# KARLEY CHILDRESS

DANCER/CHOREOGRAPHER



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**BALLET MEMPHIS** 

### PROFILE

Versatile dancer and choreographer dedicated to exploring authenticity and intention, creating performances that forge deep emotional connections between dancers and audiences.

## EDUCATION/TRAINING

UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS BACHELOR OF FINE ARTS

(2020-2024)

DEAN DIRECTORS: SUSAN JAFFE, JARED REDICK, AND ENDALYN TAYLOR

(2015-2020)

DIRECTORS: JANET PARKE, BRANDON AND VIRGINIA RAMEY

**COLLAGE DANCE COLLECTIVE** 

(2014-2015)

**DIRECTOR: KEVIN THOMAS** 

## PERFORMANCE EXPERIENCE

Flash Mob by Maleek Washington	2024	Convergence by Ming-Lung Yang	2022
Untitled work by Brandon Alley	2024	Signs of Life by Andrew Harper	2021
Show Me by <b>Jim Vincent</b>	2024	Concerto Grosso by <b>José Limón</b>	2020
Symphony of Cracks by Rena Butler	2024	Romeo and Juliet by Steven McMahon	2019
Portals by Ashley Lindsey	2023	Nutcracker by Ballet Memphis	2015-2020
Kwanzaa Traditions by <b>Dwana Smallwood</b>	2023		I
Children Uprising by Amyia Burrell	2023		
Entropy by Anthony Lee Bryant	2022		
Seven Deadly Sins by Gina Patterson	2022		
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# TEACHING EXPERIENCE

Contemporary and Ballet Faculty at Dance Dynamics Guest faculty and mentor at Ballet Memphis Summer Intensive 2025-current 2025

# INTENSIVES / FELLOWSHIPS

- Joffrey Winning Works Choreographer (2025)
- Jacob's Pillow Ann & Weston Hicks Choreography Fellow (2024)
- Dance Theatre of Harlem (2024)
- Salt Link Festival (2024)
- Collage Dance Collective: Raise The Bar (2019)
- Milwaukee Ballet (2017, 2023)
- Summer Dance Sessions (2016)
- Central Pennsylvania Youth Ballet (2015)

### CHOREOGRAPHY

- As the Leaves Fall (2025)
- Bereshit (2025)
- (dis) connect (2024)
- Disney cruise/parks audition (2024)
- The Applecalypse (2024)
- The Infinite Ocean: VI (2023)
- Ende (2023)
- Bye, Bye Blackbird (2023)
- Tweet Tweet, Tick-Tock, AHHH (2019)
- Human First (2018)

### SKILLS

- Pointe
- Jazz
- Tap
- Hip hop
- Acro
- Choreography
- Teaching