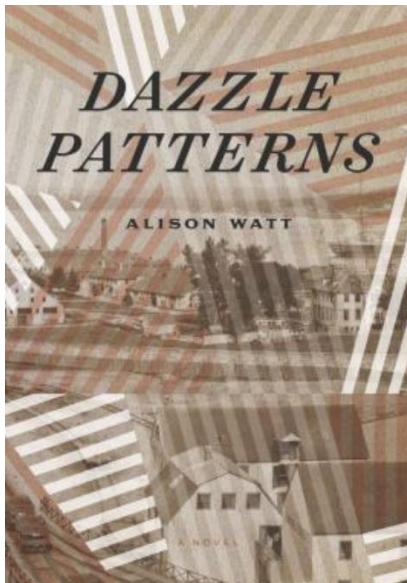




LITERARY SOCIETY

TUESDAY, OCTOBER 29 | 7:30PM
DISCUSSION VIA ZOOM

LITERARY SOCIETY DISCUSSION

"Dazzle Patterns"

by Alison Watt

Tuesday, October 29 | 7:30pm In Person and Online via Zoom

Beginning the day of the devastating Halifax Explosion of 1917, *Dazzle Patterns* is an unforgettable story about loss, the resilience of the human spirit, and the transformative power of art.

While Clare Holmes waits for her fiancé, Leo, to return from the war in France, she works as a flaw checker at the Halifax glassworks. It is there that she meets Fred Baker, a mysterious master glassmaker who was trained in his home country of Germany. After the disastrous explosion on December 6, 1917 – which killed 2000, injured thousands more, and is said to have shattered every window in the city – Clare, Leo, and Fred's lives become irrevocably intertwined.

In the chaos and turmoil of the war and the aftermath of the explosion, Clare finds solace in drawing, but is further devastated when Leo is reported missing. Meanwhile, tensions in the community quickly rise: who was responsible for the explosion? Could there be German collaborators in their midst? When Fred is arrested, Clare is determined to find a way to prove her new friend's innocence.

Dazzle Patterns is a moving story about three people making their way through harrowing, impossible times. With extraordinary vision and clarity, Alison Watt's remarkable debut novel brings the past to life.

Whether you will have read the book or not, join us for the discussion Tuesday, October 29 at 7:30pm in person or online. If you need assistance getting a copy of the book, speak to [Erin Stone](#).