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Script for emcee gsp program

How do you start an emcee speech. Example of emcee script for school program.



Gen. Emilio Aguinaldo National High School – Annex
Pasong Buaya II, Imus, Cavite

MASTERSCRIPT

OPENING PROGRAM

(Elvis) To our honorable guests, students and fellow teachers, a pleasant morning!

(Mich) Will everyone please stand for the Opening Prayer by Ms. Benilou Acasio, Values Education Teacher.

(Elvis) Please remain standing for our national anthem to be led by Ms. Josielyn Perdiz-Camerino, MAPEH Teacher.

(Elvis) This will be followed by the Pledge of Allegiance by Mr. John Delos Santos and Cavite and Imus Hymns by Ms. Camerino.

Please be seated. (optional)

(Mich) Once again, good morning! It is our pleasure to welcome everyone to Gen. Emilio Aguinaldo National High School – Annex’s 5th Foundation Day and Intramural Meet 2012 with a theme: ‘Empowering Imuseños Youth through Values and Talent Development’.

(Good morning to co-emcee.)

(Elvis) It is indeed an exciting day for us since we are celebrating two occasions: our school’s 5th Foundation Day and the Intramurals Opening.

And now, let us all listen to our respectable Officer-in-Charge, Ms. Glenda DS. Catadman, for her welcome remarks.

(Thank you very much Ms. Catadman.)

(Mich) And to give us a message, let us welcome our

Brgy. Captain, Pasong Buaya II – Hon. Eduardo Garcia

(Elvis) May we call on

MAPEH Head Teacher – Mr. Arturo Rosaroso Jr.

(Mich) Let us give honor to our highly esteemed principal for her words of encouragement.

Principal IV – Dr. Presenciana E. Pinazo

(Thank you for that inspiring message, Dr. Pinazo.)

Script for emcee opening program. Script for emcee in send off program.

Introduction of (Keynote Speaker) for Veterans Day Message

Introduce the keynote speaker with brief introduction.
Thank you to the keynote speaker.

"Honor a Veteran" Summary

The "Honor a Veteran" program should be explained and what the students were asked to do for the program. The students are then directed to stand and remain standing during the reading of all their veteran's names. Any veterans attending are also asked to stand when their name is read.

Introduction of Special Guests and Presentation of Veterans

The student's name is read along with the veteran's name, which branch of the Armed Services they served or are serving in (if known), where they served are serving in (if known) and what war, if any, they served in. The relationship to the student is also acknowledged if known.

Following the reading of ALL the names of veterans the students want to acknowledge, then the participating teacher's veteran names are read.

The audience is asked for a round of applause as a thank you to all veterans.

Video - "Before You Go" - Samuel R. Bierstock
<http://www.beforeyougo.us>
A brief introduction and explanation of the video is given.

Thank yous
A thank you is extended to all participating teachers or any other individuals who may have been involved in planning the program.

Another thank you can be extended to the veterans for their service and for coming to the program. Students are asked to remain seated while the veterans/guests leave. The veterans/guests are asked to stay for coffee & cookies (if available).

Dismissal

Sample script for emcee closing program.

Have you ever attended an event and wished the host had a script? A good emcee is a vital part of any event, from weddings to corporate events. It's their job to introduce speakers, keep the audience engaged, and ensure the event runs smoothly. But how can you make sure your emcee is prepared for the task? The answer lies in having a script. A script for an emcee is essential for ensuring the success of any event. It gives them guidance on what to say and when to say it, so that they don't miss anything important.

Annlynn: Ladies and Gentlemen, our **FIRST PRINCESS, KERRI DEA MARIE M. ESPIRITU**, 10 years of age from Villanueva, Bautista, Pangasinan, a Grade V pupil under the advisory of Mr. Fekto C. Giron. She is the daughter of Mrs. Marycar Macatang Espiritu and Mr. Shandile B. Espiritu. Her ambition is to become a Master Chef someday. She loves singing and dancing and at her young age she is already exploring the world of photography. She is also a flag bearer of the Villanueva Elementary School Drum and Lyre Corps. She believes in the saying **"Happiness is a choice, not a result. Nothing will make you happy until you choose to be happy. No person will make you happy unless you decide to be happy. Your happiness will not come to you. It can only come from you"**.

Ladies and Gentlemen, our **FIRST PRINCESS, KERRI DEA MARIE M. ESPIRITU**. Let's give her a big, big hnd.

Introduction: As the highest rulers of this kingdom march to their thrones, it is but proper to welcome them with love, harmony and sincerity as we shower flowers their ways. Ladies and Gentlemen, amuse and mesmerize...

Jerby: The entrance of the Royal Highness **2017 MAJESTY KING, MARK ANGELO CRUZ SANCHEZ**. Our king is 10 years of age, born on September 13, 2007. He is a Grade IV pupil under the advisory of Mrs. Rosie M. Dela Cruz. He is from Primicias, Bautista, Pangasinan. He is the son of Mrs. Russell Cruz Sanchez and Mr. Albe G. Sanchez. He loves biking, play basketball and other outdoor sports, read fiction stories, watch television and he is also a music lover. His ambition is to become a doctor someday. Our Majesty King is also a Snare Drummer of the Villanueva Elementary School Drum and Lyre Corps. He believes in the saying **"Success is no accident. It is hard work, perseverance, learning, studying, sacrifice and most of all, love of what you are doing"**.

Ladies and Gentlemen, **2017 MAJESTY KING, MARK ANGELO CRUZ SANCHEZ**. Let's give him a big resounding applause.

Annlynn: The entrance of the Royal Highness **2017 MAJESTY QUEEN, CHAREY NICOLE DELA CRUZ PEREZ**. Our queen is 7 years of age, born on February 28, 2009. She is a Grade II pupil under the advisory of Mrs. Lirio C. Dela Vega. She is from Primicias, Bautista, Pangasinan. She is the daughter of Mrs. Charmaine Dela Cruz Perez and Mr. Reynald M. Perez. She loves biking, read fairy tale books, watch educational videos, net surfing and she is also a music lover. Her ambition is to become a doctor someday. He believes in the saying **"Stay true to yourself, yet always be open to learn. Work hard, and never give up on your dreams, even when nobody else believes they can come true but you. These are not clichés but real tools you need no matter what you do in life to stay focused on your path"**.

Ladies and Gentlemen, our **2017 MAJESTY QUEEN, CHAREY NICOLE DELA CRUZ PEREZ**. Let's give her a big resounding applause.

It also allows them to be more confident in their hosting duties as they know exactly what they need to do. Moreover, having a well-crafted script helps create a professional atmosphere that will keep your guests engaged throughout the event. In this article, we'll examine why having a script for your emcee is important and how it can help ensure your event goes off without a hitch. We'll explore tips on writing effective scripts and examples of scripts you can use at your next event. So read on to learn how to ensure your emcee is prepared and ready for success! Definition Of An Emcee An Emcee often referred to as a Master/Mistress of Ceremonies (MC), is a person who hosts and organizes events. They are responsible for introducing speakers, guiding the audience through the event, and handling unexpected issues. An MC's role is to keep the event running smoothly and entertainingly. The job of an Emcee requires a variety of skills; they must be able to think on their feet and respond quickly to unexpected situations; they need to be highly organized; and they need to have excellent public speaking skills. An MC needs to be able to write compelling introductions for speakers and effectively control the flow of an event. In addition, an Emcee should possess charisma and charm to engage with the audience. Finally, an MC should also be well-versed in the topics being discussed at the event so that they can answer questions from attendees or facilitate discussion among presenters when necessary. With these abilities, an experienced MC can ensure that any event runs successfully. Here are the Sample Script and Program That We Created If you are interested I made another article about Program And Script For A 60th Birthday Party If you are interested I made another article about Script for Despedida Party Program for a Friends and Co-Workers If you are interested I made another article about Plan a Memorable Despedida Party for Your Co-Worker: A Step-by-Step Guide with a Complete Script If you are interested I made another article about How to Create the Perfect Wedding Program Script and Flow for a Memorable Day If you are interested I made another article about Script For INSET(In-service Training) Closing Program If you are interested I made another article about Script For Hosting a Birthday Party If you are interested I made another article about Script for UNO Culminating Program If you are interested I made another article about the Program and Script for a 75th Birthday Party If you are interested I made another article about the Plan a Memorable Despedida Party for Your Co-Worker: A Step-by-Step Guide with a Complete Script If you are interested I made another article about the Need an Opening Program and Emcee Script For Math Seminar and Training Workshop If you are interested I made another article about the Program flow and Script for Hosting a Birthday Party Preparation For A Performance Armed with the necessary skills, an experienced Emcee can begin preparing for their performance. Preparation is key for any event, and an MC should ensure

they are familiar with the program and speakers before the event. This includes researching potential topics that could be discussed and being aware of any potential issues that may arise. An MC should practice their script beforehand, including introductions for each speaker or segment. It's important to keep introductions concise yet engaging to capture the audience's interest while providing them with relevant information about the speaker. An Emcee should also ensure they wear appropriate attire for the occasion and arrive early to set up and greet attendees if necessary. Having done all of this preparation, an Emcee is ready to put on a successful show! From engaging introductions to smooth transitions between speakers, an experienced MC can guide their audience through the event like a seasoned pro. With these steps in place, it's time to take center stage! Event Outline And Introduction With the preparation complete, it's time to get the show on the road! As an Emcee, one of the most important steps is outlining the event and introducing each speaker or segment. This will provide a clear path for the audience to follow throughout the duration of the performance. To begin, crafting an engaging introduction that will set up the event while capturing their attention is important.

10.30AM [Welcome Remark - Emcee]

A very good morning to all. Today we mark this date as an event to help us all lead a healthier lifestyle. A campaign by KDU College Pinnang Campus as a community service to KDU's students and staff, local community, as well as the general public.

Before we proceed, I would like to introduce myself. My name is Iryna and I will be your host for today's program.

Actually to tell you the truth, when KDU picked me to MC this event, I thought they were joking! Look at me, I really don't think I represent a healthy person in most people's eyes.

I'm glad I have your attention now. I was beginning to worry that everyone is still sleeping with the weather being as it is now.

Anyway, to kick off the program, please allow me to welcome Dr Chong to give her welcome speech.

10.35am [Welcome Speech by Principal]

10.44am [Emcee]

Thank you to our principal, Dr Chong Beng Knek for her welcoming speech.

And now, it is with pleasure that I introduce to you Ketua Penolong Pengarah Usat, Jabatan Kemajuan Negeri Pulau Pinang, Dr. Azizah Bt. Ab. Munan.

Let us give her a warm round of applause!

10.45am [Dr Azizah Bt Ab. Munan]

10.50am [Emcee]

Thank you to Dr Azizah for that.

I know for sure you don't want to be kept waiting. I know everyone is anxious for the next part of the program. So may I call Dr Chong and Dr Anzrah back on the stage for the launching of KDU Pinnang's Healthy Lifestyle Campaign.

11.00am [Launching Gimmick]

11.14am [Emcee]

With that, the campaign is now in full gear. Thank you very much Dr Chong and Dr Anzrah. Kidding things off, I would like to invite everyone present for a tour to the Anti-Smoking Booth.

An Emcee should then review any housekeeping items, such as break times and restroom locations, before introducing each individual speaker or segment. It is helpful to have a few key points in mind when introducing each speaker so that they can be accurately summarized and presented concisely yet interestingly. Finally, transitions between speakers should be smooth and seamless in order to keep the performance flowing without interruption. Aim for a few sentences that bridge together each speaker or section, whether by referencing past topics or anticipating topics to come. This helps create continuity throughout the program while allowing each speaker their moment in the spotlight. With these tips in mind, it's time to start crafting an unforgettable performance! Interacting With The Audience Now that you've outlined the event and introduced each speaker or segment, it's time to start interacting with the audience. As an Emcee, your goal is to keep the energy high while engaging with the crowd in a meaningful way. This can be done through humor, storytelling, or asking questions that draw out the audience's participation. It's important to read the room and make sure your comments are appropriate for all ages and that they don't offend anyone in attendance. It also helps to be aware of any cultural sensitivities in order to ensure everyone is comfortable throughout the performance. Additionally, try not to monopolize conversations - give enough time for others to respond so that everyone feels heard. Finally, remember that your job as an Emcee is to facilitate a program - not take over it! Don't let yourself become a distraction from the main event; instead, use your presence and skills as a tool to draw out enthusiasm from those attending. With these tips in mind, you'll be sure to create an energetic atmosphere filled with positive vibes! Time Management Tips As an Emcee, it's essential to keep the program running smoothly and on time.

Bridge to Cadettes Ceremony
(for Bridging Juniors)

All are standing in horseshoe formations. All repeat the Girl Scout promise.

Leaders (a poem)

The trail of Scouting winds wide and long
From Brownies and Beanties and sit-upons
To campouts and Juniors and Badges to earn
So much fun, so much to learn
Then over the bridge and on the Cadettes
With memories and pleasures we'll never forget
Now (girl's names), Scouts tried and true
Cross over the bridge, we give them to you
A gift of a girl is a precious thing
Take care and great joy they will bring

Junior leader presents each girl with Bridge to Cadettes patch and a candle with a silk daisy attached. Cadettes cross over the bridge. After all girl are in the horseshoe:

Leaders: The daisy symbolizes your dedication to the Girl Scout Movement, which was started by our founder, Juliette Gordon Low, and began in our country on March 12, 1912. Juliette Low's nickname was Daisy. You are following in her footsteps as you become a unique and caring influence in today's and tomorrow's world.

Have on table - 1 candle for each world color (red, orange, yellow, blue, and purple) and a green candle representing Girl Scouting. Also, need one more white candle with a daisy.

Have Cadettes light appropriate candles and read the following scripts:

While lighting white candle w/daisy - (this candle is used to light all other colors)
The light of Cadettes I share with you as you explore the Girl Scout World through Interest Projects, Service, Career Exploration, and leadership opportunities.

While lighting the red candle: The red candle stands for the World of Well-Being, which helps young women understand themselves, their values, needs, emotions, and strengths, while also being aware of what it takes to be physically fit.

While lighting the orange candle: The orange candle stands for the World of Today and Tomorrow, which lets a young woman look into the how's and why's of things, to solve problems and to recognize the ways their present interests can build toward future ones.

While lighting the yellow candle: The yellow candle stands for the World of the Out-of-Doors. Explorations in this world can help a young woman to enjoy and appreciate her natural environment and to take action to protect and preserve her world and environment.

While lighting the blue candle: The blue candle stands for the World of People. This track.

To ensure you don't run into any issues with timing, here are a few tips to help you stay organized and on schedule. First of all, create a timeline for your event before it begins. This will help you plan out how long each speaker should speak as well as break times. Additionally, be sure to have backup plans in case anything runs over or if there is an unexpected delay.

Having a backup plan can help avoid any awkward silences while keeping the audience engaged. It's also important to keep track of time throughout the performance so that everyone knows exactly where they are in the program at all times. Letting guests know when they have five minutes left or when it's time to move on to the next segment helps make transitions smooth and keeps everyone informed. As an Emcee, you should also be aware of any cues from the speakers or audience that signal it might be time to move on - this way, you can ensure the show goes off without a hitch! Reading Cues From The Audience As an Emcee, it's important to be able to read the cues from the audience and adjust accordingly. One of the most efficient ways to do this is by paying attention to body language and facial expressions. For example, if members of the audience look bored or start fidgeting, then you know it might be time to move on or switch up your presentation style. Additionally, keeping a close eye on reactions can help you gauge how well your jokes are being received, so you can make adjustments on the fly. It's also essential to have an open dialogue with your audience - asking them questions, polling them for opinions, or incorporating their suggestions into the program can help liven up the atmosphere and keep them engaged. This also gives you a chance to get feedback on how they're enjoying the show and what topics they'd like to hear more about. Having a good relationship with your audience is key to successful event hosting - after all, they are why you're there in the first place! Taking their cues into consideration will ensure everyone has a great time and ensure that your program runs smoothly and efficiently from start to finish. Use Of Humor And Wit Humor is an important tool for any successful Emcee. A good joke or witty comment can lighten the mood and add a spark of energy to the room. Knowing how to use humor in an appropriate manner and at the right time can be tricky, but it's something that all Emcees should strive to master.

A great way to practice using humor is by watching other experienced hosts and comedians. Take note of their timing, delivery, and the types of jokes they use. It's also beneficial to pay attention to your audience - if everyone seems to be laughing, then you know you're on the right track. However, if there are no reactions then it may be a sign that you need to switch up your approach. It's also important to remember that not everyone has the same sense of humor - so don't feel like you have to be funny all the time. Keeping things lighthearted and positive is always a good way to go, as this will make sure your audience stays engaged and interested in what you have to say. With practice, you'll eventually find your own unique style that you can use while hosting events! Transitioning Between Segments Transitioning between segments is a crucial skill for any Emcee. You need to be able to move between topics or speakers seamlessly and without disrupting the flow of the event. The key is to use signposts and transitions that make it easy for your audience to follow along. For example, if you are introducing a new speaker, you can start off by thanking the previous one and then transitioning into an introduction of the new one. This allows your audience to understand who is speaking next and why they're important. Similarly, when transitioning between topics you can use phrases like "Now let's move on to..." or "Let's talk about..." These will give your audience context and help them stay engaged with the event. It's also important to keep in mind that transitions should be smooth rather than abrupt. This means avoiding long pauses or awkward silences while moving from one segment to another. Instead, keep talking in a casual tone and build up momentum until you arrive at the next topic or speaker. With practice, transitioning between segments will become second nature! Managing Interruptions Or Difficult Situations As an Emcee, it's important to be prepared for any interruption or difficult situation that may arise during the event. This could be something as minor as a participant asking a question off-topic or as major as a protester interrupting the proceedings. No matter what happens, it's important to remain calm and composed. The key is to keep your audience in mind at all times. If someone interrupts the event, you should use polite but firm language to guide them back on track.

Maintain eye contact and make sure not to take their comments personally—this will help you stay focused and prevent the situation from escalating. In some cases, it might also be helpful to ask questions or acknowledge their point of view before moving on with the program. It's also important to remember that managing interruptions is a skill that takes time and practice to perfect. Rehearsing scenarios ahead of time can help you feel more prepared when these situations arise at actual events. With enough practice, you'll be able to address any issue quickly and professionally while keeping your audience engaged throughout! Wrapping Up The Show Wrapping up a show can be a challenge, but with the right approach it can be a great way to end an event. It's important to thank everyone involved in the show, from the performers to the organizers and sponsors. Acknowledging their hard work helps create a positive atmosphere and shows appreciation for all that went into making the event happen. When wrapping up the show, it's also important to sum up any key points or takeaways from the event. This could mean reminding people of important deadlines or upcoming events if relevant. Finally, let your audience know what they can expect in the future by providing dates and locations for any follow-up events. It's also helpful to end on a high note by expressing gratitude for everyone attending and providing contact information for how people can stay connected after the show is over. With these steps in mind, you can ensure that your audience leaves feeling like they got something out of your event—which is essential for keeping them engaged in the future! Frequently Asked Questions How Do I Come Up With Humorous Material For My Performance? Coming up with humorous material for a performance can be a daunting task. But if you are an emcee, then it's even more important to make sure your jokes land. After all, as the host, it is your job to make sure everyone is having fun and enjoying themselves. So how do you come up with funny lines? It starts by understanding what kind of humor will resonate with your audience. Once you have identified the type of humor that works best for your audience, then it's time to start brainstorming ideas. Think about current events, popular culture topics, or even inside jokes that only people in the room would understand. Your goal is to find something everyone can relate to so they feel included in the joke. If you have a friend or family member who is well-versed in comedy, ask them for advice too! They may be able to give you some creative ideas you hadn't thought of before. In addition to new ideas from friends and family members, consider looking at existing standup routines from comedians who are similar style wise as yourself. This can help spark ideas and provide helpful insight into how professional comedians structure their sets and craft their material. Once you have come up with some potential jokes and gags, practice them out loud until you feel confident delivering them on the day of the show. With enough preparation and practice, your performance will be sure to leave a lasting impression on your audience! How Do I Make Sure I'm Keeping The Audience Engaged? Keeping an audience engaged during a performance is a challenge. It's one that needs to be handled with grace and skill. The last thing you want is for your audience to become bored or disinterested, so it's important to come up with ways to keep them entertained. There are a few key tips that can help you ensure your audience remains engaged throughout the duration of your act. First and foremost, you need to make sure your material is interesting and engaging. Your jokes should be funny and relevant, while also being appropriate for the occasion. Try varying the topics so that there is something for everyone in the crowd, no matter what their background or interests may be. In addition, it helps if you can relate stories or jokes back to the audience in some way, this helps them feel included and part of the performance. Another great way to keep people interested is to use body language and facial expressions effectively. Make eye contact with members of the audience as you tell your jokes, and use hand gestures or props if needed. Adding physical elements like these will help draw attention from everyone in the room and make them more likely to stay involved in what you're saying. You should also vary your tone of voice as much as possible; try alternating between high energy delivery and quieter moments for added impact on the crowd. By following these tips, you can ensure that your performance goes off without a hitch! With interesting content and dynamic delivery techniques, you'll have your audience laughing along with you all night long! What Should I Do If There Are Technical Difficulties During The Show? When hosting an event, technical difficulties can be unexpected and difficult to handle. As the emcee, it is your job to keep the audience engaged and make sure that any technical issues don't detract from the show. So, what should you do if there are technical difficulties during the show? First of all, it is important to remain calm. If something goes wrong, don't panic or get flustered - this will only make the situation worse. Instead, take a deep breath and assess the problem. Is there a simple solution? Or do you need help from a technician? Take whatever steps are necessary in order to fix it as quickly as possible. In addition to handling the technical issues, you also need to entertain your audience while they wait for things to get back up and running. You could ask them questions, tell jokes or stories, or even get them up on their feet and dancing! Whatever you choose to do, make sure you keep them engaged and excited about what's happening onstage.

The most important thing is to stay positive and confident - no matter how long it takes for the technical difficulties to be resolved. If people feel like you're making an effort to keep them entertained despite the setback, they'll be more likely to forgive any hiccups along the way. How Can I Make My Transitions Between Segments Smoother? Making smooth transitions between segments is a key element to an engaging and successful show. If there are moments of awkwardness or confusion, the audience can become disengaged and it may take some time to get them back on board. As an emcee, it's important to be prepared and have a plan for bridging the gap between different segments. In order to ensure that your transitions are smooth and professional, you should practice beforehand. Rehearse any announcements or introductions that you plan on making, as well as any jokes or remarks you might use when connecting one segment with another. Being familiar with what you are going to say will help you feel more confident and will make it easier for you to communicate effectively with your audience. It can also be helpful to plan out specific points in the show where changes will occur.

This could include things like announcing a break or introducing the next guest speaker. Having predetermined points of transition can help keep the flow of the show moving smoothly, as it puts everyone on the same page about when changes will occur and how they should be handled. Additionally, it allows for smoother communication between yourself and other members of the team that are involved in running the event. By preparing ahead of time and having a solid plan for how transitions should be handled, you can ensure that your show runs smoothly from start to finish - allowing for an enjoyable experience for everyone involved! How Do I Know When It's Time To Wrap Up The Show? When hosting a show, one of the most important skills to master is knowing when to wrap up the show. In addition to having an impactful opening, it's also important for hosts to have an effective ending. Having a strong conclusion can help create a lasting impression on the audience and can make the overall experience more enjoyable. So, how does one know when it's time to wrap up? It's primarily determined by two things: the length of the event and the energy level in the room. If you're hosting a short event, for example, you'll want to make sure that you don't overstay your welcome.

Keeping an eye on the clock will help ensure that you don't go too far over your allotted time. Additionally, if you pay attention to how engaged or excited the audience is throughout your performance, this will give you an indication of when they are starting to lose interest and need something new or exciting. This is often a good time to start winding down and transitioning into closing remarks. Finally, when wrapping up a show, it's important to make sure that you end on a high note. Taking some extra time during your closing remarks can be beneficial for summarizing what has happened during the event and thanking everyone who participated in some way. Giving acknowledgements at this point helps ensure that everyone feels appreciated for their contributions and provides closure for everything that has already taken place. This will leave those attending with positive memories of the show and more likely than not encourage them to come back again next time! Conclusion In conclusion, preparing a script for an emcee performance can seem intimidating, but it doesn't have to be. With a little preparation and practice, you can create a unique and enjoyable experience for your audience. Remember to think of humorous material that will keep the audience engaged throughout the show. If there are any technical difficulties, don't let them throw you off your game - take it in stride and move on quickly.

Make sure to practice smooth transitions between segments, as well as knowing when to wrap up the show. By taking these steps into account and preparing ahead of time, you'll be able to make sure your performance goes off without a hitch. With some practice and preparation, you'll be ready for the show in no time!t