

**SPHERE**

"Creepy Cave Crawl"  
SPH 119

(22-minute special episode)

Written by  
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*A STORY: Triangle upsets Square and Circle with an over-the-top Halloween prank during his "Creepy Cave Crawl" (a haunted house but in a cave). When they storm off without him, he gets lost deep inside the cave and stumbles upon a mysterious group of chaotic creatures, who treat him like the King of Halloween! He revels with his newfound companions until he finds himself missing his friends and exhausted by the non-stop Halloween energy.*

*B STORY: Angry at Triangle, Square and Circle decide to celebrate their own version of Halloween without any of the scares, tricks, or mischief! This day is ALL autumnal treats: fallen leaves, hot cider, sweaters, and nutmeg. Everything feels great, until they realize that a certain chaotic element seems to be missing...*

*THEME: Everyone has different ideas about what makes a holiday like Halloween great, but it takes a mix of different ideas - and different friends - to make the day truly special.*

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**ACT 1**

S1 EXT. CIRCLE'S CAVE - DAY S1

A beautiful fall day. The sun diffuses through a blanket of misty grey clouds. Red and orange leaves are falling from the trees. PAN DOWN to Circle's Cave. The entrance is lovingly adorned with fall decorations. \*

NARRATOR

1 It's Halloween! A day of tricks and treats! And speaking of treats, this morning the shapes are at Circle's house working on a tasty little project. 1

S2 INT. CIRCLE'S CAVE - DAY S2

Circle and Square are posted up, apron-clad, making canned preserves in the kitchen. Circle hovers over a big pot of boiling jam, stirring it. She wipes a little sweat from her brow. \*

CIRCLE

2 Whew! Nearly done! How're my blackberries looking, Square? 2\*

Square tosses blackberries into a mixing bowl full of sugar, then spins a potato masher on his finger and holds it at the ready. \*

SQUARE

3 Rinsed and ready for mashing, chef! 3

CIRCLE

4 Mash away! 4

SQUARE

5 Yes, chef! 5

Square vigorously mashes the fruit and sugar together. He samples a little bit of the preserve with a wooden spoon.

SQUARE (CONT'D)

6 Mm-MM! Delicious. Our hard work is paying off. 6\*

NARRATOR

7 Square has always loved the "treats" part of "trick or treat." 7

A little bat on a string dangles into frame above Square's head. He sees it and quickly turns to see Circle giggling and holding the string.

8 CIRCLE Happy Halloween, Square! 8

Square smiles politely and forces a chuckle.

9 SQUARE Heh. Great. You too. 9

He takes the bat and sets it aside.

10 NARRATOR Square was not so fond of tricks. 10

Circle takes the spoon and tastes the preserves.

11 CIRCLE It's good, but it needs something to round it out... 11

12 SQUARE Say no more. 12

Square runs off, then comes back and Square hands Circle a jar of...

13 SQUARE (CONT'D) Nutmeg! The king of fall flavors. 13\*  
It's fresh, it's nutty, it smells good... Plus, it's good for (whispers) *tummy issues*. I don't know if this happens to you, but sometimes I -

14 CIRCLE Yep, got it, thanks Square! 14

Circle sprinkles the nutmeg into the mix, then tastes it.

15 CIRCLE (CONT'D) Perfect! Where's Triangle? He needs to try this. 15\*

Triangle excitedly jogs in the room holding a steaming mason jar full of green liquid.

16 TRIANGLE I'm here! I'm here! I was just off making some hot cider. I have to say, I think I've really... 16

(MORE)

TRIANGLE (CONT'D)  
*outdone myself* with this batch.  
Give it a taste!

SQUARE  
(hesitant)  
17 But we always have hot cider at the 17  
END of Halloween.

CIRCLE  
18 A little morning cider never hurt 18  
anybody! Hit us, Triangle!

Triangle hands them each a cup. They sip... and then SPIT the  
cider everywhere, coughing and sputtering. Triangle howls  
with laughter.

SQUARE  
19 GAH! Triangle, your cider's gone 19\*  
sour!

TRIANGLE  
20 It's hot pickle juice! Hahaha! 20

CIRCLE  
(laughing)  
21 Haha! Gross! 21

NARRATOR  
22 You might not be surprised to learn 22  
that Triangle is partial to the  
"tricks" part of "trick or treat."

TRIANGLE  
23 I'm the king of Halloween! 23\*

Triangle runs off to start the day's festivities. Circle  
happily follows. Square sighs before trailing behind.

S3 EXT. CLEARING - DAY S3

Circle and Square are bobbing for pears in an old wooden  
washtub.

NARRATOR  
24 On Halloween, the shapes go all out 24\*  
celebrating a whole day of festive  
fall events. This year, there's  
bobbing for pears... \*

As Circle and Square struggle to sink their teeth into a  
floating pear, Triangle dramatically explodes out of the  
water in a shark costume. Water splashes everywhere, soaking  
Circle and Square. Triangle and Circle laugh. Square scowls. \*

S4 EXT. CORN MAZE - DAY S4

NARRATOR

25 A corn maze... 25

Circle, Square, and Triangle stand outside the entrance to a classic-looking corn maze.

TRIANGLE

26 There's a secret prize for whoever gets to the end first! Ready, set...go! 26\*  
\*

The three shapes hustle into the maze. We follow Square as he runs from path to path. Huffing and puffing, he turns a corner and bumps into Circle. \*

SQUARE

27 Oh! Circle! Where's Triangle? 27\*  
\*

CIRCLE

28 He split off early, I haven't seen him since. 28\*  
\*

SQUARE

29 Ooh! Let's team up! If we put our heads together we'll get through this in no time! We can split the prize 50/50. 29\*  
\*  
\*

CIRCLE

30 Deal! 30\*  
\*

31 Circle and Square head further into the maze together. 31\*  
\*

WIPE TO: \*

S4A EXT. CORN MAZE - SOME TIME LATER S4A\*

The sun has changed position in the sky. Circle and Square find themselves at a dead end. They're completely lost. \*

SQUARE

32 Wait... this ear of corn looks familiar. We're going in circles! 32\*  
\*

CIRCLE

33 This maze HAS to end somewhere! Let's retrace our steps. 33\*  
\*

They turn around to find that the previously open space behind them is closed off. \*

SQUARE \*

34                   That's impossible. We *just* came 34\*  
                           that way! \*

They turn around again and find that the first dead end is \*  
 somehow clear. They stare at each other in utter confusion, \*  
 then continue on the path. As they round a corner, we pan \*  
 back to the dead end, which is revealed to be a PAINTED \*  
 CARDBOARD CUT-OUT, with Triangle's face poking through a \*  
 circular hole like a roadside photo stand-in. Triangle \*  
 chuckles and tiptoes after them. \*

S4B           EXT. CORN MAZE - LATER STILL S4B\*

Circle and Square are back at the entrance to the maze, \*  
 looking a little worse for wear. \*

SQUARE \*

35                   I can't believe we couldn't finish. 35\*  
                           As a puzzle aficionado, I'm very \*  
                           disappointed in myself. \*

Triangle exits the maze and saunters towards them. \*

TRIANGLE \*

36                   There you two are! I waited at the 36\*  
                           end so long I started getting \*  
                           worried about you. Check out the \*  
                           prize I got! \*

Triangle holds up a novelty FRANKENSTEIN MUG. Square and \*  
 Circle stare at it in disbelief. \*

S5           EXT. PUMPKIN CARVING CONTEST - DAY S5

NARRATOR

37                   A pumpkin carving contest... 37

The shapes are carving away at a series of Circle's prized \*  
 pumpkins. Circle and Square are calmly puttering with their \*  
 pumpkins, but find themselves distracted by chunks of pumpkin \*  
 flesh flying in at them haphazardly from off-screen. They \*  
 look over, annoyed, and we PAN OVER to see Triangle building \*  
 a PUMPKIN MONSTROSITY: he hacks away at a gaping, toothy \*  
 mouth set in a huge central pumpkin. Vines splay out and coil \*  
 around another set of smaller pumpkins, carved to look like \*  
 terrified victims being dragged to their doom. Triangle \*  
 laughs, looking like a mad scientist, as Circle and Square \*  
 exchange horrified glances. \*

S6 EXT. CREEPY CAVE - DAY S6

Circle, Square, and Triangle walk along a path towards the entrance to a little seaside cave covered in moss. The path is surrounded by cheesy Halloween decorations like the line for a Disneyland ride.

38 NARRATOR 38  
 And this year, Triangle has set up something special: a Haunted House! Well, haunted cave.

39 SQUARE 39  
 Triangle, do we really have to go *inside* the cave for this? It's scary in there...

40 TRIANGLE 40  
 Scary is the whole *point*, Square! This one's for the true fans of Halloween - the shapes, like me, who understand what this day is all about. \*

They come to a red velvet rope.

41 CIRCLE 41  
 Fun costumes?

42 SQUARE 42  
 Sweaters and hot cocoa?

43 TRIANGLE 43\*  
*Tricks! Mischief!* Scary stories! Halloween is for letting your weirdo flag fly! \*

He unclips the velvet rope, then grandly welcomes them into the cave. He holds his flashlight under his chin and goes for a big, dramatic intro. \*

44 TRIANGLE (CONT'D) 44  
 Welcome, friends, to the spookiest Halloween event of ALL time! Welcome... to...

His flashlight flickers momentarily. He smacks it a couple times and it flickers back to life.

45 TRIANGLE (CONT'D) 45\*  
 Ugh... Hold on... Batteries... Well, there goes my cool intro. \*

TITLE CARD:

"THE CREEPY CAVE CRAWL"

46 NARRATOR \*  
THE CREEPY CAVE CRAWL! 46\*

S7 INT. CREEPY CAVE - DAY S7

Triangle's flashlight flickers back to life. \*

47 TRIANGLE \*  
Ah! There we go. Welcome... to the 47\*  
Creepy Cave Crawl! \*

Circle, Triangle, and Square walk through a haze of dry ice and enter the cave. Triangle hits "play" on an 80's style boombox and spooky laughter and cheesy Halloween music fill the air. He lifts the flashlight up under his chin and turns the light on.

48 TRIANGLE (CONT'D) \*  
(creepy voice)  
This way... 48

S8 INT. CREEPY CAVE - ROOM ONE - DAY S8

The cave is set up like an elementary school haunted house: caution tape is strewn around, colored lights are hidden behind stalagmites for atmosphere, fake spider webs scale the walls. Triangle guides them through cardboard tunnels and rickety dividers to an open "room." \*

49 TRIANGLE \*  
Follow me, folks! Nothing to worry 49  
about in here - except this family  
of VAMPIRE BATS!

He pulls a lever, and a handful of rubber bats on strings fall from the ceiling. Square winces and shrinks away while Circle chuckles.

S9 INT. CREEPY CAVE - ROOM TWO - DAY S9

Triangle leads them to another room and slowly turns a big crank.

50 TRIANGLE \*  
I knew we shouldn't have done this 50  
on the night of... a FULL MOON!



44 A glowing cardboard cut-out of a were-sloth (with 44\*  
accompanying cardboard full moon) squeaks across the path on  
a rickety pulley system. Circle laughs while Square hides \*  
behind her.

S10 INT. CREEPY CAVE - ROOM THREE - DAY S10  
  
Square and Circle reach their hands into a blind box.

51 TRIANGLE 51  
In this box we have: witches' eyes!

INSERT SHOT inside the box as Circle and Square each grab a \*  
handful of loose grapes. Square squeals and yanks his hand  
back out.

52 SQUARE 52  
Eugh!! Where would you even get  
those?

53 TRIANGLE 53  
(chuckling)  
Let's just say I know some witches  
who don't have eyes anymore...  
wait... Did you hear that?

54 CIRCLE 54  
Hear what?

55 TRIANGLE 55  
Shh!! Listen!

Everyone freezes in place. Triangle looks at them with a wide-  
eyed expression.

56 TRIANGLE (CONT'D) 56  
I heard a deep, guttural growl from  
somewhere in the cave...

57 SQUARE 57  
Sure, Triangle. Are the witches  
coming back for their eyes?

58 TRIANGLE 58  
(dead serious)  
No, Square. Those were just peeled  
grapes. I swear, this isn't part of  
the tour! You two wait here, I'm  
going to go check it out and make  
sure everything's safe.

59 SQUARE 59  
No, wait!

Triangle darts off into the darkness of the cave. Square and Circle look at each other, totally freaked out.

60 SQUARE (CONT'D)  
 (terrified)  
 Do you think he - 60

61 TRIANGLE  
 Aaaaaaaahhhhh!!!!!! 61

Square and Circle whirl around and scream as A HUGE SLIMY CREATURE appears from the darkness, clutching Triangle in one of its tentacles!

62 SQUARE  
 Triangle!! 62

63 TRIANGLE  
 It's got me! Despite my incredible strength and reflexes it's got me! 63

Circle quickly scans her surroundings before grabbing the blind box and throwing it at the creature. It bounces off harmlessly. The creature ROARS.

64 TRIANGLE (CONT'D)  
 You've angered it! Watch out! It's going to... *slime* you! 64

Triangle pulls a little remote control out and presses a button. Something CLUNKS in the dark above Square and Circle. They look up, and a huge bucket of STICKY GOOP splatters all over them. Suddenly, the slimy creature begins to smoke and spark until it sputters to a halt. The lights come up, we see that the slimy creature was a big puppet. Triangle hops down from his perch in the creature's tentacle, absolutely beside himself with excitement. He strikes a triumphant pose.

65 TRIANGLE (CONT'D)  
 Haha!! I'm the king of Halloween! 65

Circle, covered in goop, is shaking with anger.

66 CIRCLE  
 What... what IS this, Triangle? 66

Square tastes his finger and smacks his lips.

67 SQUARE  
 Mm! Blackberries! And nutmeg! 67\*

CIRCLE  
(gasps)  
68 You took our JAM??? We worked so hard on that! 68\*  
\*

TRIANGLE  
69 It was for a good cause! Wasn't that an amazing Halloween trick? You should have seen your faces! 69

CIRCLE  
70 You went too far this time, Triangle! 70  
\*

TRIANGLE  
71 You're upset because I did TOO scary of a trick on the scariest, trickiest day of the year? You should be thanking me! 71

CIRCLE  
72 Triangle, I'm so mad, I... I can't say another word to you until you apologize. 72\*  
\*  
\*

TRIANGLE  
73 Apologize? For my brilliant joke? Not a chance! 73\*  
\*

Circle turns, grabs Square, and heads for the exit.

CIRCLE  
74 Ok then. Come on, Square. Let's leave "the king of Halloween" alone. 74\*

SQUARE  
75 Yeah! 75\*  
\*

TRIANGLE  
76 Fine! See if I care! 76

Circle and Square storm off. Triangle clicks his flashlight on, then turns on his heels angrily and stomps deeper into the cave.

**ACT 2**

S11 INT. CREEPY CAVE - DAY S11

A frustrated Triangle walks further into the cave, past unused Halloween decorations, now underwhelming like a Disneyland ride after hours. He absentmindedly pulls a lever, causing a cut-out of a mummy to pop out from the wall. Triangle scowls and walks down a path, away from his makeshift attractions.

TRIANGLE

(muttering)

77 Pfft. Babies. Scared of a cave! 77  
 What's scary about this? \*

Triangle's flashlight flickers and he lets out a whimper. He smacks it and looks around. Nothing looks familiar. \*

TRIANGLE (CONT'D)

(nervous)

78 Eesh. Maybe I should head back. 78  
 Circle and Square are probably lost  
 somewhere crying without me anyway. \*

He turns and shines his flashlight behind him, illuminating a series of branching pathways.

TRIANGLE (CONT'D)

79 Uh... how did I get here, again? 79

Triangle points at the first path.

TRIANGLE (CONT'D)

80 Eenie, meenie, miney... 80

His flashlight dies and the screen goes completely black. All we can see are Triangle's eyes in the dark. He stares at the screen.

TRIANGLE (CONT'D)

81 Oh. 81

S12 INT. CIRCLE'S WATERFALL - DAY S12

86 Circle and Square are rinsing themselves off in the waterfall 86  
 at Circle's cave. Circle is still fuming.

CIRCLE

82 I can't believe him! We spent all 82\*  
 morning on that jam and he just  
 wasted it on a lousy Halloween \*  
 prank! We like tricks just as much  
 as the next shape, but that was too  
 far!

83                                    SQUARE                                    83\*  
                                   Way too far.

                  A beat. Square senses a bit of an opportunity.

84                                    SQUARE (CONT'D)                                    84  
                                   And, also...do we love tricks?

85                                    CIRCLE                                    85  
                                   I mean, yeah, I kind of -

86                                    SQUARE                                    86  
                                   I mean, triangle loves tricks, and  
                                   that's great for HIM. We're happy  
                                   for him.

87                                    CIRCLE                                    87  
                                   We're mad at him.

88                                    SQUARE                                    88  
                                   Right. But, what if, and hear me  
                                   out, what if you and I just threw  
                                   our own Halloween - and get this -  
                                   it's *all* treats!

89                                    CIRCLE                                    89  
                                   All treats?

90                                    SQUARE                                    90  
                                   A whole day of fall fun unburdened  
                                   by tricks and pranks! I mean, bats  
                                   flying into your face? No thank  
                                   you! The only thing I want flying                                    \*  
                                   into my face is a nice cup of                                    \*  
                                   cocoa! With some whipped cream! And  
                                   a little bit of nutmeg.

91                                    CIRCLE                                    91  
                                   I do like cocoa.

92                                    SQUARE                                    92  
                                   You ask me: trick or treat? I say  
                                   the choice is clear. Treats! Treats  
                                   all day!

93                                    CIRCLE                                    93\*  
                                   Yeah, but, I mean, ghost stories  
                                   can be kinda fun...

94                                    SQUARE                                    94  
                                   Yeahyeahyeah, but...  
                                   (sing-song)

95                                    nutmeg!                                    95

Circle considers this for a second.

96 CIRCLE  
Ok, let's do it! 96

97 SQUARE  
Yessss! Square and Circle's Treats-  
Only Halloween! 97

Square pours Circle a bit of hot cider from a thermos.

98 SQUARE (CONT'D)  
Ooh, and you know what goes good  
with this hot cider? 98

100A CIRCLE SQUARE (CONT'D)  
Nutmeg. Nutmeg. 100A  
They happily sip.

99 SQUARE (CONT'D)  
This is gonna be the best Halloween  
ever. 99

S13 INT. CREEPY CAVE - DAY S13

Triangle wanders through a dimly lit cave, trying to find the exit. He trips, then stops to regain his composure.

100 TRIANGLE  
Calm down, Triangle. You're not  
lost. You just have to find the  
exit. Think, Triangle, think! I  
took a left, then a right, then two  
lefts, then three rights... right?  
No, left. Right? 100\*  
\*

As he stumbles around, a shadow passes by on the wall behind Triangle. He whirls around.

101 TRIANGLE (CONT'D)  
H-hello? Is someone there? 101

104 The only response is a slight echo from somewhere in the  
cave. Triangle turns to keep walking, but something THUMPS  
right next to him. Triangle spins around wildly, swinging his  
flashlight in defense. 104 \*

102 TRIANGLE (CONT'D)  
Aaahhh!!! 102

Triangle starts to run, crashing directly into a stalagmite and tumbling backwards into a glowing phosphorescent puddle.

He sputters and climbs out, now glowing a slight green tint (this will remain through the rest of the episode so we can see Triangle's shape).

103 TRIANGLE (CONT'D)  
 What could I possibly have done to deserve this!? 103\*  
 \*

108 Triangle sits on a rock, closes his eyes in frustration and SIGHS. Slowly, another set of eyes silently appear from the darkness and approach him. Triangle reopens his eyes, staring directly at his new companion. 108\*

104 TRIANGLE (CONT'D)  
 AHHHH!!!! 104

Triangle leaps from his spot and holds his flashlight out like a sword. The other set of eyes backs up as well.

105 TRIANGLE (CONT'D)  
 ...Circle? Is that you? 105

No response.

106 TRIANGLE (CONT'D)  
 Oh, thank goodness! You're here to rescue me! Not that I needed rescuing but OH thank GOODNESS! How did you find me? 106

Still no response.

107 TRIANGLE (CONT'D)  
 Still giving me the silent treatment, huh? Well, fine by me. Just show me the way out of here and we'll go about our lives in silence from now on. 107\*  
 \*

After a moment, the other set of eyes silently heads off further into the cave. Triangle happily follows.

S14 EXT. CLEARING - DAY S14

113 Circle and Square, dressed in fancy fall sweaters and scarves, are back at the wooden washtub, their faces dunked in the water. Circle emerges with a splash, holding a pear in her mouth, followed by Square. 113\*  
 \*

108 SQUARE  
 Wow! You know, we bob for pears every Halloween but I don't think we've ever actually gotten any! 108  
 (MORE)

SQUARE (CONT'D)

Triangle's pranks distract us every time.

CIRCLE

109 It does feel good to get a win for once. 109\*

Square takes a bite out of his pear and savors it.

SQUARE

110 Nothing like a juicy Halloween pear. And you know what goes great on a pear? 110

CIRCLE

111 I think I do... 111

SQUARE

112 Say it with me. 112

CIRCLE

SQUARE (CONT'D)

116A Nutmeg. Nutmeg. 116A

Square sprinkles some nutmeg on their pears.

SQUARE (CONT'D)

113 This is what I've been saying! The uninterrupted fun of Halloween games, plus a nice fall treat! 113

They cheers their pears and each take a bite. It's clearly pretty gross. They grimace but fight through it. \*

S15 INT. CREEPY CAVE - DAY S15

Triangle is still following "Circle" through the cave. Light from a pool, illuminated from deep below, dances on the roof. Stalactites and stalagmites sparkle in the darkness. Day glo greens and blues color the walls, though there is never enough light to see who, or what, Triangle's strange new companion is. \*

TRIANGLE

114 Uh, Circle, are we getting close to the exit? It feels like we've been walking for a while... 114\*

No response. Triangle shrugs and continues following. \*



S16 INT. CREEPY CAVE CAVERN - DAY S16

Triangle and his new friend exit the smaller tunnel and enter a big, open section of the cave. Another set of eyes appears in front of him and he bumps into them in the dark.

115 TRIANGLE Oof! Oh! Square! Is that you? 115  
What're you... doing... here... \*

Triangle trails off as dozens of sets of eyes of all shapes and sizes slink out of the darkness and surround him. \*

116 TRIANGLE (CONT'D) Uh, Square, are these friends of yours? 116

A pair of sharp yellow eyes darts at Triangle, startling him.

117 YELLOW EYES What's a square? Who brought you here? 117

118 TRIANGLE C-C-Circle did! She's right over... 118\*

Triangle looks around for his silent companion, who has vanished.

119 TRIANGLE (CONT'D) I'm starting to think that wasn't Circle. 119\*  
\*

A pair of red, cat-like eyes hovers near Triangle, right in his face. It regards him suspiciously.

120 RED EYES What is this? It isn't one of us! 120

121 YELLOW EYES It's the biggest cave snail I've ever seen! 121\*  
\*

A huge pair of eyes that shine like headlights appears over Triangle, and a loud voice booms.

122 SUSAN I think it looks delicious! 122\*

123 TRIANGLE Huh?!? 123



SQUARE

134 Well never fear, we'll be having 134  
 none of that excitement today!  
 Follow me! \*

They enter. \*

S18 EXT. CORN MAZE EXIT - DAY S18\*

Circle and Square approach the end of the maze. They both  
 seem disappointed. \*

CIRCLE

135 Huh. We did it. There... wasn't 135\*  
 really much to that, huh? \*

SQUARE

136 Yeah. Turns out corn mazes are 136\*  
 actually super easy. Honestly, it  
 was kind of more fun when Triangle  
 was messing with us in there... \*

Square realizes he's daydreaming about being tricked, and  
 shakes his head clear. \*

SQUARE (CONT'D)

137 Uh, look! That must be where the 137\*  
 prize is. \*

They walk up to a pedestal that once held the Frankenstein  
 mug. A single ear of corn sits atop it. \*

CIRCLE

138 There's nothing here. Triangle 138\*  
 already took it. \*

SQUARE

(struggling to save face)

139 Ah, it's not a total loss! We still 139\*  
 won... uh... \*

Square picks up the ear of corn. \*

SQUARE (CONT'D)

140 This corn! The ultimate fall treat! 140\*  
 And you know what goes great on  
 corn? Nutmeg! \*

Square sprinkles some nutmeg on the ear of corn. \*

CIRCLE

141 You first. 141\*

S19 INT. CREEPY CAVE CAVERN - DAY S19

Triangle stands in the middle of a crowd of glowing eyes - all watching him intently. His eyes are closed, and he begins counting down.

142 TRIANGLE 10...9...8... 142

The creatures scatter in every direction, cackling with glee. \*

143 TRIANGLE (CONT'D) 7... 6... 5... 4... 3... 2... 1! 143  
Here comes the monster! \*

Triangle chases the creatures around the cave. Eyes are zig-zagging across the screen chaotically. He catches up to one and "tags" it. \*

144 TRIANGLE (CONT'D) Boo! Now you're the monster! 144\*

The creature laughs and runs off in chase. The creatures scream with glee as they yell "boo" and tag each other. They hide themselves in creative ways - crawling on the ceiling, hiding behind stalagmites, one dives in a pool, etc. YELLOW EYES runs up and tags a creature. \*

145 YELLOW EYES Boo! You're the monster! 145\*

The eyes of the creature he tagged close, then reopen in a different shape.

146 YELLOW EYES (CONT'D) Hey! No transforming! 146

Triangle is running around, laughing and avoiding the swarm of eyes. RED EYES approaches him. \*

147 RED EYES Great game, Triangle! 147\*

148 TRIANGLE Thanks! My friends back home actually showed it to me. They usually quit after a couple games to take a cider break, though. 148\*  
(to himself) \*

149 Actually, that sounds pretty good right about now... 149\* \*

150 YELLOW EYES A break? Who needs a break!?! 150\*

151 SUSAN  
Yeah! Rest is for the weak! I could play monster forever! 151\*  
\*

152 RED EYES  
Maybe we will! Woooo! 152

S20 The creatures laugh and run off. Triangle hesitates, then runs after them. S20\*  
\*

Ext. PUMPKIN CARVING CONTEST - DAY \*

167 Square and Circle are back at the pumpkin carving booth, carving away. Square peeks over at Circle's jack o' lantern. 167

153 SQUARE  
Huh. What's that design you're making? 153

Cut to Circle's pumpkin, which sports a classic jack-o-lantern face - downturned eyes, a smiling mouth full of jagged teeth. Circle is proud. \*

154 CIRCLE  
What do you think? 154

170 Square looks unsure. 170

155 SQUARE  
Well... it's kind of creepy. He looks mad. 155  
\*

156 CIRCLE  
Right. All treats. No spooky stuff. I'll fix it. 156

Circle turns her revised pumpkin to Square. \*

157 CIRCLE (CONT'D)  
Ta-da! 157

She's carved the teeth out of the jack-o-lantern and changed the eyes, leaving only a big smiling face. \*

158 SQUARE  
Nice! Although... why is it smiling? Because it played a trick on someone? That's a real "pickle juice in your cider mug" grin... 158

159 CIRCLE  
Can I see yours? 159

Square turns his pumpkin around to reveal a comically blank-faced jack-o-lantern. He puts a candle inside, but the design is so bland that light doesn't even shine out of it. Square looks embarrassed. \*

160 SQUARE 160\*  
 Maybe we can go a *tiny* bit spookier. \*

S21 INT. CREEPY CAVE CAVERN - EVENING S21

Triangle and the creatures are painting the walls of the cave using glow worms like paintbrushes. Triangle has painted a big fluorescent pink portrait of himself as the King of Halloween. We zoom out and see that the cave creatures have painted their own portraits: lizard-like creatures with ten horns, goofy-looking squid monsters. Triangle sees a creature painting a mural nearby depicting Triangle being eaten by a giant furry monster (note: all of these drawings should look absolutely harmless, like a toddler's idea of a monster). He stares at it nervously. The creature turns and notices him, then laughs. \*

161 SUSAN 161  
 Gotcha!

162 TRIANGLE 162  
 (sweating)  
 Ha! Good one, Susan! Haha!

Susan walks off. Triangle, looking a little sick, wipes his brow. \*

163 NARRATOR 163  
 I don't know about Susan.

S22 INT. SQUARE'S HOUSE - LIVING ROOM - EVENING S22

164 SQUARE 164  
 Well, we ticked everything off the list. What should we do now?

165 CIRCLE 165\*  
 Ooh! Let's throw a costume party!

166 SQUARE 166\*  
 Ok! Although... I don't have much to make costumes with. \*

CIRCLE  
167 Oh! You know who does? Triangle! He 167\*  
has a whole chest full of props and \*  
outfits! Let's go see him!

SQUARE  
168 Uh, no need for that! I just 168\*  
remembered that I have a costume  
chest too! Let me just, uh, open it  
up.

Cut to Square opening up a desk drawer full of... office  
supplies.

NARRATOR  
169 Oh boy. Even I'm disappointed. 169

CIRCLE  
170 How are we supposed to make 170  
costumes out of this?

SQUARE  
(sweating)  
171 Uhh, it's easy... 171  
(holds up a calculator)  
172 Look, I'm a math teacher! 172

CIRCLE  
173 Ooh, wait, this could work! 173\*

Circle grabs a pack of post-it notes and darts off with them.  
She excitedly starts sticking the post-its to herself like  
feathers. She darts off to Square's kitchen and returns with  
an ice cream cone tied to her face like a beak.

CIRCLE (CONT'D)  
174 I'm an owl! Just goes to show, if 174  
you put your mind to it, anything  
can be -

The instant Circle moves, most of the post-its unstick and  
flutter to the floor. The string snaps on her ice cream cone \*  
beak and it tumbles from her face.

Circle groans. Square, looking guilty, holds his calculator \*  
out to her.

S23 INT. CREEPY CAVE CAVERN - EVENING S23

The cave creatures are just finishing up another game of  
"monsters." Triangle chases a creature through the darkness \*  
before tagging it.

	TRIANGLE	
175	Boo! Gotcha! I win! Haha! I told you I'm the King of Halloween!	175
	YELLOW EYES	
176	Whew! Halloween is the best.	176*
	TRIANGLE	
177	My Halloween knowledge are endless!	177*
	RED EYES	
178	You mean there's <i>more</i> ?	178
	TRIANGLE	
179	IS there! Buckle up, everybody... I'm gonna teach you everything I know. Susan, would you?	179*

SUSAN's huge eyes open above him like a spotlight.

We see another creature perched above a row of eyes. They bounce up and down as the creature plays a little musical trill on them like a piano. Triangle begins to sing (think "Be Our Guest" from Beauty and the Beast, plus a bit of "This is Halloween - It's a Cabaret style song mixed with Halloween-y vibes).

VERSE 1: Triangle begins his Ode to Halloween. He describes what he loves about the day: pulling pranks, scaring, frightening costumes, spooky vibes, etc. Trick or treat? It's obvious! Tricks all day! SOME shapes don't "get" Halloween - but he does, and so do the cave creatures! He's right where he belongs.

\*

The monsters love it. They chime in to the song - more! More! Triangle is SO excited. He gets to keep going? He has a whole second verse already in the chamber.

VERSE 2: Triangle begins to list Halloween-y things. Moldy pumpkins, giant spiders, witches, ghouls, goblins, no rules! Halloween is the best day of the year, he wishes it would never end - as he sings, the creatures group together to visually form the various things / scenarios Triangle is referencing. Verse 2 culminates with Triangle atop a pile of creatures, being given a cape, crown and scepter by the creatures, singing about how he is the King of Halloween! He thinks he's pulled off a pretty great, dramatic song climax.

\*  
\*  
\*

The creatures scream for more! More! More!

VERSE 3: Triangle was NOT prepared for a third verse. He quickly starts to fall apart. The creatures are tossing him around dramatically, he's getting dizzy and disoriented. Broomsticks, bats... uh, candles... spiders? Aw...

\*  
\*  
\*



Spiders sounds like cider... dang, he could really use some  
 cider. By the end of this verse, Triangle is full-on singing  
 about how he's overwhelmed, and honestly, he wouldn't mind \*  
 getting home to Circle and Square, so he can go back to being \*  
 the chaotic one. The creatures start getting suspicious that \*  
 he's (literally) changing his tune, so he reverses course and \*  
 hits another dramatic ending about how great it is in the \*  
 cave. \*

Triangle is panting, out of breath. He's SURE the song is  
 over now. A beat... then the musical trill begins again.

TRIANGLE (CONT'D)

180 Oh no. 180

**ACT 3**

S24 EXT. FOREST - EVENING S24

206 Circle and Square are walking through the forest holding 206  
 steaming thermoses and flashlights. The sun is setting, and \*  
 there's a mist in the air. \*

CIRCLE

181 Thanks for coming with me on my 181\*  
 evening walk, Square. \*

Square turns the flashlight on under his chin, blinding  
 himself and, for a moment, looking every bit like he's about  
 to tell a scary story. Circle notices.

CIRCLE (CONT'D)

182 I kind of wish Triangle was around 182\*  
 to tell us a ghost story. He knows  
 so many.

SQUARE

183 Yeah, but he's always trying to 183  
 scare us with the endings.

CIRCLE

(fondly)

184 Yeah... But isn't it sometimes fun 184\*  
 to be scared? \*

185 185\*

CIRCLE (CONT'D)

186 Like when Triangle would jump out 186\*  
 and yell "boo!" And you yell, and  
 then you realize you're ok, and you  
 laugh? Don't you miss that even a  
 little? \*

187 SQUARE  
Ok, yes. I miss it a little. 187\*

A beat.

188 SQUARE (CONT'D)  
...Well, what if I told a ghost story! I know a good one. It's called... uh... the Curse of the Ghost Rabbit! 188

189 CIRCLE  
(excited)  
Go on... 189

S25 EXT. FOREST - EVENING - LATER S25

We cut back as Square is finishing up his clearly-made-up-on-the-spot ghost story.

190 SQUARE  
And so it turned out... the rabbit had actually been alive the whole time! The end. 190

191 CIRCLE  
(underwhelmed)  
So... it wasn't a ghost? 191

192 SQUARE  
No. 192

193 CIRCLE  
That's not really a ghost story, then. 193

194 SQUARE  
Well, for a while they thought the rabbit might be a ghost. Because of the red eyes. But that's actually a really common eye color for rabbits. 194

Circle closes her eyes in frustration.

195 SQUARE (CONT'D)  
Can I top you up with some nutmeg? 195

196 CIRCLE  
No more nutmeg! I'm nutmegged out! 196\*

197 SQUARE  
Circle! 197\*

CIRCLE

198 This sweater is too hot, my scarf 198  
has been itching me all day, and I \*  
REALLY MISS TRIANGLE! Halloween's \*  
just not the same without him! We \*  
gotta go get him!

Circle darts off towards the cave.

SQUARE

199 But...! 199

Square hesitates for a moment as Circle disappears in the fog. Suddenly, an owl hoots loudly, startling Square.

SQUARE (CONT'D)

200 Ahh!!!! ... Heh. Haha... Oh no. 200  
Being scared IS fun. Circle, wait  
up! It IS fun!!!

S26 INT. CREEPY CAVE CAVERN - NIGHT S26

Back in the cave, an exhausted Triangle is hiding under an outcropping.

TRIANGLE

201 So tired. Just need... to rest... 201

Triangle closes his eyes, and just as he's about to fall asleep, a pair of eyes appears next to him.

GREEN EYES

202 Hey Triangle, come play! What're 202  
you doing over here?

RED EYES

203 You're not being a Halloweenie, are 203  
you? Haha!

TRIANGLE

204 Who, me? I'm the king of Halloween! 204  
I was just... hiding from you. As a  
trick!

They laugh and pull Triangle back towards the party. A group \*  
of creatures approaches, dancing raucously and singing the \*  
song from earlier in the episode.

CREATURES

205 Teach us another song, King of 205  
Halloween!

206 TRIANGLE  
 After all that singing my throat's 206\*  
 a little dry. Could we take a hot \*  
 cider break? \*

The creatures laugh as if Triangle has just told a hilarious joke. They drag him into their mosh pit, pushing and pulling him around like a toy.

207 CREATURE 1  
 Show us another game, King of 207  
 Halloween!

208 CREATURE 2  
 Dance with us, King of Halloween! 208  
 Dance!

239 Triangle is tumbling like a sock in a dryer. His nerves are 239  
 wrecked. From his POV we see what seems to be hundreds of  
 pairs of eyes. What was once exciting has taken on a sinister  
 edge.

209 CREATURES  
 (chanting)  
 King of Halloween! King of 209  
 Halloween! King of Halloween!

210 TRIANGLE  
 STOP!!! 210

The creatures freeze, still holding Triangle.

211 TRIANGLE (CONT'D)  
 I'm sorry. I've had so much fun 211  
 celebrating with you all  
 but...Halloween is almost over. I  
 have to get home.

244 The creatures look at each other. Triangle walks towards the 244  
 cavern exit, but the creatures rush over like a wave and  
 block the way. Triangle finds himself faced with an enormous  
 wall of unhappy eyes.

212 RED EYES  
 Home? You ARE home! 212

213 YELLOW EYES  
 You're the king of Halloween! And a 213  
 king doesn't abandon his subjects!  
 You have to stay here and celebrate  
 with us...

214 CAVE CREATURES  
 FOREVER! 214

Terrified, Triangle tries to push through the wall of eyes, but finds himself stopped at every turn. The eyes begin to advance on Triangle like a huge wave. They get closer and closer until...

215 TRIANGLE  
No! Please! I just want to be with my friends! 215

216 CIRCLE  
(from far away)  
Triangle! 216

Triangle's eyes pop open. Was that...?

217 SQUARE  
Triangle! Are you there?? 217

218 TRIANGLE  
Circle! Square! I'm here! 218

At the sound of intruders, the creatures surrounding Triangle vanish in an instant. Triangle finds himself all alone in the huge, empty cavern. Triangle looks towards the cavern exit and sees... "Circle" - the original pair of eyes that brought him here.

219 TRIANGLE (CONT'D)  
Oh! It's you... 219

"Circle" heads off towards the cave entrance, with Triangle following close behind.

S27 EXT. CREEPY CAVE ENTRANCE - NIGHT S27

Circle and Square are rummaging through Triangle's haunted house, calling for their friend. Triangle BURSTS from the cave, embracing his friends in a big hug.

220 TRIANGLE  
Oh thank goodness! It's the actual both of you! The real ones of you! 220

221 CIRCLE  
Triangle! I wanted to - 221

222 TRIANGLE  
No! Don't say a word to me! 222

Circle and Square are taken aback.

223 TRIANGLE (CONT'D) 223  
Not until I say I'm sorry! It was  
wrong of me to mess with your jam -  
I was wrong about everything! The  
treats you make give me the energy  
to make my tricks that much better!  
And I was wrong about your ugly  
sweaters, and your terrible nutmeg  
obsession, and your boring -

240A CIRCLE SQUARE 240A  
Alright, ok. Thank you. We get it, yeah.

224 SQUARE (CONT'D) 224\*  
We missed you too, Triangle.

Circle hands Triangle a thermos of hot cider as the three  
shapes begin to walk home.

225 CIRCLE 225  
Triangle? Tell us a ghost story.

226 SQUARE 226  
The scariest one you know.

227 TRIANGLE 227  
Let me tell you the tale of Old  
Slime Beard...

We stay on the cave as the shapes walk out of frame. After a  
beat, Triangle runs back with his thermos of hot cider,  
places it at the mouth of the entrance, and runs off to  
rejoin his friends. After a moment, the thermos is pulled  
into the cave. We hear a SIP, and a loud, content SIGH.

**END.**