

Dr. Christopher Cook

426 Holly Hill Road
Murfreesboro, NC 27855
Phone: (252) 548-9462
Office: (252) 398-1156

Email: cecook@chowan.edu, Website: cookmusic.us

Education

- 2006 D.M., Music Composition, Indiana University, Bloomington, IN
1989 M.M., Music Composition, Indiana University, Bloomington, IN
1986 B.M., Music Theory/Composition, University of Louisville, Louisville, KY

Academic Appointments

- 2021 – present Tenured Associate Professor of Music
Chowan University
- 2017 – 2021 Assistant Professor of Music
Chowan University
- 2009 – 2017 Visiting Assistant Professor, Senior Lecturer, Director of Theory/Composition
Christopher Newport University
- 2007 – 2009 Adjunct Faculty
Christopher Newport University
- 2007 – 2009 Adjunct Associate Professor of Music
Old Dominion University
- 2007 – 2009 Adjunct Applied Music Specialist
Virginia Wesleyan College
- 2007 – 2008 Adjunct Faculty
College of The Albemarle
- 1994 – 2007 Visiting Assistant Professor, Lecturer, Assistant Director of The Center for
Electronic and Computer Music
Indiana University

Administrative Appointments

- 2024 – present Chair, SACSCOC Fifth-Year Interim Report Steering Committee
Chowan University
- 2024 – present Member, Presidential Transition Team Committee
Chowan University
- 2023 – 2024 Faculty Representative, University Presidential Search Committee
Chowan University
- 2022 – present President, Faculty Senate
Chowan University

Teaching

CHOWAN UNIVERSITY

Musicianship I - IV
Basic Audio and Live Sound
Introduction to Recording Studio Techniques
Music Theory I - IV
Applied Composition
Computer Applications for Music
Post Tonal Theory
Survey of Music Business
Jazz Band
Music Appreciation
Music Industry Internship

CHRISTOPHER NEWPORT UNIVERSITY

Music Theory I - IV
Applied Composition
Music Technology
Electronic and Computer Music
Advanced Orchestration
Counterpoint
Post Tonal Theory
Orchestration
Song Writing
Digital Creativity with Music Technology

OLD DOMINION UNIVERSITY

Music Theory I - IV
Applied Composition

VIRGINIA WESLEYAN UNIVERSITY

Applied Composition

COLLEGE OF THE ALBEMARLE

Music Appreciation

INDIANA UNIVERSITY

Electronic and Computer Music
Introduction to MIDI and Computer Music
Applied Electronic Composition
Applied Composition
Instrumentation
Notation
Composition Seminar

Recent Academic Presentations/Awards

- 2024 “McDowell Columns Scholarship Prize”. Chowan University, Murfreesboro, NC, USA.
- 2024 “Society for Electroacoustic Music in the United States selection to represent the USA at the 41st International Confederation of Electroacoustic Music General Assembly/HELMCA Electroacoustic Music Days”. Rethymno, Crete/Greece.
- 2018 “Lecture on Music Visualization”. Chowan University, Murfreesboro, NC, USA. October 11.
- 2018 “Lecture on my Composition *Hubble’s Eye*”. Delaware Historical Society, Wilmington, DE, USA. October 7.
- 2016 "Lecture on my Composition works". Temple University, Philadelphia, PA, USA. November 19.
- 2015 Featured Guest Composer at the James Madison University Contemporary Music Festival, "Lecture on my Composition works." James Madison University, Harrisonburg, VA, USA. October 9.
- 2015 Reflections on 911, "Lecture on my music for a dance work." Christopher Newport University, Newport News, VA, USA. September 11.

Recent/Upcoming Performances of Compositions

Birds (piano, electronics)

- 2024 College Music Society National Conference. Washington, DC. (juried)
- 2024 New York City Electroacoustic Music Festival. New York, NY. (juried)
- 2024 Chowan University Faculty Showcase Recital. Murfreesboro, NC

Metropolis (piano, electronics)

- 2023 College Music Society National Conference. Miami, FL. (juried)
- 2022 Society for Electroacoustic Music in the United States. National Conference, Kalamazoo, MI. March 30 – April 2, 2022. (juried)
- 2021 New York City Electroacoustic Music Festival. New York, NY. (juried)
- 2020 New York City Electroacoustic Music Festival. New York, NY. (juried)
- 2020 Society of Composers, Inc. National Conference. Dallas, TX. (juried)
- 2019 Electroacoustic Barn Dance, Jacksonville, FL. (juried)

Motor (electronics)

- 2024 41st International Confederation of Electroacoustic Music General Assembly/HELMCA Electroacoustic Music Days. Rethymno, Crete/Greece. (juried)
- 2022 New York City Electroacoustic Music Festival. New York, NY. (juried)
- 2020 Society of Composers, Inc. National Conference. Dallas, TX. (juried)
- 2019 Electroacoustic Barn Dance, Jacksonville, FL. (juried)

Motorized (electronics)

- 2023 “Motorized.”60x60 Dance Slippery Rock University Dance Department Concert.
Slippery Rock, PA.

Song of the Sirens (soprano, electronics)

- 2023 New York City Electroacoustic Music Festival. New York, NY. (juried)

Dreamscape (piano)

- 2020 St. Thomas the Apostle Church, Old Bridge, NJ.
2019 TUTTI Music Festival, Greenville, OH.
2019 St. Thomas the Apostle Church, Old Bridge, NJ.
2019 1867 Sanctuary Arts & Culture Center, Ewing, NJ.
2018 Studentski Kulturni centar, Belgrade, Serbia.
2018 Chowan University, Murfreesboro, NC.
2017 University of Arts, Belgrade, Serbia.
2017 Elizabeth City State University, Elizabeth City, NC.
2017 Chowan University, Murfreesboro, NC.
2017 Washington and Lee University, Lexington, VA.
2016 Conservatoire National De Musica, Lisbon, Portugal.
2016 Skupština Grada Beograda, Belgrade, Serbia.
2016 Christopher Newport University, Newport News, VA.
2016 Temple University, Philadelphia, PA
2016 University of Arts, Belgrade, Serbia.
2016 University of Delaware, Newark, DE.
2016 Arts of the Albemarle, Elizabeth City, NC.
2016 Elizabeth City State University, Elizabeth City, NC.
2016 Radford University, Radford, VA.

Spectrum (guitar, cello, accordion, electronics)

- 2020 New York City Electroacoustic Music Festival, New York, NY. (virtual) (juried)
2019 Gjøvik Kultursenter, Gjøvik, Norway.
2019 Strandgata 23, Hamar, Norway.
2018 Biermannsgården, Oslo, Norway.
2018 Høolen Kafé, Høolen, Norway.
2018 Troy Public Library, Troy, NY.
2018 Composers Concordance at Spectrum, New York, NY. (juried)
2018 Shapeshifter Lab, New York, NY.
2017 Time and Space Limited, Hudson, NY.

Gamaka (computer music)

- 2020 TUTTI Music Festival, Greenville, OH. (juried)
2018 Electroacoustic Barn Dance, Jacksonville, FL. (juried)
2018 New York City Electroacoustic Music Festival, New York, NY. (juried)
2018 Southeastern Composers League Forum, Natchitoches, LA. (juried)

Captains Fanfare (marching band)

2017 - present Christopher Newport Marching Captains, Newport News, VA.

Spin Cycle (accordion, electronics)

2019 Hudson Valley New Music Festival, Albany, NY.

2019 Hudson Valley New Music Festival, Rhinecliff, NY.

Hubble's Eye (flute, violin, viola de gamba, harpsichord)

2018 Delaware Historical Society's Old Town Hall, Wilmington, DE.

A World Away, Byways I, Byways II, She Grew Wings (computer music)

2018 Chowan University Green Hall Art Gallery, Murfreesboro, NC.

Spectrum II (accordion, electronics)

2019 Hudson Valley New Music Festival, Peekskill, NY.

2019 Hudson Valley New Music Festival, Rhinecliff, NY.

2018 Church des Artists, Kingston, NY.

2018 Troy Public Library, Troy, NY.

2018 Albany Public Library, Albany, NY.

2018 Hudson Valley Center for Contemporary Art, Peekskill, NY.

2018 Hudson Valley New Music Festival, Rhinecliff, NY.

2018 Composers Concordance at Spectrum, New York, NY.

2018 Shapeshifter Lab, New York, NY.

Maelstrom/Rapids (trumpet ensemble, electronics)

2019 Christopher Newport University, Newport News, VA.

2019 East Carolina University, Greenville, NC.

2018 Trumpet Festival of the Mid-Atlantic, James Madison University, Harrisonburg, VA.

2017 Virginia Tech University, Blacksburg, VA.

Red (accordion, electronics)

2017 Time and Space Limited, Hudson, NY.

Stream (soprano, cello, horn, trombone, wind ensemble)

2017 Sembach Concert Hall, Sembach, Rheinland-Pfalz, Germany.

2017 Mannheim Palace Church, Mannheim, Baden-Württemberg, Germany.

2017 Music School Concert Hall, Mannheim, Baden-Württemberg, Germany.

2017 St. John the Baptist Church, City Band of Delbrück, Nordrhein-Westfalen, Germany.

2017 Virginia Beach Central Library, Virginia Beach, VA.

2017 Hanover High School Auditorium, Richmond, VA.

The Blue Marble (computer music)

- 2018 Southeastern Composers League Forum, Natchitoches, LA. (juried)
- 2017 Cybersounds Concert, Temple University, Philadelphia, PA. (juried)
- 2016 New York City Electroacoustic Music Festival, New York, NY. (juried)
- 2016 Electroacoustic Barn Dance, Fredericksburg, VA. (juried)

Prowler (trumpet, electronics)

- 2017 New York City Electroacoustic Music Festival, New York, NY. (juried)
- 2017 University of Evansville, Evansville, IN.
- 2015 Electroacoustic Barn Dance. Fredericksburg, VA. (juried)
- 2015 International Trumpet Guild Conference, Columbus, OH. (juried)
- 2015 Christopher Newport University Contemporary Music Festival, Newport News, VA.

Tango (viola, piano)

- 2019 1867 Sanctuary Arts & Culture Center, Ewing, NJ.
- 2017 University of Arts. Belgrade, Serbia.
- 2017 Elizabeth City State University, Elizabeth City, NC.
- 2017 Astana Opera Hall. Astana, Kazakhstan.
- 2016 Conservatoire National De Musica, Lisbon, Portugal.
- 2016 Arts of the Albemarle, Elizabeth City, NC.
- 2016 University of Arts. Belgrade, Serbia.
- 2016 Christopher Newport University. Newport News, VA.
- 2016 Elizabeth City State University, Elizabeth City, NC.

Clowns (trombone)

- 2018 Arizona State University, Tempe, AZ.

Rocket (piano, electronics)

- 2015 Society of Composers, Inc. National Conference, Gainesville, FL. (juried)
- 2015 Electroacoustic Barn Dance, Fredericksburg, VA. (juried)

Gilded Age (clarinet, trumpet, piano, percussion)

- 2016 McNeese State University, Lake Charles, LA.
- 2015 University of Wyoming, Laramie, WY, VA.
- 2015 Colorado State Music Teachers Association Conference, Fort Collins, CO. (juried)

Recent Commissions

- 2024 Mary Hellmann, Pianist
- 2023 Blakk Jakk Dance Collective
- 2023 Elizabeth Wolfrey, Flutist
- 2023 Maja Rajkovic, Mary Hellmann, Pianists
- 2020 Thomas Piercy, Clarinetist, Shawn Lawson, Video Artist, Anna Mayta, Choreographer, Rocco, Jerry, Accordionist
- 2020 Mary Hellmann, Pianist
- 2019 Rocco Jerry, Accordionist
- 2018 Fifth Bridge Trumpet Ensemble
- 2018 The Progression Ensemble

Recent Commercial Recordings/Publications

As Composer:

- 2024 *Motor*, Music From SEAMUS (Society for Electro-Acoustic Music in the United States), SEAMUS Records, 2024, CD
- 2022 *Clowns*, New Music for Trombone: Pathways, Andrew Glendening, Mark Records. 1994. (reissue to NAXOS Records). 2022, CD
- 2021 *Tango*
- 2021 *Metropolis*, Firebreak, Mary Hellmann, Centaur Records, 2021, CD
- 2021 *Dreamscape*, Firebreak, Mary Hellmann, Centaur Records, 2021, CD
- 2018 *Tango*, 26 Muzika Klasika, KVZ Music Ltd Records, Vienna, Austria, 2018, CD
- 2019 *Hubble's Eye*. WWFM The Classical Network. Cape May, NJ. February 22, 2019. Radio Broadcast.
- 2016 *Blue Earth County*, Kelly Rossum, 612 Sides Records 75362. CD
- 2016 *Dreamscape (piano)* American Piano Music Series, Vol. 2, Martin Jones PnOva Recordings PNV21002. CD
- 2015 *Abandoned Roadside Chorale* (marimba duo) Keyboard Percussion Publications KPP 0553. Score
- 2014 *Ride the Wind, Love's Own Waltzes* (wind ensemble), Mark Records 8357-MCD. CD

As Recording/Sound Engineer:

- 2021 *Firebreak*, Mary Hellmann, Centaur Records, (release 2021)
- 2016 *Blue Earth County*, Kelly Rossum, 612 Sides Records 75362
- 2015 *Tears to Cry*, John Calisto, Mark Records 60984-MCD
- 2015 *Abandoned Roadside Chorale* (marimba duo) Keyboard Percussion Publications KPP 0553
- 2014 *Walnut Creek Band*, Christopher Newport University Wind Ensemble, Mark Records 8357-MCD
- 2013 *Kuuvalgel: Wind Music of Estonia*, Christopher Newport University Wind Ensemble, Mark Records 50966-MCD

As Performer:

- 2016 *Blue Earth County*, Kelly Rossum, 612 Sides Records 75362

Memberships in Professional Organizations

American Music Center
 Audio Engineering Society
 Broadcast Music, Inc.
 College Music Society (Mid-Atlantic Region, Composition Peer Reviewer)
 International Computer Music Association
 Jazz Education Network
 Kappa Kappa Psi Band Fraternity (Honorary Member)
 Music Business Association
 Pi Kappa Lambda (Music Honors Fraternity)
 Society for Electro-Acoustic Music in the United States
 Society of Composers, Inc. (Region III Chair, Peer Reviewer)
 Southeastern Composers League

References

Dr. James Paul Sain, Professor
 University of Florida
 School of Music
 Gainesville, FL 32611
 E-mail: jsain@ufl.edu
 Phone: (352) 273-3176

Jennifer Place, Ph.D., Professor
 School of Arts and Sciences
 Chowan University
 One University Place
 Murfreesboro, NC 27855
placej@chowan.edu
 (252) 862-6734

Dr. Jeffrey Hass
 Center for Electronic and Computer Music (CECM), Director Emeritus
 Indiana University
 Jacobs School of Music
 Bloomington, IN 47405
 E-mail: hassj@indiana.edu
 Phone: (812) 334-0234

Dr. Kelly Rossum
 Director of Jazz Studies, Trumpet
 Christopher Newport University
 Newport News, VA 23606
 E-mail: kelly.rossum@cnu.edu
 Phone: (757) 594-8812