

**SPHERE**

"Circle Makes a Mistake"  
SPH 112

(11 min segment of 22 min ep)

Written by  
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*LOG LINE: Circle takes Triangle and Square on an adventure to a smaller island off the coast. Everything goes great until the tide comes in and Circle remembers that she's the only one who can float.*

*THEME: Admitting failure can be extremely difficult, especially for people in positions of high esteem*

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S1 EXT. CIRCLE'S CAVE - MORNING S1

A cheerful Circle leaves her cave and happily hums her way down the path towards Square and Triangles' houses.

Narrator

1 Circle was especially excited to meet with her friends this morning. She had something really special to show them. 1

S2 EXT. THE LOG - LATER S2

Circle finds Triangle showing Square how to play a card game.

CIRCLE

2 Hey! Do you two want to see something amazing? 2

SQUARE

(hesitant)

3 What is it? 3

CIRCLE

4 Ok, I was going to keep it a surprise, but yesterday I went off on a little adventure all by myself... 4

TRIANGLE

5 Pfft. Done that. 5

CIRCLE

6 I ended up somewhere I'd never been before and you'll never guess what I found. *Ancient ruins!* 6

SQUARE

7 Ruins? Sounds kinda scary... 7

TRIANGLE

8 I'm in! 8

CIRCLE

9 Follow me! 9

Triangle drops his cards and runs along with Circle. Square hesitates for a second, then follows them.

S3 EXT. SHORELINE - MORNING S3

The three shapes exit the woods and step out onto the foggy beach. Circle points them to a rocky path along the sand that stretches out into the distance, leading to a big island covered partially by haze.

NARRATOR

(impressed)

10 Huh! How have I never seen this before? 10

CIRCLE

(to Triangle and Square)

11 Watch your step. 11

S4 EXT. ROCKY PATH - MORNING S4

They begin to trek along the isthmus toward the island. Crossfade between scenes as the shapes make progress.

NARRATOR

12 Circle, Triangle, and Square made the best of a long walk. 12

S5 EXT. ROCKY PATH - LATER S5

SQUARE

13 I spy with my little eye...  
Something that is... pointy! 13

TRIANGLE

14 Is it me? 14

SQUARE

15 Got it again! 15

S6 EXT. ROCKY PATH - LATER S6

SQUARE

16 I hope this place has a nice spot to sit and read my book. 16

TRIANGLE

17 I hope we discover a new kind of animal! Like a ferocious apex predator! 17

CIRCLE

18 Hmm. I didn't see any apex predators yesterday. 18

19 TRIANGLE  
Then I'll be the apex predator by default! Even better! 19

S7 EXT. ROCKY PATH - EARLY AFTERNOON S7

The fog has burned off and the sun is high in the sky. As the shapes continue along the path, the flora begins to change and their surroundings begin to look more and more foreign. Square looks back at the island, now quite a distance away.

20 SQUARE  
(nervous)  
We're kind of far from home, aren't we? 20

Square's stomach grumbles.

21 SQUARE (CONT'D)  
Ooh, I should've eaten before we left. 21

Circle laughs. She has everything under control.

22 CIRCLE  
Don't worry, Square. I do this kind of stuff all the time! Besides... 22

Circle pulls out a little lunch pack.

23 CIRCLE (CONT'D)  
I brought sandwiches! Trust me. 23

24 TRIANGLE  
Yeah, Square! Circle never messes up! 24

TITLE CARD

The shapes hold up cards that say "Circle Makes a Mistake"

25 NARRATOR  
Circle makes a mistake. 25

S8 EXT. NEW ISLAND SHORE - AFTERNOON S8

The shapes arrive at the mysterious new island and take in the sights. The flora here looks almost prehistoric. The atmosphere is thick with bird and bug calls.

26 CIRCLE  
It's just through here! 26

Circle lifts a big leaf and floats under it. Triangle and Square follow her into the forest.

S9 EXT. THICK FOREST - AFTERNOON S9

Square gingerly steps around some hanging vines.

27 SQUARE  
Easy does it - don't need to go home with a rash... 27

Triangle comes roaring through the brush with no hesitation.

28 TRIANGLE  
Isn't this place neat, Square - aaahh!! 28

Triangle is startled as a small animal skitters under his feet and past Circle.

29 CIRCLE  
Come on! We're not even at the neatest part yet! 29

We continue to follow the animal as it darts under a big stone block. We pan out to see that the shapes have found what they came for: THE ANCIENT RUINS.

30 CIRCLE (CONT'D)  
Ta da! 30

S10 EXT. ANCIENT RUINS - DAY S10

31 NARRATOR  
It IS pretty neat. 31

Circle inspects some star-shaped etchings and designs on the walls. Square and Triangle walk up next to her.

32 SQUARE  
What do you think this place is, Circle? 32

33 CIRCLE  
It's old. Older than me. 33

34 SQUARE  
(whistles)  
I wonder who built it? And where did they go? 34

35 TRIANGLE 35  
Maybe they're just out for  
groceries!

Triangle runs off excitedly. Circle laughs and follows behind.

We see a montage as the shapes play around in the ruins. Triangle does some amazing acrobatic parkour over stones and slabs. Circle and Square play teeter totter on an ancient rock slab (Circle hovers a few feet off the ground completely unaffected while Square, sitting on the slab, hops up and down). They all jump from stone column to stone column until Square tumbles off into the bushes, reappearing with a big bushy beard made of moss. They all laugh. Cut to:

S11 EXT. CLEARING - LATE AFTERNOON S11

The shapes sit on some rocks in a nearby clearing. Circle pulls out her lunch pack and hands out peanut butter and jam sandwiches. Square tucks into his and looks around contentedly.

36 SQUARE 36  
Boy. You were right, Circle. I had  
my doubts, but this place is  
amazing.

37 CIRCLE 37  
(coy)  
Ah, jeez.

Square looks at Circle and Triangle's sandwiches and notices something.

38 SQUARE 38  
Hey, wait - you two cut your crusts  
off, too?! I thought I was the only  
one!

They all laugh. Circle collects their crusts and puts them back in the lunch pack.

39 CIRCLE 39  
(to Triangle)  
Here, we can save them for your  
turtle.

40 TRIANGLE 40  
Thanks. He has a very refined  
palate.

S12 EXT. FOREST PATH - EARLY EVENING S12

NARRATOR

41 A day of good fun and exploration behind them, Circle, Square, and Triangle decided it was time to head home. 41

They all walk contentedly back along the path that had brought them to the ruins.

SQUARE

42 Thanks again for inviting us, Circle. I would never have been able to do this by myself. 42

CIRCLE

43 It was nothing! Really! 43

We keep the camera tight on Circle as she speaks.

CIRCLE (CONT'D)

44 In fact, I'd be happy to take you two on trips like this more often! It can be a little daunting, sure, but really there's nothing to be scared of once you've done it a few times and learned the ropes. Trust me. 44

TRIANGLE (O.S.)

45 Uh, Circle? 45

Circle stops and turns around. We truck out to reveal that she is hovering over the ocean, ten feet away from shore. Triangle and Square stand on the shore of the newly-discovered island, looking at her.

Circle stares at the water for a second, completely confused

SQUARE

46 Um, Circle? The path we took to get here is covered in water. 46

TRIANGLE

47 And it's really deep. 47

CIRCLE

(gears turning)

48 The tide came in... 48

SQUARE

49 Oh. So how are we supposed to get across? 49

50 TRIANGLE  
Haha, yeah! You didn't forget that 50  
we can't hover like you, right  
Circle?

51 CIRCLE  
(sweating)  
... No! Of course I didn't forget! 51

52 NARRATOR  
She did. 52

53 SQUARE  
Ok. So, not to ask the question too 53  
many times, but... how do we get  
home?

54 CIRCLE  
Haha, ok, to be clear, I *definitely* 54  
remembered that the tide would come  
in, and I definitely did NOT forget  
that you two can't hover!

55 NARRATOR  
She definitely did. 55

56 CIRCLE  
My plan all along, obviously, was 56  
... (thinking) to hover back to the  
mountain by myself, get a dinghy,  
and then row it back to pick you  
two up!

Square's eyes widen with fear.

57 SQUARE  
... You were just going to leave us 57  
here?

58 CIRCLE  
Uh... 58

Circle scans the beach quickly, then picks up a conch and  
hands it to Square.

59 CIRCLE (CONT'D)  
If anything happens, just blow into 59  
this and I'll come right back.

60 SQUARE  
(shakily)  
Uh... Ok... 60



Circle turns and floats off towards Shapetown. She gets about fifteen feet offshore before the conch is blown. We see Square and Triangle rapidly taking turns tooting on it in a panic. Circle sighs and floats back to them.

61 TRIANGLE  
We thought we heard an apex predator! 61

62 SQUARE  
You thought you heard an apex predator. 62

63 TRIANGLE  
Let's not argue over who heard what. The bottom line is, the boat thing isn't gonna work. But that's fine! Circle wouldn't have brought us here without a backup plan. 63

64 NARRATOR  
(doubtful)  
Hmm... 64

65 TRIANGLE  
Oh! I know! You were just gonna grow giant and carry us across! Right? 65

66 CIRCLE  
Uh, right! Yes! That'll work (losing confidence)... probably. 66

Circle focuses and hums. Slowly, she begins to grow. Triangle and Square watch, grinning like idiots. Strangely, though, before Circle is even twice as big as her normal size, she stops growing. She grunts and strains but fails to get any bigger.

67 SQUARE  
Uh, Circle, I think you're going to have to be bigger than that to carry us. 67

68 CIRCLE  
We're too far from home - my powers are weaker this far away from the mountain. 68 \*  
\*  
\*

69 SQUARE  
So, do we just live here now? 69

70 TRIANGLE  
Haha, no way. Circle's definitely 70  
got a backup backup, right?

71 CIRCLE  
... We wait for the tide to go out. 71

72 TRIANGLE  
How long will that be? 72

73 CIRCLE  
Twelve hours. 73

73A/B TRIANGLE SQUARE 73A/B  
AAAAAHHH!!!! AAAAAHHHH!!!!

Triangle and Square both topple over in dismay.

74 SQUARE (CONT'D)  
Twelve hours!? But I can't sleep 74  
until I have my chamomile tea!

75 TRIANGLE  
And if I don't get home to tuck my 75  
turtle in for the night he'll be  
devastated!

S13 INT. TRIANGLE'S HOUSE - LATE EVENING S13

A musical beat, and Triangle's pet turtle slowly walks into \*  
frame, wearing a pair of Triangle's underwear a la Risky \*  
Business. It's kind of like that scene but... he's just a \*  
turtle. \*

S14 EXT. NEW ISLAND SHORE - LATE EVENING S14

Triangle and Square are panicking. They're running around  
trying to think of solutions.

76 SQUARE  
Ok, ok! We'll make a bridge! How do 76  
you make concrete?

77 TRIANGLE  
You should've learned that before 77  
we came out here! Classic Square,  
unprepared, as usual! This whole  
mess is your fault!

78 SQUARE  
No it's not! 78

TRIANGLE

(sincere)

79 Oh, yeah, you're right. It's *not* 79  
your fault. It must be my fault.  
Although... I feel like it's not my  
fault?

CIRCLE

80 It's nobody's fault! Necessarily... 80  
All we gotta do is rough it for one  
night, and we'll be back home  
before you know it.

SQUARE

81 But I don't know how to rough it. 81

TRIANGLE

(lying)

82 I do. But I really don't want to. 82

CIRCLE

83 Just leave everything to me. 83

SQUARE

84 Ok. We trust you, Circle. 84

Off Circle's worried look, cut to:

S15 EXT. ANCIENT RUINS - NIGHT S15

Circle, Triangle, and Square are tromping through the brush.  
It's gotten quite dark, and the ambience of the forest has  
taken on a more threatening tone. Circle flinches hard as  
some unknown creature hoots nearby.

CIRCLE

(feigning confidence)

85 So! First thing's first - we should 85  
gather some materials for a  
shelter.

TRIANGLE

86 Like what? 86

CIRCLE

87 Um, nothing crazy, just, y'know, 87  
sticks and leaves and stuff. The  
usual.

SQUARE

88 You do know how to build a shelter, 88  
right? You said you do this all the  
time?

CIRCLE  
(lying)  
89 Of course! 89

The shapes start foraging for sticks and leaves and stuff.

CIRCLE (CONT'D)  
90 Haha, you know, in a way, this is 90  
exactly what I brought you guys out  
here for! What's more adventurous  
than truly braving the outdoors?

NARRATOR  
91 Really, Circle? 91

Triangle and Square share nod. They trust Circle.

S16 EXT. ANCIENT RUINS - NIGHT S16

CLOSE ON Circle, Triangle, and Square carefully laying leaves and twigs in a teepee like shape. We truck out to reveal an absolutely bare-bones shelter. As they step back to admire their hard work, it instantly starts pouring rain, collapsing the shelter like a house of cards. Triangle and Square groan miserably.

CIRCLE  
92 I'm going to be straight with you 92  
two - the materials here? Not good  
for making shelters. Nobody to  
blame but mother nature.

Circle eyes up a big concave leaf.

CIRCLE (CONT'D)  
93 Oh! But watch this. 93

She picks up the leaf and holds it out, filling it with rainwater.

CIRCLE (CONT'D)  
94 Who's thirsty? 94

Circle extends the leaf to Triangle, trying to tip the water into his mouth. The leaf collapses under the weight, soaking Triangle and leaving him sputtering and coughing.

CIRCLE (CONT'D)  
95 Eesh. 95

S17 INT. ANCIENT RUINS SHELTER - NIGHT S17

The shapes have taken cover under a slight overhang in the ruins. They huddle together, just barely safe from the rain. Triangle's stomach rumbles.

96 TRIANGLE Ugh. Thanks for nothing, Square. I would've eaten like a king if you hadn't stopped me from eating those weird berries we found. What did you say that bush was called? 96

97 SQUARE A poisonberry bush. 97

98 TRIANGLE Pff! See? I - oh, I get it. 98

99 CIRCLE Oh! Wait, I have something! 99

Circle takes out her lunch pack and pulls out:

100 CIRCLE (CONT'D) Our sandwich crusts! I saved them! Circle to the rescue! 100

101 TRIANGLE But those were for my turtle. 101

Square grabs a few of the crusts and starts to grumpily chew.

102 TRIANGLE (CONT'D) Hey! You're eating my turtle's food! He's gonna be hungry! 102

S18 EXT. TRIANGLE'S HOUSE - NIGHT S18

A critter party is raging. The blank-eyed creatures of the forest are feasting on a huge party spread. Music is pounding, streamers and confetti litter the room. Turtle is swinging from a lamp with a piece of pizza in its mouth.

S19 INT. ANCIENT RUINS SHELTER - NIGHT S19

The rain continues to pour. Everyone is soaked and miserable. Square and Triangle continue to bicker.

SQUARE

... Well if YOU hadn't played in  
the ruins so long, we would have  
gotten back before the tide came in  
in the first place!

\*  
\*  
\*  
\*  
\*

TRIANGLE

105 Well if YOU tried to drink out of 105  
that leaf, YOU would be soaked  
right now instead of me! I'm cold  
and wet and it's all YOUR fault!

CIRCLE

108 IT'S MY FAULT! 108

Triangle and Square stop and look at Circle with angry tears  
in their eyes.

CIRCLE (CONT'D)

109 The truth is... I guess I'm so used 109  
to hovering around that I totally  
forgot that you two can't. I never  
even thought about what would  
happen when the tide came in. I was  
just thinking about myself. I owe  
you both an apology. I'm sorry.

\*  
\*

TRIANGLE

110 Wait, you really forgot we can't 110  
hover? When I said that earlier I  
was just joking!

CIRCLE

111 I know, there's no excuse. I'm the 111  
reason we're all stuck here. It's  
all my fault.

112 Triangle and Square look stunned. There's a long beat. Then 112  
suddenly, they turn to each other, excited.

\*  
\*

TRIANGLE

114 Wow! It's *never* your fault! 114

\*  
\*

SQUARE

115 Yeah, it's always us that mess up! 115

\*  
\*

CIRCLE

116 If you don't trust me anymore, and 116  
you don't want to go on adventures  
with me from now on, I understand.

TRIANGLE

117 (scoffs)  
What! Of course we trust you! 117

118 SQUARE  
We trust you with our lives. But 118 \*  
wow, you seriously blew it! \*

119 TRIANGLE  
Hey, remember that time Square and 119  
I dug a tiger trap in your yard  
because we thought we saw one, but  
it turned out to be a big squirrel?  
This is like that, except this time  
YOU messed up and not us!

120 CIRCLE  
Uh huh. 120

121 SQUARE  
Or the time we painted your cave as 121  
a surprise but we ran out of paint  
halfway through! This is like that!  
But with YOU instead of US.

122 CIRCLE  
Ok. I get it. 122

123 TRIANGLE  
Yeah, that's enough of that, 123  
Square. It's time to tuck in for a  
terrible night's sleep - courtesy  
of Circle.

124 They lie down and cover themselves with leaves. 124

S20 EXT. NEW ISLAND SHORE - MORNING S20  
  
Tired and grumpy, the shapes exit the wooded path and walk  
down to the shore. The tide has gone out and the isthmus is  
clear.

124A/B SQUARE TRIANGLE 124A/B  
The bridge! The bridge!

They step out and begin their walk home.

S21 EXT. ROCKY PATH - MORNING S21

125 TRIANGLE  
Hey Circle, how good would you say 125  
I did at roughing it? I'd give  
myself a nine but I'm willing to go  
up to a ten if you think otherwise.

126 SQUARE  
Triangle, you almost ate poisonous berries. And you used stinging nettle as a blanket. 126

127 TRIANGLE  
(scratching himself)  
Uh, actually, it was ITCHING nettle, smart guy. And if you hadn't eaten my share of the crusts, my stomach wouldn't be rumbling. 127

128 CIRCLE  
Hey, look. 128

The three shapes stop and look ahead at the mountain. The fog is lifting and the early morning light makes it look especially beautiful.

129 SQUARE  
Home never looked so good. 129

130 CIRCLE  
Yeah... you know, in a way, it's really good that I got us stuck out here for a horrible night in those haunted ruins... because it gives us a new appreciation for - 130

Nope. SQUARE TRIANGLE  
Nope.

131 NARRATOR  
Nope. 131

FADE TO BLACK

S22 INT. TRIANGLE'S HOUSE - DAY S22

A bunch of critter party-goers skitter out the back door just as Triangle steps in through the front. \*

132 TRIANGLE  
Daddy's home! 132

The turtle pushes a candy bar wrapper under a rug as Triangle picks them up for a big hug. \*