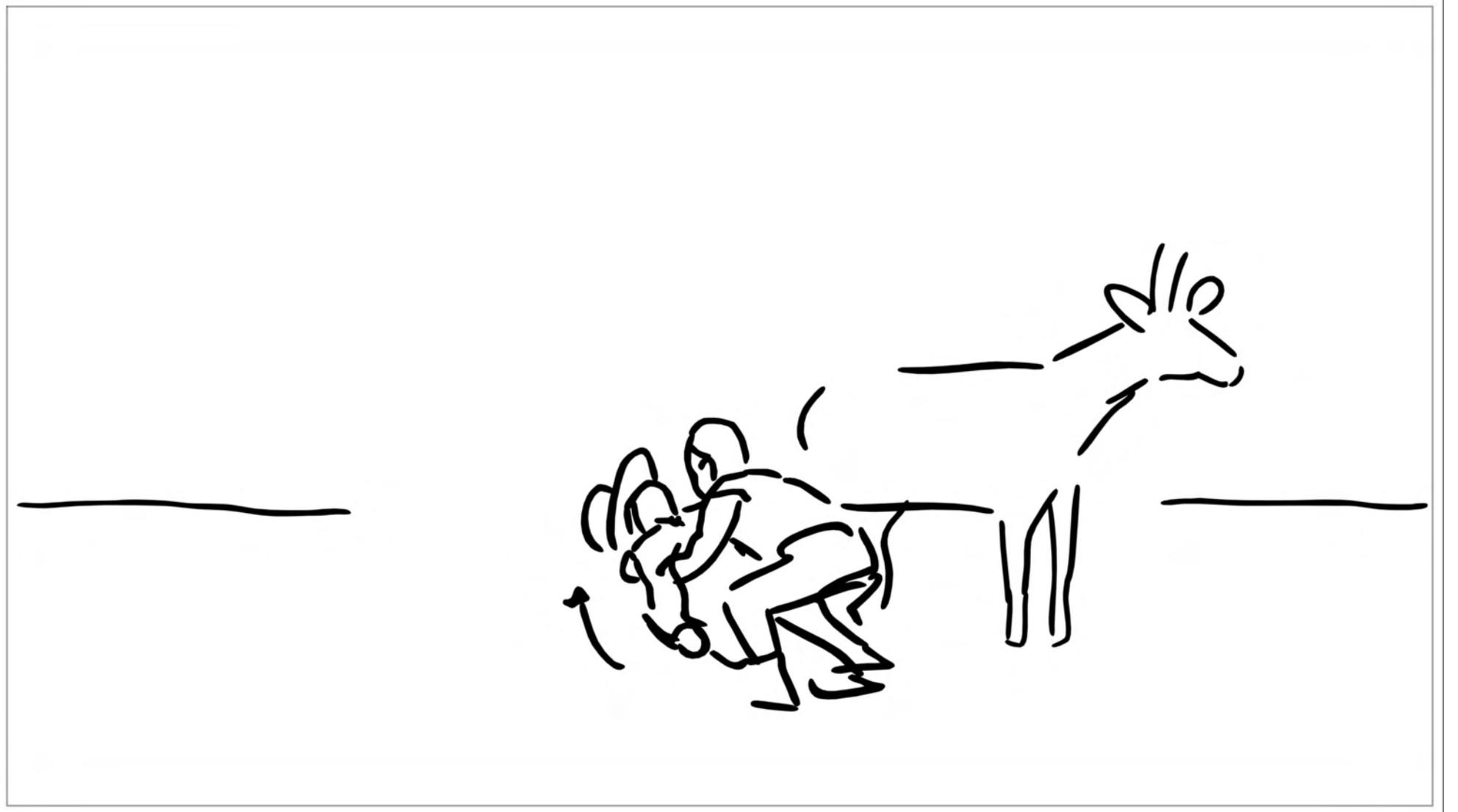
Scene	Duration	Panel	Duration
122_M_22	10:00	7	01:00

Dia



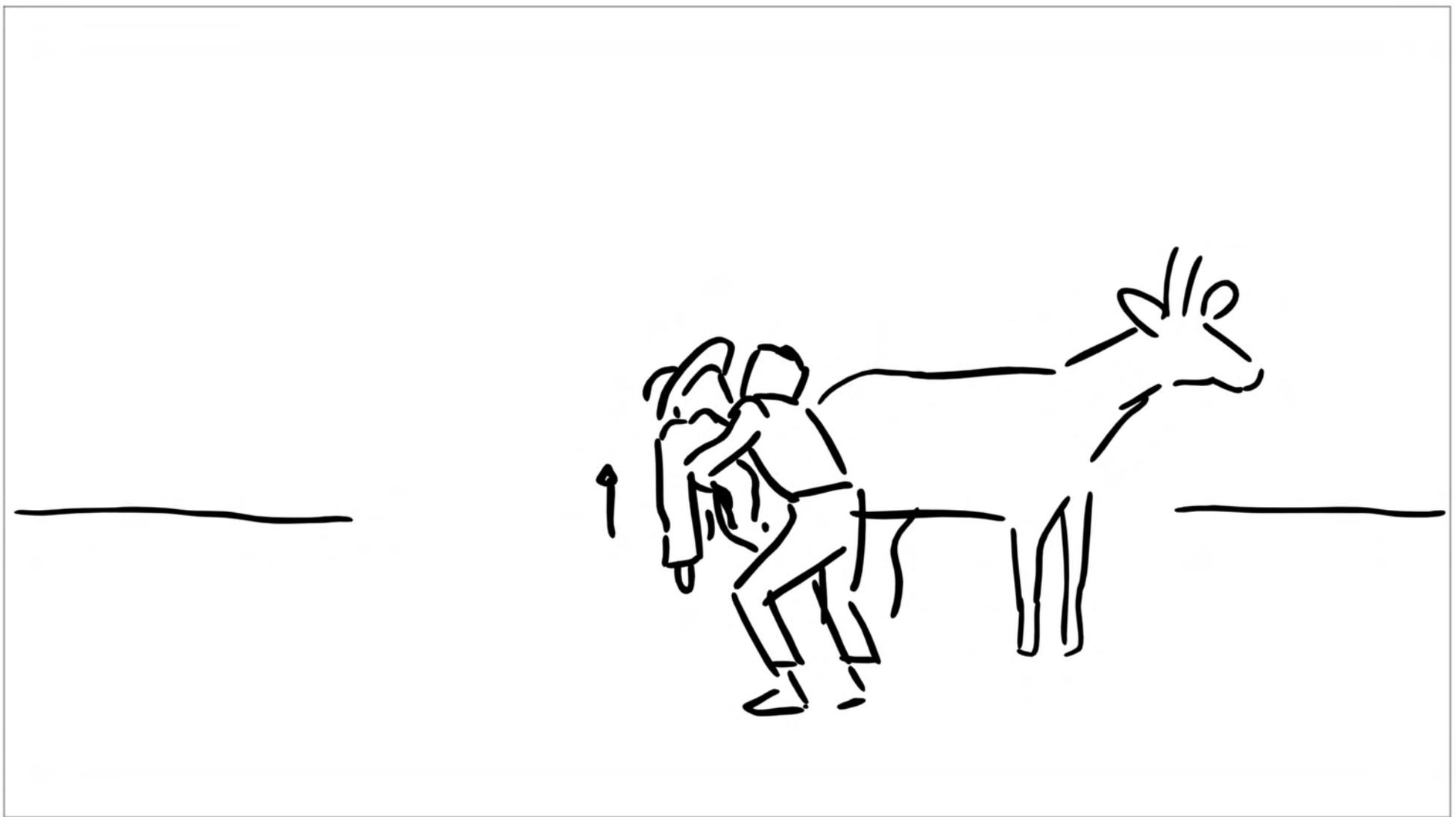
Scene	Duration	Panel	Duration
122_M_22	10:00	8	01:00

Dia



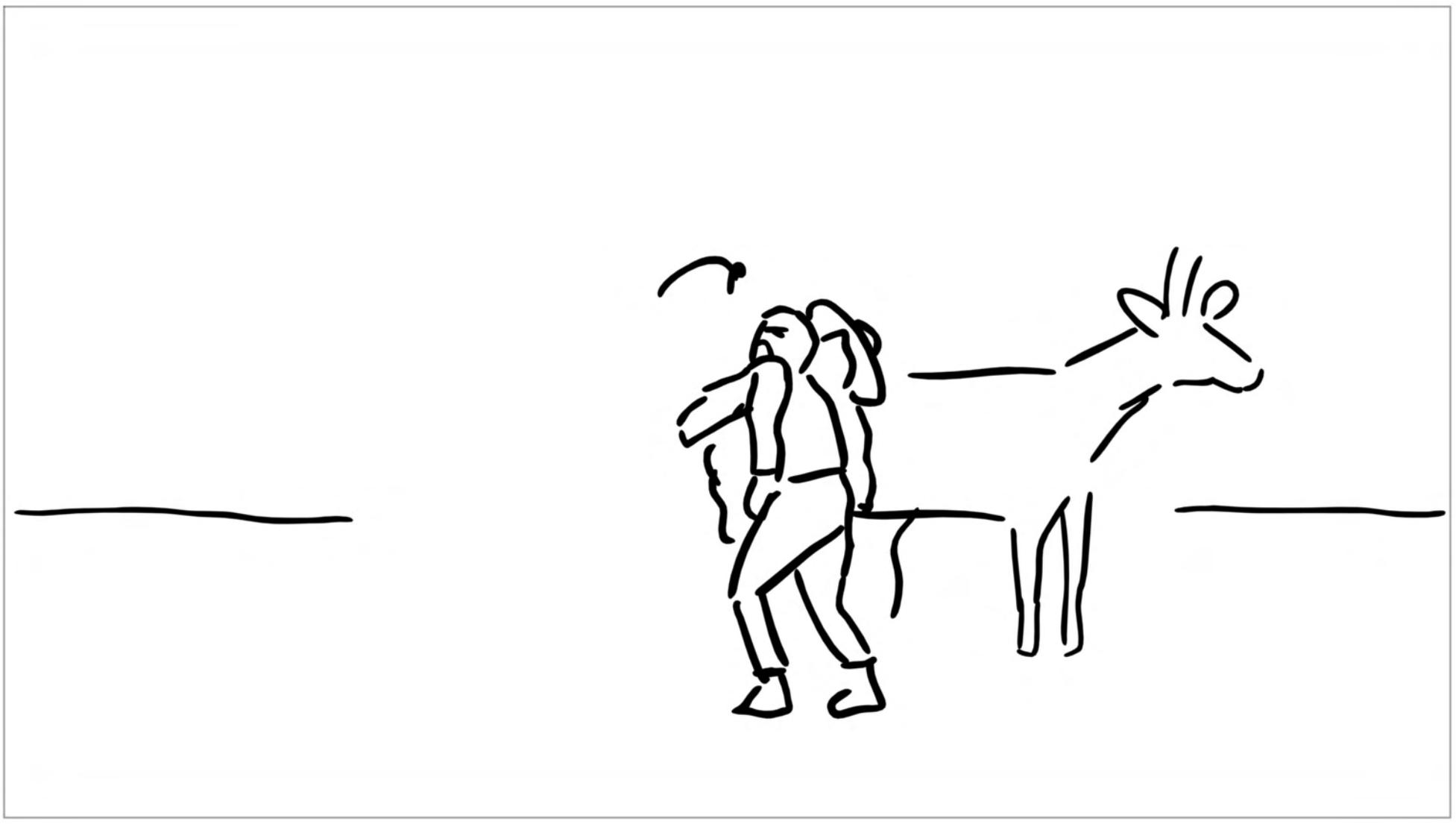
Scene	Duration	Panel	Duration
122_M_22	10:00	9	01:00

Dia



Scene	Duration	Panel	Duration
122_M_22	10:00	10	01:00

Dia



Scene	Duration	Panel	Duration
122_M_23	05:00	1	01:00



Dia

Scene	Duration	Panel	Duration
122_M_23	05:00	2	01:00



Dia

Scene	Duration	Panel	Duration
122_M_23	05:00	3	01:00

Dia

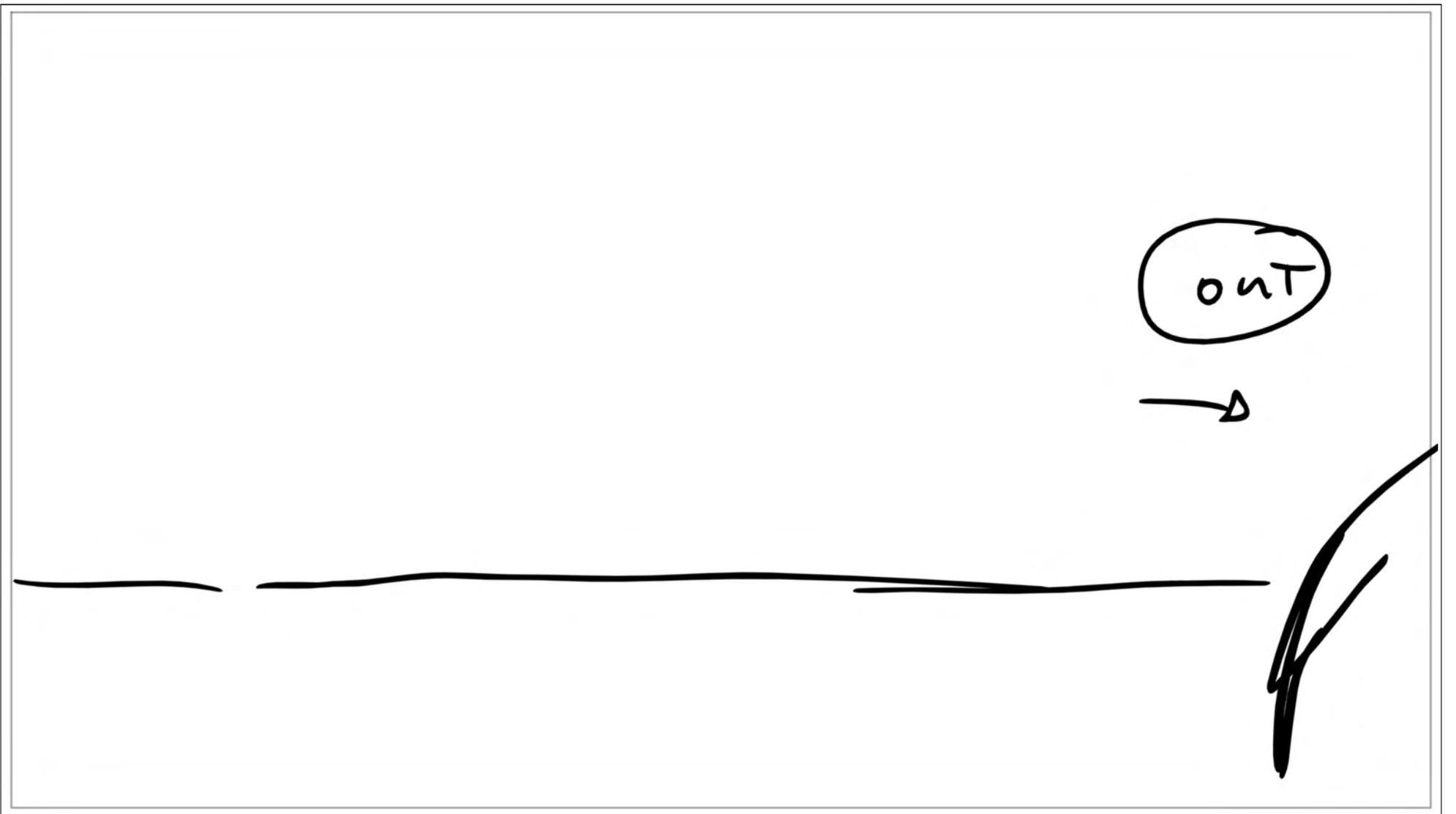


Scene	Duration	Panel	Duration
122_M_23	05:00	4	01:00

Dia

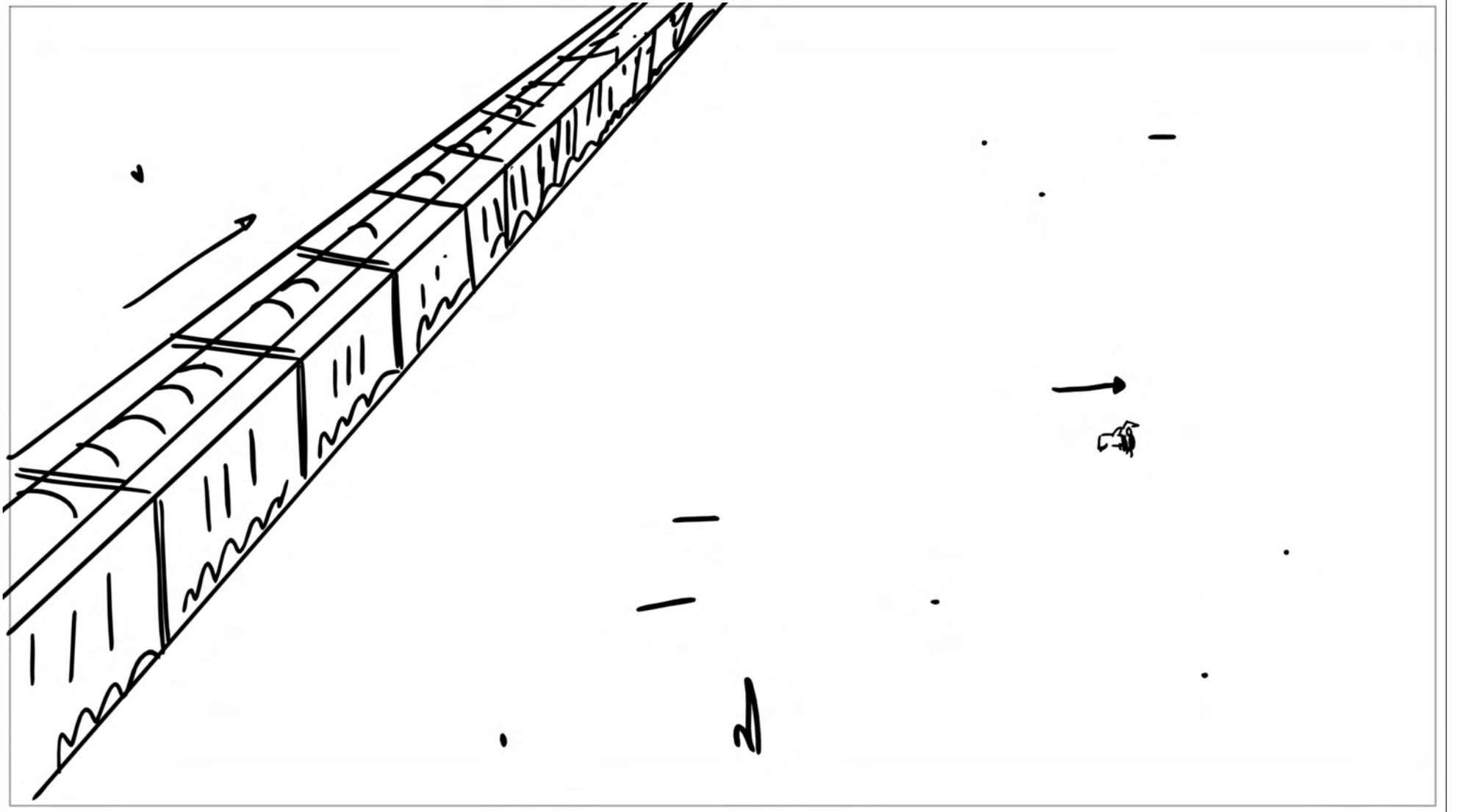


Scene	Duration	Panel	Duration
122_M_23	05:00	5	01:00



Dia

Scene	Duration	Panel	Duration
122_M_24	02:00	1	01:00



Dia

Scene	Duration	Panel	Duration
122_M_24	02:00	2	01:00

