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THEATRE COMPANY

WHAT TO EXPECT.

Over a 30 - 35 minute session, students and teachers will have a unique opportunity to be able to engage in an in depth discussion with actors and the director of our

'Shakespeare, Without Tears: Macbeth' and

'Shakespeare, Without Tears: Romeo & Juliet' shows.

Our goal online is the same as on-stage; to engage, excite and inspire students to embrace everything that Shakespeare's works have to offer.

Your students will have the benefit of having three trained Shakespearian performers with a combined 20 years of experience, who have performed 'Shakespeare, Without Tears: Macbeth' thousands of times to hundreds of

thousands of students.

Each webinar is tailored to the areas of interest of each individual school, and our team will be able to focus on the areas of discussion that are of the most benefit to your students and their interests in the play.

In each webinar our actors will present a few key short scenes and monologues to allow students to see Shakespeare's words come to life before them.

Our webinars are presented class by class, and can be scheduled to fit in with vour timetable.

REVIEWS FOR OUR WEBINAR.

"The team at Flying Bookworm were incredibly attentive to what we needed for our incursion. Flying Bookworm tailor made a Macbeth experience for our students and our curriculum aims, and were excited to join our class panel discussions about characters, themes and Shakespearean language. Jess, Ebony and Jack were extremely personable and were genuinely interested to hear our students ideas about Macbeth, as well share with our students some expert insight of their own".

-S. Oliver, CGGS

I was able to discover deeper meanings of Macbeth through the discussion with Jess. Many different elements and important themes were explored and we were able to analysis it further with our class mates. It was really helpful and interesting for me and I think the ideas examined will be very helpful for further analysis later on in my learning.

-(EAL student)

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HOW IT WORKS

PRIOR TO THE DAY:

We are happy for students and Teachers to submit questions in advance. If this is your preferred option, we ask that all questions from students be submitted to the booking teacher, who then forwards them to us in a single document three days prior to the Webinar.

We are unable to guarantee that every individual question will be answered in a single session, but will ensure that all areas of interest are touched upon during the session.

A link to the "Zoom" session will be sent to the booking teacher in advance to be forwarded on to all students attending the session.

You will also receive a copy of our 'Shakespeare Without Tears: Study Guide' to provide to your students to assist with further study and discussion of the play.

*Please Note

Different links will be used for each individual session.

If there will be different teachers present for each session, please provide the names and email addresses of each teacher, as well as the time of the session they will be attending so that we can send them the correct login link.

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HOW IT WORKS

ON THE DAY:

The booking teacher will be admitted to the Zoom session 5 minutes prior to the students, to discuss any final queries and be introduced to the actors presenting in the session.

Once the students have been admitted and introductions have been made, our team can run the discussion and teachers do not need to facilitate the discussion unless they wish to do so.

Our team is happy and confident to run things for the duration of the session.

*Please Note

It is required that a teacher be present for the entirety of the Webinar.

AFTER THE DAY:

If there are any areas that students feel they wish to discuss further, or have questions they did not feel they had an opportunity to ask during the session, they are invited to submit their questions to us via the booking teacher, and we will ensure that each question is responded to.

COST:

\$255.00 (inc. GST) per session. Minimum 4 sessions per booking.

CONTACT

THE FLYING BOOKWORM THEATRE COMPANY.

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