

BLUESROCK

The Fusion of American Blues and Rock



Volume 4, Issue 19 * April 2021

INSIDE:

Unit Five Live ... Again!

**Johnny Winter Captured Live! & Spotlight on Free
MORE !!!**

"The blues had a baby and they called it rock and roll."

Muddy Waters



The Fusion of American Blues and Rock

"The blues had a baby and they called it rock and roll."

Muddy Waters

**The Official Newsletter of the American Blues-Rock Foundation
Volume 4, Issue 19 * April 2021**

Editor:

Dr. Spero S. Tshontikidis

ABF Leadership Team:

Dr. Spero Tshontikidis, President

Brenda Kloeppe, Secretary

Caryn Tshontikidis, Treasurer

ABF Advisory Board:

Jim Cantrell

Jason Chesser

David Daugherty

Erick Kloeppe

Steve LeClair

Matt Thompson

BLUESROCK

is the official quarterly newsletter of the American Blues-Rock Foundation, a non-profit company created by the members of the blues-rock band, Unit Five. Published in January, April, July, and October, BLUESROCK covers Unit Five gigs, reviews of classic blues albums, and features on blues legends. BLUESROCK is available free of charge on our website: www.unitfivelive.com.

THANKS, AND ENJOY!



The Fusion of American Blues and Rock

"The blues had a baby and they called it rock and roll."

Muddy Waters

**The Official Newsletter of the American Blues-Rock Foundation
Volume 4, Issue 19 * April 2021**

INSIDE THIS ISSUE:

ON THE COVER:

Editor's Review of the April 2021 issue of BLUESROCK

UNIT FIVE UPDATES:

Unit Five Live ... Again!

A.B.F. Update

Panther Powerlifting





LISTEN:

Johnny Winter: Captured Live!



BLUES LEGENDS:

Free

BLUES BURN:

Back in the next issue of BLUESROCK!

CALENDAR:

Upcoming Shows & Events

WHAT'S NEXT:

A Preview of the July edition of BLUESROCK

CONTACT:

American Blues-Rock Foundation, Inc.
107 LaCosta Street, Unit 402 * Melbourne Beach, FL 32951
321-505-1194
unitfivelive@gmail.com

ON THE COVER:



The April issue of BLUESROCK marks the continued return of live music as bars begin to reopen across Brevard County. The band has secured monthly gigs at Lou's Blues and The Shack for 2021, and we've scheduled dates to return to Monkey Bar and Oasis. Thanks to everyone that has come out to see us this year, and we look forward to seeing you again now that bars are opening up at full capacity again!

The April issue of BLUESROCK will take a look at our live gigs, review Johnny Winter's "Captured Live!" album, and spotlight the British blues band, Free. On the competitive powerlifting platform, the girls from Viera Charter School won the Team Title at their "Girls Gone Strong Women's Open" on March 6, and plans are underway for our 3rd Annual Five Winds Music Festival.



Enjoy the Reading! *Spero*



"The blues had a baby and they called it rock and roll"

Facebook: Unit-5

www.unitfivelive.com

We were STOKED to start the New Year at Lou's Blues on January 7th, and be offered a monthly gig (first Thursday of every month from 7:30 pm to 10:30 pm) for the year! We had a great crowd, and celebrated the 50 year anniversary of "Live at Fillmore East" from the Allman Brothers Band. Our set list included four songs from the album to include the Blind Willie McTell classic, "Statesboro Blues," the Sonny Boy Williamson and Elmore James blues rocker "One Way Out," the Elmore James blues shuffle "Done Somebody Wrong," and the Greg Allman original "Whipping Post."

On the 16th we played a Veteran's Benefit at the Italian American Club in Melbourne. Guitarist Thom Parks joined us on stage, and Tess and Patty from OASIS set up an information booth and raised \$200.00 for our local veterans!



We finished the month with a five-hour gig at Space Coast Harley in Palm Bay on the 30th. A great time was had by all, and we look forward to being back on their stage!

February and March saw our calendar growing back to pre-China virus levels, with gigs at Lou's, The Shack, Lamplighter Village, The Avenues, and Monkey Bar. It is great to be playing again, and we'll have pictures and videos on the website in April.

*

“Girls Gone Strong,” the girl’s powerlifting team from Viera Charter School that the A.B.F. sponsors, recently hosted the “Girls Gone Strong Women’s Open” at Viera Charter School on March 6. Led by team captain Natalie Norcross, the girls shattered the record books once again, breaking over 40 Florida State Records. The girls are now training for the 2021 Florida State Powerlifting Championships on May 15-16 at VCS.



VCS lifters hoisting their Team Championship Cup

*

Finally, we will be organizing two festivals in the spring. To date, we have secured Saturday, June 5, at Oasis in Melbourne Beach for one and we’re hoping to finalize a second venue no later than the first week of April. The “Five Winds Festivals” are fund raisers to promote our A.B.F. Scholarship, the O.A.S.I.S. Veteran Service Organization, and our girls powerlifting team. Both festivals will be covered in the July issue of BLUESROCK.

LISTEN:



Captured Live! Johnny Winter

On the back cover of Johnny Winter's second live album, "Captured Live!" he is pictured with his band: second guitarist Floyd Radford, bassist Randy Jo Hobbs, and drummer Richard Hughes. The group is playing before a giant, open-air sports stadium full of fans. The photo encapsulates the dilemma of Johnny's career after he had signed a lucrative contract with CBS Records and being heralded as the next Jimi Hendrix.



Johnny's early renown came as a fleet-fingered blues guitarist, but the music industry pitched him as a superstar performer. Instead, his live albums were his best works because he remained a "fleet-fingered guitarist" playing rock and roll and blues literally until the day he died.

I saw Johnny perform as a teenager in huge venues, and again later in his career at Lou's Blues and the Valrico Airport; he was, without a doubt, the greatest blues, slide guitarist of all-time. And his two live albums solidified this reality – Johnny Winter was an incredible guitarist with a voice made for singing the blues.



One reason he never satisfied the potential the business people saw in him probably is that he didn't turned out to be a songwriter; here, the only song credited to him is the 12-and-a-half-minute slow blues number "Sweet Papa John" that closes the disc. Otherwise, he plays the standards "Bony Moronie," "It's All Over Now," and "Highway 61 Revisited," as well as songs written for him by his old bandmate Rick Derringer ("Roll with Me") and John Lennon ("Rock & Roll People"). All the songs are basically vehicles for his guitar playing, sometimes performed in unison with Radford. Johnny plays fast, filling up measures with torrents of notes that must impress any guitar fan, and he earns the big cheers heard in between numbers. It's no surprise that his biggest seller is a live album, and this one is another accomplished effort.



Thanks to William Ruhlmann of AllMusic Review

BLUES LEGENDS:



FREE

Along with Cream and Led Zeppelin, Free stands as one of the most influential bands of the late 1960's British blues boom. Formed in London during the spring of 1968, Free's original line-up included guitarist Paul Kossoff, bassist Andy Fraser, drummer Simon Kirke, and lead vocalist Paul Rodgers.

Beginning with their initial jam session, Free sought to establish their own distinct sound and style, shunning excess amplification and instrumentation for sparse arrangement and a gritty, high energy mix of rock and blues. "Though we were only kids fresh out of adolescence," explained Kirke, "we were very serious about the direction of our music. We were never interested in the trappings of psychedelia. We wanted it very simple bass, guitar, drums, and vocals. Paul could play both bass and guitar, but we rarely called on him for it. We never wanted to have a gaudy sound."

After recording two strong albums and nearly two years of touring, Free released their seminal "Fire and Water" album in 1970 which featured the group's breakthrough single, "All Right Now."

After disbanding in 1973, Rodgers and Kirke formed the supergroup Bad Company. Fraser and Kossoff also continued playing, but Kossoff's drug addictions contributed to a drastic decline in his health; he died at the early age of 25 from a pulmonary embolism. Fraser passed away in 2015 of a heart attack caused by atherosclerosis. Rogers and Kirk remain active, touring with Bad Company throughout North America.



Thanks to: <https://freebandofficial.com/biography/>

BLUES BURN:



Bluesmen and their Love for Fine Cigars

We will resume publication of the "BLUES BURN" column in the July issue of BLUESROCK. Until then, fire one up and enjoy!



I'LL BE BACK !!!

UNIT FIVE CALENDAR:

THURSDAY, APRIL 01

Lou's Blues * 3191 N. Highway A1A * Indialantic, FL 32903 * 7:30 pm to 10:30 pm



SATURDAY, APRIL 10

Oasis * 300 Ocean Ave #2, Melbourne Beach, FL 32951 * 8:00 pm to Midnight



SATURDAY, APRIL 17

Unit Five @ Monkey Bar * 2364 Highway A1A * Indialantic, FL 32903 * 8:00 pm to Midnight



SUNDAY, APRIL 25

Unit Five @ The Shack * 4845 Dixie Highway, NE * Palm Bay, FL 32905 * 6:00 pm to 10:00 pm



SATURDAY, MAY 01

Unit Five @ MELBOURNE BEACH FOUNDER'S DAY FESTIVAL * Ryckman Park * 507 Ocean Avenue * Melbourne Beach, FL 32951 * 3:00 pm to 6:00 pm



THURSDAY, MAY 06

Lou's Blues * 3191 N. Highway A1A * Indialantic, FL 32903 * 7:30 pm to 10:30 pm



SATURDAY, MAY 29

Unit Five @ Monkey Bar * 2364 Highway A1A * Indialantic, FL 32903 * 8:00 pm to Midnight



SUNDAY, MAY 30

Unit Five @ The Shack * 4845 Dixie Highway, NE * Palm Bay, FL 32905 * 6:00 pm to 10:00 pm



SATURDAY, JUNE 5

FIVE WINDS MUSIC FESTIVAL

Oasis * 300 Ocean Ave #2, Melbourne Beach, FL 32951
2:00 pm to Midnight



WHAT'S NEXT:



The next issue of BLUESROCK will preview our 3rd Annual Five Winds Music Festivals, review our April, May, June, and July gigs, and spotlight The Yardbirds and their breakthrough album "For Your Love." We will also update you on our 2021 Scholarship Search, our work with local Veteran Service Organization "O.A.S.I.S.," and take you inside the girls' performance at the 2021 Florida State Powerlifting Championships.

Thanks, and we look forward to seeing you on the stage!





THANKS !!!

**American Blues-Rock Foundation, Inc.
107 LaCosta Street, Unit 402
Melbourne Beach, FL 32951**

321-505-1194

unitfivelive@gmail.com

www.unitfivelive.com

Facebook @ Unit 5