

Boeing Boeing SFX LIST



Cue#	Label	Page #	Name	Previous Line	Following Line
1.	Α.	7	Top of Show	End of Curtain	
				Speech	
2.	В.	12	Doorbell	Bernard: "Good"	Bernard: "Good"
3.	C.	24	Door Slam	Berthe: "then	Gabriella: "Ciao"
				everything gets	
	_			faster."	
4.	D.	26	Telephone Ring	Robert: "They're	Bernard: " It's
				both engaged!"	Gretchen – my
5.	E.	30	Transition Music	BERNARD: Good	German."
Э.	ь.	30	Transition Music	old Robert!	
6.	F.	31	Vacuum Cleaner	Top of Act II	Berthe: "Hello. Yes,
0.	1.	01	vacuum Cleaner	Top of Act II	that's right"
7.	G.	31	Telephone Ring	ROBERT: They're	that origin
				both	
				engaged!	
8.	H.	31	Doorbell	Berthe: "Mon	Berthe: "Who can
				Dieu! Trois jour	that be?"
				avec l'Allemagne"	
9.	I.	35	Faucet Wash	Robert Exit	
				Bathroom	
4.0	-	-0	m 1 1 D	(Door #6)	D -1 (/II II I/
10.	J.	59	Telephone Ring	Robert: "We	Berthe: "Hello, Yes,
11	T/	00	End of Act 1	certainly have."	I'll take it"
11.	K.	60	End of Act 1 Music	BERTHE: We're in for	
			Music	a bumpy night	
12.	L.	65	Faucet	Gretchen Exit	
12.	2.		Tuuoot	Bathroom	
				(Door #6)	
13.	M.	66	Door Slam	Robert: No. She	Gloria: "Bernard!"
				won't let me.	
14.	N.	75	Doorbell	ROBERT: YesGo	
				for	
				it!	
				GLORIA: Right.	
				(She	
15.	0.	75	Donastad	kisses him.)	Gloria: "A boom-bam!
13.	0.	/5	Repeated Doorbells	Gloria: "Right"	Well?
			Doornens		wen:

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Stage Manager:	-Subject to Change-	Last Edited:



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16.	P.	80	Door Slam	Bernard:"the chestnut trees- the	Bernard: "What was that?"
				wind-"	
17.	Q.	99	Telephone Rings	Gloria:"my little	Bernard: "Hello yes
				pair of Parisians!"	it's me"
				(She exits)	
18.	R.	102	End of Show	ROBERT: It doesn't	
			Music	look like a tiny	
				flower to	
				me.	
19.	S.	102	Bows		

Notes

Name/#	Notes	
Offstage Slap/6.F.	Note: SFX? Practical? Actor Clapping Hands? Either way ☺	
	Response:	
	Note:	
	Response	

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