



Inputs:

Input #	Soft Patch	Hard Patch	Dante Port	Input Name	Mic	Notes
1.	1	16 8A – 1	1	GTR1VO	B3 – RF01	
2.	2	16 8A – 2	2	GTR2VO	B3 – RF02	
3.	3	16 8A – 3	3	BANJVO	B3 – RF03	
4.	4	16 8A – 4	4	FIDDVO	B3 – RF04	
5.	5	16 8A – 5	5	BASSVO	B3 – RF05	
6.	6	16 8A – 6	6	GTR1	1/4" – RF06	
7.	7	16 8A – 7	7	GTR2	1/4" – RF07	
8.	8	16 8A – 8	8	MANDO	Small DPA – RF08	
9.	9	16 8A – 9	9	FIDDLE	Small DPA – RF09	
10.	10	16 8A – 10	10	BASS	Large DPA – RF10	
11.	11	16 8A – 11	11	BANJO	1/4" – RF11	
12.	12/13	16 8A – 12	12	KEYS	DI	
13.	14	16 8A – 13	13	HH3	Wireless 58 – RF12	
14.	15	16 8A – 14	14	HH4	Wireless 58 – RF13	
15.	16	16 8A – 15	15	HH5	Wireless 58 – RF14	
16.	17	16 8A – 16	16	SPARE	RF15	

Output:

Output	Hard Patch	Soft Patch	Dante Port	Output Name	Notes
16 8 – 7	16 8B – 7	STEREOL	63	Main L	
16 8 – 8	16 8B – 8	STEREOR	64	Main R	
Local 10	16 8B – 6	MATRIX 3	62	MONO	
16 8 – 1/2	16 8B – 1/2	AUX1	49	Stage	
16 8 – 3	16 8B – 3	AUX2	50	Piano	