

# Amin Nash, M.A.

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## Objectives

- **Pedagogical:** I aim to develop students' literary and critical skills by encouraging them to become conscious authorities of their original projects.
- **Research:** My research analyzes a habitual legacy in the American imagination that uses minority cultures as literary devices to progress a narrative plot. I insert Arab and Muslim American voices within the context of this legacy to prove that American minorities have contributed to the country's diverse intellectual milieu.
- **Diversity and Inclusion:** I believe that a classroom is a space where every student can turn hard work into good work. I want to work in a respectful, fair, and equitable environment, one that promotes engaging innovation through equitable leadership initiatives for all.

## Education

**M.A.**, English – American Literature and Literary Criticism (2020)  
Claremont Graduate University

**B.A.**, English Literature (2015)  
California State University, Long Beach

**B.A.**, Creative Writing (2015)  
California State University, Long Beach

**A.A.**, English (2014)  
San Diego Mesa College

## Interests

- Multicultural American Literature, 19<sup>th</sup> to 21<sup>st</sup> century
- World Literature and Cross-Cultural Intellectual Synergy
- Visual Storytelling, Comics and Film
- Rhetoric and Composition
- Critical Theory
- Arab American Literature, History, and Culture
- Muslim American Literature, Culture, and African American Prominence
- War-time Storytelling, Pre- and Post-9/11
- Hyperbole and Masculinity
- Metaphor and Metonymy

## Experience

- Lit. 3, Multicultural Literature – Mt. San Antonio College  
- Supplemental Instructor, Bridge Program 2019 – 2020
- Research Assistant, Ruqayya Khan – Claremont Graduate University Spring 2019
- Eng. 801/105, Basic Writing Skills – Long Beach City College  
- Supplemental Instructor, WRSC 2014 – 2016
- Support for High Performance Computing – Pomona College 2019 – 2020

## Curriculum and Lesson Plans

- California Department of Education, Ethnic Studies Curriculum Project  
- Contributed 5 Lesson Plans for Arab American Studies Curriculum Draft November 2020

## Conferences and Presentations

- “Stereotypes and Immigration Acts: Ebbs and Flows of Early 20th Century Arab American Literature”  
- Conference Presentation  
- Arab American Studies Association, San Diego State University 2020
- “Finding Authenticity through Resiliency: Diasporic Conflicts and Migrant Estrangement in Suheir Hammad’s *breaking poems*”  
- Conference Presentation  
- Arab American Studies Association, San Diego State University 2020
- “A Slave’s Cognition in Bondage: A Close Reading of Omar ibn Said’s Broken Arabic”  
- Conference Presentation  
- Black Intersections Conference, Pomona College 2020
- “Reading the Arab in American Literature”  
- Conference Presentation  
- Rocky Mountain Interdisciplinary History Conference, U Colorado, Boulder 2019
- “Engaging With New Societies: Proper Policies Needs Proper Knowledge”  
- Conference Presentation  
- The Middle East Dialogue, Washington DC 2019

## Articles and Essays

- “Romantic American Ideals and Disruptive Perceptions: Human and Character Disconnections in Nabokov’s *Lolita* with Observations from Kubrick’s Film” 2019  
- [Google Scholar](#) and [MLA Commons Repository](#)

## Grants and Fellowships

Albert Friedman Grant, 2020  
Claremont Graduate University English Fellowship, 2018, 2019, 2020  
Claremont Graduate University Presidential Award, 2019

## Publications and Interviews

### **Creative:**

Mesa Visions, “What Happens When You Sleep” 2013  
The San Diego Reader, “My First Night in San Diego” 2012

### **Interviews:**

Las Vegas Sun Interview for Muslim Students’ Association 2010  
UNLV Rebel Yell Interview for Muslim Students’ Association 2010

## Languages

Arabic (Advanced), Spanish (Intermediate)

## Professional Memberships

Arab American Studies Association  
Modern Language Association

## Leadership and Community Engagement

Youth Judo Coach, Claremont Community Center *Ongoing*  
Muslim Writers Collective, Los Angeles Chapter *Ongoing*  
Iraqi Community Centers, Pomona and San Diego *Ongoing*  
STEM Summer Camps, City of Knowledge, Pomona *Summer 2019*  
President of the Muslim Students’ Association, UNLV Chapter *2009-2011*

## Athletic Achievements

2018 – USA Judo National Championships, 2<sup>nd</sup> Place  
2018 – International Brazilian Jiu Jitsu Federation, American Nationals, 3<sup>rd</sup> Place  
2017 – San Jose Buddhist Memorial Judo Tournament, 1<sup>st</sup> Place  
2016 – Nanka/Goltz Judo Winter Nationals, 3<sup>rd</sup> Place  
2012 – ADCC, North American Trials, 3<sup>rd</sup> Place  
2011 – Grappler’s Quest UFC Expo, Advanced, 1<sup>st</sup> Place  
2010 – International Brazilian Jiu Jitsu Federation, American Nationals, 1<sup>st</sup> Place  
2007 – Pankration Amateur MMA, 3<sup>rd</sup> Place