

THE OFFICE OF MATINS

Priest: Blessed is our God always, now and ever and unto ages of ages.

<<Through the prayers of our holy fathers, O Lord Jesus Christ our God, have mercy on us.>>

Reader: Amen. Glory to Thee, our God, glory to Thee.

O Heavenly King, the Comforter, the Spirit of truth, Who art everywhere and fillest all things;
Treasury of blessings and Giver of life: come and abide in us and cleanse us from every impurity, and
save our souls, O Good One.

Holy God, Holy Mighty, Holy Immortal, have mercy on us. (*thrice*)

Glory... Both now... Amen.

O Most Holy Trinity, have mercy on us. O Lord, cleanse us from our sins. O Master, pardon our
transgressions. O Holy One, visit and heal our infirmities, for Thy Name's sake.

Lord, have mercy. (*thrice*)

Glory... Both now... Amen.

Our Father, Who art in heaven, hallowed be Thy Name; Thy Kingdom come; Thy will be done on earth,
as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors; and
lead us not into temptation, but deliver us from the evil one.

Priest: For Thine is the Kingdom, and the power, and the glory of the Father, and of the Son, and of the
Holy Spirit, now and ever and unto ages of ages.

<<Through the prayers of our holy fathers...>>

Reader: Amen. O Lord, save Thy people, and bless Thine inheritance, granting to faithful Christians
victory over their enemies, and guarding your commonwealth by your Cross.

Glory...Lifted up upon the Cross of your own will, to the new commonwealth that bears your name grant
your mercies, Christ God; make your faithful people glad by your power, granting them victories over
their enemies; may they have your help in battle: a weapon of peace, an invincible trophy.

Both now... O champion dread who cannot be put to confusion, despise not our petitions, O good and
all-praised Theotokos; establish the way of the Orthodox; save those who have been called upon to
govern us, leading us all to that victory which is from heaven, for thou art she who gavest birth to God
and alone art blessed.

<<Through the prayers of our holy fathers...>><<next page>>

Priest: Have mercy on us, O God, according to your great mercy. We pray you, hear and have mercy.

Reader: Lord have mercy. *Thrice*

Priest: For you, O God, are merciful, and love humankind, and to you we give glory, to the Father, the
Son and the Holy Spirit, now and for ever and to the ages of ages.

Reader: Amen. In the name of the Lord, Father bless.

Priest: Glory to the holy, consubstantial, life-giving and undivided Trinity, always, now and ever, and to
the ages of ages.

Reader: Amen.

(V) *Reader:* Glory to God in the highest and on earth peace, good will towards men. (*thrice*)

O Lord, open my lips, and my mouth shall show forth Thy praise. (*twice*)

PSALM 3

O Lord, how many are my foes. Many are rising against me; many are saying of me, there is no help for him in God. But Thou, O Lord, art a shield about me, my glory, and the lifter of my head. I cry aloud to the Lord, and He answers me from His holy hill. I lie down and sleep; I wake again, for the Lord sustains me. I am not afraid of ten thousands of people who have set themselves against me round about. Arise, O Lord. Deliver me, O my God. For Thou dost smite all my enemies on the cheek, Thou dost break the teeth of the wicked. Deliverance belongs to the Lord; Thy blessing be upon Thy people.

And again:

I lie down and sleep; I wake again, for the Lord sustains me.

PSALM 37

O Lord, rebuke me not in Thine anger, nor chasten me in Thy wrath. For Thine arrows have sunk into me, and Thy hand has come down on me. There is no soundness in my flesh because of Thine indignation; there is no health in my bones because of my sin. For my iniquities have gone over my head; they weigh like a burden too heavy for me. My wounds grow foul and fester because of my foolishness, I am utterly bowed down and prostrate; all the day I go about mourning. For my loins are filled with burning, and there is no soundness in my flesh. I am utterly spent and crushed; I groan because of the tumult of my heart. Lord, all my longing is known to Thee, my sighing is not hidden from Thee. My heart throbs, my strength fails me; and the light of my eyes – it also has gone from me. My friends and companions stand aloof from my plague, and my kinsmen stand afar off. Those who seek my life lay their snares, those who seek my hurt speak of ruin, and meditate treachery all the day long. But I am like a deaf man, I do not hear, like a dumb man who does not open his mouth. Yea, I am like a man who does not hear, and in whose mouth are no rebukes. But for Thee, O Lord, do I wait; it is Thou, O Lord my God, Who wilt answer. For I

pray "Only let them not rejoice over me, who boast against me when my foot slips." For I am ready to fall, and my pain is ever with me. I confess my iniquity, I am sorry for my sin. Those who are my foes without cause are mighty, and many are those who hate me wrongfully. Those who render me evil for good are my adversaries because I follow after good. Do not forsake me, O Lord. O my God, be not far from me. Make haste to help me, O Lord, my salvation.

And again:

Do not forsake me, O Lord. O my God, be not far from me. Make haste to help me, O Lord, my salvation.

PSALM 62

O God, Thou art my God, I seek Thee, my soul thirsts for Thee; my flesh faints for Thee, as in a dry and weary land where no water is. So I have looked upon Thee in the sanctuary, beholding Thy power and glory. Because Thy steadfast love is better than life, my lips will praise Thee. So I will bless Thee as long as I live; I will lift up my hands and call on Thy Name. My soul is feasted as with marrow and fat, and my mouth praises Thee with joyful lips when I think of Thee upon my bed, and meditate on Thee in the watches of the night; for Thou hast been my help, and in the shadow of Thy wings I sing for joy. My soul clings to Thee; Thy right hand upholds me. But those who seek to destroy my life shall go down into the depths of the earth; they shall be given over to the power of the sword, they shall be prey for jackals. But the king shall rejoice in God; all who swear by him shall glory; for the mouths of liars will be stopped.

And again:

I meditate on Thee in the watches of the night; for Thou hast been my help, and in the shadow of Thy wings I sing for joy. My soul clings to Thee; Thy right hand upholds me.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Alleluia, alleluia, alleluia, glory to Thee, O God. *(thrice)*

Lord, have mercy. *(thrice)*

Glory to the Father, and to the Son, and to the Holy Spirit,

Both now and ever and unto ages of ages. Amen.

PSALM 87

O Lord, my God, I call for help by day; I cry out in the night before Thee. Let my prayer come before Thee, incline Thine ear to my cry. For my soul is full of troubles, and my life draws near to Sheol. I am reckoned among those who go down to the Pit; I am a man who has no strength, like one forsaken among the dead, like the slain that lie in the grave, like those whom Thou dost remember no more, for they are cut off from Thy hand. Thou hast put me in the depths of the Pit, in the regions dark and deep. Thy wrath lies heavy upon me, and Thou dost overwhelm me with all Thy waves. Thou hast caused my companions to shun me; Thou hast made me a thing of horror to them. I am shut in so that I cannot escape; my eyes grow dim through sorrow. Every day I call upon Thee, O Lord; I spread out my hands to Thee. Dost Thou work wonders for the dead? Do the shades rise up to praise Thee? Is Thy steadfast love declared in the grave, or Thy faithfulness in Abaddon? Are Thy wonders known in the darkness, or Thy saving help in the land of forgetfulness? But I, O Lord, cry to Thee; in the morning my prayer comes before Thee. O Lord, why dost Thou cast me off? Why dost Thou hide Thy face from me? Afflicted and close to death from my youth up, I suffer Thy terrors; I am helpless. Thy wrath has swept over me; Thy dread assaults destroy me. They surround me like a flood all day long; they close in upon me together. Thou hast caused lover and friend to shun me; my companions are in darkness.

And again:

O Lord, my God, I call for help by day; I cry out in the night before Thee. Let my prayer come before Thee, incline Thine ear to my cry.

PSALM 102

Bless the Lord, O my soul; and all that is within me, bless His holy name. Bless the Lord, O my soul, and forget not all His benefits, Who forgives all your iniquity, Who heals all your diseases, Who redeems your life from the Pit, Who crowns you with steadfast love and mercy, Who satisfies you with good as long as you live so that your youth is renewed like the eagle's. The Lord works vindication and justice for all who are oppressed. He made known His ways to Moses, His acts to the people of Israel. The Lord is merciful and gracious, slow to anger and abounding in steadfast love. He will not always chide, nor will He keep His anger forever. He does not deal with us according to our sins, nor requite us according to our iniquities. For as the heavens are high above the earth, so great is His steadfast love toward those who fear Him; as far as the east is from the west, so far does He remove our transgressions from us. As a father pities his children, so the Lord pities those who fear Him. For He knows our frame; He remembers that we are dust. As for man, his days are like grass;

he flourishes like a flower of the field; for the wind passes over it, and it is gone, and its place knows it no more. But the steadfast love of the Lord is from everlasting to everlasting upon those who fear Him, and His righteousness to children's children, to those who keep His covenant and remember to do His commandments. The Lord has established His throne in the heavens, and His Kingdom rules over all. Bless the Lord, O you His angels, you mighty ones who do His word, hearkening to the voice of His word. Bless the Lord, all His hosts, His ministers that do His will. Bless the Lord, all His works, in all places of His dominion. Bless the Lord, O my soul.

And again:

In all places of His dominion, bless the Lord, O my soul.

PSALM 142

Hear my prayer, O Lord; give ear to my supplications. In Thy faithfulness answer me, in Thy righteousness. Enter not into judgment with Thy servant; for no man living is righteous before Thee. For the enemy has pursued me; he has crushed my life to the ground; he has made me sit in darkness like those long dead. Therefore my spirit faints within me; my heart within me is appalled. I remember the days of old, I meditate on all that Thou hast done; I muse on what Thy hands have wrought. I stretch out my hands to Thee; my soul thirsts for Thee like a parched land. Make haste to answer me, O Lord. My spirit fails. Hide not Thy face from me, lest I be like those who go down to the Pit. Let me hear in the morning of Thy steadfast love, for in Thee I put my trust. Teach me the way I should go, for to Thee I lift up my soul. Deliver me, O Lord, from my enemies. I have fled to Thee for refuge. Teach me to do Thy will, for Thou art my God. Let Thy good spirit lead me on a level path. For Thy Name's sake, O Lord, preserve my life. In Thy righteousness bring me out of trouble. And in Thy steadfast love cut off my enemies, and destroy all my adversaries, for I am Thy servant.

And again:

In Thy faithfulness answer me, in Thy righteousness. Enter not into judgment with Thy servant. *(twice)*

Let Thy good spirit lead me on a level path.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Alleluia, alleluia, alleluia, glory to Thee, O God. *(thrice)*

After the conclusion of the Six Psalms, the deacon begins the Great Litany.

Deacon: In peace, let us pray to the Lord.

R. Lord, have mercy. *(after each petition)*

For the peace from above and for the salvation of our souls, let us pray to the Lord. *R.*

For the peace of the whole world, for the welfare of the holy Churches of God, and for the union of all, let us pray to the Lord. *R.*

For this holy house and for those who enter it with faith, reverence, and the fear of God, let us pray to the Lord. *R.*

For our Metropolitan *N.*, for our Bishop *[or Archbishop] N.*, for the honorable priesthood, the diaconate in Christ, and for all the clergy and the people, let us pray to the Lord. *R.*

For this country, its President , for all civil authorities, and for the armed forces, let us pray to the Lord. *R.*

For this city,¹ for every city and countryside, and for the faithful dwelling in them, let us pray to the Lord. *R.*

For seasonable weather, for abundance of the fruits of the earth, and for peaceful times, let us pray to the Lord. *R.*

For travelers by land, by sea, and by air; for the sick and the suffering; for captives and their salvation, let us pray to the Lord. *R.*

That we may be delivered from all affliction, wrath, danger, and necessity, let us pray to the Lord. *R.*

Help us, save us, have mercy on us, and keep us, O God, by Thy grace. *R.*

Commemorating our most holy, most pure, most blessed and glorious Lady Theotokos and Ever-virgin Mary with all the saints, let us commend ourselves and each other, and all our life unto Christ our God.

R. To Thee, O Lord.

Priest: For unto Thee are due all glory, honor, and worship: to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages.

R. Amen.

¹ Or *village*, or *holy monastery*.

God is the Lord

Tone 2

Deacon: In the 2nd Tone: God is the Lord and has revealed Himself to us. Blessed is He that comes in the Name of the Lord. O give thanks unto the Lord, for He is good; for His mercy endures forever.

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

God is the Lord and has re - vealed Him - self to us.

Tenor
Bass

Bless - ed is He that comes in the Name of the Lord.

Deacon: All nations compassed me round about, but in the Name of the Lord have I driven them back. **℞**

Deacon: I shall not die, but live, and declare the works of the Lord. **℞**

Deacon: The stone which the builders refused is become the head stone of the corner: this is the Lord's doing, and it is marvelous in our eyes. **℞**

The order for the appointed Troparia: On Sundays, the Troparion of the Resurrection in the tone of the week is sung twice, Glory ... Troparion from the Menaion, Now and ever ... Resurrectional Theotokion in the same tone as the Menaion Troparion. If there are two Troparia from the Menaion, The Resurrectional Troparion is sung only once, then the first Troparion from the Menaion, Glory... second Troparion from the Menaion, Now and ever ... Resurrectional Theotokion in the tone of the second Menaion Troparion. On Great Feasts, the Festal Troparion is sung three times. At Festal Matins on a weekday in honor of a saint, the Troparion from the Menaion is sung twice, Glory... now and ever ... Resurrectional Theotokion in the tone of the Menaion Troparion.

Resurrectional Troparion

Tone 2

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

When Thou didst descend to death, O Life Im - mor - tal, Thou didst

slay hell with the splendor of Thy God - head. And when from the depths

Thou didst raise the dead, all the powers of heav - en cried out://

"O Giver of life, Christ our God, glo - ry to Thee!"

*(twice), then Glory...
then the troparion from the menaion*

HIEROMARTYR EUTYCHUS, DISCIPLE OF ST. JOHN THE THEOLOGIAN (1st c.)

Troparion - Tone 4

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

By sharing in the ways of the A - pos - tles, you became

a suc - ces - sor to their throne. Through the practice of virtue,

you found the way to divine contemplation, O in - spir - ed

one of God; by teaching the word of truth without error, you

defended the Faith, even to the shed - ding of your blood.

The image shows a musical score for a Troparion. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of B-flat major (one flat). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves. The text is: "Hieromartyr Eutychius,* entreat Christ God to save our souls." The asterisk indicates a specific pronunciation for the name Eutychius.

Hieromartyr Eutychius,* entreat Christ God to save our souls.

* Pronounced *ev - TIKH - i - us*

RESURRECTIONAL DISMISSAL THEOTOKION**Tone 4**Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

The mystery of all e - ter - ni - ty, un-known even by

an - gels, through you, O Theotokos, is revealed to those on earth:

God incarnate by union without con - fu - sion. He voluntarily

accepted the Cross for us, by which He resurrected the first -

cre - a - ted man, saving our souls from death.

~~Kathisma set 1: Psalm 9-10~~

~~Kathisma set 2: Psalm 11-13~~

Kathisma set 3: Psalm 14-16

Deacon: Again and again in peace, let us pray to the Lord.

R. Lord, have mercy.

Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

R. Lord, have mercy.

Commemorating our most holy, most pure, most blessed and glorious Lady Theotokos and Ever-virgin Mary with all the saints, let us commend ourselves and each other, and all our life unto Christ our God.

R. To Thee, O Lord.

Priest: For Thine is the might, and Thine is the Kingdom and the power and the glory, of the Father and of the Son and of the Holy Spirit, now and ever and unto ages of ages.

R. Amen.

SECOND TONE RESURRECTIONAL KATHISMATA (Plain Reading)

First Kathisma

Verily, the honorable Joseph did bring down Thy pure body from the Tree, wrapped it in fine linen, and laid it in a new tomb. But Thou didst rise in three days, O Lord, granting the world Great Mercy.

Arise, O Lord my God, let Thy hand be lifted high; forget not Thy paupers to the end.

Verily, the angel did appear at the tomb, saying to the ointment-bearing women: The ointment is worthy of the dead, but Christ hath been shown to be foreign to corruption. Rather cry ye instead: The Lord is risen, granting the world Great Mercy.

Glory... Both now... Amen.

O Virgin Theotokos, exceedingly glorified, we praise thee; for by the cross of thy Son, Hades hath been demolished and Death hath been put to death. And we did rise, after we were put to death. We became worthy of life and obtained the Paradise of ancient bliss. Wherefore, we glorify Christ in thankfulness; for He is our dear God and alone abundant in mercies.

~~Kathisma set 1: Psalm 17~~

~~Kathisma set 2: Psalm 18-20~~

~~Kathisma set 3: Psalm 21-23~~

Deacon: Again and again in peace, let us pray to the Lord.

R. Lord, have mercy.

Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

R. Lord, have mercy.

Commemorating our most holy, most pure, most blessed and glorious Lady Theotokos and Ever-virgin Mary with all the saints, let us commend ourselves and each other, and all our life unto Christ our God.

R. To Thee, O Lord.

Priest: For Thou art a good God and lovest mankind, and unto Thee do we...

Second Kathisma

O Lord, since Thou didst not prevent the sealing of the tombstone when Thou didst arise, Thou didst bestow on all the rock of fidelity. O Lord, glory to Thee.

I will confess Thee, O Lord, with my whole heart, I will tell of all Thy wonders.

Verily, the assembly of the Disciples rejoiced in unison with the ointment-bearing women. As for us, we celebrate with them a common festival to the honor and exaltation of Thy Resurrection, exclaiming to Thee, O Lord, Lover of mankind, grant Thy people, through their supplications, Great Mercy.

Glory... Both now... Amen.

Most blessed art thou, O Virgin Theotokos, for through Him that was incarnate of thee is Hades despoiled, Adam is recalled from the dead, the curse is made void, Eve is set free, death is slain, and we are endowed with life. Wherefore, in hymns of praise, we cry aloud: Blessed art Thou, O Christ our God, Who is thus well pleased, glory to Thee.

Evlogetaria

Basil Kazan
(1915 - 2001)

Byzantine Tone 5

Ison

Bless - ed art thou, O Lord: teach me thy stat - utes.

The com - pan - y of the an - gels was a - mazed, when they be - held thee

num - bered a - mong the dead, yet thy - self, O Sav - iour, des -

-troy'ng the pow'r of death, and with thee rais - ing up Ad -

-am, and re - leas - ing all men from Hell. Bless - ed art

thou, O Lord: teach me thy stat - utes. Where - fore, O

wo - men dis - ci - ples, do ye min - gle sweet smell - ing

spic - es with your tears of pit - - y? The ra - diant

an - gel with - in the sep - ul - chre cried un - to the

42 Evlogetaria

Basil Kazan



myrrh - bear - ing wo - men: Be - hold the grave and un - der -

- stand, for the Sav - - iour is ris - en from the tomb.

Bless - ed art thou, O Lord: teach me thy stat - utes.

Ver - y ear - ly in the morn - ing did the myrrh - bear - ing wo - men run la -

- ment - ing un - to thy tomb, but an an - - gel came t'ward

them say - ing: The time for lam - en - ta - tion is passed;

weep not; but an - nounce un - to the A - pos - tles the Res - ur - rec -

- tion. Bless - ed art thou, O Lord: teach me thy stat - utes.

The myrrh - bear - ing wo - men mourned, as bear - ing spic - es they

drew _____ near thy tomb, O Sav - - iour. But thē

an - gel spake _____ un - to them _____ say - ing: Why num - ber ye the

liv - ing a - mong the dead? In that he is God, he is ris - en

from _____ the _____ grave. Glo - ry to the

Fa - ther and to the Son and to the Ho - ly Spir - it.

We a - dore the Fa - ther, as al - so the Son, and the

Ho - ly Spir - - it, the Ho - ly Trin - i - ty _____ one in es - sence;

cry - ing with the Ser - a - phim: Ho - ly, Ho - ly,

Ho - ly art thou, _____ O _____ Lord. Both now and ev -

44 Evlogetaria Basil Kazan



-er, and un - to a - ges of a - ges. A - men. In that thou didst bear the

Giv - er of Life, O Vir - gin, thou didst re - deem Ad - am from —

sin, and didst give to Eve joy in place of sad - ness; and

he who was in - car - nate of thee, both God and man, hath re -

-stored to life those who had fall - en there - from. Al - le -

- lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a. Glo - ry to

thee, O God. Al - le - lu - i - a, Al - le lu - i -

- a, Al - le - lu - i - a. Glo - ry to thee, O God. O our

God and our hope, glo - ry to thee. —

Deacon: Again and again in peace, let us pray to the Lord.

R. Lord, have mercy.

Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

R. Lord, have mercy.

Commemorating our most holy, most pure, most blessed and glorious Lady Theotokos and Ever-virgin Mary with all the saints, let us commend ourselves and each other, and all our life unto Christ our God.

R. To Thee, O Lord.

Priest: For blessed is Thy Name, and glorified is Thy Kingdom...

R. Amen.

SECOND TONE RESURRECTIONAL HYPAKOE (Troparia Tone 2)

The women went to the tomb after Thy passion to anoint Thy body, O Christ God, where they saw a vision of angels, and were astonished; for they heard them crying with a loud voice, The Lord is risen and hath granted the world Great Mercy.

SECOND TONE RESURRECTIONAL ANABATHMOI (Stichera Tone 2)

First Antiphony

- + Behold, O Savior, toward heaven I raise the eyes of my heart to Thee. Save me by Thine illumination.
- + O Christ, have mercy upon us guilty men who transgress against Thee often and in every hour. Give us before the end the means of repentance acceptable to Thee.
- + *Glory to the Father, and to the Son, and to the Holy Spirit; both now and ever, and unto ages of ages. Amen.*
- + Verily, sovereignty over creation, its sanctification, and its motion are of the Holy Spirit; for He is God consubstantial with the Father and with the Word.

Second Antiphony

- + Except the Lord were in our midst, who could have been kept safe from the man-destroying enemy?
- + Verily, my enemies roar like lions, O Savior. Deliver not Thy servant to their teeth.
- + *Glory to the Father, and to the Son, and to the Holy Spirit; both now and ever, and unto ages of ages. Amen.*
- + The Holy Spirit is the element of Life and honor; for as God He doth establish all creatures and preserve them in the Father and the Son.

Third Antiphony

- + They who put their trust in the Lord are like the holy mountain; for they are never shaken by the attacks of Belial.
- + They put not forth their hands to evil, who live the divine life; for Christ God will not deliver His inheritance to the evil ones.
- + *Glory to the Father, and to the Son, and to the Holy Spirit; both now and ever, and unto ages of ages. Amen.*
- + The Holy Spirit is the fount of all wisdom; for from Him cometh grace to the Apostles; the Martyrs by Him are crowned in their struggles; and the Prophets in foreknowledge look to Him.

Proceed to the prokeimenon

Prokeimenon at Sunday Matins: 2nd Tone

Znamenny Chant

S
A

T
B

Arouse Thyself, O Lord my God, in the commandment which Thou hast en-

joined, and a congregation of peo-ples shall sur-round

V. O Lord my God, in Thee have I hoped. Save me.

Let us pray to the Lord. For holy art Thou...

Thee. Lord, have mer - cy. A - men.

Let ev'-ry breath praise the

Praise ye God in His saints, praise him in the firmament of His power!

Lord. Lord, have mer-cy, Lord, have mercy, Lord, have mer - cy.

And to thy spir - it. Glo - ry to Thee, O Lord, - ry to Thee.

The musical score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The first system covers the lyrics 'And to thy spir - it. Glo - ry to Thee, O Lord, -'. The second system covers '- ry to Thee.' The melody is primarily composed of half notes and whole notes, with some eighth notes in the final phrase. The bass line provides a simple harmonic accompaniment with mostly whole and half notes. The piece concludes with a final whole note chord on 'Thee'.

Repeat "Glory to Thee" after Gospel reading.

On Sundays, the choir then sings Having beheld the Resurrection of Christ... once.
At Festal Matins, Having beheld... is not sung, and the reader immediately begins Psalm 50.⁴

Choir (in Stichera Tone 6):

Having beheld the Resurrection of Christ,
let us worship the holy Lord Jesus, the only *sinless* One.
We venerate Thy *Cross*, O Christ,
and we praise and glorify Thy holy Resurrection;
for *Thou* art our God,
and we know no *other* than Thee;
we *call* on Thy Name.
Come, all you *faithful*,
let us venerate Christ's holy Resurrection.
For, behold, through the Cross joy has come into *all* the world.
Let us ever bless the Lord, praising His Resurrection,
for by enduring the *Cross* for us, //
He has *destroyed* death by death.

PSALM 50

Have mercy upon me, O God, according to Thy great mercy: according to the multitude of Thy tender mercies blot out mine iniquity. Wash me thoroughly from mine iniquity and cleanse me from my sin. For I acknowledge mine iniquity and my sin is ever before me. Against Thee only have I sinned and done evil in Thy sight: that Thou mightest be justified in Thy words, and prevail when Thou art judged. For behold, I was shapen in iniquity and in sin did my mother conceive me. For behold, Thou hast loved truth: the unclear and hidden things of Thy wisdom Thou hast made clear to me. Thou shalt sprinkle me with hyssop, and I shall be clean: Thou shalt wash me, and I shall be whiter than snow. Thou shalt make me to hear joy and gladness: the bones which Thou hast broken shall rejoice. Turn away Thy face from my sins, and blot out all my iniquities. Create in me a clean heart, O God: and renew a right spirit within me. Cast me not away from Thy presence and take not Thy Holy Spirit from me. Restore unto me the joy of Thy salvation and steady me with a guiding spirit. Then will I teach transgressors Thy ways and the impious shall be converted unto Thee. Deliver me from bloodguiltiness, O God, Thou God of my salvation and my tongue shall sing aloud of Thy righteousness. O Lord, open Thou my lips and my mouth shall declare Thy praise. For hadst Thou desired sacrifice, I would have given it Thee: Thou delightest not in burnt offerings. Sacrifices to God are a contrite spirit: a contrite and humble heart, O God, Thou wilt not despise. Do good, O Lord, in Thy good will unto Zion that the walls of Jerusalem may be built up. Then shalt Thou be pleased with the sacrifice of righteousness, with burnt offering and whole burnt offerings: then shall they offer bullocks upon Thine altar.

Then the choir sings the appointed verses and Post-Gospel Sticheron. On Sundays, the following verses are used:

Byzantine Tone 2

Glory to the Father, and to the Son, and to the Holy Spirit.

Through the prayers of the Apostles, O merciful One, blot out all the multitude of our transgressions.

Both now and ever and unto ages of ages. Amen.

Through the prayers of the Theotokos, O merciful One, blot out all the multitude of our transgressions.

Have mercy on me, O God, according to Thy great mercy, and according to the multitude of Thy tender mercies blot out my transgression.

Jesus, having risen from the grave as He foretold, hath given unto us life eternal and great mercy.

But on Sundays of the Triodion, the idiomela of repentance are sung instead:

Tone 8

Glory to the Father, and to the Son, and to the Holy Spirit.

Open to me the doors of repentance, O Life-giver, for my spirit rises early to pray towards Thy holy Temple, bearing the temple of my body all defiled; but in Thy compassion, purify me by the loving-kindness of Thy mercy.

Now and ever and unto ages of ages. Amen.

Lead me on the paths of salvation, O Mother of God, for I have profaned my soul with shameful sins and have wasted my life in laziness; but by thine intercessions, deliver me from all impurity.

Tone 6

Have mercy on me, O God, according to Thy great mercy, and according to the multitude of Thy tender mercies, blot out my transgressions.

When I think of the many evil things I have done, wretch that I am, I tremble at the fearful day of judgement; but trusting in Thy loving-kindness, like David I cry to Thee: "Have mercy on me, O God, according to Thy great mercy!"

At the conclusion of these hymns, the deacon begins the Great Intercession:

Deacon: O God, save Thy people and bless Thine inheritance. Visit Thy world with mercy and compassions. Exalt the horn of Orthodox Christians, and send down upon us Thy rich mercies. Through the intercessions of our all-pure Lady the Theotokos and Ever-virgin Mary ... [...] ⁵ ... of the holy and righteous ancestors of God Joachim and Anna and of all Thy saints, we beseech Thee, O most merciful Lord, hearken to us sinners who make our supplications unto Thee, and have mercy on us.

Choir: Lord, have mercy. (12 times)

Priest: Through the mercy and compassion and love for mankind of Thine only-begotten Son with Whom Thou art blessed, together with Thine all-holy, good, and life-giving Spirit, now and ever and unto ages of ages.

Choir: Amen.

⁵ Due to its length, the full text of this petition has been excluded here. The petition should not be abbreviated in this fashion. Clergy should reference the Hieratikon, © St. Tikhon's Monastery Press, 2017, for the full text of this petition.

Ode 1

Irmoi of the Resurrection

2nd Tone

Abbr Znamenny Chant



1 2

S A

T B

In *the* **deep**, of old the infi-nite **po** - wer o - *ver*-**whelmed**

3

Pha-raoh's whole **ar** - my; but the Incarnate Word annihila-ted *per-ni* - cious

1a 4-end

sin. Ex-ceedingly glo-ri-ous is the Lord, for gloriously hath *He* been

glo - ri - fied.

8 8

Refrain: Glory to Thy holy resurrection, O Lord!

The prince of this world, under whom we have enlisted, not having obeyed Thy commandment, was condemned by Thy Cross, O Good One; for the weak one attacked Thee as one mortal, recoiled from the might of Thine authority, and was exposed as weak.

Thou camest into the world, the Deliverer of the human race and Author of life incorruptible; for by Thy resurrection Thou didst break asunder the bonds of death. This do we all glorify, for gloriously hast Thou been glorified.

~~Theotokion: Thou wast revealed as higher than all creation, visible and invisible, O pure Ever-virgin; for thou gavest birth to the Creator, in that He was well pleased to become incarnate in thy womb. Entreat Him with boldness, to save our souls.~~

Canon of the Cross and Resurrection

Refrain: Glory to Thy Precious Cross and Resurrection, O Lord.

O Christ, through the suffering of Thy flesh Thou becamest the power of the weak, the resurrection of the fallen and the incorruption of the dead, for Thou hast been glorified.

God the Creator, the Restorer Who was put to death, had compassion on His fallen image, raised it up which was broken down, and hath given life unto all, for He hath been glorified.

Canon of the All-holy Theotokos

Refrain: O most holy Theotokos, save us.

Of old, the immaterial ladder and the strangely solidified path amid the sea revealed thy birthgiving, O pure one, which we all hymn, for it hath been glorified.

The Power of the Most High, the perfect Hypostasis, the Wisdom of God, Who became incarnate of thee, O most pure one, drew nigh unto men, for He hath been glorified.

~~The Sun of righteousness passed through the impassable door, thy closed womb, O pure one, and shone forth upon the world, for He hath been glorified.~~

Canon of the Saint

Refrain: O holy martyr Eutyches, pray to God for us!

As thou dwellest together with the apostles and the martyrs, and art ever full of divine radiance, O right glorious martyr Eutyches, show forth those who celebrate thine honored feast today as partakers of the light.

As a disciple of the beloved disciple, O blessed one, who didst with piety greatly emulate his ways, thou didst love the Lord, observing His divine laws; and thou didst emulate also His sufferings, O Eutyches.

THE KATAVASIAE OF THE HOLY CROSS CANON IN TONE EIGHT

Ode 1. A cross did Moses inscribe, when with an upright stroke of his rod he divided the Red Sea for Israel, who went on foot; then he turned and smote the sea, once again uniting it o'er Pharaoh's chariots, with transverse stroke portraying the invincible weapon. Wherefore, let us praise in song Christ our God; for He truly is glorified.

Irmos

Ode 3

2nd Tone

Abbr Znamenny Chant

1

S
A

The des - ert, the barren Church of the na - tions,

T
B

2

3

blos - somed as a lil - y at Thy com - ing, O Lord;

4-end

and therein hath my heart been es - tab - lished.

Ode III

Refrain: Glory to Thy holy resurrection, O Lord!

During Thy suffering creation was altered, beholding Thee, Who founded all by Thy divine gesture, in pauper's form, mocked by the iniquitous.

With Thy hand Thou didst fashion me out of dust, in Thine image; and having descended into hades, O Christ, with Thyself Thou didst raise me up who had again been broken down into the dust of death for my sins.

~~Theotokion: The ranks of the angels marvelled, O most pure one, and the hearts of men have been filled with awe at thy birthgiving; wherefore, we honor thee, the Theotokos, with faith.~~

Canon of the Cross and Resurrection

Refrain: Glory to Thy Precious Cross and Resurrection, O Lord.

Christ Who is higher than all became a little lower than the nature of the angels through His suffering in the flesh.

Reckoned as dead with the iniquitous, O Christ, after the resurrection Thou didst appear to the women, resplendent in a crown of glory.

Canon of the Theotokos

Refrain: O most holy Theotokos, save us.

He Who, as the Creator of time, far transcendeth all time, was of His own will formed of thee as a babe, O Virgin.

Let us hymn the womb which is more spacious than the heavens, through which Adam, rejoicing, dwelleth in the heavens.

Canon of the Saint

Refrain: O holy martyr Eutyches, pray to God for us!

Like a great star illumining men's hearts with the Spirit, O blessed and divinely wise one, thou didst seek out Paul, to travel with him, as with the sun shining with the light of preaching most wise.

John, the faithful friend of the Savior, the foundation of theologians, eminent among the disciples, when he was divinely translated from the earth, entrusted to thee the flock of God, to shepherd it.

Ode 3. The rod is perceived as a figure of the Mystery, for by its blossoming it showed who was chosen to be priest. And for the Church that formerly was barren hath the Wood of the Cross now blossomed forth unto strength and steadfastness.

Little Litany

Kontakion, in Tone III

As one who shared the throne of the apostles and as the adornment of holy hierarchs, O Eutyches, thou wast glorified in martyrdom, didst shine forth like the sun, illumining all, and didst dispel the profound night of ungodliness. Wherefore, we honor thee as a truly divine initiate of the mysteries of Christ.

Ikos: Abiding now with the choirs on high, O initiate of the mysteries of God, as a priest of God, a minister of heaven, a shepherd of shepherds, an invincible athlete, send down light upon me, and inspire me with discourse, that I may praise thy divine sufferings, thy persecutions and exemplary battles, the manfully endured breaking of thy bones and severing of thy members, for the sake of which thou hast been numbered with the angels, O blessed one, as a truly divine initiate of the mysteries of Christ.

Sessional hymn, in Tone III

Emitting the effulgence of divine knowledge, thou didst dispel the darkness of polytheism, finishing thy race in martyrdom. And thou pourest forth gifts of healing and dost wash away the ailments of those who have recourse unto thee. O glorious martyr, entreat Christ God, that He grant our souls great mercy.

Irmos

Ode 4

2nd Tone

Abbr Znamenny Chant

1 2

S
A

T
B

From a Vir - gin didst Thou come, not as an am - bas - sa - dor,

3

nor as an an - gel, but the very Lord Him - self,

1a

in - car - nate, and didst save me, the whole man;

3 4-end

where - fore I cry to Thee: Glo - ry to Thy pow - er, O Lord.

Ode IV

Refrain: Glory to Thy holy resurrection, O Lord!

O God my Master, Thou standest before the judgment-seat as one condemned, without crying out, bringing forth judgment in behalf of the gentiles. Thereby Thou hast wrought salvation for the whole world through Thy suffering, O Christ.

Through Thy suffering, O Christ, the weaponry of the enemy failed, and by Thy descent into hades the cities of the adversary were destroyed and the audacity of the tyrant set at nought.

~~Theotokion: O Theotokos and Mistress, all of us, the faithful, know thee to be the haven of salvation and an immovable rampart; for through thy supplications thou dost deliver our souls from perils.~~

Canon of the Cross and Resurrection

Refrain: Glory to Thy Precious Cross and Resurrection, O Lord.

Beholding Thee nailed to the Tree, O Christ, the Virgin who gave birth unto Thee without pain endured a mother's pangs.

Death was vanquished when, dead, Thou didst storm the gates of hades; for when the all-devouring one was destroyed, all things which are past nature were given to me.

Canon of the Theotokos

Refrain: O most holy Theotokos, save us.

Lo! as the dwelling-place of the Lord, the Mother of God, the divine mountain, hath most clearly been exalted far higher than the hosts of heaven.

Having given birth beyond the laws of nature unto Him Who hath dominion over creation, O only Virgin, thou wast vouchsafed a divine calling.

Canon of the Saint

Refrain: O holy martyr Eutyches, pray to God for us!

Departing with all thy mind unto the Lord, thou didst not feel thyself cruelly beaten and lacerated; and like sweet-smelling incense thou didst fill all who stood by with divine fragrance through the action of the Spirit, O right glorious and divinely wise one.

Preserved by God while imprisoned, bound, in the dungeon, O divinely wise martyr, rejoicing thou didst manifestly receive the Bread of heaven, God, the sole Judge of the contest, strengthening thee, O God-bearing Eutyches; and thou didst emulate His divine sufferings.

Ode 4. I have hearkened and heard, O Lord, of Thy dispensation's most awesome mystery; and I came to knowledge of Thy works, and I sang the praise of Thy Divinity.

Irmos

Ode 5

2nd Tone

Abbr Znamenny Chant

1

S
A

T
B

Thou art the Me-di - a - tor be-tween God and man,

2

O Christ God; for by Thee, O Mas - ter,

3

1a

are we led up out of the night of ig - no - rance

4-end

to Thy Fa - ther, the Source of light.

Ode V

Refrain: Glory to Thy holy resurrection, O Lord!

Thou didst break the audacity of the nations by Thy will, as if they were cedars, O Christ Master , for it was Thy will to be lifted up in the flesh upon the cypress, the pine and the cedar.

They laid Thee, dead and bereft of breath, in a deep pit, O Christ; yet, wounded, through thy wounds Thou didst raise up with Thyself the forgotten dead who slept in the graves.

~~Theotokion: Entreat thy Son and Lord, O pure Virgin, that He grant peace unto those who hope in thee and deliverance from the assaults of adversaries unto captives.~~

Canon of the Cross and Resurrection

Refrain: Glory to Thy Precious Cross and Resurrection, O Lord.

The first Adam refused to fast and ate of the deadly tree; yet his sin was erased when the second Adam was crucified.

By human nature Thou becamest able to experience suffering and death, O Christ Who in Thine immaterial divinity art dispassionate; and untouched by corruption Thou didst raise up the dead from the nethermost parts of hades.

Canon of the Theotokos

Refrain: O most holy Theotokos, save us.

O ye clouds, rain down the delight of gladness upon those on earth, for a Child hath been given , He Who hath existed from before time: Our God who is incarnate of the Virgin.

Light hath shone upon my life and flesh and destroyed the gloom of sin! In latter times the Most High became incarnate of the Virgin without seed.

Canon of the Saint

Refrain: O holy martyr Eutyches, pray to God for us!

Made rich by the divine Word, thou didst give unto all who asked, O martyr, and as a priest didst shepherd the flock of Christ, chastening and guiding it to salvation, O Eutyches, much-suffering athlete.

Having shaken off soul-destroying delusion through the power of the divine Spirit, thou didst come to Christ, leading to Him multitudes of those saved by faith through thine honored and godly preaching, O Eutyches, adornment of sufferers.

Ode 5. O Tree divine and thrice-blessed, whereon Christ God was outstretched, though He is King and Lord of all: He who once had through the tree wrought wicked beguilement, fell himself because of thee, ensnared when God was nailed unto thee in our mortal flesh, He Who granteth peace unto our souls.

Irmos

Ode 6

2nd Tone

Abbr Znamenny Chant

1

S
A

Whirled a - bout in the a - byss of sin, I ap - peal

T
B

to the unfathomable abyss of Thy com - pas - sion:

4-end

From corrup - tion raise me up, O God!

Ode VI

Refrain: Glory to Thy holy resurrection, O Lord!

The Righteous One was condemned as a malefactor and nailed to the Tree with iniquitous men, through His blood granting remission to the guilty.

Through one man, the first Adam, did death enter the world of old, and through the one Son of God hath the resurrection been revealed.

~~Theotokion: Thou gavest birth without having known a man, O Virgin, and thou remainest a virgin eternally, revealing the images of the true divinity of thy Son and God.~~

Canon of the Cross and Resurrection

Refrain: Glory to Thy Precious Cross and Resurrection, O Lord.

Thou didst set the cherubim as guardians of the tree of life against the fallen one, yet, beholding Thee, the doors were opened; for Thou didst appear escorting the thief into paradise.

Hades was emptied and overthrown by the death of One; for the one Christ emptied it for us all of the great treasure which it had hoarded.

Canon of the Theotokos

Refrain: O most holy Theotokos, save us.

Human nature, enslaved to sin, hath through thee obtained its freedom, O pure Mistress; for thy Son is slaughtered like a lamb for all.

We all cry out to thee, the true Mother of God: Deliver thy servants, who move God to wrath, for thou alone hast boldness before thy Son.

Canon of the Saint

Refrain: O holy martyr Eutyches, pray to God for us!

Receiving thine end for Christ in Ephesus, O wise one, thou didst depart from Ephesus a prisoner, and, adorned with sufferings in thy native land, didst find rest.

Being a beauteous and all-pure temple of God, O Eutyches, by grace thou didst destroy the vile temples of the idols, and hast ascended to the temple of heaven to stand before God.

Ode 6. When Jonah, who was in the belly of the sea monster, stretched forth his hands in the form of a cross, he prefigured the saving Passion manifestly. Hence also, when he came forth on the third day, he indicated the supernal Resurrection of Christ God, Who was crucified in the flesh and enlightened the world by His Arising on the third day.

Little litany

Kontakion, in Tone II:

Thou didst arise from the tomb, O omnipotent Saviour,/ and hades was terrified on beholding the wonder;/ and the dead arose, and creation at the sight thereof rejoiceth with Thee./ And Adam also is joyful,/ and the world, O my Saviour,// praiseth Thee forever.

Ikos: Thou art the light of those in darkness; Thou art the resurrection of all and the life of men, and hast raised up all with Thyself, O Savior, abolishing the dominion of death and breaking down the gates of hades, O Word. And the dead, beholding the wonder, marvelled, and all creation rejoiceth in Thy resurrection, O Thou Who lovest mankind. Wherefore, we all glorify and hymn Thy condescension; and the world, O my Savior, ever hymneth Thee.

Synaxarion

THE SYNAXARION (Plain Reading)

On August 24 in the Holy Orthodox Church, we commemorate the holy Martyr Eutyches, disciple of John the Theologian and Paul the Apostle.

Verses

Prosperously hast thou prospered, prosperity's namesake;
With God as thy portion, O Eutyches, hast thou prospered.
On the twenty-fourth, a stone hid Eutyches.

Though not numbered among the Seventy Apostles, Eutyches is also called an apostle because he was a disciple of the great apostles and he displayed true apostolic zeal in his evangelical service. Consecrated a missionary bishop, Eutyches traveled much, having an angel as his companion. In prison, he received heavenly bread from an angel. When his body was scraped with a serrated iron rod, blood flowed from him with unusual fragrant myrrh. Eutyches was thrown into a fire and before wild beasts and finally beheaded with a sword in Sebastopol, where he had been born. He now resides with the Apostles in the Heavenly Kingdom.

On this day, we also commemorate

Translation of the Relics of St. Peter, Metropolitan of Moscow and All Russia
Ven. Arsény, Abbot of Komel' (Vologdá—1550).

Martyr Tation (Tatio) of Claudiopolis (305).

Virgin Martyr Cyra (Kira) of Persia (558).

St. George Limniotes the Confessor of Mt. Olympus (8th c.).

St. Kozma of Berat, Evangelizer of Southern Albania (18th-19th c.).

Repose of New Hieromartyr Cosmas of Aetolia, Equal-to-the-Apostles.

The "Petrovskaya" Icon of the Most-holy Theotokos.

By the intercessions of Thy saints, O Christ God,
have mercy upon us. Amen.

Irmos

Ode 7

2nd Tone

Abbr Znamenny Chant

1

S
A

The com - mand of the iniquitous tyrant op - posed to God

T
B

2

3

raised a loft - y flame; but Christ spread a spiritual dew

4-end

up-on the rev' - rent youths: He Who is bless - ed and most glo - ri - ous.

Ode VII

Refrain: Glory to Thy holy resurrection, O Lord!

In thy loving- kindness, O Master, Thou couldst not bear to see man tormented by death; and, becoming man, Thou didst come and save him by Thy blood. Blessed and most glorious is the God of our fathers!

Seeing Thee arrayed in the vesture of vengeance, O Christ, the gate-keepers of hades were affrighted; for Thou didst come to slay Thy servant, the mindless tyrant. Blessed and most glorious is the God of our fathers!

~~Theotokion: We understand thee to be holier than the Holy of holies, for thou alone gavest birth to the immutable God, O blameless Virgin, unwedded Mother, for thou hast poured forth incorruption upon all the faithful through thy divine birthgiving.~~

Canon of the Cross and Resurrection

Refrain: Glory to Thy Precious Cross and Resurrection, O Lord.

Of old, in Eden, disobedience condemned our forefather; yet the most divine and most glorious God of our fathers was willingly condemned, loosing the transgressions of him who had transgressed.

Thou didst save him who was wounded in Eden by the tongue [of the serpent] through the jealousy of the slayer of man; for by Thy voluntary suffering Thou didst heal the bite he willingly took. Most divine and most glorious is the God of our fathers!

~~To the light Thou didst call me who walk in the shadow of death, O Thou Who didst clothe dark hades with the lightning of divinity. Most divine and most glorious is the God of our fathers!~~

Canon of the Theotokos

Refrain: O most holy Theotokos, save us.

At night, Jacob beheld as in a vision the incarnate God, Who through thee hath appeared in splendor to those who chant: Most divine and most glorious is the God of our fathers!

Manifesting within thee beforehand the signs of the ineffable descent, God wrestled with Jacob, whereby He united Himself unto men of His own will, O pure one, the most divine and all- glorious God of our fathers.

~~Abominable is he who doth not with undoubting faith and tongue proclaim thee the Son of the Virgin, Who art one of the most hymned Trinity, crying out: Most divine and most glorious is the God of our fathers!~~

Canon of the Saint

Refrain: O holy martyr Eutyches, pray to God for us!

With a divine gesture thou didst extinguish the fire kindled for thy destruction, O divinely wise one; for thunder was heard from the sky, and flakes of snow descended, burying those who would not believe in Christ.

Mightily lacerated, thou didst exude a sweet-smelling myrrh, which was poured forth to perfume thy sufferings, O martyr. For, hastening to the Word and Creator, thou didst cry out to Him: Blessed art Thou, O God of our fathers!

Ode 7. The ungodly tyrant's most insensate decree affrighted common folk, breathing forth with threats and wicked mouthings of blasphemy. But the Three Children were not struck with fear by rage wild and bestial, nor by roaring fire; but in an echoing and dew-besprinkling breeze, they stood amidst the fire and sang: O Thou supremely praised God of our Fathers and our God, forever art Thou blessed.

Irmos

Ode 8

2nd Tone

Abbr Znamenny Chant

1

S
A

T
B

Of old, the fiery furnace in Bab - y - lon

2

di - vid - ed its effect at the com-mand of God,

3

con - suming the Chaldeans, but be - dew - ing the youths

4-end

who sang: Bless the Lord, all ye works of the Lord.

Ode VIII

Refrain: Glory to Thy holy resurrection, O Lord!

Beholding the vesture of Thy flesh stained with Thy blood, O Christ, the ranks of the angels were filled with awe and trembling at thy great longsuffering, crying aloud: Bless the Lord, all ye works of the Lord!

By Thine arising, O Compassionate One, Thou hast clothed my mortality in immortality; wherefore, in gladness Thy chosen people thankfully hymn Thee, O Christ, crying out to Thee: Death is swallowed up in victory!

~~Theotokion: Without seed thou didst conceive Him Who is inseparable from the Father, and He dwelt in thy womb as God and man, and thou didst ineffably give birth unto Him, O all-pure Theotokos. Wherefore, we acknowledge thee as the salvation of us all.~~

Canon of the Cross and Resurrection

Refrain: Glory to Thy Precious Cross and Resurrection, O Lord.

O Thou Who art rich in mercy, Thou wast seen to be nailed to the Cross and buried of Thine own will; and Thou didst arise on the third day, O Thou Who lovest mankind, and hast delivered all men, who chant with faith: Let all creation hymn the Lord and exalt Him supremely for all the ages.

Thou didst descend into the nethermost parts, O Christ, Thou Word of God, to deliver from corruption, by Thy divine power, that which Thou hadst created; and fashioning it without corruption, Thou didst make it a partaker of Thine everlasting glory, that, crying out, it may chant: Let all creation exalt Christ supremely unto the ages!

Canon of the Theotokos

Refrain: O most holy Theotokos, save us.

Through thee the One Who is incomparable in goodness and power was seen on earth and dwelt with men. And, chanting unto Him, all of us, the faithful, cry: Let all existing creation hymn the Lord and exalt Him supremely for all ages!

Truly proclaiming thee to be the pure Theotokos, we glorify thee; for thou gavest birth to the One of the Trinity Who became incarnate, to Whom, with the Father and the Spirit, we all chant: Let all creation hymn the Lord and exalt Him supremely for all the ages!

Canon of the Saint

Refrain: O holy martyr Eutyches, pray to God for us!

Stretching forth thy hands to Christ our God, O glorious one, while wrestling with lions before the tribunal, thou didst remain unharmed, like Daniel the prophet before thee, having an angel by thy side ever protecting thee; and thou didst chant unceasingly: Ye priests, bless; ye people, exalt God supremely for all ages!

(last troparia of ode 8) Let us bless Father, Son, and Holy Spirit, the Lord. Both now...

The wild beast prepared for the destruction of thee who had been bestially condemned by the iniquitous, prophesied with his mighty expression and proclaimed the mighty acts of Christ the Savior, astonishing those who cried out: Ye priests, bless; ye people, exalt God supremely for all ages!

We praise, we bless, and we worship the Lord.

Ode 8. O ye Children, equal in number to the Trinity, bless ye God the Father and Creator; praise ye the Word, Who descended and changed the fire into dew; and supremely exalt the All-holy Spirit, Who granteth life unto all forever.

After the katavasia, the deacon, standing with the censer before the icon of the Mother of God, exclaims:⁷

Deacon: The Theotokos and the Mother of the Light let us magnify in song.

And the choir immediately begins the Magnificat, on the following page:

Choir: My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior.

Refrain:

More hon - or - a - ble than the Che - ru - bim and beyond compare more

The first line of the musical score for the refrain. It consists of a treble and bass staff in G major (one sharp). The melody is written in a simple, homophonic style with quarter and eighth notes. The lyrics are written below the notes.

glo - ri - ous than the Ser - a - phim, who without corruption gavest birth to

The second line of the musical score for the refrain. It continues the melody from the first line. The lyrics are written below the notes.

God — the Word, the very Theotokos, thee do we mag - ni - fy.

The third line of the musical score for the refrain. It concludes the phrase with a double bar line. A red arrow points to the first measure of this line. The lyrics are written below the notes.

Carol Surgant ~ music.russianorthodox-stl.org ~ 9/6/06

- + For He hath regarded the lowliness of His handmaiden; for behold from henceforth all generations shall call me blessed. (*Refrain*)
- + For He that is mighty hath magnified me, and holy is His Name; and His mercy is on them that fear Him, throughout all generations. (*Refrain*)
- + He hath showed strength with His arm; He hath scattered the proud in the imagination of their hearts. (*Refrain*)
- + He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the empty with good things, and the rich hath He sent empty away. (*Refrain*)
- + He remembering His mercy hath helped His servant Israel, as He promised to our forefathers, Abraham and his seed forever. (*Refrain*)

Irmos

Ode 9

2nd Tone

Abbr Znamenny Chant

1

S
A

The Son of the unoriginate Father, God and Lord,

T
B

2

hath ap-peared un - to us incar-nate of the Vir - gin,

3

to enlighten those in darkness and to gath - er the dis - persed

4-end

where-fore, the all-hymned Theoto - kos do we mag - ni - fy.

Ode IX

Refrain: Glory to Thy holy resurrection, O Lord!

The thrice-rich tree of Thine all-pure Cross was planted on Golgotha as in paradise, O Savior; and watered with the blood and divine water of Thy side, as by a divine spring, O Christ, it hath budded forth life for us.

Crucified, O Omnipotent One, Thou didst cast down the mighty; and raising up human nature, which lay below in the stronghold of hades, Thou didst set it upon the throne of the Father. And worshipping Thee Who wilt come therewith, we magnify Thee.

~~Triadicon: Chanting, O ye faithful, in Orthodox manner let us glorify the threefold Unity, the consubstantial Trinity, the indivisible, all-divine essence, the thrice-radiant, the only incorrupt and never-waning Effulgence, which hath shone forth light upon us.~~

Canon of the Cross and Resurrection

Refrain: Glory to Thy Precious Cross and Resurrection, O Lord.

On Golgotha Thou wast lifted up on the Cross like a lamb between the condemned, O Christ, and pierced in the side by a spear. In that Thou art good, Thou didst give life unto us who are made of dust, who honor Thy divine resurrection with faith.

O all ye faithful, let us worship God Who by His own death abolished the might of death with power; for He Who raised up with Himself the dead of ages past bestoweth life and resurrection upon all.

Canon of the Theotokos

Refrain: O most holy Theotokos, save us.

In thy womb, O pure one, the Word of God was given to corrupt nature as a staff of strength; and He raised it up which had fallen headlong into hades. Wherefore, O most pure one, we magnify thee as the Theotokos.

O Master, mercifully accept as advocate for us Thy Mother, Whom Thou didst choose. All things will be filled with Thy goodness, that we may all magnify Thee as our Benefactor.

Canon of the Saint

Refrain: O holy martyr Eutyches, pray to God for us!

O divinely wise athlete, thou pourest forth divers healings and dost soothe grievous illnesses, truly receiving grace, having fought well and vanquished the enemy, O eminent among the martyrs, who dwellest with the angels.

Thou wast comely amid thy struggles, and hast made thine abode in the beautiful mansions, thy holy head having been cut off with the sword, thy head on which Jesus hath placed a magnificent crown of victory, O lamp of the Church, confirmation and boast of those who piously call thee blessed.

Ode 9. O Theotokos, thou art a mystical paradise, which being untilld hath blossomed forth Christ, by Whom the life-bringing Tree of the Cross was planted in the earth. In worshipping Him now through its elevation, thee do we magnify.

Little Litany

Deacon: Holy is the Lord our God.

Choir: Holy is the Lord our God.

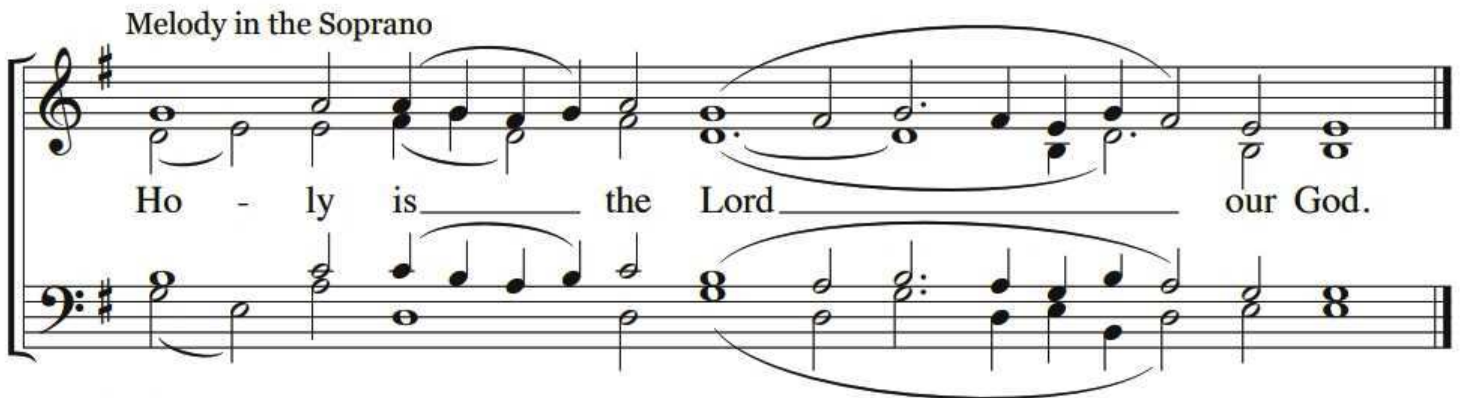
Deacon: For holy is the Lord our God.

Choir: Holy is the Lord our God.

Deacon: Over all peoples is our God.

Choir: Holy is the Lord our God.

And the appointed Exapostilaria are sung or read, and the choir then begins the Praises:



Eleventh Evangelical Exapostilarion

After His divine resurrection, the Lord asked Peter thrice: “Lovest thou Me?” and appointed him the chief shepherd of His sheep. And he, seeing the disciple whom Jesus loved following behind, asked the Master: “What shall this man do?” And He said: “If I will that he tarry until I come again, what is that to thee, O Peter My friend?”

Glory...

As thou wast heir to the thrones and didst share the ways of the sacred apostles, O divinely wise one, shed light from heaven upon those who with faith celebrate thy holy suffering, in that thou art the disciple of the Word, O holy hierarch Eutyches.

Both now...

O the awesome mystery! O the all-glorious wonder! By death hath death been utterly destroyed! Who therefore will not lift up his voice in hymnody? And who will not bow down before Thy resurrection, O Word, and before the Theotokos who gave birth to Thee in purity? Through her supplications, deliver all from Gehenna.

Choir: Let everything that breathes praise the Lord! Praise the Lord from the heavens! Praise Him in the highest! To Thee, O God, is due a song! Praise Him, all you angels of His! Praise Him, all His hosts! To Thee, O God, is due a song!

PSALM 148

Praise Him, sun and moon, praise Him, all you shining stars.

Praise Him, you highest heavens, and you waters above the heavens.

Let them praise the Name of the Lord. For He commanded and they were created.

And He established them for ever and ever; He fixed their bounds which cannot be passed.

Praise the Lord from the earth, you sea monsters and all deeps,

fire and hail, snow and frost, stormy wind fulfilling His command.

Mountains and all hills, fruit trees and all cedars.

Beasts and all cattle, creeping things and flying birds.

Kings of the earth and all peoples, princes and all rulers of the earth.

Young men and maidens together, old men and children.

Let them praise the Name of the Lord, for His Name alone is exalted; His glory is above earth and heaven.

He has raised up a horn for His people, praise for all His saints, for the people of Israel who are near to Him.

PSALM 149

Sing to the Lord a new song, His praise in the assembly of the faithful.

Let Israel be glad in his Maker, let the sons of Zion rejoice in their King.

Let them praise His Name with dancing, making melody to Him with timbrel and lyre.

For the Lord takes pleasure in His people; He adorns the humble with victory.

Let the faithful exult in glory; let them sing for joy on their couches.

Let the high praises of God be in their throats and two-edged swords in their hands, to wreak vengeance on the nations and chastisement on the peoples, to bind their kings with chains and their nobles with fetters of iron,

Stichos: To do among them the judgment that is written. This glory shall be to all His saints.

Every breath, all creation, glorifieth Thee, O Lord,/ in that Thou hast abolished death by the Cross,/ that Thou mightest show men Thy resurrection from the dead,// in that Thou alone lovest mankind.

Stichos: Praise ye God in His saints,/ praise Him in the firmament of His power.

Let the Jews say how the soldiers who kept watch lost the King!/ Why did the stone not keep in the Rock of life?/ Either give up the buried corpse or worship the Risen One, saying with us:/ Glory to the magnitude of Thy compassions, O our Savior!// Glory be to Thee!

Stichos: Praise Him for His mighty acts,/ praise Him according to the multitude of His greatness.

"Rejoice and be glad, O ye people!"/ the angel, seated upon the stone of the tomb, announced to us, saying:/ "Christ is risen from the dead,/ the Savior of the world;/ and He hath filled all things with sweet savor.// Rejoice, ye people, and be glad!"

Stichos: Praise Him with the sound of trumpet,/ praise Him with psaltery and harp.

Before Thou wast conceived, O Lord,/ the angel brought the salutation "Rejoice!"/ to her who is full of grace;/ and an angel rolled away the stone of Thy glorious tomb at Thy resurrection:/ the one, instead of grief, announcing tidings of gladness;/ and the other, instead of death,/ proclaiming to us the Master and Bestower of life./ Wherefore, we cry out to Thee:// O Lord, Thou Benefactor of all, glory be to Thee!

Stichos: Praise Him with timbrel and dance,/ praise Him with strings and flute.

With tears the women poured forth myrrh upon Thy tomb;/ but their mouths were filled with joy when they could say:// The Lord is risen!

Stichos: Praise Him with tuneful cymbals, praise Him with cymbals of jubilation./ Let every breath praise the Lord.

Let the nations and peoples praise Christ our God,/ Who of His own will endured the Cross for our sake/ and spent three days in hades;/ and let them worship His resurrection from the dead,// whereby the ends of the whole world have been enlightened.

Stichos: Arise, O Lord my God, let Thy hand be lifted high;/ forget not Thy paupers to the end.

Crucified and buried wast Thou, O Christ,/ as Thou didst will./ Thou didst overthrow death and didst rise in glory as God and Master,// granting the world life everlasting and great mercy.

Stichos: I will confess Thee, O Lord, with my whole heart,/ I will tell of all Thy wonders.

O ye truly iniquitous ones who sealed the stone,/ ye have granted us to see greater wonders!/ The watch understood that Christ had issued forth from the tomb, and they said:/ "Say that while we were sleeping His disciples came and stole Him."/ But who would steal a dead man, and moreover one who is naked?/ He arose Himself, of His own accord, as God,/ leaving His grave clothes behind in the tomb./ Come, ye Jews, and see!/ How broke He not the seals, Who had trampled down death,// bestowing everlasting life and great mercy upon the human race?

Glory... The matins Gospel sticheron.

THE EVANGELICAL STICHERA AND EXAPOSTILARIA

THE SEVENTH EVANGELICAL STICHERON

in Tone VII

Lo! It is dark and very early in the morning. Why standest thou by the tomb, O Mary, harboring much darkness in thy mind, wherein thou askest: Where hath Jesus been laid? But behold the disciples who have come running together, and how they have discovered the resurrection by the grave-clothes and the winding sheet, and remembered the Scriptures concerning them! And we, believing with them and through them, hymn Thee: Christ the Bestower of life,

THE EIGHTH EVANGELICAL STICHERON

in Tone VIII

The tears of Mary were not shed in vain; for, behold! she was counted worthy of having angels instruct her and Jesus Himself appear to her. But, as a weak woman, she thought earthly thoughts. Wherefore, she was turned away and commanded not to touch Christ. Yet was she sent as a herald to Thy disciples, bearing glad tidings to them and announcing Thine ascension to the portion of the Father. With her count us worthy, O Lord and Master, of Thine appearance.

THE NINTH EVANGELICAL STICHERON

in Tone V

As in times past, it being late on the evening of the Sabbath, Thou didst stand before Thy friends, O Christ, by a wonder, the entry doors being shut, and didst announce a wonder: Thy resurrection from among the dead. And Thou didst fill Thy disciples with joy, and impart to them the Holy Spirit, and bestow upon them the authority to remit sins. And Thou didst not leave Thomas to be engulfed in the storm of unbelief. Wherefore, grant us also true understanding and remission of transgressions, O compassionate Lord!

THE TENTH EVANGELICAL STICHERON

in Tone VI

Grieving, as was meet, over parting from Thee, O Christ, after Thy descent into hades and Thy resurrection from the dead, Thy disciples returned again to their trade, to their boats and nets; yet nowhere did they catch fish. But Thou, O Savior, showing Thyself to be Master of all, didst command them to cast the nets on the right side. And straightway Thy word became reality, and there was a great multitude of fishes, and Thou didst prepare a strange meal on the shore. Of that which Thy disciples then partook, do Thou vouchsafe that we now enjoy noetically, O Lord Who lovest mankind

THE ELEVENTH EVANGELICAL STICHERON

in Tone VIII

Revealing Thyself to Thy disciples after the resurrection, O Savior, Thou gavest to Simon the tending of Thy sheep, as a reward for his love, seeking care for the flock. Wherefore, Thou didst say: "If thou lovest Me, O Peter, tend My lambs, tend My sheep!" And, straightway showing love for his friend, he asked concerning the other disciple. Through their prayers, O Christ, preserve Thou Thy flock from the wolves which destroy it.

Now and ever..., *Theotokion, in Tone II:*

All-blessed art thou, O Virgin Theotokos,/ for by Him Who became incarnate through thee hath hades been made captive,/ Adam restored, the curse annulled, Eve set free,/ death slain, and we have been given life./ Wherefore, chanting, we cry aloud:// Blessed is Christ God Who hath been thus well pleased! Glory be to Thee!
and the Great Doxology

THE GREAT DOXOLOGY

notes: A —> Bb

D —> G

Glory to God in the *highest*, And on earth peace, good *will* among men.

We praise Thee, we bless Thee, we worship Thee, we glor-ify Thee, we give thanks to Thee for Thy great glory.

O Lord, heavenly King, God the Father Al-mighty.

O Lord, the Only-Begotten Son, Jesus Christ, and O Holy Spirit;

O Lord God, Lamb of God, Son of the Father, That tak-est away the sin of the world, have mercy on us.

Thou that takest away the sins of the world, re-ceive our prayer.

Thou that sittest at the right hand of Father have mercy on us.

For Thou only art holy, Thou alone art the Lord, O Jesus Christ, to the glory of God the Father. Amen.

Every day will I bless Thee and I will praise Thy Name forever, yea forever and ever. Vouchsafe, O Lord, to keep us this day without sin.

Blessed art Thou, O Lord, the God of our fathers, and praised and glorified is Thy Name unto the ages. Amen.

Let Thy mer-cy, O Lord, be upon us, according as we have hoped in Thee.

Blessed art Thou, O Lord, teach me Thy statutes. (thrice)

Lord, Thou hast been our refuge in generation and gener-ation.

I said: O Lord, have mercy on me, heal my soul, for I have sinned against Thee.

O Lord, unto Thee have I fled for refuge. Teach me to do Thy will, for Thou art my God. For with Thee is the fountain of life; in Thy light shall we see light.

O continue Thy mercy unto them that know Thee.

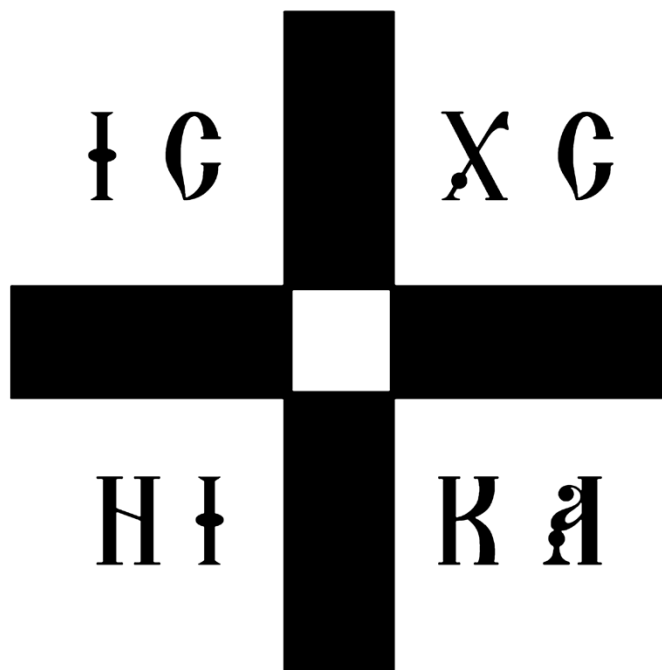
Holy God, Holy Mighty, Holy Immortal, have mercy on us. (thrice)

Glory to the Father, and to the Son, and to the Holy Spir-it, both now and ever and unto ages of ages. A-men.

Holy Immortal, have mercy on us.

Holy God, Holy Mighty, Holy Immortal, have mercy on us.





Часы и Божественная Литургия
на церковно-славянском и английском языках

Hours and Divine Liturgy
in Church Slavonic and English

Дѡмъ сѣрыхъ жєнъ мѣроношницъ
Holy Myrrh-bearers
Ὁ Οἶκος τῶν Ἀγίων Μυροφόρων

www.myrrh-bearers.org

✠ВѢГ.
ММХХІІІ

Divine Liturgy

Liturgy of the Catechumens

If a deacon serve:

Deacon: Bless, master.

Priest: Blessed is the kingdom of the Father,
and of the Son, and of the Holy Spirit, now and
ever, and unto the ages of ages.

Choir: Amen.

From Holy Pascha until Ascension:

Clergy: Christ is risen from the dead, tram-
pling down death by death, and upon those
in the tombs bestowing life. *(Twice)*

Christ is risen from the dead, trampling
down death by death;

Choir: And upon those in the tombs be-
stowing life.

Great Litany

Deacon: In peace let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For the peace from above, and the sal-
vation of our souls, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For the peace of the whole world, the
good estate of the holy churches of God, and
the union of all, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For this holy temple, and for them that
with faith, reverence, and the fear of God enter
herein, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For our Archbishop *Name*; for the ven-
erable priesthood, the deaconate in Christ, for
all the clergy and the people, let us pray to the
Lord.

Choir: Lord, have mercy.

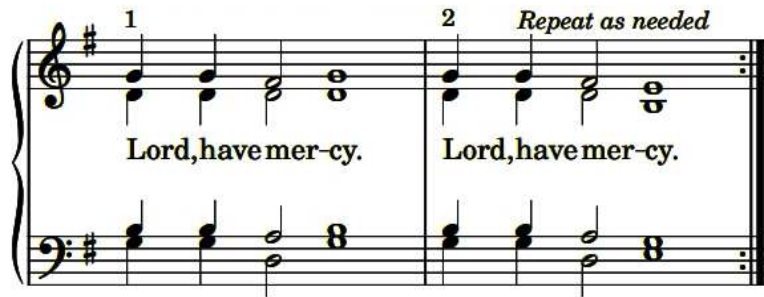
Deacon: For this land, its authorities and
armed forces, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For the suffering Russian land and its
Orthodox people both in the homeland and in
the diaspora, and for their salvation, let us
pray to the Lord.

Choir: Lord, have mercy.

Deacon: That He may deliver His people from
enemies visible and invisible, and confirm in
us oneness of mind, brotherly love and piety,



let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For this city, for every city and country, and the faithful that dwell therein, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For seasonable weather, abundance of the fruits of the earth, and peaceful times, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For travelers by sea, land and air, for the sick, the suffering, the imprisoned, and for their salvation, let us pray to the Lord.

Additional petitions may be added here.

Choir: Lord, have mercy.

Deacon: That we may be delivered from all tribulation, wrath, and necessity, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

Choir: Lord, have mercy.

Deacon: Calling to remembrance our most holy, most pure, most blessed, glorious Lady Theotokos and Ever-Virgin Mary with all the saints, let us commit ourselves and one another and all our life unto Christ our God.

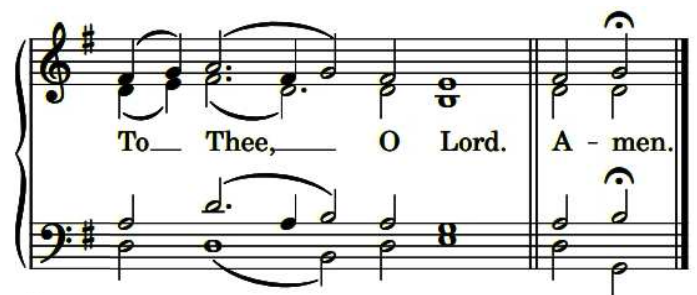
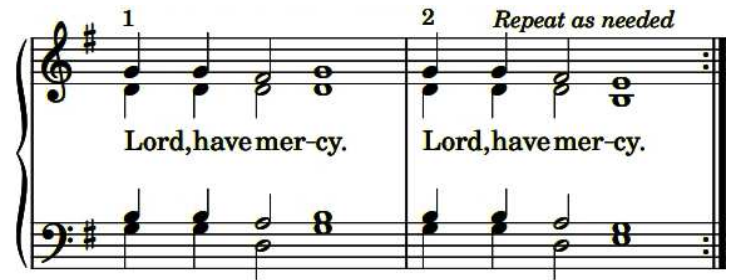
Choir: To Thee, O Lord. (*Slowly, if there be no deacon*)

Priest: For unto Thee is due all glory, honour and worship: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.

Choir: Amen.

First Antiphon, Psalm 102

Choir: Bless the Lord, O my soul; blessed art Thou, O Lord. Bless the Lord, O my soul, and all that is within me bless His holy name. Bless the Lord, O my soul, and forget not all that He hath done for thee. Who is gracious unto thine iniquities, Who healeth all thine infirmities. Who redeemeth thy life from corruption, Who crowneth thee with mercy and compassion. Who fulfilleth thy desire with good things; thy youth shall be renewed as the eagle's. Compassionate and merciful is the Lord, long-suffering



Bless the Lord

First Antiphon

#1B

Psalm 102
'Tikhonovsky Chant'

8.21.08

F G

Bless the Lord_____ O_____ my soul. Bles - sed art Thou_____

2 F

— O_____ Lord. Bless the Lord,_____ O_____ my soul;

3 G F

and all that is with - in me, bless His ho - - ly Name.

4 F G

Bless the Lord,_____ O_____ my soul, and for - get not all His

5 F

be - ne - fits, Who for - gives_____ all your in - i - qui - ties;

6 G F

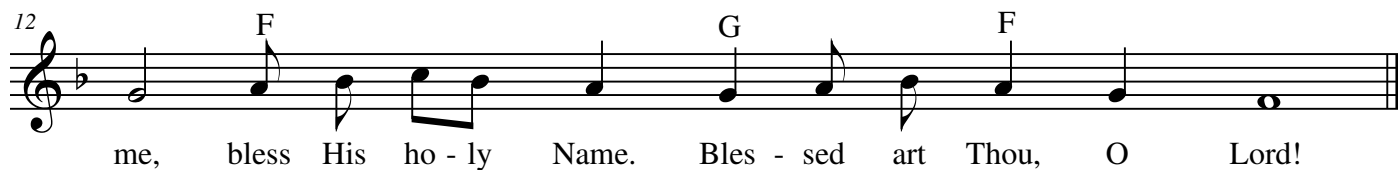
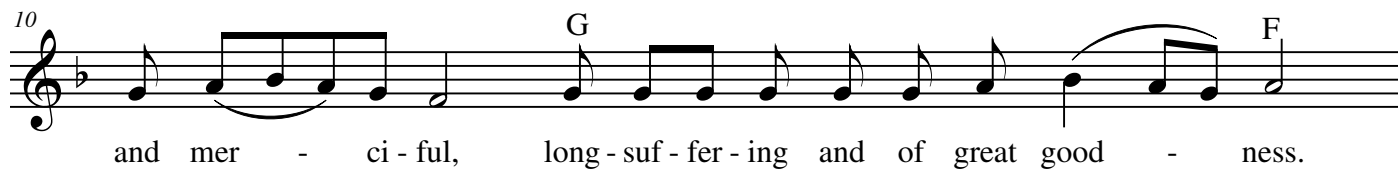
who heals all your dis - eas - - es; Who re - deems your life_____ from

7 G F

the pit, Who crowns you with stead - fast love and mer - cy,

8 F G

Who_____ sat - is - fies you with good as long_____ as you live, so that your



and plenteous in mercy.

Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever, and unto the ages of ages. Amen.

Bless the Lord, O my soul, and all that is within me bless His holy name; blessed art Thou, O Lord.

Small Litany

Deacon: Again and again in peace let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

Choir: Lord, have mercy.

Deacon: Calling to remembrance our most holy, most pure, most blessed, glorious Lady Theotokos and Ever-Virgin Mary with all the saints, let us commit ourselves and one another and all our life unto Christ our God.

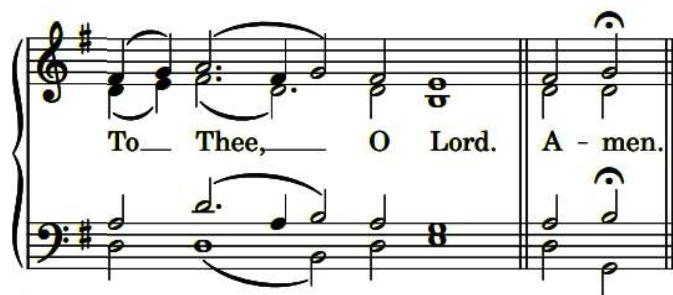
Choir: To Thee, O Lord.

Priest: For Thine is the dominion, and Thine is the kingdom, and the power, and the glory of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto the ages of ages.

Choir: Amen. Glory to the Father, and to the Son, and to the Holy Spirit.

Second Antiphon, Psalm 145

Choir: Praise the Lord, O my soul. I will praise the Lord in my life, I will chant unto my God for as long as I have my being. Trust ye not in princes, in the sons of men, in whom there is no salvation. His spirit shall go forth, and he shall return unto his earth. In that day all his thoughts shall perish. Blessed is he of whom the God of Jacob is his help, whose hope is in the Lord his God, Who hath made Heaven and the earth, the sea and all that is therein, Who keepeth truth unto eternity, Who executeth judgment for the wronged, Who giveth food unto the hungry. The Lord looseth the fettered; the Lord maketh wise the blind; the Lord setteth aright the fallen; the Lord loveth the righteous; the Lord preserveth the proselytes. He shall adopt for His own the orphan and widow, and the way of sinners shall He destroy. The Lord shall be king unto eternity; thy



Praise the Lord

Second Antiphon

#1C

Psalm 145
'Tikhonovsky Chant'
8.21.08

uni. G , A G

Glo-ry to the Fa - ther, and to the Son and to the Ho - ly — Spi - rit.

2 G A

Praise the Lord, — O — my soul. I will praise the Lord as

3 G

long — as I — live; I will sing prais - es to my God while I

4 A

have be - - - ing. Put not your trust in prin - ces or in sons

5

of men, in whom there is no sal - va - - tion. When his breath de - parts he

6 A G

re - turns — to his earth. On that very day his plans — per - - - ish.

7 G , A

The Lord will reign for - e - - - ver, Thy God, O Zi - on to all

8 G

ge - ne - ra - - - tions!

Now and ever...Only Begotten Son....

Only-Begotten Son

#3D

Tone 6 Lesser Znamenny

Soloviev

8.21.08

Now and ever and unto ages of a - ges. A - men. On - ly

2
Be - got - ten Son and Im - mor - tal Word of God, Who

3
for our sal - va - tion didst will to be in - car - nate

4
of the Ho - ly The - o - to - kos and e - ver Vir - gin Ma - ry,

5
Who with - out change didst be - come man and wast

2
6

Only-Begotten Son

Cru - ci - fied, O Christ our God, tramp - ling down

The first system of music is in G major (one sharp) and 2/6 time. It consists of two staves. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line (bass clef) has a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The lyrics are written below the vocal line.

7

death — by death, Who art One of the Ho - ly Tri -

The second system of music continues the melody. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line has a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, F#3, E3, D3. The lyrics are written below the vocal line.

8

- - ni - ty, glo - ri - fied with the Fa - ther and the Ho - ly

The third system of music continues the melody. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line has a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, F#3, E3, D3. The lyrics are written below the vocal line.

9

Spi - - rit: Save - - - - - us!

The fourth system of music concludes the piece. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line has a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, F#3, E3, D3. The lyrics are written below the vocal line.

God, O Sion, unto generation and generation.

Both now and ever, and unto the ages of ages. Amen.

Hymn of the Lord Jesus Christ

O Only-begotten Son and Word of God,
Who art immortal, yet didst deign for our salvation to be incarnate of the Holy Theotokos and Ever-Virgin Mary, and without change didst become man and wast crucified, O Christ God, trampling down death by death; O Thou Who art one of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

Small Litany

Deacon: Again and again, in peace let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

Choir: Lord, have mercy.

Deacon: Calling to remembrance our most holy, most pure, most blessed, glorious Lady Theotokos and Ever-Virgin Mary with all the saints, let us commit ourselves and one another and all our life unto Christ our God.

Choir: To Thee, O Lord.

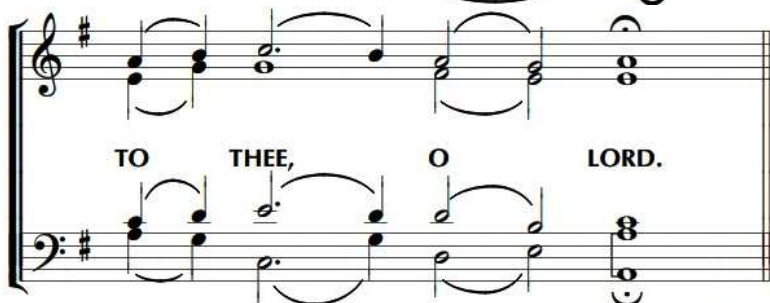
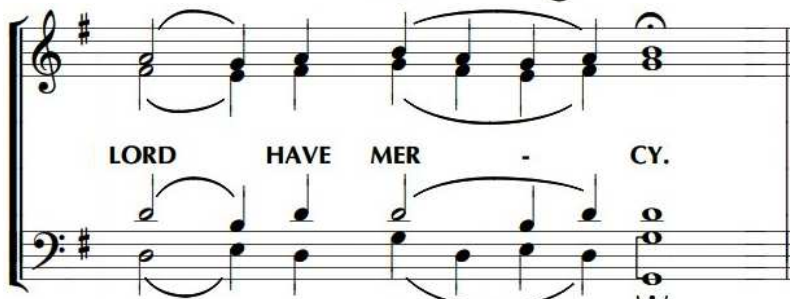
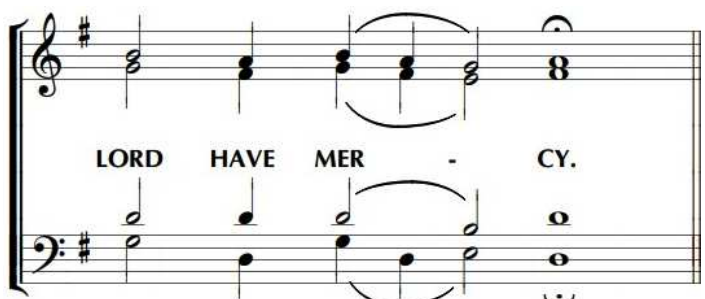
Priest: For a good God art Thou, and the Lover of mankind, and unto Thee do we send up glory: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.

Choir: Amen.

Third Antiphon, the Beatitudes

Choir: In Thy kingdom remember us, O Lord, when Thou comest into Thy kingdom.

- 12 Blessed are the poor in spirit, for theirs is the kingdom of Heaven.
- 11 Blessed are they that mourn, for they shall be comforted.
- 10 Blessed are the meek, for they shall inherit the earth.
- 9 Blessed are they that hunger and thirst after righteousness, for they shall be filled.
- 8 Blessed are the merciful, for they shall obtain mercy.
- 7 Blessed are the pure in heart, for they shall see God



The Beatitudes

Third Typical Antiphon

Can be sung in unison;
can be sung as two parts: S/T+ B or S/T + A,
with the altos/basses singing in unison with the other.

Znamenny Chant
(OCA Variant)
2.5 Part

In Thy King - dom re-mem - ber us, O Lord, when Thou com - est in Thy

The first system of musical notation for 'The Beatitudes'. It consists of a treble and bass staff in B-flat major (two flats). The melody is written in a Znamenny Chant style, using a simplified notation with stems and flags. The lyrics are: 'In Thy King - dom re-mem - ber us, O Lord, when Thou com - est in Thy'.

King - dom. Bless - ed are the poor in spir - it, for theirs is the

The second system of musical notation. It continues the melody from the first system. The lyrics are: 'King - dom. Bless - ed are the poor in spir - it, for theirs is the'.

12.

King-dom of Heav - en. Bless-ed are those who mourn, for they shall be

The third system of musical notation, marked with a '12.'. It continues the melody. The lyrics are: 'King-dom of Heav - en. Bless-ed are those who mourn, for they shall be'.

11.

com-fort - ed. Bless - ed are the meek, for they shall in-her - it the

The fourth system of musical notation, marked with a '11.'. It continues the melody. The lyrics are: 'com-fort - ed. Bless - ed are the meek, for they shall in-her - it the'.

10.

earth. Bless-ed are those who hun-ger and thirst af - ter right - eous-ness,

The fifth system of musical notation, marked with a '10.'. It continues the melody. The lyrics are: 'earth. Bless-ed are those who hun-ger and thirst af - ter right - eous-ness,'.

Beatitudes - Znamenny Chant (OCA Variant) - 2.5 Part

9.

for they shall be filled. Bless - ed are the mer - ci - ful, for they

8. We offer Thee the cry of the thief, and we pray:
Remember us in Thy kingdom, O Savior!

8.

shall ob - tain — mer - cy. Bless - ed are the pure in heart, for they

7. For the forgiveness of transgressions we offer unto Thee the Cross
which Thou didst accept for our sake, O Thou Who lovest mankind.

7.

shall see — God. Bless - ed are the peace - mak - ers, for they shall

6.

be called the sons of God. Bless - ed are those who are per - se - cut - ed

6. We bow down in worship, O Master, before Thy burial and rising, whereby Thou hast delivered the world from corruption, O Thou Who lovest mankind.

for right - eous-ness' sake, for theirs is the King - dom of Heav - en.

Beatitudes - Znamenny Chant (OCA Variant) - 2.5 Part

5. By Thy death hath death been slain, O Lord, and by Thy resurrection hast Thou saved the world, O Savior.



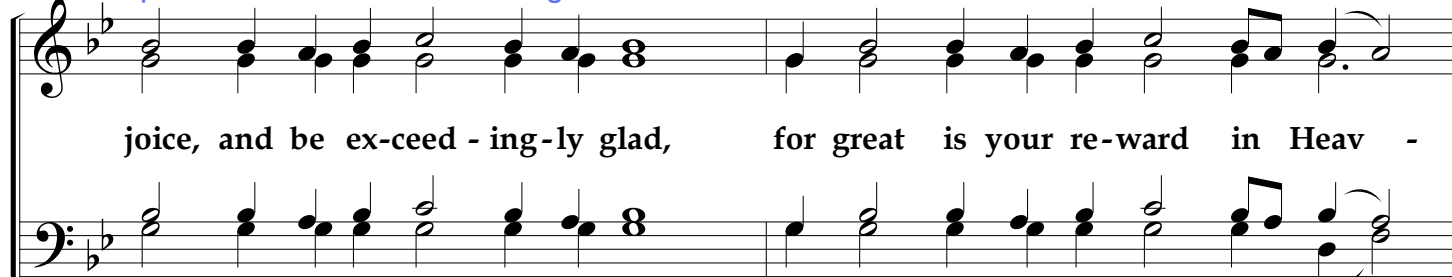
Bless-ed are you when men shall re-vile you and per - se-cute you, and shall

4.



say all man-ner of e - vil a-gainst you false-ly, for My — sake. Re -

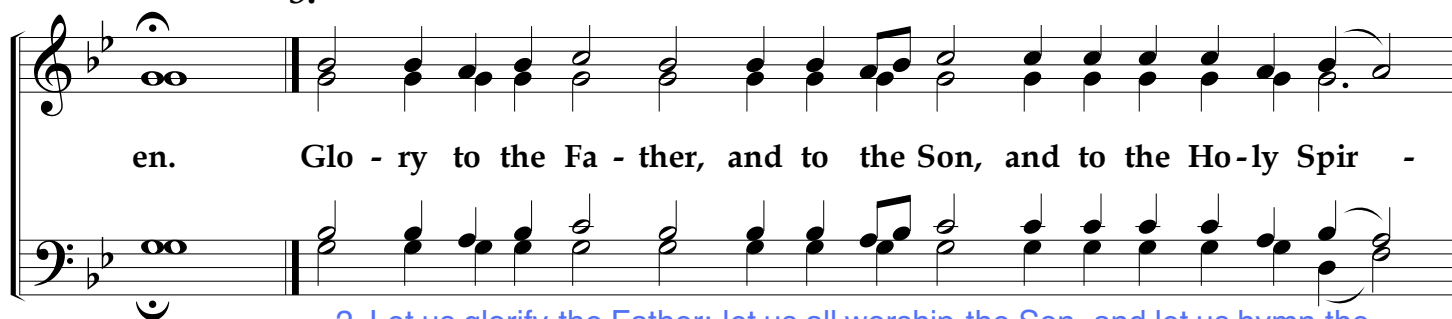
4. Risen from the tomb, Thou didst meet the myrrh-bearing women; and Thou didst tell Thy disciples to announce Thine arising.



joice, and be ex-ceed - ing-ly glad, for great is your re-ward in Heav -

3. Those who slept in darkness, beholding Thee, the Light, in the nethermost parts of hades, O Christ, were raised from the dead.


3.



en. Glo - ry to the Fa - ther, and to the Son, and to the Ho-ly Spir -

2. Let us glorify the Father; let us all worship the Son, and let us hymn the Holy Spirit with faith.

2.



it; now and ev - er, and un - to a - ges of a - ges. A-men. 1.

1. Rejoice, fiery throne! Rejoice, bride unwedded! Rejoice, O Virgin who for men gavest birth unto God!

- 6 Blessed are the peacemakers, for they shall be called sons of God.
- 5 Blessed are they that are persecuted for righteousness' sake, for theirs is the kingdom of Heaven.
- 4 Blessed are ye when men shall revile you and persecute you, and shall say all manner of evil against you falsely for My sake.
- 3 Rejoice and be exceedingly glad, for great is your reward in the heavens.
- 2 Glory to the Father, and to the Son, and to the Holy Spirit.
- 1 Both now and ever, and unto the ages of ages. Amen.

Small Entry with Gospel

Deacon: Wisdom! Aright!

Choir: O come let us worship and fall down be- fore Christ; O Son of God (*Sundays:* Who didst rise from the dead; *Weekdays:* Who art wondrous in the saints; *Feasts of the Theotokos:* through the prayers of the Theotokos), save us who chant unto Thee: Alleluia.

Come, Let Us Worship

Psalm 94:6, Znamenny Chant

un. G F G

Come, let us wor-ship and fall down be-fore Christ;

more quickly G F C D G

O Son of God, Who rose from the dead, save us who

D G F D G F

sing to Thee: Al-le-lu-ia, Al-le-lu-ia, Al- - -

G D G

le-lu- - - - - - - - - ia.

see God.

- 6 Blessed are the peacemakers, for they shall be called sons of God.
- 5 Blessed are they that are persecuted for righteousness' sake, for theirs is the kingdom of Heaven.
- 4 Blessed are ye when men shall revile you and persecute you, and shall say all manner of evil against you falsely for My sake.
- 3 Rejoice and be exceedingly glad, for great is your reward in the heavens.
- 2 Glory to the Father, and to the Son, and to the Holy Spirit.
- 1 Both now and ever, and unto the ages of ages. Amen.

Small Entry with Gospel

Deacon: Wisdom! Aright!

Choir: O come let us worship and fall down before Christ; O Son of God (*Sundays:* Who didst rise from the dead; *Weekdays:* Who art wondrous in the saints; *Feasts of the Theotokos:* through the prayers of the Theotokos), save us who chant unto Thee: Alleluia.

Troparia and Kontakia

Choir: The appointed Troparia and Kontakia are chanted.

Priest: For holy art Thou, O our God, and unto Thee do we send up glory: to the Father, and to the Son, and to the Holy Spirit, now and ever: (*If the priest serve without a deacon, he continueth*) and unto ages of ages.

If there be no deacon, the following is omitted:

Deacon: O Lord, save the pious and hearken unto us.

Choir: O Lord, save the pious and hearken unto us.

Deacon: And unto the ages of ages.

Choir: Amen.

Trisagion

Holy God, Holy Mighty, Holy Immortal, have mercy on us. (*Thrice*)

Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever and unto ages of ages. Amen.

Holy Immortal, have mercy on us.

Holy God, Holy Mighty, Holy Immortal,

úзрят.

- 6 Блажéни миротвóрцы, я́ко тии сы́нове Бóжии нареку́тся.
- 5 Блажéни изгнáни прáвды рáди, я́ко тех есть Цáрство Небéсное.
- 4 Блажéни естé егдá понóсят вам, и изжену́т, и реку́т всяк зол глаго́л на вы лжу́ще Мене́ рáди.
- 3 Рáдуйтесь и веселíteся, я́ко мзда ва́ша мно́га на небесéх.
- 2 Сла́ва Отцу́, и Сы́ну, и Свято́му Ду́ху.
- 1 И ны́не, и прýсно, и во ве́ки веко́в. Ами́нь.

Малый вход с Евангелием:

Диакон: Прему́дрость, прóсти!

Лик: Приидíte, поклонímся и припадём ко Христý. Спасí ны, Сы́не Бóжий, (*воскресенье:* воскресýй из мёртвых; *буднии дни:* во святых дíвен сый; *на праздни́ки Богородичны́е:* моли́твами Богороди́цы), пою́щая Ти: Аллилу́ия.

Тропари и кондаки:

Лик: Также поются тропари и кондаки.

Иерей: Я́ко свят еси́, Бóже наш, и Тебе́ сла́ву возсыла́ем, Отцу́ и Сы́ну, и Свято́му Ду́ху, ны́не и прýсно: (*и если нет диакона оканчивает словами*) и во ве́ки веко́в.

Если нет диакона, следующее опускается:

Диакон: Го́споди, спасí благочестíвыя, и услы́ши ны.

Лик: Го́споди, спасí благочестíвыя, и услы́ши ны.

Диакон: И во ве́ки веко́в.

Лик: Ами́нь.

Трисвятое:

Святы́й Бóже, Святы́й крéпкий, Святы́й безсме́ртный, поми́луй нас (*трижды*).

Сла́ва Отцу́, и Сы́ну, и Свято́му Ду́ху, и ны́не, и прýсно, и во ве́ки веко́в. Ами́нь.

Святы́й безсме́ртный, поми́луй нас.

Святы́й Бóже, Святы́й Крéпкий, Святы́й

Resurrectional Troparion

Tone 2

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

When You de - scen - ded to death, O Life Im - mor - tal,

You slew hell with the splendor of Your God - head. And when from the

depths You raised the dead, all the powers of heav - en cried out://

"O Giver of life, Christ our God, glo - ry to You!"

SAINT PATRICK, BISHOP OF ARMAGH, ENLIGHTENER OF IRELAND (CA. 461)

Troparion - Tone 3

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Ho - ly Bi - shop Pat - rick, faithful shepherd of

Tenor
Bass

Christ's roy - al flock, you filled Ireland with the radiance

of the Gos - pel: the mighty strength of the Tri - ni - ty!

Now that you stand before the Savior, pray that He may

pre - serve us in faith and love!

HIEROMARTYR EUTYCHUS, DISCIPLE OF ST. JOHN THE THEOLOGIAN (1st c.)

Troparion - Tone 4

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

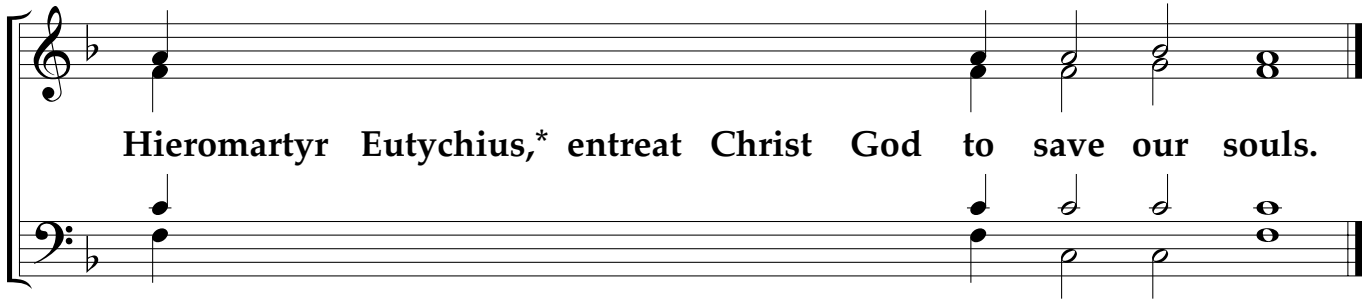
By sharing in the ways of the A - pos - tles, you became

a suc - ces - sor to their throne. Through the practice of virtue,

you found the way to divine contemplation, O in - spir - ed

one of God; by teaching the word of truth without error, you

defended the Faith, even to the shed - ding of your blood.



The image shows a musical score for a Troparion. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of B-flat major (one flat). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves. The text is: "Hieromartyr Eutychius,* entreat Christ God to save our souls." The asterisk indicates a specific pronunciation for the name Eutychius.

Hieromartyr Eutychius,* entreat Christ God to save our souls.

* Pronounced *ev - TIKH - i - us*

Resurrectional Kontakion

Tone 2

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Hell be - came afraid, O al - migh - ty Sav - ior, see - ing

Tenor
Bass

the miracle of Your Re - sur - rec - tion from the tomb! The dead a - rose!

Cre - a - tion, with Adam, beheld this and re - joiced with You, // and the world,

my Sav - ior, prais - es You for - ev - - er.

SAINT PATRICK, BISHOP OF ARMAGH,
ENLIGHTENER OF IRELAND (CA. 461)
Kontakion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

From slavery you escaped to freedom in Christ's ser - vice:

He sent you to deliver Ireland from the dev - il's bond - age.

You planted the Word of the Gospel in pa - gan hearts.

In your journeys and hardships you rivaled the A - pos - tle Paul!

Having received the reward for your labors in heav - en,

17 March Kontakion (St. Patrick) - Greek Chant 2

nev - er cease to pray for the flock you have gath - ered on

The first system of musical notation is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The melody is composed of whole notes. The lyrics are: "nev - er cease to pray for the flock you have gath - ered on". Above the staff, the notes are labeled with the letters E and D, indicating the pitch. The bass staff provides a harmonic accompaniment with whole notes.

earth, ho - ly bi - shop Pat - rick!

The second system of musical notation continues the piece. It features a grand staff with a key signature of one sharp (F#). The melody is composed of whole notes. The lyrics are: "earth, ho - ly bi - shop Pat - rick!". Above the staff, the notes are labeled with the letters G, E, C, D, and G, indicating the pitch. The bass staff provides a harmonic accompaniment with whole notes. The system concludes with a double bar line.

HIEROMARTYR EUTYCHIUS, DISCIPLE OF ST. JOHN THE THEOLOGIAN (1st c.)

Kontakion- Tone 3

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

A suc-cessor of the Apostles and an excellent exam-ple to

bish - ops, Eutychius,* you were glorified as a mar - tyr.

You shone forth like the sun_ en-light-en-ing all, dispelling the

dark night of god-less-ness. Therefore, we honor you as truly a

god-ly cel - e-brant of the Mys - ter-ies of Christ.

* Pronounced *ev - TIKH - i - us*

Both now...

Steadfast Protectress of Christians

Troparion Tone 6

Common Chant

STEAD - FAST PRO - TECT - RESS OF CHRIST - IANS, CON - STANT AD - VO - CATE

BE - FORE THE CRE - A - TOR, DE - SPISE NOT THE CRY

OF US SIN - NERS, BUT IN YOUR GOOD - NESS COME SPEEDILY TO

HELP US WHO CALL ON YOU IN FAITH, HAST - EN TO HEAR

OUR PETITION AND TO INTERCEDE FOR US, O THE - O - TO - KOS,

FOR YOU ALWAYS PROTECT THOSE WHO HON - OR YOU.

English Adaptation
Walter Shymansky

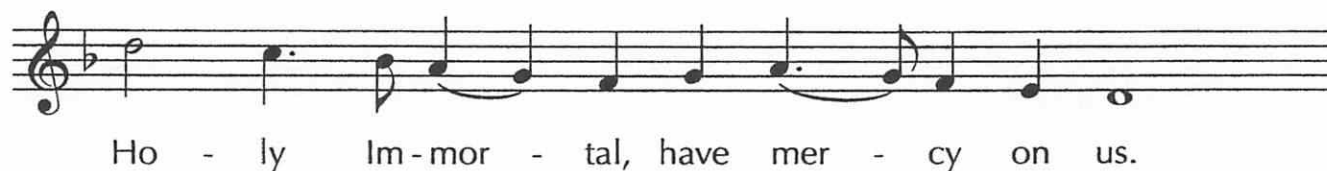
Deacon: And unto ages of ages.

Choir: Amen.

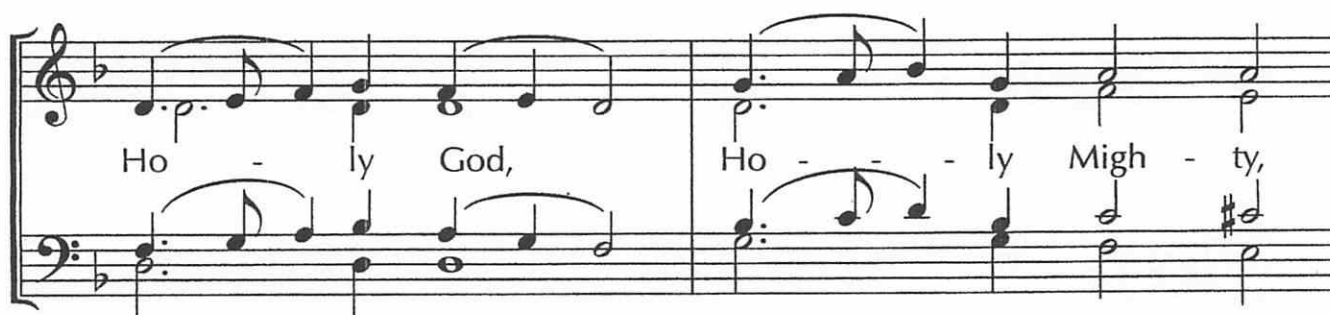
DIVINE LITURGY

HOLY GOD

unison

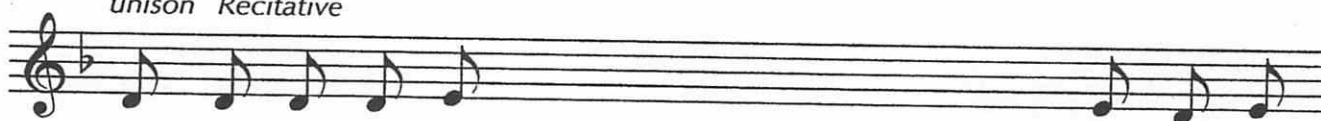


ison:

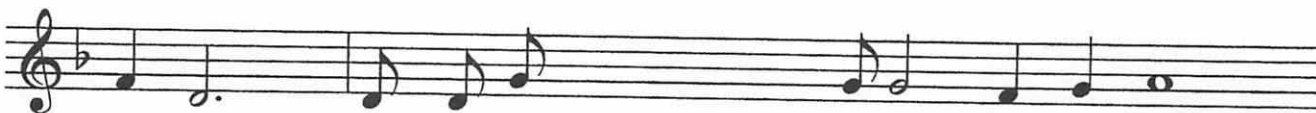


Holy God, Burns, pg. 2

unison Recitative



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly



Spi - rit, now and ev - er and unto ages of a - ges. A - men.



Ho - ly Im - mor - tal, have mer - cy on us.



have mercy on us.

The Epistle

Deacon: Let us attend.

Priest: Peace be unto all.

Reader: And to thy spirit.

Deacon: Wisdom!

Prokeimenon

Reader: The Prokeimenon in the ___ Tone: *He saith the Prokeimenon.*

Choir: Chant the Prokeimenon.

Reader: Stichos.

Choir: Repeat the Prokeimenon.

Reader: In the ___ Tone. *He saith the second Prokeimenon, if required. Otherwise he saith the first half of the Prokeimenon.*

Choir: Chant the second half of the Prokeimenon (or the second Prokeimenon).

Deacon: Wisdom!

Reader: The Reading is from: the Acts of the Holy Apostles; *Or* the catholic Epistle of James *or* Peter; *Or* the Epistle of the Holy Apostle Paul to the Romans *or* the Corinthians *or* the Galatians.

Deacon: Let us attend.

Reader: The Epistle reading.

Priest: Peace be unto thee.

Reader: And to thy spirit.

Deacon: Wisdom.

Alleluia

Reader: Alleluia in the ___ Tone. *Stichos.*

Choir: Alleluia, alleluia, alleluia.

Reader: Stichos.

Choir: Alleluia, alleluia, alleluia.

Reader: In the ___ Tone: *Stichos.*

Choir: Alleluia, alleluia, alleluia.

The Gospel

If a deacon serve:

Deacon: Bless, master, the bringer of the Good Tidings of the holy Apostle and Evangelist *Name*.

Priest: May God, through the intercessions of the holy, glorious, all-praised Apostle and Evangelist *Name*, give speech with great power unto thee that bringest good tidings, unto the fulfillment of the Gospel of His beloved Son, our Lord Jesus Christ.

Deacon: Amen.

Безсмѣртный, помѣлуй нас.

Апостол:

Диакон: Вѣнчѣмъ.

Иерей: Мир всемъ.

Чтецъ: И дѣхови твоѣмѹ.

Диакон: Премѹдрость.

Прокимен

Чтецъ: Прокѣменъ глас __. *Чтет прокименъ.*

Лик: Поет прокименъ.

Чтецъ: Стихъ.

Лик: Поет прокименъ.

Чтецъ: Глас __. *Чтет второй прокименъ, аще есть. Иначе чтет первую половину прокимна.*

Лик: Поет окончание прокимна (или второй прокименъ).

Диакон: Премѹдрость.

Чтецъ: Деѣний святѣхъ апѣстолъ чтѣние; *Или* Собѣрнаго послѣнія Иѣковля, *или* Петрѣва чтѣние; *Или* Къ римляномъ, *или* Къ коринѣянъ, *или* Къ галѣтомъ послѣнія святѣаго апѣстола Пѣвля чтѣние.

Диакон: Вѣнчѣмъ.

Чтецъ: Чтет апѣстолъ.

Иерей: Мир ти.

Чтецъ: И дѣхови твоѣмѹ.

Диакон: Премѹдрость.

Аллилѹиа

Чтецъ: Аллилѹиа глас __. *Стихъ.*

Лик: Аллилѹиа, аллилѹиа, аллилѹиа.

Чтецъ: Стихъ.

Лик: Аллилѹиа, аллилѹиа, аллилѹиа.

Чтецъ: Глас __. *Стихъ.*

Лик: Аллилѹиа, аллилѹиа, аллилѹиа.

Евангеліе:

Аще есть диаконъ:

Диаконъ: Благословѣ, владѣико, благовѣстѣтеля святѣаго Апѣстола и Евангелѣста *имя рекъ*.

Иерей: Богъ молѣтвами святѣаго слѣвнаго, всехвѣльнаго Апѣстола и Евангелѣста *имя рекъ*, да дастъ тебѣ глаголъ благовѣствѹющѣмѹ сѣлою мнѣгою, во исполнѣніе Евангеліа возлѹбленнаго Сѣна Своѣго Гѣспода нѣшего Иисѹса Христѣа.

Диаконъ: Амѣнь.

SUNDAY PROKEIMENA

TONE ONE - Psalm 32

LET THY MERCY, O LORD, BE UP-ON US AS WE HAVE SET OUR HOPE ON THEE. AS WE

Verse: Rejoice in the Lord, O ye righteous; praise is meet for the upright.

TONE TWO - Psalm 117

HAVE SET OUR HOPE ON THEE. THE LORD IS MY STRENGTH AND MY SONG HE HAS

Verse: With chastisement hath the Lord chastened me,

TONE THREE - Psalm 96

BE-COME MY SAL-VA-TION. SING PRAISES TO OUR GOD, SING PRAISES!

but He hath not given me over unto death.

Verse: Clap your hands, all ye nations; shout

TONE FOUR - Psalm 103

SING PRAISES TO OUR KING, SING PRAISES! HOW MAGNIFIED ARE THY WORKS,

unto God with a voice of rejoicing.

Verse: Bless the Lord, O my

O LORD IN WISDOM HAST THOU MADE THEM ALL.

soul; O Lord my God, Thou hast been magnified exceedingly.

Tone One

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia

This musical system for 'Tone One' consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes in the right hand and a series of eighth notes in the left hand. The lyrics 'Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia' are written below the staff. The system concludes with a double bar line.

Tone Two

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia

This musical system for 'Tone Two' consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes in the right hand and a series of eighth notes in the left hand. The lyrics 'Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia' are written below the staff. The system concludes with a double bar line.

Tone Three

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia

This musical system for 'Tone Three' consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes in the right hand and a series of eighth notes in the left hand. The lyrics 'Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia' are written below the staff. The system concludes with a double bar line.

Tone Four

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia

This musical system for 'Tone Four' consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes in the right hand and a series of eighth notes in the left hand. The lyrics 'Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia' are written below the staff. The system concludes with a double bar line.

Priest (Deacon): Wisdom! Aright! Let us hear the Holy Gospel.

Priest: Peace be unto all.

Choir: And to thy spirit.

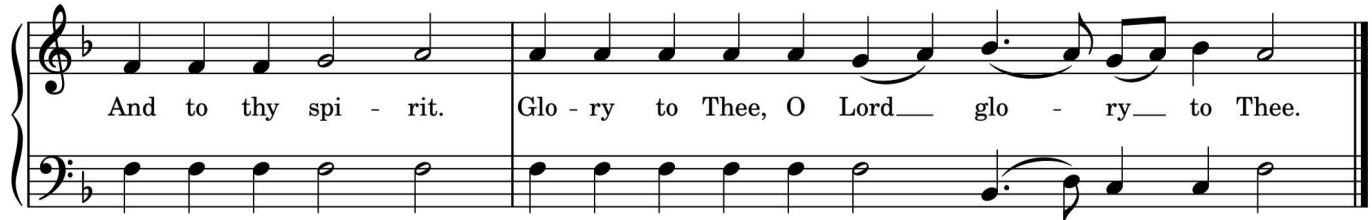
Deacon: The Reading is from the Holy Gospel according to *Name*.

Choir: Glory to Thee, O Lord, glory to thee.

Priest (Deacon): Let us attend.

Deacon: He readeth the Holy Gospel.

Choir: Glory to Thee, O Lord, glory to Thee.



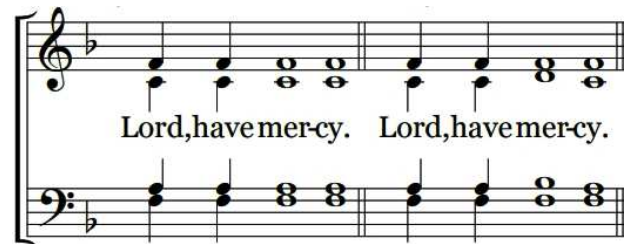
Augmented Litany

Deacon: Let us all say with our whole soul and with our whole mind, let us say.

Choir: Lord, have mercy.

Deacon: O Lord Almighty, the God of our fathers, we pray Thee, hearken and have mercy.

Choir: Lord, have mercy.



Deacon: Have mercy on us, O God, according to Thy great mercy, we pray Thee, hearken and have mercy.

Choir: Lord, have mercy. (*Thrice*)

Deacon: Again we pray for our our Archbishop *Name*; and all our brethren in Christ.

Choir: Lord, have mercy. (*Thrice*)

Deacon: Again we pray for this land, its authorities and armed forces.

Choir: Lord, have mercy. (*Thrice*)

Deacon: Again we pray for the suffering Russian land and its Orthodox people both in the homeland and in the diaspora, and for their salvation.

Choir: Lord, have mercy. (*Thrice*)

Deacon: Again we pray to the Lord our God that He may deliver His people from enemies visible and invisible, and confirm in us oneness of mind, brotherly love and piety.

Choir: Lord, have mercy. (*Thrice*)

Deacon: Again we pray for our brethren, the priests, priestmonks, and all our brethren in Christ.

Choir: Lord have mercy. (*Thrice*)

Deacon: Again we pray for the blessed and ever-memorable, holy Orthodox patriarchs; for pious kings and right-believing queens; and for the founders of this holy temple: and for all our fathers and brethren gone to their rest before us, and the Orthodox here and everywhere laid to rest.

13 B Lesser Znamenny

Lord, have mer-cy, Lord, have mer-cy, Lord, have mer - - - cy. A-men.

Choir: Lord, have mercy. (Thrice)

Additional petitions may be added here.

Deacon: Again we pray for them that bring offerings and do good works in this holy and all-venerable temple; for them that minister and them that chant, and for all the people here present, that await of Thee great and abundant mercy.

Choir: Lord, have mercy. (Thrice)

Priest: For a merciful God art Thou, and the Lover of mankind, and unto Thee do we send up glory: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.

Choir: Amen.

Litany of the Catechumens

Deacon: Pray, ye catechumens, to the Lord.

Choir: Lord, have mercy.

Deacon: Ye faithful, let us pray for the catechumens, that the Lord will have mercy on them.

Choir: Lord, have mercy.

Deacon: That He will catechize them with the word of Truth.

Choir: Lord, have mercy.

Deacon: That He will reveal unto them the Gospel of righteousness.

Choir: Lord, have mercy.

Deacon: That He will unite them to His Holy, Catholic, and Apostolic Church.

Choir: Lord, have mercy.

Deacon: Save them, have mercy on them, help them, and keep them, O God, by Thy grace.

Choir: Lord, have mercy.

Deacon: Ye catechumens, bow your heads unto the Lord.

Choir: To Thee, O Lord. (Slowly, if there be no deacon)

Priest: That they also with us may glorify Thy most honourable and majestic name: of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto the ages of ages.

Choir: Amen.

Lord, have mer-cy. Lord, have mer-cy. Lord, have mer-cy. Lord, have mer-cy.

Lord, have mer-cy. Lord, have mer-cy. To Thee, O Lord. A-men.

Litany of the Faithful

Deacons: As many as are catechumens, depart; catechumens, depart; as many as are catechumens, depart; let none of the catechumens remain; as many as are of the faithful, again and again, in peace let us pray to the Lord.

Choir: Lord, have mercy. (*Slowly, if there be no deacon*)

Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

Choir: Lord, have mercy.

Deacon: Wisdom!

Priest: For unto Thee are due all glory, honour, and worship: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.

Choir: Amen.

Deacon: Again and again in peace let us pray to the Lord.

Choir: Lord, have mercy. (*Slowly, if there be no deacon*)

If there be no deacon, the following is omitted :

Deacon: For the peace from above, and the salvation of our souls, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For the peace of the whole world, the good estate of the holy churches of God, and the union of all, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For this holy temple, and for them that with faith, reverence, and the fear of God enter herein, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: That we may be delivered from all tribulation, wrath, and necessity, let us pray to the Lord.

Choir: Lord, have mercy.

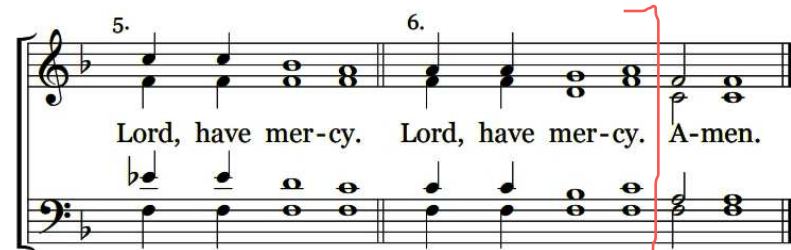
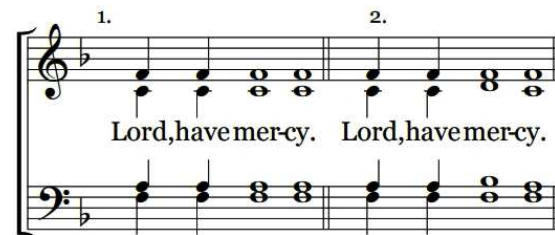
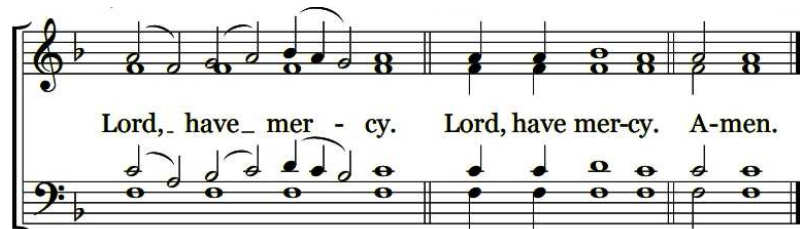
Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

Choir: Lord, have mercy.

Deacon: Wisdom!

Priest: That always being guarded under Thy dominion, we may send up glory unto Thee: to the Father, and to the Son and to the Holy Spirit, now and ever, and unto the ages of ages.

Choir: Amen. Amen.



The Cherubic Hymn

"Shen khar venakhi" Melody

XII Century Georgian Chant

Melody by Georgian King Demetre I

Melody in Alto

Let us who my - - - sti - cly

The first line of the musical score is written on a grand staff (treble and bass clefs). The melody is in the alto register, starting on a G4 and ending on a G4. The lyrics are "Let us who my - - - sti - cly". The melody is marked with a fermata over the word "my".

re - - - pre - sent the Cher - u - bim,

The second line of the musical score continues the melody. The lyrics are "re - - - pre - sent the Cher - u - bim,". The melody is marked with a fermata over the word "pre".

and who sing the thrice ho - ly hymn

The third line of the musical score continues the melody. The lyrics are "and who sing the thrice ho - ly hymn". The melody is marked with a fermata over the word "thrice".

to the life cre - a - - - ting Tri - ni - ty,

The fourth line of the musical score continues the melody. The lyrics are "to the life cre - a - - - ting Tri - ni - ty,". The melody is marked with a fermata over the word "cre".

now _____ lay _____ a - side _____

all - earth - ly cares, all - earth - ly cares.

Deacon: Our Metropolitan *Name*; our Archbishop *Name*; our Bishop *Name*, may the Lord God remember in his kingdom, always, now and ever, and unto the ages of ages.

A - - - - - men

Priest: This land, its authorities, and armed forces, and the *faithful* that dwell herein, may the Lord God remember in His kingdom, always, now and ever, and unto the ages of ages.

A - men.

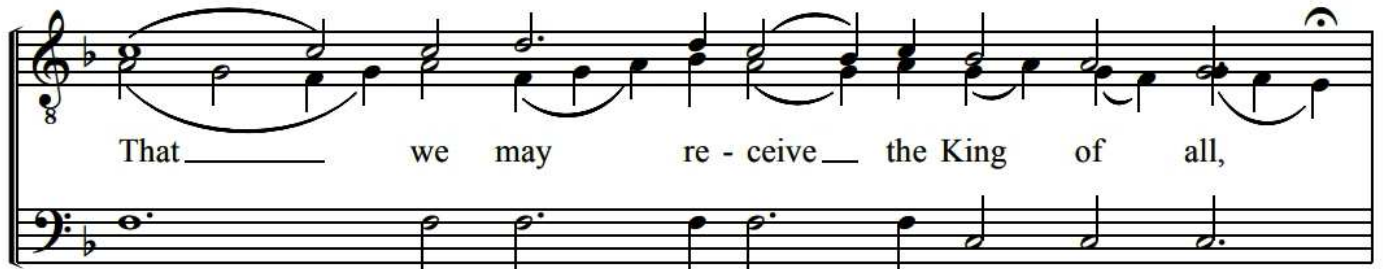
The clergy, the monastics, all that are persecuted and suffer for the Orthodox Faith; the founders, the benefactors, the brotherhood and parishioners of this holy temple, and all of you Orthodox Christians, may the Lord God remember in His kingdom, always, now and ever, and unto the ages of ages.

A - men.

People: May the Lord God remember thy (arch)priesthood in His kingdom, always, now and ever, and unto the ages of ages.

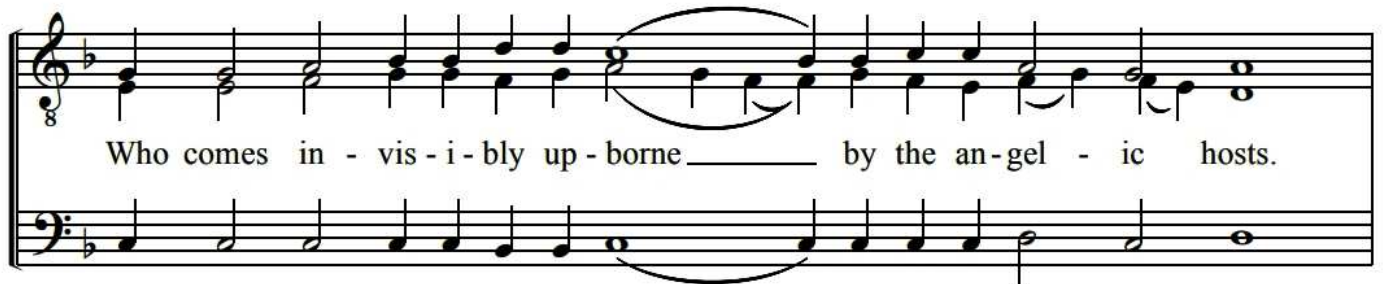
The Cherubic Hymn

3



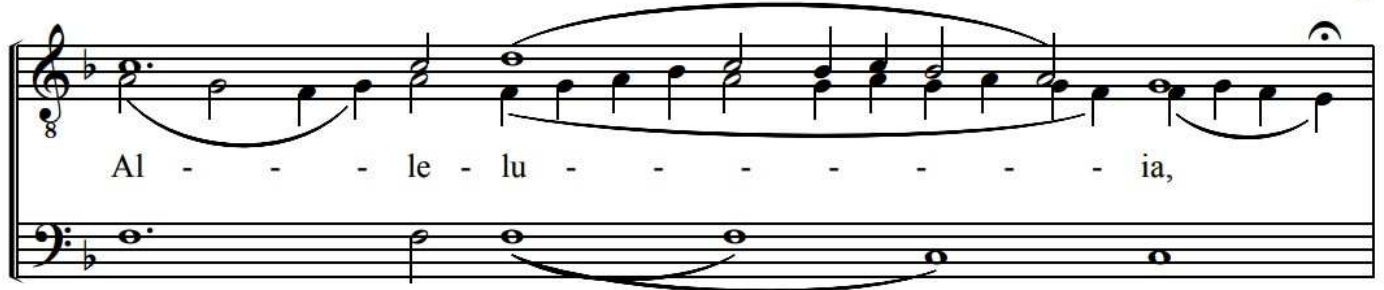
That _____ we may re - ceive _____ the King of all,

The first system of the musical score for 'The Cherubic Hymn'. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a soprano voice, with a long note on 'That' followed by a series of eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment with whole and half notes.



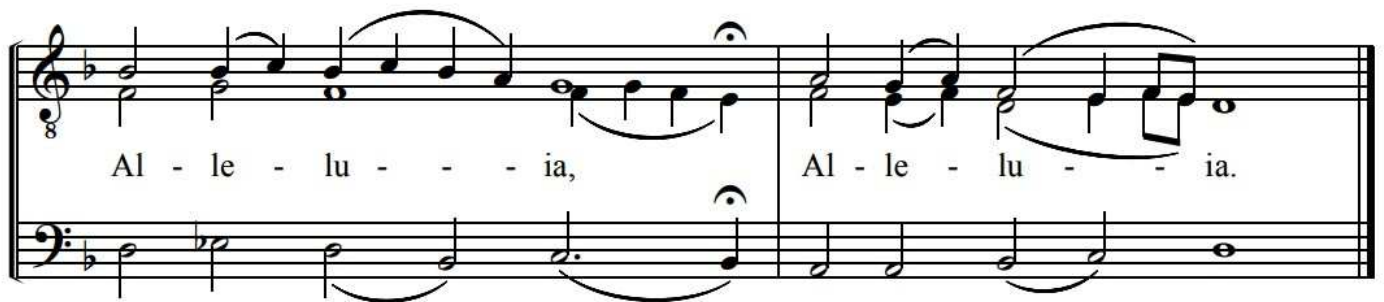
Who comes in - vis - i - bly up - borne _____ by the an - gel - ic hosts.

The second system of the musical score. The treble staff continues the melody with a long note on 'Who' and a series of eighth and sixteenth notes. The bass staff continues the accompaniment with whole and half notes.



Al - - - le - lu - - - - - ia,

The third system of the musical score. The treble staff features a long, sustained note on 'Al' followed by a series of eighth and sixteenth notes. The bass staff continues the accompaniment with whole and half notes.



Al - le - lu - - - ia, Al - le - lu - - ia.

The fourth system of the musical score, which is the final system on the page. It consists of two measures. The first measure contains the text 'Al - le - lu - - - ia,' and the second measure contains 'Al - le - lu - - ia.' The treble staff continues the melody with a long note on 'Al' and a series of eighth and sixteenth notes. The bass staff continues the accompaniment with whole and half notes.

Litany of Fervent Supplication

Deacon: Let us complete our prayer unto the Lord.

Choir: Lord, have mercy.

Deacon: For the precious gifts set forth, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For this holy temple, and for them that with faith, reverence, and the fear of God enter herein, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: That we may be delivered from all tribulation, wrath, and necessity, let us pray to the Lord.

Choir: Lord, have mercy. (*Slowly, if there be no deacon*)

Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

Choir: Lord, have mercy.

Deacon: That the whole day may be perfect, holy, peaceful and sinless, let us ask of the Lord.

Choir: Grant this, O Lord.

Deacon: An angel of peace, a faithful guide, a guardian of our souls and bodies, let us ask of the Lord.

Choir: Grant this, O Lord.

Deacon: Pardon and remission of our sins and offences, let us ask of the Lord.

Choir: Grant this, O Lord.

Deacon: Things good and profitable for our souls, and peace for the world, let us ask of the Lord.

Choir: Grant this, O Lord.

Deacon: That we may complete the remaining time of our life in peace and repentance, let us ask of the Lord.

Choir: Grant this, O Lord.

Deacon: A Christian ending to our life, painless, blameless, peaceful, and a good defense before the dread judgment seat of Christ, let us ask.

Choir: Grant this, O Lord.

Deacon: Calling to remembrance our most holy, most pure, most blessed, glorious Lady Theotokos and Ever-Virgin Mary with all the saints, let us commit ourselves and one another and all our life unto Christ our God.

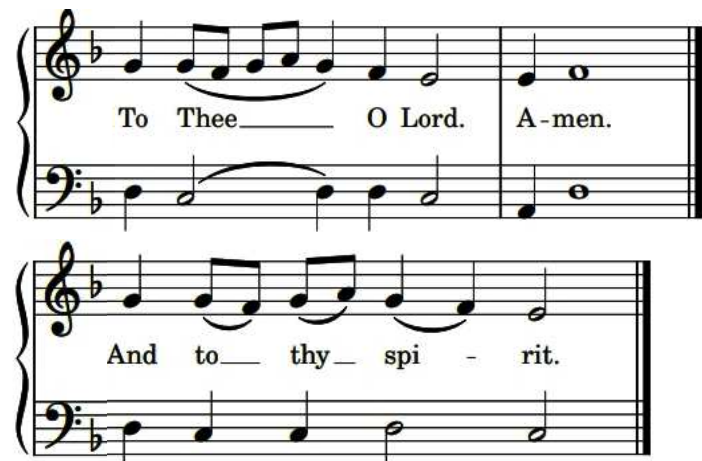
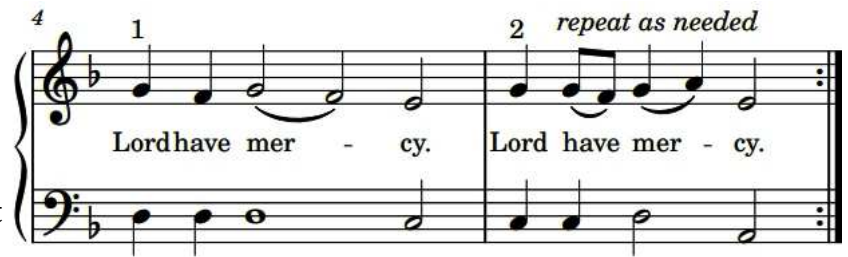
Choir: To Thee, O Lord.

Priest: Through the compassions of Thine Only-begotten Son, with Whom Thou art blessed, together with Thy most holy, and good, and life-creating Spirit, now and ever, and unto the ages of ages.

Choir: Amen.

Priest: Peace be unto all.

Choir: And to thy spirit.



Deacon: Let us love one another, that with one mind we may confess:
Choir: The Father, and the Son, and the Holy Spirit: the Trinity, one in
essence and indivisible.

Znamenny Melody
8.20.08

Fa - ther, Son, and Ho - ly Spi - rit: the Tri - ni - ty,

one in es - sence, and un - di - vi - - - ded.

Deacon: The doors! The doors! In wisdom let us attend.

The Creed

Smirnov

I be - lieve in one God, the Fa - ther Al - migh - ty.

The first system of music is in G major (one flat) and 4/4 time. It features a vocal melody on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are: "I be - lieve in one God, the Fa - ther Al - migh - ty." The melody is simple and hymn-like, with a final cadence on the word "ty."

2

Maker of heaven and earth and of all things visi - ble and in - vis - i - ble.

The second system continues the melody and accompaniment. The lyrics are: "Maker of heaven and earth and of all things visi - ble and in - vis - i - ble." The melody has a slight rise and then a fall, ending with a final note on "ble."

3

And in One Lord Jesus Christ, the Son of God;

The third system continues the melody and accompaniment. The lyrics are: "And in One Lord Jesus Christ, the Son of God;" The melody is steady and rhythmic, ending with a final note on "God;"

4

the only-begotten, begotten of the Fa - ther be - fore all a - ges.

The fourth system continues the melody and accompaniment. The lyrics are: "the only-begotten, begotten of the Fa - ther be - fore all a - ges." The melody has a slight rise and then a fall, ending with a final note on "ges."

2

5

Light of Light, true God of true God;

6

be - got - ten, not made; of one essence with the Father, by Whom all things were made;

7

Who, for us men and for our salvation, came down from Hea - ven,

8

and was in - car - nate of the Holy Spirit and the Virgin Mary and be - came man;

9

and was cru - cified for us under Pon - tius Pi - late

This block contains the musical notation for measures 9 and 10. It features a treble and bass staff in G major (one sharp). The melody in measure 9 consists of quarter notes G4, A4, B4, and C5, followed by a half note D5. The bass line consists of quarter notes G2, A2, B2, and C3, followed by a half note D3. Measure 10 continues the melody with a half note D5 and a quarter note E5, while the bass line has a half note D3 and a quarter note E3. A fermata is placed over the final notes of both staves.

10

and suffered and was buried and rose again on the third day according to the Scrip - tures.

This block contains the musical notation for measures 10 and 11. The melody in measure 10 continues with a half note E5 and a quarter note F5. The bass line has a half note E3 and a quarter note F3. Measure 11 continues the melody with a half note F5 and a quarter note G5, while the bass line has a half note F3 and a quarter note G3. A fermata is placed over the final notes of both staves.

11

And as - cend - ed into Heaven and sitteth at the right hand of the Fa - ther,

This block contains the musical notation for measures 11 and 12. The melody in measure 11 consists of quarter notes G4, A4, B4, and C5, followed by a half note D5. The bass line consists of quarter notes G2, A2, B2, and C3, followed by a half note D3. Measure 12 continues the melody with a half note D5 and a quarter note E5, while the bass line has a half note D3 and a quarter note E3. A fermata is placed over the final notes of both staves.

12

and He shall come again with glory to judge the living and the dead;

This block contains the musical notation for measures 12 and 13. The melody in measure 12 consists of quarter notes G4, A4, B4, and C5, followed by a half note D5. The bass line consists of quarter notes G2, A2, B2, and C3, followed by a half note D3. Measure 13 continues the melody with a half note D5 and a quarter note E5, while the bass line has a half note D3 and a quarter note E3. A fermata is placed over the final notes of both staves.

13

Whose king - dom shall have _____ no end.

This block contains the musical notation for measures 13 and 14. The melody in measure 13 consists of quarter notes G4, A4, B4, and C5, followed by a half note D5. The bass line consists of quarter notes G2, A2, B2, and C3, followed by a half note D3. Measure 14 continues the melody with a half note D5 and a quarter note E5, while the bass line has a half note D3 and a quarter note E3. A fermata is placed over the final notes of both staves.

And in the Holy Spirit, the Lord, the Giver of Life; Who proceedeth from the Fa - ther;

This system contains measures 14 and 15. The music is in G major (one sharp) and 4/4 time. It features a vocal melody in the treble clef and a bass line in the bass clef. Measure 14 begins with a whole note chord in the treble and a half note in the bass. Measure 15 continues the melody with eighth notes and a final whole note chord in the treble and a half note in the bass.

Who with the Father and the Son together is worshipped and glorified; Who spake by the pro - phets.

This system contains measures 15 and 16. The music continues from the previous system. Measure 15 features a vocal melody with eighth notes and a final whole note chord in the treble and a half note in the bass. Measure 16 begins with a whole note chord in the treble and a half note in the bass.

In One Ho - ly, Catholic, and Ap - o - stol - ic Church.

This system contains measures 16 and 17. The music continues from the previous system. Measure 16 features a vocal melody with eighth notes and a final whole note chord in the treble and a half note in the bass. Measure 17 begins with a whole note chord in the treble and a half note in the bass.

I acknowledge one baptism for the re - mis - sion of sins.

This system contains measures 17 and 18. The music continues from the previous system. Measure 17 features a vocal melody with eighth notes and a final whole note chord in the treble and a half note in the bass. Measure 18 begins with a whole note chord in the treble and a half note in the bass.

I look for the Res-ur-rec-tion of the dead and the life of the world to come. A - men.

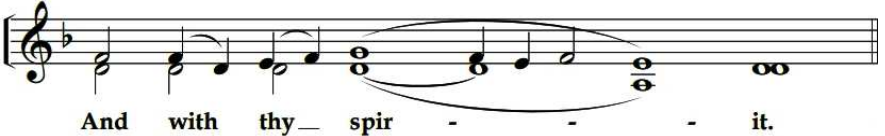
This system contains measures 18 and 19. The music continues from the previous system. Measure 18 features a vocal melody with eighth notes and a final whole note chord in the treble and a half note in the bass. Measure 19 begins with a whole note chord in the treble and a half note in the bass.

The Anaphora

Deacon: Let us stand well, let us stand with fear, let us attend, that we may offer the holy oblation in peace.



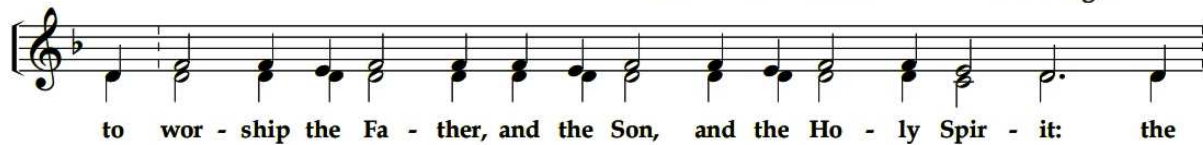
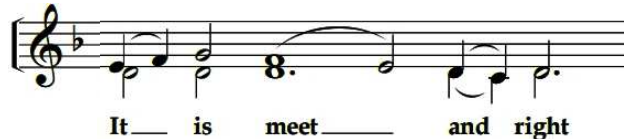
Priest: The grace of our Lord Jesus Christ, and the love of God the Father, and the communion of the Holy Spirit be with you all



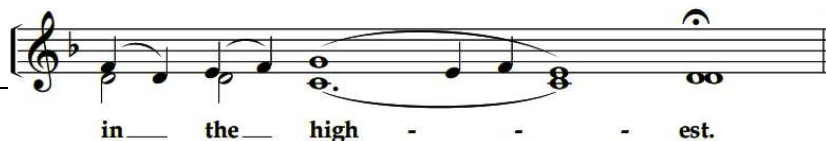
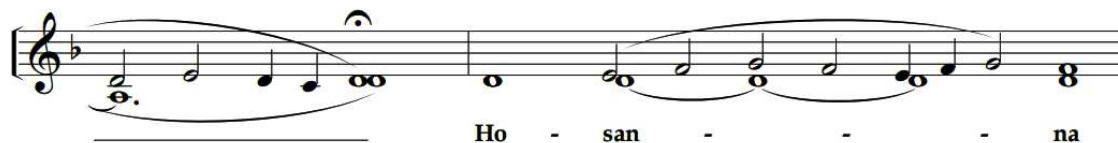
Priest: Let us lift up our hearts.



Priest: Let us give thanks unto the Lord.

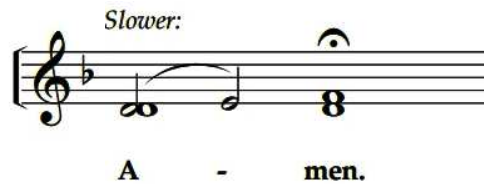


Priest: Singing the triumphal hymn, shouting, crying aloud and saying:

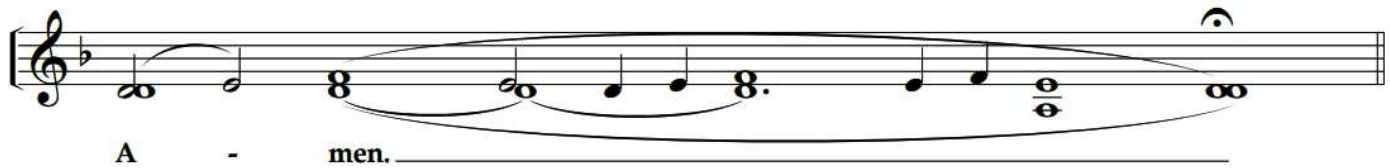


Liturgy of St. John Chrysostom:

Priest: Take, eat: this is My Body, which is broken for you for the remission of sins.



Priest: Drink of it, all of you: this is My Blood of the New Testament, which is shed for you and for many, for the remission of sins.



Priest: Thine own of Thine own we offer unto Thee, in behalf of all and for all.



Priest: Especially for our most holy, most pure, most blessed, glorious Lady Theotokos and Ever-Virgin Mary.

Hymn to the Theotokos

Liturgy of St. John Chrysostom:

Choir: It is truly meet to bless thee, the Theotokos, ever-blessed and most blameless, and Mother of our God. More honourable than the Cherubim, and beyond compare more glorious than the Seraphim, who without corruption gavest birth to God the Word, the very Theotokos, thee do we magnify.

Liturgy of St. Basil the Great:

Choir: In thee rejoiceth, O thou who art full of grace, all creation, the angelic assembly, and the race of man; O sanctified temple and noetical paradise, praise of virgins, of whom God was incarnate, and became a child, He that was before the ages, even our God; for, of thy body a throne He made, and thy womb He made more spacious than the heavens. In thee rejoiceth, O thou who art full of grace, all creation: glory to thee.

From Holy Pascha until Ascension:

Choir: The angel cried unto her that is full of grace: O pure Virgin, rejoice! and again I say, rejoice! for thy Son is risen from the grave on the third day, and hath raised the dead, O ye people, be joyful.

Shine, shine, O new Jerusalem, for the glory of the Lord is risen upon thee; dance now and be glad, O Sion, and do thou exult, O pure Theotokos, in the arising of Him Whom thou didst bear.

It Is Truly Meet

#1Q

Znamenny Chant
Tone 7

F C F

It is tru - - - ly meet to

2 G F

bless thee, O The o - to - - kos;

3 uni. F C F

e - ver bles - sed and most - pure

4 D F D

and the Mo - ther of our God

5 C uni. F G F

More hon 'r - ble than the Che - ru - bim,

6 G F G

and more glo - ri - ous be - yond com - pare

7 F uni. uni. D F

than the Se - ra - phim: With - out cor - rup - tion thou

8 G C F

gav - est birth to God the Word: True
gave

9 G F uni.

The o - - - to - kos, we mag - ni - fy thee!
you!

The Angel Cried

213

Megalynarion / Magnification Hymn

Pascha

M. Balakirev

The an - gel cried to the la - dy full of grace: Re -

This system contains measures 1 through 3 of the hymn. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The time signature is common time (C). The lyrics are: 'The an - gel cried to the la - dy full of grace: Re -'.

4 joyce, Re-joyce, O Pure Vir - gin! A - gain I say re - joyce! Your

This system contains measures 4 through 6. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: 'joyce, Re-joyce, O Pure Vir - gin! A - gain I say re - joyce! Your'.

8 Son is ri - sen from His three days in the tomb! With Him -

This system contains measures 7 through 10. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: 'Son is ri - sen from His three days in the tomb! With Him -'.

11 self He has raised all the dead. Re - joyce, Re-joyce, O ye

This system contains measures 11 through 13. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: 'self He has raised all the dead. Re - joyce, Re-joyce, O ye'.

14 peo - ple. Shine! Shine! Shine! O

This system contains measures 14 through 16. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: 'peo - ple. Shine! Shine! Shine! O'.

18

new Jer - u - sa - lem. The glo - ry of the Lord has

21

shone on you. Ex - ult now, ex - ult

24

and be glad, O Zi - on. Be ra - di - ant,

27

O pure The - o - to - kos, in the Re - sur -

30

rec - - - tion, the Re - sur - rec - tion of your Son.

Word, the very Theotokos, thee do we magnify.

Liturgy of St. Basil the Great:

Choir: In thee rejoiceth, O thou who art full of grace, all creation, the angelic assembly, and the race of man; O sanctified temple and noetical paradise, praise of virgins, of whom God was incarnate, and became a child, He that was before the ages, even our God; for, of thy body a throne He made, and thy womb He made more spacious than the heavens. In thee rejoiceth, O thou who art full of grace, all creation: glory to thee.

From Holy Pascha until Ascension:

Choir: The angel cried unto her that is full of grace: O pure Virgin, rejoice! and again I say, rejoice! for thy Son is risen from the grave on the third day, and hath raised the dead, O ye people, be joyful.

Shine, shine, O new Jerusalem, for the glory of the Lord is risen upon thee; dance now and be glad, O Sion, and do thou exult, O pure Theotokos, in the arising of Him Whom thou didst bear.

Priest: Among the first, remember, O Lord, our Archbishop *Name*, whom do Thou grant unto Thy holy churches, in peace, safety, honour, health, and length of days, rightly dividing the word of Thy truth.

Choir: And each and every one.

Priest: And grant unto us that with one mouth and one heart we may glorify and hymn Thy most honourable and majestic name: of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto the ages of ages.

Choir: Amen.

Priest: And may the mercies of our great God and Saviour Jesus Christ be with you all.

Choir: And with thy spirit.

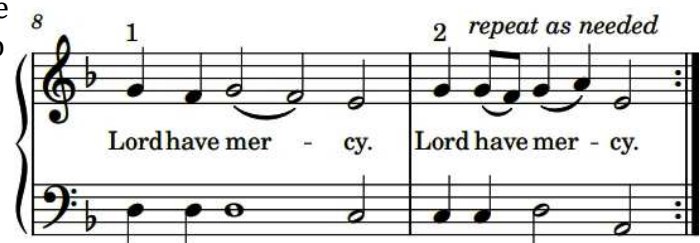
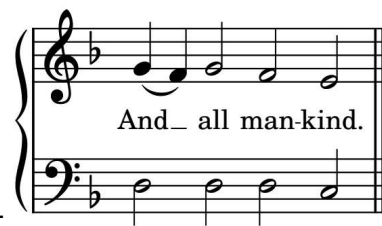
Litany of Fervent Supplication

Deacon: Having called to remembrance all the saints, again and again, in peace let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For the precious Gifts offered and sanctified, let us pray to the Lord.

Choir: Lord, have mercy.



Deacon: That our God, the Lover of mankind, Who hath accepted them upon His holy and most heavenly and noetic altar as an odor of spiritual fragrance, will send down upon us divine grace and the gift of the Holy Spirit, let us pray.

Choir: Lord, have mercy.

Deacon: That we may be delivered from all tribulation, wrath, and necessity, let us pray to the Lord.

Choir: Lord, have mercy. (*Slowly, if there be no deacon*)

Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

Choir: Lord, have mercy.

Deacon: That the whole day may be perfect, holy, peaceful and sinless, let us ask of the Lord.

Choir: Grant this, O Lord.

Deacon: An angel of peace, a faithful guide, a guardian of our souls and bodies, let us ask of the Lord.

Choir: Grant this, O Lord.

Deacon: Pardon and remission of our sins and offences, let us ask of the Lord.

Choir: Grant this, O Lord.

Deacon: Things good and profitable for our souls, and peace for the world, let us ask of the Lord.

Choir: Grant this, O Lord.

Deacon: That we may complete the remaining time of our life in peace and repentance, let us ask of the Lord.

Choir: Grant this, O Lord.

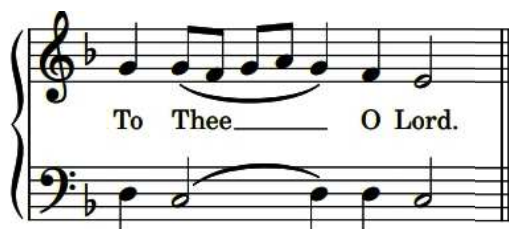
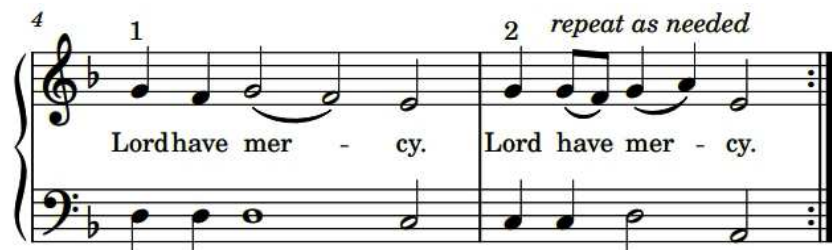
Deacon: A Christian ending to our life, painless, blameless, peaceful, and a good defense before the dread judgment seat of Christ, let us ask.

Choir: Grant this, O Lord.

Deacon: Having asked for the unity of the faith and the communion of the Holy Spirit, let us commit ourselves and one another and all our life unto Christ our God.

Choir: To Thee, O Lord.

Priest: And vouchsafe us, O Master, with boldness and without condemnation to dare to call upon Thee the heavenly God as Father, and to say:



Our Fa - ther, Who art in hea - - - ven, hal - lo - wed

2

be Thy Name; Thy King - dom come; Thy will be done

3

on earth as it is in hea - - - ven. Give us this

4

day our dai - ly bread, and for - give us our debts as we

5

for - give our debt - - - ors.

and lead us not in - to temp - ta - - - tion,

7

but de - li - ver us from the e - vil one.

Priest: For Thine is the kingdom, and the power and the glory of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto the ages of ages.

Priest: Peace be unto all.

Deacon: Bow your heads unto the Lord.

A - men. And to thy spi - rit. To Thee, O Lord.

Priest: Through the grace and compassions and love for mankind of Thine Only-begotten Son, with Whom Thou art blessed, together with Thy most holy, and good, and life-creating Spirit, now and ever, and unto the ages of ages.

A - - - men. A - - - - - men.

Deacon: Let us attend!

Priest: Holy Things are for the holy.

One is Ho - ly, One is Lord: Je - - - sus Christ,

to the glo - ry of God the Fa - ther. , A - men.

forgive me my transgressions, voluntary and involuntary, in word and in deed, in knowledge and in ignorance. And vouchsafe me to partake without condemnation of Thy most pure Mysteries unto the remission of sins and life everlasting. Amen.

Of Thy Mystical Supper, O Son of God, receive me today as a communicant; for I will not speak of the Mystery to Thine enemies, nor will I give Thee a kiss as did Judas, but like the Thief do I confess Thee: Remember me, O Lord, in Thy kingdom.

Let not the communion of Thy Holy Mysteries be unto me for judgment or condemnation, O Lord, but for healing of soul and body. Amen.

The priest saith as he communicateth each person:

The servant of God, *Name*, partaketh of the precious and holy Body and Blood of our Lord and God and Saviour Jesus Christ unto the remission of sins and life everlasting.

Choir: Receive ye the Body of Christ; taste ye of the Fountain of Immortality.

The chanters repeat this verse until all communicants have received Holy Communion.

Alleluia! Alleluia! Alleluia!

Priest: Save O God, Thy people and bless Thine inheritance.

Choir: We have seen the True Light, We have received the Heavenly Spirit. We have found the True Faith. We worship the Indivisible Trinity: for He hath saved us.

From Holy Pascha until Ascension, instead of We have seen the True Light substitute Christ is Risen.

Choir: Christ is risen from the dead, trampling down death by death, and upon those in the tombs bestowing life.

Priest: [Blessed is our God] Always, now and ever, and unto the ages of ages.

Choir: Amen. Let our mouth be filled with Thy praise, O Lord, that we may hymn Thy glory, for Thou hast vouchsafed us to partake of Thy holy, divine, immortal and life-creating Mysteries. Keep us in Thy holiness, that we may meditate on Thy righteousness all the day long.

прегрешения моя, вольная и невольная, яже словом, яже делом, яже ведением и неведением, и сподоби мя неосуждённо причаститься пречистых Твоих Таинств, во оставление грехов, и в жизнь вечную, амѣнь.

Вѣчері Твоея тайныя днесъ, Сыне Божій, причастника мя приими: не бо врагомъ Твоимъ тайну повѣмъ, ни лобзанія Ти дамъ, яко Иуда, но яко разбойникъ, исповѣдаю Тя: помяни мя, Господи, во Царствіи Твоёмъ!

Да не в суд ѣли во осужденіе будетъ мнѣ причащеніе пречистыхъ Твоихъ Таинъ, Господи, но во исцеленіе души и тѣла, амѣнь.

Священникъ же, причащая, глаголетъ:

Причащается рабъ Божій, *имярек* честнаго и святаго тѣла, и крове Господа и Бога и Спаса нашего Иисуса Христа, во оставление греховъ, и в жизнь вечную.

Лик: Тѣло Христово приимите, источника безсмертнаго вкусите.

Хоръ повторяетъ этотъ стихъ, пока причащаются.

Аллилуѣа, аллилуѣа, аллилуѣа.

Иерей: Спаси, Боже, люди Твоя и благослови достояніе Твое!

Лик: Видехомъ светъ истинный, прияхомъ Духа Небеснаго, обретохомъ веру истинную, нераздельней Троице поклоняемся: Та бо насъ спасла есть.

Отъ начала Св. Пасхи и до Вознесения, вместо Видехомъ светъ истинный читается Христосъ Воскресе.

Лик: Христосъ воскресъ изъ мертвыхъ, смертию смерть поправъ, и сущимъ во гробехъ животъ даровавъ.

Иерей: [Благословенъ Богъ нашъ] Всегда, ныне и присно, и во веки вековъ.

Лик: Амѣнь. Да исполнятся уста наша хваления Твоего, Господи, яко да поемъ славу Твою, яко сподобилъ еси насъ причаститься святымъ Твоимъ, Божественнымъ, безсмертнымъ и животворящимъ Таинамъ: соблуди насъ во Твоей святѣни, весь день

1. Let everything that breathes praise the Lord! Praise the Lord from the heavens! Praise Him in the highest! To Thee, O God, is due a song!

2. Praise Him, all you angels of His! Praise Him, all His hosts! To Thee, O God, is due a song!

3. Praise Him, sun and moon, praise Him, all you shining stars.

4. Praise Him, you highest heavens, and you waters above the heavens.

5. Let them praise the Name of the Lord, for He commanded and they were created.

6. And He established them for ever and ever; He fixed their bounds which cannot be passed.

7. Praise the Lord from the earth, you sea monsters and all deeps, fire and hail, snow and frost, stormy wind fulfilling His command.

8. Mountains and all hills, fruit trees and all cedars . Beasts and all cattle, creeping things and flying birds.

9. Kings of the earth and all peoples, princes and all rulers of the earth.

10. Young men and maidens together, old men and children. Let them praise the Name of the Lord, for His Name alone is exalted; His glory is above earth and heaven.

11. He has raised up a horn for His people, praise for all His saints, for the people of Israel who are near to Him.



Priest: I believe, O Lord, and I confess that Thou art truly the Christ, the Son of the living God, Who camest into the world to save sinners, of whom I am chief. I believe also that this is truly Thine Own most pure Body, and that this is truly Thine Own Precious Blood. Therefore, I pray Thee: Have mercy on me and forgive my transgressions, both voluntary and involuntary, of word and of deed, committed in knowledge or in ignorance. And make me worthy to partake without condemnation of Thy most pure Mysteries unto the remission of sins and unto life everlasting. Amen.

Of Thy Mystical Supper, O Son of God, accept me today as a communicant; for I will not speak of the Mystery to Thine enemies, neither will I give Thee a kiss as did Judas, but like the Thief will I confess Thee: Remember me, O Lord, in Thy kingdom.

Not unto judgment nor unto condemnation be my partaking of Thy Holy Mysteries, O Lord, unto the healing of soul and body. Amen.

Deacon: With the fear of God and with faith, draw nigh.

1

Blessed is He that Cometh

Znamenny Chant
Tone 4

Soprano
Alto

Bless - ed is He that cometh in the name of the Lord.

Tenor
Bass

God is the Lord and hath ap-peared un - to us.

6

Al - le - lu - - - i - - - a.

The image shows a musical score for a Znamenny chant. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by a sharp sign on the F line). The treble staff begins with a treble clef and a sharp sign on the F line. The bass staff begins with a bass clef and a sharp sign on the F line. The melody is written in the treble staff, starting on a half note D4, followed by a half note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, and a half note D5. A slur is placed over the notes from the first 'lu' to the final 'a'. The lyrics 'Al - le - lu - - - i - - - a.' are written below the treble staff, with hyphens indicating the syllables are spread across the notes. The bass staff contains a single half note D3, followed by a half note E3, a half note F#3, a half note G3, and a half note A3. The piece ends with a double bar line.

Priest: Save O God, Thy people and bless Thine inheritance.

WE HAVE SEEN THE TRUE LIGHT

arr. by N. Custer

Soprano
Alto

Tenor
Bass

We have seen the True Light. We have re-ceived the

Detailed description: This system shows the first two lines of the musical score. The Soprano part is on a treble clef staff with a key signature of one sharp (F#). The Tenor/Bass part is on a bass clef staff with the same key signature. The lyrics are written below the notes. The Soprano part has a melodic line with some ties, while the Tenor/Bass part provides a harmonic accompaniment.

Hea-ven - ly Spi - rit. We have found the True Faith,

Detailed description: This system continues the musical notation. The Soprano part has a melodic line with some ties, while the Tenor/Bass part provides a harmonic accompaniment. The lyrics are written below the notes.

wor - ship-ping the undivid-ed Tri - ni - ty, Who has saved us.

Detailed description: This system continues the musical notation. The Soprano part has a melodic line with some ties, while the Tenor/Bass part provides a harmonic accompaniment. The lyrics are written below the notes.

Priest: [Blessed is our God] Always, now and ever, and unto the ages of ages.

A - men. Let our mouths be filled with Thy praise, O Lord, that

Detailed description: This system continues the musical notation. The Soprano part has a melodic line with some ties, while the Tenor/Bass part provides a harmonic accompaniment. The lyrics are written below the notes.

we may sing of Thy glo - ry; for Thou hast made us wor - thy

to par - take of Thy holy, divine, immortal, and life - cre - a - ting

Mys - te - ries. Keep us in Thy ho - li - ness, that all the

day we may meditate upon Thy righ - teous-ness. Al - le - lu - ia,

Alleluia, Al - le - lu - ia.

The musical score is written for two staves, Treble and Bass, in G major (one sharp) and 4/4 time. The melody is primarily in the Treble staff, with the Bass staff providing harmonic support. The lyrics 'Alleluia, Al - le - lu - ia.' are written below the Treble staff. The score consists of 8 measures. The first four measures contain the lyrics 'Alleluia, Al - le - lu', and the final two measures contain 'ia.' followed by a long horizontal line indicating a sustained note. The Treble staff features a series of eighth notes in the first four measures, followed by a half note and a whole note. The Bass staff features a series of eighth notes in the first four measures, followed by a half note and a whole note. The key signature is G major, indicated by a sharp sign on the F line of the Treble staff and the C line of the Bass staff. The time signature is 4/4, indicated by a '4' over the first measure and a '4' below the first measure of the Bass staff.

Litany of Thanksgiving

Deacon: Aright! Having partaken of the divine, holy most pure, immortal, heavenly and life-creating fearful Mysteries of Christ, let us worthily give thanks unto the Lord.

Choir: Lord, have mercy.

Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

Choir: Lord, have mercy.

Deacon: Having asked that the whole day may be perfect, holy, peaceful and sinless, let us commit ourselves and one another and all our life unto Christ our God.

Choir: To Thee, O Lord.

Priest: For Thou art our sanctification, and unto Thee do we send up glory: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.

Choir: Amen.

Priest: In peace, let us depart.

Choir: In the name of the Lord.

Deacon: Let us pray to the Lord.

Choir: Lord, have mercy.

Prayer Before the Ambo

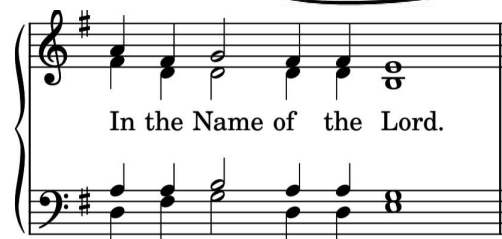
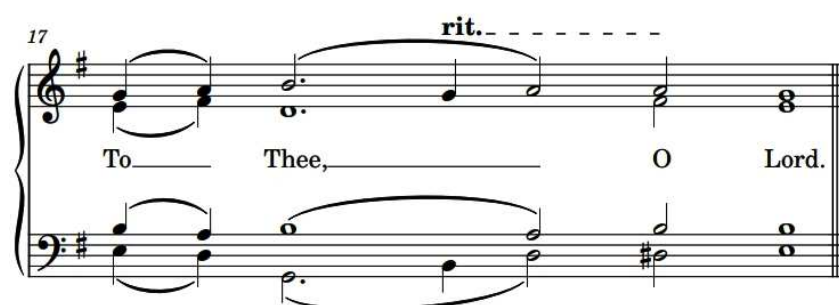
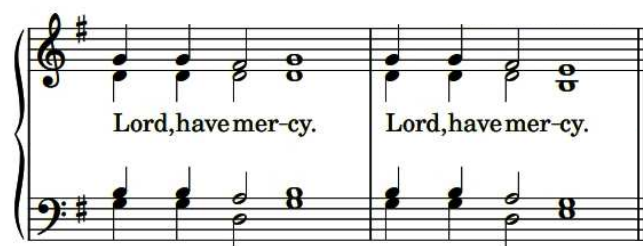
Priest: O Lord Who dost bless them that bless Thee and sanctify them that put their trust in Thee: Save Thy people and bless Thine inheritance; preserve the fullness of Thy Church, sanctify them that love the beauty of Thy house; do Thou glorify them by Thy divine power, and forsake us not that hope in Thee. Give peace to Thy world, to Thy churches, to the priests, and to all Thy people. For every good gift and every perfect gift is from above, and cometh down from Thee, the Father of lights, and unto Thee do we send up glory and thanksgiving and worship, to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.

Choir: Amen. Blessed be the name of the Lord from henceforth and forever more. (*Thrice*)

Psalms 33

Commonly omitted.

I will bless the Lord at all times, / His praise shall continually be in my mouth.



Blessed be the Name of the Lord

Znamenny Melody

The musical score is written for a single melodic line on a five-line staff, using a Znamenny notation system. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written on a single staff, with the lyrics placed below the notes. The first system contains the lyrics "Bles - sed be the Name of the Lord". The second system contains the lyrics "hence-forth and ___ for - ev - - - - er ___ more." and is marked with a repeat sign and "Repeat X3". The notation includes various note values (half notes, quarter notes, eighth notes) and rests, with some notes beamed together. The score is presented in a clean, black-and-white format.

Bles - sed be the Name of the Lord

hence-forth and ___ for - ev - - - - er ___ more.

Repeat X3

Psalm 33

freely

Mironitsky

♩ = 115

I will bless the Lord at all times,

2

His praise shall con - tin - ual - ly be in my mouth.

3

In the Lord shall my soul be praised; let the meek hear and be glad.

4

O mag - ni - fy the Lord with me and let us ex - alt His name to - ge-th - er.

5

I sought the Lord, and He heard me, and delivered me from all my tribulations.

6

Come unto Him and be enlightened, and your faces shall not be ashamed.

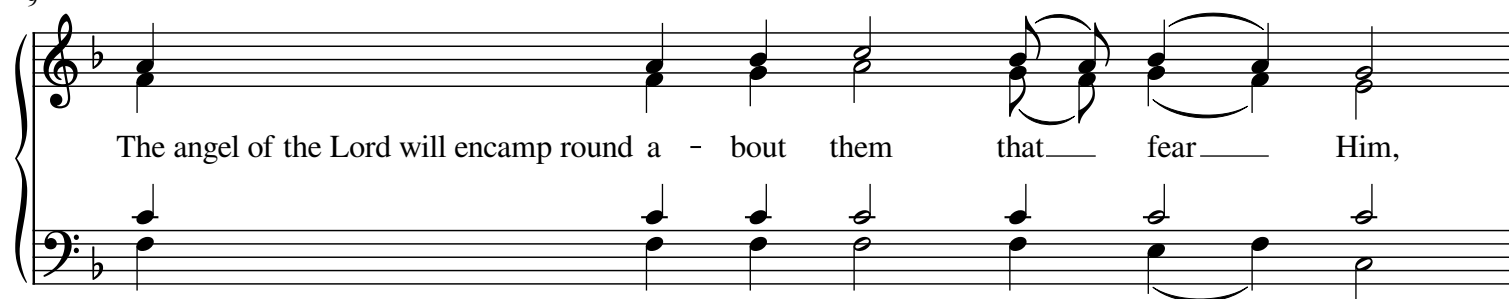
7

This poor man cried and the Lord heard him,

8

and saved him out of all his tribulations.

9



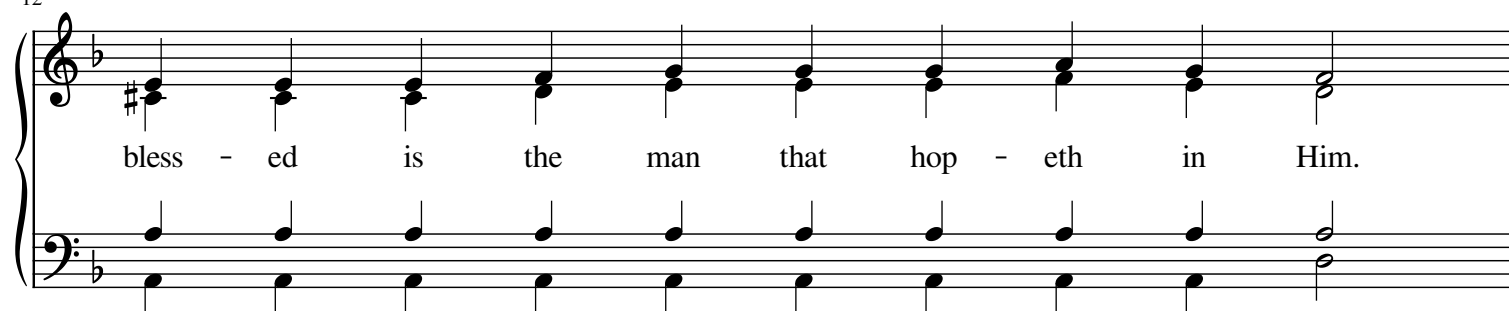
The angel of the Lord will encamp round a - bout them that___ fear___ Him,

10



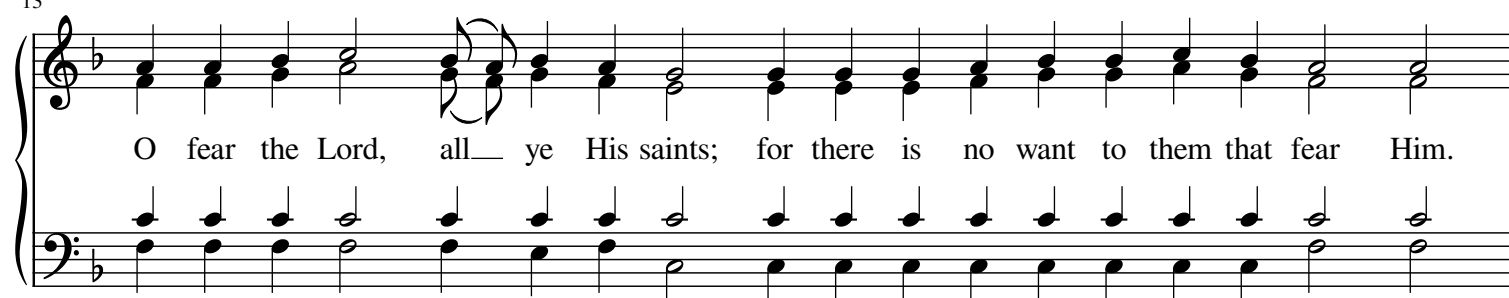
and will de - liv - er them. O taste and see that the Lord is good;

12



bless - ed is the man that hop - eth in Him.

13



O fear the Lord, all___ ye His saints; for there is no want to them that fear Him.

14

Rich men have turned poor and gone hun - gry; but they that seek the Lord shall

15

not be de-priv'd of an - y good thing. Come ye children heark-en un - to Me;

16

I will teach you the fear of the Lord. What man is there that de - si - reth life,

17

Who lov - eth to see good days?

18

Keep thy tongue from e - vil, and thy lips from speak - ing guile.

19

turn a - way from e - vil and do good; seek — peace and pur - sue it.

20

The eyes of the Lord are u - pon the right - eous, and His ears are opened unto their sup - pli - ca - tion.

21

The face of the Lord is against them that do e - vil,

22

utterly to destroy the re - mem - brance of them from the earth.

23

The righteous cried and the Lord heard them, and He delivered them out of all their tribulations.

24

The Lord is nigh unto them that are of a contrite heart, and He will save the humble of spirit.

25

Many are the tribulations of the righteous, And the Lord shall deliver them out of them all.

26



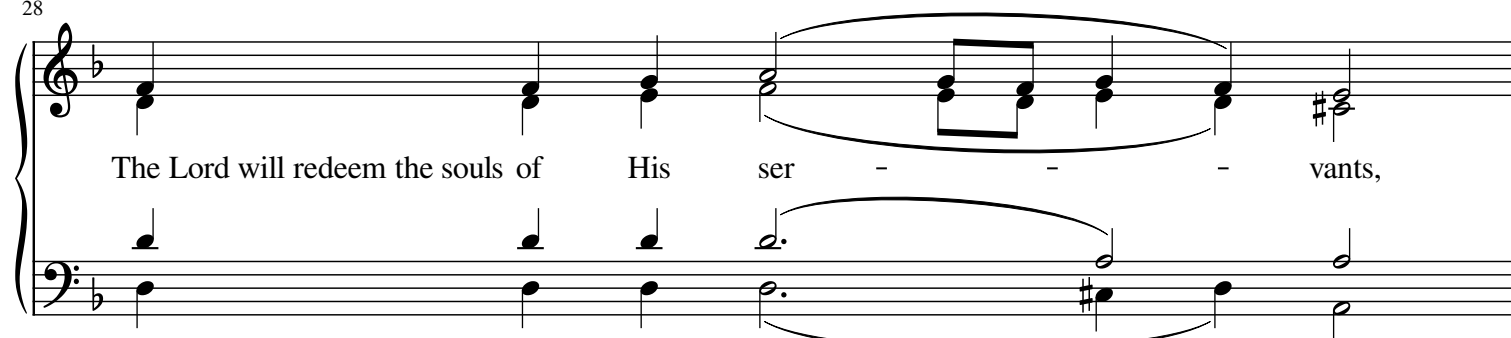
The Lord keep - eth all their bones, not one of them shall be bro - ken.

27



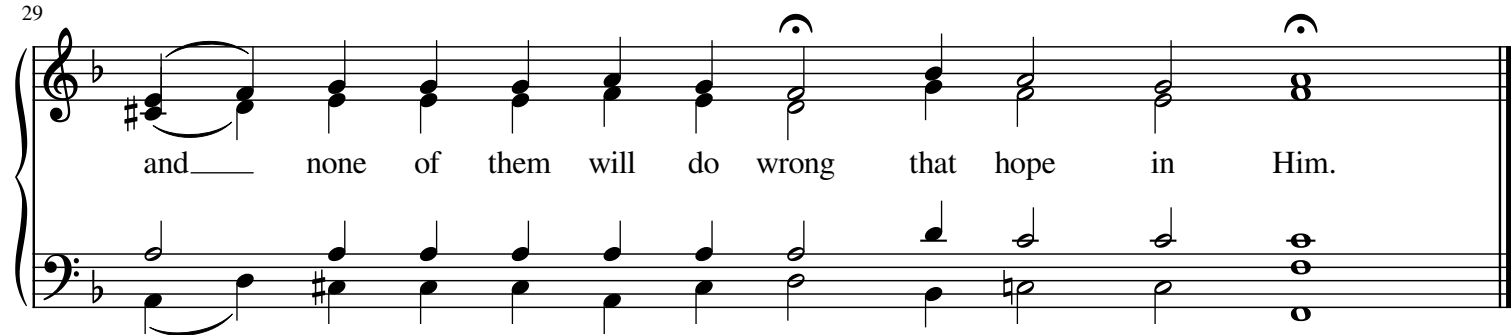
The death of sin - ners is e - - vil, and they that hate the right - eous shall do wrong.

28



The Lord will redeem the souls of His ser - - vants,

29



and none of them will do wrong that hope in Him.

Priest: Glory to Thee, O Christ God, our hope, glory to Thee.

(From Holy Pascha until Ascension, instead of Glory, etc.: Choir: Christ is risen from the dead...)

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit,

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. Both staves are in the key of D major, indicated by a single sharp (F#) on the first line of the treble staff. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves.

now and e - ver and un - to a - ges of a - ges. A - men. Lord, have

The second system of musical notation continues the melody and bass line from the first system. It begins with a measure rest marked with the number '4' above the treble staff. The lyrics continue below the staves.

mer - cy. Lord, have mer - cy. Lord, have mer - cy. Fa - ther, bless!

The third system of musical notation concludes the hymn. It begins with a measure rest marked with the number '5' above the treble staff. The melody and bass line end with a double bar line. The lyrics conclude with 'Fa - ther, bless!'.

Dismissal

Priest: The blessing of the Lord be upon you, through His grace and love for mankind, always, now and ever, and unto the ages of ages.

Choir: Amen.

Priest: Glory to Thee, O Christ God, our hope, glory to Thee.

Choir: Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever, and unto the ages of ages. Amen.

Lord, have mercy. (*Thrice*)

Father, bless.

From Holy Pascha until Ascension, instead of Glory, etc.

Choir: Christ is risen from the dead, trampling down death by death, and upon those in the tombs bestowing life. (*Thrice*)

Priest: May Christ our true God, (*on Sunday: Who rose from the dead*), through the intercessions of His most pure Mother; of the holy and glorious Apostles; of our father among the saints, John Chrysostom, Archbishop of Constantinople (*or Basil the Great, Archbishop of Caesarea in Cappadocia*); and Saint *Name (to whom the church is dedicated, and of the day)*; of the holy and righteous ancestors of God, Joachim and Anna; and of all the saints: have mercy on us and save us, for He is good and loveth mankind.

Choir: Amen.

прегрешáт вси, упова́ющи на Него́.

Отпуст:

Иерей: Благословéние Господне на вас, Того́ благодáтию и человеколю́бием, всегда́, ны́не и прѣсно, и во вéки веко́в.

Лик: Амѣнь.

Иерей Сла́ва Тебѣ́, Христѣ́ Бóже, упова́ние на́ше, сла́ва Тебѣ́.

Лик: Сла́ва Отцѹ́, и Сѣ́йну, и Свято́му Дѹху, и ны́не, и прѣсно, и во вéки веко́в, амѣнь.

Господи помѣлуй (*трижды*).

Благословѣ́.

От начала Св. Пасхи и до Вознесения, вместо Славы.

Лик: Христос воскрес из мертвых, смертию смерть поправ, и сущим во гробех живот даровав (*трижды*).

Иерей: (*воскресенье:* Воскрéсый из мёртвых) Христóс ѣ́стинный Бог наш, моли́твами Пречѣ́стныя Своеѣ́ Мáтере, святѣ́х сла́вных и всехвáльных Апóстол, ѣ́же во святѣ́х отцá нашего́ Иоáнна, архиепѣ́скапа Константино́польскаго́ Златоу́стаго, (*или* Васи́лия Вели́кого, архиепѣ́скапа Кесарѣ́и Каппадо́кѣ́йскаго); и святáго и́мя рек, (*егоже есть храм и егоже есть день*), святѣ́х и прáведных Богоотéц Иоакѣ́ма и Áнны и всех святѣ́х, помѣ́луе́т и спасéт нас, я́ко благ и Человеколю́бец.

Лик: Амѣнь.

Многая лета:

Спасѣ́ Господи и помѣ́луй/ архи-е́пѣ́скапа на́шего и́мярек,/ страну́ сию́ Со-единнё́нных Штáтов Амѣ́рики/ и вѣ́рою и благочѣ́стием живу́щих в ней,/ много-страда́льную страну́ на́шу росси́йскую,/ и правосла́вные люди́ ея́ во отéчествѣ́ и рассу́блении́ сущия́,/ насто́ятеля, прихóжан свя́таго хра́ма сегó/ и вся правосла́вные христиáны:// Господи, сохрани́ их на мно́гая лѣ́та.

Many Years - OCA Diocese of the South

If there is no Bishop present

Common Chant

His Beatitute the Most Bless - ed Ti - - - khon,

2
Archbishop of Washington, Metropolitan of all America and Can - a - da,

3
His Eminence the Most Reverend Al - ex - an - - - der,

Archbishop of Dal-las and the South, This God protected land, all civil-authorities, and all

Or - tho - dox Christ - ians, Preserve O Lord, for ma - ny years.

Troparion of St. John Chrysostom in Tone 8: Grace shining forth from your lips like a beacon has enlightened the universe; / it has shone to the world the riches of poverty; / it has revealed to us the heights of humility. / Teaching us by your words, O Father John Chrysostom, // intercede before the Word, Christ our God, to save our souls

THE PRAYERS OF THANKSGIVING AFTER HOLY COMMUNION

1. A Prayer (Anonymous)

Glory to Thee, O God. Glory to Thee, O God. Glory to Thee, O God.

I thank Thee, O Lord my God, that Thou hast not rejected me, a sinner, but hast deemed me worthy to become a partaker of Thy Holy Things. I thank Thee that Thou hast permitted me, though unworthy, to receive Thine immaculate and heavenly Gifts. But, O Master Who lovest mankind, Who for our sake didst die and didst rise again, and hast bestowed upon us these terrible and Life-giving Mysteries for the benefit and sanctification of our souls and bodies; grant that they may effect for me also the healing of my soul and body, the averting of every evil adversary, the enlightenment of the eyes of my heart, the peace of my spiritual powers, a faith unashamed, a love unfeigned, the fulfilling of wisdom, the obedience of Thy commandments, for growth in Thy Divine Grace and the attainment of Thy kingdom, that by them preserved in Thy holiness I may ever remember Thy grace, and live henceforth not unto myself, but unto Thee, our Master and Benefactor. And so, this life ended in the hope of life everlasting, I may come unto that rest eternal, where the voice of those who keep festival is unceasing, and where endless is the delight of those who behold the ineffable beauty of Thy countenance. For Thou art the true desire and the unspeakable happiness of those who love Thee, O Christ our God, and all creation shall praise Thee unto ages of ages. Amen.

2. A Prayer of St. Basil the Great

O Lord, Christ our God, King of the Ages, and Creator of all: I thank Thee for all the good things which Thou hast bestowed upon me, and for this Communion of Thine immaculate and Life-giving Mysteries. Therefore I entreat Thee, O Good One Who lovest mankind: keep me in Thy tabernacle and under the shadow of Thy wings. Grant that with a pure conscience, even unto my last breath, I may worthily partake of Thy Holy Things, unto the remission of my sins and unto life eternal. For Thou art the Bread of Life, the Fountain of all holiness, the Giver of good things, and unto thee we ascribe glory: to the Father, and to the Son, and to the Holy Spirit; both now and ever, and unto ages of ages. Amen.

3. A Prayer of St. Simeon the Translator

O Thou Who of Thine own good will dost give me Thy Body as my food, Thou Who art a Fire consuming the unworthy, consume me not, O my Creator. But rather enter into my members, into my whole being, all my joints, my reins, and my heart. Consume Thou the thorns of all mine iniquities. Cleanse my soul. Sanctify my mind. Make firm my knees and likewise my bones. Enlighten my five senses. Establish me wholly in fear of Thee. Ever cover me, guard me and keep me from every word and deed which mars the soul. Purify me and wash me clean, and bring me into concord. Adorn me, give me understanding and enlighten me. Show me as the abode of Thy Spirit only, and in nowise as the abode of sin. That being made Thy Tabernacle through the reception of Thy Holy Communion, all evil and all passion may flee away from me as from fire. I offer unto Thee as my intercessors all the Saints, the Chieftains of the Bodiless Powers, Thy Forerunner, the wise Apostles, and joined with them Thy Mother pure and immaculate, whose prayers do Thou accept in Thy tender loving-kindness, O my Christ. And make me Thy servant to be a child of the Light. For Thou alone art the sanctification and illumination of our souls, O Good One, and unto Thee, as God and Master, we ascribe each day the glory which is Thy just due. Amen.

4. Another Prayer (Anonymous)

May Thy holy Body, O Lord Jesus Christ our God, be unto me for life eternal, and Thy precious Blood unto remission of my sins. May this Eucharist be unto me for joy, health, and gladness. And at Thy dread Second Coming make me, a sinner, worthy to stand at the right hand of Thy glory, through the intercessions of Thine all immaculate Mother and of all Thy Saints. Amen.

5. A Prayer to the Blessed Theotokos (Anonymous)

O all-holy Lady Theotokos, light of my darkened soul, my hope, my shelter, my refuge, my consolation and my joy: I thank thee that thou hast permitted me, unworthy though I be, to be a partaker of the immaculate Body and precious Blood of thy Son. O thou who didst bring forth the true Light, give the light of understanding to the eyes of my heart. O thou who didst bear the Fountain of Immortality, quicken me who am dead in sin. O compassionate Mother of the merciful God, have mercy upon me, and grant me humility and contrition of heart, and humbleness of mind, and deliverance from bondage to evil thoughts. And permit me, even unto my last breath, to receive without condemnation the sanctification of these Holy Mysteries, unto the healing of both body and soul. Grant me tears of repentance and of confession, that I may hymn thee and glorify thee all the days of my life. For blessed and glorified art thou unto all the ages. Amen.