



Footloose Board

Que List



Que #	Page #	Act	Inputs in Q	Previous Line	Following Action
1.	1	1.1	1-2-4-5-6-7-8-9-10-11-12-18-19	Opening	Opening Song
2.	5	1.1a	ALL	"AH-AH-AH"	DANCERS leave -> SHAW
3.	12	1.2	1-2-3-4-12-13-14-15-16	"GO IN PEACE"	Church Scene Opening 1.2
4.	16	1.2	2-3-8-18-19	"Okay."	1.2 Ending (ARIEL leaving -> CHUCK)
5.	22	1.4	1-2-4-5-6-7-13	"THIS GIRL GETS AROUND"	Scene Transition from GGA
6.	27	1.4	1-4-5-6	"Pwsshht"	WILLARD Exit
7.	30	1.4	ALL	"You don't know Bomont."	Townpeople fill the stage
8.	30	1.4	1-4-5-6-8-15-18-19	"WHOA-OH"	COP steps out
9.	32	1.4	1-13-16-18-19	"FROM SOMEBODY'S EYES"	COACH harping on REN
10.	33	1.4	1-12-14-15	"WHOA-OH"	Transition into Warnicker home
11.	34	1.4	4-5-6	"Right now, just don't say anything"	URCHINS singing
12.	35	1.4	2-4-5-6-8	"WHOA-OH"	ARIEL runs in with CHUCK
13.	36	1.4	2-3-13	"WHOA-OH"	Transition into Moore Home
14.	37	1.5	2-3-12-13	"WHOA-OH"	Transition into Moore Home
15.	42	1.6	1-2-4-5-6-7	"HM..HM.HMMM"	Transition into Burger Blast
16.	49	1.6	1-2-4-7-8-14	"I NEED A HERO"	CHUCK + REN ET
17.	53	1.7	1-2	"...made to be broken? Come on!"	ARIEL+ REN ET with Train
18.	55	1.7	4-5-6	"Come on. I'll walk you home."	Full Mute CHUCK spying
19.	57	1.8	1-2-3-13-16-17	"THEY DON'T APPROVE"	Entrances before Moore home
20.	59	1.8	1-4-5-6-13	...fun, dontcha think?	SOMEBODY'S EYES reprise
21.	59	1.8	4-5-6-8-18-19	Goodnight, Ren.	Street toughs: Somebodies eyes
22.	60	1.9	2-3-13	"WHOA-OH"	Moore House: Heaven Help Me



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23.	62	2.1	1-2-3-4-5-6-7-9-10-11-16	"IF HEAVEN CAN'T, WHO CAN?"	COACH yells at Ren for tardiness
24.	69	2.1	1-2-4-5-6-7-8-9-10-11-12-14-17- 18-19	"IM FREE!"	INTERMISSION INTO ACT II
INTERMISSION					
25.	73	2.1	1-2-4-7-19	"THAT IM FEELIN SO GOOD"	CBB/WILLARD argument
26.	76	2.1	1-4-9-11-14-19	"(wails) Whaaaaat?!"	CBB ET
27.	78	2.1	1-2-4-5-6-7-9-10-11-17-18-19	"I KNOW HE LOVES ME ANYWAY"	M#11: Let's Hear it for the Boy
28.	82	2.2	2-3-8-13	"HEAR IT FOR THE BOY"	CHUCK visits Moore Home
29.	86	2.3	1-2-4-5-6-7-8-9-10-11	"FIND IT IN YOUR HEART?"	REN + BOYS hit the yard (of junk)
30.	97	2.4	1-2	"You'll miss it! Come On!"	Screaming at train ensues
31.	102	2.5	ALL	"PARADISE"	Town Hall meeting
32.	105	2.5	1-12	"...meeting is adjourned."	REN + ETHEL Conversation
33.	108	2.6	1-2-3	You have no choice. Now Go!	REN + SHAW conversation
34.	113	2.6a	ALL	"OH, HEAVEN HELP ME"	SHAW becomes ok with dancing
35.	115	2.6b	1-2-4-5-6-7-8-9-18-19	"...protect our children."	KIDS dancing despite CHUCK
36.	116	2.6b	3-13	"Don't even think about it."	VI + SHAW conversation
37.	117	2.7b	1-2-4-5-6-7-8-9-10-11-14-18-19	"We're almost dancing."	KIDS -> #18:FootLoose Finale
38.	118	2.7	ALL	"CUT FOOTLOOSE! WHOA!"	ADULTS join Footloose Finale
39.	120	2.7	CURTAIN	YEAH!	Bows