

Gabrielle Nunzio

Non-Union | She/Her | Mezzo Soprano

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Height: 5'6" **Eyes:** Brown **Hair:** Brown

*denotes current or upcoming role

FILM

<i>Frenzy Moon</i>	Lead	Digital Guerilla Cinema
<i>Jane and the Brain</i>	Lead	Films From the Lagoon
<i>Landscape</i>	Lead	Dir. Dylan Patrick Morley
<i>Unbillievable</i>	Lead	Dir. J Garrett Vorreuter/Scott Rubin
<i>Inhuman Resources</i>	Lead	Not Brandon Productions
<i>Chicken Strips</i>	Supporting	SLP Entertainment
<i>Maelstrom</i>	Lead	Night Light Productions

THEATRE

<i>Black Bear Island*</i>	Amitra	Alleyway Theatre
<i>The Winter's Tale</i>	Dion	Shakespeare in Delaware Park
<i>Rehearsal for Murder</i>	Karen Daniels	Lancaster Opera House
<i>The Convent</i>	Tina	Brazen-Faced Varlets
<i>Puffs</i>	Sally Perks	O'Connell and Company
<i>She Kills Monsters</i>	Kaliope	Walter Gloor Mainstage Series
<i>The Wolves</i>	#14	Walter Gloor Mainstage Series

TRAINING

State University of New York at Fredonia - BFA Acting, May 2021

Acting: Daniel Lenzian, Jessica Hillman-McCord, Ted Sharon, Tracie Thomason

Techniques: Meisner, commedia dell'arte, Shakespeare, clowning, devising, improv

Stage Combat: Steve Vaughan, Ted Sharon

SPECIAL SKILLS

Stage Combat: single sword, broadsword, rapier/dagger, quarterstaff, unarmed (certified SAFD 2021)

Dialects: British, Texan, American Southern

Experienced intimacy coordinator, experienced fight captain, enhanced New York State Driver's license, soccer, badminton, bowling, bike riding, jump rope, skateboarding/longboarding, voiceover, photo editing, sewing, Dungeons & Dragons (5E and 3.5), dad jokes, pun proficient (specifically bad puns)