



The Full Monty
SFX List



Cue #	Label	Pg.	Cue Name	Previous Line	Following Line
1.	A.	6	Club Noise	MEN: "YEA-YEA-YEA-P"	Jerry: "There you are."
2.	B.	6	Sound of Bus	Jerry: "You're mine next weekend, remember."	Jerry: "There's your bus."
3.	C.	9	Club Noise + Women Cheers (Muffled)	TRANSITION	Dave: "Listen to them in there!"
4.	D.	23	Street Noise (Ambient)	TRANSITION	Marty: "Woke up to another "For Sale" sign..."
5.	E.	26	Park Noise (Ambient)	TRANSITION	Nathan: "Come on dad, catch up!"
6.	F.	28	Car Engine Running	TRANSITION	Jerry: "Think of all those women lusting..."
7.	G.	30	Car Engine Off	Jerry: "...Let him out of there."	Malcolm: "Thanks."
8.	H.	57	Mill Noises	TRANSITION	Jerry: "What are you looking at?..."
9.	I.	69	Office Sounds (Ambient)	TRANSITION	Pam: "Hi Honey. I've been telling the girls..."
10.	J.	82	Doorbell Ring	Malcolm: "much for your money, do you?"	Harold: "Hide!"
11.	K.	87	Police Station (Ambient)	TRANSITION	Jeanette: "That matron wanted to strip search me..."
12.	L.	98	Backstage (Ambient)	TRANSITION	Tony: "I owe you gentlemen an apology."
13.	M.	104	Backstage #2 (Ambient)	TRANSITION	Nathan: "Dad, what are you doing?"



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Notes

Cue #	Notes
1/A	• Exterior Club Sounds; People Talking, Bassline from Music, etc. • Just use 2a?
	• Ambient Noise is on a preferential basis. Let me know what you think! I want to try to use sound to set atmosphere as much as I can this season.