

SPHERE

"SQUARE'S BIG PRANK"

104

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Logline:

Square decides it's time to turn the tables by pulling an epic
prank on Triangle.

Square hurls the frozen underwear to the floor. They smash to pieces.

NARRATOR (CONT'D)

14 Square was going to prove that he 14
could prank, too! He was going to
pull a prank on Triangle that was
so big that it would outshine any
prank Triangle could imagine in a
million years. After this, Triangle
would never even think about
pranking him again!

SQUARE

15 I'm going to pull a big prank on 15
Triangle!

TITLE CARD

Triangle, Circle, and Square stand holding cue cards that say
"SQUARE'S BIG PRANK."

SHAPES

16 Square's big prank! 16

We cut back to Square still standing where we left him. He quickly sweeps up the frozen underwear bits and places them in a dust bin.

SQUARE

17 Ok, now I'm going to pull a big 17
prank on Triangle.

INT. SQUARE'S HOUSE - NIGHT

Square stands at a table with a single bulb hanging above it. He lays out a blueprint that says "MY PLAN TO PRANK TRIANGLE" at the top.

NARRATOR

18 Square got to work on his big 18
prank.

On the blueprint is a hand-drawn map of the island, featuring a drawing of Triangle, and dotted line paths indicating his favorite places to hang out. Question marks, arrows, and various notes fill the page. Square takes a marker and scribbles a square around Triangle's house.

BEGIN MONTAGE:

EXT. TRIANGLE'S HOUSE - DAY

A whistling Triangle walks out of his house to go for a walk. Square pops out of some bushes, covered in ferns and leaves. He watches Triangle through binoculars. Square pulls out a notebook and hastily writes in it.

INT. SQUARE'S HOUSE - NIGHT

A close-up shot of a corkboard. Square pins a note to it.

EXT. CREEK - THE NEXT AFTERNOON

Triangle fishes at a creek. Square, perfectly camouflaged as a rock, quickly turns and takes a photo of him. The flash goes off, scaring off a fish and startling Triangle, who turns around to see what happened - but Square spins back into position before he can catch him. Triangle looks confused.

INT. SQUARE'S HOUSE - NIGHT

Another close-up shot of the corkboard. Though we can't see much of it, it is filled with Square's reconnaissance. Square pins the photo up.

EXT. MEADOW - MORNING

Triangle, Square, and Circle sit on their favorite log. We don't hear what he's saying, but Triangle is talking. We pan over to a sweaty Square, who has a clunky old-timey tape recorder duct taped to him like a mafia rat wearing a wire. Triangle points at the tape recorder quizzically and Square freaks out and runs off. Triangle and Circle watch him go.

INT. SQUARE'S HOUSE - NIGHT

Square looking intense as he pores over papers and photos, placing them into piles.

Square paces back and forth dictating into his tape recorder.

Square draws out Triangle's walking routes annotated with dates and times. He has studied his every move for weeks. He knows all his habits. He picks up a photo of Triangle feeding a squirrel and walks towards his cork board.

Square pins this one last piece of the prank plan up on the wall.

He steps back, and the camera trucks back with him to reveal a huge conspiracy-theory style string map on his wall. Square looks satisfied. His prank is ready.

END MONTAGE

EXT. TRIANGLE'S HOUSE - THE NEXT MORNING

The first morning rays hit the roof of Triangle's house.

INT. TRIANGLE'S HOUSE/ROOM - MORNING

Triangle is still in bed, snoring loudly. His room is a complete mess.

Triangle blinks unevenly, yawns, and plops out of bed, leaving his blankets on the floor where they fell.

INT. TRIANGLE'S LIVING ROOM - MORNING

Triangle groggily shuffles through his house wearing one sock. He brushes his teeth as he walks, dripping toothpaste on the floor.

NARRATOR

19

Triangle's morning routine wasn't
very much like Square's.

19

He shuffles past a triangular piece of furniture that seems to be leaving a strangely square shadow. As Triangle passes, two eyes appear in the shadow. It's Square, hiding from his prey.

Square follows Triangle as he goes about his morning. He somersaults and sneaks around the house, diving behind furniture, pressing up against walls, etc. Triangle does not notice a thing, despite Square's clumsy efforts.

NARRATOR (CONT'D)

20

He didn't seem to care if things
were out of place. Square wasn't
sure if anything in Triangle's
house had a place at all.

20

Without even looking, Triangle picks a random record out of the middle of a high stack, which topples over. He puts the record on: it's punk rock, extremely unsuitable for a relaxing morning breakfast. Square is stunned.

INT. TRIANGLE'S KITCHEN - MORNING

Triangle steps over some dirty laundry on the kitchen floor and grabs his favorite mug, a cereal bowl, and a carton of milk. He drops everything with a clatter on his breakfast table and takes a seat. Square narrows his eyes - it's prank time.

Triangle is just about to start eating when his doorbell goes off. He walks to his open door. There's nobody there.

TRIANGLE

(confused)

21 Hello? 21

Cut back to Triangle's kitchen table. Square is swaying on a rope, lowered from a skylight a la Tom Cruise in Mission Impossible.

NARRATOR

22 Square's distraction had worked! 22
This was his chance. Triangle
wouldn't know what hit him...

Square rubs his hands together gleefully, arches them menacingly towards the table...and slides Triangle's mug from its current spot on the table to a spot about two inches away.

Square laughs giddily. Success! Triangle is SO pranked. He runs off and hides (very poorly) behind a triangular piece of furniture.

Triangle returns and sits to eat his cereal. Square peeks out to watch the scene unfold. Tense music plays as Triangle takes a bite of his food, then, while reading the newspaper, he slowly, dramatically reaches out to where his mug originally was and closes his hand on... nothing. He folds the newspaper down a bit and looks.

Overjoyed, Square leaps out from behind the furniture and points at Triangle, just like Triangle had done to him so many times.

SQUARE

23 Gotcha!!!! 23

A beat. Triangle looks at Square, blinking. Square stays in his dramatic 'gotcha' pose, still pointing, looking at Triangle expectantly.

TRIANGLE

(utterly nonchalant)

24 Huh. Hello Square. 24

SQUARE
(triumphant)

25 Hello is right! Notice anything... 25
 unusual about your breakfast this
 morning?

Square nods exaggeratedly towards Triangle's slightly-moved mug. Triangle thinks for a second.

TRIANGLE

26 Hmm. Unusual... Let me take a sip 26
 from my mug while I think.

He sips. Square stares in anticipation.

TRIANGLE (CONT'D)

27 Oh! Yes. I did notice one thing. 27

SQUARE
Mm-hmmmmmm???

TRIANGLE

28 You were there standing behind my 28
 couch! You're not usually there
 behind my couch when I eat my
 breakfast.

Triangle thinks.

TRIANGLE (CONT'D)

29 At least, as far as I know. I 29
 suppose I don't usually check.

Triangle goes back to eating. Defeated, Square sighs and slouches out the door.

EXT. CIRCLE'S CAVE - DAY

An establishing shot of Circle's cave.

SQUARE (O.S.)

30 It's not fair, Circle! 30

INT. CIRCLE'S CAVE - DAY

Square is lying on Circle's floor, staring at the ceiling and ranting. Circle is listening quietly.

SQUARE

31 I put all that time into pulling 31
 the perfect prank and it's like he
 didn't even notice!

INT. TRIANGLE'S FRONT DOOR - DAY

Square ties Triangle's boots together. Triangle comes in and puts them on. Square jumps out from behind a piece of furniture and points at Triangle.

38

SQUARE

Gotcha!!!

38

Triangle looks at him blankly before awkwardly shuffling outside, noticing nothing. Square sighs.

EXT. POND - EVENING

A turtle sits on a log. A chuckling Square picks it up, carrying it off under his arm.

INT. TRIANGLE'S ROOM - EVENING

Square lifts up Triangle's blankets and places the turtle in Triangle's bed. He giggles to himself and then sneaks out of frame.

Triangle walks into his room, ready for bed. He yawns, then shoves a bunch of random junk off of his bed. He pulls the covers up and seems like he's about to get in, but then he quickly pulls an absurd amount of junk out from under the blankets as well. He reaches his hand under the covers one more time and recoils with a small yelp. He peeks under the blankets and from Triangle's POV we see the turtle staring back at him.

39

TRIANGLE

What the! There's a turtle in my bed!

39

Square, from just outside Triangle's room, prepares to do his standard leap-in-and-point manoeuvre, but Triangle's tone changes from alarmed to overjoyed. Square stops himself and lowers his hand.

40

TRIANGLE (CONT'D)

Well! Hello, little friend! Have you come in from the cold? I don't know how you got in there, but you can stay as long as you need. You look like you need some love, and I have so much to give.

40

Triangle is interrupted as the pitcher falls off the shelf, bouncing off his table. It knocks over a lamp, which falls and knocks over another piece of furniture, which dominos into another. Things quickly spiral wildly out of control. It's like an 'OK GO' Rube Goldberg music video.

Square and Triangle run around his house trying to stop the destruction, but it's no use. Eventually, Triangle's book case gets knocked over, which knocks down his fridge, which smashes through Triangle's wall and thuds to the ground outside. A jagged crack appears in the ground where the fridge landed, stretching all the way up to the very tip top of a triangular mountain behind Triangle's home.

The crack slowly makes its way to an enormous boulder which is perched precariously at the top of the mountain. The boulder shakes loose, rumbles down the hill, and... knocks Triangle's house apart like a bowling ball crashing through pins!

As the dust settles, Triangle, Square, and the turtle stand among the blocks of Triangle's house. Circle slowly peeks out from behind a bush, looking guilty.

CIRCLE

Well, that was a bit too big.

A beat, then the entire mountain range behind Triangle cracks and crumbles to pieces.

Circle winces. Square gulps and nervously looks over at Triangle. Triangle looks devastated.

TRIANGLE

(softly)

54 Square... your prank knocked my whole house down. And the mountain as well. 54

SQUARE

55 ...Gotcha? 55

TRIANGLE

56 You...you went this big just to prove you could prank me? 56

SQUARE

(apologetic)

57 Circle said I needed to go big, then huge, then enormous! So... I went enormous. 57

Triangle looks from Triangle to Circle.

