S.O.W. Project (Stitching Ole Wounds) Community Story Quilt: "East Baltimore Iconic Women"

Representing East Baltimore's FAITH COMMUNITY:

First BaptistFirst Black Baptist Church in State of Maryland, 525 N. Caroline St.St Francis XavierFirst Black Catholic Church in America, 1501 E. Oliver St.

Sister Mary Lange OBLATE Sisters

ENTERTAINMENT:

SCIENCE & HEALTH: Henrietta Lacks

PHILANTHROPY:

Lossie Missouri Wilson

Billie Holiday Ruby Glover Mary Carter Smith

BUSINESS:

Julia Roberta March Inella D. Redmond <u>PATRICIA BETTS</u> LOUISE MARTIN

EDUCATION:

Mary Singleton Johnson Ruby Glover Agnes Kane Callum Mary Carter Smith GLORIA FARRAH

COMMUNITY ACTIVISM:

Martha Rose Benton Rosie Keene Bea Gaddy Zatella Giles Lucille Gorham Lorraine Chapman Claretta Green Inella D. Redmond Constance Maddox BARBARA GREEN **GENEAOLOGY:** Agnes Kane Callum

POLITICS:

Delegate Hattie Harrison Councilwoman Bea Gaddy Councilwoman Rita Church

Partial funding for S.O.W. (Stitchin Ole Wounds), a Community Story-Quilting project, was provided by Baltimore Community Foundation. Fiscal Agent: Strong City Baltimore. Ethnographic-Fiber Artist: Ms. Jennie Jennings, Sallah Jenkins, & Deitra Redmond.

East Baltimore Annual National Grandparents' Day Exhibit & Luncheon Partner: *JHU, Office of Community & Government Affairs,* Tony Bridges; 2016-Co-Chairs: Angela Saunders, & Clarence "Tiger" Davis, president, Maryland AARP.

East Baltimore Historical Library's

Annual National Grandparents' Day Celebration: Quilt Exhibit & Luncheon

Johns Hopkins Turner Auditorium Concourse Level Sunday, September 11, 2016

Mistress of Ceremony Beatrice O. Scott

WELCOME

Clarence "Tiger " Davis, president, Maryland Chapter AARP

GRACE Samuel Sawyer Sweet Prospect Baptist Church

LUNCHEON 2:20 – 3:00 pm

S.O.W. COMMUNITY QUILTING PROJECT

Sallah Jenkins, Artist & Doris Talley, East Baltimore Historical Library Board Members

REMARKS

Redonda Miller, MD, president of the Johns Hopkins Hospital

HISTORY OF THE FAMILY JEWELS AWARDS

Nia Redmond Co-Founder East Baltimore Historical Library, Inc.

EAST BALTIMORE FAMILY JEWELS HONOREES

- Angela Saunders Awardees: Barbara Hopkins & Jenny Jennings
- Deitra Redmond Awardee: Sallah Jenkins, EBHL Resident Artist
- Nia Redmond Awardees: Robert Houston, Larry Schugam

I AM EAST BALTIMORE FAMILY STORY BOOK PROJECT Beatrice O. Scott

CLOSING REMARKS

FAMILY JEWELS AWARDEES :

BARBARA HOPKINS

Barbara Hopkins grew up in East Baltimore, and has worked for Johns Hopkins School of Public Health for many years. Many of us are familiar with her Informative Community Health & Wellness outreach activities held every other Wednesday, in North East Market.

However, what you may not know about Barbara is her untiring service to the East Baltimore community, when she's not on Hopkins clock. Whether its volunteering to Coordinate and launch the East Baltimore Historical Library's six week Computer Literacy Workshops in two (2) E.B. Churches: St Paul Community Baptist & Memorial Baptist, or whether its volunteering to make sure an elderly resident's birthday is not

JENNIE JENNINGS

Mrs. Jennings has been a seamstress since childhood. She perfected her craft through the years well enough to retire from supervisors position at East Baltimore Medical Center , and open her own cottage industry in the basement of her home in the mid 80's. Ms Jennings also, has gifted her church MT Pleasant Ministries with holiday decorations for far too many years to mention. Suffice it to say, if you have visited MT Pleasant, especially when it was located on Preston & Gay St, and admired the beautiful Christmas and Easter decorations which adorned the church , to be sure, you were enjoying the many talents of Ms Jennie Jennings.

Today, we honor her patience and talents toward making certain that the SOW PROJECTS ' community story-quilt was completed in time for this Grandparents' Day Celebration !

Thank You Mrs . Jennings.

FAMILY JEWELS AWARDEE

SALLAH JENKINS

Sallah is a mother of eight children; seven girls and one son. She is a self taught artist, professionally trained clay work artist & instructor. She is an after-school facilitator, workshop facilitator and has worked for the Maryland Zoo's Afrikan Village, which she actually designed. And, was the creatorfacilitator of Port Discovery's bringing stories to life progam.

She has worked at the Reginald Lewis Museum, Baltimore Museum of

Art, Walters Art Gallery, Art on Purpose, **Young Audiences**, Autumn Leaves, and she is one of the few Black instructors at Baltimore Clay Works.

Although, she had never facilitated a Quilting workshop, until she came back to East Baltimore to work with women who wanted to work on becoming a part of an East Baltimore Quilters Circle, the finished product on exhibit today, reflects her love of artistic expression in any format.

Thank you Sallah for your tireless dedication to the East Baltimore **"Stitching Ole Wounds"**.

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