

James Kozlik

The Lost City

A Journey of Love



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The Lost City by James Kozlik

THERE HE IS, JOSEPH, HIS LONG GREY AND BLACK HAIR IN A BRAID. HE IS WEARING A BEAT UP FLORIDA MARLINS BALL CAP. HIS SHIRT IS A JIMMY BUFFET TROPICAL DESIGN. HE HAS KAKI PANTS WITH A BREACH CLOTHE COVERING HIS LOWER EXTREMITIES. JOSEPH IS HOLDING HIS HIKING STICK. HE HAS HIS CUSTOMARY PEACE PIPE AND TOBACCO BAG SLUNG OVER HIS RIGHT SHOULDER. NIRVANA

AND I HAVE NO TROUBLE FINDING HIM IN THE MIAMI AIRPORT, HE IS WAITING FOR US AS WE GET OFF OF OUR PLANE AND ENTER THE DELTA AIRLINES BOARDING AREA. WE LOOK AT HIM QUIZZICALLY AND I ASK, "HOW DID YOU GET THROUGH PSA WITH NO TICKET?"

CHAPTER 1

JOSEPH IS A MEDICINE MAN DOING HIS LAST VISION QUEST AND WE HAPPEN TO BE INVOLVED IN THIS MYSTERY THAT IS SO REAL. I, JIM, FIRST MET HIM WHEN I WAS A NUDE MODEL IN MOLLY'S SKETCH CLASS. HE HAPPENED TO BE TAKING THE CLASS. EVENTUALLY HE BEFRIENDED ME, HELPED FIND MY LOST SOULMATE LOVER, JULIAN AND HE FELT THAT JULIAN AND I WERE DESTINED TO FORM A COMMUNITY THAT WAS TO INCLUDE HIS CLAN OF CROW AND CHEROKEE FRIENDS. ALONG THE WAY I MET NIRVANA, WHO WAS/IS MY KUNDALINI YOGA INSTRUCTOR, AND MORE THAN THAT TURNS OUT SHE'S ANOTHER OF MY MANY "GUIDES". SHE RECENTLY TOLD ME THAT SHE WAS MY "BLISS". YOU SEE, I ALMOST DIED ONCE, AND SHE WAS THE FIRST ONE WHO ASKED ME "WHERE DID YOU GO, JIM?" OF COURSE SHE KNEW, HER BEING A SHEIK, AND A BEAUTIFUL BLACK WOMAN WHO HAS KEPT A COMPASSIONATE EYE ON ME. SHE IS MORE THAN A BIG SISTER TYPE, SHE IS WISE IN THE WAY OF THE SPIRIT. I DO BELIEVE HER SOUL RETURNED TO FULFILL A PURPOSE, JUST LIKE MY DECEASED WIFE, JULIAN FULFILLED HER PURPOSE. ANYWAY, WE ENDED UP IN MIAMI, LOOKING FOR JOSEPH WHO IS GOING TO TAKE ME TO SEE JULIAN'S SPIRIT SOMEWHERE IN THE EVERGLADES WHERE THERE IS LOCATED A LOST CITY. RUMOR HAS IT THAT AL CAPONE HID OUT THERE DURING PROHIBITION DAYS.

SO, HERE WE ARE, FRESH OFF OF A FLIGHT THAT STARTED FROM BOZEMAN MONTANA. I'M NOT SURE WHY NIRVANA HAD TO COME, BUT I GUESSED SHE'S PART OF JOSEPH'S VISION QUEST.

"MY BROTHER AND SISTER, IT IS GREAT TO SEE YOU AGAIN. I AM SORRY ABOUT JULIAN'S DEPARTURE JIM. SHE HAD A CHOICE TO STAY WITH SCOTT AT THE BUFFALO ENCAMPMENT OR RETURN WITH YOU TO SAWTOOTH. SHE INTUITIVELY KNEW HER PLACE ON THE MEDICINE WHEEL AND FULFILLED HER PURPOSE DURING THIS LIFETIME. YOU UNDERSTAND THE DYNAMICS OF WHAT IS OCCURRING."

HE WAVES HIS ARM TOWARDS THE MASS OF MOVING BODIES IN THE AIRPORT. I ONCE THOUGHT OF THEM AS LOST SOULS.

"THIS WHOLE ILLUSION THAT WE LIVE WITH DURING THIS EMBODIMENT, IS AS UNREAL AS WHAT YOU ARE ABOUT TO PARTICIPATE IN."

I LOOK AT NIRVANA WHO JUST SHRUGS HER SHOULDERS. "I AM NOT FOLLOWING YOU JOSEPH."

"FOLLOW ME, MY FRIENDS."

WE DO JUST THAT AND FIND OURSELVES AT THE FAR END OF THE AIRPORT, BY A QATAR TERMINAL THAT

IS EMPTY WITH NO FLIGHTS SCHEDULED TO DEPART UNTIL THE NEXT DAY. JOSEPH BECKONS US TO SIT ON THE FLOOR.

"WE WILL SIT IN THE FOUR DIRECTIONS. JIM YOU SIT IN THE SOUTH, NIRVANA YOU OCCUPY THE WEST DIRECTION, JULIAN WILL BE THE WOMAN OF THE NORTH AS SHE ALWAYS WAS. THE EAST WILL REMAIN VACANT FOR NOW. I WILL BE IN THE MIDDLE OF THE WHEEL."

WITH JOSEPH, WHEN HE GIVES COUNSEL IT IS ALWAYS AROUND A MEDICINE WHEEL.

JOSEPH SITS, FACING THE BOTH OF US. "THERE IS A LOT OF MOVEMENT RIGHT NOW IN YOUR STORY, JIM." JOSEPH REACHES IN HIS TOBACCO POUCH AND HANDS ME A BEAUTIFUL POINTED, MULTI COLORED STONE CONNECTED TO A SILVER CHAIN. "HERE IS A PENDULUM FOR YOUR FUTURE USE. YOU WILL HAVE MANY MOMENTS WHEN YOU QUESTION IF WHAT YOU DO IS THE RIGHT DECISION. WHEN YOU LET THE PENDULUM SWING YOU WILL BE GUIDED. LET'S TRY IT NOW."

I TAKE THE TOP OF THE CHAIN WHICH HAS A SMALL WHITE PEARL ATTACHED TO THE CHAIN. THIS I HOLD GENTLY BETWEEN MY THUMB AND INDEX FINGER OF MY RIGHT HAND. I LET THE PENDULUM HANG STRAIGHT DOWN UNTIL THERE IS NO MOVEMENT.

"NOW ASK THE PENDULUM A QUESTION. ASK IF YOUR GUIDE IS PRESENT."

I ASK THE QUESTION AND IT STARTS TO SWING FORWARD AND BACKWARDS, WITHOUT ANY HELP FROM ME. I AM STILL. THEN I GENTLY GRAB THE STONE AND STOP THE MOVEMENT.

"NOW ASK IF THAT IS A YES."

WHEN I ASK THE QUESTION IF THE MOVEMENT WAS A YES, THE PENDULUM RESPONDS THE SAME WAY. THEN I ASK IF MY NAME IS SAM. THE MOVEMENT IS RIGHT TO LEFT. I ASK IF THAT IS A NO. AND IT RESPONDS FORWARD AND BACKWARDS, AGAIN. SO WE HAVE CONFIRMATION.

"NOW ASK IT FOR THE GUIDES NAME."

"ARE YOU JOSEPH? ARE YOU MY GUIDE, JOSEPH?" I HAVE CONSIDERED MY FRIEND JOSEPH TO BE A GUIDE THAT CAME INTO MY LIFE. OUR CONNECTION HAS EVOLVED INTO A MENTORSHIP RELATIONSHIP. HOWEVER, WE BOTH KNOW HE IS NOT MY TEACHER. WE BOTH KNOW, AS DOES NIRVANA, THAT THERE IS A DIVINE INTELLIGENCE THAT WE TAP INTO. AND I HAD ONCE TOLD JOSEPH WHO MY TEACHERS WERE. IT WAS THEN THAT WE WERE ABLE TO CONTINUE OUR RELATIONSHIP, SO THAT JOSEPH COULD USE ME

AS A CONDUIT SO THAT ENERGY COULD FLOW THROUGH ME AND A DIVINE DESTINY BE TRANSMUTED. THEN JOSEPH'S VISION COULD BE FULFILLED. THE ALCHEMY OF THE TRANSMUTATION IS OF THE CREATION. ALL FORM IS TRANSMUTED INTO LIGHT ENERGY. AND THE LIGHT ENERGY TURNS INTO FORM ON THE MATERIAL PLANE. ALL BEINGS OF THE KINGDOM SHARE THE ABUNDANCE GIVEN TO ALL WHO CHOOSE TO RETURN TO THE EARTH PLANE. A PLACE WHERE MAN IS NOT THE CREATOR, RATHER BEINGS OF LIGHT UNDERSTAND THE TRUTH OF LIVING IN LOVE ENERGY.

THE PENDULUM SWINGS FORWARD AND BACKWARDS.

"THIS TOOL YOU CAN USE, JIM. HOWEVER, LET YOUR INTUITION BE YOUR TRUE GUIDE. LET DIVINE INTELLIGENCE GUIDE YOU IN YOUR TRUTH. THE PENDULUM AS A TOOL IS ONLY TO MAKE CONNECTION WITH THE METAPHYSICAL ASPECTS OF THE UNIVERSE."

NIRVANA HAS BEEN SILENT ALL THIS TIME. HER EYES ARE CLOSED AND SHE APPEARS TO BE IN A DEEP MEDITATION. JOSEPH AND I REMAIN SILENT. HE TAKES HIS PEACE PIPE AND BEGINS TO FILL IT WITH TOBACCO. HE MOVES OVER TO THE DIRECTION OF THE EAST. WE WAIT FOR NIRVANA TO COME BACK FROM HER MEDITATION. AFTER A SHORT TIME SHE

OPENS HER EYES AND GIVES US A NAMASTE SALUTATION. THEN SHE SAYS, "MAY THE LONGTIME SUN SHINE UPON YOU, MAY ALL LOVE SURROUND YOU, AND THE PURE LIGHT WITHIN YOU GUIDE YOUR WAY HOME."

"THANK YOU SISTER, WE WILL PASS PIPE, NO SMOKE." JOSEPH LOOKS AT THE CAMERA IN THE CORNER OF THE WALL AND CEILING. WE CIRCLE ONCE THEN JOSEPH LAYS THE PIPE DOWN IN THE DIRECTION OF THE NORTH. HE REACHES IN HIS POUCH AND FINDS A BEADED NECKLACE THAT ONCE BELONGED TO JULIAN. WALKING STICK MADE IT FOR HER. I DON'T EVEN ASK HOW JOSEPH ENDED UP WITH IT. MY GUESS IS THAT JULIAN HAD WORN IT WHEN SHE DISCOVERED THE TOTEM TREE AT BUFFALO LAKE. HE LAYS IT DOWN ALONGSIDE THE PEACE PIPE.

"JOSEPH, YOU MENTIONED THAT YOU WILL TAKE ME TO FIND JULIAN. HOW DID SHE END UP HERE, IN FLORIDA?"

"YOU RECALL THAT SHE CHOSE TO STAY WITH SCOTT. SHE WAS THE ONE CHOSEN TO FIND THE ANCIENT TOTEM THAT TOLD THE STORY OF THE BUFFALO, WOLF, CROW AND BEAR. IT LAID CLAIM THAT MY PEOPLE HAVE ROAMED THOSE SCARED LANDS. JULIAN'S MEDICINE WAS THE BEAR, HER PLANT THE CYPRESS. SHE PASSED THIS PLANE HUGGED BY THE

BEAR. THE CYPRESS IS A CONNECTION TO THE EVERGLADES. THERE IS MYTH OF A LOST CITY THAT ONCE WAS A SEMINOLE STRONGHOLD. IT WAS ABANDONED AND GROWN OVER WITH VEGETATION. JULIAN IS LOST BETWEEN TWO WORLDS AND HAS TO CHOOSE AGAIN, TO RETURN OR REMAIN IN THE REALM OF BLISS. I WILL TAKE YOU TO HER."

"AND WHY IS NIRVANA WITH US? SORRY NIRVANA, I AM GLAD YOU CONTINUE TO BE MORE THAN A SUPPORT FOR ME. BUT I JUST NEED TO UNDERSTAND WHAT WE ARE ALL DOING HERE."

"THERE IS A MEDITATION CALLED 'THE MOVIE OF LIFE' BY SRI PREETHAJI. IT STARTS BY ASKING IF YOUR LIFE WERE A MOVIE AND YOU WERE THE CENTRAL CHARACTER, DO YOU SEE ALL OF THE OTHER CHARACTERS IN THE MOVIE THERE TO ENHANCE YOU OR DO YOU SEE YOURSELF THERE TO ENHANCE THE LIVES OF EVERY OTHER CHARACTER AND BRINGING A RICHNESS IN THE MOVIE OF LIFE. DO YOU CONSTANTLY LONG FOR OTHERS TO FULFILL YOU OR DO YOU FIND YOUR FULFILLMENT IN FULFILLING OTHERS? WHAT IS THE TRUTH OF YOUR LIFE. DO YOU HELP OTHERS FULFILL THEIR PASSIONS?"

"WHAT IS YOUR POINT, IF YOU DON'T MIND ME BEING SO BLUNT. I LOST MY SOULMATE AND WHO IS IT THAT I WILL FIND IN THE FLORIDA SWAMP?"

"JIM, YOUR GRIEF WAS BRIEF BECAUSE IN YOUR OWN WORDS YOU DID NOT WANT TO SEE A CORPSE YOU WANTED TO SEE JULIAN'S SOUL. WE ARE ALL SOULMATES, WHAT IS SPECIAL FOR SOME OF US IS THAT WE ARE AWARE OF OUR INNER ALCHEMY. WE KNOW THAT WHEN WE DISSOLVE INTO THE LIGHT ENERGY AND EXPERIENCE THE FALLING AWAY OF THE PHYSICAL BODY WE STILL CARRY THE MEMORIES OF THIS EARTH PLANE. WE MOVE INTO THE HIGHER DIMENSION. AND SO IT IS WITH JULIAN, SHE HAS TRANSCENDED FROM THE EARTH PLANE, AND KNOWS THAT LIFE IS ETERNAL. AT A CERTAIN POINT IN TIME, WHEN SHE LEFT SCOTT AND JOINED WALKING STICK AND I BEFORE SHE TOOK HER WALK AND FOUND THE TOTEM, SHE DID NOT IDENTIFY WITH THE PHYSICAL BODY ANYMORE. HER SUPER CONSCIOUSNESS TOOK OVER."

I LOOK OVER AT JOSEPH, AND WONDER WHAT'S NEXT IN THIS UNKNOWN MYSTERY I FIND MYSELF INVOLVED WITH. IT SEEMS THAT I AM DEEP INTO IT NOW, AND MY PURPOSE IS BEING REVEALED.

"NOW I WILL EXPLAIN THIS CURRENT MEDICINE WHEEL FOR YOU. IT IS ABOUT A SHIELD AND THE SIGN OF THE SPRING AND THE FOUR WOMEN. SOME OF THIS EXPLANATION IS FROM 'SEVEN ARROWS' BY OUR SISTER HYEMEYOHSTS STORM. I WILL MAKE IT RELEVANT TO OUR SITUATION. I HAVE PLACED MY PEACE PIPE AND A NECKLACE JULIAN WORE

AT THE NORTH DIRECTION. SHE WENT ON HER WALK TO FIND THE TOTEM THAT WAS CARVED BY ELDERS, AND WHERE SHE MEET HER DEATH AS WAS PREDICTED IN OUR LAST MEDICINE WHEEL. HER ANIMAL TOTEM WAS MOTHER BEAR IF YOU RECALL. SHE CHOSE TO STAY WITH SCOTT ATTRACTED BY HIS CHANNELING. "THE WOMAN OF THE NORTH IS VERY BEAUTIFUL. SHE MAKES ALL THE COLORS DANCE WITHIN HER ICE CRYSTALS. SHE IS WISDOM. BUT IF MEN SEEK JUST THE WISDOM OF NORTH WITHOUT ALSO SEEKING HER DANCING COLORS AND HER FOREVER GREEN, HER INNOCENCE, THEY MAY VISIT HER BUT THEY WILL NOT SHARE INTERCOURSE WITH HER. THE SOUTH IS A TIME FOR THE WATER TO RUN FREELY. THE WHOLE WORLD BECOMES GREEN. IT IS THE TIME OF INNOCENCE AND TRUST. THIS IS THE TIME OF GIVE-AWAY. IF MAN GIVES IN TRUTH THEN HE HAS INTERCOURSE WITH THE WOMAN OF THE SOUTH. IF MAN LOVES THE WOMAN OF THE SOUTH THEN HE IS LOVED BY THE WOMAN OF THE EAST. THIS GOLDEN HAired WOMAN LOVES HER SISTER OF THE SOUTH. WHAT ONE FEELS THE OTHER KNOWS. THE WOMAN OF THE WEST IS SISTER TO THE WOMAN OF THE NORTH. SHE SPREADS HER COLORS AND UNITES WITH THE WOMAN OF THE NORTH. WHEN MAN HAS INTERCOURSE WITH THE WOMAN OF THE WEST IT IS SHARED WITH THE WOMAN OF THE NORTH. WHEN MAN HAS INTERCOURSE WITH THE WOMAN OF THE NORTH IT IS FELT BY THE WOMAN OF THE WEST. THE WOMAN OF THE WEST TOUCHES THE NIGHT. THE

WOMAN OF THE EAST TOUCHES THE DAY. THE WOMAN OF THE SOUTH TOUCHES THINGS OF FEELING AND HEART. THE WOMAN OF THE NORTH TOUCHES THINGS OF WISDOM.' LET US PAUSE NOW AND CONTEMPLATE THIS SHIELD. YOU JIM HAVE AN OPPORTUNITY TO KNOW THE FOUR SISTERS WHO HAVE DANCED WITH YOU. NOW YOU WILL KNOW THEM IN A HIGHER DIMENSION. NOW, JIM, YOU WILL KNOW THEM AND TRUST WITH INNOCENCE AS A TWO SPIRITED MAN." THIS IS JOSEPH'S COUNSEL.

AS I CONTEMPLATE I RECALL MANY OF THE MEDICINE WHEEL COUNSELS I HAVE HAD WITH JOSEPH. HOW HE ALWAYS HAD THE PARTICIPANTS OF A MEDICINE WHEEL COUNSEL POSITIONED IN THE SPECIFIC DIRECTIONS THAT THEY NEEDED TO BE SO THAT THE STORY COULD BE UNDERSTOOD ON A PERSONAL LEVEL. WHAT I AM GUESSING IS THAT TODAY, JULIAN IS THE WOMAN OF THE NORTH. SHE WAS ALWAYS WOMAN OF THE NORTH, SOMETIMES WE WERE BOTH PLACED IN THE DIRECTION OF THE WEST. I WAS ALWAYS THE MAN OF THE SOUTH AND JONI WAS WOMAN OF THE SOUTH. FRANK (WHO WAS JULIAN'S PARTNER WHEN WE WERE SEPARATED) WAS IN THE DIRECTION OF THE WEST. HIS WORK WAS TO BE FREE OF SUFFERING AND TO KNOW THAT JULIAN AND I LOVED HIM AS A DEAR FRIEND. I AM STILL WONDERING WHY NIRVANA MADE THIS TRIP, WHY SHE IS PLACED IN THE DIRECTION OF THE WEST AND WHO IS THE WOMAN

OF THE EAST? JOSEPH REMINDED ME THAT I AM A TWO SPIRITED MAN AND MY ANIMAL TOTEM AT BUFFALO LAKE WAS WOLF. I UNDERSTAND THAT A TWO SPIRITED MAN WAS CONSIDERED TO KNOW HIS FEMININE ASPECT AS MUCH AS HIS MASCULINITY.

SOME TIME PASSES THEN JOSEPH SAYS, "LET US OPEN OUR EYES NOW."

WE SIT AND ACKNOWLEDGE EACH OTHER. IT IS I THAT SPEAKS FIRST. "JOSEPH, I HAVE SOME QUESTIONS. I RECALL AT BUFFALO LAKES THAT YOU GAVE ME WOLF AS A TOTEM AND THAT I WAS A TWO SPIRITED MAN, WHAT IS THE MEANING OF BOTH IN RELATION TO SCOTT, JULIAN AND THE DISCOVERY OF THE TREE TOTEM POLE CARVING?"

BUFFALO HAS AN OVER WHELMING DESIRE TO GIVE. SCOTT WHO FORMED THE BUFFALO COMMUNITY DID NOT KNOW HOW TO GIVE. HE IS STUCK IN THE THIRD DIMENSION AS ARE MOST SENTIENT BEINGS. WOLF IS THE ONE THAT UNDERSTANDS BUFFALO AND APPRECIATES BUFFALO'S GIFTS. IN SCOTT'S CASE IT WAS HIS KNOWLEDGE, PHOTOGENIC MIND, AND HYPNOTIC POWERS. I DIMINISHED HIS POWERS, I SAW HOW HE MISUSED THIS POWER TO GET PEOPLE TO LIKE HIM. THERE IS NO AUTHENTIC SELF WHEN ONE DOES THAT. AS IT IS SAID BY OUR SISTER HYEMEYOHSTS STORM, 'THOSE WHO WALK TOGETHER ARE LIKE TWIN MEDICINE LAKES. THEY ARE TWO

MIRRORS. SHE-WOLF IS HUNGRY FOR BUFFALO, AND BUFFALO HUNGERS TO GIVE-AWAY TO THE SHE-WOLF. THEY BOTH GIVE IN THIS MANNER. IT IS A WAY OF UNDERSTANDING. IT IS A PERFECT CIRCLE. IT IS A WAY FOR PEOPLE TO COME TOGETHER IN BROTHERHOOD. ALL ARE BEAUTIFUL AND ALL ARE EQUAL IN THE GREAT GIVE-AWAY DANCE. THIS DANCE IS THE SUN DANCE. THERE WE LEARN OF OUR PERCEIVING AND ALSO THE WAYS OF OUR BROTHERS AND SISTERS. THIS BROTHERHOOD IS FOUND AMONG ALL THE TONGUES OF THE PEOPLE."

"IT IS FACT THAT IN THE PAST I LET JULIAN CHOSE TO BE WITH A MAN THAT CHANNELED MASTERS AND SCOTT WHO CHANNELED HIS KNOWLEDGE. ACTUALLY JULIAN PREFORMING THE GIVE-AWAY DANCE WAS HER INNOCENCE TO FIND WISDOM."

NIRVANA SPEAKS, "WHAT HAPPENED WITH SCOTT WAS THE SAME THING THAT HAPPENED IN THE PAST, WITH THE OTHER MAN, DURING YOUR RELATIONSHIP WITH JULIAN. SHE WAS SEEKING A PART OF HER THAT YOU COULD NOT FULFILL. ONLY TO REALIZE HER FOLLY, THAT SHE POSSESSED ALL THE WISDOM SHE NEEDS WHEN SHE CONNECTS WITH HER DIVINE INTELLIGENCE."

"ANSWER ME THIS, NIRVANA, WHY ARE YOU HERE AS WOMAN OF THE WEST? FORGIVE MY BLUNTNESS, I AM GRATEFUL FOR ALL YOU HAVE GUIDED ME

THROUGH."

"TONIGHT WE WILL BE WITH JULIAN. YOU WILL EXPERIENCE THE WAY OF THE FIFTH DIMENSION. IT WILL BE A VERY MYSTICAL AND TRANSCENDENT EXPERIENCE. IT WILL GIVE YOU THE WISDOM TO SEE THINGS AS THEY REALLY ARE MEANT TO BE ON THE THIRD PLANE OF EXISTENCE. YOU ALREADY HAVE DEMONSTRATED HOW ENERGY WORKS. YOU HAD A BRIEF VISIT IN THE WAY OF THE FIFTH DIMENSION. TONIGHT YOU WILL HAVE FULL UNDERSTANDING OF FREQUENCY SOME CALL IT QUANTUM PHYSICS. BUT IN REALITY IT IS ONE MIND, ONE LOVE, AND ONE UNIVERSAL CONSCIOUSNESS. I AM YOUR BLISS. WHEN YOU HAD YOUR NEAR DEATH EXPERIENCE, IT WAS I THAT NUDGED YOU AND REMINDED YOU THAT YOU WERE NOT FINISHED YET. AND IT WAS YOU WHO CHOSE TO RETURN TO THIS EARTH PLANE."

I CLOSE MY EYES AND RECALL THE ENTIRE TIME DURING THE INDUCED COMA. JULIAN SAID I NEVER OPENED MY EYES, BUT I SAW THE DOCTORS, THE SCREENS THAT THEY WERE OBSERVING FOR MY VITAL SIGNS. THEY WATCHED AS THEY KEEP SHOVING MORE ICE BAGS AROUND ME TO KEEP THE FEVER DOWN. I HEARD MYSELF CHECKING OUT, GIVING GRATITUDE FOR ALL WHOM I EVER CONNECTED WITH DURING MY LIFE. I THANKED MY BODY THEN I THANKED SOUL THAT CHOSE THIS BODY TO REINCARNATE, TO DO IT'S WORK, FULFILL IT'S

PURPOSE. AND SO I CONTINUE ON, ALIVE AND WELL BY GOD'S GRACE. I AM JUST A CONDUIT FOR ENERGY TO PASS. AND NOW, TONIGHT I WILL GET A GLIMPSE OF THE HIGHER DIMENSION AND KNOW WHAT LOVE IS? ISN'T THAT WHAT THIS WHOLE JOURNEY IS ABOUT ANYWAY, TO KNOW LOVE BEYOND PLEASURE?

"OKAY, THEN IN THE PAST JOSEPH, YOU HAD JONI SIT WITH ME IN THE DIRECTION OF THE SOUTH AS THE WOMAN OF THE SOUTH. YOU HAVE NIRVANA AS THE WOMAN OF THE WEST SO WHO IS THE WOMAN OF THE EAST?"

"YOU ARE A TWO SPIRIT MAN. THE WOMAN OF THE EAST IS SAMMIE. HE HAS BEEN FELT BY ALL THREE WOMEN THAT YOU WILL LOVE. YOU HAVE FELT HIS DESIRE IN A VERY COMPASSIONATE WAY. YOU, JONI, AND SAMMIE ARE HEALERS TOGETHER. JONI AND SAMMIE GRIEVE JULIAN'S DEATH BECAUSE THEY LOVE YOU. YOU HAVE LOVED THEM AT ARM'S LENGTH. NOW YOU MUST LOVE THEM AND TAKE THEM INTO YOUR HEART. THAT WILL BE THE COLOR OF THE WOMAN OF THE NORTH'S GIVE-AWAY DANCE. ALL WILL FEEL THE OTHER AND THE CIRCLE WILL BE COMPLETE. I HAVE SPOKEN. WE MUST GO NOW."

JOSEPH TAKES THE BEADED NECKLACE AND FASTENS IT AROUND MY NECK. WE STAND AND LEAVE THE AIRPORT.

WHEN WE EXIT, THERE IS A VEHICLE WAITING FOR US. THE DRIVER ALREADY HAS OUR BAGGAGE. HE IS NATIVE AMERICAN, A SEMINOLE WHOSE TRIBE IS STILL IN THE EVERGLADES. JOSEPH SITS IN FRONT WITH THE DRIVER.

"NAHELE, THANK YOU BROTHER FOR ARRANGING EVERYTHING AND GETTING OUR BAGGAGE. MEET JIM AND YOU KNOW NIRVANA."

NIRVANA SMILES AND GIVES NAHELE A SQUEEZE ON THE SHOULDER. "IT IS GOOD TO SEE YOU AGAIN, BROTHER."

OKAY, I AM DUMBFUNDED. SO WHAT IS GOING ON MAYBE I AM ALREADY IN THE FIFTH DIMENSION. I AM GOING TO MEET JULIAN WHO GOT HUGGED TO DEATH BY A GRIZZLY MOM BEAR, AND I AM WITH JOSEPH WHO KEEPS ENTERING AND LEAVING MY LIFE. THEN THERE IS NIRVANA, A BLACK SHEIK, YOGA TEACHER AND CONFIDANT WHO NOW CLAIMS TO BE ASSIGNED TO ME TO COMPLETE HER PURPOSE. AND I AM GUESSING THE MEANING OF NAHELE'S NAME SO I HAVE TO ASK, "IT IS GOOD TO MEET YOU NAHELE, I HAVE NEVER HEARD OF THAT NAME, WHAT DOES IT MEAN?"

"LOVE."

HOW'D I GUESS? JOSEPH IS LAUGHING AS USUAL AND NIRVANA HAS THIS HUGE SMILE ON HER FACE.

"I TOLD YOU WHEN YOU TOOK MY KUNDALINI YOGA CLASS THAT YOU MIGHT BE IN FOR A WILD RIDE."

"I CAN HARDLY WAIT TO FIND OUT WHAT'S NEXT. WILL JULIAN'S SOUL LOOK LIKE JULIAN?"

NIRVANA AND JOSEPH HAVE A GOOD LAUGH OVER THAT COMMENT.

NIRVANA MAKES A COMMENT, "WE HAVEN'T SEEN HER SINCE SHE TURNED INTO A LIGHT BEING. WE'RE ON THIS EARTHLY PLANE WITH YOU, GUIDING YOU ALONG." SHE GIGGLES, JOSEPH CHUCKLES, AND NAHELE LAUGHS."

JOSEPH COMMENTS, "BY THE TIME YOU'RE DONE HERE WE'LL BE CALLING YOU LOVER BOY OF THE SHIELD."

"I JUST MIGHT BE JOINING YOUR CLAN, EH?"

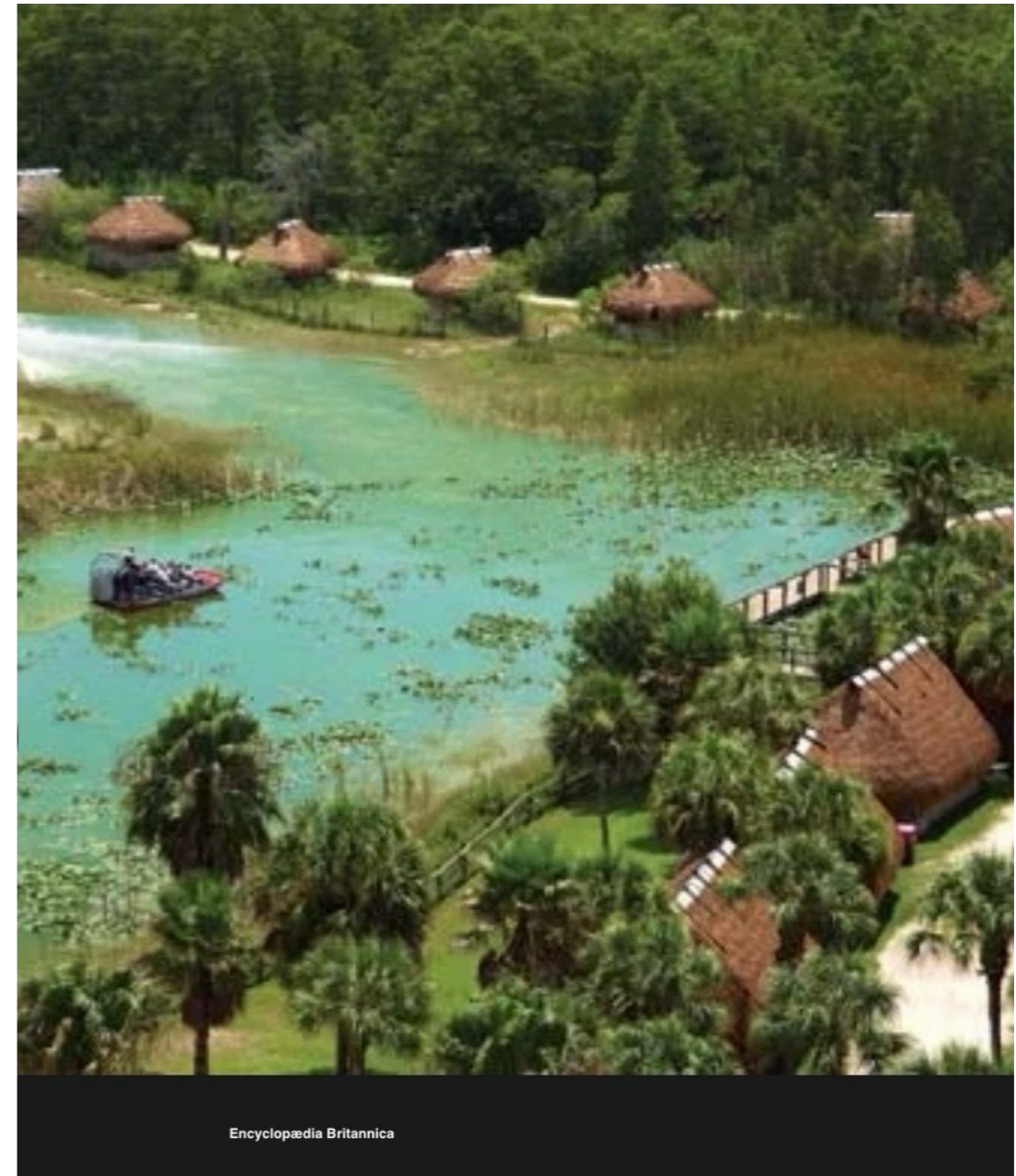
CHAPTER 2

WE PULL INTO THE BIG CYPRESS SEMINOLE RESERVATION. NAHELE TOLD US THAT WE HAVE A SWAMP BOAT RESERVED AT THE BILLIE SWAMP SAFARI. IT'S AN "ECO-PARK" DEVELOPED BY THE TRIBE. "BIG TOWN" IS A STILL EXISTING SEMINOLE TRIBE THAT TOOK IN SLAVES. IN ORDER FOR A CLAN TO REMAIN IN EXISTENCE CHILDREN INHERIT THEIR CLAN FROM THE MOTHER. WHEN THE LAST OF THE FEMALES DIE THE CLAN LOSES IT'S EXISTENCE. THERE ARE CURRENTLY EIGHT CLANS STILL IN EXISTENCE. SOME CLANS WERE FORCED TO RESERVATIONS IN OKLAHOMA WITH THE CHEROKEE AND OTHERS. IN ORDER TO BE CONSIDERED A SEMINOLE ONE MUST HAVE AT LEAST ONE-QUARTER SEMINOLE BLOOD.

THERE IS A HUT RESERVED FOR US AND WE PLACE OUR BAGGAGE INTO THE SINGLE ROOM WITH ONE BED.

"WE WILL TAKE A SWAMP BOAT TO A FIRE TOWER THAT'S BEEN ABANDONED. YOU AND NIRVANA WILL SPEND THE NIGHT WITH JULIAN IN THE TOWER. THEN YOU WILL SPEND THE NEXT DAY HERE. NAHELE WILL DRIVE YOU BACK TO THE AIRPORT FOR YOUR RETURN TO THE SAWTOOTH."

BY NOW I HAVE STOPPED ASKING WHERE JOSEPH IS GOING NEXT. HE IS MY MYSTERIOUS FRIEND AND GUIDE. I SEEM TO BE A CONDUIT TO FULFILL HIS INTENTION TO BRING INDIGENOUS TRIBES BACK TO THE RECOGNITION AND HONOR THEY DESERVE.



WE GO TO THE DOCK AND GET INTO THE SWAMP BOAT. IT IS THE EARLY EVENING AND THE SUN IS ALMOST DOWN IN THE HORIZON. NAHELE IS DRIVING THE BOAT. ALL OF A SUDDEN I AM FEELING VERY VENERABLE. JUST THE THOUGHT OF BEING OUT HERE IN THE WILDERNESS OF THE EVERGLADES, WITH SPIRITS? GOING TO AN ABANDON FIRE TOWER IN THE SWAMP. I AM LOOKING AT NIRVANA WHOM I HAVE KNOWN FOR A LONGTIME AND NOW I AM NOT SURE WHO SHE IS. NOW I WANT MORE HISTORY THAN I KNOW ABOUT HER. SHE HAS BEEN MY YOGA TEACHER, A MASSAGE CLIENT, AND AN ARTIST WHO I MODELED FOR. SHE WAS ALSO SELECTED AS ONE OF THE THREE SISTERS WHO NATURE OUR COMMUNITY. IT IS VERY RARE THAT I SEE HER WITHOUT HER SHEIK TURBINE AND CUSTOMARY DRESS. SHE SHARED ONE TIME ABOUT HER DIVORCE MENTIONING HOW THEY WERE ON TWO SEPARATE PATHS AND THE ONE SHE CHOSE HAD AN IMPACT ON THEIR SEPARATION. SHE REALLY NURTURED ME AS A SPIRITUAL BROTHER. THAT'S THE BEST WAY TO PUT IT. SHE HAS ALWAYS BEEN BEAUTIFUL TO ME, BODY, MIND AND SOUL. NOW I AM THINKING THAT MAYBE MY RELATIONSHIP HAS BEEN WITH A SOUL RATHER THAN A HUMAN FORM. AND WHAT FORM WILL I SEE AS JULIAN? HOW DOES NAHELE KNOW NIRVANA. I DON'T WANT TO SHOUT OUT QUESTIONS WITH THE NOISY BOAT SKIMMING THE WATER, SO I SIT AND WAIT, ANTICIPATING WHAT'S NEXT. I DECIDE TO DO A SERENE MIND MEDITATION. IT HAS

ALWAYS SETTLED ANY STRESS. THREE DEEP CONSCIOUS BREATHS, THEN FEELING THE EMOTION AND ANY BODILY SENSATION THAT THE EMOTION CARRIES WITH IT. WHAT AM I FEELING? VENERABLE? OR CURIOUS? THEN I INQUIRE AM I IN THOUGHTS ABOUT THE PAST, OR AM I PROJECTING INTO THE UNKNOWN FUTURE. I CHOSE RIGHT NOW TO BE PRESENT AND STAY CALM. AFTER ALL I JUST WANT TO ENJOY THE JOURNEY. I OPEN MY EYES AND FEEL THE BREEZE. NIRVANA'S HAIR IS FLYING LIKE A FLAG, HER SMILE IS ENDEARING, AND I SEE SOMETHING DIFFERENT ABOUT HER. WHAT IS IT?

THE BOAT BEGINS TO SLOW DOWN AND NOW IT IS ON THE WATER IN A SLOW TROLL. I LOOK OVER THE TREE TOPS AND SEE THE FIRE TOWER RISING ABOVE THE CYPRESS. NAHELE IS TURNING THROUGH VARIOUS CHANNELS OF SHALLOW WATER THEN I SEE A SMALL SHORELINE AND AN OPEN MEADOW THAT LEADS TO THE TOWER. HE DOCKS THE BOAT AND HELPS NIRVANA OUT, THEN GIVES HER A HUG AS AN OLD FRIEND WOULD HUG SOMEONE. I SAY MY FAREWELL TO NAHELE AND THANK HIM FOR GETTING US HERE...WHEREVER WE ARE. HE SMILES AND AWKWARDLY SAYS THANK YOU TO... ME?

NIRVANA SILENTLY LEADS US UP THE FIRST FLIGHT OF STAIRS AND INSTRUCTS US TO SIT. "SHE HAS NOT ARRIVED YET, WE WILL WAIT HERE ABOVE THE ALLIGATORS."

"THERE'S NO GRIZZLIES HERE?"

I GET A SMILE.

"NIRVANA, WHEN WE GOT IN THE CAR YOU SQUEEZED NAHELE'S SHOULDERS AND CALLED HIM BROTHER AS IF YOU HAVE KNOWN HIM FROM THE PAST. WHO IS HE TO YOU?"

"HE IS MY EX, WHOM I TOLD YOU ABOUT IN THE PAST. LISTEN, THIS IS GOING TO GET COMPLICATED FOR YOU UNLESS YOU CAN THINK IN THE FIFTH DIMENSION. YOU HAVE EXPERIENCED THE LIGHT BEFORE, YOUR NEAR DEATH EXPERIENCE. YOU STILL HAD A MIND JUST NO BODY. YOU STILL HAD A CHOICE OF WHAT REALM YOU WANTED TO BE IN. YOU CHOSE TO RETURN AND COMPLETE YOUR PURPOSE. EVERY TIME YOU ASCEND YOU WILL HAVE A CHOICE TO COME BACK TO THE THIRD DIMENSION AND COMPLETE ANOTHER DUTY. IF YOU WANT TO ACHIEVE SUPER CONSCIOUSNESS YOU MIGHT DO THIS SEVERAL TIMES. YOU DO NOT EXIST IN BODY. BODY IS JUST MOLECULES. YOUR MOLECULAR THEORY THAT JULIAN KIDDED YOU ABOUT HOLDS WEIGHT. BODY IS ONLY HERE TO HOLD A SOUL THAT NEEDS TO FULFILL A DUTY. MY ANCESTORS ARE CONSIDERED BLACK SEMINOLES. WHEN SLAVES FREED THEMSELVES, SOME WOULD COME INTO THE EVERGLADES THINKING IT WAS A SAFE PLACE AND THE WHITE MAN WOULD NOT TRACK THEM DOWN. HISTORY PROVED THAT

WRONG. HOWEVER, THE INDIGENOUS SEMINOLES LET THEM LIVE IN THEIR OWN COMMUNITIES. THEY EVENTUALLY BECAME KNOWN AS BLACK SEMINOLES. SOME FOLLOWED THE SPIRIT OF THE SEMINOLES, OTHERS FOLLOWED CHRISTIANITY AND OTHERS DID AFRICAN SPIRIT PRACTICES. I CHOSE TO BECOME A SHEIK MY HUSBAND, NAHELE, WAS A SEMINOLE. SEMINOLES COULD MARRY OUTSIDE OF THEIR TRIBE. THE SOUL THAT IS USING THIS FORM, ME IN THIRD DIMENSION, HAS A DUTY TO FULFILL. YOU WILL SEE SOON WHY I AM HERE WITH YOU, MY BROTHER. CONTEMPLATE ON THE MEDICINE WHEEL WE DID AT THE AIRPORT. NOW LET US BE STILL AND SET AN INTENTION THAT YOU WILL MEET JULIAN, SOON.

IT IS DARK NOW, THE STARS ARE OUT AND THERE IS A GLOW COMING FROM THE WINDOWS OF THE FIRE TOWER. NIRVANA STANDS AS DO I AND WE CLIMB THE TALL STAIRWELL. WE ENTER THE ROOM. THERE IS A CHAIR, A BED, AND A COUNTER THAT IS UNDER ONE OF THE WINDOWS. NIRVANA SITS CROSSLEGGED ON THE BED AND BECKONS ME TO TAKE THE CHAIR. I SEE A FORMLESS WHITE LIGHT LEANING AGAINST THE COUNTER. THERE IS A SOFT FORM SURROUNDING THE WHITE LIGHT. IT IS TAKING THE SHAPE OF A BODY.

"JULIAN IS THAT YOU?"

"HELLO HIGHME, YES, A BIT TRANSPARENT, I

WANTED YOU TO KNOW IT IS MY PREVIOUS EMBODIMENT. WE NEEDED CLOSURE, SO THAT I CAN MOVE INTO A NEW FORM THAT HAS A RESOLVED PAST. I WANT TO BE IN A BODY WITH NO SUFFERING. THEN I COULD ACCOMPLISH MUCH MORE AT A QUICKER PACE."

"WHAT IS IT THAT YOU NEED TO ACCOMPLISH?"

"I CHOOSE TO RETURN AS A MATE FOR SCOTT. HE HAS A TALENT THAT JUST NEEDS WISDOM. JULIAN'S PURPOSE WAS TO FIND THE TOTEM. I THINK IN YOUR HEART, THE NIGHT OF OUR MEDICINE WHEEL WHEN I CHOSE TO STAY WITH SCOTT, YOU KNEW THAT THERE WAS A REASON FOR MY CHOICE. WE BOTH GOT DISTRACTED BECAUSE OF OUR UNRESOLVED PAST WITH DAVID, THE OTHER CHANNEL I WAS ATTRACTED TO. THAT'S ALL THIRD DIMENSION DRAMA. NOW YOU WILL KNOW ME AS SOUL. WE WILL BE CLOSE AND FINISH THE WORK OF NEIGHBORING COMMUNITIES THAT MAINTAIN A TRANSACTIONAL RELATIONSHIP FOR THE GOOD OF ALL."

"AND ME?, WHAT AM I DOING HERE NOW? WHAT DO I NEED TO RESOLVE?"

NIRVANA SPEAKS, "JIM, YOU HAVE A KNACK FOR LETTING LIFE FLOW THROUGH YOU RATHER THAN 'BEING IN THE FLOW OF LIFE'. THERE IS A BIG

DIFFERENCE. WHEN YOU ARE IN THE FLOW OF LIFE, YOU NEED TOOLS TO OVERCOME THE MARAS. YOU REMEMBER THE MARAS FROM TAPAS. YOU ARE ALWAYS DEALING WITH THOUGHTS. WHEN LIFE FLOWS THROUGH YOU, YOU'RE A CONDUIT FOR ENERGY AND FREQUENCY EXCHANGES. WHEN YOUR HEART IS OPEN YOU FEEL THE OTHER. DID YOU CONTEMPLATE ON OUR MEDICINE WHEEL AT THE AIRPORT? TONIGHT YOU WILL LET LIFE FLOW THROUGH YOU."

"THE MAN OF THE SOUTH IS TO HAVE INTERCOURSE WITH THE WOMAN OF THE WEST? AND THE WOMAN OF THE NORTH FEELS THE LOVE FROM THE WOMAN OF THE WEST?"

"THIS HUMAN FORM IS CONSIDERED TO BE A BLACK SEMINOLE. IN SEMINOLE CULTURE WHEN THE LAST FEMALE PASSES, THE TRIBE DOESN'T EXIST ANYMORE. OUR TRIBE DOES NOT HAVE A BABY GIRL THAT WILL BE THE LAST FEMALE TO KEEP THE TRIBE IN EXISTENCE. NAHELE CAN NOT HAVE ANOTHER CHILD WITH ME BECAUSE OF MEDICAL REASONS."

NIRVANA STANDS AND SLOWLY TAKES OFF HER CLOTHES. "MAN OF THE SOUTH, TONIGHT WE WILL HAVE FIFTH DIMENSION LOVE. WE WILL HAVE TRANSCEND BEYOND THE PLEASURE OF THE FLESH AND OUR SEX WILL BE OUR CONSCIOUSNESS WE WILL FEEL THE OTHER, AND CONCEIVE A NEW SOUL.

COME TO ME, JIM."

I CLOSE MY EYES MOMENTARILY AND CLEAR MY MIND OF ANY THOUGHT THAT IS NOT PURE. I STAND AND TAKE A FEW STEPS TOWARDS NIRVANA. SHE SLOWLY UNDRESSES ME.

"PLACE YOUR RIGHT HAND ON MY CHEST OVER MY HEART. YOU KNOW HOW TO TRANSFER THIS LOVE ENERGY. LET US FEEL THE OTHER."

THIS ENERGY EXCHANGE WAS A POSE MOLLY HAD ME DO WITH STEPHANIE IN THE SKETCH CLASS. THAT IS WHEN MOLLY WAS EXPERIMENTING WITH ME AND USING POSES AS THERAPY.

I PLACE MY HAND OVER NIRVANA'S HEART AND SHE PLACES HER'S OVER MY HEART. WE MAINTAIN EYE CONTACT IN SILENCE. IT IS EASY FOR ME WITH NIRVANA SINCE SHE IS A MASSAGE CLIENT, I HAVE SENT HEALING ENERGY TO HER. I CALL FORTH THE DIVINE, USUALLY MASTER HILERION OF THE GREEN RAY OF HEALING, ALONG WITH THE HEALING ANGELS OF THE GREEN RAY. SO NOW I GET IT. I HAVE LET LIFE FLOW THROUGH ME BEFORE. WE SMILE AT EACH OTHER.

"NOW GO AND DO THE SAME WITH YOUR SOULMATE LOVER MY BROTHER."

I WALK TO THE OTHER SIDE OF THE ROOM. THERE ARE CANDLES FLICKERING AND A FAINT FORM OF JULIAN. WHERE HER HEART WOULD BE ON A HUMAN FORM IS A WHITE FORMLESS LIGHT. I PLACE MY HAND ON IT AND ENTER THE OTHER SIDE OF THE VEIL.

"MY LOVE, HIGHME (IS WHAT JULIAN CALLED ME OFTEN, INSTEAD OF THE SPANISH NAME JAMIE FOR JAMES) THANK YOU FOR FULFILLING THIS ROLE OF THE MAN OF THE SOUTH. YOU ARE FREE NOW TO TAKE IN A NEW WOMAN OF THE SOUTH WHO WILL BE FELT BY THE WOMAN OF THE EAST. WHEN THAT TIME COMES SURRENDER TO THE LIFE FLOWING THROUGH YOU. YOU HAVE THE OPPORTUNITY TO BE UNLIMITED CONSCIOUSNESS. YOU HAVE REALIZED IT BEFORE AS AN EXPERIENCE. NOW YOU CAN REALIZE IT AS ENLIGHTENMENT. NO NEED TO ACHIEVE IT, JUST BE AWARE OF LIFE FLOWING THROUGH YOU, ALWAYS LOVE."

I TURN AND GO BACK TO NIRVANA WHO IS LAYING AND WAITING FOR ME ON THE BED. I KNEEL BESIDE HER AND SLOWLY GIVE A SENSUAL MASSAGE. TOUCHING SOME POINTS THAT OPEN THE SEX MERIDIANS. MY PERIPHERAL VISION NOTICES THE WHITE LIGHT THROBING FROM THE IMAGE OF JULIAN I AM FEELING THE OTHER,

AS I GIVE. I AM FEELING ALL OF THE TIMES WITH JULIAN'S HUMAN FORM. EVEN THEN WHEN WE MADE LOVE, MANY TIMES WHEN WE TOTALLY SURRENDERED, THE EXPERIENCE WAS FIFTH DIMENSIONAL. PURE CONSCIOUSNESS, THE CONNECTION WAS BEYOND THE PHYSICAL. IT WAS A BOUNDLESS LOVE. I MELT INTO NIRVANA AND BECOME HER. WE LAY IN BLISS AND WATCH AS THE SOUL THAT WAS ONCE JULIAN IN HUMAN FORM, ASCENDS ON HIGH AND BECOMES A STAR IN THE NIGHT.

WE WAKE UP IN THE EARLY MORNING WITH THE LIGHT OF THE SUNRISE COMING THROUGH THE WINDOWS. WE ARE ENTWINED TOGETHER.

I ASK, "NIRVANA, DID WE HAVE INTERCOURSE, OR WAS THERE SOME KIND OF CELESTIAL MAGIC THAT HAPPENED?"

SHE HAS A HARDY LAUGH, "WELL, I HAD TO CHECK MYSELF JUST TO MAKE SURE. YES, YOUR SEED IS IN ME. HEY, LET'S GO DOWN A FLIGHT OF STAIRS AND DO A COUPLE OF SUN SALUTATIONS ON THE TOP LANDING. THERE'S ENOUGH ROOM FOR BOTH OF US. WE CAN BRING IN A NEW DAY AND A NEW DAWN."

"I AM HONORED THAT YOU CHOSE TO BE THE WOMAN OF THE WEST, NIRVANA. WE HAVE KNOWN

EACH OTHER FOR QUITE SOME TIME NOW. NOT IN THIS CONTEXT. WHY ME?"

"YOU ARE SERVING A PURPOSE, YOU JUST AREN'T AWARE OF IT. LET ME JUST POINT SOMETHING OUT TO YOU. JULIAN DID NOT KNOW HER PURPOSE EITHER, UNTIL SHE DID. THERE WAS NO STRUGGLE WITH THE GRIZZLY. NO MAIMING OF HER BODY. WHEN SHE FOUND THE TOTEM IS WHEN SHE KNEW THAT HER PURPOSE WAS MORE THAN WHAT SHE FELT INTUITIVELY. THAT BEING SAID, JOSEPH, BLUE CLOUD, WALKING STICK AND MYSELF ALL KNEW THAT THE LOCATION SHE THOUGHT MIGHT HARBOR A COMMUNITY WAS THE TERRITORY THE CLAN OF BLUE CLOUD'S ANCESTORS ONCE OCCUPIED. THAT WAS WHY TWO MOOSE MOVED HIS PEOPLE TO BUFFALO LAKE. JULIAN WAS THE ONE CHOSEN IN THEIR MINDS. JOSEPH KNEW OF JULIAN'S STRUGGLE WITH WHISKEY AND ABANDONMENT. THAT IS WHY HE DIMINISHED SCOTT'S 'POWER'. JOSEPH NEW THAT SCOTT USED HIS TALENT TO HAVE POWER OVER ANOTHER. SCOTT WAS THE WHISKEY. WHEN JULIAN CAME TO HER SENSES AND PAID ATTENTION TO WALKING STICKS WARNING, THAT IS WHEN THE HIGHER SOURCE OF DIVINE INTELLIGENCE WAS ABLE TO FLOW THROUGH JULIAN."

"HUMMM, I NEVER REALLY GRIEVED WHEN I FOUND OUT ABOUT HER PASSING. I DID NOT MORN BECAUSE SHE CHOSE TO STAY WITH SCOTT. JUST LIKE

WHEN SHE TOLD ME ABOUT RICHARD AND DAVID IN THE PAST. I LIKED THOSE GUYS, INCLUDING SCOTT. THEY FULFILLED A NEED OF JULIAN'S THAT I DID NOT. SO TOO GRIEVE, WHICH I DID FOR THE FIVE YEARS OF OUR SEPARATION, WOULD BE TO SUFFER AGAIN. TO FEEL HER SOUL, MERGE WITH YOUR SOUL LAST NIGHT WAS A DEEP CONNECTION FOR ME."

"WE ALL SAW THAT ABOUT YOU WHEN YOU MODELED NUDE. YOU SURRENDERED ANY RESISTANCE THAT YOU EVER HAD CONCERNING CONNECTION. THAT IS WHY JOSEPH CHOSE YOU AS A VESSEL. IT IS WHY FRANK HELPED YOU FIND JULIAN. IT IS WHY MOLLY DID THERAPY WITH YOU, AND IT IS WHY I DID KUNDALINI WITH YOU. WE KNEW YOU HAD A PURPOSE TO FULFILL AND WE WERE GUIDED TO YOU JUST AS YOU WERE GUIDED TO US. CALL IT SYNCHRONISTIC, OUR PATHS MEET AND WE ARE NOT FINISHED WITH THE MISSION YET."

"I CAN HARDLY WAIT TO FIND OUT WHAT'S NEXT," I SAY HIS TONGUE IN CHEEK.

SERIOUSLY NIRVANA REMINDS ME, "YOU WILL MEET THE WOMAN OF THE SOUTH AND SHE WILL BE FELT BY THE WOMAN OF THE EAST. THAT IS WHAT'S NEXT. NOW LETS DO SOME KUNDALINI!"

WE ARE ON THE DECK, FACING THE SUN AND NIRVANA LEADS. "CLOSE YOUR EYES AND VISUALIZE

THE ROOTS OF A TREE PLANTED IN THE GROUND. THIS WILL BE YOUR STRENGTH.



CHAPTER 3

WE HEAR THE SWAMP BOAT APPROACHING. IT'S NAHELE WHO GREETUS US WITH A FRIENDLY WAVE AND BIG SMILE. HE LAND DOCKS THE BOAT AND GETS OUT TO MEET US, MOSTLY TO MEET NIRVANA. SHE GETS A HUGE HUG AND KISS FROM NAHELE. HE RUBS HER STOMACH AND MAKES THE SIGN OF THE CROSS. NIRVANA HAS A BIG SMILE AND GETS GIGGLY. THEY EMBRACE AGAIN. I LET THEM HAVE A VERY PRIVATE MOMENT AND CONNECTION WHILE I LOAD THE BOAT WITH OUR OVERNIGHT BELONGINGS. WE ARE READY TO GO AND HEAD BACK TO BILLIE SAFARI ECO VILLAGE. WHEN WE GET THERE WE GO TO THE HUT WHERE OUR BAGGAGE IS LOCATED.

"JIM, NAHELE WILL DRIVE YOU TO THE AIRPORT NOW. JOSEPH HAS ALREADY PURCHASED A TICKET FOR YOU. I AM GONG TO STAY WITH MY HUSBAND FOR AWHILE."

"ARE YOU GOING TO STAY HERE THROUGH YOUR PREGNANCY?"

"YES, WE WILL BOTH COME TO THE SAWTOOTH, BUT NOT THIS YEAR. IT IS OUR TIME TO STRENGTHEN OUR CONNECTION AND TO KEEP THE

BIG TOWN CLAN IN EXISTENCE. THIS IS MY PURPOSE. WE ARE GRATEFUL THAT YOU LET LIFE FLOW THROUGH US."

"WOW THIS SOUNDS MORE LIKE A FAREWELL."

"JIM, OUR SOULS ARE MERGED AS ONE CONSCIOUSNESS. THANK YOU FOR COMING BACK TO THIS EARTHLY EXISTENCE."

WE HUG AND HOLD EACH OTHER TIGHT. WE GENTLY RUB EACH OTHER'S BACK. LIKE A MASSAGE. THEN WE DO THE HEART TO HEART SALUTATION AND PEER INTO EACH OTHERS EYES. NOTHING IS SAID EVERYTHING IS FELT. WE ARE CONNECTED LIKE TWO HOT ELECTRICAL WIRES TOUCHING WITH SPARKS FLYING. WHEN WE COME BACK TO THIS THIRD DIMENSION, WE SMILE. SHE WALKS ME TO THE DOOR WHERE NAHELE IS WAITING. HE WALKS ME TO THE CAR AND PUTS MY BAGGAGE IN THE TRUNK.

"WE GO NOW, JIM. PLEASE SIT IN FRONT WITH ME."

I DON'T LOOK BACK, MY TEARS ARE STREAMING. IS THIS GRIEF? I AM NOT SUFFERING. I AM FEELING GRATITUDE THAT THIS WONDERFUL

SOUL CHOSE MY FORM TO FULFILL A PURPOSE.
NIRVANA WAS MY BLISS.

WE HAVE DRIVEN ABOUT THIRTY MINUTES NOW
THEN NAHELE SAYS, "WE ARE GRATEFUL FOR
YOUR CONTRIBUTION TO KEEP OUR TRIBE IN
EXISTENCE."

"HOW DO YOU KNOW IT WILL BE A GIRL?"

"WE HAVE SEEN IT AS IF IT ALREADY HAPPENED."

"WHY ME, I AM NOT A NATIVE SEMINOLE AND I
AM WHITE!"

"NIRVANA IS CONSIDERED SEMINOLE BECAUSE OF
HER FAMILY ANCESTRY. YOU ARE SOMEONE SHE
HAS DEEP FEELINGS FOR. YOUR SOULS HAVE MET
BEFORE AND YOU WERE DESTINED TO ASSIST
NATIVE AMERICANS TO RETURN TO THEIR
NATIVE LANDS. YOUR ACTIONS ARE MUCH LIKE
INDIGENOUS PEOPLE."

WE ARRIVE AT THE AIRPORT AND HAVE A
BEAUTIFUL HEART FELT FAREWELL. "NAHELE, I
WILL NOT FORGET THIS MOMENT SPENT WITH
YOU. I AM GRATEFUL FOR SHARING YOUR
OBSERVATION AND WHAT YOU THINK OF ME. I

AM HONORED. I HOPE TO RETURN SOMEDAY
AND MEET YOUR NEW FAMILY MEMBER. I AM SO
HAPPY FOR YOU AND NIRVANA. YOU HAVE A
SPECIAL WOMAN TO LOVE. SHE HAS PLAYED A
HUGE ROLE IN MY LIFE. THE CONNECTION WE
HAVE IS LASTING."

WHEN I GET OFF OF THE PLANE IN BOZEMAN, I
WONDER HOW I WILL GET BACK TO THE RANCH.
IT'S ABOUT A SEVENTY MILE DRIVE. I DON'T THINK
UBER IS AVAILABLE. AS I START TO WALK DOWN
THE STEPS TO GO TO BAGGAGE CLAIM I SEE
MEGAN. MEGAN AND I WENT TO TAPAS
TOGETHER, IN INDIA. MEGAN WAS A FELLOW
YOGA PARTICIPANT AND GOOD FRIEND OF
NIRVANA'S. SHE BECAME PART OF THE
SAWTOOTH COMMUNITY.

"NAMASTE JIM."

"NAMASTE MEGAN. THANKS FOR COMING TO
PICK ME UP. I AM SO GLAD TO SEE YOU. I WILL
TELL YOU WHAT TRANSPIRED AND ABOUT
NIRVANA'S GOOD NEWS."

"GREAT LET'S GET YOUR BAG AND GET BACK TO
THE RANCH. MAYBE WE CAN STOP AT THE CO-OP
AND GET SOMETHING TO EAT. YOU MUST BE

HUNGRY."

WE ARE DRIVING TO THE CO-OP. MEGAN IS PLAYING A FAMILIAR SONG, JA MA, AND I HAVE AN EMOTIONAL FEELING THAT REMINDS ME OF A DEEP PROCESS DURING OUR TAPAS EVENT. I FEEL A TRUE SENSE OF FREEDOM FROM THE MIND OF RESISTANCE THAT DOES NOT WANT TO BELIEVE WHAT IS REAL.

"MEGAN, THAT ONENESS CONCEPT, DOES IT TAKE YOU BEYOND THE THOUGHT OF 'WE ARE ALL ONE' OR 'WE ARE ONE WITH THE UNIVERSE', WHAT'S ANOTHER CLICHE?"

"WE ARE ONE WITH ALL OF CREATION?"

"YEAH, ANYTHING THAT FITS THE MEANING OF THOSE TYPES OF DESCRIPTION OF ONENESS."

"WELL, GIVE ME ANOTHER MEANING, YOUR MEANING OR YOUR PERSONAL SELF REALIZATION. IS THAT WHAT YOUR HAVING JIM, A SELF REALIZATION?"

"YES, I LITERALLY MET JULIAN IN THE SWAMP. I WAS WITH NIRVANA..."

"YEAH, WE WERE WONDERING ABOUT THAT, WHY WAS SHE THERE TOO? WAS IT BECAUSE SHE WAS ONE OF THE NURTURING SISTERS?"

"NO, HER ANCESTRY MAKES HER A SEMINOLE AND HER EX HUSBAND, NAHELE, IS LIVING THERE, ON THE RESERVATION. THEY HAD A SORT OF REUNION. I'M NOT SURE WHAT YOU KNOW ABOUT THE EXISTENCE OF SEMINOLE TRIBES, WHEN THE LAST FEMALE IS GONE, THE TRIBE NO LONGER EXIST."

"I DIDN'T KNOW THAT. AND FOR ALL OF THE YEARS I HAVE KNOWN HER, SHE ONLY TOLD ME HOW THEIR RELATIONSHIP DIDN'T WORK OUT WHEN SHE BECAME A SHEIK."

"WHAT HAPPENED TO ME ON THIS TRIP WAS A PHENOMENON OR MAYBE IT'S THE WAY I AM MEANT TO SEE THE LAW OF THE UNIVERSE. THE ESSENCE OF THE CREATION. JOSEPH DID A MEDICINE WHEEL WITH NIRVANA AND I. SHE BEING THE WOMAN OF THE WEST, JULIAN THE WOMAN OF THE NORTH. WHEN THE MAN OF THE SOUTH HAS INTERCOURSE WITH THE WOMAN OF THE WEST, THE WOMAN OF THE NORTH FEELS IT. I MEET WITH JULIAN'S SOUL, WE TALKED. NIRVANA TOLD ME SHE WAS THE ONE THAT GAVE ME THE NUDGE DURING MY NDE SAYING I WASN'T FINISHED YET. JULIAN MENTIONED THAT SHE WAS DECIDING WHAT FORM SHE WAS GOING TO BE DURING HER RETURN TO THIS

EARTH PLANE. I APPARENTLY HAD INTERCOURSE WITH NIRVANA, I WAS A SURROGATE SO THAT NAHELE AND HER COULD BRING IN A FEMALE EMBODIMENT TO KEEP THE BIG TOWN TRIBE IN EXISTENCE. THE LOVE WAS SO HEAVENLY I WAS FEELING NIRVANA. IT WAS SO SURREAL I HAD TO AS HER IF WE HAD INTERCOURSE. NOW I HAVE TO BE WITH THE WOMAN OF THE SOUTH AND OUR INTERCOURSE WILL BE FELT BY THE WOMAN OF THE EAST."

"YOU LOST ME JIM, SOUNDS PRETTY WILD. HOW DOES IT EXPLAIN YOUR SELF REALIZATION?"

"I THINK I HAD A FIFTH DIMENSIONAL EXPERIENCE. NOT ONLY THAT, IT SEEMS AS IF I AM LIVING IN A FIFTH DIMENSION ON THIS THIRD DIMENSION EARTH PLANE."

"ARE YOU THINKING THAT IS BEYOND THE TYPICAL CLICHES OF BEING ONE? HOW ABOUT 'ONE WITH THE LIGHT'? HOW DO YOU EXPLAIN THAT WE ARE JUST FORMS, MOLECULAR HUMAN FORMS VERSUS A TREE FORM FOR EXAMPLE. WE ALL COME FROM LIGHT ENERGY, THE ENERGY OF THE CREATOR. THEREFORE WE DON'T EXIST SEPARATE FROM EACH OTHER. WE ARE ONE CREATION."

WE ARE SITTING IN THE BOZEMAN CO-OP PARKING LOT. THERE'S A STILLNESS. THEN I RECALL WHAT NAHELE SAID, "YOUR ACTIONS ARE LIKE THE INDIGENOUS PEOPLE." THE INDIGENOUS PEOPLE STARTED OUT LIVING AS PART OF THE CREATION. WE ALL STARTED OUT THAT WAY, AS PART OF THE CREATION RATHER THAN BEING THE CREATOR.

"MEGAN, WHAT YOU SAID, BEING PART OF THE CREATION, ONE WITH THE PLANTS, THE ANIMALS, THE TREES IS THAT WHAT IS MEANT BY ONENESS?"

"THAT'S WHAT I EXPERIENCE. THERE'S SO MANY TIMES WHEN NOTHING MADE SENSE TO ME, THE REALITY OF WORK, EAT, COMPETE, ANXIETY, STRESS, NOT GETTING ENOUGH IN RETURN FOR WHAT I DO, OR WHO I AM. NOT RECEIVING ENOUGH LOVE OR CHOOSING WHO I SHARE MY LOVE WITH. I AM SO GRATEFUL FOR THIS SMALL COMMUNITY WE HAVE AT THE RANCH. ALL STRIVING TOGETHER TO UNDERSTAND WHAT OUR POSITION IS IN RELATION TO THE CREATION."

"THANKS FOR YOUR PERSPECTIVE."

WE GET OUT OF THE CAR, TO GET SOMETHING TO EAT. THE CONVERSATION IS SMALL TALK, THE ENERGY CHANGES. HOWEVER, THERE IS SOMETHING CHANGING IN ME. I AM NOT WANTING TO COMPARE THE FIFTH DIMENSION VERSUS A THIRD

DIMENSION. I WONDER, WHAT SOUL INHABITS THE HUMAN FORM I AM CONNECTING WITH. WHAT IS THE PURPOSE OF THE HUMAN IN RELATION TO THE LIGHT ENERGY THAT IT CARRIES. WHY IS THERE A DENSITY IN ONE INDIVIDUAL AND A LOVE ENERGY IN ANOTHER?

WE DROVE IN SILENCE MOST OF THE WAY, THEN WE ENTER THE BASIN. I LOOK AT MEGAN, AND I EXPERIENCE THE JOY OF BEING WITH HER, I AM GLAD SHE PICKED ME UP, WE HAVE SOME COMMON GROUND TO BE ABLE TO DISCUSS OUR PERSPECTIVE.

I ASK MEGAN, "SO WHAT IS KNOWLEDGE TO YOU?"

"KNOWLEDGE IS ALL EXTERNAL INFLUENCES, KNOWING IS MY INTERNAL DIALOGUE."

"AND IF THERE IS NO DIALOGUE?"

"THAT'S THE BLISS OF JUST BEING."

"THANK YOU FOR JUST BEING MEGAN!"

SHE SMILES, AND WE ARRIVE, AT THE YELLOW ROOM? "I WASN'T PAYING ATTENTION TO WHERE YOU WERE DRIVING, WHAT ARE WE DOING UP HERE AT MAGGIES'?"

"WE ARE ALL GATHERED AS COMMUNITY, THIS JUST MIGHT BE YOUR FAREWELL, JIM, THE LONE WOLF, THE MAN OF THE SOUTH."

THERE IS NOTHING FOR ME TO SAY. MY EMOTION IS CALM, I TAKE A DEEP BREATH. WE GET OUT OF THE CAR AND CLIMB THE STEPS OF THE CABIN. MEGAN CONTINUES THROUGH THE DOOR. I PAUSE TO VIEW THE TREE SCULPTURE THAT THIS COMMUNITY WAS FORMED FROM. I SEE ALL OF THE SOULS NOW, THAT ARE PART OF THE SCULPTURE. CAPTURED BY THE ARTIST, MOLLY AND PETER. I ENTER THE INNER SANCTUM OF THE YELLOW ROOM. EVERYBODY IS AT THE CONFERENCE TABLE, THERE IS A SEAT FOR ME, FACING THE IMAGE OF BUDDHA IN A SUNFLOWER, HENCE WE NAMED THIS THE YELLOW ROOM. A ROOM OF LIGHT!

JENNY INSTRUCTS US TO, "CONNECT, PLACE YOUR RIGHT HAND OVER YOUR NEIGHBORS HEART, AND YOUR LEFT HAND OVER THE HAND TOUCHING YOUR HEART."

WITH EYES CLOSED THE ENERGY BECOMES AN ELECTRICAL CURRENT OF PURE CONSCIOUSNESS. THEN I HEAR BLUE CLOUDS VOICE WITH A RESOUNDING OM. WE ALL CHIME IN AND THE ROOM IS VIBRATING, UNTIL IT IS COMPLETELY SILENT. SLOWLY HANDS ARE RETRACTED FROM HEARTS AND EYES BEGIN TO OPEN.

WALKING STICK SPEAKS, "WE HAVE TWO SISTERS MISSING, OR DEAREST JULIAN AND NIRVANA. LET US PAUSE AND FOCUS ON THEIR IMAGES. LET US HAVE GRATITUDE FOR THEIR SERVICE AND LOVE."

BLUE CLOUD SPEAKS, "WE NOW HAVE A SISTER COMMUNITY AT BUFFALO LAKES. WE HAVE TWO COMMUNITIES OF COOPERATION AND LOVE."

MAGGIE SPEAKS, "WE HAVE A UNITY BASED ON TAKING CARE OF PEOPLE, THE EARTH AND SHARING SUPPLY."

FRANK SPEAKS, "WE ARE DESTINED TO LIVE IN GRATITUDE FOR THE ABUNDANCE OF THIS CREATION."

SADIE SPEAKS, "WE ARE NOT SEPARATED BY OUR PERSONAL CHOICES."

JENNY SPEAKS, "WE HAVE A HEART TO HEART CONNECTION OF LOVE ENERGY."

JONI SPEAKS, "WE HAVE THE FOUR DIRECTIONS AS OUR GUIDANCE TOWARDS A DESTINY."

SAMMIE SPEAKS, "WE HAVE A WILLINGNESS TO SURRENDER TO DIVINE LOVE."

PETER SPEAKS, "WE ACCEPT ALL CULTURES."

MOLLY SPEAKS, "WE HAVE HONEST COMMUNICATION, AND ARE HERE TO SUPPORT EACH OTHER."

STEPHANIE SPEAKS, "WE ARE A SPIRIT OF COLLABORATION."

FAYE SPEAKS, "WE AGE IN GRACE, AND CONTRIBUTE OUR WISDOM."

DELORIS SPEAKS, "WE ARE GARDENERS, ARTIST, LOVERS, GIVERS, AND WE ARE AS SWEET AS THE NECTAR OF A RIPE PEACH."

MEGAN SPEAKS, "WE ARE JULIAN, WE ARE NIRVANA, WE ARE WALKING STICK, WE ARE, BLUE CLOUD, WE ARE, MAGGIE, WE ARE, FRANK, WE ARE, SADIE, WE ARE JENNY, WE ARE JONI, WE ARE SAMMIE, WE ARE PETER, WE ARE MOLLY, WE ARE STEPHANIE, WE ARE FAYE, WE ARE DELORIS, WE ARE MEGAN, WE ARE JOSEPH, WE ARE JIM."

JOSEPH SPEAKS, "WE ARE GATHERED AS COMMUNITY THAT FULFILLS A VISION FOR A BETTER WORLD. WE HAVE COME NAKED INTO THIS WORLD, AND WE HAVE BARED OUR SOULS TO RETURN TO THE THE GREAT CREATOR AS LIGHT BEINGS."

I SPEAK, "WE ARE ALL ONE, THEREFORE NEITHER OF US EXIST SEPARATE FROM THE OTHER. WE ARE THE SOULS THAT LEFT US, WE ARE THE SOULS THAT MUST MOVE ON, WE ARE THE SOULS WILLING TO STAY, WE ARE THE VESSELS FOR ENERGY TO FLOW THROUGH US. WE ARE THE LIGHT OF THE WORLD DESTINED TO TRANSCEND TO HIGHER REALMS OF LIGHT. LET THERE BE LIGHT IN THE WORLD, LET THERE BE LIGHT IN THESE COMMUNITIES, AND LET THERE BE LIGHT IN OUR HEARTS."

JOSEPH PACKS HIS PEACE PIPE, LIGHTS IT, TAKES A DRAW AND RELEASES A PUFF AND WE PASS IT AROUND ONE TIME.

SLOWLY, ONE BY ONE WE STAND AND START TO DEPART. I AM SWARMED WITH TEARY EYES AND WARM HEARTS, EACH PERSON COMES TO ME WE HUG AND KISS. THE DOOR CLOSES AS THE LAST PERSON DEPARTS, EXCEPT FOR JOSEPH, JONI, AND SAMMIE.

JOSEPH SPEAKS, "NOW WE MUST COMPLETE THE MEDICINE WHEEL THAT WAS GIVEN AT THE BUFFALO LAKE CAMP. JONI YOU ARE THE WOMAN OF THE SOUTH, YOU ARE TO HAVE INTERCOURSE WITH THE MAN OF THE SOUTH, SAMMIE YOU ARE THE WOMAN OF THE EAST, YOU FEEL THE WOMAN OF THE SOUTH. JIM IS A TWO SPIRITED MAN, HE FEELS THE FAMINE RAY AND THE MASCULINE RAY. YOU WILL GIVE

HIM THE WISDOM OF THE EAST. JIM, YOU WILL BARE YOUR SOUL BEFORE YOU RETURN TO THE NEXT REALM AND YOUR NEXT RELATIONSHIP. I HAVE SPOKEN. MY VISION QUEST HAS ENDED. YOU HAVE ALL FULFILLED YOUR PURPOSE."

AND WITH THAT JOSEPH IS GONE, THE DOOR NEVER OPENED OR SHUT. HE JUST IS GONE, OR AM I SEEING REALITY DIFFERENTLY? I LOOK AT JONI, THEN SAMMIE AND THEY LOOK FORMLESS, WITH A WHITE ENERGY PERMITTING FROM THEIR HEARTS.

SAMMIE SPEAKS, "JIM I WILL MEET YOU TOMORROW AT THE GRIZZLY CABIN TO COMPLETE THE FORTH DIRECTION OF YOUR FINAL JOURNEY."

HE LEAVES OUT THE DOOR.

JONI LOOKS INTO MY EYES, HER EYES ARE TEARING.

"I REALLY AM NOT SURE WHAT IS REAL AND WHAT IS NOT. JONI, YOU WERE MY ANCHOR ONCE BEFORE, CAN YOU BE THAT NOW?"

"YES OF COURSE, I FEEL BLESSED TO FINALLY HAVE A PURPOSE IN YOUR LIFE."

"YOU DEFINITELY HAD A GRAND PURPOSE BEFORE, ONE YOU DID NOT RECOGNIZE BECAUSE OF YOUR

GRIEF. DO YOU STILL SUFFER? NOW YOU HAVE ME, IT WAS ALWAYS YOUR DESIRE? DO YOU STILL SUFFER?"

"IF SADNESS IS SUFFERING, THEN YES I STILL SUFFER."

"THEN HOW CAN YOU FULFILL YOUR PURPOSE IF YOU SUFFER? WITH JOY THERE IS NO SUFFERING. ARE YOU JOYFUL TO BE WITH ME NOW?"

"LET'S TAKE THE PATHWAY DOWN TO THE PIONEER CABIN. I WILL RELEASE ALL SUFFERING AND BE YOUR WOMAN OF JOY."

WE START DOWN THE PATH, AND THE FIRST STOP IS THE TREE SCULPTURE. THE SECTION WITH THE BISON AND JOSEPH IS WHERE WE ARE STANDING. NEXT TO THE FIRE PIT, WHERE WE ONCE CRAWLED INTO A SLEEPING BAG TOGETHER AND RESOLVED OUR CONFLICTED RELATIONSHIP WITH JULIAN. WE LOOK INTO EACH OTHERS EYES, I BRUSH BACK HER HAIR AND WE KISS DEEP AND LONG, UNTIL THE BREATH IS OUT OF US. IT IS A KISS REUNITING BODIES, GETTING FAMILIAR WITH OUR PAST.

"I AM NOT SUFFERING NOW," CONFIRMS JONI.

"I CERTAINLY AM NOT EITHER." WHICH LEADS TO ANOTHER KISS. IT IS LIKE A BECKONING.

AS WE PART JONI SLIDES A HAND INTO MINE AND WITH EYES OF DESIRE, LEADS ME DOWN THE PATH. AS WE NEAR THE CABIN WE SEE MOTHER MOOSE NEAR THE CREEK, GRAZING. OFF A WAYS WE SEE THE MALE MOOSE FOR THE FIRST TIME. MAMA MOOSE HAS BEEN A REGULAR VISITOR FOR SEVERAL YEARS. THE PIONEER CABIN COMES INTO VIEW. SO MANY MEMORIES OF JULIAN ENTER MY MIND, THE FIRST TIME I SAW HER HERE WHEN WE WERE REUNITED SHE WAS STARTING HER GARDEN PLOT IN THE EARLY SPRING, ASKING ME TO CREATE A BERM TO KEEP OUT THE RISING CREEK, THE FROLICKING AND DANCING UNDER THE STARS, THE SWEAT LODGES, AND THE FIRST GROUP PARTY OF COMMUNITY MEMBERS, SO MANY MORE. AND THE WHISKEY. WE OPEN THE DOOR AND THERE IS THE PINT OF WHISKEY ON THE TABLE WITH A NOTE UNDER IT. JONI AND I LOOK AT EACH OTHER.

"JONI, I FELT HER PRESENCE."

"I KNOW YOU MUST BE GRIEVING, SO IF YOU WANT I CAN LEAVE."

"I DID NOT PUT THE WHISKEY THERE. AND I DO NOT WANT YOU TO LEAVE."

"I DON'T WANT TO LEAVE AND I DO WANT TO LEAVE. YOU 'FEEL HER PRESENCE' SO HOW DO YOU THINK THAT MAKES ME FEEL? WHEN SHE IS ON YOUR

MIND. AND THIS IDEA THAT YOU ARE TO HAVE INTERCOURSE WITH THE WOMAN OF THE SOUTH. WHAT AM I IN THIS RIDDLE THAT JOSEPH HAS PUT INTO MOTION. IS THIS A ONE NIGHT STAND? IS THAT IT, SO YOU CAN FULFILL A PROPHECY?"

I LOOK AT THE PINT WITH THE LETTER PINNED UNDER IT. THERE ARE TWO FOLDED LETTERS!

THERE'S A KNOCK ON THE DOOR...(SAMMIE ENTERS)

"GO AHEAD AND READ THEM."

SAMMIE NOTICES THE WHISKEY AS JIM REACHES FOR THE LETTERS. "WELL HELLO YOU TWO, THE ENERGY FEELS RATHER INTENSE." HE WHISPERS TO HIMSELF, NOT SURE OF WHAT TO SAY.

I SIT AT THE TABLE, JONI GOES TO START A FIRE TO GET SOME HEAT GENERATED IN THE COOL INTERIOR OF THE CABIN. I WAS SURE SHE WAS GOING TO BOLT IN A HUFF. I TAKE THE LETTERS IN HAND AND START TO READ JULIAN'S WRITING.

'DEAREST JIM AND JONI, I KNEW THIS DAY WOULD COME, THE DAY I GIVE YOU MY HIGHME SO YOU CAN FULFILL A NEED THAT YOU HAVE PATIENTLY WAITED FOR. AND WHO WAS I TO THINK I COULD DENY YOU OF HIM. WAS I THAT POSSESSIVE THAT IN MY MIND I

DIDN'T WANT HIM TO THINK HE HAD A CHOICE TO CHOOSE YOU OR ME OR BOTH OF US, IN HIS HEART. FOR THAT IS HOW HE LOVES, FROM HIS HEART WITH COMPASSION. HE NEVER HAD IT IN HIM TO TURN A COLD SHOULDER TOWARDS SAMMIE JUST BECAUSE SAMMIE WAS GAY. IT HURT HIM TO SEE YOU SUFFER WHEN I RETURNED INTO HIS LIFE. HIGHME WHAT WAS IT THAT WAS THE MAGNET THAT KEEP US SO CLOSE? I KNOW THAT I ALWAYS FELT YOUR PRESENCE. EVEN TELEPATHICALLY, DID YOU ALWAYS FEEL MY PRESENCE EVEN WHEN I CHOSE SOMEONE ELSE WITHOUT CONSIDERING YOU? LET ME TELL YOU, I WOULD ALWAYS SUFFER IN REGRET. WHEN YOU GET THIS LETTER I WILL BE IN BLISS AND HAVE TO CHOOSE WHETHER TO COME BACK TO THE EARTHLY REALM TO LEARN HOW TO LOVE WITHOUT THE SUFFERING. ALWAYS LOVE, JULIAN

JONI AND I LOOK AT EACH OTHER. I CAN FEEL SOME DISCOMFORT IN HER. "WHO IS THIS NEXT LETTER FROM?"

I OPEN IT, "IT'S FROM JOSEPH. 'MY FRIEND YOU HAVE SERVED WELL. NOW YOU MUST COMPLETE YOUR MEDICINE WITH THE REST OF YOUR SOUL CIRCLE. THE WOMAN OF THE SOUTH HAS WAITED LONG ENOUGH. HER PURPOSE WILL BE FULFILLED WITH YOU. IT WILL BE FELT BY THE WOMAN OF THE EAST, WHO WILL COME TO YOU FOR FINALE RECONCILIATION. YOU TRUSTED AND TOOK RIGHT

ACTION. IT WAS GOOD TO KNOW YOU MY FRIEND."

SAMMIE, "IT SEEMS SO FINALE. YOU COMPLETE THE THE MEDICINE WHEEL, THEN WHAT?"

JONI, "ALL OF A SUDDEN YOU CAN HAVE INTERCOURSE WITH ME. WHAT WISDOM DOES SAMMIE GAIN WHEN OUR SEX IS FELT BY HIM? THIS MEDICINE WHEEL SEEMS SO CONTRITE. IT SEEMS LIKE AN ATONEMENT FOR CIRCUMSTANCES OUT OF YOUR CONTROL."

WE ALL LOOK AT THE PINT OF WHISKEY. SAMMIE IS AWARE OF THE..."HUMMM, THAT COFFEE SMELLS GOOD."

JONI, "YEAH I PUT SOME ON WHEN I STARTED THE FIRE."

I LOOK AT HE LETTERS ON THE TABLE AND REACH FOR THE WHISKEY, JONI STANDS AND GRABS THREE MUGS OFF OF THE SHELF, SAMMIE GETS THE POT OF COFFEE AND I BREAK THE SEAL OF THE WHISKEY.

WHISKEY WAS ALWAYS A METAPHORIC TEASE SINCE THE DAY THAT BLUE CLOUD MYSTERIOUSLY GOT THIS GROUP OF PEOPLE TO GATHERED FOR OUR FIRST COMMUNITY MEETING. IT WAS FRANK'S AND JULIAN'S TRUTH SERUM. IT BECAME JULIAN'S

NEMESIS. AND IT WAS ALWAYS IN THIS CABIN, REPLACED WHEN IT RAN DRY (BY WHOMEVER) ON THE TOP SHELF ABOVE OUR SMALL TABLE.

I POUR EACH OF US A SHOT INTO OUR COFFEES. I SENSE IT WILL BE A LONG NIGHT. WE SALUTE.

"TO THE LOVER'S THREESOME THAT WAS NOT MEANT TO BE." IT'S SAMMIE WITH HIS SARDONIC HUMOR.

I GRABBED MY PHONE OUT OF MY JACKET THAT IS DRAPED OVER THE BACK OF MY CHAIR. I GO INTO NOTES AND LOOK AT WHAT I COPIED AND PASTED OUT OF CURIOSITY.

"WHEN JOSEPH FIRST DID THIS MEDICINE WHEEL WITH NIRVANA AND I WE FOUND A QUIET PART OF THE MIAMI AIRPORT, AND THE MAN OF THE SOUTH WAS TO HAVE INTERCOURSE WITH THE WOMAN OF THE WEST WHO WAS NIRVANA. IT WAS TO BE FELT BY THE WOMAN OF THE NORTH WHO WAS JULIAN. WHAT OCCURRED COULD LEAD A MAN TO DRINKING!"

SAMMIE DECLARES, "I SALUTE TO THAT!"

WE GIGGLE AND CHUCKLE AND TAKE A SWIG OF OUR 'IRISH COFFEE'.

JONI, "COME ON JIM, NO SECRETS...JULIAN AND NIRVANA, TELL US WHAT HAPPENED."

"OKAY, BRIEFLY WE ENDED UP AT THE TOP OF A FIRE TOWER IN THE EVERGLADES. JULIAN'S SOUL WAS

PRESENT, JOSEPH LEFT WITH THE BOAT. I SPENT THE NIGHT WITH NIRVANA AND WE HAD INTERCOURSE. I'M NOT SURE IF IT WAS TELEPATHIC OR IT REALLY HAPPENED. BUT NIRVANA ASSURED ME THAT IT DID. IT WAS FOR THE TRIBE'S EXISTENCE."

"WHOÅ, JIM, SLOW DOWN. WHAT TRIBE?" ASK JONI.

"NIRVANA HAS ANCESTRY THAT IS SEMINOLE INDIAN."

"YOU MEAN NATIVE AMERICAN." SAMMIE IS MAKING SURE I SPEAK APPROPRIATELY.

"INDIANS CAN MEAN INDIGENOUS PEOPLE. I DON'T THINK THAT THE INDIGENOUS PEOPLE NAMED THIS LAND AMERICA. NATIVE AMERICAN? ANYWAY, SHE IS SEMINOLE AND IN THAT CULTURE ONCE THE LAST FEMALE DIES THEN THE TRIBE BECOMES EXTINCT."

"AND JULIAN GAVE YOU TWO HER BLESSING?" ASK JONI.

"I'M NOT SURE BECAUSE SHE WASN'T THERE IN FORM, IT WAS HER SOUL. A WHITE FREQUENCY IS THE BEST DESCRIPTION I HAVE."

SAMMIE WAVES THE PINT, "I THINK WE NEED ANOTHER CUP OF COFFEE!"

JONI SPEAKS, "LISTEN, I AM FEELING SOMEWHAT INHIBITED BY THIS MEDICINE WHEEL PROPHECY THAT JOSEPH LAID OUT FOR YOU."

"I HAVE HAD FEELINGS FOR YOU SINCE THE FIRST DAY I SAW YOU POSING NAKED IN MOLLY'S CLASS," COMMENTS SAMMIE.

WE ARE ALL STILL FOR AWHILE, IN DEEP CONTEMPLATION. "I AM FEELING SOME SELF EMPATHY AND ALSO EMPATHY FOR THE BOTH OF YOU. WE HAVE STAYED FRIENDS AND KEEP A RELATIONSHIP ONGOING FOR SEVERAL YEARS NOW. MAYBE, WE DON'T WANT TO TAKE JULIAN AND JOSEPH'S LETTERS SO LITERALLY. MAYBE WE CAN USE THE WORD INTERCOURSE IN A SOCIAL CONTEXT."

"HOW SO JIM?" ASK JONI.

"WE HAVE SPENT A LOT OF TIME IN THE PAST RESOLVING OUR OUR SEXUAL ATTRACTION FOR EACH OTHER. I KNOW FOR ME THERE WAS A LOT OF SELF-CONSCIOUS FEELINGS THAT PREVENTED ME TO ACT IN A RELAXED, NATURAL WAY. THE NIGHT I SPENT IN THE FIRE TOWER WITH NIRVANA I HAD NO INHIBITIONS. THERE'S ANOTHER THING I NEED TO TELL YOU, WHEN JULIAN AND I FOUND A COMMUNITY CLOSE BY, UP AT BUFFALO LAKE, SHE HAD AN ATTRACTION FOR SCOTT A CHANNELER. YOU DON'T NEED THE DETAILS, ALL YOU NEED TO

KNOW IS THAT IT WAS HER CHOICE TO STAY WITH SCOTT OR COME WITH ME. I REALIZED THAT I DID NOT WANT TO BE AN INFLUENCER FOR THE CHOICE SHE MADE. I SURRENDERED TO WHATEVER THE OUTCOME MIGHT BE. IT WAS A SURRENDERING TO WHAT THE DIVINE PLAN MIGHT BE THAT SHE WAS MEANT TO FULFILL."

SAMMIE ASK, "SO YOU OVERCAME AN OBSESSIVE BEHAVIOR TO POSSESS ALL OF HER LOVE?"

"I HAD TO ASK MYSELF IS IT THE FEAR OF FEELING LONELY OR IS RELATIONSHIP ALL ABOUT CONNECTION? CONNECTING WITH THE OTHER IN A SUPPORTIVE WAY. THE FEAR OF FEELING LONELY WITHOUT JULIAN LEAD TO FIVE YEARS OF DESPERATION TO FIND RELATIONSHIP FOR ACCEPTANCE. I WAS DESPERATE WHEN I MET ALL OF YOU IN MOLLY'S CLASS. AS TIME WENT ON AND MOLLY STARTED USING THE POSES AS THERAPY AND I MADE CONNECTION WITH ALL OF YOU I KNEW THE MEANING OF LOVING SELF, AND LOVING THE OTHER COMPASSIONATELY."

WE ALL SHARE A SMILE AND GRASP HANDS ON THE TABLE TOP.

SAMMIE MAKES A SUGGESTION, "HEY, HOW ABOUT GOING TO THE GRIZZLY CABIN AND GIVING MASSAGE TO EACH OTHER. HEAL EACH OTHER'S

SCARE TISSUE FROM OUR PAST DESIRE FOR PHYSICAL PLEASURE ... IN MY CASE A DESPERATION."

"YEAH ME TOO, I TRACKED YOU DOWN, JIM AND WANTED A SECURE RELATIONSHIP WITH A MAN. HOPING THAT WOULD HAPPEN BECAUSE OF OUR BRIEF ACQUAINTANCE IN THE PAST."

"I DREAMT OF WHAT A PHYSICAL RELATIONSHIP WOULD BE LIKE WITH BOTH OF YOU. DESPITE MY OUTWARD APPEARANCE OF RIGHTEOUSNESS, INWARDLY MY DESIRE WAS A CONNECTION THAT INCLUDED PHYSICAL TOUCH."

"WELL, AMAZING HOW WE ALL BECAME PARTNERS IN THE MASSAGE CLINIC HERE AT THE SAWTOOTH RANCH." AFFIRMS JONI.

SAMMIE, "COME ON LET'S GO. I HEAR THE WIND HOWLING OUT OF THE NORTHEAST. THE WEATHER IS CHANGING. WE ARE SUPPOSED TO GET A LATE SPRING SNOW STORM. LET'S GET THE GRIZZLY CABIN WARM AND RELATE WITH EACH OTHER THROUGH OUR LOVING HANDS!"

I PUT THE LID BACK ON THE WHISKEY AND PLACE IT ON THE TOP SHELF. AS I AM REACHING UP THERE I SEE A REFLECTION FROM THE LIGHT ON THE BOTTLE. A FLASH OF LIGHT, OR JULIAN'S PRESENCE?

CHAPTER 4

WE ARRIVE AT THE CABIN. THE CABIN THAT JULIAN AND I CALLED HOME FOR AWHILE. WE ACTUALLY HAD TWO PLACES, THE PIONEER CABIN WAS HER HOME FOR FIVE YEARS WHEN SHE LEFT US (THE IMMEDIATE FAMILY) AND THE GRIZZLY CABIN THAT I MOVED INTO AT THE MOUTH OF TM BASIN. WE WERE SO CLOSE AND NEVER KNEW IT UNTIL THE DAY WE WERE REUNITED TO FULFILL OUR DESTINIES IN THIS LIFETIME.

THE FIRE HAS BEEN GOING AND WE ARE SIPPING SOME DETOX TEA AFTER OUR LITTLE WHISKEY BINGE.

JONI SPEAKS, "WHILE YOU HAVE BEEN GONE A COUPLE OF RELATIONS HAVE CHANGED. I AM GOING TO BE MOVING IN WITH FRANK. AND SAMMIE HERE, HAS FORMED A RELATIONSHIP WITH JERRY OF ALL PEOPLE."

"YEAH, TURNS OUT WE FELL IN LOVE WITH EACH OTHER. WE DISCOVERED HOW WE CREATED THE SEPARATION THAT WE HAD WITH OTHERS. WE LATCHED ONTO OUR SEPARATE IDENTITIES THAT PREVENTED THE TYPE OF CONNECTION THAT YOU MENTIONED AWHILE AGO."

"I AM HAPPY FOR BOTH OF YOU. I AM BLESSED TO HAVE KNOWN YOU."



"JIM, YOU STILL KNOW US. NOW FEEL OUR LOVING TOUCH AND OUR BLESSING FOR YOUR HEALING FROM THE LOSS OF JULIAN."

AND WITH THAT INVITE I AM ON THE MASSAGE TABLE AND I SURRENDER TO FOUR LOVING HANDS GLIDING OVER MY BODY. I DRIFT OFF INTO THE BLISS OF CONNECTION, GOD LOVE, FEELING THE FELLOWSHIP OF TRUE LOVE. THIS IS TRULY A BENEVOLENT OUTCOME THAT I DESIRED AND ALWAYS INTENDED WITH ALL OF MY RELATIONSHIPS. BROTHERLY LOVE AND GENTLENESS. THE WARMTH OF EACH STROKE FROM JONI AND SAMMIE I FEEL WITH GRATITUDE. THE ESSENCE OF LOVE.

NEXT IT'S SAMMIE GETTING THE SAME FROM JONI AND I. THEN JONI RECEIVING MASSAGE FROM SAMMIE AND I. ALL OF OUR MOANS AND GROANS IS FELT AS PURE TANTRIC LOVE. TO GIVE AND RECEIVE WITH GRACE SEEMS SO INNOCENT AND HOLY.

AS WE COMPLETE OUR FINALE STROKES, AND A HEALING PRAYER WE SIT WITH LIGHTS OFF AND WATCH THE SNOW DESCEND OUT OUR WINDOW. OUR HEARTS HAVE BEEN WARMED BY A BAND OF PURE WHITE LIGHT THAT ENVELOPES ALL OF OUR BEINGS. WITH THE FIRE BLAZING WE LAY ON THE FLOOR IN THE COMFORT OF BLANKETS AND MAKE

SHIFT BEDDING. OUR BODIES TOUCHING WITH SOFT CARESSES CONTINUING INTO THE SLEEPLESS NIGHT.

THE MORNING COMES QUICKLY AND I AM THE FIRST TO RISE. I PUT ANOTHER LOG ONTO THE HOT COALS AND LOOK OUT THE WINDOW AS THE SUN RISES. I CAN SEE THE AREAS THAT I HAVE SKIED OVER THE YEARS. THEY OVERLOOK THE SAWTOOTH RANCH. I RECALL THE DAY I FOUND HER, IT WAS A LATE SPRING STORM LIKE THIS ONE. THERE IS A MOVEMENT BEHIND ME AND I FEEL TWO ARMS OVER MY SHOULDER WITH MY PARTNERS ON EACH SIDE OF ME.

"WHAT ARE YOUR THOUGHTS RIGHT NOW, JIM?" ASK JONI. "ARE YOU THINKING ABOUT JULIAN?"

"YES, THE DAY I FOUND HER WAS SO SIMILAR TO THIS DAY."

SAMMIE, "WAS IT A SKI DAY?"

"YEP, I DO BELIEVE THAT TODAY I AM GOING TO SKI. YOU HAVE BOTH GIVEN ME COMFORT. I DID NOT EXPECT THE GRIEF OF LOSING HER TO HIT ME LIKE IT IS THIS MORNING."

"AND WHERE WILL YOU GO? THERE SURELY ISN'T ENOUGH SNOW WHERE YOU ARE LOOKING."

"NO NOT HERE. ONE NEEDS TO GO TO HIGH ELEVATION TO FIND THE DEPTH OF SNOW THIS TIME OF YEAR. I WILL BE GOING TO THE WHITE CITY. I WILL GO TO THE BACKSIDE OF EMIGRANT PEAK."

"BE CAREFUL MY FRIEND." JONI TURNS ME TO HER NAKED BODY AND GIVES ME A FULL, LONG, LOVING KISS.

"I WILL ALWAYS LOVE YOU JIM." SAMMIE SPINS ME TO HIS NAKED BODY AND GIVES ME A FULL, LONG, LOVING KISS.

WE REMAIN IN A MUTUAL SILENCE AS WE PREPARE BREAKFAST WITH SOFT MANTRAS AND WHITE FREQUENCY MUSIC PLAYING IN THE BACK GROUND. FINALLY I PACK MY SKI GEAR AND WE WHISPER OUR FINALE FAREWELLS.

AS I DRIVE UP EMIGRANT GULCH ROAD, I RECALL ALL OF THE SOLO DRIVES TO GET TO THE HIGH BACKCOUNTRY IN THE PAST. THE TIMES I HAD TO DIG OUT A PLACE SO I COULD TURN THE VEHICLE AROUND FOR MY TRIP DOWN. TODAY I DRIVE AS FAR AS I CAN AND JUST LET THE CAR REST WHERE IT IS. I START MY ASCENT WITH SKIS, AS I EASILY GO UP THE LONG INCLINE OF THE OLD MINING ROAD. I REACH A PLACE WHERE I START AN ANGLED ASCENT TO MY DESTINATION. THE SNOW IS ABOUT TEN INCHES TO A FOOT. IT IS WET NEW SNOW ON TOP

OF CORN SNOW. I GET TO A PLACE THAT IS STEEP ENOUGH THAT IT WILL BE QUICKER AND EASIER TO PACK MY SKIS ON MY BACK AND BOOT CLIMB THE REST OF THE WAY. I HEAR JULIAN'S WARNING THAT SHE DID NOT WANT ME DOING SOLO HERE ANYMORE FOR FEAR OF LOSING ME. BUT TODAY, I FEEL LOSS OF HER, SO GREAT THAT I WANT TO SOME HOW RECONNECT WITH HER SOUL. AND I DON'T KNOW ANY OTHER WAY TO DO IT. SHE IS IN ANOTHER REALM, SHE IS SOUL, SHE IS WHITE LIGHT. I SAW IT IN THE FIRE TOWER JUST LIKE JOSEPH SAID.

I CLIMB FEELING THE CORN SNOW STARTING TO LOOSEN UP FROM THE CYCLE OF DAY TIME THAW AND NIGHT TIME FREEZE. WAS ALL OF THIS JUST A DREAM. SOMETHING I MADE UP? ALL OF THIS THOUGHT THAT TRAVELS THROUGH ME, PAST AND FUTURE BECOMING THE PRESENT. ALWAYS SEEKING FOR WHAT? WHAT REASON OTHER THAN TO SEE BEYOND THE VEIL OF SUPPOSED EXISTENCE. TO BE NON EXISTENT AND JUST A LIGHT ENERGY. IS THAT WHAT I AM STRIVING FOR? DID I COMPLETE MY PURPOSE? TELL ME NIRVANA, YOU NUDGED ME BACK TO THIS EARTHLY PLANE SAYING I WASN'T FINISHED YET.

I CLIMB WITH SWEAT DRIPPING FROM UNDER MY HAT ONTO MY BROW. I FEEL BEADS OF SWEAT COMING OFF MY BACK AND THROUGH MY SUPPOSED BREATHABLE SKI GARMENTS. MY BODY IS IN HEAT. I STOP AND LOOK DOWN THE STEEP INCLINE. THIS IS

ENOUGH, A GOOD PLACE TO DESCEND FROM. I POKE MY POLES IN THE SNOW AND UNPACK THE SKIES. I PUT ONE ON AND CREATE A PLATFORM TO MAKE THE NEXT ONE EASIER TO PUT ON. I HAVE SOME WATER AND A COUPLE OF BITES OF AN ENERGY BAR. I LOOK AT ALL OF THE SIDE SHOTS THAT ARE ALONG THE TALL RIDGE TO THE EAST. THEY SIT ABOVE A GOOD PORTION OF THE SLOPE I WILL SKI. I RECALL DIGGING JOSEPH AND I OUT OF A SMALL SLIDE ON BIG HORN PEAK. JUST BELOW THE MEDICINE WHEEL. I RECALL ALL THE SWEAT LODGES, AND THE TAPAS EXPERIENCE. NOW I WANT TO STOP THESE PAST THOUGHTS, THEY ALREADY ARE PART OF MY HISTORY. RIGHT NOW, I SWEAT, I BREATHE, I RELISH ALL THIS FRESH WHITENESS OF THE MOUNTAINS. THE PEAKS ACROSS FROM WHERE I STAND. THE PEAKS BEHIND ME AND TO THE WEST OF ME. I LOOK BELOW ME AND NOW I AM IN THE PRESENCE OF A PURE SKI TURN WHEN THE PAST AND FUTURE OF THE TURN HAPPENS SO SWIFTLY THAT THERE IS ONLY THE PRESENCE OF THE MOMENT. I AM LIFE FLOWING THROUGH ME. I AM FREE OF THOUGHT. I HEAR A CRACK? I HEAR A SWISH OR RUSH OF SNOW, THEN A RUMBLING. I AM ANTICIPATING THE SLIDE GRABBING THE HEELS OF MY SKIES. THIS TIME I DON'T GO INTO A SWIM MODE. I FLIP FORWARD INTO THE BLISS OF THE WHITE LIGHT. I AM COLD AGAIN, I SEE THE QUIZZICAL LOOKS ON THE FACES OF THE DOCTORS TRYING TO SAVE A LIFE THAT IS FINALLY SPENT. THE SOUL HAS LEFT THE BODILY

FORM. THE BEING, THE SPIRIT OF ME IS IN BLISS. IT SURE IS DIFFERENT IN THIS STATE OF NON EXISTENCE.

BACK AT THE GRIZZLY CABIN - I JONI, AM JOURNALING JIM'S COMMUNICATION. WE DEVELOPED THIS TELEPATHIC CONNECTION A LONG TIME AGO. WHEN WE RECONCILED OUR RELATIONSHIP WHILE TUCKED INTO A SLEEPING BAG UNDER THE GREAT COMMUNITY SCULPTURE. WE SLEEP THAT NIGHT UNDER THE PART OF THE SCULPTURE THAT WAS A BISON AND JOSEPH STANDING BY IT'S SIDE. JIM WAS JOSEPH'S GREAT WHITE BISON. I LOVED THAT MAN, HIS LOYALTY TO JULIAN MADE ME ENVIOUS THAT I DIDN'T GET TO EXPERIENCE THAT WITH HIM. BUT WHEN I FINALLY CONNECTED WITH AN UNWAVERING CAUSELESS LOVE, I FOUND THAT HE WAS ALWAYS LOYAL TO ME. I FOUND THAT TO KNOW ONENESS IS TO KNOW BEING LOYAL TO THE CREATION AND DO IT NO HARM.

ALWAYS LOVE, JONI

ALWAYS LOVE, JULIAN

ALWAYS LOVE, SAMMIE

ALWAYS LOVE, JIM

AH-HO, JOSEPH

EPILOGUE

JULIAN - SOMETIMES MY HIGHME WAS THE MEDIUM THAT HELPED ME KNOW MY INNER BEING. THE DEPTH OF MY EMOTIONAL WORLD. HE WOULD HEAL ME IN WAYS THAT NEITHER OF US UNDERSTOOD. IT WAS AS IF HE WERE IN A TRANCE AND SOME KIND OF MESSAGE WOULD HAVE AN IMPACT ON ME. DID HE KNOW WHEN HE WOULD UTTER A PROFOUND STATEMENT THAT WOULD CHANGE THE COURSE OF OUR RELATIONSHIP EVEN IF IT WAS FOR A BRIEF MOMENT? THERE WERE PLENTY OF TIMES WHEN HE WAS INNOCENTLY HAVING AN EFFECT DOING NOTHING BUT BEING HIMSELF, AND I FOUND MYSELF IN JUDGEMENT OR COMPARISON. THEN THERE WAS THE LOVE, ESPECIALLY WHEN WE STARTED TO UNDERSTAND OUR LOVE IN A WAY THAT WE FELT THE OTHER. THERE WAS THAT TELEPATHIC SENSE OF JUST KNOWING WHAT THE OTHER DESIRED. AND HONORING EACH OTHERS SPACE. IT WAS SUCH A LIBERATING EXPERIENCE. FREE TO BE AND LOVE OTHERS FROM A HEART TO HEART ENERGY.

JIM - THE NAKEDNESS OF BARING MY SOUL IS SUCH A SENSUOUS FEELING. A FEELING OF TRUE HONESTY "HERE I AM, TAKE IT OR LEAVE IT". NO SECRETS, NO HOLDING BACK, LIKE A TANTRIC LOVE EXPERIENCE. FEELING HOW THE OTHER MIGHT BE FEELING. ALL OF THE CONNECTIONS I MADE ON THIS JOURNEY OF

LOVE, WERE CONNECTIONS THAT FREED ME FROM ALL I WAS NOT MEANT TO BE.

FRANK - JULIAN AND JIM GAVE ME PAUSE TO RECONCILE WITH THE CONDITIONAL WAY I WAS LIVING. ESPECIALLY THE EXPECTATIONS THAT I PLACED ON MY BELIEF IN GOD AS AN IMAGE. A STANDARD THAT I WAS TO LIVE MY LIFE BY. I RESISTED THAT BELIEF IN HIM WHEN I THOUGHT HE TOOK MY BERTHA IN THE FIRE. WHEN I REALIZED THAT JULIAN WAS THE WOMAN THAT JIM LOST, I FELT BETRAYED BY GOD AGAIN. AND THEN AS I ACCEPTED WHAT WAS MEANT TO BE I FOUND HIM AGAIN, INSIDE OF ME.

JONI - TWENTY YEARS AGO, DURING THE WEEK OF LIFESTREAM, I THOUGHT I FINALLY HAD A DESIRE TO HAVE A RELATIONSHIP AND NOT A FLING TO FULFILL A SEXUAL DESIRE. THAT LAST DAY, THE "GRADUATION" CELEBRATION, WHEN WE WERE IN ONE OF OUR DEEP KISSES, AND SHE, JULIAN CAME INTO THE ROOM ALL OF TIME STOOD STILL. THEY WERE LIKE TWO ENERGIES OF LIGHT MERGING INTO ONE. I LOST A POSSESSION AND BECAME OBSESSED SO WHEN I READ THE MISSING PERSON ARTICLE OF JULIAN I TRACKED JIM DOWN. THE PATIENCE AND COMPASSION THEY BOTH HAD FOR EACH OTHER WAS THE SAME CARE THEY HAD FOR ME. A TRUE CONNECTION, A REAL RELATIONSHIP OF LOVE.

MAGGIE - TWENTY YEARS AGO THERE WAS A LITTLE MAN SITTING NEXT TO ME. I WAS TAKING NURSING CLASSES, HE WAS TAKING CHILD DEVELOPMENT CLASSES, IN CASE HE BECAME A DAD. I GAVE HIM A BOOK 'BE HERE NOW'. ACROSS THE AISLE, DURING CLASS, WE WOULD DISCUSS YOGA AND SPIRITUALITY. I CALLED HIM 'MY LITTLE BIG MAN', WE INSPIRED EACH OTHER. THEN WE NEVER SAW EACH OTHER AGAIN. UNTIL JULIAN BROUGHT HIM TO ME AND HE ASKED, "DO YOU REMEMBER ME FROM JUNIOR COLLEGE DAYS?" HE GAVE ME SOME DETAILS AND I HAD A VIVID RECALL OF THE DISTANT PAST. WHAT HAPPENED NEXT, WAS A TRANSFORMATION FOR ME, MY RANCH, A CROW CLAN OF ABSAROKA NATIVES WHO ONCE OCCUPIED THIS PLACE, AND A GROUP OF MISCELLANEOUS BEDFELLOWS. WE MEET IN MY "YELLOW ROOM" WHERE A LARGE PICTURE OF BUDDHA, PERCHED INSIDE A YELLOW SUNFLOWER WATCHES OVER US AS WE CONNECT WITH OUR TRUTHS.

DELORIS - FAYE AND I ARE THE ELDERS OF THIS GROUP. AT LEAST IN AGE. I'M NOT SO SURE ABOUT OUR KNOWLEDGE. WHAT WE HAVE TO SHARE IS OUR WISDOM BASED ON OUR EXPERIENCE OF A LONG LIFE. WE CONTRIBUTE IN THE GREENHOUSES WHERE WE CONNECT WITH NATURE. THE GROUP HAS ELDERS TO TAKE CARE OF, A CUSTOM IN MANY CULTURES WHERE THE YOUNG GIVE SOLACE TO THE AGING. AND THE AGING AREN'T LEFT BEHIND.

FAYE - "HELLO IN THERE" BY JOHN PRINE BECAME MY FAVORITE SONG AS I AGED. I HUM IT QUITE OFTEN AND WAIT FOR SOMEONE TO SAY "HELLO". MY GOOD FRIEND DELORIS AND I SKETCHED JIM AND STEPHANIE'S POSE ONE DAY AND OUR SKETCHES COMBINED BECAME THE BASIS FOR THE BRONZE SCULPTURE THAT IS OUTSIDE OF MAGGIE'S CABIN AND THE YELLOW ROOM WHERE WE MEET. WE SAW THE POWER OF NATURE IN THEIR POSE. WE SAW THEM AS A TREE, AND FLOWERS, BEES AND BUTTERFLIES, LOVERS MERGED AS ONE IN SUPPORT OF EACH OTHER. I AM GRATEFUL TO HAVE DELORIS AS A TRUE FRIEND. I AM GRATEFUL TO STILL BE ALIVE AND OF USE TO A COMMUNITY.

MEGAN - THEY ACCEPTED ME IN THIS COMMUNITY EVEN THOUGH I WAS NOT PART OF THE CORE GROUP. I WAS AN OUTSIDER THEY LET INTO THEIR HEARTS. IT WAS A UNANIMOUS CHOICE SO I FEEL WORTHY TO BE HERE. I SAT IN AN AIRPORT ONCE WITH JIM, AFTER WE DID TAPAS TOGETHER. WE DISCUSSED HOW SOULS MIGHT BE LOOKING WHERE TO LAND TO COMPLETE THEIR TRUE PURPOSE. AS WE WATCHED PEOPLE PASS EACH OTHER RUNNING TO CATCH A FLIGHT, OR TO FIND A QUIET SPACE TO SLEEP, OR LOOKING FOR SOMETHING. THAT'S WHEN WE CAME UP WITH THIS IDEA OF SOULS RETURNING TO THE EARTH PLANE. WE SAT WHERE A SMALL GROUP OF AIRPORT WORKERS MET DAILY, AND WE BLESSED THEM BEFORE THEY WENT ON THEIR WAY AMONGST

THE CHAOS OF SOULS IN TRANSITION.

NIRVANA - THIS MAN ON HIS JOURNEY TO "KNOW WHAT LOVE IS" LIVED LIFE FROM HIS HEART SPACE. HE WORE HIS EMOTIONS 'ON HIS SLEEVE'. HE BECAME PURE ESSENCE BEYOND THE PHYSICAL FORM. HE CONSTANTLY FULFILLED HIS PURPOSE IN THIS LIFE TIME, NEVER REALIZING THAT HIS RIGHT ACTIONS WERE HIS PURPOSE. I WAS BLESSED TO WITNESS JIM AS HE INNOCENTLY SERVED HIS PURPOSE. AND IN THE END, IT WAS ONLY FITTING TO LET HIM ENTER MY WOMB AND KEEP A TRIBE IN EXISTENCE.

SADIE - AS SEPARATE AS WE ARE, WOMAN AND MAN, WHEN I ACCEPTED HIM FOR WHO HE WAS AND WITNESSED WHAT HE WAS BECOMING, THAT IS WHEN THE DIVISION I CREATED BY MY OWN JUDGMENTS SUBSIDED. OUR BANTER TURNED INTO FRIENDLY HUMOR. I DROPPED MY SHIELD FOR I NEEDED NO PROTECTION FROM THIS MAN. IT IS REFRESHING TO HAVE A RELATIONSHIP BASED ON TRUST. MY LOVER JENNY HELPED ME THROUGH MY SUFFERING AND WHEN I EMERGED FROM IT, MY HURT TURNED INTO LOVE.

JENNY - I HAVE ALWAYS FELT ENERGY. AND I LIKE TO FEEL THE GOOD IN PEOPLE. IT KEEPS EVERYTHING FLOWING IN A POSITIVE DIRECTION. BEING SOMEWHAT OF AN INTROVERT, I REALIZED THAT THIS GROUP OF PEOPLE ARE VERY ACCEPTING OF MY

POSITION IN LIFE AND ALLOW ME TO CONTRIBUTE TO THE GROUP. THEY ACKNOWLEDGE MY SHYNESS AS A TEMPORARY CONDITION AND ENCOURAGE ME TO SHARE MY ENERGY EVEN IF IT SEEMS ESOTERIC.

PETER - THIS EXPERIENCE IN MOLLY'S SKETCH CLASS CHANGED MY LIFE AND HUMBLLED ME IN WAYS I WOULD HAVE NEVER EXPECTED. I WAS THE SUCCESSFUL, PROFESSIONAL ARTIST. MY JAPANESE FAMILY TRADITIONS WERE CHALLENGED IN MANY WAYS. I FINALLY BECAME LIBERATED FROM MY FAMILY TRIBE AND CULTURE. I LEARNED TO PARTNER WITH OTHERS. I WAS WILLING TO LET MOLLY EXPLORE MY PRIVATE WORLD. SHE EXPOSED MY MISCONCEPTIONS OF A MAN AND WOMAN RELATIONSHIP. ESPECIALLY WHEN CULTURAL DIFFERENCES ARE CHALLENGED. I BROKE FREE FROM JAPANESE TRADITION.

SAMMIE - THE DAY JULIAN AND JIM TOOK ME IN THEIR HANDS AND GAVE ME THE LOVE I YEARNED FOR WAS THE DAY THAT MY WANTON DESIRE FOR JIM DISSOLVED. WHEN I LEFT THE OFFICE THAT DAY, I DROVE OUT A WAYS FROM TOWN AND WATCHED A THUNDERSTORM SWISH THROUGH THE VALLEY . IT WAS FOLLOWED BY A RAINBOW. MY GRATITUDE FLOWED OUT IN TEARS FOR THESE TWO KIND SOULS. JIM NEVER WAVED WITH HIS CHOICE NOT TO HAVE SEX WITH ME. WHAT HE SAID WAS, "FEEL MY LOVE THROUGH MY HEALING HANDS". AND I DID,

MY LOVE FOR JIM WOULD INTERFERE WITH THEIR LOVE FOR EACH OTHER. SHE ACCEPTED THE FACT THAT A MAN MIGHT PURSUE ANOTHER MAN FOR AFFECTION. SHE GAVE ME COMPASSIONATE AFFECTION WITH HER LOVING HEALING HANDS.



JERRY - I WAS ALWAYS AN INDECISIVE PERSON. I LIVED MY LIFE IN FEAR OF COMMITMENT. I COULD NEVER STAY IN A RELATIONSHIP FOR LONG. I PREFERRED TO BE ALONE, YET I WANTED COMPANIONSHIP. I WANTED TO GET MARRIED, THEN I DIDN'T. I FORMED BELIEFS THAT I DIDN'T BELIEVE WERE TRUE. I FORMED WALLS AROUND ME THAT MADE IT DIFFICULT FOR OTHERS TO ENTER MY WORLD, AND IT PREVENTED ME FROM EXPERIENCING LOVE WITH NO CONDITIONS. THEN SAMMIE ENTERED MY LIFE. AT FIRST I HAD ALL SORTS OF JUDGEMENTS AND FELT SO SUPERIOR OVER

HIM. I THOUGHT HIM BEING GAY WAS WRONG. THE DAY OF THE METAPHORIC WHISKEY BOTTLE AT THE PIONEER CABIN WAS WHEN I TORE DOWN A WALL AND STARTED TO KNOW SAMMIE AS A PERSON. HE OPENED MY EYES TO THE SHELTERED LIFE I WAS LEADING, AND THE ILLUSION I WAS LIVING. TODAY, ON MY WALK A QUICK STORM BLEW THROUGH AND LEFT TWO RAINBOWS IN IT'S TRAIL. TODAY I HAVE BEEN COMMITTED TO MY FIRST RELATIONSHIP WITH A MAN WHO DOES NOT IDENTIFY WITH PRECONCEIVED CONCEPTS OF OTHERS. TODAY, I AM LIBERATED FROM LIVING MY LIFE FULL OF BELIEFS I DON'T BELIEVE IN. WHEN I OPENED MY HEART TO SAMMIE, I OPENED MY HEART TO THE WORLD. I HAVE A COMMUNITY THAT ACCEPTS THE CHOICE I MADE. A COMMUNITY BASED ON CAUSELESS LOVE.

WALKING STICK - JULIAN AND JIM LISTEN TO THE WIND, THEY WATCH THE STARS, THEY FLOW WITH THE RIVER, AND THEY SEEK THE WISDOM OF NATURE. THEY ARE DEAR TO MY HEART. THEY FOLLOWED THE WAY OF THE FOUR DIRECTIONS. BIG MEDICINE FLOWED THROUGH THEM. WHEN THEY ENTERED THE FIRE, THEY FULFILLED A PROPHECY AND THEIR PURPOSE IN THIS LIFE. AH-HO.

MOLLY - JIM FIGURED OUT THAT I HAD A BROADER BACKGROUND THAN JUST BEING AN ART INSTRUCTOR. I NEVER HAD A MODEL CONNECT WITH THE ARTIST IN MY CLASS LIKE JIM DID. AND

HE CONNECTED WITH ME IN SUCH A SINCERE WAY THAT OUR PERSONAL RELATIONSHIP BECAME A THERAPY FOR THE BOTH OF US. HE HAD SO MUCH TRUST IN ME THAT HE ALLOWED ME TO ENTER HIS PERSONAL INNER WORLD. EVENTUALLY OUR RELATIONSHIP BECAME ONE OF SELF INQUIRY. WE BECAME SO COMFORTABLE WITH EACH OTHER THAT IDENTIFYING AS CLIENT AND THERAPIST BECAME NON EXISTENT. I LEARNED THAT I WAS NOT SO SPECIAL JUST BECAUSE OF MY KNOWLEDGE. I AM NOT A SEPARATE ENTITY.

BLUE CLOUD - BEFORE I BECAME THE MEDICINE MAN TO REPLACE JOSEPH, I SERVED JIM AND THE OTHERS. MY SERVICE IS APPRECIATED AND CONTINUES. I AM HONORED TO HAVE THE TRUST AND RESPECT OF THIS GROUP. JIM AND JULIAN WERE EASY TO GIVE COUNSEL TOO. THEY WERE A TRUE BROTHER AND SISTER TO THE INDIAN NATION. I WAS HONORED TO BE LET INTO THEIR HEARTS AND THEIR SPIRIT WORLD.

STEPHANIE - WHEN JIM ALLOWED MOLLY TO USE HIS POSES AS A WAY OF THERAPY, WHICH AT TIMES INCLUDED ME, I POSED WITH EMOTION. THE IMPACT THAT HAD ON WHAT THE ARTIST IN THE CLASS DREW WAS LIKE NOTHING I HAD EVER WITNESSED BEFORE. IT EVENTUALLY BONDED THIS GROUP INTO COMMUNITY OR MAYBE FAMILY IS A BETTER DESCRIPTION. WHEN I WAS ASKED TO BE ONE OF THE

"THREE NURTURING SISTERS", I HAD NO IDEA WHAT THAT MEANT. THROUGH IT ALL, I LEARNED WHAT COMPASSION AND LOVE REALLY IS.

JOSEPH - MY FRIENDS BODIES REST IN PEACE. THEY KNEW THEIR PURPOSE IN THIS LIFE TIME. THEY LIVED AMONG THE PLANTS AND ANIMALS. THEY ADMIRERD THE STARS AND PLANETS. THEY HAD GRATITUDE FOR THE NATURAL FLOW OF LIFE AND CHERISHED THIS VALLEY. IN THE END THEY KNEW NO SEPARATION FROM THE LIGHT OF THE GREAT CREATOR. THEY COULD CONNECT DEEPLY WITH OTHERS JUST AS THEY DID WITH EACH OTHER. ALL THEIR RELATIONSHIPS WERE TREATED LIKE THEIR MARRIAGE. IF YOU KNEW ONE OF THEM YOU KNEW THE OTHER. THAT IS HOW WE HUMANS WERE MEANT TO WALK THIS EARTH, ONE WITH ALL OF LIFE.

THE END

ACKNOWLEDGMENTS

MARIAN AND I ARE HOST FOR WWOOF (WORLDWIDE OPPORTUNITY OF ORGANIC FARMERS) IT IS A REWARDING EXPERIENCE TO CONNECT WITH MANY GENERATIONS OF PEOPLE THAT WANT TO TRAVEL, CONNECT, AND GARDEN. I WANT TO ACKNOWLEDGE THE SHORT TIME WE SPENT WITH MIRANDA GREEN FROM NEW HAMPSHIRE USA. IT WAS A SHORT VISIT FULL OF AN IMPACTFUL CONNECTION. WITH HER AND SERENA FROM OAKLAND CA., BOTH OF THEM SHARED A SNIPPET OF THEIR BEING.

MIRANDA WAS ON A SIMILAR WAVE LENGTH OF THOUGHT ABOUT HER CONNECTION TO THIS VAST UNIVERSE WE LIVE IN. SHE SHARED A VIDEO/ JOURNALING OF HER, SITTING IN MEDITATION WATCHING A HAWAIIAN SUNSET. THE WORDS WERE CAPTIONED AND WITH HER BACK TO THE VIDEO, THE SENSATION WAS AS IF ONE WAS LOOKING THROUGH HER AND I WONDERED WHAT IS SHE THINKING. THE LIVE AUDIO WITH CAPTIONS TOLD EXACTLY THAT.

NOT ONLY DID SHE GIFT US WITH THAT VIDEO, SHE ORDERED A BOOK "THE RADIANCE SUTRAS" BY LORIN ROCHE, PHD. AND GIFTED US WITH IT.

I HAD NO IDEA WHAT I WANTED THE ACKNOWLEDGEMENTS TO BE FOR THIS BOOK. SINCE I SELF PUBLISH MY ACKNOWLEDGEMENTS ARE NOT WHAT IS CONSIDERED NORMAL. IN THIS CASE, I WAS COMPLETING THIS STORY, THE FINAL BOOK OF THE "A JOURNEY OF LOVE" HEXALOGY.

THE REASON I WANT TO ACKNOWLEDGE MIRANDA IS THAT I SENSE SHE HAS THE WHEREWITHAL OF MADHYA. "THE MIDDLE THAT EMBRACES ALL."

AS QUOTED IN LORIN ROCHE'S BOOK..."THIS IS A PRACTICE OF WONDER, TENDERNESS, AND CONNECTION. EXPLORE THE RELATIONSHIP BETWEEN THE EARTH BELOW YOU, YOUR BODY, AND THE SKY ABOVE. - AS YOU LEARN TO LIVE YOUR LIFE IN CONSCIOUS RELATIONSHIP WITH THE ABOVE AND THE BELOW, YOUR OWN BODY BECOMES THE MIDDLE, THE MADHYA, AND THE MAGNETISM FLOWS THROUGH YOU. - "THE HUMAN BEING IS SOMETHING THE UNIVERSE CREATED TO LINK THE BELOW AND THE ABOVE."

THERE IS A CLICHÉ "I AM IN THE FLOW OF LIFE". I PREFER TO LET 'LIFE FLOW THROUGH ME'. THE LOST CITY IS THE PERFECT ENDING FOR THE JOURNEY OF LOVE HEXALOGY. AND THIS GIFT FROM MIRANDA TIED IT ALL TOGETHER.

