



The Cottage SFX List



Label	Pg	Location	Cue Name	Previous Line
A.	9	Music	Preshow Music	Let's Misbehave Harry Reser Cliquot Club Eskimos - Let's Misbehave - 1928 Tom Stacks https://www.youtube.com/watch?v=aLywc3ZGPaQ
B.	9	Music	Preshow Out	
C.	9	Music	TOS Song TBD	End of Frank's Speech - Love Is The Sweetest Thing Start at :15 https://www.youtube.com/watch?v=9T_RWA7ritU START AT :15-1:03 repeat 3 times then fade out
D.	14		Music Out	
E.	9	UL	Water running upstairs (UL)	TOS Music Fades
F.	9	UL	Faucet squeak / Water shuts off (UL)	Sylvia puts tulip in her hair and admires self
G.	9	UL	Water running upstairs (UL)	Sylvia dangles grapes over mouth
H.	10	UL	Faucet squeak / Water shuts off (UL)	SYLVIA top of page: I say...
I.	10	UL	Water running upstairs (UL)	SYLVIA: Good.
J.	10	UL	Faucet squeak / Water shuts off (UL)	SYLVIA mid-page: I say...
K.	10	UL	Door Slam	Sylvia: "I miss you."
L.	14	UC	Distant Church Bells	SYLVIA: Don't you?
M.	15	Victrola	Romantic Underscore	Sylvia flips over record and restarts Victrola
N.	16	Victrola	Stop Music	BEAU: Mmmm?



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O.	21	UC	Soft breeze rustling the trees + birds chirping	Beau opens front door for Marjorie
P.	21		Birds Out	
Q.	24	UC	Repeat breeze/birds	Beau opens front door for Clarke
R.	24		Birds Out	
S.	29	UC	Repeat breeze/birds	Beau opens front door for Dierdre
T.	29		Birds Out	
U.	33	UC	Dropped Tray	MARJORIE: ...you really are such a dear.
V.	47	Radio	Radio Click + Lively Dance Music	DIERDRE: I knew this was a party! https://www.youtube.com/watch?v=T9AmO_jmkxl START AT :10-until end of cue
W.	47	Radio	Stop Music	MARJORIE: This is preposterous! OR Dierdre, please don't encourage her.
X.	48	Radio	MUSIC	DIERDRE: Oh no! https://www.youtube.com/watch?v=QXNSFkgFQa4&list=RDQXNSFkgFQa4&start_radio=1 *Should be a slight "turning of the dial" sound and then into the music *Play from the beginning beginning-:23 – Repeat 3 times
Y.	48	Radio	Music Out	Sylvia: And the rest, as they say, is history
Z.	51	UC	Repeat breeze/birds	Dierdre opens front door
AA.	51		Birds Out	
AB.	56	UC	Repeat breeze/birds	Sylvia opens front door
AC.	56	Music	Dramatic chord + Birds Out	SYLVIA: William? https://www.youtube.com/watch?v=aO2zxf-OHJk&list=PL5L3BpiAlU_L8uv-NIFP2ordysHIYWw1I&index=11 **Chord at 1:24
AD.	56	Music	Intermission	
AE.	57	Music	Intermission Out	
AF.	57	Music	Top of 2 Song	https://www.youtube.com/watch?v=O5IzHI1k1yk&list=PL4ujh6kh2qBOWei9atu1SdB8XHJMCfT_&index=48 ** Start at Places- Play all the way through



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AG.	57	US	Door Slam	
AH.	61	House	Gunshot	Richard drops gun
AI.	64	UC	Radio Music	SYLVIA: Oh, William. **Same link as the Phantom link from Page 54 (end of Act I) ** Start at 3:54-5:05
AJ.	65		Music Off	Richard: After: "And the way back to your parent's house (top of page)
AK.	65	UC or House	Church Bells	SYLVIA: ...I'll be right back.
AL.	71	Apron	Phone Ring	DIERDRE: You'd already lost what??!
AM.	71	Apron	Phone Ring Out	MARJORIE: Here she comes!
AN.	81	Stage	Fart 1	"Here she comes"
AO.	81		Fart 2	
AP.	81		Fart 3	
AQ.	97	UC	Breeze/Birds	Sylvia opens front door
AR.	99		Birds Out	
AS.	99	Music	Bows	https://www.youtube.com/watch?v=aLywc3ZGPaQ START AT :05-end of song After Gardner's line; "Anything Else you'd like me to do for you?" --and Sylvia looks to the audience After Gardner's line; "Anything Else you'd like me to do for you?" --and Sylvia looks to the audience