

Rejoice, O Virgin

Fr. John Finley

Re - joice, O Vir-gin The-o - to - kos, Ma - ry, full of grace; the

The first system of the musical score is written for a soprano and bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody for the soprano part begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes. The bass part provides a harmonic accompaniment with chords and moving lines.

Lord is with_ you. Bless-ed are you a - mong_ wo-men. Re-joice, O

The second system continues the musical piece. The soprano part features a melodic line with some ties and a final half note. The bass part continues with a steady accompaniment.

Vir-gin The-o-to - kos, Ma-ry, full of grace; and bless-ed is the fruit of your

The third system of the score. The soprano part has a more active melody with many eighth notes. The bass part continues to support the melody with a consistent accompaniment.

womb, for you have_ borne the Sav-ior of our souls._____

The fourth and final system of the score. The soprano part concludes with a long, sustained note. The bass part also concludes with a sustained note. The system ends with a double bar line.

Repeat