

# Lord I Call Tone 3

#3D  
Kievan Variant  
Tone 3

Lord, I call u - pon Thee, hear me. Hear

me, O Lord. Lord, I call u - pon Thee, hear me.

Re - ceive the voice of my prayer when I call u - pon

Thee, hear me, O Lord. Let my prayer arise

in Thy sight as in - cense, and let the lift-ing up of my hands

7

be an eve-ning sac-ri-fice. Hear \_\_\_\_\_ me, O Lord.

*The READER continues:*

- \* Set a guard over my mouth, O Lord, keep watch over the door of my lips!
- \* Incline not my heart to any evil, to busy myself with wicked deeds
- \* in company with men who work iniquity; and I will not join their chosen ones!
- \* Let a good man strike or rebuke me in mercy, but let the oil of the wicked never anoint my head;
- \* for my prayer is continually against their evil deeds. When they are given over to those who shall condemn them, then my words will be heard.
- \* As a rock which one cleaves and shatters on the land, so shall their bones be strewn near hell.
- \* But my eyes are toward thee, O Lord; Lord, in thee I seek refuge. Do not take away my soul.
- \* Keep me from the trap which they have laid for me, and from the snares of evildoers!
- \* Let the sinners together fall into their own nets, let me alone pass through.
- \* I cry with my voice to the Lord, with my voice I make supplication to the Lord,
- \* I pour out my complaint before him, I tell my trouble before him.
- \* When my spirit is faint, thou knowest my way!
- \* In the path where I walk they have hidden a trap for me.
- \* I look to the right and watch, but there is none who takes notice of me; no refuge remains to me, no man cares for me.
- \* I cry to thee, O Lord; I say, thou art my refuge, my portion in the land of the living.
- \* Give heed to my cry; for I am brought very low!
- \* Deliver me from my persecutors; for they are too strong for me!

# Lord I Call

## Tone 3

### Stichera

Kievan  
Chant

10: V. Bring my soul out of  
prison, \* that I may give  
thanks to thy name!

The po - wer of death has been de - stroyed by Thy Cross;

O Christ, our Sa - vior; and the wiles of

the devil have been brought to no ef - fect, while man - kind

saved by faith // offers Thee hymns of praise for - e - ver.

The righteous shall wait patiently for me un - til Thou shalt re - ward me.

The whole in - ha - bit - ed earth has been il - lum-nined

by Thy Re - sur - rec - tion, O Lord. Pa - ra - dise of old has

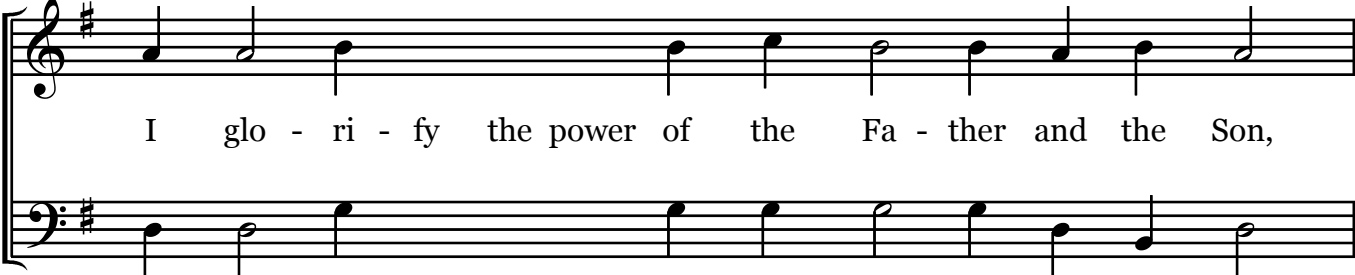
been o - pened a - gain; all cre - a - tion ex - tol - ling Thee, //

Of - fers Thee hymns of praise\_\_\_\_\_ for - e - - - ver.

Out of the depths have I cried unto Thee, O Lord, O\_\_\_\_\_ Lord,\_\_\_\_\_ hear\_\_\_\_\_ my\_\_\_\_\_ voice.



13



I glo - ri - fy the power of the Fa - ther and the Son,

Detailed description: This block contains the first system of music, measures 13 and 14. It is written for a two-part setting in G major (one sharp). The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are 'I glo - ri - fy the power of the Fa - ther and the Son,'. The music features a mix of quarter and eighth notes with some ties.

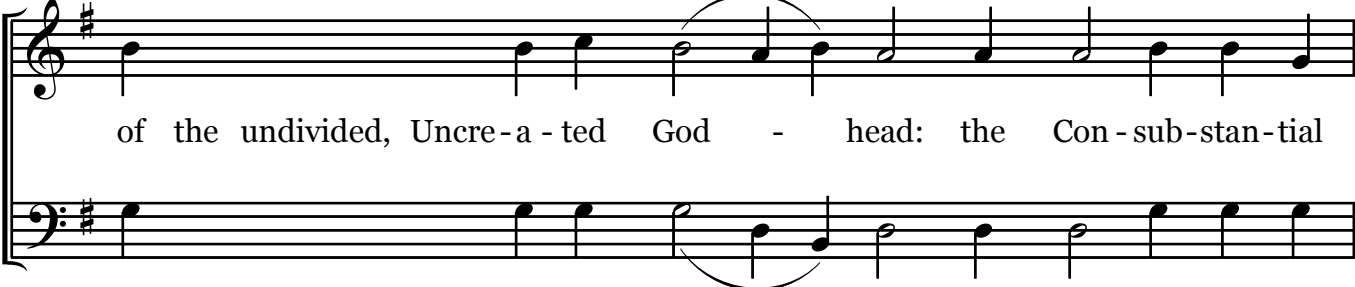
14



and the Ho - ly Spi - rit, and I praise the dominion of the

Detailed description: This block contains the second system of music, measures 15 and 16. The melody continues on the treble staff, and the bass line continues on the bass staff. The lyrics are 'and the Ho - ly Spi - Rit, and I praise the dominion of the'. There are some ties and a slur over a group of notes in the melody.

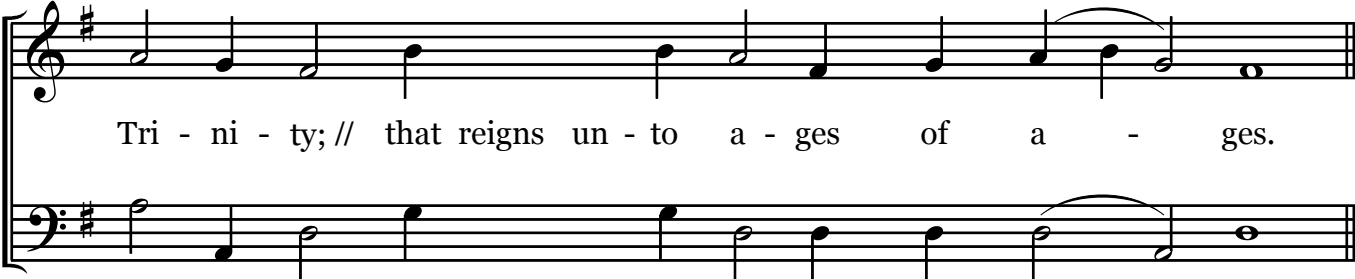
15



of the undivided, Uncre - a - ted God - head: the Con - sub - stan - tial

Detailed description: This block contains the third system of music, measures 17 and 18. The melody continues on the treble staff, and the bass line continues on the bass staff. The lyrics are 'of the undivided, Uncre - a - ted God - head: the Con - sub - stan - tial'. A slur is present over the melody in measure 18.

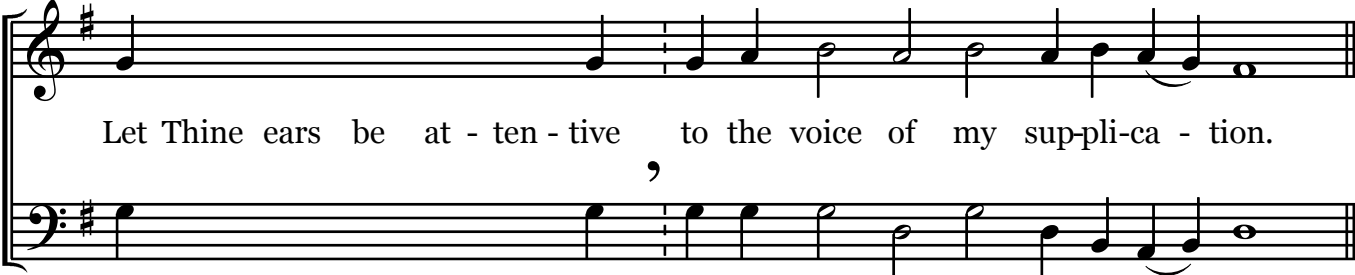
16



Tri - ni - ty; // that reigns un - to a - ges of a - ges.

Detailed description: This block contains the fourth system of music, measures 19 and 20. The melody continues on the treble staff, and the bass line continues on the bass staff. The lyrics are 'Tri - ni - ty; // that reigns un - to a - ges of a - ges.'. The system ends with a double bar line. There are ties and a slur in the melody.

17



Let Thine ears be at - ten - tive , to the voice of my sup - pli - ca - tion.

Detailed description: This block contains the fifth system of music, measures 21 and 22. The melody continues on the treble staff, and the bass line continues on the bass staff. The lyrics are 'Let Thine ears be at - ten - tive , to the voice of my sup - pli - ca - tion.'. The system ends with a double bar line. There are ties and a slur in the melody.

We wor - ship Thy pre - cious Cross, O — Christ and

This system contains measures 19 and 20. It features a treble and bass staff in G major (one sharp). The melody in the treble staff has a half note on G4, a quarter note on A4, a half note on B4, a quarter note on C5, a half note on D5, a quarter note on E5, a half note on F#5, a quarter note on G5, a half note on F#5, a quarter note on E5, and a half note on D5. The bass staff has a half note on G3, a quarter note on A3, a half note on B3, a quarter note on C4, a half note on D4, a quarter note on E4, a half note on F#4, a quarter note on G4, a half note on F#4, a quarter note on E4, and a half note on D4. The lyrics are: "We wor - ship Thy pre - cious Cross, O — Christ and".

praise and glo - ri - fy Thy Re - su - rec - tion; //

This system contains measures 21 and 22. The treble staff continues the melody from measure 20, with a half note on G4, a quarter note on A4, a half note on B4, a quarter note on C5, a half note on D5, a quarter note on E5, a half note on F#5, a quarter note on G5, a half note on F#5, a quarter note on E5, and a half note on D5. The bass staff continues the bass line from measure 20, with a half note on G3, a quarter note on A3, a half note on B3, a quarter note on C4, a half note on D4, a quarter note on E4, a half note on F#4, a quarter note on G4, a half note on F#4, a quarter note on E4, and a half note on D4. The lyrics are: "praise and glo - ri - fy Thy Re - su - rec - tion; //".

for by Thy wounds have we all — been healed.

This system contains measures 23 and 24. The treble staff continues the melody from measure 22, with a half note on G4, a quarter note on A4, a half note on B4, a quarter note on C5, a half note on D5, a quarter note on E5, a half note on F#5, a quarter note on G5, a half note on F#5, a quarter note on E5, and a half note on D5. The bass staff continues the bass line from measure 22, with a half note on G3, a quarter note on A3, a half note on B3, a quarter note on C4, a half note on D4, a quarter note on E4, a half note on F#4, a quarter note on G4, a half note on F#4, a quarter note on E4, and a half note on D4. The lyrics are: "for by Thy wounds have we all — been healed."

If Thou, O Lord, shouldest mark iniquities, O Lord who shall stand? ,

This system contains measures 25 and 26. The treble staff continues the melody from measure 24, with a half note on G4, a quarter note on A4, a half note on B4, a quarter note on C5, a half note on D5, a quarter note on E5, a half note on F#5, a quarter note on G5, a half note on F#5, a quarter note on E5, and a half note on D5. The bass staff continues the bass line from measure 24, with a half note on G3, a quarter note on A3, a half note on B3, a quarter note on C4, a half note on D4, a quarter note on E4, a half note on F#4, a quarter note on G4, a half note on F#4, a quarter note on E4, and a half note on D4. The lyrics are: "If Thou, O Lord, shouldest mark iniquities, O Lord who shall stand? ,".

For with Thee, there is for - give - ness.

This system contains measures 27 and 28. The treble staff continues the melody from measure 26, with a half note on G4, a quarter note on A4, a half note on B4, a quarter note on C5, a half note on D5, a quarter note on E5, a half note on F#5, a quarter note on G5, a half note on F#5, a quarter note on E5, and a half note on D5. The bass staff continues the bass line from measure 26, with a half note on G3, a quarter note on A3, a half note on B3, a quarter note on C4, a half note on D4, a quarter note on E4, a half note on F#4, a quarter note on G4, a half note on F#4, a quarter note on E4, and a half note on D4. The lyrics are: "For with Thee, there is for - give - ness."

24

We praise the Sa - - - vior Who took flesh from the

Detailed description: This block contains the first system of music, measures 24 and 25. It is written for a two-part setting in G major (one sharp). The melody is on a treble clef staff, and the bass line is on a bass clef staff. Measure 24 has a long note on 'Sa' with a slur extending to measure 25. Measure 25 ends with a long note on 'our'.

25

Vir - gin. For He was cru - ci - fied for our \_\_\_\_\_

Detailed description: This block contains the second system of music, measures 25 and 26. The melody continues from measure 25. Measure 26 has a long note on 'third' with a slur extending to measure 27.

26

sake and rose on the third \_\_\_\_\_ day, // be - stow - ing

Detailed description: This block contains the third system of music, measures 26 and 27. The melody continues from measure 26. Measure 27 has a long note on 'mer' with a slur extending to measure 28.

27

on us His great mer - - - - cy.

Detailed description: This block contains the fourth system of music, measures 27 and 28. The melody continues from measure 27. Measure 28 has a long note on 'hath'.

28

For Thy Name's - sake have I waited patiently for Thee, O Lord, my soul hath

Detailed description: This block contains the fifth system of music, measures 28 and 29. The melody continues from measure 28. Measure 29 has a long note on 'hath'.

waited patiently for Thy word, my—soul hath— hoped— in the Lord.

This system contains measures 29 and 30. It features a treble and bass staff in G major (one sharp). The melody in the treble staff has a half note on G4, a quarter note on A4, a half note on B4, a quarter note on A4, a half note on G4, a quarter note on F#4, a half note on E4, a quarter note on D4, and a half note on C4. The bass staff has a half note on C3, a quarter note on D3, a half note on E3, a quarter note on F#3, a half note on G3, a quarter note on A3, a half note on B3, a quarter note on A3, a half note on G3, a quarter note on F#3, a half note on E3, and a quarter note on D3. A comma is placed below the word "soul".

Christ de-scend-ed to those in— hell tell - ing them to have

This system contains measures 31 and 32. The treble staff continues the melody with a half note on D4, a quarter note on E4, a half note on F#4, a quarter note on G4, a half note on A4, a quarter note on B4, a half note on A4, a quarter note on G4, a half note on F#4, a quarter note on E4, a half note on D4, and a quarter note on C4. The bass staff has a half note on C3, a quarter note on D3, a half note on E3, a quarter note on F#3, a half note on G3, a quarter note on A3, a half note on B3, a quarter note on A3, a half note on G3, a quarter note on F#3, a half note on E3, and a quarter note on D3.

cour-age and an-noun - cing to them: Now I have triumphed, I am the

This system contains measures 33 and 34. The treble staff has a half note on D4, a quarter note on E4, a half note on F#4, a quarter note on G4, a half note on A4, a quarter note on B4, a half note on A4, a quarter note on G4, a half note on F#4, a quarter note on E4, a half note on D4, and a quarter note on C4. The bass staff has a half note on C3, a quarter note on D3, a half note on E3, a quarter note on F#3, a half note on G3, a quarter note on A3, a half note on B3, a quarter note on A3, a half note on G3, a quarter note on F#3, a half note on E3, and a quarter note on D3.

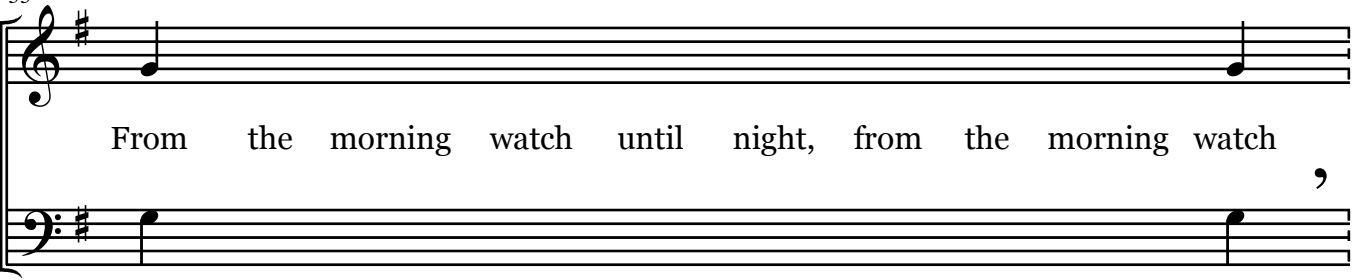
Re - sur - rec - - - tion, I shall lead you forth //

This system contains measures 35 and 36. The treble staff has a half note on D4, a quarter note on E4, a half note on F#4, a quarter note on G4, a half note on A4, a quarter note on B4, a half note on A4, a quarter note on G4, a half note on F#4, a quarter note on E4, a half note on D4, and a quarter note on C4. The bass staff has a half note on C3, a quarter note on D3, a half note on E3, a quarter note on F#3, a half note on G3, a quarter note on A3, a half note on B3, a quarter note on A3, a half note on G3, a quarter note on F#3, a half note on E3, and a quarter note on D3.

For I have broken in pie - ces the gates— of death.

This system contains measures 37 and 38. The treble staff has a half note on D4, a quarter note on E4, a half note on F#4, a quarter note on G4, a half note on A4, a quarter note on B4, a half note on A4, a quarter note on G4, a half note on F#4, a quarter note on E4, a half note on D4, and a quarter note on C4. The bass staff has a half note on C3, a quarter note on D3, a half note on E3, a quarter note on F#3, a half note on G3, a quarter note on A3, a half note on B3, a quarter note on A3, a half note on G3, a quarter note on F#3, a half note on E3, and a quarter note on D3.

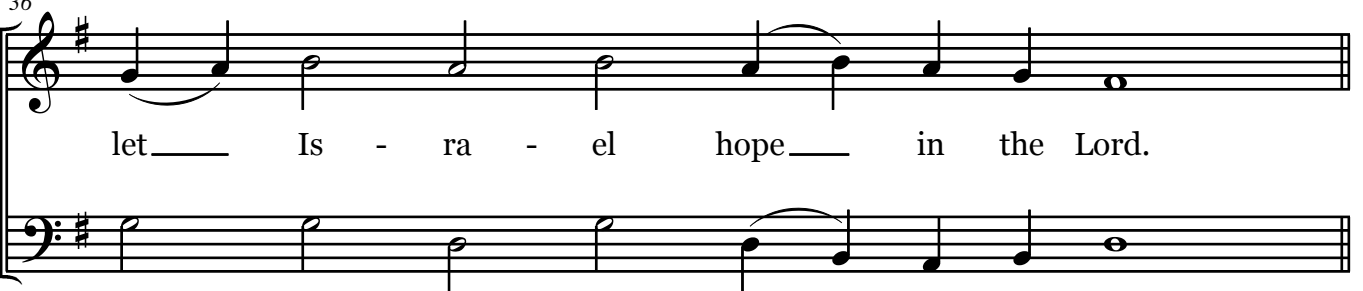
35



From the morning watch until night, from the morning watch ,

This block contains the musical notation for measure 35. It features a treble and bass staff in G major (one sharp). The melody in the treble staff begins on G4, moves to A4, then B4, and ends on G4. The bass staff begins on G3, moves to F3, then E3, and ends on D3. The lyrics are "From the morning watch until night, from the morning watch ,".

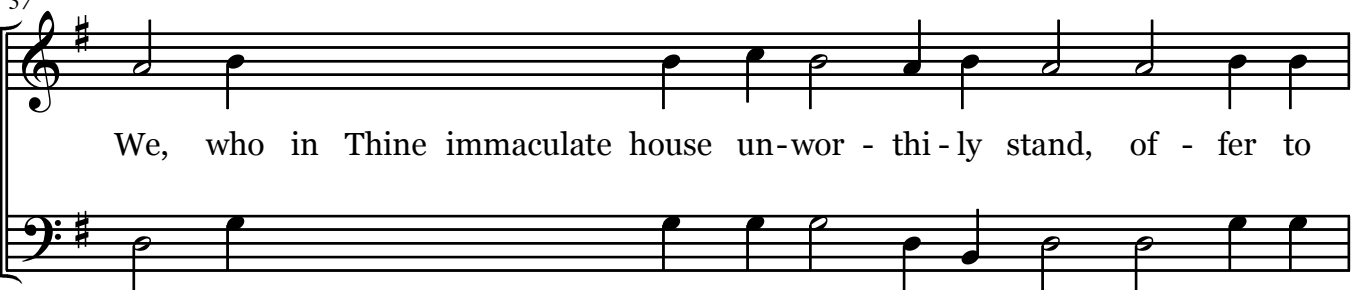
36



let — Is - ra - el hope — in the Lord.

This block contains the musical notation for measure 36. The treble staff continues the melody from measure 35, starting on G4, moving to A4, B4, C5, D5, E5, F5, G5, and ending on a whole note G5. The bass staff continues from measure 35, starting on D3, moving to E3, F3, G3, A3, B3, C4, D4, and ending on a whole note D4. The lyrics are "let — Is - ra - el hope — in the Lord.".

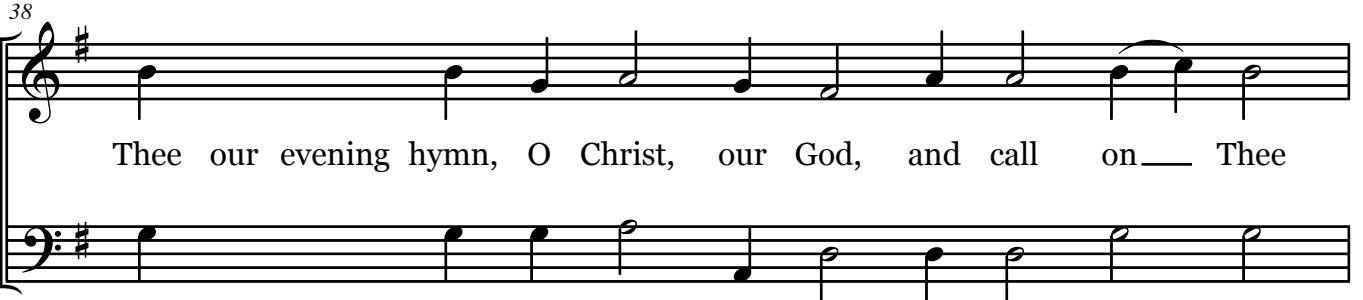
37



We, who in Thine immaculate house un-wor - thi - ly stand, of - fer to

This block contains the musical notation for measure 37. The treble staff begins on G4, moving to A4, B4, C5, D5, E5, F5, G5, and ending on a whole note G5. The bass staff begins on D4, moving to E4, F4, G4, A4, B4, C5, D5, and ending on a whole note D5. The lyrics are "We, who in Thine immaculate house un-wor - thi - ly stand, of - fer to".

38



Thee our evening hymn, O Christ, our God, and call on — Thee

This block contains the musical notation for measure 38. The treble staff begins on G4, moving to A4, B4, C5, D5, E5, F5, G5, and ending on a whole note G5. The bass staff begins on D4, moving to E4, F4, G4, A4, B4, C5, D5, and ending on a whole note D5. The lyrics are "Thee our evening hymn, O Christ, our God, and call on — Thee".

39



from the depths to de - li - ver Thy people from the hands

This block contains the musical notation for measure 39. The treble staff begins on G4, moving to A4, B4, C5, D5, E5, F5, G5, and ending on a whole note G5. The bass staff begins on D4, moving to E4, F4, G4, A4, B4, C5, D5, and ending on a whole note D5. The lyrics are "from the depths to de - li - ver Thy people from the hands".

of our e - ne - mies; Thou who in Thine infinite love for

man - - - kind hast en - light - ened the world // by Thy

Re - sur - rec - tion on the third \_\_\_\_\_ day.

In the 4th tone:

For with the Lord there is mercy, and with Him is plenteous re-demp-tion ,

and He shall redeem Is - ra - el out \_ of all \_ his in - i - quities.

**Tone 4**      *(for Ven. Sisoës)*      *(Thou hast given a sign)*

Thine all-festive commemoration, O venerable one,  
has shone forth brightly like the sun.  
It enlightens the thoughts of the faithful  
with the splendor of thy wonders  
and brightens them with the rays of thy mighty works, O all-blessed one.  
Therefore in celebration we joyously honor thee//  
and faithfully bless thee as the boast of monks.

*V. (2) Praise the Lord, all nations! Praise Him, all peoples!*

Thou didst live as an earthly Angel, O most wealthy one,  
wasting thy body as though it belonged to another.  
Thou didst ever instruct thyself divinely, O Father,  
with vigils and the remembrance of death.  
Thou didst grow with great strides to thine ultimate desire.//  
Thou hast indeed drawn near to perfection itself!

*V. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.*

At the time of thy dormition, O Father,  
an incomprehensible wonder took place:  
a choir of Angels stood at once before thee;  
thy countenance, O wise one, shone like the sun,  
revealing thy radiant form and the purity of thy soul,//  
showing all the manner of the repose thou didst receive.

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\* Pronounced: see-SO-ees

# 'Lord I Call' - Venerable Sisoës the Great

July 6

**Reader:** Glory to the Father and to the Son and to the Holy Spirit.

**Tone 8**

**Obikhod**

We, together with a multitude of monks, hon - or thee,

as guide and teacher, O Si - so - es, our fa - - ther,

for through thee we have learned to walk by the tru - ly straight path.

Blessed art thou, who la - bored for Christ

and triumphed over the might of the En - e - my,

O converser with Angels, and companion of the Right-eous and the Ven-'ra-ble,




with them intercede before the Lord that our souls be granted mer - cy!

The musical score is written for a hymn in G major, indicated by one sharp (F#) on the treble staff. The melody is simple and homophonic, with the lyrics 'with them intercede before the Lord that our souls be granted mer - cy!' written below the notes. The bass staff provides a simple harmonic accompaniment. The piece concludes with a double bar line.

In the 3rd tone:

51



Now and e - ver and unto a - ges of a - ges. A - men.

How can we not wonder at thy mystical child - bear - - ing,

O ex - alt - ed Mo - ther? For with - out re - ceiving the

touch of man thou gavest birth to a Son in the flesh, O

Im - ma - cu - late Vir - gin. The Son born of the

Fa - ther before eternity was born of thee at the full - ness of time,

57

O, ho - nored La - dy. He under - went no change, no

This system contains measures 57 and 58. The melody is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are: "O, ho - nored La - dy. He under - went no change, no". The bass line is on a bass clef staff with the same key signature. A slur is placed over the notes for "La - dy." in both staves.

58

min - gling, no di - vi - - sion, but pre - served the ful - ness

This system contains measures 58 and 59. The melody continues on the treble clef staff. The lyrics are: "min - gling, no di - vi - - sion, but pre - served the ful - ness". The bass line continues on the bass clef staff. A slur is placed over the notes for "di - vi - - sion," in both staves.

59

of each na - ture. En - treat Him, O Lady and Vir - gin and

This system contains measures 59 and 60. The melody continues on the treble clef staff. The lyrics are: "of each na - ture. En - treat Him, O Lady and Vir - gin and". The bass line continues on the bass clef staff. A slur is placed over the notes for "na - ture." in both staves.

60

Mo - ther, to save the souls of those who confess thee in the

This system contains measures 60 and 61. The melody continues on the treble clef staff. The lyrics are: "Mo - ther, to save the souls of those who confess thee in the". The bass line continues on the bass clef staff. A slur is placed over the notes for "Mo - ther," in both staves.

61

Or - tho - dox man - ner // to be the The - o - to - kos.

This system contains measures 61 and 62. The melody continues on the treble clef staff and ends with a double bar line. The lyrics are: "Or - tho - dox man - ner // to be the The - o - to - kos.". The bass line continues on the bass clef staff and also ends with a double bar line. A slur is placed over the notes for "Or - tho - dox man - ner //" in both staves.

# Aposticha

## Tone 3

Kievan  
Chant

Thou hast dark - ened the sun by Thy pas - sion, O Christ.

Thou hast gi - ven all things light by Thy Re - su - rec - tion.

Ac - cept our \_\_\_\_ eve - ning \_\_\_\_ hymn, // O Thou Who

lo - vest man - kind.

The Lord is King! , He is robed \_\_\_\_ in ma - jes - ty.

Thy life - gi - ving Re - su - rec - tion, O Lord, has brought

The first system of the hymn, measures 1-7. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are: "Thy life - gi - ving Re - su - rec - tion, O Lord, has brought".

light to all the in - ha - bi - ted earth; and re - stored

The second system of the hymn, measures 8-14. It continues the melody and accompaniment. The lyrics are: "light to all the in - ha - bi - ted earth; and re - stored".

Thy creation that lay in cor - rup - - tion, so that we

The third system of the hymn, measures 15-21. It continues the melody and accompaniment. The lyrics are: "Thy creation that lay in cor - rup - - tion, so that we".

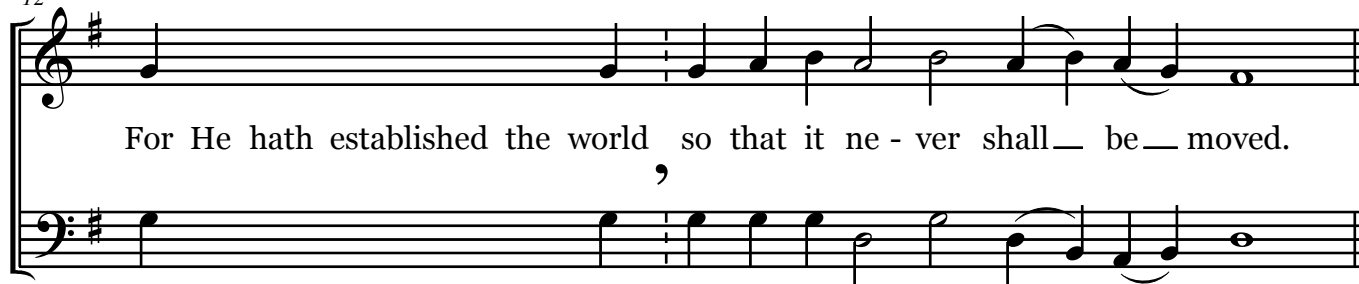
re - leased from the curse of A - dam, cry a - loud: // Glo - ry

The fourth system of the hymn, measures 22-28. It continues the melody and accompaniment. The lyrics are: "re - leased from the curse of A - dam, cry a - loud: // Glo - ry".

to Thee, O Al - migh - ty Lord.

The fifth system of the hymn, measures 29-35. It concludes the hymn with a final cadence. The lyrics are: "to Thee, O Al - migh - ty Lord."

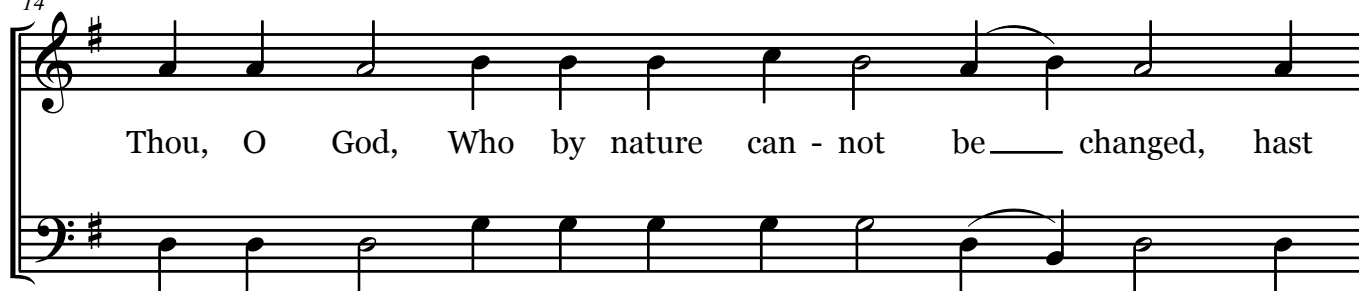
12



For He hath established the world, so that it ne - ver shall be moved.

This system contains measures 12 and 13. It features a treble and bass staff in G major (one sharp). The melody in the treble staff begins on G4, moves to A4, then B4, and continues with various intervals. The bass staff provides a harmonic accompaniment, starting on G3 and moving in parallel motion with the treble staff in many places. A comma is placed under the word "world" in the lyrics.

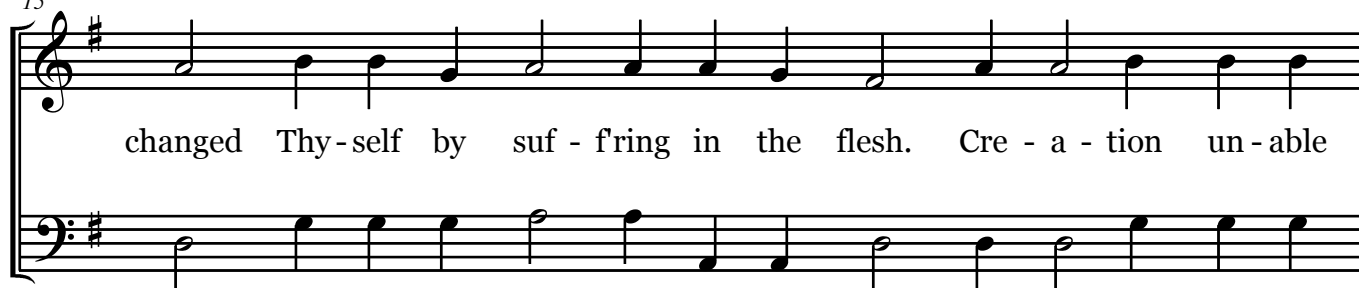
14



Thou, O God, Who by nature can - not be changed, hast

This system contains measures 14 and 15. The melody continues from the previous system. The lyrics "Thou, O God, Who by nature can - not be changed, hast" are written below the treble staff. The musical notation includes a slur over the notes for "can - not be" in the treble staff.

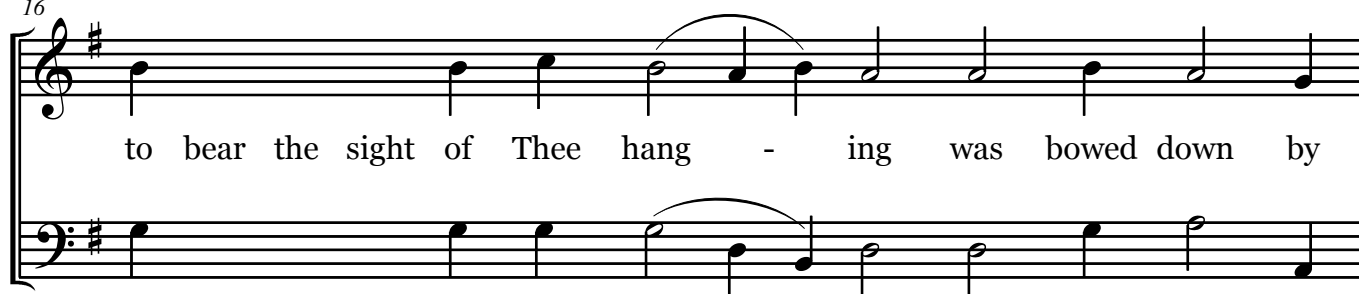
15



changed Thy-self by suf - fring in the flesh. Cre - a - tion un - able

This system contains measures 16 and 17. The melody continues. The lyrics "changed Thy-self by suf - fring in the flesh. Cre - a - tion un - able" are written below the treble staff. The musical notation includes a slur over the notes for "suf - fring" in the treble staff.

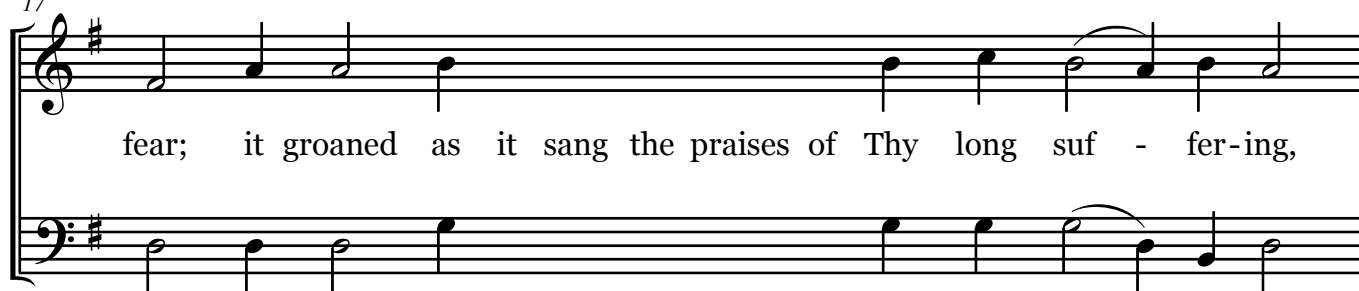
16



to bear the sight of Thee hang - ing was bowed down by

This system contains measures 18 and 19. The melody continues. The lyrics "to bear the sight of Thee hang - ing was bowed down by" are written below the treble staff. The musical notation includes a slur over the notes for "hang - ing" in the treble staff.

17



fear; it groaned as it sang the praises of Thy long suf - fer-ing,

This system contains measures 20 and 21. The melody continues. The lyrics "fear; it groaned as it sang the praises of Thy long suf - fer-ing," are written below the treble staff. The musical notation includes a slur over the notes for "suf - fer-ing" in the treble staff.

By des - cen - ding into hell and rising on the third — day, //

Thou hast given the world life and great mer - - - cy.

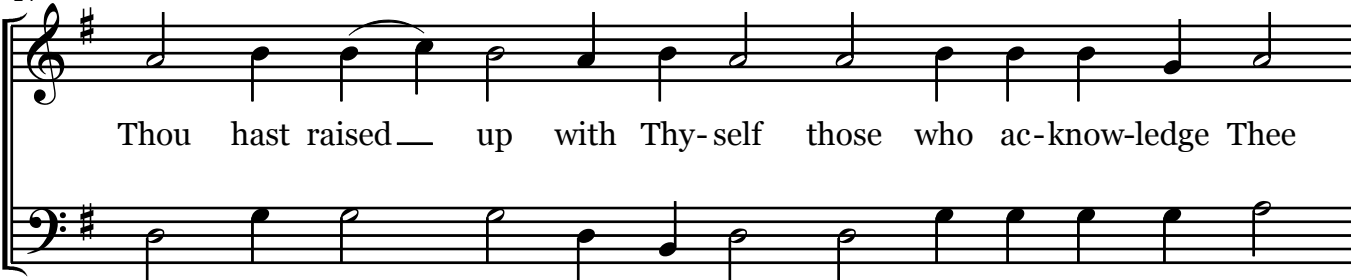
Ho - li - ness befits Thy house, O — Lord, for - e - ver - more.

Thou hast suf - fer'd death, O Christ, to de - liv - er us from —

death and hast ri - sen from the dead on the third — day.



24



Thou hast raised — up with Thy-self those who ac-know-ledge Thee

25



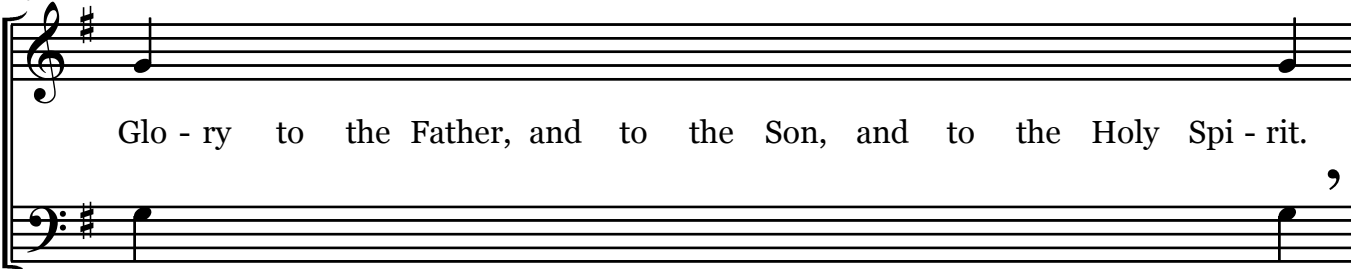
to be God; and Thou hast en - light - ened the world: //

26



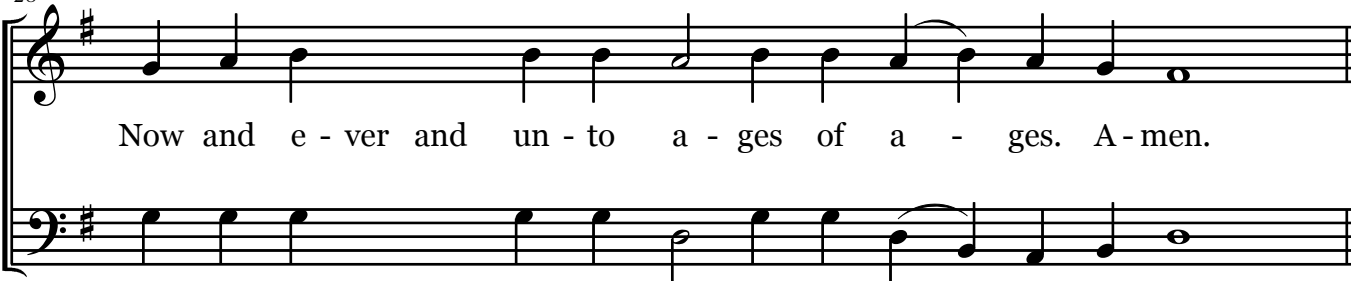
O Lord, — glo - ry to Thee!

27



Glo - ry to the Father, and to the Son, and to the Holy Spi - rit. ,

28



Now and e - ver and un - to a - ges of a - ges. A - men.

By the will of the Fa - - - ther, thou

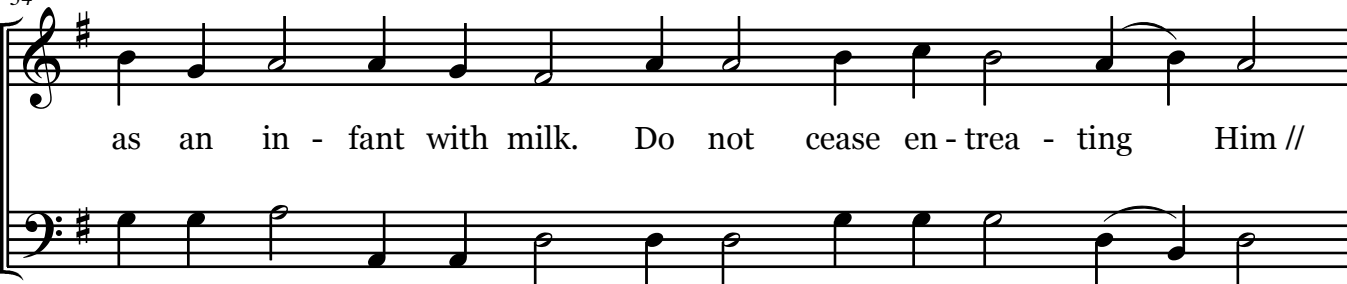
hast con-ceived of the Holy Spirit without seed the Son of God.

Who, be-got-ten of the Fa - - - ther, has His be-ing with-

out mother be-fore the world be-gan. He was born for our sakes in the

flesh of thee, with-out a Fa - - - ther, and thou hast fed Him

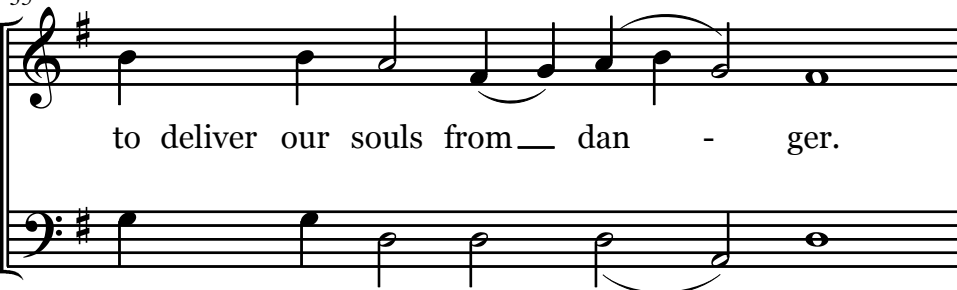
34



as an in - fant with milk. Do not cease en - trea - ting Him //

This block contains the musical notation for measure 34. It consists of a treble and a bass staff, both in the key of D major (one sharp). The treble staff contains a melody of eighth and quarter notes, with a final half note tied to the next measure. The bass staff provides a harmonic accompaniment with a similar rhythmic pattern. The lyrics are written below the staves.

35



to deliver our souls from — dan - ger.

This block contains the musical notation for measure 35. It consists of a treble and a bass staff, both in the key of D major. The treble staff contains a melody of eighth and quarter notes, ending with a half note. The bass staff provides a harmonic accompaniment with a similar rhythmic pattern. The lyrics are written below the staves.

# Resurrectional Troparion

## Tone 3

Common Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Let the heav-ens re-joice! Let the earth be glad! For the Lord has

Tenor  
Bass

shown strength with His arm. He has trampled down death by death.

He has become the first-born of the dead. He has delivered us

from the depths of hell, and has grant-ed to the world//

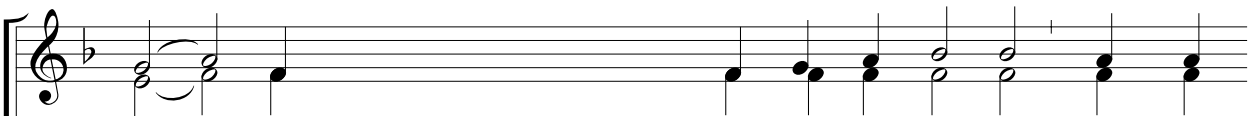
great mer - - - - cy.

## VENERABLE SISOES THE GREAT (429)

## Troparion - Tone 1

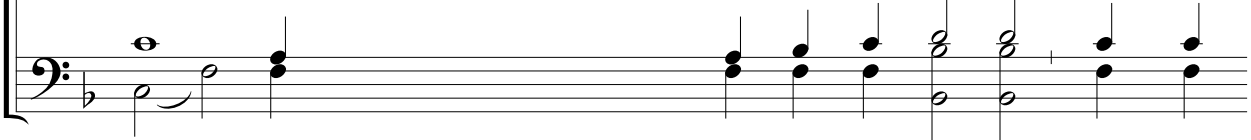
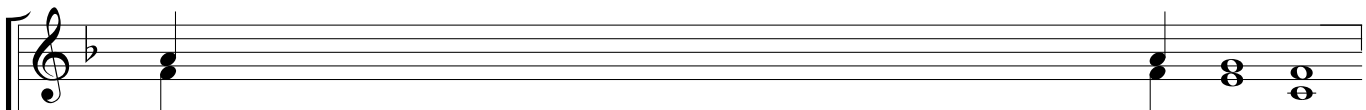
Russian Imperial Court  
Chant

Soprano  
Alto

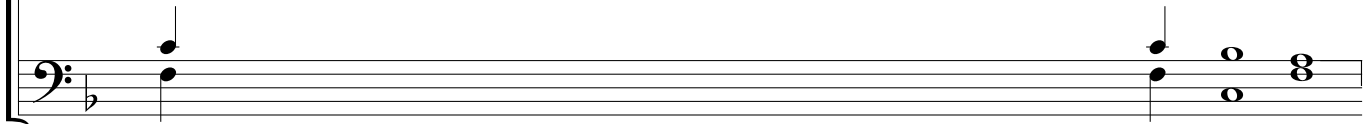
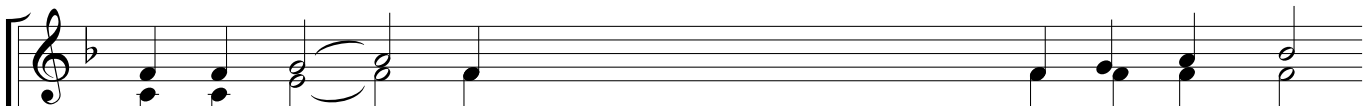


Dwell - er of the desert and angel in the bod - y, you were

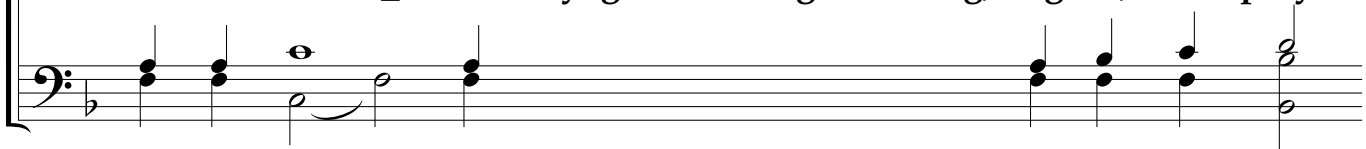
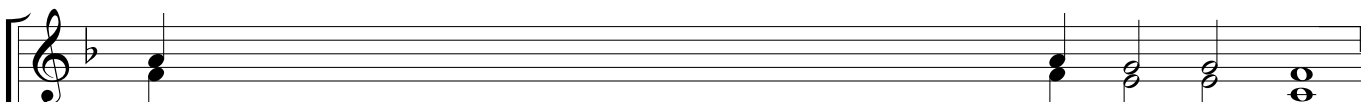
Tenor  
Bass

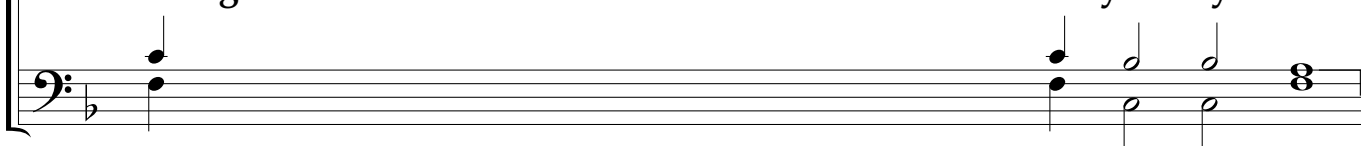

shown to be a wonder-worker, our God-bearing Father Si - so - es.\*


You re - ceived\_ heavenly gifts through fasting, vig - il, and prayer:

healing the sick and the souls of those drawn to you by faith.

Glo - ry to Him who gave you strength! Glory to Him who



\* Pronounced see - SO - ees.

grant-ed you a crown! Glory to Him who through you

This musical system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The first line of music ends with a double bar line.

grants heal - ing to all!

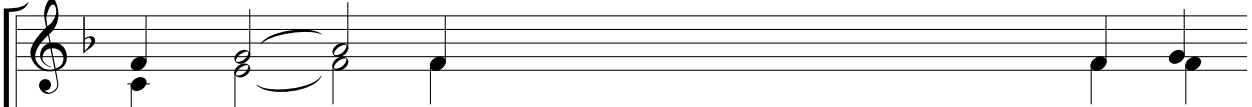
This musical system continues the melody from the first system. It also consists of a grand staff with a treble and bass clef. The key signature has one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The second line of music ends with a double bar line.

# RESURRECTIONAL DISMISSAL THEOTKION

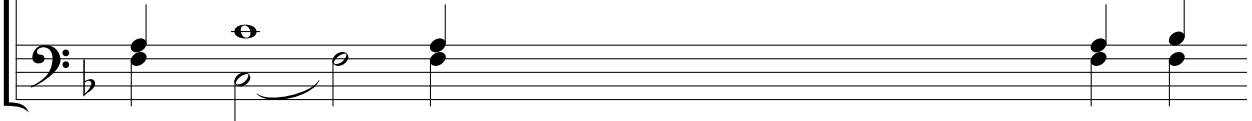
## Tone 1

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

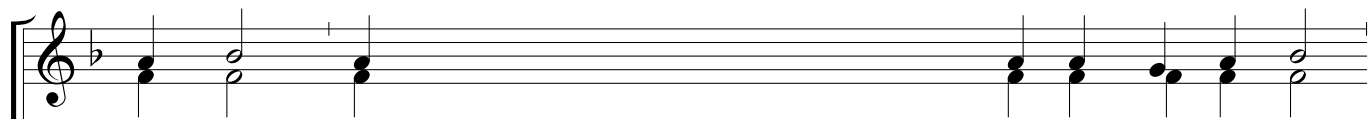
Soprano  
Alto



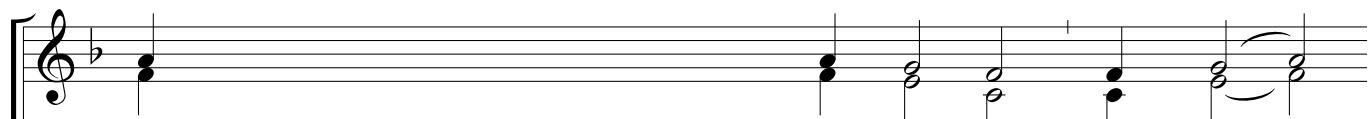
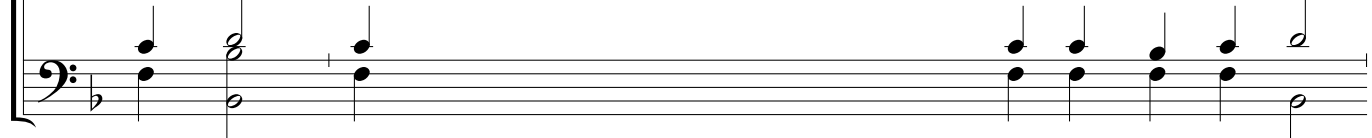
Tenor  
Bass



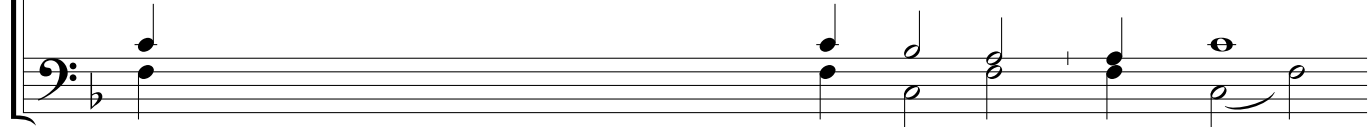
When Ga - briel announced to you, O Virgin, say - ing



"Re-joyce," with that word the Master of all was in-car-nate in you,



the holy Ark, spoken of by the righteous Da-vid! Your womb—



became more spacious than the heav - ens, for you carried your



Cre - a - tor. Glo - ry to Him Who took a - bode in you!



Glory to Him Who came forth from you! // Glory to Him Who freed

us by being born of you!