

UNDER THE DISTINGUISHED PATRONAGE OF:

HER EXCELLENCY THE MOST HONORABLE
DAME CYNTHIA A. PRATT, ON, GCMG
GOVENOR GENERAL OF THE COMMONWEALTH
OF THE BAHAMAS

THE HONORABLE
SHAWYN PATTERSON-HOWARD,
CITY MAYOR OF MOUNT VERNON, NEW YORK

ONE VOICE &
MT. VERNON
SEVENTH DAY ADVENTIST CHURCH

A
Bahamian
Heritage
International
CELEBRATION

FRIDAY
OCT
17
2025

SATURDAY
OCT
18
2025

 MOUNT VERNON SEVENTH-DAY
ADVENTIST CHURCH
230 SOUTH COLUMBUS AVENUE,
MOUNT VERNON, NEW YORK 10553
T. BASIL STURRUP, SENIOR PASTOR



**The shareholders, management and staff of
The Grand Bahama Port Authority, Limited
extend best wishes to**

**Mount Vernon
Seventh-Day Adventist Church &
One Voice - AMR Music Ministry**

**on a successful collaboration
for the Bahamian Heritage
International Celebration Weekend**

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"To better the lives of the Grand Bahama Community, and by extension, The Bahamas through the unique features offered by our island." #gbpamission



GOVERNMENT HOUSE,
THE BAHAMAS.

MESSAGE FROM THE GOVERNOR-GENERAL



It is with great admiration that I extend heartfelt congratulations to the talented 'One Voice' ensemble led by composer and producer, Mrs. Allison M. Rolle and Mrs. Antonia Wilson-Carmona, whose vision and passion have given birth to this extraordinary Music Ministry.

This remarkable assembly of gifted professionals, united by a profound passion for music and a shared mission to proclaim the gospel through song, stands as a powerful testament to the transformative power of artistic expression.

It is commendable how each member of this distinguished choir embodies the spirit of excellence and heartfelt devotion to their craft, captivating audiences across borders, nurturing meaningful cultural exchange, and contributing significantly to the growth of religious tourism.

As your voices rise in harmony, may your message echo far beyond these walls, touching hearts across borders.

May this concert mark the beginning of a global journey where your gifts continue to shine, rekindling hope where there is despair, and inspiring us all to celebrate our heritage while embracing the values we hold as dear.

Congratulations to each of you for turning vision into reality.

**The Most Honourable Dame Cynthia A. Pratt, O.N. GCMG
Governor-General**

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CITY OF MOUNT VERNON, N.Y.
Mayor Office

SHAWYN PATTERSON-HOWARD, MPA
Mayor

City Hall, One Roosevelt Square
Mount Vernon, NY 10550
(914) 665-2362 – Fax: (914) 665-6173

MALCOLM CLARK

Chief of Staff

KHENDRA DAVID
Deputy Chief of Staff

City of Mount Vernon
One Roosevelt Square
Mount Vernon, New York 10550

Greetings, Mount Vernon Seventh-Day Adventist Church,

As Mayor of Mount Vernon, it is my honor to extend warm greetings and heartfelt congratulations to all who are gathered to celebrate the Bahamian Heritage International Weekend with One Voice and the Mount Vernon Seventh-Day Adventist Church.

This celebration is a reflection of strength, resilience, and enduring spirit of the Bahamian people. We are proud to recognize and uplift Bahamian culture, history, and community right here in Mount Vernon.

I extend a special welcome to Pastor T. Basil Sturrup, who has been faithfully serving at the Mount Vernon Seventh-Day Adventist Church. We are grateful for your presence and leadership, and for the support of the entire church family as we come together to honor this rich cultural heritage.

Thank you to everyone who has contributed to making this celebration weekend possible. Your efforts ensure that Bahamian culture continues to thrive, inspire, and build bridges throughout the Mount Vernon community.

Wishing you all a joyful and meaningful Bahamian Heritage International Weekend.

With warmest regards,

Shawyn Patterson-Howard, Mayor City of Mount Vernon, NY

"The Jewel of Westchester"



MESSAGE FROM

The Honourable I. Chester Cooper, M.P.

**DEPUTY PRIME MINISTER
AND MINISTER OF TOURISM, INVESTMENTS & AVIATION
COMMONWEALTH OF THE BAHAMAS**



It is with great pleasure and immense pride that I extend greetings to the organisers, performers and attendees of the Bahamian Heritage International Celebration Concert here in Mount Vernon, New York.

Tonight, we celebrate the vibrant spirit of The Bahamas—our music, our culture and the ties that bind us as one people, no matter where we live. We also celebrate the powerful blending of Bahamian cultural depth and musical talent alongside the vocal gifts of the wider Caribbean diaspora. Together you strengthen our bonds as a global family and create a joyful fusion of rhythms and harmonies across geographic landscapes.

Our greatest ambassadors are our people. Performances that showcase our cultural expressions such as Bahamian music is a part of our national identity and a cornerstone of our tourism product. This vibrant display of Bahamian and Caribbean talent is awe-inspiring and invites travelers to visit our islands and experience the authentic warmth and artistry of the Caribbean firsthand.

The acronym LoVE—Legato Vocal Ensemble, perfectly embodies your heartfelt service. Through your uplifting of families, uniting of persons across cultures and sharing God's love through musical excellence, you serve as true music ambassadors for our nation and the entire region. Your motto, **Learn, Encourage, Give, Affirm**, reflects the very best of who we are as a people—a community committed to lifting each other up, wherever we find ourselves in this world.

To our Bahamian family and to the entire Caribbean community in New York and the surrounding communities, thank you for keeping our heritage alive and for sharing your gifted voices.

May this celebration be a harmonious and joyous occasion that inspires all who attend and remind us of the beauty of our common heritage.

The Honourable I. Chester Cooper, M.P.

Deputy Prime Minister and
Minister of Tourism, Investments & Aviation



Message from the desk of

THE HONOURABLE MARIO K. BOWLEG

Minister of Youth, Sports, and Culture

On behalf of the Government of the Commonwealth of The Bahamas, I extend sincere greetings and congratulations on the occasion of the Bahamian Heritage International Celebration Concert, being held in New York. This event marks a significant moment in our nation's cultural journey, as Bahamians proudly share their gifts and talents on an international stage. Through music, dance, and artistic expression, you showcase the richness of our heritage and affirm the enduring spirit of our people.

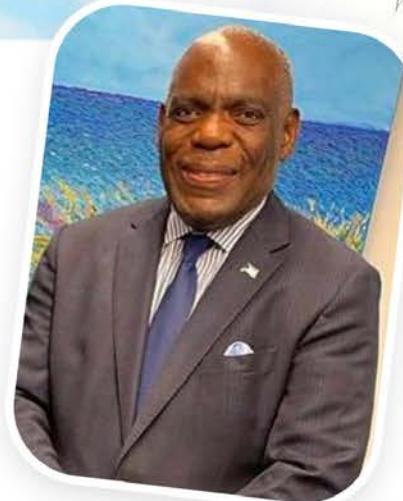
The Government of The Bahamas commends each participant for your dedication and discipline. Your presence here reflects the highest ideals of cultural excellence and national pride. As you continue to excel, know that your achievements bring honor not only to yourselves, but to our entire country. We remain steadfast in our commitment to supporting Bahamian talent, promoting our culture, and ensuring that the world continues to experience the beauty and creativity of The Bahamas.

On this proud occasion, I congratulate the organizers, participants, and all who have worked to make this celebration possible. The Government and people of The Bahamas are immensely proud of you.

May this concert serve as an enduring reminder that wherever Bahamians gather—whether at home or abroad—we carry with us the essence of our national identity, and together we continue to write the story of The Bahamas on the world stage.

Hon. Mario K. Bowleg
Minister of Youth Sports & Culture

**MESSAGE BY
HIS EXCELLENCY WENDALL K. JONES,
AMBASSADOR OF THE BAHAMAS
TO THE UNITED STATES OF AMERICA**



Greetings:

The people of The Commonwealth of The Bahamas have a goodly heritage. Even before the abolition of slavery, there were frequent travels by boat of Bahamians helping to build the cities of The United States of America. Prince Williams a freed slave from Florida found The Bahamas to establish a Baptist church.

The historians of our time now recount the rich cultural and economic linkages between our two countries. We know of the ties of the Gullah Geeches of South Carolina whose traditions are the same as Bahamians. Then there were the artisans and domestic workers of The Bahamas who made New York their home, long before a few of them even signed the charter for the establishment of the city of Miami.

Many of our outstanding countrymen like the first black Bahamian actor Bert Williams who was followed many years later by Sidney Poitier made us proud with their outstanding performances.

In academia, W.E.B Dubois, a descendant from Long Cay in the Bahamas and James Weldon Johnson, writer of the American Negro national Anthem, whose mother was Bahamian, tell of the rich heritage. For these reasons and countless others, we are happy to celebrate that heritage. We are kith and kin to our American brothers and sisters.

Today, The Bahamas is a paradise for many, a growing Metropolis and an exemplar of what can be achieved through good governance. It is therefore my great pleasure to congratulate the people of Mount Vernon Seventh-Day Adventist Church for the celebration of Bahamian Heritage International.

We give God thanks and praise for what He has done and continues to do in the empowerment of the Bahamian diaspora around the world and for the contributions they continue to make as global citizens. Whether it's in Religion, Academics or even in Athleticism, as a small country Bahamians have excelled and have a compelling story to tell.

It is my hope that this event will be an exciting educational experience and an inspiration to all who attend.

Wendall K. Jones
Ambassador

From

the Pastor's Desk,



There are various ways to measure the strength of a nation. Some may focus on things such as natural resources, economic wealth, and military power. While these are common yardsticks to measure a country's strength, allow me to add to this list, attributes like, service to God, the nation's value system, and the resilience of its people.

It is against the backdrop of the latter measuring tools mentioned above that I welcome you to this Bahamian Heritage International weekend of Celebration. The isles of The Bahamas, though small, continue to thrive in many ways not because of military prowess, but because of the God this nation serves and the resilience of its people.

God established the nations for His glory, and its people must find ways to express praise and thanksgiving to the Creator of all things, as often as we can. And so, it is for this purpose that Mount Vernon Seventh-day Adventist Church is pleased to open its doors to the Bahamian Diaspora in New York City, and the neighboring communities.

This weekend will be a wonderful blend of amazing worship to God, co-mingled with highlights of Bahamian history and culture. I believe that our time together will be memorable and spiritually rewarding. Initiatives such as these that are undergirded with Christian faith provide beautiful opportunities for nations to learn about each other, inspire one another, and find ways to work together for the good of humanity.

A warm thank you is extended to the Most Honourable Dame Cynthia A. Pratt, ON GCMG, the Governor General of the Commonwealth of The Bahamas, and the Honourable Shawn Patterson-Howard, Mayor of the City of Mount Vernon, for serving as Co-Patrons on this occasion. I am also grateful to our guest artist, Legato Vocal Ensemble, who will provide a fabulous Concert featuring original musical compositions and arrangements by Antonia Wilson-Carmona and other works of iconic Bahamian musicians.

May the blessings of this weekend linger with us into the distant future as we worship our Heavenly Father, and may God continue to bless the Commonwealth of The Bahamas.

T. Basil Sturrup
Senior Pastor,
Mt. Vernon Seventh-day Adventist Church, NY.



GREETINGS FROM THE BAHAMIAN AMERICAN ASSOCIATION INC. (BAAI)

Welcome! Music Ambassadors, Friends and Organizers of the Bahamian Heritage International Celebration in New York.

I join in celebration of the Bahamian Heritage International Celebration to be held here in New York City. This momentous gathering promises to be a living testament to the enduring strength, creativity, and unity of the Bahamian people at home in the Bahamas, here in New York and across the globe.

Music has always been the heartbeat of Bahamian culture - an art form that tells our stories, preserves our traditions, and inspires generations to come. Through Junkanoo rhythms, gospel harmonies, rake-and-scrape melodies, and contemporary Bahamian artistry, we are reminded that music is more than entertainment - it is a vehicle of identity, a bridge across oceans, and a force that binds our diaspora in shared pride. Your selection of music ambassadors from the Bahamas, the United States, and throughout the Caribbean diaspora reflects the power of this art to transcend borders while amplifying the spirit of one nation, one people.

Equally significant is the partnership of philanthropy, government, and community organizations in making this celebration possible. When culture and service walk hand-in-hand, the result is a legacy that not only honors the past but uplifts the future. This event exemplifies how cultural expression, coupled with civic commitment, strengthens communities, fosters educational opportunities, and unites us in common purpose.

No tribute to Bahamian heritage in New York would be complete without recognizing the Bahamian American Association, Inc., the oldest Bahamian organization in New York, if not the United States. For 113 years, the Association has been a steadfast guardian of Bahamian identity, culture, and fellowship. Its longstanding history of service, mentorship, and cultural preservation continues to be a beacon of pride for Bahamians in New York and beyond, ensuring that generations remain connected to their ancestral homeland while making invaluable contributions to American civic life.

As you gather to celebrate during this historic week, may the sounds of Bahamian music echo as a reminder of our resilience, creativity, and unity. May this celebration not only highlight the beauty of our heritage but also inspire the next generation to carry forward the rhythm of Bahamian pride wherever they may be.

With deepest congratulations and unwavering support, I salute all the organizers, sponsors, performers, and participants of this extraordinary international celebration.

Dr. Mary J. Sweeting
President

Bahamian American Association Inc. (BAAI)
P. O. Box 334, New York, NY 10039



THE FOUNDERS OF ONE Voice

The Story of Antonia & Allison: From Childhood Friends to One Voice

From the sunlit streets of Nassau, where music drifts as naturally as the ocean breeze, to concert halls across the globe, the journey of Antonia Wilson-Carmona and Allison Marrette Rolle is a living testament to friendship, faith, and the unshakable power of music.

They first met as schoolgirls at the same academy, two gifted vocalists whose voices seemed destined to blend. Whether lifting choirs, carrying solos, or inspiring audiences at school and community events, they discovered in each other not just a companion, but a kindred spirit. Music was their bond—a sacred language through which they encouraged one another, inspired others, and found their sense of calling.

Though their paths diverged, music never stopped weaving them together.

ALLISON'S JOURNEY: A LIFE OF SERVICE AND SONG

Allison's professional life has been marked by decades of distinguished service to the Bahamian people. She has held leadership and administrative posts in the Ministry of Education, the Registrar General's Department, and the Ministry of Foreign Affairs, where she rose to Acting Chief Passport Officer. Most recently, she served as the Administrative Coordinator in the Office of the Academic Dean at the Bahamas Baptist University College, continuing her legacy of excellence and integrity.

Yet even with her professional achievements, Allison's heart remained anchored in music. A graduate of Oakwood University, she founded AMR Music Ministry to share her gifts and extend her ministry beyond the walls of the church. Her voice—rich, soulful, unmistakable—has resounded across The Bahamas and abroad, earning her two Marlin Awards, including Best Traditional Artist at the 28th Caribbean Gospel Music Awards. Her single "Abide"—produced by Antonia—stands as a moving witness to her faith, echoing the promise of Romans 8:28, "All things work together for good to those who love God, to those who are called according to His purpose."

Through it all, Allison treasures her roles as wife, mother, and grandmother. Her husband Roger remains her steadfast partner and greatest supporter, grounding her in love and faith.

ANTONIA'S JOURNEY: CRAFTING HARMONY FROM LIFE'S CHAOS

While Allison built a career in public leadership, Antonia immersed herself in the world of music. Raised partly in Brooklyn, she recorded her first solo as a child with the Mount of Olives Cherubs Choir. As a teen and young adult, she directed choirs, performed at weddings, and experimented with spontaneous arrangements—unknowingly shaping the artistry that would later define her career.

Described as one who can "take the chaos of life and turn it into harmonies and beautiful melodies," Antonia has become a songwriter, arranger, pianist, producer, educator, and performer of extraordinary versatility. Holding music and education degrees from Florida Memorial University and Florida International University, she has collaborated with gospel, jazz, and secular artists alike, leaving her imprint on diverse genres.

In 2003, she founded Legato Vocal Ensemble, a collective of gifted musicians dedicated to preserving Bahamian and Caribbean traditions. As Creative Artistic Director, she has produced internationally distributed recordings and philanthropic concerts that display island heritage while positioning the ensemble as a cultural ambassador.

Three years later, she launched Tight Tunes, Inc., equipping musicians with training in intellectual property, project management, and production. Under her leadership, Tight Tunes produced the 2024 One Voice Concert in Nassau—a signature event celebrating The Bahamas' 50th Independence Anniversary and endorsed by the Independence Secretariat.

Amid all of this, Antonia's family—her husband Harvey, their children, and grandchildren—remain her grounding force, reminding her that even as she builds bridges through music, her first ministry is love at home.

ONE VOICE: WHERE THEIR JOURNEYS CONVERGE

Though separated by geography, Allison in Nassau and Antonia in South Florida, the two never lost the harmony of friendship. Out of this enduring bond, One Voice was born—a collective rooted in faith, cultural pride, and the belief that music has the power to heal, unite, and preserve heritage.

Their debut came in 2024 with a landmark concert in Nassau, held during The Bahamas' 50th Independence celebrations. Directed by Antonia, the performance honored eleven iconic Bahamian musicians and united performers from The Bahamas and across the diaspora. It was more than a performance; it was a declaration that music is not only art, but also history, memory, and ministry.

Through One Voice, Allison and Antonia affirm that no matter where life leads—whether through the corridors of government, the halls of academia, or international stages—their shared love for God, country, and music will always bring them together.

A LEGACY IN HARMONY

Allison and Antonia's journey is more than the story of two women and their individual achievement. It is a celebration of friendship that has endured over decades, of faith that has carried them through trials and triumphs, and of music that continues to preserve a nation's heritage.

Their voices—distinct yet perfectly intertwined—remind us that music is never just sound. It is memory. It is ministry. It is movement. And through their lives, we hear a melody of purpose, resilience, and grace—a harmony destined to inspire generations to come.

Written by Dr. Carleen Vincent-Robinson

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NASSAU, THE BAHAMAS

Congratulations to

One Voice and
Mount Vernon Seventh-day
Adventist Church
on the occasion of the
Bahamian Heritage International
Celebration.

Best Wishes!

Congratulations!

Mt. Vernon Seventh-day Adventist Church
**We salute this meaningful celebration
and extend best wishes for a successful
and memorable Bahamian Heritage
Weekend!**



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PANEL DISCUSSION

HISTORICAL HIGH POINTS POST INDEPENDENCE

OCTOBER 17, 2025 @ 7:00PM



AMBASSADOR STAN SMITH
Permanent Representative of The Commonwealth of The Bahamas to The United Nations, New York, USA



JEFF ROGERS SR.
Sports Ambassador, The Bahamas Ministry of Tourism and Aviation Sports Tourism Department, New York USA



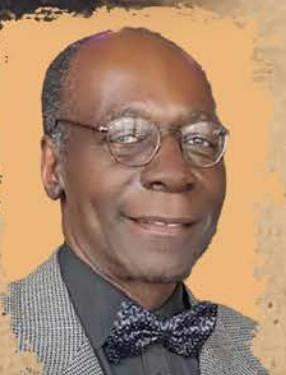
KRYSTA A. MASON-SMITH
Counsel and Attorney-At-Law
Managing Partner, Murrio D. Ducille & Company, The Bahamas



DWAIN WALLACE
Broadcaster, Journalist, Marketing, Public Relations, Media, Promotions Expert, and Specialist in Community Relations and Public Affairs, Nassau, The Bahamas.



SAVATHEDA FYNES COKE
Former Track & Field Olympian; Senior Officer, The Bahamas Consulate General, New York, USA



ANTHONY O. PRATT
Economist, Construction Marketing Researcher, Strategist, Investment Promotions and Business Consultant, New York, USA.



T. BASIL STURUP
Senior Pastor, Mt. Vernon Seventh-day Adventist Church Mt. Vernon, NY Author



CHARLES PRATT
Senior Manager-Sales & Commercial Development, The Grand Bahama Port Authority, Limited and The Grand Bahama Development Company, Limited and Group of Companies, Grand Bahama, The Bahamas

PROGRAM

FRIDAY: OCTOBER 17, 2025
7:00PM

Instrumental Music

Musicians

Prayer

Rev. F. Lancaster Rolle

March On Bahamaland

Legato Vocal Ensemble

Timothy Gibson
Arr. Antonia N. Wilson & Dr. Jerome Symonette

Lift Every Voice & Sing

Mount Vernon
Seventh-day Adventist Church

Praise Team

J. Rosamond Johnson
James Weldon Johnson

Occasion

Pastor T. Basil Sturrup

GREETINGS:

The Most Honourable Dame Cynthia A. Pratt O.N. GCMG
Governor General of The Commonwealth of The Bahamas

Presented by:
Ambassador Nestor Sands
Deputy Consul General, New York

The Honorable Shawyn Patterson-Howard, MPA
City Mayor of Mount Vernon, New York

Introduction of Panelists

Mr. Roger Rolle

God Bless The Bahamas

Mount Vernon
Seventh-day Adventist Church

Praise Team

Alfred Sturrup

PANEL DISCUSSION PART I

Praise

Valyncia Bullens

Legato Vocal Ensemble

E. Clement Bethel
Arr. Antonia N. Wilson

PANEL DISCUSSION PART II

WorshipMedley

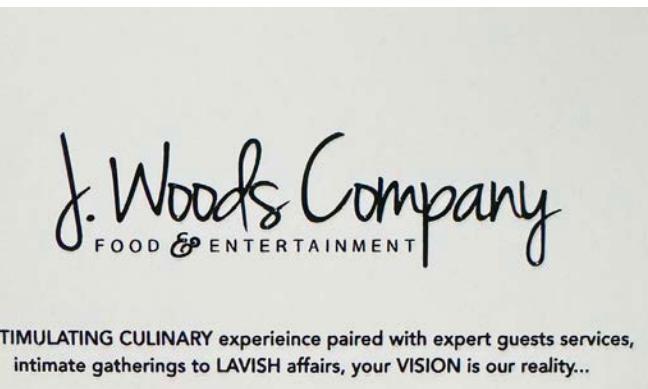
There is a Quiet Place
Juwan Rogers

Legato Vocal Ensemble

Ralph Carmichael & Jerry Rubino

Closing Prayer

Pastor T. Basil Sturrup



Angela Berry
Owner/Designer
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Congratulations

2025 Caribbean Gospel Music Marlin Award winners

Antonia Wilson
and the Legato Vocal Ensemble.

-Jimmy San Martin & family

SALEM IS EXTREMELY PROUD TO SALUTE

ONE OF HER DAUGHERS

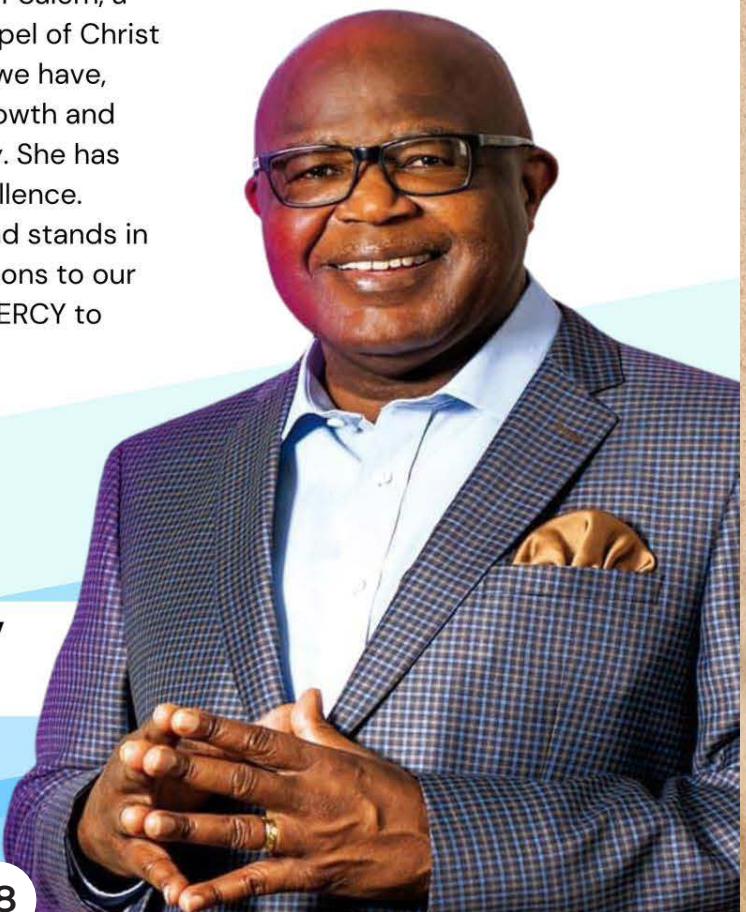
ANTONIA WILSON CARMONA & THE LEGATO VOCAL ENSEMBLE

AS THEY PERFORM AS
"ONE VOICE"

AT
THE BAHAMIAN HERITAGE INTERNATIONAL CELEBRATION
MT. VERNON, NEW YORK

Antonia is deeply-rooted in the enduring legacy of Salem, a Church which has proclaimed the immutable Gospel of Christ for over 130 years. Consequently, over the years, we have, with bated-breath, witnessed her phenomenal growth and development, her musical ingenuity and creativity. She has indeed burgeoned into a musical genius, par excellence. Salem is summarily proud of her achievements and stands in awe of her musical projectory and offers its oblations to our GOD for His infinite FAITHFULNESS, GRACE and MERCY to Antonia, a distinguished daughter of our beloved BAHAMALAND.

REV. HEUTER B. ROLLE M.DIV
Pastor



ABOUT LEGATO VOCAL ENSEMBLE:

Legato Vocal Ensemble (LoVE) is a culturally rich and vocally dynamic group led by its primary ensemble in the United States, with a vibrant extension in The Bahamas that joins for special occasions. Though separated by geography, both groups are united by their love for God, music, and family—creating a powerful sound that transcends borders.

Founded by musical visionary Antonia "Ms. Toni" Wilson, LoVE brings together a diverse array of voices and personalities. Drawing inspiration from this rich blend, Ms. Wilson composes and arranges original works that stretch across genres—classical, gospel, rap, R&B, hip-hop, jazz, soul, and rock. Her hallmark is seamlessly weaving these influences into a distinctive, genre-defying sound that makes LoVE one of South Florida's most versatile vocal ensembles.

The U.S. ensemble serves as the creative core, while the Bahamian members contribute cultural depth and vibrant energy during concerts and special projects. Together, they transform every performance into a joyful celebration of unity, heritage, and faith.

LoVE has graced stages internationally in Mexico, Spain, and The Bahamas, performing alongside renowned gospel and secular artists including Byron Cage, Earnest Pugh, CeCe Winans, Ben Tankard, and Barry Ivan White.

Their discography features standout collaborations such as *No Man's Land* featuring Joss Stone and Jeff Beck, as well as two full-length projects—*Me & Hymn* and *The Sower & the Seed* featuring Joss Stone—all composed and arranged by Ms. Wilson. In 2023, their Christmas single *If Jesus Was Born in Nassau Town* (written by Audrey Florence Dean-Wright, arranged by Ms. Wilson) was nominated for Traditional Song of the Year by the Bahamas Gospel Music Awards.

Most recently, their Bahamian Wake Medley (by Antonia Wilson & Legato Vocal Ensemble, featuring Marguerite Samuel) won Outstanding Traditional Recording – Group or Duo at the 2025 Marlin Caribbean Gospel Music Awards.

Looking ahead, LoVE is preparing for an ambitious double CD release featuring both a cappella and fully orchestrated renditions of original works and beloved classics, including collaborations with Nestor Torres and Sisters in Song.

But LoVE is more than an award-winning musical group—it is a mission-driven ensemble dedicated to uplifting families, uniting cultures, and sharing God's love through music. Their guiding motto—"Learn, Encourage, Give, Affirm, and Teach Others to LoVE" (LEGATO LoVE)—beautifully expresses the true heart behind the harmony.

the Collective

THE BAHAMAS:

Sopranos:

Valyncia L. Bullens
Tamia A. Daxon
Deah L. Duvalier
Monique T. Rolle
Mei-lin Wong-Hinsey

Altos:

Nicola D. Brown
Yeney Flores Diaz-Wright
Allison M. Rolle

Tenors:

Harold Dorsett
Clement A. Penn Jr.

Bass:

F. Lancaster Rolle
Marvin Smith

THE UNITED STATES OF AMERICA:

Sopranos:

Angela R. Berry
Keysha M. Edwards
Stephanie White

Altos:

Darlene Fontus
Carleen Vincent-Robinson

Tenors:

Beaven N. Ploché
Juwan R. Rogers

Bass:

Miguel A. Barnes
Jorden A. Berkel
Harvey L. Carmona
Ricardo Major



A Bahamian Heritage International CELEBRATION

Featuring: Antonia N. Wilson & Legato Vocal Ensemble
Saturday, October 18, 2025 | 6:00pm

PART 1 Welcome!

Prelude of Creation

Written by Vaughn "VKeys" Henry
Music Director and Producer

Proclamation Anthem

Arr. by Antonia N. Wilson

A Mighty Fortress

Prayer

Written by Antonia N. Wilson

Holy God

Exhortation by Carleen Vincent-Robinson

Introduction of the Ensemble & Band

Alliston M. Rolle
Co-founder of One Voice

Hymn of Praise

Arr. by Antonia N. Wilson

May Jesus Christ Be Praised

Our Passage

Narrated by Carleen Vincent-Robinson
Arr. by Antonia N. Wilson

Video Presentation

Amazing Grace

Soloist: Darlene Fontus

Heal Us Now

Ruben Aponté & Beaven Ploché

Arr. by Antonia N. Wilson

Wait? But What?

I'll Abide In You

Soloist: F. Lancaster Rolle

His Promise

Narration: Keysha Monet Edwards
Written by Keysha Edwards
Arr. by Antonia N. Wilson

PART 2 Paradise

Written by Antonia N. Wilson

Written by Antonia N. Wilson

Written by Audrey F. Dean-Wright
Arr. by Antonia N. Wilson

Ocean Breeze

Mosaic Love

If Jesus Was Born in Nassau Town

Written by Audrey F. Dean-Wright
Arr. by Antonia N. Wilson

Bahamian Wake Medley

The Passing

Written by E. Clement Bethel
Arr. by Antonia N. Wilson

The Preparation

Written by Antonia N. Wilson

Resurrection Day

Soloists:

Deah L. Duvalier, Nicola Brown, Clement Penn
Jorden Berkel, Harold Dorsett, F. Lancaster Rolle

Saviour Breathe

Written by Antonia N. Wilson

A Promise

Arr. by Antonia N. Wilson

You'll Never Walk Alone

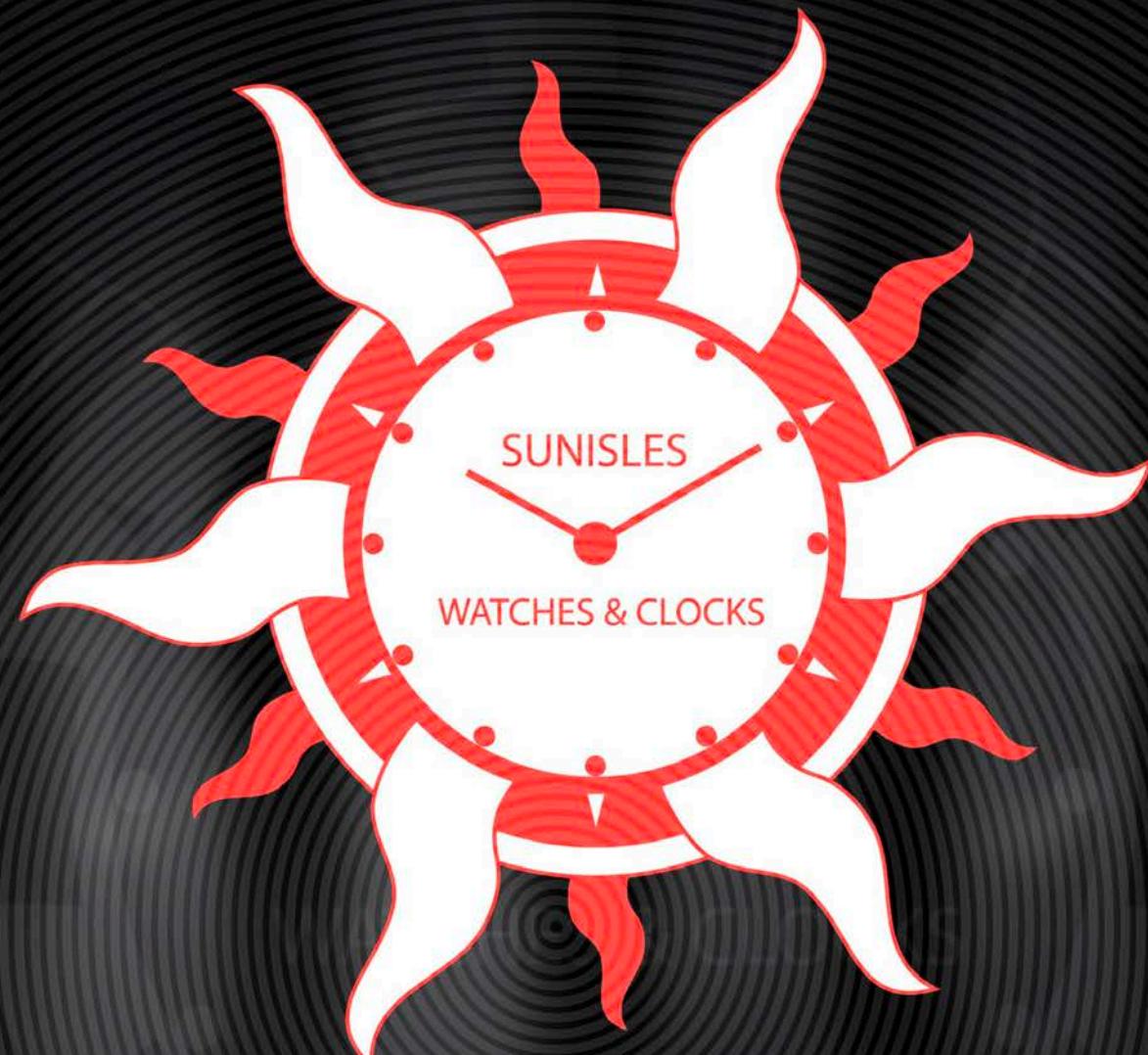
Written by E. Clement Bethel
Arr. by Antonia N. Wilson

Soloists: Tamia Daxon & Clement Penn

Keep Pushing

Written by Damian Chase

Soloists:
F. Lancaster Rolle
Clement Penn Jr.
Harold Dorsett



CONGRATULATES
One Voice and Mount Vernon Seventh-day Adventist Church on the
occasion of its Bahamian Heritage International Celebration.
May Almighty God continue to bless you in your future endeavors.

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24

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May God continue to bless your ministry.

Congratulations

Antonia Wilson
 and the Legato Vocal Ensemble

-Leon Grissel



Keysha Monét Edwards
 Owner/Instructor
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A slide featuring the AWC logo (a stylized white bird with the letters AWC) and the text "Allegheny West Conference of Seventh-day Adventists". Below this is a photo of three individuals in professional attire standing in front of a modern glass building. The individuals are identified as: Joel Johnson, Executive Secretary; Marvin C. Brown, President; and Keisha A. Stubbs-Bone, CFO/Treasurer. The slide concludes with the text "Extends Best Wishes" and "To the citizens of the Bahamas residing in the Northeastern United States as you celebrate this International Bahamian Heritage Weekend." Contact information for the conference is also provided.

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Cleo.

TALENT HOUSE
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ATLANTIC UNION CONFERENCE OF SEVENTH-DAY ADVENTISTS

Congratulations

To the Mount Vernon Seventh-day Adventist Church as you celebrate your rich cultural history during this Bahamian Heritage International Celebration. May God richly bless your ministry and the people of this beautiful island nation as you reflect on His goodness over the years and look to Him for the future.

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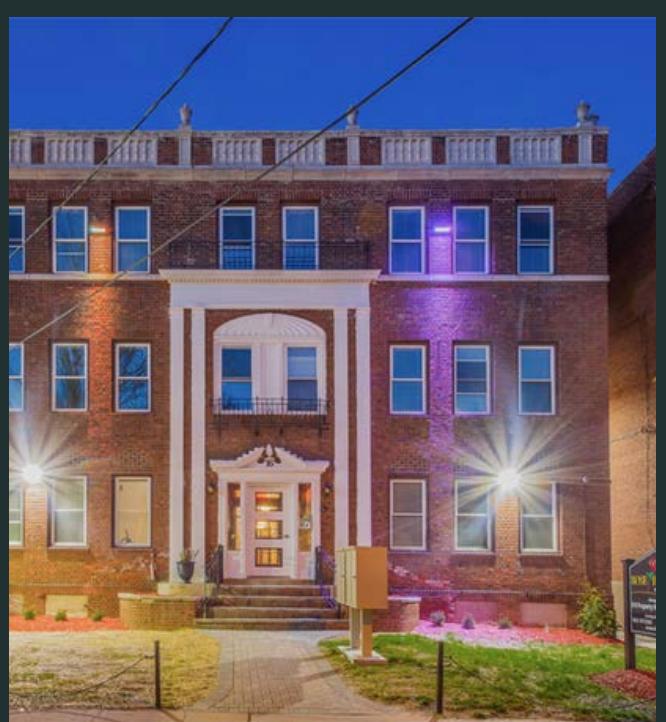
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Extends heartfelt congratulations to the
Mount Vernon Seventh-day Adventist Church

Bahamian Heritage International Celebration.

We honor the rich legacy of our people
and pray God's continued
blessings upon this celebration
of culture, unity, and faith.



Congratulations

*To Mount Vernon Seventh-day Adventist Church
on your International Bahamian Heritage
Weekend Celebration*



Your commitment to faith, culture,
and community is an inspiration.
Thank you for all you do to uplift Mount Vernon.

Mayor Shawyn Patterson-Howard
City of Mount Vernon, NY

Shawyn Patterson-Howard

Best regards,



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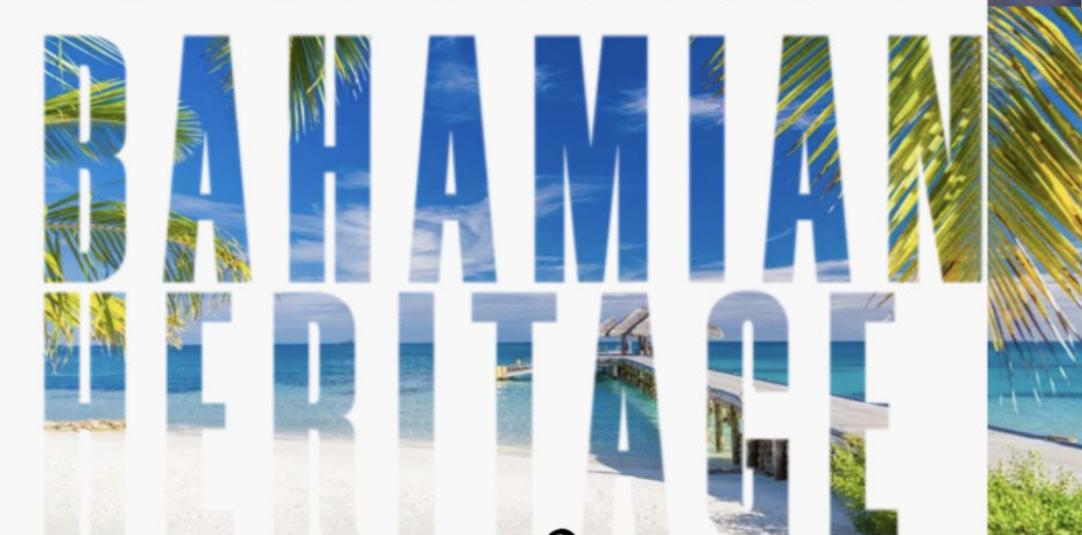
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Congratulations!

MT. VERNON

Seventh-day
Adventist Church

FROM

DR. ROY KELLERMAN &
MRS. DELORIS KELLERMAN
and Family



This International Bahamian Heritage Weekend
is a wonderful expression of love for the
Bahamas and for those who contributed so
much to its growth and development.



*Dr. Walter Ralph
& Twana Ralph*

Extends
Best Wishes

To the citizens of the Bahamas residing in the
in the Northeastern United States as you
celebrate this International Heritage Weekend.



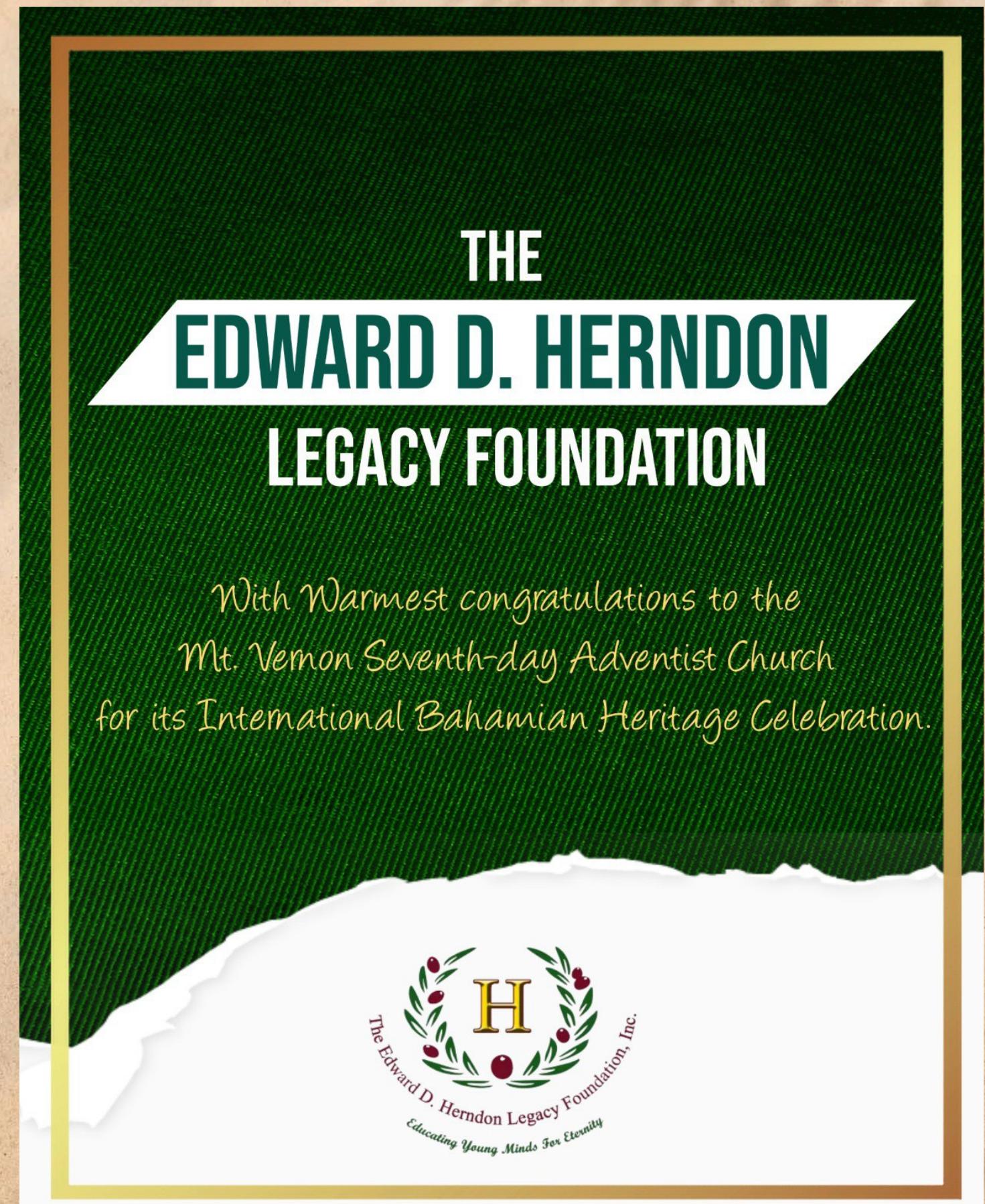
MOUNT VERNON SEVENTH-DAY ADVENTIST CHURCH

Congratulations!

To the planning committee of the
Bahamian Heritage Weekend.

From the Pastors, Elders and Members.

230 S Columbus Ave, Mt Vernon, NY 10553





Thank You

Her Excellency The Most Honourable
Dame Cynthia A. Pratt, ON GCMG
Governor General of The Bahamas

The Honorable Shawyn Petterson-Howard
Mayor of Mount Vernon, New York,
United States of America

The Honourable I. Chester Cooper, MP
Ministry of Tourism, The Bahamas

The Honourable Mario K. Bowleg, MP
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The Honourable Consul General Leroy F. Major
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- Krysta A. Mason-Smith, The Bahamas
- Charles Pratt, Freeport, Grand Bahama
- Sabatheda Coke, New York

Pastor T. Basil Sturrup, and
Mount Vernon Seventh-day Adventist Church

Pastor Roger Moncur and
Good News Seventh-day Adventist Church
Nassau, The Bahamas

Rev. Clinton Minnis and Providence Baptist Church
Nassau, The Bahamas

Rev. Heuter Rolle and Salem Baptist Church
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- Elder Franklyn Brown
- Mrs. Hildaria Christopher
- Mrs. Teneisha Taylor Ploché
- Mrs. Jonette Berkel
- Josianne T. Vincent
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