Kaycee Cole

CHOREOGRAPHER/TEACHER

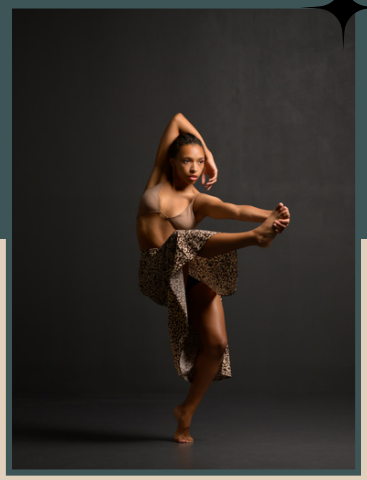
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I love any situation that forces me out of myself and pushes my potential. Choreography does that for me. It stretches me in more ways than just artistically. Emotionally, socially, spiritually, physically, politically. Choreography is constantly shaping and molding me into a more recognizable version of myself.

EDUCATION

- **BFA in Contemporary Dance**, University of North Carolina School of the Arts (2020-2024)
- **Ballet Memphis** (2015-2020)
- **Collage Dance Collective** (2015)
- Worked with Rena Butler, Juel D. Lane, Jim Vincent, Dwana Smallwood, Ashley Lindsey, Brandon Alley
- Mentored by Risa Steinberg, Dianne McIntyre, and Norbert De La Cruz III

AWARDS

- **Joffrey Winning Works** Choreographic Competition (2025)
- **Ann & Weston Hicks Jacob's Pillow** Choreographic Fellowship (2024)

EXPERIENCE

- **New York Choreographic Institute** – My Name Is... (2026)
- **Indiana Ballet** – Guest Choreographer for Twilight Turnout (2026)
- **Dance Dynamics** – Contemporary & Ballet Faculty (2025-2026)
- **Ballet Memphis Summer Intensive –** Choreographer/Mentor– As the Leaves Fall (2025)
- **Joffrey Ballet** – Bereshit (2025)
- **Jacob's Pillow – Ann & Weston Hicks Choreography Fellowship** – (dis) connect (2024)
- **Disney Cruise/Parks** – Audition Piece (2024)
- **UNC School of the Arts – Film School Project** – The Applecalypse (2024)
- **UNC School of the Arts – Student Show** – The Infinite Ocean (2023)
- **Prix de Lausanne – Young Creation Award Finalist** – Ende. (2023)
- **UNC School of the Arts – Student Show** – Bye, Bye Blackbird (2023)
- **Ballet Memphis – Student Show** – Tweet Tweet, Tick-Tock, AHHH (2019)
- **Ballet Memphis – Student Show** – Human First (2018)