



The Full Monty Input List



Inputs (FoH)						
#	Mic	Patch	Name	Role(s)	Artist	Notes
1.	1.	Local 1	Jerry	JERRY LUKOWSKI	Shawn Michael Smith *	
2.	2.	Local 2	Dave	DAVE BUKATINSKY	Robert Anthony Jones *	
3.	3.	Local 3	Harold	HAROLD NICHOLS	Chuck Ragsdale *	
4.	4.	Local 4	Malcolm	MALCOLM MACGREGOR	Joshua Thompson	
5.	5.	Local 5	Horse	NOAH "HORSE" T. SIMMONS	Lee Palmer *	
6.	6.	Local 6	Ethan	ETHAN GIRARD	Jake Bieniewicz	
7.	7.	Local 7	Georgie	GEORGIE BUKATINSKY	Heather Jane Rolff *	
8.	8.	Local 8	Vicki	VICKI NICHOLS	Nicole Zelka	
9.	9.	Local 9	Jeanette	JEANETTE BURMEISTER	Carol MacAdam	
10.	10.	Local 10	Pam	PAM LUKOWSKI	Mia McManamy	
11.	11.	Local 11	Nathan	NATHAN LUKOWSKI	Cayden Keesler / Emmett Schwalb	
12.	12.	Local 12	Keno	BUDDY "KENO" WALSH / OTHERS	Matthew Brightbill	
13.	13.	Local 13	Teddy	TEDDY SLAUGHETER / OTHERS	Reagan McComas	
14.	14.	Local 14	Tony	TONY GIORDANO / OTHERS	Carl Robinett	
15.	15.	Local 15	Reg	REG WILLOUGHBY / OTHERS	Kevin Rodriguez	
16.	16.	Local 16	Mason	ENSEMBLE	Mason Ballard	
17.	17.	Local 17	Jacob	ENSEMBLE	Jacob Kim	
18.	18.	Local 18	Isaiah	ENSEMBLE	Isaiah Byrd	
19.	19.	Local 19	Jillian	ESTELLE GENOVESE / OTHERS	Jillian Reef	
20.	20.	Local 20	Leilani	SUSAN HERSHEY / OTHERS	Leilani Miranda	
21.	21.	Local 21	Alanna	JOANIE LISH / OTHERS	Alanna Porter	
22.	22.	Local 22	Vivienne	ENSEMBLE	Vivienne Gianneschi	
23.	23.	Local 23	Lauren	ENSEMBLE	Lauren Taylor	
24.	24.	Local 24	Alyssa	ENSEMBLE	Alyssa McDonald	
25.	25.	Local 25	Hat 1	Dedicated Hat 1		
26.	26.	Local 26	Hat 2	Dedicated Hat 2		
27.	27.	Local 27	Hat 3	Dedicated Hat 3		
28.	28.	Local 28	Hat 4	Dedicated Hat 4		
29.	DI	A33 (1)	Drums	Drums		
30.	DI	A34 (2)	Strings	Strings		
31.	DI	A35 (3)	Reeds	Reeds		
32.	Bus	A35 (4)	Keys	Keys		
33.	PC	Aux1/2		Qlab		



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34.	SM58	Aux 3		God Mic		
35.	BLUE	Aux 4				

Inputs (Stage)						
#	Mic	Patch	Name	Role(s)	Artist	Notes
1		Local 1	Kick	Kick		
2		Local 2	Snare	Snare		
3		Local 3	OH L	OH Left		
4		Local 4	OH R	OH Right		
5		Local 5	Bass	Bass		
6		Local 6	Guitar 1	Guitar 1		
7		Local 7	Guitar 2	Guitar 2		
8		Local 8	Reeds 1	Reeds		
		Local 9	Reeds 2	Reeds 2		
9		Local 10	Keys 1	Keys 1		
10		Local 11	Keys 2	Keys 2		
11		Local 12	Keys 3	Keys 3		
12		Local 13	Conductor	Conductor Mic		
13		Local 14	Vocal In	Vocal Feed		

Buses (Stage)				
#	Name	Patch	Send	Notes
1	Drums	Local Out 1	A33 (S16-1)	
2	Reeds	Local Out 2	A34 (S16-2)	
3	Strings	Local Out 3	A35 (S16-3)	
4	Keys	Local Out \$	A35 (S16-4)	

Notes

Name/#	Notes
	Response:



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