

One Voice

P R E S E N T S

MANY PEOPLE...ONE VOICE
WITH A SACRED PRAISE

FEATURED INTERNATIONAL ARTISTS
**ANTONIA N. WILSON &
LEGATO VOCAL ENSEMBLE**

A 50TH INDEPENDENCE
ANNIVERSARY CELEBRATION

FOR THE COMMONWEALTH OF THE BAHAMAS

(Endorsed by the Independence Secretariat)



APRIL 11, 2024 | 7PM

SALEM UNION
BAPTIST CHURCH
TAYLOR STREET, NASSAU, THE BAHAMAS



Message from
HER EXCELLENCY THE MOST HONOURABLE
**CYNTHIA
A. PRATT, O.N.**
GOVERNOR GENERAL OF
THE COMMONWEALTH OF THE BAHAMAS

As the journey continues to the climax of our Nation's 50th Independence Anniversary, I am reminded that the collaborative efforts of the Bahamian people form the tapestry that is interwoven throughout our cultural expressions. Many individuals have contributed to the growth and development of religious music and art forms in our beloved country. Evidence of its continued cultivation is seen daily in our foremost and indigenous cultural art form, Junkanoo, and our religious beliefs centred around our Christian 'brought-upcy'.

The works of the late E. Clement Bethel, Audrey F. Dean-Wright, Patricia Bazard, Cleophus R.E. Adderley Jr., Winston and Gayle Saunders, Kayla Lockhart-Edwards, Lee B. Callender, and the media library of E. Charles Carter, to name a few, remind us that it is together, that we build a nation.

I applaud tonight's Honourees for their extraordinary work which has been shared globally, but more importantly, their unselfish service, which is stapled in The Bahamas.

Antonia Wilson-Carmona has been gifted with life and perseverance against many odds to give us a reason to reconnect in celebration of our historical roots, while journeying us to a refreshing and relevant sound, artistic expression, and creative genius. Her body of work and professional engagement represent the ethos of the Bahamian indomitable spirit-she is indeed a daughter of the Bahamian soil. Though residing abroad, Mrs. Wilson-Carmona continues to proudly serve as an Ambassador of her native homeland, as the cultural music expressions of our country can be found in her works. The music of this international treasure resonates a timeless sound representing a catalyst for something Bahamians are proud of and the world has embraced.

Congratulations and thank you to AMR Music Ministry, Tight Tunes Bahamas, One Voice Planning Committee, Rev. Heuter B. Rolle and The Salem Union Baptist Church Family, Mrs. Wilson-Carmona and Legato Vocal Ensemble, One Voice Choir, our National Music Entities and their directors, solo artists, the Independence Secretariat of The Bahamas, and all stakeholders for an evening of performing arts in excellence!

Her Excellency The Most Honourable Cynthia A. Pratt, O.N.
Governor General
The Commonwealth of The Bahamas



Message from

HER EXCELLENCY

LESLIA BRICE, M.P.

50TH NATIONAL INDEPENDENCE CHAIR



It is with great pleasure and pride that I extend warm greetings to all attendees of this momentous event commemorating the 50th Anniversary of our nation's Independence.

As we gather here today, we reflect on the remarkable journey of our country over the past five decades. From humble beginnings to significant achievements, The Bahamas has emerged as a beacon of resilience, unity, and progress in the Caribbean region and beyond.

This special milestone serves as a poignant reminder of the sacrifices made by our forefathers and the dedication of countless individuals who have contributed to our nation's growth and development. It is a time to honor their legacy and celebrate the achievements that have shaped our collective identity.

The past two years of national events and activities remind us to "Celebrate Our Past, Embrace Our Future," which encapsulates the essence of our journey as a nation. It invites us to reflect on our rich heritage, acknowledge our triumphs and challenges, and look forward with hope and optimism to the opportunities that lie ahead.

I extend my heartfelt appreciation to the organizers, performers, sponsors, and all those who have contributed to making this event possible. Your dedication and commitment to celebrating our nation's Independence are commendable, and I thank you for your invaluable support.

As we come together to commemorate this historic occasion, let us reaffirm our commitment to building a brighter future for The Bahamas. May the spirit of unity, resilience, and determination that has defined us for the past 50 years continue to guide us as we embark on the next chapter of our journey.

On behalf of the 50th Independence Committee, I extend my warmest wishes for a memorable and inspiring event. Let us celebrate with pride and gratitude, knowing that the best is yet to come for our beloved Bahamas.

With warm regards,

H.E. Leslia Brice, M.P.

50th National Independence Chair



HONORABLE COUNCILWOMAN SHANNAN 'LADY' IGHODARO

RESIDENTIAL AREA SEAT 3

Congratulations

**ONE VOICE
AND
HONOREES
ON YOUR 50TH
ANNIVERSARY
CELEBRATION**

Lady Cares





Message from
REVEREND
**HEUTER
B. ROLLE**

PASTOR | SALEM UNION BAPTIST CHURCH

As pastor of Salem Union Baptist Church, I extend heartfelt congratulations to Mrs. Allison Rolle and Mrs. Antonia Wilson on their coordination of this **“One Voice”** concert event.

It is with a sense of pride and joy that I align myself with and support the efforts of these phenomenal ladies, who have embraced the challenge of blending two cultures into “one voice”. The very essence of the “one voice” title speaks volumes about the mindset of the collaborators of this exciting concert.

The One Voice Planning Committee headed by Mrs. Allison M. Rolle of AMR Music Ministry and Mrs. Antonia Wilson of Tight Tunes Bahamas, are to be commended for their efforts to not only honor deserving musicians who have made significant contributions to the enhancement of music but for also sharing their experiences to assist younger Bahamians to expand their musical gifts and talents.

Personally, I can attest to the fact that as Director of Legato Vocal Ensemble of Florida, U.S.A., Antonia Wilson, a daughter of Bahamian soil, with early roots in Salem Union Baptist Church, brings a wealth of experience and passion to this event. Antonia, together with Mrs. Allison Rolle and her Bahamian counterparts, have teamed up to host this event which has been endorsed by our Independence Secretariat, as an event climaxing the journey celebrating The Bahamas 50th Anniversary as an independent nation.

I look forward with great anticipation to a wonderful night of music, as we embrace and celebrate this collaboration, which I trust is the beginning of a lasting relationship.

Rev. Heuter B. Rolle, Pastor
Salem Union Baptist Church

ONE VOICE PROJECT

FOUNDERS MESSAGE



It is our privilege to welcome you to an evening of celebration, where we pay homage to the timeless melodies and unforgettable performances that have woven the rich tapestry of our nation's musical history. Tonight, we gather not only to revel in the beauty of music but also to honor the remarkable individuals who have graced our stages and touched our souls with their talent.

As producers of this concert, we are humbled to be amongst such esteemed company and to witness the miracle that unfolds when passion meets dedication. Our performers tonight are more than just artistes; they are custodians of our cultural heritage, preserving and propelling the legacy of generations past. Just as Moses, an ordinary man, was called upon to lead his people out of bondage, so too do these musicians and performers serve as vessels of inspiration and liberation through their art. Each melody echoes the stories of our people, reflecting the triumphs, struggles, and aspirations that have shaped our nation's narrative.



ONE VOICE PROJECT

FOUNDERS MESSAGE

Tonight, as we applaud the virtuosity of our musicians and performers, let us also recognize the profound role that music plays in fostering global harmony and cooperation. Through the universal language of melody and rhythm, we share our humanity, bridging cultures and countries, forging relationship, and uniting hearts. As we celebrate our nation's 50th anniversary of independence, we reaffirm our commitment to nurturing the arts and fostering a culture of creativity and expression. For it is through the arts that we find solace in times of uncertainty, inspiration in moments of doubt, and unity amidst diversity.

So let us raise our voices and instruments in harmony as we embark on a journey through the melodies of our past, the rhythms of our present, and the promise of our future. Thank you for joining us tonight, and may the music fill your hearts with joy and your spirits with hope.

Enjoy the concert!



ONE VOICE COMMITTEE

FOUNDER,
ONE VOICE PROJECT



**ANTONIA N.
WILSON-CARMONA**

Artistic Director, One Voice Choir; Music Producer, Composer and Arranger, CEO, Tight Tunes Incorporated (USA) CEO, Tight Tunes Bahamas Founder, Legato Vocal Ensemble, Incorporated (USA)

CO-FOUNDER,
ONE VOICE PROJECT



**ALLISON M.
ROLLE**

AMR Music Ministries, CEO | Eternal Pages Ministry, Co-Founder | Trinity SDA Church, Music Coordinator | SDA Mass Reunion Choir, Director | Vocal Artist



**CARLEEN VINCENT-ROBINSON, JD,
MSCJ, MA, EDD**

Florida International University Assistant Dean
Steven J. Green School of International and Public Affairs | Teaching Professor, Criminology & Criminal Justice Faculty Fellow, Office of the Provost, Miami, Florida

ONE VOICE COMMITTEE



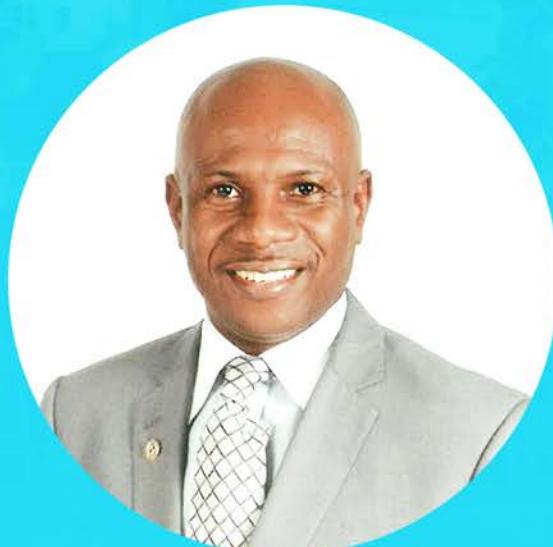
**SENATOR THE HONORABLE
J. LASHELL ADDERLEY**

President of the Senate,
Commonwealth of The Bahamas



TODD M. J. BENEBY

Deputy Chief Executive Officer,
Sterling Bank & Trust LimitedThe Bahamas



REV. CLINTON L. MINNIS

Pastor, The Providence Baptist Church Inc.
President, The Gospel Industry Network, Bahamas Chapter



DR. MARVIN SMITH

Deputy Director of Supplies Management Agency,
Commonwealth of The Bahamas | Saxophonist



Remembering The Fantastic Seven

A TRIBUTE TO BAHAMIAN TRAILBLAZERS



CLEOPHAS R. E. ADDERLEY, RAYMOND ANTONIO, PATRICIA M. BAZARD,
E. CLEMENT BETHEL, LEE B. CALLENDER, AUDREY F. DEAN-WRIGHT,
KAYLA LOCKHART-EDWARDS

CLEOPHAS R. E. ADDERLEY | (1955 – 2017)

Bahamian Cultural Ambassador. Lawyer, Music Professor, Director of Culture and Producer Director of the first opera for the English-Speaking Caribbean called Our Boys, founded The Bahamas National Youth Choir in 1983 with a repertoire of performing in Countries and 24 languages. He helped to shape the narrative of Bahamian excellence in cultural development.

Mr. Adderley trained, mentored, and inspired musical aspirations in the hearts of hundreds, while giving hope to thousands of young people and Bahamians. On the commitment to leadership and love for your craft, he admonishes a dual role as the demonstration of one's professional attributes.

RAYMOND ANTONIO | (1961-2020)

Music came naturally to Raymond, whether it was singing, playing the piano, or playing the organ. Trained by the late Eric Cash to play by notes, Raymond was such a versatile musician that he could also play anything by “ear”—even if he didn’t know the song. While he composed music for which there were only lyrics, he excelled as an accompanist for soloists, groups, praise teams, and choirs. He was a much sought-after accompanist whose musical talent enabled him to travel with choirs throughout the Caribbean, the United States, and Canada. Raymond believed that music was a gift given to man by God and that its sole purpose was to praise and worship God. He felt that appropriate music for worship is that which takes our minds from earth to heaven and causes us to lose sight of everything that is around us and focus on God. Raymond was a true steward of the musical talent given to him by God, and this talent blessed and inspired many people through the years.

PATRICIA MARGARET BAZARD | (1946-2017)

Bahamian Artistic & Cultural Ambassador, Senior Cultural Officer, Storyteller, Co-founder of The Bahamas National Children’s Choir, Founder of The Boys Choir, Director of The Bahamas Baptist Mass Youth Choir, Salem Union Baptist Church’s Music Director, and The Bahamas Independence Choir - 1973. ‘Patsy’ as she was affectionately called, was feisty and in your face with the cultural movement in her spirit. Whether it was telling the story of the mystic ghost Bow Wow of Hospital Lane Nassau, or the Chef de Mission on the global scene for The Bahamas, Patsy perfected her craft to perform classical music, comedic theatre production, choral singing, and down-home gospel singing. Her love and advocacy for our children and young people were her most notable passions.

EDWARD CLEMENT BETHEL | (1938-1987)

The godfather of Culture, Ethnomusicologist & Ambassador - at - Large. Dr. Bethel dedicated his life to the national and global acceptance of all genres of Indigenous Bahamian music, communicative and performing arts and institutions; and this became his legacy.

As a composer, playwright, and director, he developed Broadway in the Bahamas with the production of "Sammy Swain." E. Clement became the first Director of Culture in the modern and independent Bahamas. Dr. Bethel wrote the famous book, "Junkanoo: Festival of the Bahamas," as a tribute to our ownership of our foremost cultural expression.

He was President of the Nassau Music society and later the National Arts Festival of The Bahamas was renamed in his honour.

LEE BEAUFORD CALLENDER | (1958 – 2022)

Bahamian Pianist extraordinaire, Vocal Coach and Global Ambassador Lee was an Independent Artist and Entrepreneur who promoted Bahamian Music. He was extensively trained and became a maestro and composer starting at the age of six as a protege of his legendary grandfather, Timothy Gibson, composer of our national anthem, 'March on Bahama Land.'

He mentored hundreds of students, and one testimonial on Facebook quotes, "You're the best vocal coach anyone can ever ask for." As a celebrated collaborator with his wife JoAnn Louise, a classically trained Soprano, they took The Bahamas on a musical journey of historical context during our 40th Independence Celebrations.

Lee, however, would achieve the singular recognition on the United Pianos Project 22 hands and 11 Pianist Project for Peace in December 2015 sponsored by The Israeli Mission to the United Nations, intending to offer peace through music. This global honor of bridging cultural and political gaps, instituted the acceptance of Bahamian brilliance in classical music, and speaks volumes to what the world needs most.

AUDREY FLORENCE DEAN-WRIGHT | (1949 – 2018)

Bahamian Composer Extraordinaire, Musical Genius & Soul Woman. Audrey's love for music was demonstrated in her tenderness as Co-founder of The Bahamas National Children's Choir, a mission to train and develop future musicians.

With more than 250 original compositions, she engaged the College of The Bahamas as the only internationally accepted institution in a non - traditional setting such as the Southeastern African American Collegiate Music Festival in 2000. She would be honored as "Composer Extraordinaire," by South Carolina State University in 2005. Audrey's brand transcended her love for music into her poetry, winning the Editor's Choice Awards for "Mask" in 2007 at The Sound of Poetry International Poetry Society competition. She was celebrated as the Woman of The Year in 2006 by the American Biographical Institute and listed twice in the international Who's Who of Professional & Businesswoman.

She received the memorial honor of an Endowment Scholarship for Visual and Performing Arts in undergraduate studies at the University of The Bahamas.

KAYLA LOCKHART- EDWARDS | (1946 – 2006)

Bahamian Cultural Civic Ambassador, and Director of Culture & National Celebrations, Kayla successfully impacted Bahamian Psyche through her works, 'Dis We Bahamian,' 'Dis We Tings,' as she believed Bahamians were responsible for appreciating themselves and taking ownership of their own culture.

Across the spectrum of songwriting, acting, directing, and producing music for theatre and media, Kayla made the necessary connections to expose Bahamians roots, rhymes, and rhythm.

Her television program, Mirror Mirror, was a reflective show of the vast capabilities and talents of Bahamians. She drove us to a national acceptance of our identity through our colloquial expressions.

These seven individuals have blessed us with their innovative talents, their artistry, and their willingness to celebrate our uniqueness as a people, our diversity in rhythm and sound, and our youth in all their glorious innocence and thirst for knowledge. Their works are ingrained into our collective minds and bodies for they tell the vibrant and powerful stories of our history, our present, and our future as a nation. We honor these musical legends for their sacrifices and outstanding achievements. Today, we celebrate their extraordinary legacy on Bahamian and Caribbean culture and recognize their indelible impact across the globe.



NATHANIEL ADAMS JR

Rhythm N' Youth

In 2009, the music department at Gerald Cash Primary School introduced its students to the sweet sounds of Rake and Scrape. Under the leadership and direction of Mr. Nathaniel Adams Jr. and Mrs. Joy Rolle, the Gerald Cash Primary School's Rake and Scrape Band was formed. In its very first year, the band went on to win the Rake and Scrape title at the E. Clement Bethel National Arts Festival. But it was Nathaniel's marketing prowess that brought the band to a level of international popularity as they toured New York in 2013.

Despite the band's success, Nathaniel discovered a dilemma. Upon graduating from Gerald Cash Primary School, students would move on to junior high schools where Rake and Scrape was not taught. Rather than permitting the students to lose the skills that they had worked diligently to develop, Nathaniel established Rhythm and Youth, a youth group registered under the Ministry of Youth, Sports and Culture that has opened its doors to students from nine different schools across New Providence. Together, the Gerald Cash Primary School and Rhythm and Youth bands form the new Bahamas Rake and Scrape Company which is dedicated to perfecting and preserving the only indigenous form of Bahamian music, Rake and Scrape. These young musicians range in age from 5 to 20 years old. Under Nathaniel's leadership, the youth are exposed to various music cultures around the world and become Bahamian ambassadors through Rake and Scrape.



CHIEF SUPERINTENDENT SELDIN ADDERLEY

The Royal Bahamas Police Force Band

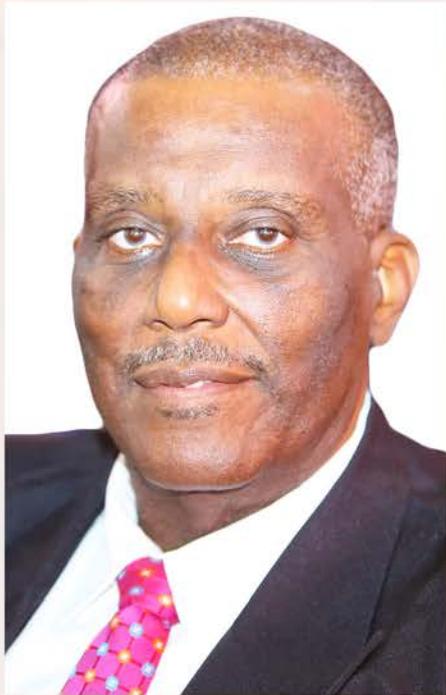
Seldin Adderley's life as a young musician began as a member of the Crusaders Brass Band in September 1986 when he first learned to play the trumpet. Over the years, he demonstrated exemplary leadership skills and moved from trumpet leader to Asst. Director.

In 1995, he joined the Royal Bahamas Police Force and was assigned to the Police Band Division in 1996. Two years later, he became the Director of the Crusaders Brass Band, leading them to win The Bahamas Ministry of Youth's Band Competition in 2001. Later that year, he was transferred to Cat Island to direct the Cat Island Youth Band who he also led to victory in the subsequent Ministry of Youth's Band Competition.

Upon his return to Nassau in September 2002 Adderley began the Golden Gates Assembly Youth Band and the first Urban Renewal Band - The Farm Road Band. In 2003, he assumed leadership of the Bain Town Urban Renewal Band before being sent to the Military School in London by the Police Force. He completed a full year band program at the Royal Military School of Music where all British Army Band musicians are taught. When he returned home, he was assigned to lead the Golden Gates Community Band at the Carmichael Primary School. In 2006, he became the coordinator of all the Urban Renewal Bands for the Royal Bahamas Police Force where he taught and oversaw the development of approximately ten bands in various communities.

In 2008 he coordinated the Salute to Greatness Award Concert where the Golden Gates Assembly Band honored the best of Band Teachers and Directors in The Bahamas. That same year and, again, in 2009, Adderley received The Bahamas Band Director of the Year Award from the Ministry of Youth. In 2012 he was promoted to Inspector of Police and became Assistant Director of the Royal Bahamas Police Force Band. In May 2020, he was promoted to the Director of Music for the Royal Bahamas Police Force and was promoted, again, in 2023 to the rank of Superintendent of Police.

Chief Superintendent Adderley holds a Bachelor of Education degree in Music (College of The Bahamas) and a Master of Music Education (VanderCook College of Music, Chicago, Illinois). He is a spirited leader who conducts with energy and charisma. He evokes and expects a high standard of excellence from his officers as they continue to hold the line as our country's cultural icon. He continues his private lessons to both children and adults willing to learn music theory and practical playing.



DAVID BENEBY SR.

The Bahama Brass Band (COGOP)

Dedicated to making a difference in the lives of many, David Beneby Sr. is a man for all seasons who is often described as being courteous, strong-willed, courageous, principled, trustworthy, and generous.

From an early age, David was drawn to music, particularly the trumpet. At the age of sixteen, he joined the world-famous Bahama Brass Band and now humbly serves as the national band director. Aside from his commitment to continuing the band's legacy, he remains enthusiastic about the band's community outreach. This outreach consists of an evangelistic march and service in communities such as Bain Town, Kemp Road, Pinewood, Palm Tree, and Fox Hill—all of which have already resulted in the salvation of many individuals—as well as continued travel throughout North America and the Caribbean.

BISHOP TRENT ELLIOT DAVIS

Golden Gates World Outreach Ministries

As a child musical prodigy, Trent Davis's talent for playing the piano landed him on stages from Seoul, Korea, to Addis Ababa, Ethiopia. As a young man, he led the 150 voice Golden Gates Youth Choir and performed with them across Nassau. After graduating from Florida Southern College (Lakeland, Florida), Davis moved to Washington, D.C. to attend Howard University. While there, he taught Music Appreciation in the District of Columbia Public School System with special emphasis on curriculum writing and received numerous awards as an instructor and choirmaster. During the same period, he served as Minister of Music for the Bethesda Baptist Church for ten years, completed his first Compact Disc entitled, *The Sunday Morning Experience*, and founded the Susie Owens Chorale, a musical entity of Greater Mt. Calvary Holy Church, Washington, DC.



However, it was in the spring of 2007 that Reverend Davis decided it was time to come home, after which he started the Nu Voice singers—a group of anointed and gifted young people. Since then, Dr. Davis served as the music adjudicator for the National Arts Festival in The Bahamas from 2017-2019, founded the Bishop's Chorale, an ecumenical group of singers dedicated to fostering unity within musical circles through the performance of choral music, and co-authored several stage plays put on by his sister Lyn Terez Davis-Nixon, aka Dynamite Daisy.



DEXTER D. FERNANDER

The Bahamas National Youth Choir

Dexter Fernander was introduced to music with the excellent music curriculum at Oakes Field Primary School. He was fascinated with his music teacher, Ms. Marcella Mallory, and began private piano lessons under her tutelage. Consequently, he obtained numerous Trinity School of Music certifications in piano theory and practical. At the recommendation of his College Choir Director, Mrs. Audrey Dean-Wright, Dexter auditioned and became a member of The Bahamas National Youth Choir as a baritone. Upon moving to the United States to further his education, Dexter joined the Tennessee State University Show Choir and provided accompaniment for the recitals of many vocal performance majors.

When he returned home, Dexter worked at Barclays Bank and became the accompanist for the Youth Choir of Christ Church Cathedral where he also temporarily served as the director of the Men and Boys Choir. In 2014, Dexter was appointed as the assistant choir director of The Bahamas National Youth Choir, a post he held until 2017 when he took leadership of the choir. Today, he is the Elder with responsibility of Performing Arts at New Destiny Baptist Church and has composed and arranged both choir and solo voice pieces. His current project is a collection of hymns ancient and modern entitled "Lord unto you."

When not performing or leading the choir, Dexter supervises the Registration Unit with the Department of Inland Revenue as a Senior Revenue Compliance Officer and helps to lead the Value Added Tax Implementation Team.



ELDRIDGE MCPHEE

Bel-Canto Singers

Eldridge McPhee was born into a musical family. His mother, Cassie, played organ and his father directed a choir. He received elementary music education from the late Mrs. Bern Deveaux, Mother of JoAnn Deveaux Callendar.

Eldridge then studied music under the late Fr. Fred Fleischer and joined the Holy Trinity Anglican Church's Boys' and Men's Choir - later the church's youth choir directed by Mr. Patrick Delaney. Eldridge was also active in the Carmichael Bible Church's Music Ministry as well as a student teacher at Gray's Music Studio.

Eldridge studied voice at Benedict College under vocal coach Lavone Tobin Scott and was the student conductor of the college's Concert Choir. Eldridge earned a degree in Bachelor of Science degree in Economics with a concentration in accounting and enough credits in music to have completed a double major in music theory and vocal performance.

Eldridge conducted several music workshops in Nassau, Freeport and Columbia, South Carolina over the years. The idea of Bel Canto Singers began with the first Christmastide presentation, December 16, 1999. The presentation grew from a group of four singers into what became

the Bel Canto Singers in 2005. Under Eldridge's leadership, the group has traveled extensively as cultural ambassador to the United States, Canada and will travel to London in July 2024. In June 2020, Bel Canto Singers entered and won its category of Adult Choir with Orchestral accompaniment in the 2022 China International Chorus Festival, a virtual international choral competition.

Bel Canto Singers' performances and travels have opened doors for many young musicians who have since earned first and advanced degrees abroad.

AARON ROLLINS NEELY

The Bahamas National Youth Orchestra



As a youth, Mr. Aaron Neely encountered multiple inspiring individuals who fostered his love for music. As his musical ambitions continued to grow, Aaron started piano group sessions at Transfiguration Baptist Church. There, he was given an opportunity for music ministry as Sunday school and youth choir accompanist. He was later appointed as children's choir director in 1986.

While matriculating at Lee University, Aaron's musical exposure grew as part of the Lee Symphonic Band, the Evangelistic Singers which was the school's black gospel choir, and the Choral Union. After graduating cum laude, Aaron secured a position at St. John's College where he led the school's concert band, high school choir, and jazz band. His expertise was utilized across the institution as he facilitated the preparatory choir, Christmas musicals, the school's Christmas carol services, BGCSE examinations, RSM exams as well as on and off campus performances and projects.

From 2000-2006, Aaron served as principal musician at the Golden Gates World Outreach Ministry. Currently, he is an accompanist for soloist Allison M. Rolle, minister of music at Trinity Seventh-day Adventist Church, the Assistant Director for The Bahamas National Youth Orchestra, Chris Fox's "Mighty Makers-Super Stars" stage band as well as the Brother's Love band (Mr. Randy Forbes), and a former pianist for The National Children's Choir of The Bahamas. Additionally, he serves as an organist at Bethel Baptist Church and continues with the same intensity of instructional energy at Doris Johnson Senior High.

KIRK PRICE

The Pathfinder Band

Devout Christian and church leader, Kirk Price loves young people and has committed his life in service to God through youth ministry and music. A member of Grants Town Seventh-day Adventist Church, Kirk takes immense pride in helping young adults assert positive influence in their communities and among their peers.

Having already devoted more than 30 years to the development of the South Bahamas Conference Pathfinder Band, Director Price is firm in his belief that music is one of the most beautiful things God has ever created. Both the encouraging words received from parents and students alike, as well as the demonstration of exceptional leadership skills of his former and current members reinforce his belief that his work is not done. Hence, he remains committed to continuing the work that God has called him to do.





PASTOR CHRISTOPHER A. ROBERTS

Making his singing debut at 9 years of age, Christopher Alonzo Roberts is a driving force in gospel music.

Known as “the maestro, godfather, and chief,” Christopher demands the best from everyone who sits under his leadership. In 1991, he held his first choir workshop with the Southland Church of God Choir. This experience ignited a new fire in his spirit and shortly thereafter, what would become the Interdenominational Music and Arts Gospel Workshop – Bahamas (I.M.A.G.E. - Workshop) was birthed; this year, the I.M.A.G.E. Workshop – Bahamas celebrates 30 years.

The ability to totally transform a choir has taken Christopher into many churches across denominations in the Bahamas as well as various parts of the United States, Canada, Europe, and the Caribbean. He has also had the privilege of either singing with or directing choirs for Rev. Timothy Wright, John P. Kee, Kirk Franklin, Donnie McClurkin, BeBe and CeCe Winans, and Shirley Caesar.

Since releasing a gospel choir album in 2020, he has released several singles including, but not limited to, Do Betta, War Cry, and Jesus is Coming Soon. Currently, Christopher is employed with the Ministry of Education as a guidance counselor and continues to fulfil his duties as an ordained minister while actively creating new music.



EDISON SUMNER

Voices of Praise

From the tender age of six, Edison Sumner has been sharing his God-given talent with the world, singing his first solo at a Christmas concert at the Nicholl's Town Gospel Chapel. He often shares his testimony through his work which has been a source of encouragement and inspiration to many.

At age 16, he took on the role of director for the Abundant Life Bible Church Youth Choir, becoming the youngest director in the history of the church. In 1993, he founded the Edison Sumner Chorale, a Bahamian gospel recording and performance ensemble, and in 1995, recorded his first live album. The group later evolved into Edison Sumner and Voices of Praise, one of The Bahamas' leading gospel ensembles.

Over the past 40 years, Edison has been instrumental in the growth and development of Bahamian gospel music. He has conducted numerous music and choir workshops, produced several albums, and sponsored countless artists and projects across The Bahamas. Edison serves as the Minister responsible for the worship ministry, and is the worship leader at his church, Word of Truth Ministries International.

In addition to his musical career, Sumner is a respected businessman, consultant, commercial diplomat, and philanthropist. He is one of the most recognizable and respected voices in the Bahamian economy and currently serves as the President of The Bahamas Red Cross Society and the Honorary Consul for the Republic of Namibia.

Edison Sumner has been recognized for his lifelong dedication to music, his significant contributions to the Bahamian community, and his unwavering commitment to service. His work has not only enriched the cultural landscape of The Bahamas but has also inspired countless individuals to pursue their dreams and make a positive impact in their communities.



PASTOR CLINT WATSON

Shaback Bahamas

In 1996, after a challenging children's choir rehearsal at his parent's church, Trinity Assembly, Clint Watson pulled a few youths together and formed a smaller ensemble that could hold three-part harmony. After a successful performance the next day, the youth became known as SHABACK. The ensemble evolved over the years and has become the most traveled Bahamian gospel Ambassadors, visiting the continents of North America, Europe, Asia, and Africa.

With five recordings and features on three additional compilation recordings of various Bahamian artists, SHABACK is recognized as official ambassadors for the government of The Bahamas, promoting the islands while touring abroad. Under Watson's leadership, SHABACK has received numerous awards including the 'Outstanding Choir Recording of the Year' for the Caribbean Music Marlin Awards; tourism's Cacique People's Choice Award for its Bahamian hit single "We Praise," and 'The Lifetime Achievement award' for The Bahamas Gospel Music Awards.

Aside of his work as Director of SHABACK, Watson is the Pastor of Music & Fine Arts at Trinity City of Praise and the General Manager of the Broadcasting Corporation of The Bahamas. He continues to facilitate special workshops aimed at developing the music skills of Bahamians.

BENEFICIARY

THE RANFURLY HOME FOR CHILDREN TRANSITIONAL HOMES PROJECT



Established with a noble vision and an unwavering commitment to serve, the Ranfurly Home for Children stands as a beacon of hope and refuge for vulnerable youths. Founded in the mid-1950's, our institution emerged from a profound desire to provide a loving and supportive environment for children who have faced adversity and hardship. Named after Lady Hermoine Ranfurly, the wife of Earl of Ranfurly, whose legacy of compassion and philanthropy inspired its inception, the home has been a sanctuary for countless children over the years. Today, Ranfurly stands as a testament to the resilience of the human spirit and the transformative power of care and support. Nestled within Mackey Street, our home provides a safe haven where children can flourish and thrive. With dedicated staff members and a nurturing community, we offer a holistic approach to child welfare, encompassing education, healthcare, and emotional support. In addition to our residential facility, Ranfurly also operates a transitional home with a total of six units, providing a supportive environment for young adults as they transition into independent living. Recognizing the importance of equipping our residents with the skills and resources they need to thrive beyond our walls, our transitional home offers a range of services aimed at promoting self-sufficiency and empowerment.

BENEFICIARY

PAT'S SENIOR CITIZENS HOME & DAYCARE CENTRE



Fifteen years ago, Pat's Senior Citizens Home and Day Care Centre was birthed out of a vision by Mrs. Patricia Moxey, to provide a home away from home for older adults, persons with disabilities and medical challenges in a Therapeutic Environment. Pat's was established out of a sense of compassion and duty to serve. Its mission is to provide superior customer service to its clients through wholistic care, a multi-disciplinary approach to health care, and providing individualized care to each client. The Home offers a twenty-four hour service and employs a Resident Physician, Registered Nurses, Care-givers, administrative and support staff.

As a Skilled Nursing Centre, the Home offers not only residential care but Day Care Services, Short-term Stays, Overnight Stays, Vacation Stays for loved ones who require a breather, and Palliative Care. The Community is well-served by this institution, as Pat's facilitates Community Service for students from public and private schools, volunteers and minor offenders. It provides counselling to those who pass through its doors with a view to impacting their perspective on life and encouraging them to be discipline and productive citizens. At Pat's, "we do our best, and Jesus does the rest!"

CONGRATULATIONS AND THANK YOU AMR MUSIC MINISTRY AND TIGHT TUNES BAHAMAS!





LYNN TEREZ DAVIS

Moderator

On July 27, 1974, a promising baby girl was born to Roston and Althea Davis; they christened her Lynn Terez. Being raised in the home of a pastor came with blessings and challenges but from an early age, Terez acknowledged her need for Jesus Christ as Lord and Savior.

She attended Kingsway Academy where her love for the dramatic arts was nurtured. Soon thereafter, she enrolled in The College of The Bahamas where she studied to be a primary school teacher, but her passion for theatre eventually led her to continue her studies at Morgan State University where she earned a Bachelor of Arts degree. God honored her leap of faith, and now, more than twenty years later, she is known throughout the country for her witty character Dynamite Miss Daisy. Today, Lynn Terez works as a Cultural Affairs Officer at The Ministry of Youth Sports and Culture where she facilitates the Cultural Rehabilitative Program through The Arts.

PERFORMING ARTISTS



D R. MARVIN SMITH
Saxophonist

Dr. Marvin Smith is a global leader in the pharmacy industry, but those who know him best know that his first love has always been music. Under the tutelage of Patrick Johnson, and then Theophilus Claridge (of Gray's Music School) he excelled, at an early age, in both the clarinet and saxophone. He began playing professionally at the age of 16 with the Funky D Band at the Sheraton Cable Beach hotel. Later, while pursuing higher education in Atlanta, Georgia, he formed the Inversions Band, which became a staple jazz/R & B band in the city. After signing with Sony Records, Marvin toured with various shows featuring the likes of Toni Braxton, Frankie Beverly & Maze, George Howard, and British acts such as Incognito and Jamiroquai. Believing that music is a 2-way dialogue with the performer and the audience, Marvin acknowledges that he has been strongly influenced by gospel musicians such as Ricky Dillard and Kirk Franklin and secular artists such as John Coltrane, Sonny Stitt, Najee, Snarky Puppy and Prince.



THE BAHAMAS NATIONAL YOUTH CHOIR

Founded in 1983 by the late Cleophas R. E. Adderley, the Bahamas National Youth Choir is a charitable, national, and cultural entity subsidized by the Bahamian government and the private sector. Playing an essential role in the promotion of The Bahamas' remarkable cultural and musical heritage through the arts, the choir provides a platform for young singers to receive musical training to enhance and display their talents as well as engage in opportunities for self-growth and development. In 2022, this vibrant and award-winning group of young people participated in the Commonwealth Platinum Jubilee Celebration of Queen Elizabeth, the MidAmerica Productions 39th Season at Carnegie Hall, and the International Folk Music Festival, Festival De Confolens, in the Western district of France. In 2023, they participated in Their Majesties the King and Queen Consort Coronation Concert held at Windsor Castle, England. Celebrating its 40th year of existence, the Bahamas National Choir, through dedication and passion, continues to nurture young talent, entertain, and inspire audiences as well as contribute to the cultural legacy of the Commonwealth of The Bahamas.



THE BAHAMAS NATIONAL YOUTH ORCHESTRA

Founded in 1990 under the leadership of Duke Errol Strachan, The Bahamas National Youth Orchestra is a melting pot of diverse individuals that has become a beacon of musical talent and passion in the Bahamas. For more than 20 years, the orchestra has graced official government events and traveled internationally, displaying its prowess, and contributing to the nation's cultural fabric.

Beyond performances, the orchestra serves as a training ground for aspiring musicians, fostering discipline, teamwork, and creativity; yet its impact extends beyond notes and melodies—it instills confidence, resilience, and a sense of belonging in its young musicians. Through rehearsals, workshops, and mentorship, the orchestra ignites a lifelong passion for music in its members. Of the hundreds of young people who have been a part of the Bahamas National Youth Orchestra over the years, many have gone on to become professional musicians, with several joining the Royal Bahamas Police Force Band and the Royal Bahamas Defence Force Band. The Bahamas National Youth Orchestra stands as a testament to the transformative power of music. As they embark on their next twenty years, they remain committed to nurturing the next generation of musical talent and impacting on the lives of young Bahamians.

LEGATO VOCAL ENSEMBLE

A GROUP OF ORDINARY PEOPLE UNITED TO MAKE EXTRAORDINARY MUSIC



Director and Visionary | A true legend in the making of gospel and inspirational music, Antonia "Ms. Toni" Wilson is a gifted songwriter, vocal arranger, vocal coach, pianist, and singer. Her years of experience, her talent for writing and arranging astounding pieces, and her assertive leadership allow her to unite the best performance musicians who work with many high-profile gospel and secular artists. Antonia's unwaveringly strong direction, along with her gift for creating intricate musical pieces, provides these talented souls with a solid platform to enhance and perfect their musicianship, their worship experience, and their vocal versatility. In exploring the variety of voices and personalities that make up the ensemble, Antonia Wilson

voices and personalities that make up the ensemble, Antonia Wilson composes ingenious works of art, drawing inspiration from a range of musical genres including classical, gospel, rap, R&B, hip-hop, jazz, soul, and rock. From the softest melody to the most vigorous cadence, she uses her musical brilliance to masterfully intertwine all these assorted styles, giving life to one unprecedented, unique sound personified by the musicians of the ensemble.

From her childhood, Antonia achieved certificates of merit in pianoforte from The Associated Board of The Royal School of Music (ABRSM) and Trinity College London. Antonia has equipped herself with 3 degrees, a Bachelor of Arts in Music, a Master of Arts in Reading Education, and a Master of Arts in Music from Florida International University. This structured music educator continues to assist music teachers in the South Florida community with specialized coaching sessions and clinics, while simultaneously working with multiple faith-based organizations.

Family keeps Antonia grounded. This Bahamian American artist residing in South Florida has a multi-cultural American Bahamian Colombian Jamaican family where she is a wife to Harvey Carmona, mom to five young adults, and grandma to 3 beautiful children.

Legato's mission is to direct others to Christ through music. Our hope is to reach people of all cultures through diverse musical harmonies, linking us all together through love and sound. As Hebrews 10:24-25 eloquently states, "...let us consider how to stir up one another to love and good works, not neglecting to meet together, as is the habit of some, but encouraging one another, and all the more as you see the day drawing near." Legato Vocal Ensemble pledges to continually abide by this biblical affirmation, upholding their motto to "Learn, Encourage, Give, Affirm and Teach Others to LoVE." (LEGATO)

VOCAL PROFILES

SOPRANOS



Angela “Angie” Berry has been a law enforcement officer for 21 years. Her Guyanese and South American roots allow her to bring a unique flair to her special events business, Events by Elegant Affairs. Angie holds degrees in Business Administration and Criminal Justice Management as well as a certificate in Homeland Security. She passionately believes that “the true test of a man’s character is what he does when no one is watching.”



Princess Faith Lowe fully embodies her Nigerian ancestry. She is a vibrant yet deeply reflective soul who puts her family first. Faith first began singing in church as a little girl; since then, her love for music flourished. A founding member of the vocal ensemble, Faith perceives Legato as a vehicle to grow her musical gifts and skills as well as encourage others. She is a certified insurance claims adjuster, wife to fellow singer Donald Lowe, and a mother of one son.



Keysha Edwards Taylor is an accomplished pianist, singer/songwriter, and recording artist. Raised in the Bahamas, Keysha knew from an early age that she would live a fulfilled life with her God-given talents. A published author and proud alumna of the University of Miami, she records her own music, sings background vocals for several artists, serves as a pianist and worship leader, and provides piano lessons at KPS Muzic.



Marguerite Samuel's love for music took root as a child in Nassau, Bahamas. With each performance, her skills and passion for music deepened, shaping her into a versatile vocalist, respected choral conductor, dedicated voice teacher, innovative composer, singer/songwriter, and inspiring music educator. She has graced stages across the United States and the Caribbean, assuming leading roles in operas like “Pirates of Penzance” and “Hansel and Gretel” and oratorios such as J.S. Bach’s “St. Matthew’s Passion.” Marguerite holds a Bachelor of Music in Music Education with an emphasis in voice and a Master of Music in Choral Conducting from Andrews University.

VOCAL PROFILES

ALTOS



Haitian American, **Carleen Vincent-Robinson**, is an educator at heart. Having obtained five degrees, including two doctorates, Carleen is a university administrator and professor. She sits on the Board of Directors for several local and national organizations and still finds the time to facilitate transformative workshops aimed at deepening people's understanding of race and ethnic relations, mentor junior faculty, and host leadership development trainings. When not working, she enjoys cruising around the globe with her husband and two daughters.



Bahamian native, **Carlisa Waters**, is a business owner who manages and produces events and concerts. Raised in a musical family, she embarked upon her musical journey at age 2 and has been a worship leader and performer for more than 20 years. Carlisa holds a Bachelor of Arts in Music from Florida Memorial University and is currently pursuing a Master of Social Work from Florida International University. Carlisa's passion for children led her to work for the Child Welfare Agency in Broward County, Florida. A mother of two adorable little girls, she enjoys music.



Haitian American **Darlene Fontus** is the Director of Bands at Miami Jackson Senior High School. She is a proud alumna of Florida A & M University and Barry University, where she received a Bachelor of Science in Music Education and a Master of Science in Educational Leadership, respectively. She also owns The Crochet Effect, LLC and is an active member of several organizations including Tau Beta Sigma National Honorary Band Sorority, GammaSigma Sigma Service Sorority, and Order of the Eastern Star Women of Distinction #6.



Dr. N. Emel "Pati" Ganapati is a Professor of Public Policy and Administration and the Director of the Laboratory for Social Science Research, International Hurricane Research Center, at Florida International University. She was born in Ankara, Türkiye, and came to the United States for her graduate studies at the University of Pennsylvania and the University of Southern California (USC) in Los Angeles. Besides singing, her hobbies include learning piano and traveling.

VOCAL PROFILES

TENORS & BASS



Of Jamaican descent, **Beaven Ploché** is a Healthcare IT professional with a background in electrical engineering. He is a proud alumnus of Florida International University. A disciple of Christ and a pragmatist, Beaven seeks the Lord's guidance in his interactions while reminding others that "resourcefulness is a commonsense approach to intelligence." His children are his greatest accomplishment.



With family origins in the U.S. Virgin Islands, **Juwan Rogers** is a loving, caring, and trustworthy individual. Diagnosed with autism at age 12, Juwan strives to complete the tasks set before him. He is a proud 2019 graduate of Greater Miami Adventist Academy and is currently pursuing a degree in Music Education from Miami Dade College. He is a member of the National Society of Leadership and Success and a member of the Miami Dade College Vocal Ensemble.



Bermuda native, **Levi Kelly**, is a vocal psalmist and drummer. He fondly recalls barely being able to reach the drum foot pedal when he first learned to play at the tender age of three. Raised by a family of clergymen, Levi is known for his positive disposition and ability to see the silver lining in every situation. He is a former member of the U.S. Army Reserves and has been a Supply Chain Professional for over 20 years. Since leaving the military, he has held roles such as Distribution Manager, Transportation Manager, and Center of Excellence Manager. Aside from blessing others through song, he enjoys traveling, playing golf, and spending time with his wife and family.



First performing at the tender age of seven, **Donald Lowe's** love for music resulted in a journey leading him to a high school specializing in the Vocal Arts for Classical Opera and a full collegiate musical scholarship. Deciding to forego a music career to support his family, Donald has worked in Healthcare Information Technology as an engineer for two decades. He is happily married to fellow singer, Faith Lowe, and is a father to one son.

VOCAL PROFILES

BASS



Born into a musical family, Ricardo Major started singing at an early age as part of his family's nightly worship. Since then, he has performed with church choirs and various quartets and can be heard on several albums and television programs. Ricardo loves many genres of music and enjoys the relaxing, soothing feeling that music brings him. As a retired government employee of 30 years, he enjoys relaxing, studying, reading, listening to recorded sermons, helping people, and spending time with his family.



Born in New York City, Harvey Carmona's interest in singing began at an early age. Unable to pursue his musical interest until joining Legato Vocal Ensemble, Harvey welcomes the education, training, and opportunities that he has received at the hands of his wife, Antonia N. Wilson. His rich Colombian heritage, humor, and steadiness along with the discipline, integrity, and work ethic that he developed as a former U.S. marine make him a tremendous asset to the vocal ensemble. He has 4 decades in warehousing and distribution management and enjoys spending time with his children and grandchildren.

One Voice

CHOIR

MANY PEOPLE...ONE VOICE



THE ROYAL BAHAMAS POLICE FORCE BAND

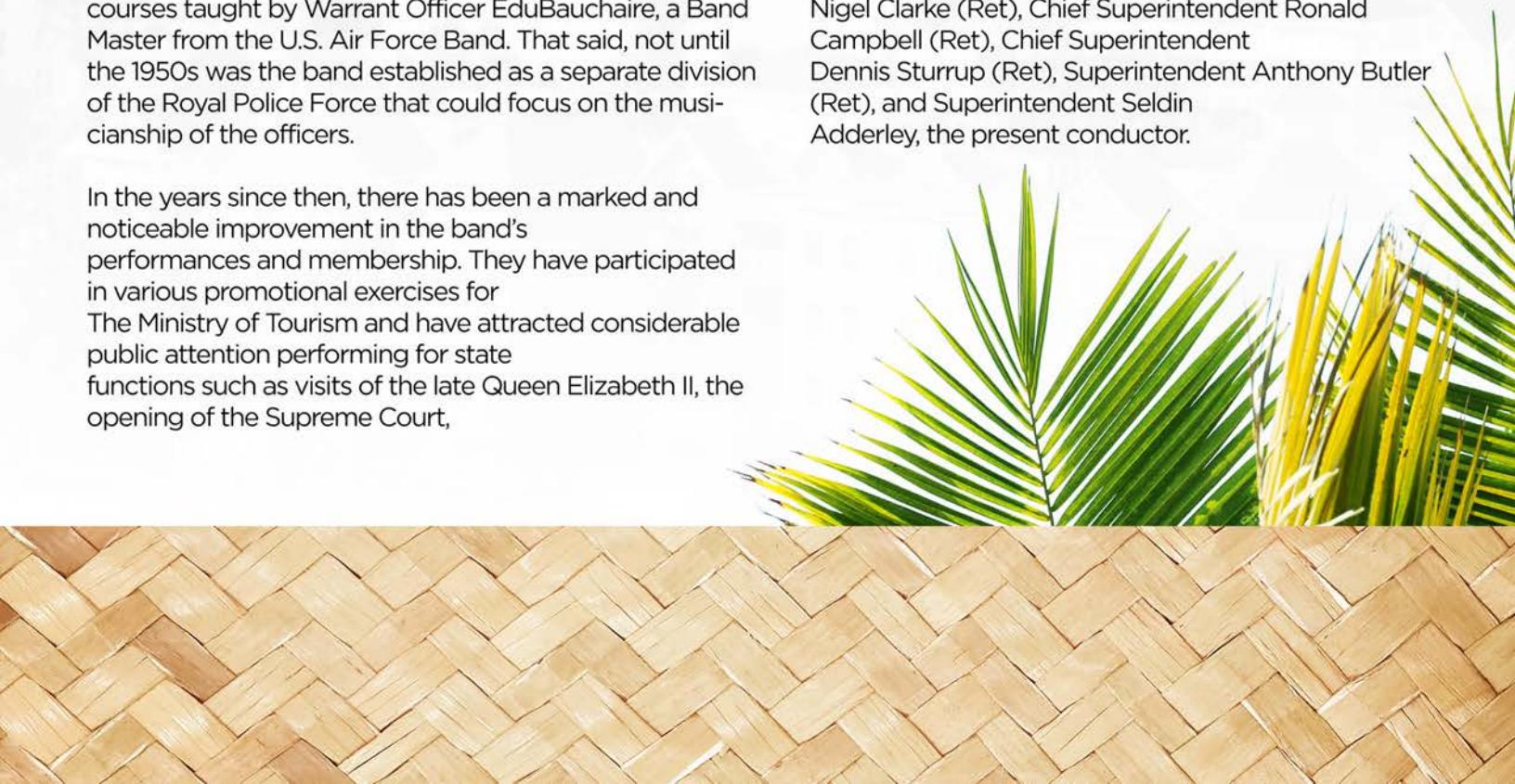


Starting in 1893, the Royal Bahamas Police Force Band consisted of twelve members who performed normal police duties and were given time off for practice and official engagements but received no extra payment. Ten years later, the Police Force used the band to recruit new officers. In the 1930s, the band was temporarily discontinued because of lack of funds but was soon revived. With sixteen members, the part-time band did not see progressive improvements for two decades when they secured much needed instruments and attended music courses taught by Warrant Officer EduBauchaire, a Band Master from the U.S. Air Force Band. That said, not until the 1950s was the band established as a separate division of the Royal Police Force that could focus on the musicianship of the officers.

In the years since then, there has been a marked and noticeable improvement in the band's performances and membership. They have participated in various promotional exercises for The Ministry of Tourism and have attracted considerable public attention performing for state functions such as visits of the late Queen Elizabeth II, the opening of the Supreme Court,

Changing of the Guard, and independence celebrations, among others. To date, the band has traveled extensively around the world, having performed in South Korea, Dubai, Europe, Dominica, Canada, Trinidad, Mexico, and Spain for The World's Fair, Texas, and many U.S. cities including, but not limited to Miami for Super Bowl XIII, New York, and Orlando.

Notable directors include Chief Superintendent Sylvester George (Ret), Superintendent Nigel Clarke (Ret), Chief Superintendent Ronald Campbell (Ret), Chief Superintendent Dennis Sturrup (Ret), Superintendent Anthony Butler (Ret), and Superintendent Seldin Adderley, the present conductor.



PROGRAM

The Royal Bahamas Police Force Pop Band

ENTRY OF THE GOVERNOR GENERAL
Her Excellency The Most Honourable Cynthia A. Pratt, O.N.

Prayer	.....	Rev. F. Lancaster Rolle
'Let There Be Peace On Earth'	.....	The Royal Bahamas Police Force Pop Band
'March On Bahamaland'	.....	..... Timothy Gibson
	Rev. F. Lancaster Rolle, Chorister	
	Bishop Trent Davis, Organist	
Greetings	.....	Rev. Heuter B. Rolle
Occasion & Vote of Thanks	.....	..... Allison M. Rolle Keysha Edwards-Taylor
'God Bless Our Sunny Clime'	.....	By Dr. Philip Rahming
'My Tribute'	.....	..... André Crouch
	The Bahamas National Youth Orchestra	
	Conducted by Aaron Rollins Neely	
Moderator	.....	..... L. Terez Davis
	Antonia N. Wilson & Legato Vocal Ensemble	
'A Mighty Fortress Is Our God'	.....	Arranged by Antonia N. Wilson
'It Is Well'	.....	..... Antonia N. Wilson
	Princess Faith Lowe & Carlisa L. Waters, Soloists	
'Savior Breathe'	.....	..... Antonia N. Wilson
'Amazing Grace'	.....	..... Antonia N. Wilson
Moderator	.....	..... L. Terez Davis
'Give Me A Clean Heart'	.....	..... Antonia N. Wilson
	Dr. Marvin K. Smith, Saxophonist	
Moderator	.....	..... L. Terez Davis
'Resurrection Day'	.....	..... Antonia N. Wilson
	Various Soloists	
'You'll Never Walk Alone'	.....	..... Arranged by Antonia N. Wilson



Moderator.....	L. Terez Davis
'If Jesus Was Born In Nassau Town'	Audrey F. Dean-Wright Arranged by Antonia N. Wilson
Offering	Rev. Heuter Rolle Senior Pastor, Salem Union Baptist Church
Remembering The Fantastic Seven	Pastor Clinton Minnis
'Bahamian Wake Medley'	E. Clement Bethel Arr. by Antonia N. Wilson
	Legato Vocal Ensemble & Friends Marguerite Samuel, Soloist
Presentation of Awards	Travis Edgecombe
	Honorees
'March On Bahamaland'	Arr. by Antonia N. Wilson & Dr. Jerome Symonette
Moderator.....	L. Terez Davis
'All I Ask'	Donnie McClurkin
	The Bahamas National Youth Choir Conducted by Dexter Fernander
Moderator.....	L. Terez Davis
'Come Thou Fount'	Arr. by Antonia N. Wilson
	One Voice & The Bahamas National Youth Choir Conducted by Dexter Fernander
'Praise'	E. Clement Bethel Arranged by Antonia N. Wilson
'Tomorrow/When the Road Seems Rough'	E. Clement Bethel Arranged by Antonia N. Wilson
	Tamia Daxon & Levi Kelly Jr., Soloists
'The New 23rd Psalm'	Ralph Carmichael
Moderator.....	L. Terez Davis
'Medley of Praise'	One Voice Choir
Closing Remarks	Rev. Heuter B. Rolle



Congratulations to this evening's honorees and performers. It has been a great honor to celebrate you, lift our voices as one, and join in the efforts to support the Ranfurly Home for Children and Pat's Senior Citizens Home.

With respect and admiration,
Antonia Wilson and Legato Vocal Ensemble

Legato
Vocal Ensemble



IN CELEBRATION OF
OUR NATION'S **50TH INDEPENDENCE**

SALEM UNION BAPTIST CHURCH

IS PROUD TO SUPPORT & SALUTE
ONE OF HER ACCOMPLISHED DAUGHTERS

Antonia Wilson-Carmona

In this exciting Project

"ONE VOICE"

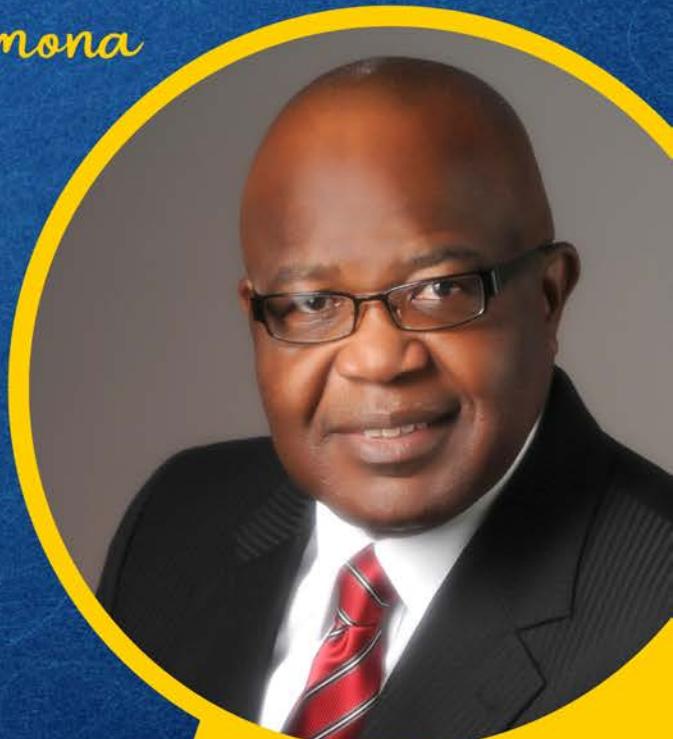
A collaboration with
Legato Vocal Ensemble

&

Some of the Bahamas'
finest musicians

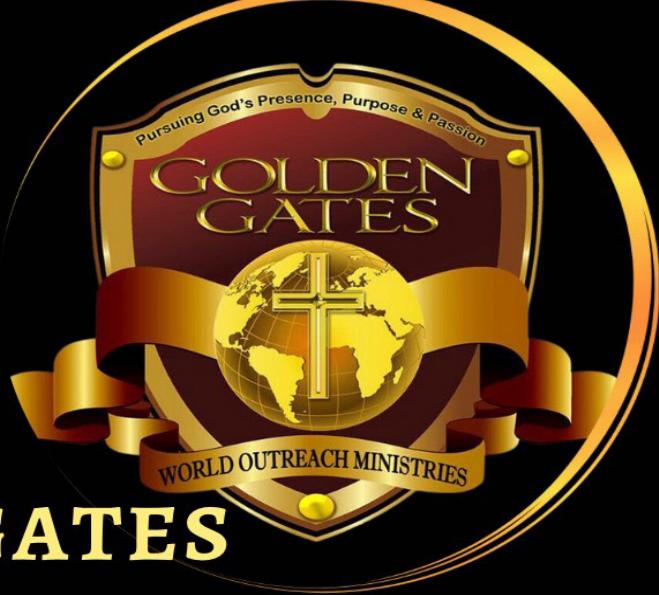
Congratulations & Best wishes

for a successful event



**REV. HEUTER B. ROLLE M.DIV.
PASTOR**





GOLDEN GATES WORLD OUTREACH MINISTRIES

Congratulations

Our Senior Pastor, Bishop Trent E. Davis on being a "One Voice" honoree for his outstanding leadership and contribution to the continued growth and development of music in our country.



*May Jehovah enlighten,
empower and strengthen
you as you continue to
impact and contribute
towards the advancement
and development of His
Kingdom and our nation.*

BISHOP
TRENT E. DAVIS



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**CONGRATULATIONS
TO OUR BELOVED
DAVID G. BENEBY**



David G. Beneby is the second son of the late Bishop Nathaniel and Victoria Beneby. Our parents insisted on each of us playing a musical instrument. But, David evolved into an extraordinary trumpeter.

He is a great inspiration to us, for his commitment to God, his family and to playing music with spirit.

For God is not unrighteous to forget your work and labour of love, which ye have shewed toward his name, in that ye have ministered to the saints, and do minister. (Heb. 6:10)

May God continue to bless you.

THE BENEBY FAMILY



CONGRATULATIONS TO
A LOVING HUSBAND, FATHER AND GRANDFATHER

DAVID GARVEN BENEBY SR.

ON BEING SELECTED AS AN HONOREE IN
RECOGNITION OF HIS LEADERSHIP AND
CONTRIBUTION TO THE MUSIC MINISTRY IN THE
BAHAMAS AND BEYOND.

CONTINUE TO USE YOUR GIFTS AND TALENTS FOR
THE HONOR AND GLORY OF GOD.
WE LOVE YOU SO MUCH!

WIFE - KATHERINE, CHILDREN - DELRIC, DAVID JR, & KATHERINE II
GRANDCHILDREN - IAN, URI & PRIYA



The world famous Bahama Brass Band ministry is elated to proffer congratulations to our beloved esteemed National Director **BRO. DAVID G. BENEBY** on his recognition and contribution as a Leader in the Music Industry in The Bahamas from the One Voice Planning Committee in conjunction with our country's 50th Independence. **DIRECTOR BENEBY, MAY GOD CONTINUE TO HONOUR YOUR FAITHFULNESS.**



Best wishes to our nephew!

KEEP UP THE GREAT WORK!

AUNTY FLORENCE . AUNTY ELLAVESE . UNCLE BENJAMIN



Congratulations!

WE LOVE YOU LIL' NAT!

FROM THE SECOND AND THIRD PRATT GENERATION

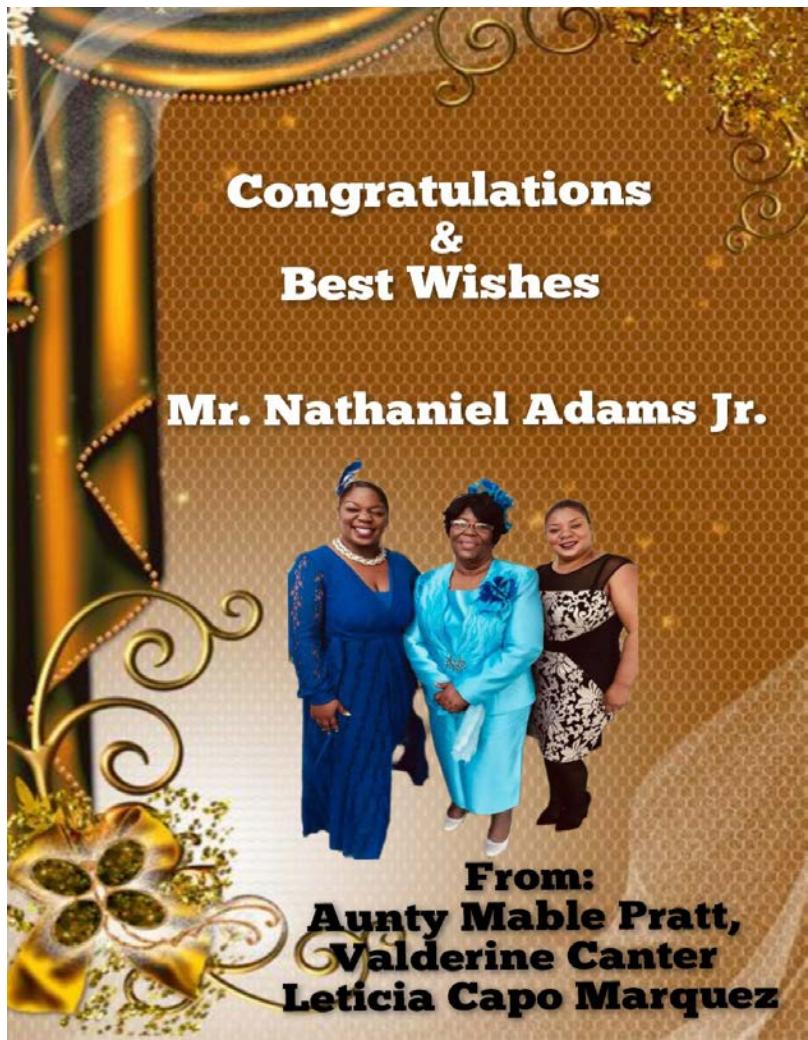


Congratulations!

YOU CONTINUE TO MAKE US PROUD!

SON . HUSBAND . FATHER . BROTHER . UNCLE

FROM THE ADAMS & JOHNSON FAMILIES





Sign up today for the Community Empowerment Project, **a six (6) week FREE personal development program** where you can learn practical skills to empower your life

Classes include:

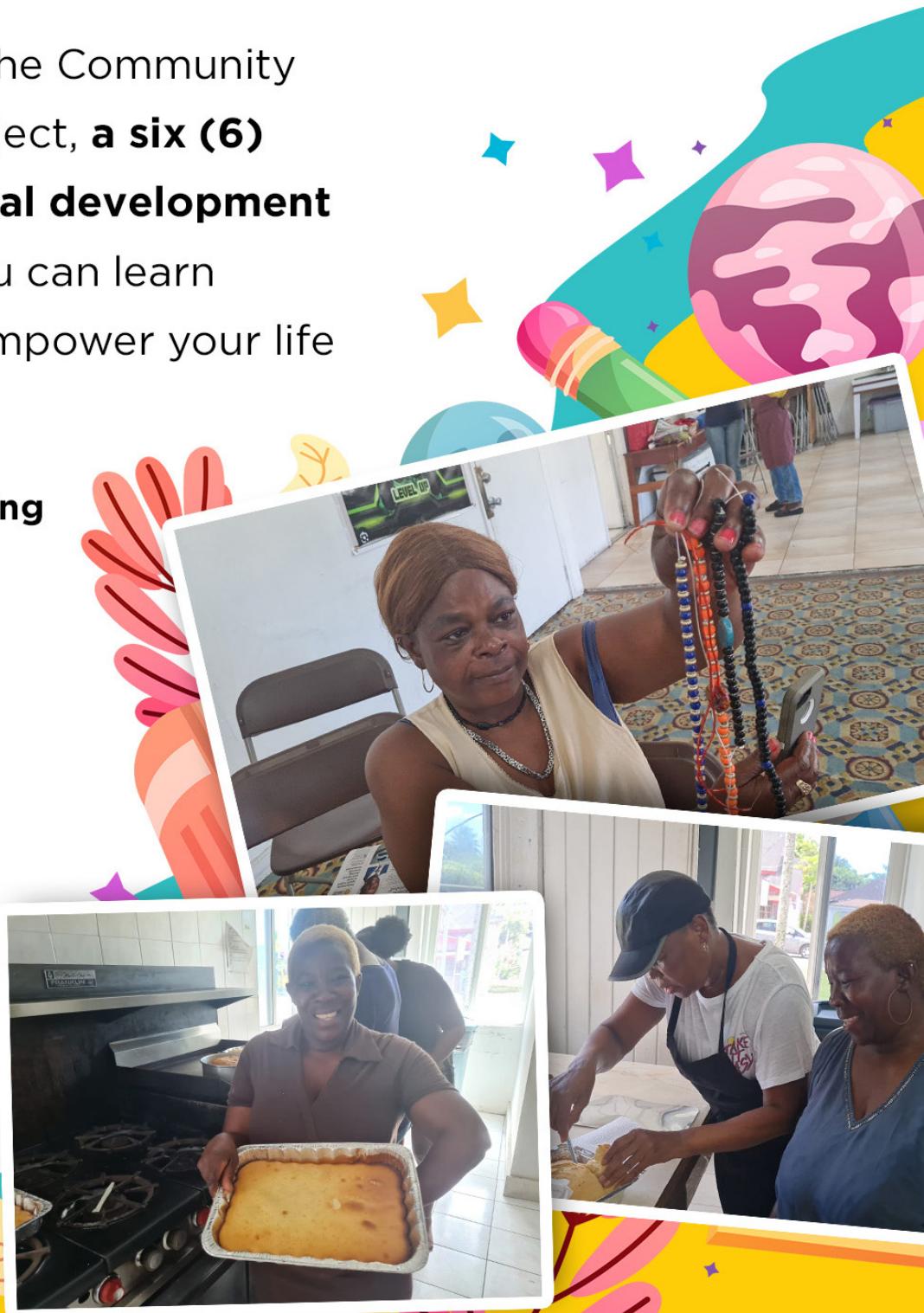
- **Basic English/Reading**
- **Basic Math**
- **Bread Making**
- **Straw Plaiting**
- **Jewelry Making**

6 Weeks per Session

All classes are taught by qualified instructors

For adults age sixteen (16) years and over

Venue: First Baptist Church Market Street



Church Location: Gladstone Road
Office Location: Dowdeswell Street
P. O. Box: N-7861
Phone: (242) 326-8480
Email: newdestinycathedral@gmail.com



CONGRATULATIONS

Dexter D. Fernander

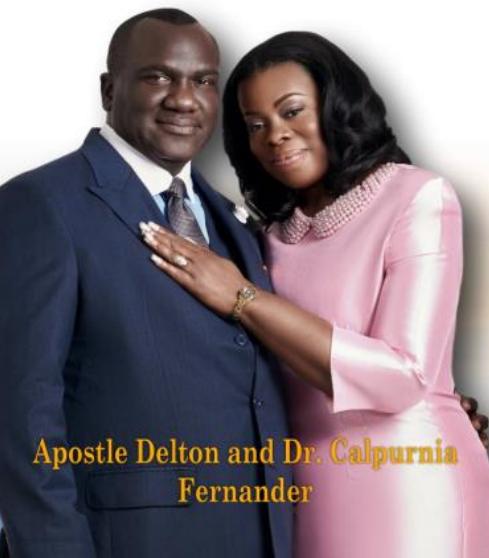
In recognition of your contributions

To the Music Industry

by

AMR Music Ministry

May God continue to bless you.



Apostle Delton and Dr. Calpurnia
Fernander

ROOTED, GROWING
& EXPECTING
MORE
John 12:24

One Voice

THANKS:

**The Office of The Governor General
The Independence Secretariat
The Ministry of Tourism**

**Salem Union Baptist Church
Ministry Teams:**

- Rev. Heuter B. Rolle
- Administrative Team
- Multimedia Ministry
- Parking Lot Ministry
- Custodians
- Usher/Greeters Ministry

Community Greeters

- Joanna Miller-Neely
- Sherelle Miller
- Crystal Strachan

**The Broadcasting Corporation of
The Bahamas**

Edgy Management Bahamas

Creative Studio Media

The Rotary Club of Nassau

The Decorator's Den

The Movi Group

Mei-lin Wong-Hinsey

**The Royal Bahamas Police Force Pop Band
The Bahamas National Youth Choir
The Bahamas National Youth Orchestra**

Lynn Terez Davis, Moderator

**Rev. Lancaster Rolle, Chorister
Bishop Trent Davis, Organist
Dr. Marvin Smith, Saxophonist
Legato Vocal Ensemble
All Soloists**

One Voice Mass Choir

- SDA Mass Reunion Choir Members
- Salem Union Baptist Church Praise Team

Caterers:

- The Miller-Brown Family
- Frances Ferguson
- Rowena Smith
- Sherlene Smith
- Janice Sears

Sponsors

One Voice Committee

AND YOU, OUR GUEST!

LEGATO ENSEMBLE

Angela Barry
Faith Lowe
Marguerite Samuel
Keysha Taylor

Darlene Fontus
Dr. Emel Ganapati
Dr. Carleen Robinson
Carlisa Waters

Levi Kelly
Beaven Ploché
Juwan Rogers

Harvey Carmona
Donald Lowe Jr.
Ricardo Major

THE BAHAMAS NATIONAL YOUTH CHOIR

Bailey Bostwick
Caitlyn Brice
Rachel Campbell
Daiana Chery
Marvia Curtis
Michaela Lockhart
Jeffery Loron

Chernise Maycock
Nazya Maycock
Alexcys Miller
Alyssa Miller
Vivian Minnis
Kiara MOrley
Thia Moss

Tanarje Nairn
Andree Nerenal
Regina Occean
Serene Pennerman
Selwyn Roberts
Jahzara Rodgers
Ca'sha Rolle

Ebony Rolle
Trevanna Rolle
Christina Small
Teagan Thordarson
Teynarae Watkins

Dexter Fernander, **Director**

THE BAHAMAS NATIONAL YOUTH ORCHESTRA

Saxophones:
Phelan Ferguson Jr.
Jaron Francis
Irelle Hilton
Arnaldo Lightbourne
Travis Ritchie
St Claire Timothy

Brass:
Travon Brown
Tiana Ferguson
Jordan Ritchie
Teddy Russell
Lamar Williams

Upright Bass:
Christopher Hilton

Drums:
James Seymour

Auxiliary Percussion:
Douglas Turnquest

Librarian:
Sholanda Sands

Anthony Ritchie – **Assistant Director, Sax**
Aaron Neely – **Assistant Director, Piano**
Errol Strachan – **Founding Director**

SEVENTH-DAY ADVENTIST REUNION CHOIR

Nicola Brown
Valyncia Bullens
Ezra Butler
Deah Duvalier
Chilé Fernandez
Yeney Diaz Flores

Allison Rolle - **Director**

Georgina Panza
Yamma Pierre
Monica Rolle
Ursula Rolle
Keith Rollins
Dr. Marvin Smith
JoPaul Scavella

THE ROYAL BAHAMAS POLICE FORCE POP BAND

ASP. Darren Pennerman
Insp. Jamie Tiner
Insp. Corey Cartwright
Insp. Cory Hield
Cpl 3410 Gary Francis
PC 4155 Patrick Humes
PC 4498 James Hutchenson
PC 4773 Danyanno Seymour

SALEM UNION BAPTIST CHURCH

Tamia Daxon
Mei-lin Hinsey
Monique T. Rolle
Rev. F. Lancaster Rolle

