

# THE FLYING BOOKWORM THEATRE COMPANY

PROUDLY PRESENTS



2018 INCURSION PROGRAMME

SHAKESPEARE WITHOUT TEARS - ROMEO & JULIET

SHAKESPEARE WITHOUT TEARS - MACBETH

BULLY

AVAILABLE YEAR ROUND. ALL ACROSS VICTORIA.

WE COME TO YOU!

[www.shakespearewithouttears.com](http://www.shakespearewithouttears.com)

[www.flyingbookworm.com.au](http://www.flyingbookworm.com.au)

# SHAKESPEARE WITHOUT TEARS – ROMEO & JULIET

All of the excitement and abandon of young love comes to life in our production of the Bard's most tragic love story. What happens when the heart takes the lead over the head? And old rivalries are ignored in the face of young love? In 2017 the Flying Bookworms bring you a clear and often hilarious production, structured specifically for students who are studying this classic work.

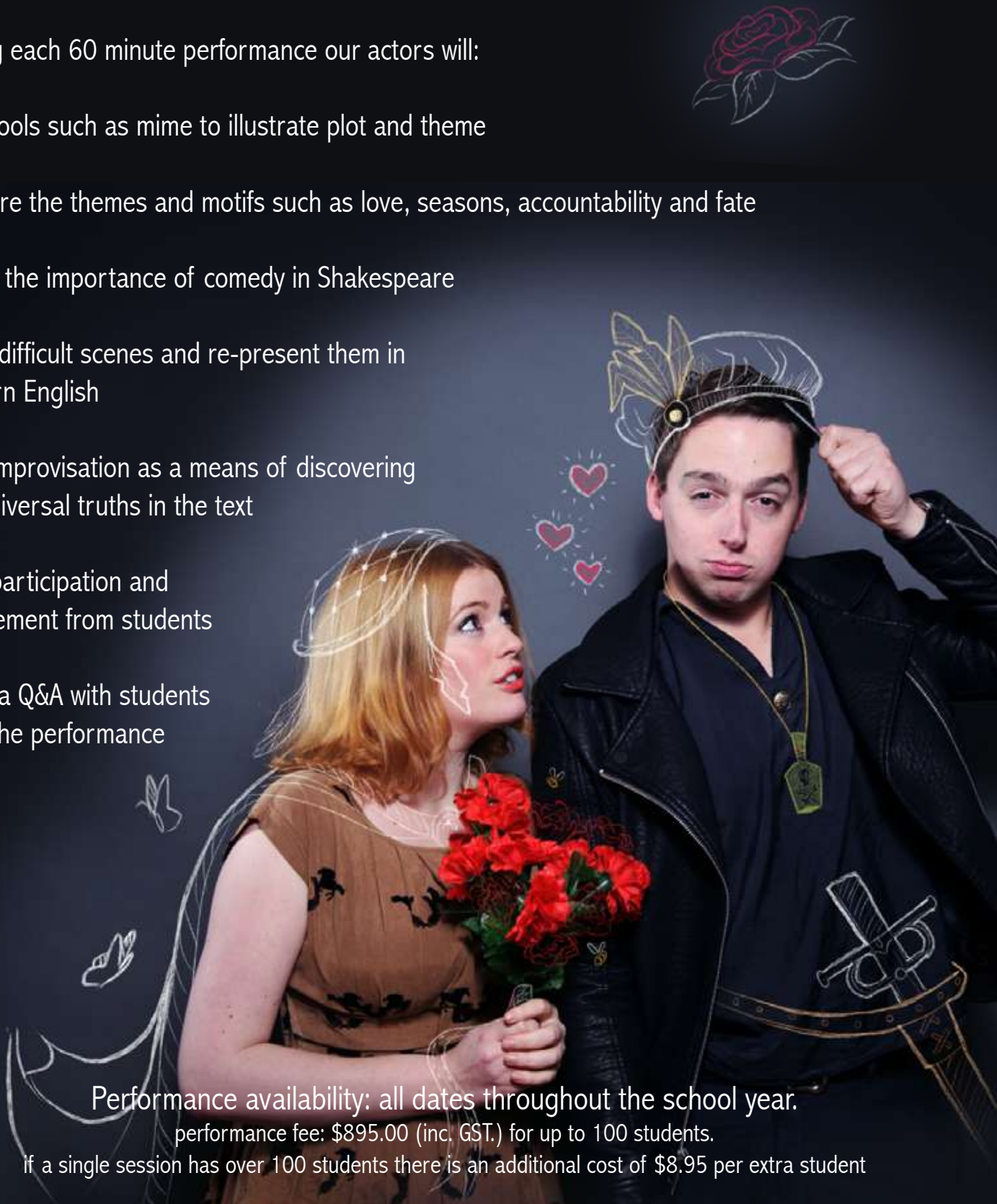
During each 60 minute performance our actors will:

- Use tools such as mime to illustrate plot and theme
- Explore the themes and motifs such as love, seasons, accountability and fate
- Show the importance of comedy in Shakespeare
- Take difficult scenes and re-present them in modern English
- Use improvisation as a means of discovering the universal truths in the text
- Use participation and involvement from students
- Hold a Q&A with students after the performance

Performance availability: all dates throughout the school year.

performance fee: \$895.00 (inc. GST.) for up to 100 students.

if a single session has over 100 students there is an additional cost of \$8.95 per extra student



# SHAKESPEARE WITHOUT TEARS - MACBETH

An exciting new production of one of Shakespeare's most complex works, constructed exclusively for high school students. In 2017 we bring a bold new look at one of history's most celebrated and studied plays. Through our 60 minute performance our actors guide students through the murky world of Shakespeare's Scottish play, highlighting the key themes and scenes that make this such a compelling work.

During each performance our actors will:

- Highlight the themes and motifs that run through the play such as fate, power, decay and light


- Focus on the relationship between Macbeth and Lady Macbeth

- Use audience participation and involvement

- Reinterpret scenes into modern scenarios, using modern language

- Link each scene with clear and concise explanations

- Hold a Q&A after the performance



Performance availability: all dates throughout the school year.

performance fee: \$895.00 (inc. GST.) for up to 100 students.

if a single session has over 100 students there is an additional cost of \$8.95 per extra student



# BULLY

Suitable for grades 5 & 6 and years 7 & 8

Welcome to Bully High! where something is just not quite right, our new principal has heard rumours that there is some bullying going on and he's going to make sure it stops, right now.

This issues based performance uses verbatim text from interviews done with teachers and students who have faced bullying in all it's forms, and from both sides and combines it with narrative sketch and some audience participation to bring a comprehensive look at what bullying is, and the effects it can have on everyone.

Each performance looks at:

- Offering strategies to complement existing in-house programs for combating bullying.

- Increasing awareness of bullying and what can be considered "Bully Behaviour"

- Offering realistic scenarios and possible resolution tips

- The issues of bullying



performance fee: \$795.00 (Inc. GST.) for up to 100 students.

If a single session has over 100 students there is an additional cost of \$7.95 per extra student.

# THE FLYING BOOKWORM



motivate reading through theatre

## CONTACT

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The Flying Bookworm Theatre Company has full, public liability insurance and all of our actors hold current Victorian working with children checks. A copy of any relevant paper work is available upon request.