

Asbury Park Theater Company

presents

**Sally Struthers**  
as Louise

**Carter Calvert**  
as Patsy



in  
*Always...  
Patsy Cline*

Directed by  
**Jayne McDaniel**

**DECEMBER 1-10 2023**

[www.AsburyParkTheaterCompany.org](http://www.AsburyParkTheaterCompany.org)

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Special thanks to our board member Christina Smith for bringing water to our actors, helping at the box office and loaning us your home for Ms. Struthers, Ms. Calvert and her pups! We Love You!

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# CAST & CREATIVES

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## Cast

Louise Seger.....Sally Struthers\*  
Patsy Cline.....Carter Calvert\*

## Production Team

Director.....Jayme McDaniel\*\*  
Musical Director.....Michael Gilch  
Asst. Musical Director.....Kara Leigh  
Set Design.....Neil Prince  
Lighting Design.....Lyle Greene  
Sound Design.....Dylan Franz  
Hair & Wig Design.....Derek Alfano  
Production Stage Manager.....Jo Wymer  
Costumer.....Donna Silogy-Gigante  
Assistant Stage Manager.....Ryan Alger  
Stage Crew.....Jack Hadden  
Additional Costumes & Props.....Trina Peduto Colford  
Set Construction.....Neil Prince,  
John "Brother" Nastasi Jr, Joey Walsh, Joe Romano, Nora DeVeau Rosen,  
Duane Noch, Coleen Dolan

## The Band

Conductor, Piano.....Kara Leigh  
Slide Guitar.....Sally Joe Boyd  
Guitar.....Josh Siegel  
Bass.....Chris Lough  
Drums.....Roger Cohen  
Fiddle.....Nicole Scorsone

## APTCo Staff

Producing Artistic Director.....William Whitefield  
Managing Director.....Bob Angelini  
Associate Producer.....Serena Soffer

\*Appearing courtesy of Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States appearing under a Guest Artist Contract.

\*\*The Director is a Member of the Stage Directors and Choreographers Society, a national theatrical labor union.



The Director is a Member of the  
**STAGE DIRECTORS AND CHOREOGRAPHERS  
SOCIETY**, a national theatrical labor union.



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is strictly prohibited.**



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## Who's Who

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**SALLY STRUTHERS (Louise)** Ms. Struthers is a two-time Emmy Award and Golden Globe Award winner for her performance in the groundbreaking series *All in the Family*. She starred in the Fox television series *9 to 5* and her own CBS series *Gloria*. Her recurring roles include the CBS comedy *Still Standing* and the CW's highly acclaimed *Gilmore Girls*. Sally was "heard" as the voice of the teenage dinosaur Charlene Sinclair in the ABC prime-time series *Dinosaurs*. She is the voice of Pebbles Flintstone on the *Pebbles and Bam-Bam* cartoon series and the lead female character on the popular Disney cartoon *Tailspin*.

Sally co-starred in two legendary motion pictures in the 70s: *Five Easy Pieces* with Jack Nicholson and *The Getaway* with Steve McQueen and Ali McGraw. She was featured in two independent films: *Out of the Black* and *A Month of Sundays* with Rod Steiger. Sally made a cameo appearance for actor/writer/producer Mario Van Peebles in the Sony feature *Baadasssss!* Sally's first two Broadway forays were in *Wally's Café* with Rita Moreno and Jimmy Coco and in Neil Simon's female version of *The Odd Couple* with Brenda Vaccaro. For three years she starred as Miss Mamie Lynch on Broadway and on tour in the Tommy Tune production of *Grease*. In the 20th Anniversary National Tour of *Annie*, Sally played the coveted role of Miss Hannigan. She was named Best Actress by the Los Angeles Artistic Director Theatre Awards for her role as Louise Seger in the musical, *Always...Patsy Cline*. She won the 2003 and 2010 Ovation Awards as Best Featured Actress in a Musical for her performances as Agnes Gooch in *Mame*, and Fairy Godmother in *Cinderella* respectively. She has starred in regional productions of *Hello, Dolly!*, *Anything Goes*, *The Fifth of July*, *Cat On a Hot Tin Roof*, *All Shook Up*, *The Full Monty*, *Fiddler on the Roof*, *Drowsy Chaperone*, and *Curtains*.

For thirty years, Struthers has worked to help hungry and uneducated children everywhere visiting these children in the United States and many Third-World countries. She's filmed numerous public service announcements and documentaries on their behalf. Her favorite child is her daughter Sam.

**CARTER CALVERT (Patsy Cline)** Ms. Calvert is best known for originating her role in the Tony®-nominated Broadway musical *It Ain't Nothin' But The Blues* alongside Grammy® winning jazz vocalist Gregory Porter. The New York Times wrote, "Carter Calvert effervesces: her voice echoes and chimes in the night and her smoldering grip on *Fever* is positively dangerous. She is featured on the cast recording and starred in the show's

national tour. Other tours include the title role in *Always...Patsy Cline* opposite Sally Struthers, the featured role of 'Grizabella' in the Broadway National touring company of *CATS*, the European tour of *Smokey Joe's Café*, and an international tour of Neil Berg's *100 Years of Broadway*. Ms. Calvert received raves for her off-Broadway work in *Forbidden Broadway: Comes Out Swinging* and appeared in *The Thing About Men* opposite Tony nominee Marc Kudisch. She has originated World Premiere roles in *Forbidden Vegas*, *Sparkley Clean Funeral Singers* and *The Great American Trailer Park Musical*. Other favorites include the title role in *Annie Get Your Gun* and *Evita*.

Ms. Calvert has been touring the globe as a headliner on the prestigious Crystal Cruise line as well headlining in clubs and theaters across the country with her solo shows, *A Diva Celebration*, *Walkin' After Midnight: A Tribute to Patsy Cline* and *Natural Woman: A Carole King Celebration*. As a recording artist, Carter Calvert and the Roger Cohen Trio debuted at number 13 on the CMJ jazz charts (beating out Paul McCartney!). Her latest CD, *It's A Man's World* debuted in the top 10, received rave reviews and extensive radio play. Carter is the proud mother of her beautiful 17-year-old daughter Ella, and devoted wife to her handsomely talented drummer-husband, Roger Cohen. [www.cartercalvert.com](http://www.cartercalvert.com)

**Jayme McDaniel (Director)** Most recently was an artist in residence for EMK Productions in Seoul, South Korea where he has choreographed and/or co-directed *Rebecca The Musical*, *The Man Who Laughs*, *Xcalibur*, *Monte Cristo*, Yeston/Kopit's *Phantom!* as well as *Marie Antoinette*, *Hamlet: The Rock Opera* and *The Last Kiss*. He has also served as Artistic Supervisor for *Elisabeth*. In the USA he directed what the NY Times hails as a "joyous" production of *Anything Goes* starring Andrea McArdle and Sally Struthers for Gateway and Ogunquit Playhouses as well as a sold-out run of *White Christmas* for the Ogunquit Playhouse at the Music Hall. At Ogunquit he also directed and choreographed *Joseph..*, starring Clay Aiken (winning Broadway World awards for best direction and choreography) as well as *Singin' in the Rain* which received an IRNE nomination for best choreography. As a Stage Director he Directed and/or Choreographed *Joseph..* at North Shore Music Theatre, *Singin' in the Rain*, *Grey Gardens*, *Yankee Doodle & The Rocky Horror Show* at the Ordway; *The Student Prince* at Paper Mill Playhouse; *Zorba & H.M.S. Pinafore* for the Berkshire Theatre Festival, *Violet*, *Candide & Dood* with Connecticut Repertory; *Always Patsy Cline*, *The Who's Tommy*, *Evita*, *It's a Fabulous Life*, *Chicago*, *Zombie Prom*, *The Merry Widow*, *People Like Us*, *They're Playing Our Song* and many others. As an Associate Director &/or Choreographer: *Laughing Room Only (Broadway)*, *White Christmas*,

*Wonderful Town*, *Sound of Music*, (5th Ave Theatre), *Yankee Doodle Dandy* (5th Ave, Dallas Summer Musicals, Theatre of the Stars) *Camelot & Rags* (Paper Mill), *Nefertiti* (Parker Playhouse) *Crazy for You* (Musical Theatre West) & *The Music Man* (CLOSBC). As an arts administrator he was the Associate Producer for the Ogunquit Playhouse and the Associate Artistic Director for the Ordway Center or the Performing Arts. He's also enjoyed a career on the stage as well. Most notably in the final national tour of *Hello, Dolly!* With Carol Channing. The Minneapolis Star Tribune lauded him as the Outstanding Director of a Musical of 2007.

**Michael Gilch (Music Director, Conductor)** is a versatile Asbury Park-based musician, composer, and arranger. He has played in Broadway pits, Village jazz clubs, and conducted pit orchestras in many NYC/NJ regional theatres and universities. Special thanks to Bill for bringing him aboard for his second APTCo show following his music direction for *The Bikinis* this past summer. Love to Bertie, Junebug, and the Goon Squad. @valse\_gilch

**Kara Leigh (Asst. Musical Director)** Kara Leigh is a well-known music director all throughout New Jersey. Her work extends to our neighbors in New York and Pennsylvania. She has been teaching and music directing for over 15 years and has musically directed, conducted, and performed in over 200 shows. She's a Perry Nominee for Best Musical Direction and overall Best Musical production. *Regional Theaters*: *Surflight* in Beach Haven, *Axelrod* Performing Arts in Deal, *Algonquin Arts Theater* in Manasquan, *The Shakespeare Theater of New Jersey* in Madison, *Papermill Playhouse* in Millburn, *Eagle Theater* in Hammonton, *The Grand Theatre* in Williamstown, and *Count Basie Theater* in Red Bank. She is excited to embark on her next journey as the associate conductor of the US tour of *Mamma Mia*. She is incredibly grateful for having the opportunity to work with the amazing crew of APTCo and looks for to future endeavors with them.

**Neil Prince (Set Design)** Neil designs scenery for theatre, film, and television. He has recently received his fifth Emmy nomination for his work as the Supervising Art Director of *The Marvelous Mrs. Maisel*.

**Dylan Franz (Lighting Design)** Dylan Franz is excited to be a part of second Asbury Park Theater Co. show, his first being the recent APTCo's *Greatest Hits* concert. Some of his credits include the NJ premiere of *Night of The Living Dead The Musical* (Sound and Projection Design), *The 2022 NJ Lottery Balloon Festival* (Assistant Sound Engineer), and many other musicals, plays, and concerts in NY and NJ. He is currently studying both Theater Tech and Cybersecurity at NJIT. [www.foxhillexchange.com](http://www.foxhillexchange.com)

**Lyle Greene (Lighting Design)** is an Actor/Singer/Designer from Long Island, New York and a recent graduate with a BFA in Musical Theatre and Minor in Technical Theatre from Rider University. Currently Lyle is Assistant to the Production Manager at The American Academy of Dramatic Arts in NYC. Select credits include: *25th Annual Putnam County Spelling Bee* (Director/Lighting Designer), *Urinetown* (Hot Blades Harry), *Monster Songs* (Sasquatch), *Polaroid Storied* (Dionysus), *Carrie* (Lighting Designer), *Clean Slate* (Assistant Lighting Designer), *Cabaret* (Assistant Director), *American Idiot* (Lighting Designer), *Million Dollar Quartet* (Lighting Designer), and *American Son* (Lighting Designer). This marks Lyle's fourth production with the Asbury Park Theater Company. Lyle would like to thank his family and Kathryn for their continued love and support! [lylegreene.com](http://lylegreene.com)

**Jo Wymer (Production Stage Manager)** is a Navy Veteran, a 2x AMA award winner & a 2x Grammy nominee for her original music written for TV & film. Recent credits include: *The Bikinis* (Karla) - Asbury Park Theater Company, *In The Heights* (Abuela Claudia) Music Mountain Theater. Phoenix Productions credits: *Guys and Dolls* (Production Stage Manager), *Evil Dead The Musical* 2022 and 2023 (Production Stage Manager), *The Wizard of Oz* (Assistant Stage Manager), *Mamma Mia!* (Rosie Mulligan), *Every Wednesday Night* (Teresa/Gloria Genovese), *In The Heights International Tour* 2018 (Abuela Claudia), *Evita* (Juana Duarte/Aristocrat). The 2023 NJACT Perry Award Nominee and Phoenix Award winner for Outstanding Stage Management in Phoenix Productions' presentation of *Guys and Dolls*. Love to her family and her APTCO family. @jowymermusic or [jowwymer.com](http://jowwymer.com)

**Ryan Alger (Asst. Stage Manager, Follow Spot)** is so excited to be back for her fourth show with APTCo! She is a recent graduate from Rider University (Spring 2022) where she majored in Technical Theater and minored in Dance. Most recent technical credits include *American Son* (APTCo), *American Idiot* (APTCo.) *Kinky Boots!* (Algonquin Arts Theatre), *Evil Dead The Musical* (Phoenix), *The Rock Opera Experience of the Who's Tommy Album* starring Remember Jones (Axelrod). Thank you to Bill and Bob for giving Ryan yet another amazing opportunity. (Hi M&D!)

**Jack Hadden (Stage Crew)** This is Jack's third show with APTCo. He is an aspiring actor and film-maker. He wants to thank Bob for not sharing his original Dad jokes with the world until his book comes out in the spring, *Dad Jokes For Non-Dads* (Corny Press). Jack has been seen on stage moving stuff in the dark. Say hello when you see him.

**Donna Silogy-Gigante (Costumer)** Donna is thrilled to be the costume mistress and dresser for Always Patsy Cline. Recently, Donna has taken time to focus on her business as a travel agent with her company, Infinity Travelworks, but is glad to be back costuming her favorite show, filled with amazing talent on stage and behind the scenes. Thank you all for this opportunity again. Donna would like to recognize Trina, who was originally scheduled to work the show but was unable to because of a health issue. Feel better Trina. [www.infinity-travelworks.com](http://www.infinity-travelworks.com)

**Trina Peduto Colford (Additional Costumes & Props)** Mainly working behind the scenes since high school, Trina has costumed over 30 productions, including *Bye Bye Birdie*, *Little Shop of Horrors*, *Me and My Gal*, *No, No Nanette*, *The Boyfriend*, *Leader of The Pack*, *Godspell* and *Dream Girls* to name a few. She was the house manager at Two River Theater in Red Bank, and the House Manager and volunteer coordinator for ReVision Theatre in Asbury Park. She is also a photographer and her work has been exhibited in Monmouth County and her photos have appeared in newspapers and on television.

**William Whitefield (Producing Artistic Director, APTCo Co-Founder)** is a singer, songwriter, composer, lyricist, director, promoter, arts educator and actor who hails originally from Nashville, TN. He is a founding Board member and the Producing Artistic Director of APTCo. Bill recently directed APTCo's first hit show, *Green Day's American Idiot*, and this past summer's smash hit, *The Bikinis*. He was the Executive Director at Algonquin Arts Theatre in Manasquan, NJ for six years. While there, he produced over 30 main stage Broadway style shows such as the New Jersey premiere of *Spamalot* starring Robert Johanson, *Joseph....*, *Tuesdays with Morrie*, *The 1940s Radio Hour*, *The Music Man*, *Always, Patsy Cline* starring Emmy Award Winner Sally Struthers and Carter Calvert, *Kids Say the Darndest Things* starring Patrick Cassidy, *My Fair Lady*, *The 25th Annual Putnam County Spelling Bee*, *Shrek*, *The King & I*, *Annie Get Your Gun* and *South Pacific*.

As a composer he collaborated with the late science fiction writer Ray Bradbury on the musical adaptation of Mr. Bradbury's short story, *The Day It Rained Forever*. He also had the great fortune to work with the late fiction novelist Mary Higgins Clark on an adaptation of her new children's book, *The Magical Christmas Horse*, composing the music and co-writing the lyrics with playwright Cynthia Mitchell Payne, and the show had a successful run at Algonquin Arts Theatre. At Cherry County Playhouse in Muskegon, MI, he co-composed music and lyrics along with playwright/co-lyricist/director Bill Castellino and co-composer/co-lyricist



Christopher McGovern for *Crash Club*, a new hip-hop musical for teens that was choreographed by Emmy Award winning and Tony Award nominated choreographer Joshua Bergasse. He was the composer and co-lyricist for *Queen Esther*, which he co-wrote with playwright Lenora Conway.

As an actor he has been seen in the lead role of Giuseppe in *The Gondoliers*, the role of Florian in *Princess Ida*, the role of Bill Bobstay in *H.M.S. Pinafore* and as a pirate in *The Pirates of Penzance* starring Hal Linden, all at City Center in New York City. He was featured in *The Presidents* starring Rich Little and directed by Bill Castellino, first at the Helen Hayes Performing Arts Center and then at TheatreFest in Montclair, NJ. The show was later taped for TV at The Paris Theatre, Las Vegas and subsequently aired on PBS. As a commercial actor, he has appeared in several TV commercials for such companies as Letgo, YOPA (England), Benjamin Moore Paints, Office Depot among others.

As a songwriter he wrote the music with lyricist Nick De Biase for two songs for Centaur Records: "Every Time You're Near" performed by Tony Award winner Alice Ripley on the CD, *Utopia* and "Never Letting Go" sung by Elsa Raven on the CD, *Dance With Angels*. He also wrote the music with lyricist Bill Castellino for Tony Award nominee Rebecca Luker's recording of "Fine" which is featured on her album, *Leaving Home*, produced by Christopher McGovern.

As a singer he made appearances around the globe from 2001 to 2018 with the famous disco group Village People, officially replacing David Hodo as the Construction Worker in the group in 2013. He is a proud member of ASCAP, SAG-AFTRA, Actors Equity Association and Dramatist Guild. He earned his BA in Theatre at Pepperdine University in Malibu, CA, teaches voice and produces music in his home where he resides with his husband Christopher Verdi.

**Bob Angelini (Managing Director, APTCo Co-Founder)** Bob is thrilled to be able to bring professional theater back to Asbury Park. The founding Board President and past Artistic Director of ReVision Theater, Bob teamed up with Bill Whitefield and Board President Robert Allison to fill this huge void of theater arts in our area. Bob is a member of the Stage Director's & Choreographer's Society, Actor's Equity Association and the Screen Actor's Guild/AFTRA. Bob has many directing credits including *American Son* (APTCo) this past spring. He wants to thank all of APTCo's sponsors and APTCo Co-Founder Bill Whitefield for sharing his passion for the theater. He also wants to thank his forever-lovely wife, Mary Pat for her support and Sally Struthers, Carter Calvert, PNC Private Bank, HFA CPAs,

Marilyn & Ken Rocky, Jules L. Plangere Foundation, Carolyn Curtain of Salvage Angel, JSAC Directors Jeanne Power and Andrew McDermott and their staff and all of our wonderful designers for bringing their world-class talent to the APTCo stage. and the Jersey Shore!

**Serena Soffer (Associate Producer)** is a versatile artist. (triple threat as they say) A Broadway performer, choreographer, dance educator and yogi! She has worked extensively all over the world. She was first inspired by her mother, Eva, a performing contortionist in the early 1930's in the German circus. Serena's professional performing career began at the young age of ten, where she began working with multiple legends, including Ray Bolger (the Scarecrow in *The Wizard of Oz*), Gregory Hines, Donald O'Connor (*Singing in the Rain*) and Jane Krakowski (*NBC's 30 Rock*). Just google kids!! In her teens, she received a full scholarship to the New York Academy of Theatrical Arts which began her journey with her classical ballet training. Her Broadway credits include Assistant Choreographer and featured performer in *Footloose*. Radio City music Hall *Bernadette Peters Live*, featured dancer in *Broadway Bares* directed by Jerry Mitchell. 3 years in the National and European tour of *Phantom of the Opera*. Assistant choreographer to and dancer in the movie *Rock of Ages* starring Tom Cruise. Serena choreographed "Panic! At The Disco!" tour *Nothing Rhymes With Circus*. For many years she was on the faculty of Broadway Dance Center. She has danced in many national commercials, such as McDonald's, Intel and E-Trade. She appeared on ABC's *All My Children*, as well as *Saturday Night Live* as a "Weekend Update" dancer, *The Late Night Show with David Letterman* and *The Rosie O'Donnell Show*. She choreographed the Super Bowl well-remembered Chevy Car Wash, Snickers, Axe Body Spray, Dove Soap (starring Lea Michelle from *Glee*) and the famous AT&T Grand Central station flash mob commercials. After dealing with a few dance injuries Serena became much more dedicated to her yoga practice and spirituality. Learning to chant Nam-Myoho-Renge-Kyo and the study of Yogic philosophy came a decade before Serena gave up her dancer's "ego" and intertwined the body, mind and spirit through her Yoga practice. In 1998 her beloved mom died 2 weeks before the opening night of *Footloose*. Life definitely took on even a deeper meaning for wholeness and oneness. Serena spent an entire summer living at Ananda Ashram in upstate New York and soon after received her Yoga Teacher Training certification at Laughing Lotus in NYC, where she was a senior teacher for several years. Miss Serena is an encyclopedia of knowledge and spirit that will never feel as though her cup is overflowing with too much passion! Did you know that Serena is also an aspiring Chef and obsessed with Unicorns? Her greatest advice to the world is "SMILE AND LIVE YOUR LIFE!" Instagram: Svahaserena

**Ted Swindley (Author)** is internationally known as writer and director of the popular musical, *ALWAYS...PATSY CLINE*. He is the founding artistic director of STAGES REP in Houston, Texas. He was also named to the Esquire Magazine's register of outstanding Americans in arts and letters. Mr. Swindley was the recipient of the Los Angeles Dramalogue award for outstanding direction of *CARNAL KNOWLEDGE* by Jules Feiffer. Currently, he is president of TED SWINDLEY PRODUCTIONS, INC., a theatrical licensing and consulting company, and continues his 30 year career writing plays and musicals, consulting and mentoring playwrights, as well as directing plays for various theatres throughout the U.S. and abroad. Mr. Swindley is an active member of THE DRAMATISTS GUILD OF AMERICA and STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY.

**Author's Representative: Joan Kovats**

**Business Management: Melanie Clark**

**Licensing Agent: Erik Kovats-Gibson**

**Original Music Director: Vicki Masters**

**Band and Vocal Orchestrations: August Eriksmoen, Tony Migliore**

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For licensing information on Always..Patsy Cline and all Ted Swindley shows, visit [www.alwayspatsycline.com](http://www.alwayspatsycline.com) or contact Joan Kovats, (203) 978-0102.

For merchandise, please visit [www.alwayspatsycline.com](http://www.alwayspatsycline.com)

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**SPECIAL THANKS to the wonderful staff at Two River Theater. Artistic Director Justin Waldman, Managing Director Nora DeVeau-Rosen, Samantha De La Riva, Lauren Kurinkas, Nils Emerson and Kyle Osmon for loaning us your world-class shop and helping build our set. Your donation of materials was so generous and will help us immensely. THANK YOU!**

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# **ALWAYS.. PATSY CLINE**

## Musical Selections

Honky Tonk Merry Go Round.....	Frank Simon, Stan Gardner Acuff Rose Music, Inc.
Back In Baby's Arms.....	Bob Montgomery, Talmont Music, Inc.
Anytime.....	Herbert Happy Lawson, Unichappel Music, Inc.
Walkin' After Midnight.....	Don Hecht, Alan Block Acuff Rose Music, Inc.
I Fall To Pieces.....	Hank Cochran, Harlan Howard Sony/Tree Publishing, Inc.
It Wasn't God Who Made.....	JD Miller
Honky Tonk Angels.....	Peer International, Co.
Come On In (And Sit Right Down).....	VF "Pappy" Stewart, Acuff Rose Music, Inc.
Your Cheatin' Heart.....	Hank Williams, Sr. Acuff Rose Music, Inc., Warner Chappell
Stupid Cupid.....	Neil Sedaka, Howard Greenfield EMI Music Publishing
You Belong To Me.....	King/Price/Stewart Ridgeway Music
San Antonio Rose.....	Bob Wills, Bourne Co.
Lovesick Blues.....	Irving Mills, C.Friend, Emi Music Publishing
Sweet Dreams.....	Don Gibson Acuff Rose Music, Inc.
She's Got You.....	Hank Cochran Sony/Tree Publishing Co.
Three Cigarettes In An Ashtray.....	Eddie Miller, WS Stevenson, Acuff Rose Music, Inc.
Crazy.....	Willie Nelson, Sony/Tree Publishing
Seven Lonely Days.....	Earl Schuman/Walden/Marshall Brown Music Sales, Corp.
If I Could See The World.....	Sammy Masters/Richard Pope, MCA Publishing
Just A Closer Walk (Traditional).....	Unattributed Gospel, Pre-Civil War
Blue Moon Of Kentucky.....	Bill Monroe, Peer International, Inc.
Gotta Lotta Rythm.....	Barbara Ann Vaughn/WS Stevenson, Acuff Rose Music, Inc.
Shake Rattle and Roll.....	Charles Calhoun Unichappel Music, Inc.
Faded Love.....	John Wills/Bob Wills Warner Chappell
How Great Thou Art.....	Carl Bobertg/Traditional
True Love.....	Cole Porter, Warner Chappell
If You've Got Leavin' On Your Mind.....	Wayne Walker/Webb Pierce, Polygram International
Bill Bailey.....	Huey Cannon 1902, Traditional

Musical clearances secured and used by permission.

## **APTCo Board of Directors**

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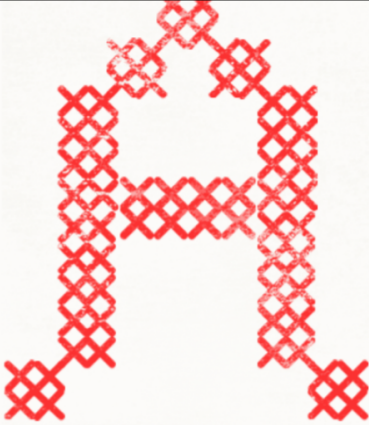
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